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Editors of The Spectator

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Nominations Close Tuesday For Class Officers & Senate

Nominations for class offices and student senate for the school year 1958-59 close Tuesday, May 13. Students wishing to run for office must sign the official list of candidates before that date in order to be placed on the election ballot, Tuesday, May 20.

Loyalty Cup nominations close Wednesday, May 14. All campus clubs should submit to the ASSU office the names of three senior men and three senior women candidates for loyalty cup nomination. Their names will then appear for

general student body selection on the official ballot, May 20.

Final selection of the cup winners is based on the combined student (60%) — faculty (40%) vote. Senior men and women are eligible for this honor and is awarded in recognition of outstanding loyalty, service and devotion to the school.

The positions of class secretary and treasurer have been combined this year so that students will only elect three officers instead of the previous four. All candidates must have a 2.00 gpa and have registered this spring for sufficient hours for sophomore, junior or senior classification next fall. Those who are now seniors may neither vote or run for any class office.

Student senate elections will determine five members from each class to serve on SU's sole student legislative body. Nominees for class offices are eligible to run for the senate. Elections are being held this spring to provide for better organization in the fall.

Said Mark Ruljancich, incoming ASSU president, "We have made definite plans to empower next years student senate with every authority and responsibility that the legislative branch of government might expect."

Lost & Found Goods Go On Sale May 12

Want to pick up a set of chessmen, a man's wool topcoat, or a pair of black velvet evening gloves cheap?

Bargains galore will be offered to SU students at Gamma Sigma Alpha journalism honorary's Lost and Found rummage sale, to be held Monday, May 12, from 8 a.m. to 1 p.m. on campus. Articles sold will be those unclaimed by students during the past year at the Lost and Found booth in the Pigott Building.

Plans are being made to hold an outdoor sale at a booth set up on the mall near the LA Building. "We think that if this fine weather holds, the students will appreciate the novelty of an outdoor booth," explained Marilyn Berglund, co-chairman of the project.

"If we can't obtain permission to hold the sale on the mall, however, or if by some misfortune it rains that day, the booth will be erected in the Chieftain or in the student lounge upstairs."

All new Gamma Sig pledges are taking part in the sale. Assisting Marilyn and her co-chairman, Franc Schuckardt, are pledges Henrietta Stephens, Fran Farrell, Gail Delworth, Jerry Connelly, Fred Youmans, and Ron Gallucci. De De Hopkins is in charge of publicity.

Proceeds from the sale will be used for prizes awarded in the recent Gamma Sig literary contest.

Pat Sanders Named AWS Girl of Month

The AWS has announced that Pat Sanders has been selected as the Girl of the Month for April. The Seattle freshman was nominated by Town Girls for her unselfish work as chairman for the joint social with Alpha Phi Omega.

The AWS committee also took into consideration Pat's work on the Mission committee in the Sodality and various activities for the AWS and freshman class throughout the year.

Pat is a pre-major student. She will wear the now-traditional AWS Girl of the Month bracelet until a new girl is selected for the month of May.

The 'Showboat' Drops Anchor Tonight! Opens For Three Night Run In Pigott



POLISHING A SCENE for tonight's "Showboat" performance are cast members (l-r) John Hill, Larry Donohue, Mary Hanify, Weulcia Wilkins, John Conger, Don Phelps and Ron Gallucci.

"Cotton Blossom, Cotton Blossom, Captain Andy's Floating Show." Here comes the Showboat dropping anchor at the Pigott Auditorium for a three-night run starting tonight at 8:15 p.m. and playing through Saturday.

Admission is \$1. Students will be admitted free tonight, but will

be charged \$1 tomorrow night and Saturday.

Boasting a cast of over 40 members the production, sponsored by the Seattle University Music Dept., stars Janice Morgan and John Hill as Magnolia Hawks and Gaylord Ravenal. The role of Julie will be taken by Bernice Baumgartner.

Mary Hanify and Fred Lanouette will portray the Showboat dancers, Ellie and Frank Schultz. In the role of Captain Andy, and Parthy, his wife, audiences will see Bill McMenamin and Carol Schnuriger. Singing the all time favorite, "Ol' Man River," is Don Phelps as Joe.

A special feature of this year's presentation will be musical accompaniment by members of the Seattle Symphony Orchestra.

Smaller roles in "Showboat" will be taken by Wilsie Wilkins, Ron Gallucci, Larry Donohue, Charles Schaa, Patrick Butler, Jim Shaw, Vickie DeBoer and Margaret Ginsbach.

Dancers in the production are Lucille Welk, Roni Bosko, Mimi Michaels, Pat Woods, John Conger, Mike Assante, Pat McNulty, with Miss Jan Black doing the choreography.

Heading the backstage crew is Patrick Martin as technical advisor. Pat McNulty is handling costumes and make-up; Ron Sailor is in charge of props aided by Paul Sutton. Al Krebs is handling lighting and Bill McMenamin is responsible for publicity.

Roger Ford designed the sets, Mr. Carl Pitzer is in charge of musical arrangements and Mrs. Mary Egan is dramatic director.

'Twilight Time' at Junior Prom Begins Wed. Night, May 14

By Sue Hohl

"Heavenly shades of night are falling, it's Twilight time . . ." at the annual Junior Prom, Wednesday, May 14.



HAL MCINTYRE

Dancing, to the music of Hal McIntyre's nationally-known orchestra, will continue from 9 p.m. to 1 a.m. at Parker's Ballroom, 17001 Aurora. All halls will have 3 a.m. leave.

Programs, which are \$2.00 for graduating seniors and \$4.00 for all other students, are now on sale in the Chieftain. Senior invitations have been mailed and should be presented at the time the programs are purchased.

According to the Prom Committee, white dinner jackets, or suits are appropriate for the men, with formals and corsages for the girls.

Featured with the McIntyre orchestra are Jeanne McManus, vocalist, and the McIntots, Mr. McIntyre, who played with the Glenn Miller orchestra for four years before he formed his own is "One of the foremost prom favorites today."

His style is definitely his own, with subdued reed voicing, bright clipped basses, and his sax solos. His musical ideas definitely fit in with the desires of students who want a little more than the ordinary in their dance music.

Besides many college appearances, the orchestra boasts engagements at leading spots from coast to coast, such as the Palladium in Hollywood; Hotel Commodore, New York; Hotel Sherman, Chicago; and the Paramount and Strand theaters in New York.

Two of the group's better-known recordings are "Sentimental Journey" and "Commando Serenade." McIntyre has had recording contracts with both MGM and RCA Victor and has been featured in four Columbia musicals.

General co-chairmen of the Prom are John Blankenship and John Edwards, assisted by Mary Helen VanDerhoef, invitations and programs; Jackie Saletic, decorations; Bill McMenamin, business manager; and Sue Hohl, publicity.

'On the Waterfront' Slated For Sunday Movie in Pigott

The Movie Board will climax a long week end of theatrics by presenting "On the Waterfront" this Sunday at 7:30 p.m., in the William Pigott Auditorium. Elia Kazan's hard-hitting drama of crime and corruption has been hailed an all-time great by the Academy of Motion Picture Arts and Sciences in 1955.

The movie won eight Academy Awards, besides a host of other national and international honors. "Filmed on the New York docks, there is a tremendous emotional appeal and realism in this story of crime investigation on the waterfront," adds Ron Gallucci, Movie Board chairman.

Also on the Sunday agenda is a special Walt Disney featurette in color. It will begin promptly at 7:30 p.m. "On the Water Front" will start at approximately 8:30 p.m.

Students are reminded that the movie schedules distributed at the beginning of the year have been changed. The Movie Board has booked special movies like "On the Water Front," which have become available only recently. The previously scheduled group will be available next year if the student body wishes to see them.

The May 25 showing of "Bernadine" is still in effect. Two new dates have been added to the schedule — May 26 and 27. On these dates the International Club, in conjunction with the English Department, will premiere the production, "Oedipus Rex." Tickets will be sold at 50 cents each on a reserved seat basis. Gallucci states that "the International Club has gone to a great deal of time and expense in procuring this movie directly from the producer of the film." It is being offered to students on a public interest basis.

A K Psi Presents 'China Night' Friday Evening in Smith Tower

Students will find themselves almost dancing in the clouds this Friday evening when Alpha Kappa Psi presents their first annual spring dance, "China Night" in the Chinese Temple, 42 stories up in the Smith Tower. Dancing will be from 9:30 p.m. to 12:30 a.m. to the music of Chuck Susanj and his combo. Refreshments will be served during the evening.

Due to limited space only 60 programs will be sold for the occasion according to co-chairmen Jerry Connelly and Vincent Gervais. Programs are on sale in the Chieftain

or from any AKPsi member for \$3.25.

Assisting the co-chairmen are committee members John Merlino and Bob Maloney in charge of programs; Fred De Grazia and Jim Schreck handling decorations and Harry Hungerbuhler, publicity chairman.

Recently elected officers of Alpha Kappa Psi business fraternity are Stan Molitor, president; Frank Vitulli, vice-president; Fred De Grazia, corresponding secretary; Walter Purcell, recording secretary, and John Merlino, treasurer.



ALPHA KAPPA PSI Fraternity president Stan Molitor checks publicity and programs with "China Night" co-chairmen (l) Jerry Connelly and (r) Vince Gervaise for tomorrow night's spring dance.

Editorial:

An Effective Student Senate?

Spring is traditionally election season on campus, and this year is no exception. The AWS and ASSU offices have already been filled, but the class officers and Student Senate members remain to be chosen.

Students wishing to run for these posts may sign their names in the ASSU office until May 13. The election is slated for May 20.

In past years the Assembly Board has failed to live up to its potential, and qualifications for membership have declined. Students seeking the jobs have admitted that "they never do anything." This is not entirely true, but unfortunately the statement is not without some foundation in fact.

The Assembly Board has been renamed the Student Senate under the revised ASSU constitution. But this is not the only change that is planned for the Student Senate. Next year's members will play a more important role in student government than in the past. They will have more frequent meetings, handle more business, and be required to take a short course in parliamentary law.

In view of these changes, students who have had some experience with student affairs and who plan to take an active part in student government next year are urged to run for membership on the Senate.

The Student Senate should be a more effective and powerful branch of student government. The members elected on May 20 will decide its future.

'The Unsilent Generation':

Do You Think?

• FRAN FARRELL

"... if He (God) is really infinite, He must be very sadistic to allow the things He does. . . ."

"I don't want a family. I want freedom. What I have to do is find a girl who is compatible and either doesn't want children or, better still, is unable to have them."

Such were some of the statements made by Princeton University seniors in "The Unsilent Generation," a compilation of essays written by these students and published last month. They were speaking of themselves and of their world.

Ursuline College, of Louisville, Ky., has come up with two questions, both of which it hopes to answer in a book expressing the views of a cross-section of Catholic college students. The two questions arising from "The Unsilent Generation" are:

What is our view, as Catholic college and university students, toward life and ourselves?

Do we really think at all about life and what each one of us is going to do about living our own?

In an attempt to answer these questions, Ursuline College is inviting students from all major Catholic colleges and universities throughout the United States to write essays similar to those written by the Princeton seniors, to be sent to Ursuline with a view toward publication.

Rules for this contest are as follows:

1. Essays are to be the personal

views of the individual writers on the general topic of life, goals, problems, and the present generation. They may cover as wide or narrow an area as the writer wishes.

2. Suggested questions which may serve as a guide in writing these essays are: What do you think of happiness, success, security, God, education, marriage, and the family? What do you want to give to and receive from life? What moral problems have you encountered or do you expect to encounter?

3. There is no limit to the number of words in the essays.

4. Essays are to be typed on standard 8½x11-in typing paper, double-spaced. They may be anonymous or signed, but names will be withheld in the event of publication.

5. On the front page of each essay, the name of the school, the year in college and the sex of the writer should be placed in the upper right-hand corner.

6. Additional information and copies of the rules are available on request.

7. Tentative deadline is May 20. Extensions will be given if requested.

8. Send essays to: Miss Nina Carey, Leaders to Truth Committee, Ursuline College, 3105 Lexington Road, Louisville, Ky.

Mr. Kinerk:

Study in Sicily

Mr. Harry Kinerk will take a leave of absence from the Physics Department of Seattle University next year. He will take his family to Palermo, Sicily, where he plans to work on his doctor's degree.

He will either spend several years there at the University of Palermo or attend the University of Madrid.



MR. KINERK

He moved to Seattle at an early age. He started his college education at the University of Washington. He received his Bachelor of Science and Electrical Engineering degrees in 1934 from the University of Santa Clara. He has been an instructor at SU since 1941.

Q. Do you think your family will enjoy this adventure?

A. "Well, of course, language will be a hindrance for awhile. But they will probably do lots of swimming there on the beautiful beaches. They will probably tour the coast of the Mediterranean and make stops in Egypt, the French Riviera, Rome, Capri, etc. . . ." He added, "These trips will be quite inexpensive."

Q. What are you looking forward to the most?

A. "Studies. Next, I am looking forward to being where things happened 3,000 years ago. You know, this city is older than Rome."

Q. Do you think you would care to teach there?

A. "No, sir! We are coming straight back home when I finish with my studies. I hope to teach in the same room here in the Science Building. I hope the fire-bug will let this building remain."

Q. What will you do for recreation?

A. "Swim. There is swimming

Marjorie Morningstar:

'If at first you don't succeed...'

It used to be, in the good old optimistic days before the ugly truths of realism reared their heads, that the average Hollywood drama of love vs. morality ran like this:

Innocent young thing becomes infatuated with no-good bum. IYT wants to marry NGB but NGB has dishonorable intentions. IYT goes through terrific interior struggle between emotions and honor. Honor wins. IYT makes supreme heroic sacrifice and tearfully bids NGB goodbye.

NGB realizes what a treasure he has lost, awakens to knowledge of his own evil nature, seeks out IYT (the search alone takes up three reels), announces his lasting conversion, and is received with tears of incredulous joy. As the last few inches of film roll through the projector, we see NGB and IYT on a whaling ship bound for far-off Angetewok, where NGB will expiate his sins by conducting a welfare mission amongst the primitive Eskimos.

But, since Hollywood has succumbed to the influence of the

"life is real, life is earnest" movement, we witness a new turn of events — as exemplified in one of the latest, *Marjorie Morningstar*.

Here, IYT is infatuated with NGB, as before, and wishes to marry him, as before, but NGB has dishonorable intentions, as before. IYT, after going through terrific interior struggle, as before, makes supreme heroic sacrifice, as before. (In fact, she goes through the process three times, just to get the point across.)

But NGB doesn't reform. And IYT, after her third try, finally comes to her senses, quits while still ahead, and leaves NGB to his blackguard's fate — only to discover that among her many other suitors, collectively known as the "Marjorie Morningstar Fan Club," there is One whose good, pure ideals match her own and whom she has secretly loved all the time, deep down inside. And as the last few inches of film roll through the projector, we see IYT and her new true love on a Greyhound bus bound for far-off New York, where they will live their honorable lives amidst the crass materialism of the Broadway theater world.

Moral: Don't despair, lasses. A better man is just around the corner.

Maybe.

Anyway, to clear up matters of cast, etc., a persevering adolescent actress, Miss Natalie Wood, plays the persevering adolescent Miss Marjorie Morningstar in a manner adolescent but none too persevering. However, what really counts in a role like that is not acting ability but beauty. Beauty Miss Wood has, and the same, by close

• MARILYN BERGLUND

association, Miss Morningstar has. And the feats Miss Morningstar accomplishes with only her beauty makes one speculate on what would have happened if her intelligence had matched her beauty.

One thing is certain. If Miss Morningstar had been doubly blessed in such a way, there would have been no movie. For she never would have become involved with the NGB known as Noel Airman.

Gene Kelly takes the part of Noel Airman. He is called upon, in the course of several reels of film, to sing and dance. This he does quite well. He is also called upon, during his spare time, to drink, play around with girls, and do other unsavory things that the character of Noel Airman would do. And this he also does quite well. Outside of those minor details, Mr. Kelly seems to be there for the sole purpose of driving Miss Wood to Miltown. It is a long drive.

There is little else to say about *Marjorie Morningstar*. Plot sequence and dialogue are fairly credible, under the circumstances. Photography is well-done. And the theme song, "A Very Precious Love," is pretty and certainly danceable.

Despite the pervading moral tone, the "good girls should wait to get the best husbands" theme of the picture, a few unfortunate scenes have been inserted which relegate it to the A-3, "almost but not quite" Legion classification. Probably the producers had no other motive than illustration of the fact that innocence and evil must exist simultaneously in this wretched world.

Letters to the Editor:

In reply to a reply

Editor:

Naughty and not scholarly to quote out of context, nonetheless the ASSU leaders of recent memory generally defended themselves quite well in their "Answer to J.M." of your last issue. Please permit two brief comments before we consider the heart of their defense.

Generally well received by *Spectator* readers was the excellent Literary Supplement, whose authors should be commended for really professional contributions. Is it an example of ASSU support to relegate such excellence to the category of a "disappointing fifty entries this year"?

Further, to clarify a misunderstanding, I speak for me.

Now, it was with some surprise and pleasure that I read the two brief paragraphs which outlined ASSU intellectual efforts. Applause, cheers, and more of the same if they please.

But, strange to say, the basis of my last letter (which was the near-complete lack of interest in the SU constitutional revisions as published in a previous *Spectator*) was not even mentioned.

I strongly support the leaders' contention that extracurricular activities are of secondary concern (and their most proper conclusion from this). But again, it should not be controversial to note that the SU student seems not to depend upon the ASSU "to develop one's social character."

These comments, of course, do not reflect upon the competent leadership of the ASSU - AWSSU this past year. The traditional functions of both organizations have been executed efficiently, with much ability. What is questioned, however, is the traditional concept of the proper role of these groups.

I suggest merely that this concept more closely correspond to the

student's principal concern at SU — his education, in the traditional and sensible meaning of this term.

—J. M.

To The Students, Players, Faculty, Alumni, Friends and the Entire Staff of Seattle University:

I would like to take this opportunity to express my sincere thanks and appreciation for all that you have done for me in the past two years, especially for your support on my behalf in regard to the position of Head Basketball Coach.

It was indeed heartwarming to feel that friendly spirit which you displayed. I think you know how I feel about this matter and I will endeavor to be the kind of a faculty member and coach who, with your help, will uphold the traditions of the University and will try to carry on the good work that has been done in past years.

Henceforth, the Seattle University basketball team will be referred to as we, because it is our team, and whatever success is gained will be the direct result of the enthusiasm and cooperation of all.

Again I would like to say thank you, and God bless you all for your wonderful support.

Sincerely yours,
VINCENT C. CAZZETTA

To the Editor:

I would like to express my appreciation to all the students who helped make the first annual literary contest and the supplement a success.

Special thanks go to Gail Delworth, Dee Dee Hopkins and the *Spectator* staff help, and to all the students who entered the contest. We could not have had this event without the cheerful cooperation of all. Thank you again.

Sincerely,
SUE HOHL, Chairman.

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Editor-in-Chief.....SONJA VUKOV



• GAIL DELWORTH

Last Friday afternoon the Gamma Sigma Alpha (journalism honorary) pledges were wandering around, laden with odds and ends collected by the Lost and Found Department for the future rummage sale. Elgin Baylor drove by, and following closely behind him was an ambulance. Pledge Jerry Connelly looked up and remarked, "Gee, they sure do take good care of him, don't they!"

The *Spec* office was turned into a miniature Scotland Yard last week when the pyromaniac set another small fire in the Student Union Building. Feeling it our duty as amateur journalists to discover who the culprit is, the staff was busy making plans for the detective work.

Everything was going fine until Mike Galvin recalled that the staff at Idaho did the same thing—and discovered it was the reporter who was setting the fires. After Jimmy the janitor, came in and hinted that we should stop smoking, we decided to let the Fire Department handle the case. . . .

Two groups have formed recently on campus that some of our reader(s) may not have heard about. The Jazz Society, headed by John Levine, is an organization designed for jazz lovers and musicians. More information on this topic is yours by calling President Levine at EAst 5-4365.

Another group, for those inclined to the literary, meets Tuesday evenings at 8 p.m. in the English House. The meetings are open to anyone, and members are primarily interested in learning to write. This is done in an informal manner, more or less under the direction of the English Department's Mr. Monda.

The idea behind the program is to gather together students who are interested in writing, so that their creative efforts may be aided by a critical audience and mutual advice and criticism. From all reports the experiment is a real success. . . .

Congratulations are in order to Fran Abrams, the capable girl appointed ASSU executive secretary, and to Pat McNulty as the newly chosen president of Marycrest Hall.

there from January 1 to December 31."

Q. Do you plan to enter the Olympics when you return?

A. "I'm a good swimmer, but not that good."

Tim Healy, Noel Brown Are Awarded Substantial Graduate Fellowships

Graduate fellowships for advanced study in their respective fields have been awarded Tim Healy and Noel Brown, both graduating seniors, announces the academic vice president's office.

Tim, electrical engineering major, was given a \$2,500 International Business Machines fellowship by Stanford University for a year of graduate study in physics. He is currently serving as vice chairman of Seattle University student branch of the American Institute of Electrical Engineers

and the Institute of Radio Engineers.

A graduate of Seattle Preparatory School, Tim spent two years in the Navy as an electronics technician before entering the school of engineering here. He won second place in this year's Technical paper contest sponsored by the Seattle sections of the AIEE and the IRE for students of Seattle University and the University of Washington.

Noel Brown, sodality prefect, has been appointed a "Danforth Fellow" with an annual grant of

\$1,400 plus tuition and fees for further study in political science, renewable after each year of study. This is offered by the Danforth Foundation, with selection on the basis of outstanding academic ability, personality, integrity and character, including serious inquiry within the Christian tradition.

Both men have had outstanding scholastic records at Seattle University, combined with loyalty and service. They are also part of last

Engineers Council Schedules Annual Spring Carnival, May 16

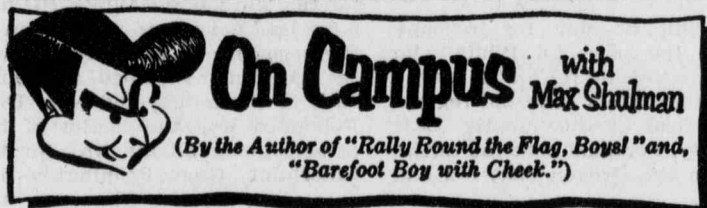
The Spring Carnival, sponsored by the Engineers Council, has been moved up from May 23 to May 16. The event is under the auspices of the Chemical Engineers Club.

The entries can be obtained from the A.S.S.U. Office or from the co-chairmen Larry Shannon, John Vhay or Don Larkin. All organi-

zations must return them to the co-chairmen by Tuesday, May 13, to assure space. Space is on the first come, first served basis.

zations must return them to the co-chairmen by Tuesday, May 13, to assure space. Space is on the first come, first served basis.

All clubs are urged to enter any type of booth. There is no limit to size. A few suggestions have been offered: dart throwing, record breaking, pie throwing, fun, games, and gimmicks. The fee is \$3. The carnival offers an opportunity for clubs to earn money.



SWEENEY IN THE TREES

Spring is here—the season of tree-sitting contests. This I applaud. Tree-sitting is healthful and jolly and as American as apple pie. Also it keeps you off the streets.

Tree-sitting is not, however, without its hazards. Take, for example, the dread and chilling case of Manuel Sigafoos and Ed Sweeney, both sophomores at the Nashville College of Folk Music and Woodworking, and both madly in love with a beautiful alto named Ursula Thing, who won their hearts singing that fine old folk song, *I Strangled My True Love with Her Own Yellow Braids*, and *I'll Never Eat Her Sorghum Any More*.

Both Manuel and Ed pressed Ursula to go steady, but she could not choose between them, and finally it was decided that the boys would have a tree-sitting contest, and Ursula would belong to the victor. So Manuel and Ed clambered up adjoining aspens, taking with them the following necessities: food, clothing, bedding, reading matter, and—most essential of all—plenty of Marlboro Cigarettes.

We who live on the ground know how much you get to like with a Marlboro. Think how much more important they must be to the lonely tree-dweller—how much more welcome their fine, mild tobacco; how much more gratifying their free-drawing filters; how much more comforting their sturdy, crushproof flip-top box. Climb a tree and see for yourselves.



Well supplied with Marlboros, our heroes began their tree-sitting contest—Manuel with good heart, Ed with evil cunning. The shocking fact is that crafty Ed, all unbeknownst to Manuel, was one of three identical triplets. Each night while Manuel dozed on his bough, one of Ed's brothers—Fred or Jed—would sneak up the tree and replace him. "How can I lose?" said Ed with a fiendish giggle to his brother Fred or Jed.

But Ed had a big surprise coming. For Manuel, though he did not know it himself, was a druid! He had been abandoned as an infant at the hut of a poor and humble woodcutter named Cornelius Whitney Sigafoos III, who had raised the child as his own. So when Manuel got into the tree, he found much to his surprise that he had never in all his life felt so at home and happy. He had absolutely no intention of ever leaving.

After seven or eight years Ed and his brothers wearied of the contest and conceded. Ursula Thing came to Manuel's tree and cried, "I am yours! Come down and pin me."

But Manuel declined. Instead he asked Ursula to join him in the tree. This she could not do, being subject to moperly (a morbid allergy to woodpeckers), so she ended up with Ed after all.

Only she made a mistake—a very natural mistake. It was Jed, not Ed, with whom she ended up.

Ed, heartbroken at being tricked by his own brother, took up metallurgy to forget.

Crime does not pay.

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This column is brought to you by the makers of Marlboro Cigarettes who suggest that if you are ever up a tree when trying to find a gift, give Marlboros. You can't miss!

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SAILING CLUB CREW members cast off for SU's first annual regatta this week end: (l-r) Len Tangen, Fran Kohls, Mary Ann Short and Jerry Laux.

SU Sailors Host Regatta On Portage Bay Sat.-Sunday

The University of Washington Yacht Club situated on Portage Bay will be the site of the first Spring Regatta hosted by Seattle University, in the initial attempt by the Chieftain sailors to start what may become an annual event. The two-day regatta will be held this weekend, May 10 and 11. Races on both Saturday and Sunday begin at 11 a.m.

Four schools have entered, placing two teams each. A single trophy will be awarded to the top skipper and crew. Besides the host school and UW, Washington State and College of Puget Sound have entered the competition. Two classes of boats are entered, pen-

guins and dinghies.

Judges for the event will be Sue Baker, Leo Roppo, Fran Kohls, and Larry Gahan. Miss Kohls is the Regatta Chairman, and Mary Ann Short is her assistant. The whole event is sponsored by the SU Sailing Club, with Miss Baker race committee chairman, Len Tangen handling publicity, Pat Chandler in charge of refreshments and Joe Read making entertainment arrangements.

Manning the SU boats will be Skipper Len Tangen and his faithful "crew" of Fran Kohls in the Team A boat, with Skipper Jerry Loux and Janet Ryan in the Team B vessel.

SU Baseball Nine Sweeps Pair From SPC; Chieftain-UW Twin Bill At Sick's Tuesday

By Fred Youmans, Sports Editor

Bob Simmons and Tom Trautman were the heroes Monday night when the Seattle U baseball nine swept a doubleheader from Seattle Pacific, 2-0 and 7-5, at White Center. The two victories under the lights gave SU the season's series over their in-city rivals, three games to one. Earlier, the Falcons and Chiefs had split a pair at Broadway.

Simmons won his fourth game of the year in the opener (he has yet to lose). It also was the little righthander's third shutout this season. SPC hurler Mickey Martino also pitched good ball, but gave up runs in the fourth and sixth innings and with Simmons at top form, a lone tally was all Bob needed. Simmons gave up only three hits, and SU collected seven off Martino. Jack Wheelhouse picked up two of those, including a triple.

The second game was 5-5 into the seventh inning, when Trautman blasted a home run with Don Piasecki aboard to wrap it up for the Chiefs. Coach Joe Faccione's nine had raced to an early 5-1 lead, before SPC pecked away and tied the game in the fifth with two runs off starter Paul Dempsey. Bob McGruder came on in relief and notched the win, his third against the same amount of setbacks.

Left-fielder Trautman had two of SU's eight hits in the nightcap, as did Larry McCauley. Wheelhouse blasted another triple which drove in a run. Dempsey went five innings and struck out nine batters, but a combination of Falcon hits and Chieftain errors knotted the score and McGruder took over in the sixth. SPC's John Knaplund was the losing pitcher.

The sweep gave SU a 12-5 mark on the year with yesterday's twin bill with Western Washington excluded since the results of the pair were not available at presstime. Coach Faccione hoped to get a game this weekend, probably with a semipro nine, to keep the Chieftains in action during a lull in the schedule. The next collegiate ac-

tion takes place next Tuesday at Sick's Stadium. The University of Washington "Huskies" tangle with the Redmen in a twinbill to open the annual City Series. The two schools were to have met last month, but rain wiped out those contests which will be made up later.

Another announcement by Faccione has switched next Saturday's doubleheader with Portland U from Broadway to the Stadium. The Northwest rivals will tangle in the Home of the Rainiers the afternoon of the 17th.

SU will be out for revenge against the powerful Pilots who again are bidding for an "at large" bid to the NCAA diamond regionals the end of this month. Last Saturday, Portland beat the Chiefs twice in the Oregon city, 5-2 and 8-7.

Portland hurler Art Bull stopped SU in the first game on two hits with Tom Trautman's double driving in the lone Chieftain tallies in the fifth inning. Shortstop Kent

Sakamoto picked up the only other safety off Bull.

The stylish Pilot right-hander probably was the best moundsman SU has faced this year, already having tossed two no-run, no-hit games this season. Chances are Bull will see action again next week when the teams complete the home-and-home series here. Lefty Bob McGruder was the loser, giving up only eight hits but two Portland home runs were his downfall.

The second loss was a nightmare for the Maroon and White. SU had a 6-4 lead going into the bottom of the seventh and final frame. But, the Oregonians rallied for three runs in the inning and won. Dick Polhamus was the victim of the attack, going all the way for the Chieftains. Gary Pennington had three hits for the SU cause, and Don Piasecki banged out two more.

Sophomore Dick Mandeville was behind the bat in all four of the Chief's contests, the third starting catcher SU has had this year.

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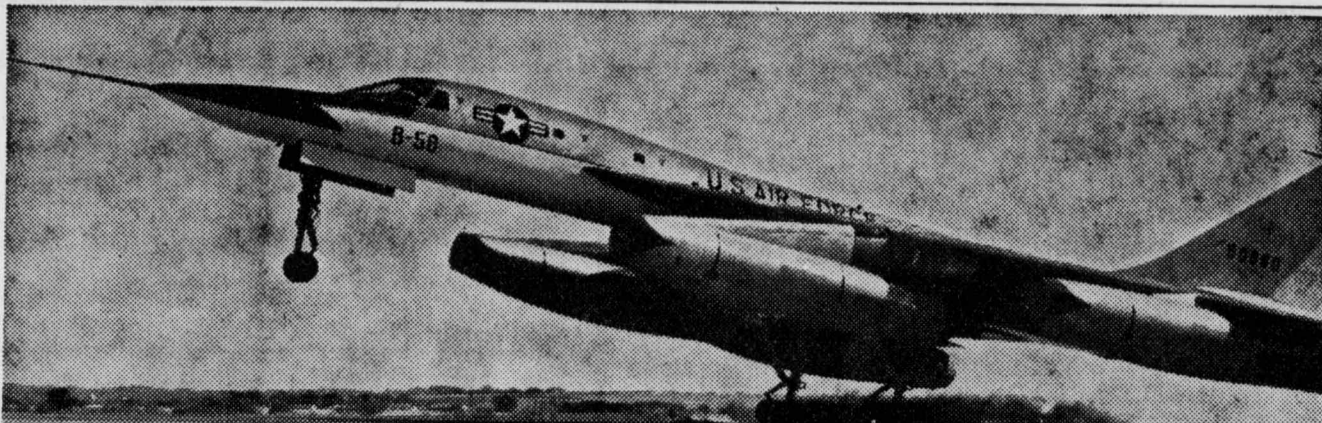
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Chief Chatter

By FRED YOUMANS, Sports Editor

A more popular guy than Vincent C. (for Charles) Cazzetta would be hard to find. Seattle University's new head basketball coach was the choice of the players, the faculty, and the students and—what was the decider—the one tabbed by the Athletic Board, acting on special recommendation from the special committee chosen to look into picking a successor to John Castellani. The handsome, 32-year-old Cazzetta thus moves up from the freshman coaching ranks to a highly enviable position of leading what could well be the nation's best college hoop team next season—the Chieftains.

Vince hails from New Britain, Conn., the same haunt as his boyhood pal and lifelong friend, Castellani. His rise to the top has been meteoric, from coaching the preps in Massachusetts and his home state to Papoose coach two years ago. Under the tutorship of Cazzetta, this year's SU Frosh ran to an 18-8 record, the best overall mark in five years for the yearlings.

Now, before him lies the task of guiding the varsity through a stiff, 26-game schedule against some of the nation's best. Although the task will be new to him, the players won't. Two years as Papoose mentor and as assistant coach brought him into personal contact with all of the members of next year's Chieftains. Only the senior players, plus the few transfers, have not played under Cazzetta as such.

With that two-year NCAA ban restricting the team from entering both seasonal and postseason tournaments, the morale of the school and of fans was momentarily crushed. To restore good order, no better choice of a coach could have been made to lead the team and "pick up the reins" than the able, well-regarded bachelor from the Nutmeg State.

The appointment was made late last Wednesday afternoon, time enough for the Spectator to hurriedly insert only a front-page announcement of the fact. This "11th-hour" story didn't tell the real importance, for a new coach is always big news.

We apologize, Vince, and offer our belated congratulations. And—Good Luck.

Golfers Streak Goes to 29; OSC Met Today

Two hard-fought victories over their keenest rivals the past few days stretched the SU golf team's win skein to 29 straight when Coach Joe Page's clubmen came out best with Gonzaga last Friday and the dangerous Portland U. linksmen Tuesday. After finishing third in the Northern California Invitational meet two weeks ago, the SU golfers got back into the thick of collegiate play when they journeyed to Spokane to test the Zags.

The Spokane school put up a whale of a fight in seeking to halt the Chieftain string. Golfers on both teams found the Indian Canyon course to their liking, one assumes from all the low rounds shot.

SU's Bryan Copp shot a 69, but yielded medalist honors to Gonzaga's Hagen, who carded a mighty 67 (32-35). California individual champion Dale Lingenbrink started slowly for the day with a 40 on the front nine, but a strong 33 on the back stretch gave Dale a 73 and SU another point. It ended 11½-6½.

Dallas Gowdy and John Lynch made the trip, their first with the varsity, and played well. Lynch shot a 74 and beat his opponent, 3-0. Dallas' 78 halved the match with his foe. Joe Uhlman and Mike Hunt were the other Maroon and White standard bearers. Hunt's 72 gave Page's Putters another three points, but Uhlman "blew" to 80 and was whitewashed by the Bulldog's Lary.

Tuesday, Portland University bowed again to the only team that has beaten the Pilot golfers in two years. This time, SU won 10½-7½ behind Mike Hunt. The match at Inglewood found only Hunt at par or under with a 71. He won three points from Portland's Klein. Other SU scorers: Dan Barkley (2½) with a 75; Lingenbrink (½), 75; Copp at 77 (1½); Joe Uhlman (3) at 78; and Dick Madsack's 79 wasn't quite good enough to add to the total.

The Chiefs are now 8-0 for the

SU Netters Beat PLC, 5-2 For Season's First Victory



SU's Varsity Tennis Team

Pacific Lutheran became the first school to bow to the "new look" Chieftain tennis team when the SU netters scored a 5-2 victory over the Lutes Tuesday afternoon at Volunteer Park. Last Friday, the racqueteers dropped a close 4-3 match to College of Puget Sound at Tacoma for their third-straight collegiate loss, but completely reversed themselves against PLC to gain their first win of the year over college competition.

The Reverend Francis Logan, S.J., coach, and netters Richard Greene, Sam Brown, Carl Gillen, Vic Reynolds and Jude Petrie leave for Bellingham tomorrow to tangle with Western Washington, and complete the road trip Saturday at Vancouver, B.C., against Jericho Tennis Club.

PLC gained only a singles and a doubles win over the SU team, as "Bunky" Greene, Carl Gillen and Jude Petrie won in straight

season, with Oregon State the next test in a match today at Inglewood. Tomorrow, the Redmen journey to Bellingham and Western Washington will furnish the opposition. Monday, PLC hosts the wanderers at Parkland.

sets over their opposition. Vic Reynolds won the fourth singles match for the Chiefs with a 6-3, 3-6, 6-4 verdict over the Gladiators' Ken Gaul.

The Sam Brown - Gillen duo added SU's last point with a straight-set victory (6-2, 6-2). Larry Peterson gained PLC's only singles win, beating Brown.

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Committees Prepare Program for Parents

May 23-25 will be a weekend in which all parents of Seattle U. students are invited to visit SU and see the many phases of student life including the educational, religious, social and athletic.

General chairmen of this weekend are Patricia Dennehy and Brian Cullerton. Heading the secretarial committee are Fran Abrams and Mary Beth Harrison. Publicity and decorations are being handled by Irene Tobener and Ron Percival. Welcome, registration and guides are the duties of Virginia Favero and Tom Kelleher.

Patrick Martin and Patricia McNulty will handle musical events and sports events will be arranged by Patricia Pavelka and Denny Johnson. Diane Chaney and Ron Gallucci are in charge of the May ceremony and buffet meals will be handled by Sandra West and Don Ibsen.

In charge of the President's address and reception are Sue Hohl and Sam Brown. An ROTC review will be scheduled under direction of Mary Grace LaBuda and Richard Rusch. Transportation is being handled by Mary Helen VanDerhoef and Ken Paradis. Open house in the dormitories and in various departments will be taken care of by Ann Urbano and George Duvas.

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CLUB NEWS

Mu Rho Lambda

Mu Rho Lambda, for medical records majors, will hold its next meeting at 6:30 p.m. on Tuesday, May 13 on the sixth floor of Providence Hospital. The meeting is important, and voting on the by-laws heads the list of business. Refreshments will be served.

SAILING CLUB

The Sailing Club will meet today, May 8, at 7:30 p.m. on the fourth floor of the Pigott Building. Final arrangements for the Regatta this week-end and discussion of the possibilities of purchasing a sailboat will highlight the meeting.

CREATIVE WRITING

The newly-formed Creative Writing Club will meet next Tuesday,

May 12, at 8 p.m. in the English House. All members are urged to be present as plans will be formulated for an important literary project.

Victoria Payment Deadline May 13

May 13 is the deadline for payment of fares for the trip to Victoria on May 15, Ascension Thursday.

Everyone who is going and everyone who is interested in purchasing a ticket for the trip is asked to attend a general meeting on Monday, May 12 at 6:15 p.m. in the William Pigott Auditorium. At this meeting full details will be explained.

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Student Artists Display Talents At Peronteau Club Art Auction

Miss Toni Rainbeau, chairman of this project, announces that May 15 is the date for the Art Auction. All paintings which will be sold will be on exhibit from 4 p.m. until auction time. The auction will be held from 7 p.m. to 12 p.m. in the William Pigott Building.

Contributions have come from outstanding Northwest artists as: Paul Horiuchi; Kenneth Callahan; E. P. Ziezler; Ambrose and Viola Patterson; Doris Totten Chase; June Nye; Robert Casey; Louise Gilbert; Frank and Henrietta Woessner; and Mary Lou Kuhl.

Other artists who have made contributions are: Lisel Salzer; Donald Peel; Fran Zollinger; Erwin Caplin; Dr. Manfred Lindenberger; Edda Rapp; John Masi-

daira; Sandra Sombra; Jane Bate-man Hanke; Dorothy Rising; Florence Bell; Dorothy Dolph Jensen; Margaret Tomkins Fitzgerald; Nicholas Damascus; Richard Kirsten; Jule Kelhberg. There will also be a number of student contributors.

This charity event is sponsored by the Peronteau Club. The funds will go toward the art fund. under the direction of Rev. Hieden Vachon, S.J.

Rev. Michael Toulouse, S.J., is moderator for the organization. The committee composes Mrs. Al-The committee includes Mrs. Allen MacQuarrie, Mrs. Thomas Mc-Hugh, Mrs. Ernest Ketcham, Mrs. Leon Rosellini, Mrs. James Mc-Devitt, Mrs. Cecil Evans, Mrs. Thomas Morrow and Mrs. John Hahu.

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