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Spectator 1963-01-30

Editors of The Spectator

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HOMECOMING 1963



NEW FACES in an old-fashioned frame: (center) Queen Ann McQuarrie, senior; (counterclockwise) Ros-

By VERA ESPINOSA

The long walk down the spotlighted white carpet of the Olympic Hotel's Grand Ballroom will mark the climax of S.U.'s 27th annual Homecoming. For Queen Ann MacQuarrie and her court the evening has special significance . . . for one week they are "royalty."

In keeping with the Homecoming theme, "Old Seattle," the court was asked if they would like to go back to a particular date in recent history.

PRETTY ANN MacQUARRIE, the 1963 Queen said, "I would like to go back to the late 1800's or early 1900's. The women in these times dressed more femininely." In clothes, Ann likes the femininity of old and the freedom of today. She is a 21-year-old senior from Seattle majoring in English-education. The black-haired, blue-eyed AWS president enjoys knitting, bridge and snow skiing.

Senior princesses, Rosalie Vogel and Trish O'Leary chose the 1920's. Rosalie, a striking blue-eyed blond, stated that "the idea of the 'Roaring '20's' meant living in an era that wasn't pressed with social protocol or status. The clothes, hair-dos and music of this time sound like a kick." A nursing major from

alie Vogel, senior; Linda Lowe, junior; Sarah Jullion, sophomore; Timmie Ruef, sophomore; Kathleen Coffey,

Seattle, she likes the outdoors, especially if it means swimming, water and snow skiing.

Trish thinks the 1920's would "just be fun." The pert brunette with blue-green eyes plans to teach English and P.E. after graduation. A Seattle girl, Trish enjoys all kinds of sports activity.

IN KEEPING WITH the Homecoming theme, Alva Wright, junior from Seattle, said: "I would like to have seen old Seattle in the early 1900's. I would like to have viewed the area before its build-up, especially the waterfront." Alva is majoring in mathematics and is considering graduate school after she obtains her degree here. The blue-eyed, light brown-haired princess' hobbies are sewing, reading, swimming and water skiing.

Petite Linda Lowe, junior, would like to go back to the 1890's "because of the style of women's clothes. They were so ladylike and gracious." Brunette, brown-eyed Linda from Portland, is majoring in elementary education. She likes to knit, read and play the organ.

Sophomores, Marianne Ruef and Sarah Jullion think the turn of the century would be exciting. Marianne, better known as Timmie, revealed, "I would go

freshman; Pamela Fisher, freshman; Alva Wright, junior; Trish O'Leary, senior.

back to the turn of the century because of all the glamour and adventure of the period." Spring Valley, Calif., is the home of peppy, dark-haired, blue-eyed Marianne. She is a humanities major and a Spur. She likes to play tennis and swim.

SPUR PRESIDENT, Sarah Jullion, said she "would like to return to the turn of the century because of the challenge presented at that time. Everything was just beginning to build up. And if I were still living in 1963, it would be fun to compare the two eras." Sarah, who has light brown hair and blue eyes, is an English-education major from Spokane. She likes reading and participating in various sports.

Alike in their blond hair and blue eyes, the attractive freshman princesses, Pam Fisher and Kathy Coffey, differ in favorite past years.

"The 1920's seem to have been a time when everyone was enjoying themselves without cares," stated Pam, a nursing student from Beverly Hills, Calif. Tennis and art projects take up her spare time.

Kathy said, "I would like to visit the 1900's. When I think of this period, I can see a lovely lady strolling down a lane with a parasol." A sociology major from Seattle, Kathy plans to be a social worker. Among her hobbies is snow skiing.

Y.D.'s Off Hook:

Y.D. Suspension Move Killed

BY MIKE PARKS

The student senate last Sunday rejected the proposal to revoke the Young Democrats' charter.

Brian McMahon, who introduced the bill, stated the reasons for his motion were obvious. He felt the real decision the senate had to make was if it had the right to interfere in such a case.

SEN. LEO PENNE said polit-

McQuaid Gives Cash Run-down

Buzz McQuaid, ASSU treasurer, recently released the following financial report. According to McQuaid, the final figure represents the amount that the ASSU and its committees have available for use during the rest of the academic year.

Name	Balance
Frosh Orientation	\$ 315.07
General Fund	3,850.20
Parking Lot	267.00
Office Expense	1,031.99
Cultural Committee	1,185.04
Cafeteria Expense	73.75
Cheerleaders Uniforms ..	36.20
TOTAL	\$6,759.25

Sodality Schedules February Fireside

All active Sodality members and members of the leadership program are invited to attend the "Sodality Fireside" Sunday, Feb. 10 from 7 to 9:45 p.m. It is scheduled for Xavier lounge and will include singing, dancing and refreshments.

Those interested in working on this activity should attend a meeting today at 12:45 p.m. in the Chieftain lounge, according to Mike Cawdry and Mary Helen Madden, co-chairmen for the event.

ical clubs on campus should, in his way of thinking do as much jockeying for position as is necessary; he called for the question. The vote against was nearly unanimous.

Sen. Kip Toner publicly congratulated McMahon for his bill. In his comments, he emphasized that the senate can and should take action against campus organizations whose conduct is irresponsible or injurious to the reputation of the ASSU. Penne concurred and added that McMahon's bill was instrumental in bringing the Y.D.'s back in line.

AFTER LENGTHY discussion, the senate passed an amended version of the Campus Traffic and Parking committee's recommendations to the city traffic department. The bill originally asked that 11th Ave. be made one-way northbound from Cherry to Spring Sts. It was, however, brought out during discussion that it would be more desirable to have the street made one-way southbound from Madison to Cherry Sts. As it was finally passed, the bill leaves the direction of 11th Ave. to the discretion of the city traffic department.

One of the highlights of the meeting was Jim Bradley's report on the state of the ASSU. Bradley told the senate of plans being made to form a Council of Seattle Colleges to include S.U., U.W. and Seattle Pacific.

He said this move would formalize a relationship among the schools for mutual cooperation and benefit.

Excerpts of Bradley's general message are carried in this issue.

THREE NEW BILLS were introduced for consideration at next Sunday's meeting. The first is a request that high school delegates to S.U.'s Press Workshop be admitted to the Feb. 15 mixer. The second asks the senate to approve Mike Reynolds as chairman of the ASSU Cooperation Committee. The third bill requests senate approval of S.U.'s membership in the previously mentioned Council of Seattle Colleges.

This was the best attended senate meeting of the year. Most of the observers were Y.D.'s—among them Y.D. moderator, Dr. Leo F. Storm.

Homecoming Dates

Wed., Jan. 30
Displays from 2 to 5 p.m.
Thurs., Jan. 31
Homecoming Game — S.U. vs. St. Mary's at Seattle Center Arena at 8 p.m.
Thurs., Jan. 31
Homecoming Dance—Olympic Hotel from 9 p.m. to 1 a.m., featuring Les Brown and highlighted by the coronation of Queen Ann.
Sat., Feb. 1
Alumni Dance.

Bradley Gives Views On State of ASSU

The following are excerpts from the State of the ASSU message delivered to the senate last Sunday by ASSU President Jim Bradley:

We have seen this year thus far, improvements in many areas of student participation. There is on campus an awareness that we, the students, can do something and should do something in the area of academic improvement of the university. The increased interest and participation in our Saturday night discussions and our participation in and with seminar weekends with the University of Washington have opened up challenging areas of activity.

These areas concern not just the social minded, but the individual truly interested in rounding out his or her education and eventually taking an active part in the self-governed society in which we exist.

As always, my main objective is to make more students aware that this is their government and that they can make changes; that their voice, if they desire, can and will be heard. The more interest shown by students in areas which directly influence the standards of the university—academic, spiritual and social—the more progressive changes will take place.

WE STUDENTS ARE on the threshold of exciting changes on our own university campus. We can and must influence administration decisions that encourage comprehensives in major fields, more academic orientation, more seminar classes.

As the administration is raising requirements for entrance into the university, we students and our student government must also raise our sights towards the target that will eventually make Seattle University the finest academic institution, Catholic or otherwise, on the coast and perhaps in the nation. All the student senators in the world, all the student body officers in the world are hand-tied unless the student body is aware of this potential.

THE STUDENT COOPERATION Committee has discussed some of these activities in the past and is ready and willing to enlist the aid of fellow students and to listen to suggestions in this area. Although the SCC is only one year old and the changes effected by it last year were small, they were changes that influenced every student on the campus and did point out that the administration is as interested as we are in correcting or improving student facilities and attitudes. It is up to us—don't let it die.

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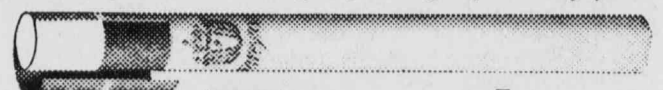
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'Raiders' to Carry Out Tactical Problems Friday

S.U.'s counter insurgency group, the Raiders, comprised of advanced ROTC cadets, will carry out the first of three tactical problems Friday at Fort Lewis.

ROTC Group Plans Hike

Approximately 40 Pershing Rifle pledges will take the initiation hike to Salt Water State Park this weekend. The Pershing Rifles is a service organization for first and second year ROTC men.

Leaving the Fauntleroy Ferry Dock at 7:45 a.m. Friday, the hikers expect to arrive at the park, 31 miles away, about 3 p.m. This part of the hike will be led by Capt. Benjamin Basil.

THE CADETS will be met at the park by Lt. Col. Robert Linding, Capt. Francis Price and Capt. Victoriano LeVesque. During the overnight trip, regular members of the Pershing Rifles will carry out raids and other forms of harassment of the pledges.

The Raiders will put into practice the theory they have been learning on campus. Friday morning the cadets will go through a 300 yard assault bayonet course, strewn with dummies and obstacles. Each individual must run the course two times in less than the qualifying time of three minutes. The cadets must keep going through the course until they have completed it twice under the allotted time.

THE RAIDERS will utilize the buddy system and will go through the course in pairs. If one cadet qualifies and the other doesn't, both must run the course together until both succeed.

In the afternoon, the cadets will take patrolling problems under the supervision of Maj. Robert Forman. The Raiders will return to the campus at 5 p.m.

Burnham, Fattorini Get Top Posts



Y. R. Convention delegates set up victory cheer for two members.

BY PAT TAYLOR

Bob Burnham, ASSU 1st vice president, and John Fattorini, president of the S.U. chapter of the Young Republicans, were elected to important posts at the state-wide Y.R. convention last weekend.

Burnham was elected National Committeeman, representing

Washington state in the National Y.R. Federation. He won by a one-vote margin over Tom Swazy, Jr., of Tacoma. Swazy was a candidate for Pierce County Prosecuting Attorney during the last election.

AS A COMMITTEEMAN, Burnham will participate in the governing body of the National Y.R. Federation. He will attend its next meeting in June in San Francisco. Elected for a two

year term, Burnham will serve during the national elections.

According to Fattorini, Burnham is the youngest National Committeeman to come from Washington in Y.R. history.

FATTORINI, S.U. delegation chairman, was selected College Service Committee chairman. In his new position Fattorini will coordinate the activities of affiliated college Y.R. groups in the state. He will also act as representative on the College Service Committee National Board.

Fattorini's election to this post, filled last year by Burnham, will mark the first time it has been retained by one school for more than one term.

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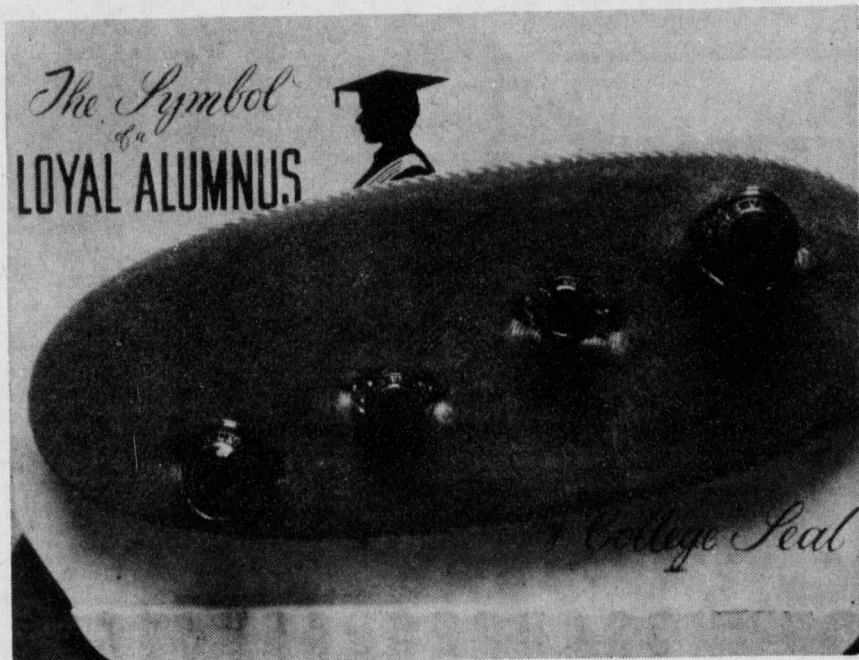
A Phi O Plan Blood Drive

A Phi O members will sponsor a blood drive next Wednesday in the Xavier Hall study lounge from 8 a.m. to 4 p.m.

ACCORDING TO Don Luby, drive chairman, S.U.'s Blood Bank reserve is extremely low and blood is urgently needed. At the present time if a student needed an operation or transfusion, there would be insufficient blood in the bank. It is necessary to have a reserve at all times.

Donors must be in good health and at least 18 years of age.

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Jesuit Troubleshooter Extrordinaire

By JUDY KING

Ask anyone who has been around S.U. awhile if they know Fr. Robert J. Carmody, S.J.

"Fr. Carmody? He's the man you send for when things get fouled up."

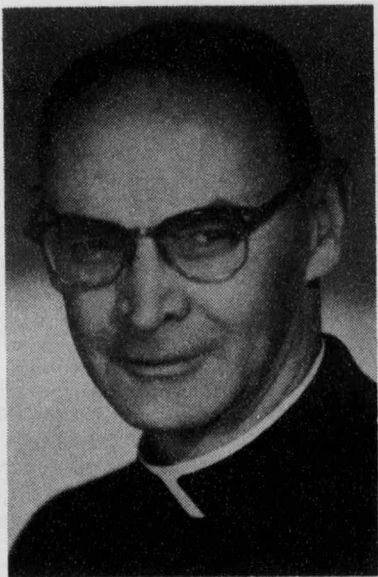
Since 1940 the Jesuit has been "trouble-shooting" for S.U. organizations.

HE FIRST CAME to then Seattle College in 1933, when he taught English and philosophy for two years as a scholastic. During this time, the athletic young priest, who had played college basketball while he was still in high school, also coached the Seattle College basketball team.

The now-ordained priest returned to S.U. for good in 1940. The next year, the U.S. entered the war, and the basketball team was dropped. With the idea of adding some "masculine appeal" to the school, Fr. Carmody started it up again.

"All I had to work with were boys who were 4-F and 17-year-old freshmen, but from that starting line-up the first year, came four doctors and one Jesuit."

The team Father started has never been discontinued. He coached it himself for two years



FR. CARMODY, S.J.

and then acted as athletic director, moderator and "everything else" for a number of years.

AT THE SAME TIME he was "trouble-shooting" for the basketball team, Father was acting as Spectator adviser off and on. He was "on" everytime the paper got itself into trouble. Father also moderated the year-

book for years.

In 1942 the priest was appointed to the War Labor Board, and thus began a long and distinguished career of trouble-shooting for the U.S. government, which lasted until two years ago, when he resigned from the American Arbitration Association.

DURING HIS CAREER as a labor relations mediator, he was Referee for West Coast Lumber Commission and Hearing Officer of the War Manpower Commission. Fr. Carmody is one of the senior arbitors on the West Coast, and is in Who's Who in Arbitration.

During the years he was active in the athletic department, in school publications, and in labor relations, Father was also teaching. He was head of the English department for many years and in his "spare time" received his doctorate in English at U.W.

Now, Father says he is "getting old" so he is cutting down on many of his activities. All he does now is teach all morning, write, play bridge, take an arbitration case now and then, and act as "left-handed" moderator for the Aegis.

In other words . . . Fr. Carmody is still trouble-shooting.

Jesuit Views Theology's Role

By KAETHE ELLIS

"Theology in Modern Society" was the topic of last Saturday night's discussion led by Fr. Edward Maginnis, S.J., in the Chieftain lounge. This discussion was the sixth in the current series. Panelists were Joe Demo and Ralph Johnson.

In his opening remarks, Fr. Maginnis, director of the theology program at Regis College, said that he has attempted to bring about a new attitude concerning theology on the part of his students. This new attitude is one in which theology is considered an operative factor in their lives—"ideally," said Fr. Maginnis, "the controlling intellectual factor which synthesizes all other insights which they have derived from their education."

THIS INTELLECTUAL factor, continued Father, would be "transmitted into a practical personal dimension in later life."

Ideally, they would reflect theological principles in all their thinking, just as philosophical, historical, sociological and other principles are reflected. If this is not the case, remarked Father, education has been wasted.

TO ILLUSTRATE a theologically orientated attitude which deals with the problems of today, Fr. Maginnis cited the recent encyclical by Pope John XXIII, *Mater et Magistra*. In this encyclical, Pope John dealt with the problem of socialization in a formally theological manner.

Mater et Magistra is an excellent example of theological methodology, working on the principle implied in the question, "Am I my brother's keeper," stated Father. According to Father, this same type of reasoning should be prevalent in our

approach to every problem which confronts us.

In the area of social order, as with every other area with which we must deal, there is a vast number of questions. Regardless of the area, Father Maginnis stated, all have "profound theological impact"—and all are "questions of a practicing theologian, which, God please, we all are today, or will be someday."

According to Fr. Maginnis, "there is no area of human inquiry in which a Catholic ought not to have his opinions participated by theological principles, shaped by theological conclusions, and elaborated by theological methodology." In relation to this, Father pointed out the Catholic college graduate has a mission to perform—even more than the clergy or hierarchy of the Church—for "it is they who give the witness."

SEATTLE SPECTATOR UNIVERSITY

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RANDY LUMPP
EDITOR

JUDY KING
MANAGING EDITOR

HOMEcoming ISSUE: Special editor: Dave Verron; Assistants: Sid Clark, Mick McHugh.



CALPURNIA, HERE I COME

Now, as the college year approaches its mid-point, one fact emerges clearly: you are all going to flunk everything.

There are two things you can do about it. First, you can marry money. (I don't mean you marry the money itself; I mean you marry a person who has money. Weddings between people and currency have not been legal anywhere in the United States since the Smoot-Hawley Act. Marlboro Cigarettes, on the other hand, are legal everywhere and are, indeed, smoked with great pleasure and enthusiasm in all fifty states of the Union. I bring up Marlboro Cigarettes because this column is sponsored by the makers of Marlboro, and they are inclined to brood if I omit to mention their product.)

But I digress. I was saying you can marry money but, of course, you will not because you are a high-minded, clean-living, pure-hearted, freckle-faced American kid. Therefore, to keep from flunking, you must try the second method: you must learn how to take lecture notes.

According to a recent survey, 123.6% of American undergraduates do not know the proper way to take lecture notes. To illustrate this shocking statistic, let us suppose you are taking a course in history. Let us further suppose the lecturer is lecturing on the ruling houses of England. You listen intently. You write diligently in your notebook, making a topic outline as you have been taught. Like this:

- I. House of Plantagenet.
- II. House of Lancaster.
- III. House of York.

Then you stop. You put aside your pen. You blink back a tear, for you cannot go on. Oh, yes, you know very well that the next ruling house is the House of Tudor. The trouble is you don't know the Roman numeral that comes after III.



(It may, incidentally, be of some historical interest to point out that Americans are not the only people who don't know Roman numerals. The Romans didn't know them themselves. I suppose they could tell you how much V or X were or like that, but when it came to real cuties like LXI or MMC, they just flung away their styluses and went downtown to have a bath and take in a circus and maybe stab Caesar a few times.

(You may wonder why Rome stuck with these ridiculous numerals when the Arabs had such a nice, simple system. Well sir, the fact is that the Emperor Vespasian tried like crazy to buy the Arabic numerals from Suleiman the Magnificent, but Suleiman wouldn't do business—not even when Vespasian raised his bid to 100,000 gold piastres, plus he offered to throw in the Colosseum, the Appian Way, and Charlton Heston.

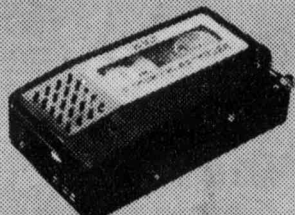
(So Rome stuck with Roman numerals—to its sorrow, as it turned out. One day in the Forum, Cicero and Pliny got to arguing about how much is CDL times MVIX. Well sir, pretty soon everyone in town came around to join the hassle. In all the excitement, nobody remembered to lock the north gate and—wham!—before you could say *pecca fortiter*, in rushed the Goths, the Visigoths, and the Green Bay Packers!)

Well sir, that's the way the empire crumbles, and I digress. Let's get back to lecture notes. Let's also say a word about Marlboro Cigarettes. The makers would be so pleased! And is it not fitting that we should please these honest tobaccoists—these fine men, fond of square dancing, water sports, protein, and tattoos—these tireless perfectionists who spend all of their days trying to please us—searching everywhere for the best of all possible tobaccos, aging them with patience, blending them with tender, loving care? Marlbors are available in soft pack and flip top box. You will find XX cigarettes in each package.

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'Valuable' Vignettes of S.U. History



Spectator Sketch by Diane Boland.

The great events of our school history are, for the most part, known among the student body. But some of the most important happenings have escaped the pen of even the most shrewd campus observer.

Events noted below were discovered in that most valuable source of accounts—old newspapers. And lest they fade like the old papers, they are repeated.

For example, how many students know that we once had a railroad right here on campus? Of course, it doesn't matter that it was used only to haul dirt from the site of the LA Building. That's why the LA building is in a hollow now.

Did you have the slightest idea that we are indebted to the S.U. mothers for our athletic plant? The mothers, perturbed by the idea of their boys playing basketball in the street for lack of a gym, sponsored a drive to get the present gym.

The school has made other gains that you may not know about. In 1949, against seemingly unsurmountable odds, S.U. won a long fight for six inches of property on Madison. Without the victory, we would have been forever deprived of the brick facing on the Engineering Building. Gives you a warm feeling, doesn't it?

Inspired by the success of '49, the engineers in 1952 proceeded to demolish the sidewalks in front (or in back) of the LA building. Actually, it took City Council action to approve the vacation of Tenth Street so the mall could take shape. Inhabitants of Casa Rucia (now Marian Hall) protested vigorously about losing access to the bus lines. Apparently they weren't convinced that a stroll on the mall would be an even nicer access than the old

sidewalks and street.

The women's fight for admission to S.U. is well known. In fact, the women thrived—especially when they were outnumbered five to one by the gents. The coeds continued to thrive and their numbers justified the erection of Marycrest Hall in 1954, which remained the largest dorm on campus until Belarmine rose last fall.

The growth of the school with such rapidity is nearly parallel to the growth of the Jesuit community on campus. In 1931, foreseeing an enrollment boom, the Jesuits shrewdly expanded the faculty from three to five members. Recognizing the new academic power that the Jesuits had engineered, U.W. submitted to midnight threats and "approved" Seattle College as an accredited four-year school in 1934.

The school had hardly regained its breath from the last hard-fought battle when another crisis arose. The government decided that Seattle College was more essential to the nation's physical than intellectual health and recommended that the school be closed and the buildings be used as an emergency hospital during the Second World War. S.C. refused to say die. The college stayed.

Blood drives sponsored by the A Phi O got underway in 1953 when they drained 460 pints from S.U. veins.

The next year S.U. offered a course on alcoholism which received many awards but few students since there was a lack of adequate laboratories.

Seattle University came to be in 1948 and the school's athletic prowess began to catch up with

its academics. The basketball team contributed to the name of the school, but what really put S.U. on the map was its great intercollegiate rivalry with the University of London's debate team; the series began and ended in defeat in 1955.

In recent years S.U. has maintained its position as the fastest-growing Catholic university

west of the Mississippi, and its academic achievements have kept pace with the rise in enrollment. In 1951, S.U. joined the nation's elite schools with its own ROTC program which, for some reason, was followed in 1955 by the initiation of aptitude and psychological tests for entering students.

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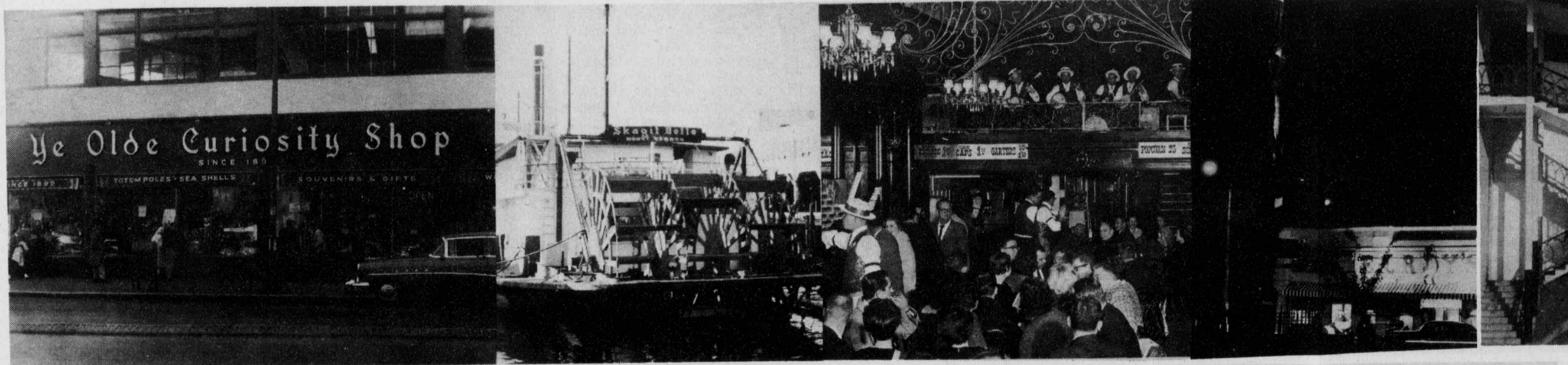
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OLD SEATTLE



FROM LEFT: Ye Olde Curiosity Shoppe, located in the ferry terminal, is one of the city's oldest and most 'curious' shops; the Skagit Belle, last of the stern-wheelers, is moored alongside the ferry terminal, 801 Alaskan

Way; interior of an Old Seattle night spot in Pioneer Square with all its authentic trimmings; night scene across Pioneer Square, the heart of Old Seattle, at First and Yesler.

BELOW: Chief Seattle, namesake and long-time observer of Old Seattle, salutes the Space Needle, the symbol of the Space Age, the city's new era. The picture presents the striking paradox of Seattle today and perhaps of the future.
Spectator photo by Rick Alba.

Goodbye, Old Seattle

By SID CLARK

Since March of last year, the eyes of most tourists visiting Seattle have been turned upward toward the metallic splendor of the Space Needle. Progress, the Space Age and the ideas of the future have sent most of us spiraling headlong into the world of tomorrow.

THE FACE of the city, like the face of our campus, is a new one. The black glass beauty of the Norton Bldg. symbolizes a new wave of modernistic downtown construction. Sweeping freeways and sleek new thoroughfares are rising everywhere upon graves of the ancient once-proud structures that gave Seattle a richness of tradition that she will never see again.

Is it a thing to be mourned? Perhaps not.

A brisk young man in a trim olive-green sportcoat says no. This is our age, let us live it. The world is moving, let Seattle move with it. Can we scorn the beauty of our new public library or the advantages of the second bridge soon to span the waters of Lake Washington? Seattle must grow, and growth inevitably brings changes.

BUT UNFORTUNATELY, to the graying old man on the park bench these changes mean goodbyes. Speed is the symbol of our day, but the old man with the sagging eyelids and tattered coat is slow. He is burdened with the weight of memories of another year and slowed by the years of the past to which he must now say goodbye.

Let us walk with him now, slowly, and say goodbye to Old Seattle.

He goes to the waterfront first and a sharp salt breeze stings his face with the freshness of Puget Sound. The old docks and sagging piers are slowly giving way to the sturdy new pilings of a port which will once again be the best on the Coast. The obso-

lete fireboats, which are now rarely seen and even less frequently used, bob peacefully at their mooring on Station No. 5, soon to fall victim to the wave of progress.

THE FLOATING bulkiness of the Skagit Belle, the old stern-wheeler motionless at the dock, has been retired for the silent smoothness of the seemingly-still green and white vessel churning across the Sound from Bremerton.

The ferry terminal is still active, but the shadow of coming doom hangs over the blaring automobile horns and people hurrying through the terminal.

These same ant-like people squirm daily through the Public Market to the north. The appeal of an open cart of ripe tomatoes or the red beauty of polished apples contrasted with the pungency of freshly-caught salmon may soon be gone. In this day profit is the twin of progress. And when profit is falling, as it is in the Public Market, progress steps in.

PERHAPS OF greater age than our old man is the wooden Indian that stands in front of the ancient deserted Pioneer Building and stares fixedly across Pioneer Square. The square is a clutter of debris, pigeons and other old men who sit on the well-worn benches warmed by the faint rays of a precious sun and of a few treasured memories. They have little else to keep them warm.

This is their last haven. A retreat to their age which is being rapidly invaded by the flock of boisterous, rushing youth seeking adventure and entertainment.

SAY GOODBYE, old man, and we will say it with you. Your prime is gone, and your Seattle is dying. Skid Road, the waterfront, the Public Market, Pioneer Square, the old hotels and street cars, the totem poles and crawling ferries and the mass of aged like yourself who haunt these streets belong to an older Seattle. And we are regretfully saying goodbye to Old Seattle.



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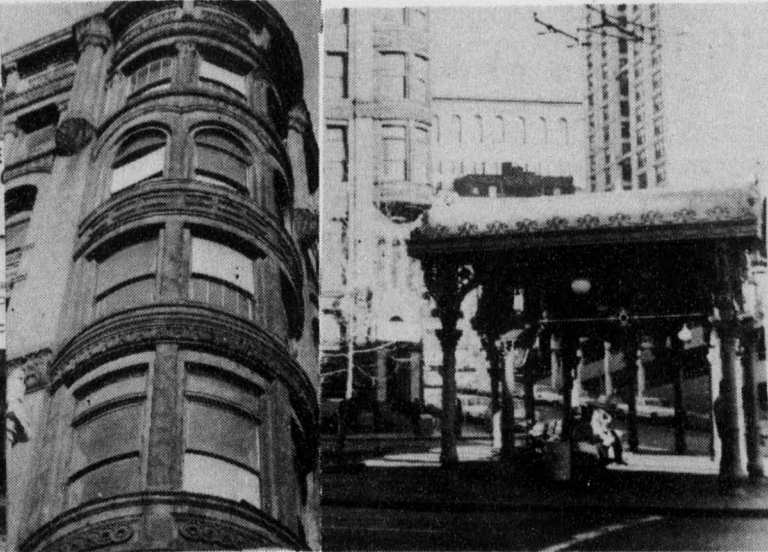
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... A Changing Scene: Dying and Reviving



BELOW: Chief Seattle, namesake and long-time observer of Old Seattle, salutes the Space Needle, the symbol of the Space Age, the city's new era. The picture presents the striking paradox of Seattle today and perhaps of the future.
Spectator photo by Rick Alba.

FROM LEFT: Antique, wrought-iron back stairway to the Pike Street Public Market; main entrance to the sprawling public market at First and Pike; old ornate facade of the Pioneer Building at First and Yesler, one

of Seattle's first buildings; Pioneer Square, the hub of the 'old city,' with its welcome shelter and benches, was once the center of Seattle's bustling downtown.

Spectator photos by John Herriges and Rick Alba.

Revival of a Ghost Town

By DAVE VERRON

Seattle is a city of contrasts. It has the "remains" of the Space Age, Century 21, the theme of last year's Homecoming. Century 21 is now "history" to Seattleites.

TIME AND PROGRESS have spared another part of Seattle's history, the Old Seattle that is the theme of this year's Homecoming.

Seattle has two ghost towns. The first, the site of the World's Fair, is perhaps the most modernistic "ghost town" in the world. It died on Oct. 21, 1962, and its ghost shows little evidence of the more than nine million people who jostled, gaped and left millions of dollars in exchange for food, entertainment, souvenirs and for the privilege of witnessing the marvels of the next century.

THE SECOND ghost town has a much longer history, but its moment of glory was no less gaudy, boisterous or overwhelmingly successful. Seattle met the turn of the century, enjoyed the prosperity of post-war days, went "dry" during prohibition, roared through the '20's and pitched into a depression—all in the heart of Seattle, Pioneer Square and the surrounding area.

Today this ghost town hardly enjoys the splendor and gleam of its successor. The fluted facades of office buildings are caked with the tarnish of a half-century; the marble-lined halls and offices are obscured with stacks of wooden crates; the wrought-iron doors of Seattle's first elevators are rusted shut, and everywhere there is grime, rust and silence. Warehouses now occupy what were once Seattle's proudest office buildings; derelicts sleep in the doorways of prohibition's most boisterous and "wettest" speakeasies, and trucks now line the brick streets where horses, horseless carriages and Model A's once fought and jockeyed to merely move through traffic.

SEATTLE'S NEWEST ghost town is now beginning to rise again and assume a new brilliance. The lively arts are sending a steady stream of talent and entertainment through Seattle's new theater facilities. Exhibitions and shows of all types are following

one another through the exhibition halls, and the future promises more of the same. The Century 21 Coliseum is being converted to a 12,000 seat sports and convention arena which will soon echo with the sound of the Chieftain fight song. And plans are now being studied for year-round recreation, entertainment and cultural use of the "dead" fairgrounds.

OLD SEATTLE, the Seattle of the early 20th century, has drawn new life from Century 21, and the revival seems to be more than a passing fancy. Swinging doors on taverns are once again swinging, singing bartenders are once again singing, the flapper girls have polished their brass fire pole and the sliding through the ceiling with all the showmanship of the '20's.

The majority of the "new" night spots offer a fare of Dixieland, and the music draws the crowds like prohibition was still drying up the country. And for those of us under 21, the under-21 night clubs are an ironic opportunity to see what prohibition was really like.

BUT JAZZ is beginning to move in on the honky-tonk upright piano and banjo. The far-downtown community now offers a striking entertainment contrast of Dixieland and modern jazz side by side in the reopened speakeasies of Old Seattle.

Not only the sounds, but the picture as well, is authentic. The mammoth mahogany bars have suffered little from years of disuse. Huge ornamented mirrors still look the same except in one respect—they reflect the same variety of people, but now in three-button ivy league suits instead of pin-striped double breasted.

OLD SEATTLE does not owe its regeneration to sweeping changes in architecture or atmosphere. Its rebirth is not characterized by the gleam of aluminum architecture or the cacaphony of demolition. Old Seattle is thriving again—by making itself older. The restaurants, night clubs and taverns are maintaining the spirit and atmosphere of those years that are now history.

Perhaps this is one "ghost town" that will continue to thrive by revitalizing the same old ghost.

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Flash in the Pan

by judy king

The Democrats may be in power, but you have to hand it to the Republicans . . . they know which way is up.

Case in point: Young Republican state convention in Seattle last weekend. Enter S.U. coed Pat Brady, bent on politickin'. Enter tall, dark, handsome stranger. (That's the only kind in stories.)

Stranger: "How'd you like your name in lights?" (Some politickin'.

Pat (playing it cool): "I'd rather have a cigarette . . ."

TURNS OUT STRANGER not only has a cigarette . . . he has a sign. A large sign. A huge sign that sits on top a securities building near Pike and Fourth and blinks out news and advertising.

But early Saturday morning, for half an hour, the sign did not blink out news and advertising. At one-minute intervals, in 14-foot high letters, it read: **WELCOME PAT BRADY**.

So if anyone ever asks you who Pat Brady is, just say:

"OH, SHE'S THE girl who was lit at the convention last weekend."

Shades of Spokane Indians! (This story comes from the Lilac City, by way of Fr. Morton's aunt, Mrs. Orna Fahey.)

A GROUP OF WOMEN were having a coffee hour when they heard a loud crash outside. Sure that one of their cars had been hit, they all ran to the window to see: Large car driven by man smashed into small car driven by woman.

Both drivers jump out of cars in manner indicative of greater "crash" to come. But as woman opens car door, wind lifts wig from head, sends it spinning through the air, and sets it neatly on top of fire hydrant.

Around his car stamps the gentleman, sees wig . . . faints dead away.

POLICE COME, revive man. Man looks up, sees wig . . . faints dead away.

Police remove wig, revive man. When it was all over, including the laughing, man says: "I almost died . . . I thought she'd been scalped in the crash!"

A FRESHMAN coed was overheard bitterly complaining about an English survey course.

"What a waste of time! I had all this stuff in high school. You know who we're studying now? All those old English guys. And the worst of them is Godfrey Chaser."

Show Heralds 'Old Seattle'



S.U. CHILDREN'S HOUR: (from l:) Bob Garrison, Walt Weller, John Codling, Mike Flaherty.

By VALERIE VOLTA

First of the homecoming activities, Homecoming Variety '63 heralded "Old Seattle" Jan. 25 and 27 in Pigott Aud.

THE SHOW started professionally with the Double Quartet singing "Milk and Honey" and "Italian Street Song," featuring Carol Crozier. Other acts of quality were Daryl Spadaccini playing a "Medley of French Songs"; Leo Penne, with his usual cryptic comments on cam-

pus life; the Omegas stylishly sang two medleys, one of old time tunes and the other with the theme of "Boys, Boys, Boys"; Mary Lou Connolly pantomimed "I Love My Baby" with humor and talent; and that inimitable folk singing team of McGann and Braganza sang two numbers, "Turtle Dove" and "A Tragicall Ballade."

Although the show contained regular performers who are noted for their skill, the level of the quality was lowered by poor

staging, lighting, and timing. These seemingly minor defects managed to turn the performance into a regular Sunday night "Amateur Hour."

According to John Codling, the Friday evening performance was unmarred by such stage defects.

THE HOMECOMING COURT, headed by Queen Ann McQuarrie, was officially presented to S.U. at the Friday night performance.

Sunday evening, the second presentation of the show, this spot was filled by Allen Scott, a special professional performer. Mr. Scott sang selections from "Camelot" and "Stop the World—I Want to Get Off." He concluded his performance with a comical story and impersonations of singers from the Thirties, Forties and Fifties. Although Scott certainly performed with polish, the quality of his act did not meet with professional standards.

THE HUMOR in the show was augmented with an act entitled "The Four Girls"—Bob Garrison, Walt Weller, John Codling and Mike Flaherty. Introduced as talented and attractive girls on campus, they certainly would have qualified for Mad Magazine's candidates for Playgirls of the Month.

Closing the evening was a piano duet by Linda Ross and Daryl Spadaccini who rendered the number, "My Funny Valentine." Although both pianists are noted for their skill, there was an apparent lack of coordination.

VARIETY '63 points up a reappearing defect in this as well as other student performances on campus—a lack of preparation on the part of individuals and production in general.

Although certain individuals have worked extremely hard towards the success of this as well as other productions, an increase of pre-planning might well contribute to the perfection of future student endeavors in the field of entertainment.

POSTMARKED GIVEN READER

Plea for Chapel Repeated by Reader

Dear Editor:

In reference to a letter to the editor written by Dan Regis in the Jan. 16 issue of The Spectator, he does not stand alone in his idea for a student chapel.

True enough, whether it be in a corner of Xavier Lounge, in the Chieftain Lounge or the cramped quarters of the L.A. Chapel, Mass has the same purpose and meaning. However, these conditions should not exist on a Catholic campus. Anyone who has ever knelt in the Chieftain lounge at either the 11:15 a.m. or noon Mass has heard, "Hey, wait for me," or other such jargon ring out loud and clear during the Consecration. I'm sure many will agree that this is most distracting and

hardly befitting the proper atmosphere for Mass.

THE STUDENTS here need and deserve an adequate chapel. It should be, as Dan so aptly put it, "the center of our campus," a place where students may gather united in a body to hear Mass and receive the sacraments—free from noisy distractions and elbow-bumping.

The faculty and student groups, particularly Sodality, are to be commended for their efforts to maintain the spiritual activity on campus. The intention certainly is worthwhile; now only the facilities are wanting.

Margie Byrnes

Praise and Adulations For Homecoming Mixer

Dear Editor:

Praise and Adulations! At last S.U. has sponsored a really terrific college-type mixer!

LAST FRIDAY'S "split-level" entertainment in our own "Chief" had the happy distinction of satisfying the dancing tastes of everyone who attended. The planning and execution of the event was superb, and congratulations are in order for those responsible. But let's not stop while we're ahead—how about more of the same?

Sincerely,
Carol Ballangrud and
Gary Brumbaugh

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\$1,800,000 Dream to be Finished by Fall Quarter '64

By PAT WELD

"Ready for launch . . . all systems GO! Count down begins immediately."

Translation in non-scientific terms: construction of a four-story \$1,800,000 dream, the new S.U. library, will begin this spring.

The project, with a history of technical delays, has been checked out as A-OK by University officials and will definitely proceed without any further "holds."

FINAL PLANS for the structure have been ordered and site clearance will begin as soon as construction details are completed and approved. Following this schedule, the third floor L.A. Bldg. library should be only a memory by fall of 1964.

The new building, of contemporary design, is planned as a beautiful, yet functional part of the campus, according to Fr. Vincent M. Conway, S.J., who is responsible for much of its internal design. The new structure will dominate a square block site across 11th Ave. from Bellarmine Hall.

CERTAINLY ONE of its most welcome features will be three floors of open stacks where students can select either reserve or circulating books. The initial capacity will be 400,000 volumes.

Also presenting a striking contrast will be private and small group study areas for approximately 2,000 students. The pres-

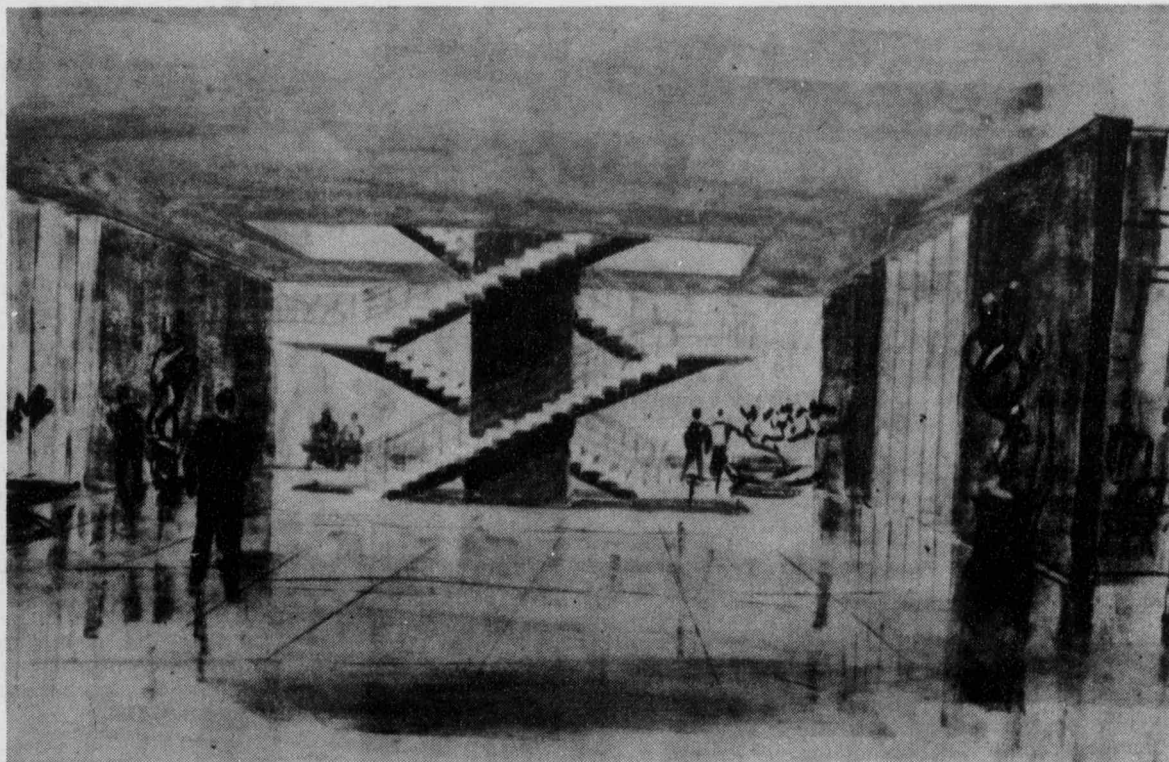
ent one-room facility accommodates only 135.

One of the most significant stumbling blocks to launching the project has been the question of financing. The Very Rev. A. A. Lemieux, S.J., president of S.U., revealed early last year that drawings of the proposed building, a location and estimated financing had been prepared. It was left to the students to decide whether they wanted a new library, and, if so, how they would raise the \$800,000 needed from them to make the project possible. In response to Fr. Lemieux's request, a student committee was set up to study suggested methods for raising the funds.

THE ORIGINAL plans for financing included a federal government act which would have provided federal funds to schools for construction of non-income buildings. Anticipating the passage of this law, the ASSU planned to borrow the \$800,000 under the act, if they could raise or pledge enough money to pay the premium and interest.

Within a month after the project's proposal, the student library committee had considered various financing methods and decided on one which seemed most feasible.

BY A MAJORITY of 1,000 to 117, the library pledge contract was approved Feb. 20, 1962. In passing the initiative, students approved raising their building pledge from \$3 to \$6 per quarter



Main Lobby of the New S.U. Library

beginning in the fall, 1962. Over a 38-year period students will contribute \$800,000 plus interest (not to exceed \$1,650,000).

Hopes for the success of the school construction act diminished as compromise proposals in both the U.S. House of Representatives and the Senate failed. Finally, on Sept. 20, the bill was permanently shelved; and S.U. library plans seemed at least temporarily thwarted.

According to Gene Ford, alumni director, and Anthony Thein, publicity director, it is likely that a school construction loan bill, minus the controversial grant provision, will pass Congress this year. Thein pointed out, however, that construction will proceed on schedule regardless of the outcome of the federal bill.

THE PRESENT PLAN for financing, as announced by Father President earlier this month, will be a small scale, selective solicitation in the Seattle area. It is hoped that the community campaign will produce \$850,000 to supplement the \$800,000 student pledge and

\$150,000 anticipated from alumni contributions.

In describing the innumerable innovations planned for the facility, Fr. Conway elaborates on details not visible in the architect's floor plans and threatens to make bookworms of us all. He stated emphatically, however, that his suggested designs were for a student, not a community library. He further said he had no intention of supervising any system by which books would be open to public circulation. He stressed that, as in most libraries, the public would have access to books to be used within the library.

FR. JOHN J. KELLEY, S.J., executive vice president, cleared all questions concerning the function of the library, by saying it definitely will not be a community structure. "It is planned for the students as an integral part of the campus," Father said.

The artistic focal point of the building will be the lobby at the main entrance on 11th Ave. It extends the entire width of the

structure and is highlighted by a circular open staircase, rising from a pool of water. This area, designed to provide a becoming backdrop for art exhibits, will be dedicated to Dr. Walter A. Moore, former regent, who died in November, 1961.

Opening off the main entrance lobby will be a rare books room. It is hoped that in time this room will not only house treasured individual books, but that it will also become a depository for complete collections of rare volumes.

A MICROPHONE system will service all parts of the library. It will provide music to some parts and will be used for special announcements. "With this set-up we will be able to broadcast such critical issues as the President's speech on the Cuban situation," Fr. Conway explained. "It will not be used, however, for personal messages," he added.

In anticipation of the increased book storage space, the University book-buying fund will be increased by \$10,000 each year until 1970.

HEY MEN!

What about this Thursday night and the Friday morning after when you won't get up until noon? Are you hungry and yet a bit shy of funds? Try any one of our mouth-watering Fish & Chips or Prawns. We also offer a wide variety of refreshments at reasonable prices.

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THE SPORTS SPECTATOR



Little Men Down Chargers; Alatroians Slide by Sinners

By DON SPADONI

The Little Men dealt the Chargers a 57-55 overtime loss and the Royal Alatroians edged the Sinners 42-40 in yesterday's intramural cage action.

The Little Men repelled the Charger's attack in the 1 p.m. game but the touch-and-go contest saw two fired-up teams scramble until the final 30 seconds of the overtime period. Then Rudy Frank swished in two foul shots to give the Little Men the victory.

BEN WRIGHT scored 18 points for the winners and the Chargers' Mike Beeman hit for a big 27 points.

The 2 p.m. league game provided another tight, thrilling contest as the Royal Alatroians narrowly beat the Sinners 42-40. The lead tottered back and forth many times and the game was not decided until Mike McBride, who scored 15 points for the Royal Alatroians, stole the ball and raced to a free lay-in to win the game for the Alatroians.

IN FRIDAY'S 1 p.m. action, the Tardies Animals plucked the Turkeys 73-26. The Animals applied a team effort with five men in double figures led by Glen Mattison with 17 points.

At 2 p.m. the Beruit Bandits utilized an overtime period to rob the Inertias with a 42-30 victory.

MONDAY the Tardie Animals again dumped in 73 points, this time to stomp the Wastemakers 73-36. Another team effort led by the same Mattison with

18 points made the game look like a carbon copy of the Friday victory.

The Wastemakers failed to get rolling and were behind from the start.

The second game was forfeited by the Dukhobors to the Inertias.

M.S. Teams Score Well

One member from four of the Military Science teams in the intramural Rifle League scored perfect scores of 100 in league competition this week.

Lt. Col. Robert Lieding, M.S. Staff, Jim Thorsteinson, M.S. Two, Michael Leibold, M.S. Three, and Tim Burgman, M.S. Four, each shot century mark scores.

THE WEEK'S RESULTS: M.S. Staff, 396 - Bellarmine Hall Two, 373; I.K. Hall, 350 - Marian Hall, 276; Xavier Hall, 370 - M.S. One, 368; M.S. Two, 383 - Hits and Misses, 80.

M.S. Three, 394 - Town Tuffies, 333; M.S. Four, 198 - Regis Ricochets, 94; Bellarmine Hall One, 376 - Marian Hall Too, 61.

There will be no firing this week. Rifle League action will resume next week.

Yachters Enter Regatta Over Coming Weekend

The S.U. Yacht Club will participate in the fourth Northwest Intercollegiate Yacht Racing Association Regatta of the school year this weekend.

S.U. has placed third twice and fourth once in Association competition so far. The University of Puget Sound will sponsor the event.

THE REGATTA will be at the Seattle Yacht Club and will begin at 10 a.m. Saturday. In case all the racing is not completed

Saturday, racing will continue Sunday.

S.U. skippers will be John Adamski, Mike Solon and Joe Swalwell. Crew members for each of the S.U. boats will be Vince Muscolo, Tom Karasek and Lester Byman. Gail O'Keefe and Roger Smith will substitute in crew positions when needed.

The contest will be decided by division racing with three teams from each school involved. The U.W., University of British Columbia, Reed College and Western Washington will also participate in the event.

All Students, Faculty Invited:

Ski Club to Take Special Trip

The S.U. Ski Club will sponsor a special trip to one of the Snoqualmie Pass ski areas Sunday. The non-scheduled excursion will be open to all students.

Instructions will be given free of charge by Fr. Engelbert Axer, S.J., Phil Perry, Ski Club president, and Paul Dempsey.

COST OF THE round trip will be \$1, and will leave Bellarmine Hall at 8 a.m. The bus will leave Marycrest at about 8:10 a.m. and return to S.U. in time for dinner.

Masses will be at noon and 12:45 p.m. in St. Bernard's Chapel at the Snoqualmie Pass Summit. All students, staff and faculty members are welcome. Those intending to participate must sign up before noon tomorrow on the Ski Club bulletin board outside LA 123.



BEGINNER'S HOLIDAY: Members of the S.U. Ski Club are shown above watching Mlle. S. Nicole-Schwartz (l.), S.U. French instructor, demonstrate a basic principle in Mountain. Photo by Forde Photographers

CORVALLIS BUS TICKETS

Those taking the Pep Club's chartered bus to the Oregon State game in Corvallis Friday may sign up until noon tomorrow in the ASSU office.

The bus will leave at noon Friday, the President's holiday, and return at 5 p.m. Saturday.

A round trip ticket for the event is \$10. Persons traveling to Corvallis by car must purchase their general admission ticket before 7 p.m. at Gill Coliseum.

Two Teams Win In Coed League

Girls basketball got off to a flying start last Thursday as the Chief-ettes downed the Tennie-Runners in an overtime contest 10-8, and the Chargers beat the Townies 26-6.

In the evening's first game, Nancy Drosd scored the winning bucket for the Chief-ettes after a sudden-death overtime. Top scorer for the contest was the Chief-ettes, Rosemary Lutzemberger who totaled six points for that team.

IN THE SECOND game, Carol Moergeli put through nine points and Judy Maire scored eight in the Chargers' victory.

Sandy Voolich scored all six points in the Townies' losing effort. There will be no games tomorrow because of Homecoming events.

The schedule for Feb. 7 will put the Tennie-Runners against the Townies and the Chargers against the Chief-ettes at 7:15 p.m. and 8 p.m. respectively.

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• RENTON AUTO GLASS
• BELLEVUE AUTO GLASS

Chieftains Trounce Loyola Twice

S. U. to Meet Gaels Tonight

The S.U. Chieftains take on the Galloping Gaels from St. Mary's College tonight at the Seattle Civic Center. Game time is 8 p.m.

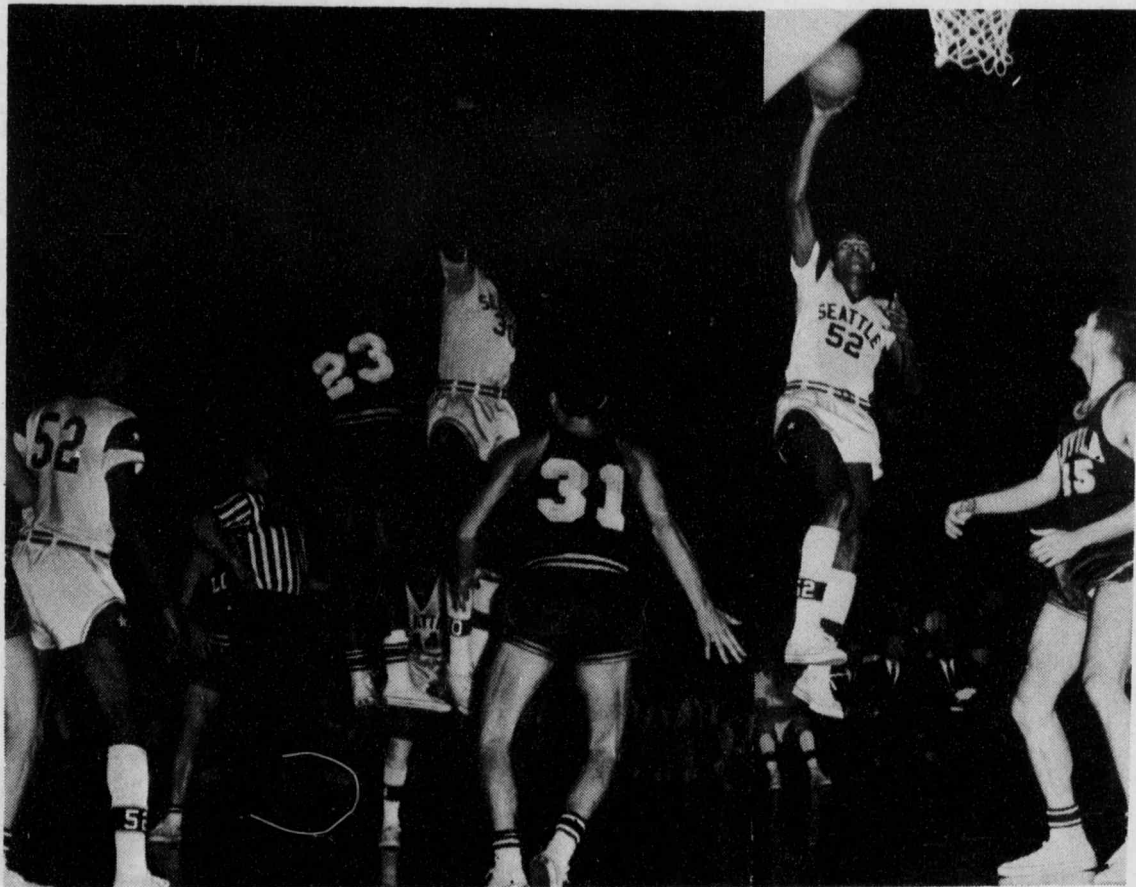
The Gaels have not lost a game in Western Collegiate Athletic Conference play and are leading that league. They have used a zone defense throughout the season and have a run, run offense like that of S.U.

THE BIG SCORER for the the California team is Steve Grey, a 6'4" forward. The entire offense is built around this player who is currently averaging more than 20-points per game.

Tom Sheridan, the Gael's back court ace, will not be with the California team when they travel to Seattle. The player had been found to have an accelerated heartbeat, and has given up basketball on the advice of a physician.

ST. MARY'S lost to California by only eight points earlier in the season.

The Chiefs renew an old rivalry Friday night when they travel to Corvallis to meet the Oregon State Beavers. The Chiefs beat the Oregon team in the opening contest of the season 60-58.



JOHN TRESVANT, 30 (pictured left) out-jumps Loyola's Detroit Flanagan in Friday night's game at the Seattle Center Arena. Seattle's Ernie Dunston (52) and Charlie Williams (44) stand ready to grab the loose ball. The Lion's Wayne Boehl

(31) is moving in the direction the tip will go. Dunston (pictured right) is going up for a lay-in later in the game. Loyola's Dick Schiendler (45) stands below the boards to pick off the rebound.

Spectator photos by Art Kritzer

It was cold in Tacoma Monday night, but the S.U. Chieftains were about as cold as a red-hot branding iron in their second victory over the Loyola Lions of Los Angeles.

The Chiefs drubbed the visitors 64-45 in their first meeting Saturday night at the Civic Ice Arena and traveled to Tacoma's CPS Fieldhouse to whip the Californians 102-58.

Monday's contest began exactly as the Saturday exhibition did as the Lions endeavored to keep scoring at a minimum by controlling the ball and taking few shots. Those they did take were mainly lay-ins off a simple give and go pattern.

THE DETERMINED Chiefs would stand for no such thing as evidenced by their spirited defensive work and tricky passing. The score after ten minutes of play was 16-5.

The bulk of the scoring was done by the Chieftain stalwarts.

Eddie Miles, S.U.'s All-American candidate, showed off a fantastic shooting eye as he shot for 10 field goals in 17 tries. His five for five free throw tosses gave the S.U. star his game average of 25 points.

JOHN TRESVANT hit the first five points for the Seattle team, and was all over the court and high in the air for rebounds in the first half of play. Charlie Williams, making his own homecoming to the Tacoma crowd, and Bob Smither displayed accurate shooting ability and amazed the crowd with behind-the-back passes and fancy dribbling.

Williams totaled 13 points, and Smither nine. Reliable Greg Vermillion played good defensive ball and put through 12 points.

WITH NINE MINUTES to go in the second half, Vince Cazetta, S.U. coach, emptied the bench to give everyone a chance to gain game experience.

S.U. out-rebounded the Lions 55-30 and shot 56 per cent from the field. The Chieftains also were stand-outs on the free-throw line making 18 for 21 from the charity spot. The Lions shot only 29.8 per cent from the field but made more than half of their free-throw tosses.

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BOTH STORES OPEN EVENINGS

Papooses Win Two of Three Games

The S.U. Papooses now have a 7-7 win-loss record after winning two games and losing one in competition this weekend.

The Baby Chiefs were stopped by the Cheney Studs Monday night in the CPS Fieldhouse in the preliminary to the S.U.-Loyola game, 92-81.

DICK GRAUL was high-point man for the Papoose team as he scored 25 points in the losing effort. Jack Tebbs put through 17 scores and Fred Trosko 13.

Friday and Saturday the Papooses beat the Western Washington Viking J.V. squad and the U.W. Pups. The Vikings fought hard all through the game and the lead changed

hands several times before the Papooses pulled out the decision 54-46. Rick Mathews was the high-point scorer with a 14-point total.

THE PAPOOSES trounced the Pups 84-68 after posting a scoring blitz following the intermission. Graul led all scorers with 29 points.

The Papooses vie with the Vikings again tonight before the varsity game. Starting time is 6 p.m.

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Official Notices

Students who have INCOMPLETE from fall quarter 1962 must officially remove the "I" grade by Feb. 4, 1963.

Obtain the Incomplete Removal card from the office of the Registrar, pay the Removal fee (\$5) at the office of the Treasurer, complete the class work and submit the Removal card to your instructor. The instructor will enter the grade and return the card to the Registrar. INCOMPLETE REMOVAL CARDS BEARING THE GRADE EARNED WILL NOT BE ACCEPTED FROM STUDENTS. To be considered official, the Incomplete Removal card is to be on file in the office of the Registrar by Feb. 4 or the grade of "E" will automatically be entered on the student's record.

Consult the bulletin boards or your copy of the winter quarter 1963 schedule for deadline dates for official withdrawals. The last day to withdraw with a grade of "W" is Monday, Feb. 4. The last day to withdraw with a grade of "PW" is Friday, March 1. No withdrawals are permitted after March 1. A grade of "EW", which is computed as an "E", will be entered on records of students who do not officially withdraw. Withdrawals are official when the student files the approved withdrawal card with the office of the Registrar and pays the Withdrawal Fee at the Treasurer's office by 4:30 p.m. of the last withdrawal date. Cards or fees are not accepted after that deadline.

Seniors who plan to graduate June 1963 must file an application for degree before February 8, 1963. Applications for degrees will be issued to students only upon presentation of a receipt indicating that the graduation fee (Bachelor's \$20 and Master's \$25) has been paid to the Treasurer's Office.

Mary Alice Lee
Registrar

There will be no classes Friday, Feb. 1—President's Holiday.

Classes will recess after the last class Thursday, January 31, and resume at 8:10 a.m. on Monday, February 4.

Frank B. Costello, S.J.
Academic Vice President

Veterans and war orphans not registered at S.U. fall quarter, 1962, and expecting to receive benefits for the winter quarter, 1963, must come to the Registrar's Office and notify the Veteran's Coordinator immediately. Those continuing from fall quarter, 1962, who do not desire benefits for winter quarter, 1963, also should notify the Veteran's Coordinator immediately.

Darla Lovett
Veteran's Coordinator

NO SPEC FRIDAY

Due to the President's Holiday, there will be no issue of The Spectator this Friday. The next copy of the paper will be published Wednesday, Feb. 6.

WANT ADS

Want Ad blanks are available in the Spectator office. Rate is 4c a word, plus 25c billing charge unless paid in advance.

SLEEPING ROOMS from \$35 to \$40 a month; furnished apartments from \$55 to \$65. 1417 Boylston Avenue. 3 1/2 blocks from Seattle U. Call ME 3-5265 or EA 5-3191.

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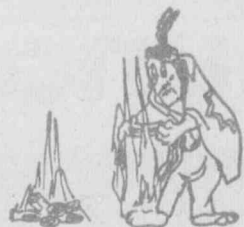


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Smoke Signals

Thursday

Meetings:

SOCIOLOGY ACADEMY at 1 p.m. in the Chieftain lounge.

Activities:

HOME COMING DANCE at Grand Ballroom of the Olympic Hotel from 9 p.m. to 1 a.m.

Friday

NO CLASSES, PRESIDENT'S HOLIDAY!

Sunday

Activities:

SKI CLUB trip to Crystal Mt. Bus leaves from Bellarmine at 8 a.m. and Marycrest at 8:10.

Monday

Activities:

FRESHMAN GAME, Federal Old Line, 7:30 p.m., in S.U. Gym.

Reminder

Starting with the Homecoming

Listening Hour

The Music Listening Hour will be Thursday at 1 p.m. in Pigott Aud. The program for the operatic concert includes: Prelude to Act III and Bridal Chorus from Lohengrin—Wagner; the Anvil Chorus and Miserere from Il Trovatore—Verdi; the Ballet and Grand March from Aida—Verdi, and waltzes from Rosenkavalier by Strauss.



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