

The Spectator

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## Spectator 1962-11-28

Editors of The Spectator

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## Jolly Ragers In Pep Parade

By DAVE VERRON

One of the unique entries in this year's Pep Parade on Dec. 6 terminating at Dick's Drive-In will be the motor scooter-cycle-bicycle drill team sponsored by the Jolly Ragers, the S.U. unit of the internationally-acclaimed two-wheeler club.

The Jolly Ragers, marshalled by Dan Leahy, ROTC Drill Team member, will present a program of intricate weaves, maneuvers and premeditated chaos as the parade wends its way up Broadway. Each member of the unit is a skilled, experienced cyclist, or will be by the time of the parade if all goes well.

**THE DRILL TEAM** is a colorful unit and also a daring team of experts. Several of the members will perform without the benefit of crash helmets or leather suits. Many of the members will perform minus brakes, lights and organization.

The Jolly Ragers have been practicing their torturous maneuvers for weeks now. Anyone who is still interested in joining the unit for the Pep Parade might possibly be admitted to a crash training program by contacting either Jim Davis in Belarmine Hall or Dave Verron at ME 2-9507.

**KEN CROWDER** and Beaver Drake, co-chairmen for the parade, also urge all other clubs or individuals interested in entering the parade to submit their entry forms to the ASSU office as soon as possible.

A \$50 prize will be awarded to the top club entry, and a \$25 prize will be given for the winning entry sponsored by an individual or group. Entry fees are \$1 for clubs and 75 cents for individuals. Entry forms are available in the ASSU office.

### LISTENING HOUR

The Music Listening Hour today will feature the opera "Dido and Aeneas" by Henry Purcell, from 2:10-3 p.m. in Pigott Aud.

## Final Voting Tomorrow



**HOMECOMING HOPEFULS:** (from bottom, l.) Freshmen, Kathy Keeley, Seattle; Andrea Bahlay, Denver, Colo.; Kathleen Coffey, Seattle; Sharon Aymami, Denver, Colo.; Pamela Fisher, Beverly Hills, Calif. Sophomores, Timmie Ruef, San Diego, Calif.; Sue Schumacher, Portland; Sara Jullion, Spokane; Sue Ditter, Yakima; Connie Fountain, Seattle. Juniors, Alva Wright, Seattle; Sally Bauerlein, Fullerton, Calif.; Sherry Doyle, Denver, Colo.; Linda Lowe, Portland; (not shown is Terry Kunz, Seattle). Seniors, Ann MacQuar-

rie, Seattle; Judy King, Spokane; Trish O'Leary, Seattle; Marg Raney, Seattle; (not shown is Rosalie Vogel, Seattle). Final voting will be tomorrow in the Chieftain and L.A. Bldg., under ASSU voting regulations, when three seniors will be chosen for the court. The Alumni Association will select one as the Homecoming queen and the other two will be princesses. Two finalists from each of the other classes will also be elected to the court.

—Spectator Photo by Tim Fitzgerald

## Art League Exhibit Begins December 12

The third annual exhibition of religious art, sponsored by the S.U. Art League, will be in the Chieftain lounge Dec. 12-16. The scheduled times for the exhibition will be Dec. 12-14, 10 a.m. to 5 p.m.; Dec. 15, 10 a.m. to 7 p.m. and Dec. 16, 1-7 p.m. Sculpture as well as paintings will be on display.

**IT IS AN** open show this year in contrast with the previous two which restricted entries to work by professional artists. For the first time, too, it will be a juried show with cash awards given for winning pieces.

The awards, to be of equal amounts, were contributed by Catholic, Protestant and Eastern Orthodox Christian sources.

**ALL WORKS TO** be displayed are for sale, and an exhibition attendant will be on hand during the hours of display to provide information and assist in details of purchase.

## Date Unchanged For Registration

Winter quarter registration will be January 2, 1963, as planned, according to Fr. Frank Costello, S.J., academic vice president.

In a report to The Spectator yesterday, Father said that he had received a number of inquiries regarding a change of the registration date. Father said that after consultation on Monday with the deans of the various schools and the academic council, it was decided that too many factors were involved to make possible such a change in the winter quarter calendar.

## Debaters Travel For Coast Meet

Five Gavel Club members participated in the West Coast championship speech tournament at San Fernando State College, along with 61 other schools, over the Thanksgiving weekend.

**IN THE SENIOR** men's Debate Octave finals, Jack Kerry and Jerry Baydo defeated USC, Eastern Montana and San Diego, but lost to Long Beach State and the U. of Hawaii.

Andrea Bahlay competed in the junior women's impromptu semi-finals in interpretive reading and extemporaneous speaking.

**THE GAVEL** Club has finished competition for the fall quarter, but will accept new members for winter quarter, according to Kerry, president.

## Applications Increase For Graduate Grants

The increased interest in graduate study programs is evidenced by the number of applicants filed by S.U. seniors for the nation's top fellowships, scholarships and grants for the 1963-64 school year.

Mrs. Marise Hedland, executive secretary for the committee on graduate studies and fellowships, announced the names of the three seniors who applied for the Rhodes Scholarship, Peter Edlefson, Jay Schille and Charles Verharen.

**RALPH JOHNSON**, Charles Verharen, Jay Schille, Peter Edlefson and Tony Skrbek filed applications for the Danforth Fellowship.

For the Marshall Scholarship Charles Verharen and Jay Schille were the only applicants.

**KEN GRUBENHOFF**, Jay Schille and Peter Edlefson submitted applications for the Fulbright Grant.

The Woodrow Wilson Fellowship had the largest number of

## Ballerinas Top Variety Show

By MIKE PARKS

The "Basketball Ballerinas" will highlight this year's talent show, "Variety 62," which will be presented by the S.U. music department at 8:15 p.m. Friday, Saturday and Sunday evenings in Pigott Aud. The group will present its interpretation of the classic ballet.

**TOP BILLING**, however, does not go solely to the Ballerinas. The show will also feature such top-notch S.U. talent as The Omegas, a trio of three Seattle girls, Janet Barnes, Susan Cherborg and Linda Robinson.

Other performers will be Carroll Collins, a well-known S.U. junior, and Leo Penne, who refuses to tell anyone which talent he is going to utilize in his act, mysteriously entitled "Seven."

**ALSO FEATURED** will be the S.U. Double Quartet, singing "Milk and Honey"; Jack McGann and Ed Braganza, popular folk-singing duo; Lenora Akiona, who will do an authentic Hawaiian dance; pianists Sue Hackett and Linda Ross, and two vocal groups, the Summer Time Trio and the Three Winds Trio. Other solo vocalists besides Miss Collins are Carol Crozier and Kathi Harding.

Francesca Corkle, a promising young ballerina, will appear through the courtesy of the Virginia Ryan Studio of Ballet.

The 35-voice Special Chorale will close the show with selections from "Brigadoon." Chorale soloists will include Carol Crozier, Caroline Mahoney, Maureen Murphy, Maureen O'Conner, Mike Flaherty, Tony Longo and Bob Boelker.

**DARYL SPADACCINI** will serve as accompanist. Mu Sigma is in charge of stage sets.

Admission will be free to S.U. students with student body cards Friday evening. Admission for the Saturday and Sunday shows will be 50 cents for students with student body cards and \$1 for the general public.

applications. Joseph Demo, Charles Verharen, Pat Bouker, Sharon Ann Missiaen, Steven Whipple, Peter Edlefson, Veronica Miller, Steve Barlow, Gerald Ricard, Hazel Richards, Kathy Kelly, Jay Schille, Randy Lump, Robert Leo Penne, Jim Brosamer, Sonya Quitsland, Joseph DeLoy, Ralph Johnson, Joan Newell, John Lenihan and Kathleen Mary Curran applied for this fellowship.

**ALL APPLICANTS** for the fellowships have above a 3.0 g.p.a.

Jay Schille, Peter Edlefson, and Ralph Johnson are all graduating in a three-year period through the honors program.

Final acceptance of the fellowships will be announced in the spring.

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### EDITORIALS:

## 'Adults Only'

Every so often, someone speaks out and says what needs to be said.

The case in point is an article in the Saturday Evening Post by columnist John Crosby (Nov. 10) under the title "Movies Are Too Dirty." We think Mr. Crosby has a point.

IN THE ARTICLE he comments on the rise of sexuality in movies, each producer trying for a new box office record by sin and sensationalism. From the current crop of "smashes," it appears that depravity is in style.

On the other side, the defenders of this new expressionism maintain that it is art. But if this is art, and therefore "the production or expression of what is appealing, or of more than ordinary significance," then rape, Lesbianism, cannibalism, adultery and nymphomania are misplaced.

OR IF THEY are artistic expression, why are they advertised as "amorous escapades," "the most shocked about picture of our years," or "a side of life you never expected to see on the screen"? The implication is that audiences must be "shocked" to have a real appreciation of art.

The movie-theater page in the Nov. 19 Seattle Times advertised 14 movies as "strictly adult." One dealt with nudists that "were different." Some of the others, supposedly for general patronage, weren't quite meant for teenagers and children. As for the family movies, there were two at most.

THE QUESTION IS, where do we go from here? It is almost impossible to imagine what further perversities may be pulled out of abnormal behaviour annals for exploitation on the screen. But if the present trend continues, movies may eventually have to be restricted to doctors and psychiatrists.

We join Mr. Crosby in calling for a change, and in urging the movie-going public to make its complaint heard.

## Fr. Dunne

From all reports, S.U. students are in for something special tomorrow night when Fr. George Dunne, S.J., speaks in Bellarmine Hall dining room, at 8 p.m. His topic will be "Catholic Social Teaching for a Positive Approach to World Peace."

Described by one faculty member as a man with convictions so strong he has been "kicked out of some of the best cities in America," Fr. Dunne is known as an authority on law and inter-racial problems.

Those who have heard the noted Jesuit speak before, describe him as inspirational and controversial, two characteristics that should add up to an interesting and worthwhile evening.

### Book Review:

## Camus Evokes Mood of Horror

By JOHN SUTLAND

In *The Plague*, Albert Camus examines the most ultimate of all human problems—death—the reality of which strips man's activities and aspirations naked, exposing his fundamental irrationality. Camus evokes his mood of philosophic horror through an understated, almost journalistic, style and studies death with a cold transparency of intellect.

AS THE NOVEL opens, Camus describes the Algerian city of Oran, whose inhabitants have been drugged by habit, complacency and routine pleasures. Rats suddenly appear in the streets, soon by thousands, coughing up blood and squirming in the throes of some grotesque agony. Although the deaths of the rats increase and soft warm corpses are under foot, the people of Oran become only mildly annoyed or distressed—with the exception of Dr. Rieux, who urges the city's administration to take precautionary measures. The harbingers of plague cease to emerge; then isolated cases of some unusual fatal disease begin to crop up among the townspeople.

Eventually, the relations of the town and the rest of the world are severed by quarantine while the population of Oran struggles helplessly against the savage onslaught of bubonic plague. The translucent dome of sky above Oran is trans-

formed into a prison roof, and the town of easy freedom becomes a jail whose inmates live daily in the presence of death's all-effacing power.

THE TOWN OF ORAN is clearly a microcosm of the human situation, the conditions compelling man's love of life only to suffer and die in a universe indifferent to and destructive of his aspirations. Even though man finds himself engaged in a hopeless conflict, he must remain in revolt by striving to realize those very aspirations which he knows to be doomed to failure.

Camus succeeds both as a philosophic observer and as an artist in *The Plague*. He neither photographs experience nor attempts to define a truth; he merely sketches a situation through which the basic questions in life are addressed to life.

THOSE PERSONS who adhere unreflectively to religion may condemn Camus' bleak perspective out of hand. He does illustrate the meaninglessness which confronts a non-religious man, and he may well bring "religious" persons to re-examine life itself in order to arrive at an existential rather than an abstract solution to the human equation. Such a solution cannot be a divine variable X which is not so much a *deus* as a *deus ex machina*; and no solution can be facile.



Dear Editor:

I have attended S.U. for only seven weeks, and during that time I have been disturbed to notice the parking situation on Eleventh Ave. near the Bannan Bldg. Parking spaces are not marked off and this creates several small problems, such as parking in front of the driveways, crowding of other cars and wasted space. If some remedy could be found, I think it would greatly help.

I myself bought a parking ticket for the student parking area. Unfortunately some people who drive did not try to purchase tickets soon enough or they could not spend the \$3. This is why I feel that the parking space on Eleventh Ave. should be as adequate and helpful as possible.

On days when I walk from the parking area I notice how the cars are parked along the avenue. Usually some car blocks the driveway to the Bannan Bldg. on the school side and another car is blocking the driveway to the bottling company. This could, perhaps, present a problem in itself.

As for crowding and wasting space, I see such examples frequently. Many of the cars are bumper to bumper, while in places between the line of cars there is about three or more feet

## Parking, Litter, Elections: Suggestions, Criticism Given

of empty space.

The easiest solution I can see is to solicit the city to paint lines to mark the parking spaces. If this can't be done by the city itself, we could get a can of yellow paint from the S.U. Art department. Then with the city's permission, we might be able to paint the lines ourselves. At any rate, I feel something definitely should be done to remedy and improve the free parking facility near the school for students who want to take advantage of the space.

—Judy Launceford

Dear Editor:

I am writing in objection to the noticeable amount of litter which often covers the campus. Although it is not as bad as in some places, enough of it is present to create an eyesore and thereby detract from the over-all beauty of the grounds.

The main cause of this, I feel, does not lie with the students. To my knowledge, there are no waste-disposal cans located outdoors on the campus. Unless a student is willing to carry his candy wrapper about until he finds a waste can, he is almost

sure to drop it where he stands.

Obviously, conveniently located waste cans are an answer, but this is only half of the whole solution. If the disposal units are provided, this newspaper should initiate an extensive campaign urging the diligent use of them.

Considering the amount of money invested in the beauty of the campus by way of handsome buildings and meticulous landscaping, surely the cost of a dozen waste cans to protect that investment cannot be an objection.

—Robert M. Gray.

Dear Editor:

I would like to voice my humble opinion on the recent freshman class elections. The candidates were qualified, the campaigns well run and the posters were cleverly drawn. The elections were perfect except for one small detail. Not enough freshmen voted.

Out of 1,017 freshmen registered at S.U., only 470 saw fit to vote. It seems to me that a school with the spirit that S.U. has should be able to raise more than 46% of the freshman class vote.

If we break down the balloting we find that for the three main positions, president, vice-president, and secretary-treasurer, there was a total of 465 votes, 461 votes, or 445 votes, respectively. Take your pick. This shows that some people were voting only for the positions they were sure of. That is, if they had not decided for one candidate for position two, for example, they would not vote for either candidate.

This idea is not right. It is each freshman's duty to be informed about the important happenings concerning his class. I hope this attitude does not prevail in the future.

—J. D. Foley

## Family Concerts Conclude Seattle Symphony Series

The Seattle Symphony, conducted by Milton Katims, will conclude its fall series with three family concerts during the week of Dec. 2.

First of the series is the Shoreline Family Concert on Dec. 2 at 3 p.m., at Shoreline High School. The Highline Dis-

trict concert will be on Tuesday, Dec. 4, at 7:30 p.m. at the Lewis and Clark Theatre.

THE CONCLUDING concert will be presented by the Queen Anne and Capitol Hill districts on Fri., Dec. 7, at 8 p.m.

### Frosh Meeting

Bob Alexander, newly elected class president, will open the first freshman class meeting tomorrow at 2 p.m., in the Chieftain lounge.

The topic of discussion will concern the Homecoming displays that the freshmen will sponsor. Tentative plans for a mixer in January and other ideas for the coming year also will be discussed.

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**Williams, 'A Team Player':**

**Chief Shows Leadership Qualities**

By BRUCE WALKER

Quiet, well-mannered and personable are good adjectives for S.U.'s Charlie Williams off the basketball court. But on the hardwood, "Sweet Charlie" can best be described as smooth, dynamic and deadly in both his shooting and passing.

The handsome, 19-year-old Negro comes from a Tacoma family of four children. Charlie is one of three boys. His family moved to Tacoma from Ogden, Utah, in 1952. About that time he became interested in basketball through the Tacoma Boys' Club.

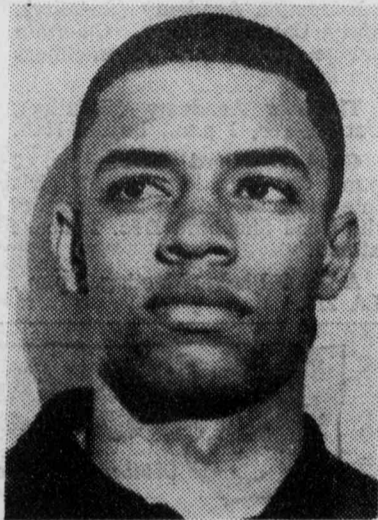
WILLIAMS attended Stadium High School in Tacoma where the playmaker guided the team to a state championship and one runner-up spot. He was selected to the All-State team during both his junior and senior years.

Williams then enrolled at S.U. on a basketball scholarship, and this is where the hard work began for him. It paid off as he was the Papoose captain and led the team in scoring, pumping through 22 points-per-game and about eight assists-per-game.

BUT MOST important, he displayed the leadership that was stressed by Papoose Coach Clair Markey throughout the entire '61-'62 season.

Now the big jump faces him—from the team captainship of the frosh to the much stiffer competition of varsity ball. Charlie, considering it recently, said, "I know the jump will be a great one, but I try to look at it like the jump from junior high to high school basketball, but on a greater scale. At first, I was tense but now I've found that it's very important to be in the right frame of mind in order to perform well."

THE SIX-FOOT, 170-pound



CHARLIE WILLIAMS

playmaker continued, "The

Chieftains have a lot of spirit this year and can go a long way. I think we have everything a winning team must have. However, over the season desire and hard work will be the determining factors to our success."

As a pre-law student, Williams strives to keep up his 2.2 g.p.a. He also keeps busy as president of the I.K.'s pledge class and as an active member of the Young Democrats.

MARKEY summed up Williams' basketball future by saying, "The Chieftains need a middle man for their fast break, an unselfish man, a real team player who excels in passing and playmaking. And 'Sweet Charlie' is just that kind of player."

**Tartars Finally Click To Win Grid Contest**

The Barflies scared the Tartars back to Russia for three quarters of yesterday's football game, but the Tartars found their footing and finally downed the Barfly team 30-6.

The second game was forfeited by both teams. Neither the Sexless Six nor the Shamrocks showed up for the game.

THE BARFLIES played most of the game with a scant five out of the allowed six grid players.

After stopping a Barfly drive that went most of the length of the field, the Tartars drove back for the initial score early in the game. Bill Russell threw the pay-dirt pass to Frank Susak. The conversion was no good and the score stood at 6-0 for the rest of the half.

TARTAR quarterback Dick Sharp threw another pass to

Mick McDonald for the second Tartar score five minutes into the second half. The conversion was good and the score was 14-0.

John Akin, Barfly general, heaved a pass to Jim Douenberg on the next series of downs. Douenberg maneuvered behind Tartar defenders and scampered 70 yards for the T.D. The conversion was good on a pass from Akin to Ron Kinley.

The Tartars thwarted further Barfly attacks, however, and scored two more touchdowns to insure the win. Mike Gazarek tossed the pay-dirt passes to Fred Kulczycki and Russell.

THURSDAY, the Tartars will play the Geldings, and the Menchunes will vie with the Shamrocks.



—Spectator Photo by Tom Weindel

OUT OF THE "House of Wax" or possibly "Creatures from the Black Lagoon"? Sorry, but these young men are merely "Creatures from the Broadway Swamp." They and a horde of similar fellows come up out of the Broadway mire each Tuesday, Thursday and Friday afternoon to romp and play at a strange game called intramural football. Pictured here, just as they wallowed out of a game a few minutes before, are Wastemakers (back row from l.): Dave Seeley, Bob Boyle, Tom Finn, Pete Ferrai and Dick Tagman. In the front (from l.) are: Tom Bohnen, Garry Capp, Billy Meyer and Al Cleary.

**Teams to Pick Season's Best Intramural Players**

All intramural grid captains are to turn in the names of three team members as nominees for the Outstanding Player Award, it was announced today by Barney Koch, intramural director.

Names should be submitted by noon Friday to Koch's office, P 561.

then vote for the outstanding player among the 15 names submitted in each league.

The player with the highest percentage of votes in both leagues will win the award.

THE SELECTION of an all-star team will be made at the end of the grid season.

THE FIVE teams in each league will each select three names to be turned in Friday. The players in each league will

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# Tom O'Connell Wins In Viceroy Contest

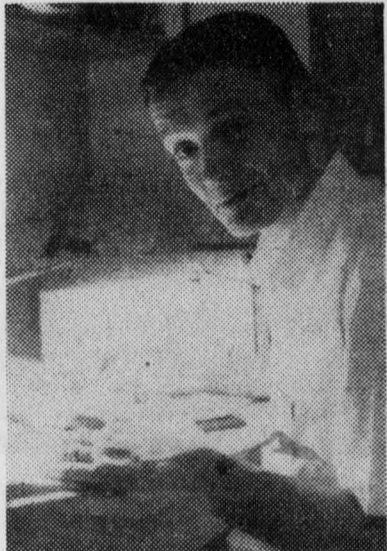
Tom O'Connell will pocket the \$100 first prize money for the best guesses in the third Viceroy contest. Tom, an education major, lived up to the name of his home town, Longview, as he foretold more accurately than any other S.U. guesser the winners of eleven football games played Nov. 10.

**DON HOPPS**, a senior from Seattle, tied for second place with Jerry Watts, a freshman from Walla Walla. According to William J. Strong, representative for the Brown & Williams Tobacco Co., one third place prize will be added to the second place prize plus one dollar. Thus Hopps and Watts will each receive \$18.

Strong notified The Spectator yesterday about the winners.

The nine third prize winners will each receive \$10. Two coeds cracked the predominantly male cast.

The nine winners are: Christel Brellocks, sophomore, Sunnyvale, Calif.; Robert M. Dunn, junior, Seattle; Frank Gartland, junior, Seattle; Steve Holtschlag, senior, Seattle; Jim Jorgensen, junior, Gustine, Calif.; Judy King, senior, Spokane; Mike McCusker, sophomore, Seattle; Albert M. Munoz, senior, Wilmington, Calif., and Bob Neu-



**TOM O'CONNELL**

bauer, senior, New Britain, Conn.

**STRONG WILL** be on campus today to give the winners their Viceroy checks. He will pay all the winners between 3 and 4 p.m. today at the main desk in Bellarmine Hall.

After three contests, Hopps seems the big winner. He won \$100 for picks on the Oct. 13 games plus the \$18 today. O'Connell is close behind as he won \$10 for the Oct. 13 tussles.

# Women to Have Recollection Day

A "Day of Recollection" for married coeds and other women students will be on campus this Saturday.

The specific location of the retreat sessions will be determined by the number of women attending the opening assembly at 8:45 a.m. in the student lounge.

The schedule for the retreat is as follows:

- 8:45 a.m. Assembly
- 9:00 a.m. Conference
- 10:00 a.m. Conference
- 11:30 a.m. Mass
- Noon Lunch
- 1:15 p.m. Rosary
- 1:30 p.m. Conference
- 2:30 p.m. Conference

## Official Notices

### WITHDRAWALS

The last day to withdraw from a class (grade of "PW") is today, Nov. 28. Withdrawals are official when the student files the approved card with the Registrar's office and pays a \$1 fee to the treasurer's office by 4:30 p.m. A grade of "EW" (computed as an "E") is entered for students who fail to withdraw officially.

All who wish registration numbers for Winter Quarter Registration must obtain them from the Registrar's Office on or before Dec. 5. Those who fail to obtain a registration number by this deadline date will be required to register at the last registration period on January 2, 1962.

Mary Alice Lee  
Registrar

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# Intellectual Seminar Hits 'Spoon-Feeding'

Leadership Series: PART I

By MARY ELAYNE GRADY

The purpose of the annual ASSU Leadership Conference, which was October 5-7 this year, is to provide direction and proper motivation for the forthcoming school year. During the conference, delegates meet in special seminar sessions to discuss topics relating to designated campus areas. This year's first seminar dealt with the intellectual life at S.U.

**THE TENOR** of the discussions was that students can improve the atmosphere of intellectual life at S.U. Enthusiasm, as well as aggressiveness and activity, on the part of students was called for. Too often, it was pointed out, students are afraid to ask questions in class or to present their own views, especially if they feel these conflict with those of the instructor.

It is up to the student, the delegates said, to find out for himself, to be active rather than passive, to think for himself and be responsible for doing reading additional to the ordinary assignment.

**IN MOST OF** the seminars, the delegates agreed that there is generally too much "spoon feeding" of students. Another undesirable element is last minute cramming before tests. Instead of reaching an understanding of the subject, the student learns superficial facts which he hopes will "get him through" the exam.

Although often the problem is the fault of students, who choose their classes and teachers merely for the grade, some of the responsibility must be laid to the instructors.

In the leadership discussions, it was noted that too many teachers do not present a challenge and demand too little of their students. Some even use the same tests and assignments each year, so that students have access to test answers and finished assignments from previous years.

**IN ONE SEMINAR**, some beginning "100" courses were criticized as no more than memory courses, which are of little lasting value to the students.

It was pointed out that the

administration (specifically the academic vice president or the department head) should be informed if an instructor is continuously unstimulating and boring.

**THE VARIOUS** seminar groups were unanimous in calling for more seminar-type classes, especially in the philosophy and theology departments.

Regarding the language department, it was suggested that an entrance examination be required for all languages.

(Next: Part II, report on student publications seminar.)



OPEN 10 A.M. TO 2 A.M. — 7 DAYS

**BROADWAY DISTRICT**  
1001 E. Pine  
EA 5-3450

**WEST SEATTLE**  
35th & Avalon  
WE 7-3043

**RAINIER DISTRICT**  
4406 Rainier  
PA 3-6144

**GIL'S AURORA**

**GIL'S BELLEVUE**

# Smoke Signals

## Today Meetings

**Education Academy** (Sodality), Mary Carson, 1 p.m., Chieftain lounge. All education members are invited.

**Theology Academy** (Sodality), Pat Egerer, 1 p.m., Loyola Hall.

**Good Shepherd Committee**, 2 p.m., Chieftain lounge. All girls interested in visiting the Home of the Good Shepherd Dec. 2 please attend.

**A Phi O Pledge Meeting**, 7 p.m., LA 223.

**Exceptional Child Committee**, 7:30 p.m., LA 212.

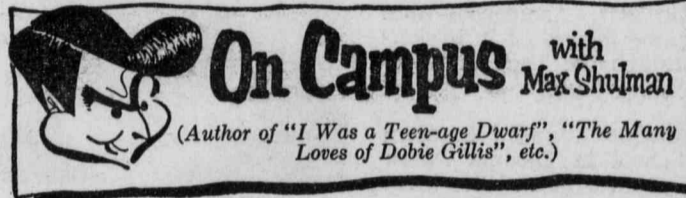
**I.K.**, 7:30 p.m., LA 202.

**A Phi O**, 8 p.m., LA 223.

**S.U. Yacht Club**, 8 p.m., Ban-nan 501.

## MASS FOR COUNCIL

A Mass, sponsored by the S.U. Sodality, will be offered at noon tomorrow in the Chieftain lounge, for the success of the Ecumenical Council. Students are urged to attend.



## HAPPY TALK

As we all know, conversation is terribly important on a date. When lulls in the conversation run longer than an hour or two, one's partner is inclined to grow logy—even sullen. But occasionally one finds it difficult to keep the talk going, especially when one is having a first date with one. What, then, does one do?

If one is wise, one follows the brilliant example of Harlow Thurlow.

Harlow Thurlow prepares. That is his simple secret. When Harlow is going to take out a new girl, he makes sure in advance that the conversation will not languish. Before the date, he goes to the library and reads all 24 volumes of the encyclopedia and transcribes their contents on his cuffs. Thus he makes sure that no matter what his date's interests are, he will have ample material to keep the conversation alive.

Take, for example, Harlow's first date with Priscilla de Gasser, a fine, strapping, blue-eyed broth of a girl, lavishly constructed and rosy as the dawn.

Harlow was, as always, prepared when he called for Priscilla, and, as always, he did not start to converse immediately. First he took her to dinner because, as everyone knows, it is useless to try to make conversation with an unfed coed. Her attention span is negligible. Also, her stomach rumbles so loud it is difficult to make yourself heard.



"Wash your cuffs and be my love!"

So he took her to a fine steak house where he stoked her with gobbets of Black Angus and mounds of French fries and thickets of escarole and battalions of petit fours. Then, at last, dinner was over and the waiter brought two finger bowls.

"I hope you enjoyed your dinner, my dear," said Harlow, dipping into his finger bowl.

"Oh, it was grandy-dandy!" said Priscilla. "Now let's go someplace for ribs."

"Later, perhaps," said Harlow. "But right now, I thought we might have a conversation."

"Oh, goody, goody, two-shoes!" cried Priscilla. "I been looking everywhere for a boy who can carry on a intelligent conversation."

"Your search is ended, madam," said Harlow, and pulled back his sleeves and looked at his cuffs to pick a likely topic to start the conversation.

Oh, woe! Oh, lackaday! Those cuffs on which Harlow had painstakingly transcribed so many facts—those cuffs on which he had noted such diverse and fascinating information—those cuffs, I say, were nothing now but a big, blue blur! For Harlow—poor Harlow!—splashing around in the finger bowl, had gotten his cuffs wet and the ink had run and not one word was legible! And Harlow—poor Harlow!—looked upon his cuffs and broke out in a night sweat and fell dumb.

"I must say," said Priscilla after several silent hours, "that you are a very dull fellow. I'm leaving."

With that she flounced away and poor Harlow was too crushed to protest. Sadly he sat and sadly lit a cigarette.

All of a sudden Priscilla came rushing back. "Was that," she asked, "a Marlboro you just lit?"

"Yes," said Harlow.

"Then you are not a dull fellow," she cried, and sprang into his lap. "You are bright! Anybody is bright to smoke such a perfect joy of a cigarette as Marlboro which is just chock full of yummy flavor, which has a Selectrate filter which comes in a soft pack that is really soft, and a Flip-Top Box that really flips, and which can be bought wherever cigarettes are sold in all fifty states and Duluth . . . Harlow, tiger, wash your cuffs and be my love."

"Okay," said Harlow, and did, and was. © 1962 Max Shulman

The makers of Marlboro cigarettes, who print this column at hideous expense throughout the school year, are very happy for Harlow—and for all the rest of you who have discovered the pleasures of Marlboro.