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Editors of The Spectator

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SU SIGNS NAME BAND

EARL BOSTIC TO PLAY AT 1955 JUNIOR PROM



Looking over a musical score for one of the numbers to be presented at the coming "Pop" Concert are (l to r) Ron Randall, band director Thomas Rodrique, orchestra director Francis Aranyi, Brenna Kidney and Paul Horiuchi. The three students will be featured soloists.

By JIM PLASTINO
News Editor

One of the nation's foremost music-makers, Earl Bostic, will be the man on the bandstand for Seattle U's Junior Prom, May 27.

Prom Chairman Mike Weber announced yesterday that the contracts had been signed, after several weeks of negotiations with booking agents in Hollywood.

Weber and Tom Holt, business manager, said that Bostic will carry eight pieces with him for the Seattle U stopover. This includes Bostic himself and a female vocalist.

This will be the first time in several years that SU has had a big-name band for one of its dances. The last name outfit to appear here, Dave Brubeck, played in concert. Only two other nationally known groups have ever performed at SU.

Whether or not Bostic will make any other Seattle appearance is not certain at the present time. His Seattle U engagement will be played at Parker's Ballroom, on Aurora Ave.

A great favorite with the collegiate crowd, Bostic has entertained at many college dances. He is perhaps best noted for his records, which appear on thousands of juke boxes all over the country.

Bostic's music is somewhat of the "split personality" type. For records and concerts he uses a quick tempo and lots of rhythm; for dancing he plays slow tempo music with a definite beat.

Earl Bostic's background has been quite unusual, for a popular musician. Born in Tulsa, Oklahoma, he attended Creighton University in Omaha for one year and then went to Xavier University in New Orleans, La., where he graduated with a BA degree. Both universities are Catholic, and a nun at Xavier University is credited with giving Bostic most of his musical knowledge.

Earl's life and work have been described by some critics as "a fabulous musical career." He has



EARL BOSTIC

played with Don Redman, Cab Calloway and Lionel Hampton. He has worked with Lena Horne, and arranged for Paul Whiteman when he was on the Chesterfield hour.

Among other bands that Bostic has arranged for are Louis Prima for six years, Lionel Hampton for two years, and Jack Teagarden for a single year.

The sweet, melodious tones of Earl's alto sax were first recorded in 1942. Since then, he has flooded the market with innumerable hits. Besides the alto sax, he plays the clarinet, trumpet and electric guitar.

Although the preliminaries have been taken care of, actual work on the Prom will not begin for several weeks. Traditionally one of the big events of the year, the dance is sponsored by the Junior class and is open to the entire student body.

March 25-27 Men's Retreat Being Planned

Men students will have an opportunity to make a three-day retreat, March 25, 26 and 27. Sponsored by the Sacred Heart League Men's group, the retreat will be held at the Jesuit Retreat Hall, Manresa Hall in Port Townsend, Wash. Total fee is \$13.50, which includes transportation by Greyhound bus, meals and private room.

Retreat starts at 5 p.m. on Friday. Those wishing to attend are requested to sign their names on a list on the main bulletin board in the LA Building. A maximum of 32 men students will be able to attend, with a minimum of 25.

According to Bill Baumgartner, co-chairman of Sacred Heart League, "This retreat, falling during Lent, provides an excellent opportunity for men students to prepare for Easter Sunday."

Band, Orchestra Combine In "Pop" Concert Friday

By HELEN HOOLAHAN

Music—a universal language—is on the agenda tomorrow evening, March 4, at Memorial Gymnasium. SU's Music Department will then present its first "Pop" Concert, featuring the SU Band and Orchestra. It is scheduled to begin promptly at 8:15 p.m.

The light classical program will lead off with the Seattle University

Symphony Orchestra, conducted by Francis Aranyi. Entertaining in the second portion of the program will be the Seattle University Concert Band, conducted by Thomas Rodrique. Although this is the first time that either the orchestra or band has attempted to stage excerpts from real operas, it is hoped that this will be an annual event.

First half of the program, featuring the orchestra, will include: "Orpheus in Hades" Overture by Offenbach.

"Bastien and Bastienne" (excerpts) by Mozart.

"Porgy and Bess," a symphonic paraphrase, by Gershwin.

Women Offered Airlines Course

SU School of Commerce and Finance will present a series of lectures on "Airline Transportation," conducted by Marion Powell, B.A. Classes will be held Tuesday evenings from 8:00 to 10:00 beginning March 22 through June 7 in room 212.

According to Bob Harmon, night school director, "The course is intended primarily for young women interested in stewardess education."

These lectures will provide an orientation on the status and importance of the stewardess, physical and personal qualities required, income possibilities and opportunities for advancement; the history of aviation; economic problems of the airlines; C.A.A., C.A.B., F.C.C.; airline terms and definitions; codes, routes and tariffs.

Mrs. Powell's background for this course includes several years as stewardess for one of the major airlines with flights and service in North and South America, Europe and North Africa. She recently wrote a book on Airline Transportation that has been accepted for publication in the spring or early summer.

Total fee for the series of lectures is \$30.00. This course does not carry college credit.

"Fiddle Faddle," by Anderson.

Following a short intermission, the band will then present its half of the entertainment, which will include:

"Triumphal March from Sigurd Jorsalfar," by Grieg.

"Blessed Are Ye Faithful," by Bach.

"Sailor's Song," by Grieg and Falk.

"Serenade" from "Student Prince," by Romberg.

"Ol' Man River," by Kern.

"Semper Fideles," by Sousa.

One of the highlights of the evening will be vocal excerpts from the one-act comic opera, "Bastien and Bastienne." This was written by Mozart when he was only 12 years old. It will feature Soprano Brenna Kidney, Tenor Paul Horiuchi and Ron Randall, Bass.

Another number of note will be the band's rendition of "Blessed Are Ye Faithful," a chorale arranged for brass instruments by Tom Peterson, a UW student.

General chairman for the gala concert is Vaughn Thomson. He is assisted by Bob Christy, Clare Mustacich, Mary Kay Schaaf, Ron Randall, Richard Clayberg and Bernie Schmidt.

Student tickets are priced at 25¢. General admission will be 50¢, with reserved seats at 75¢. Proceeds will be used to supply both the band and orchestra with new outfits and new instrumental equipment.

NOTICE

Scholarship Renewal

Those students now attending Seattle U on a scholarship are requested to renew their applications for next year as soon as possible. Those concerned can obtain a list of requirements and a form to fill out from the Public Relations Office in the Student Union Building.

The form and all required information must be turned in to the Public Relations Office not later than April 15, 1955. According to the Committee on Scholarships, applications after this date will not be accepted.

Scholarships Now Offered

Four scholarships for fall of 1955 are being offered by Boeing Airplane Company and Crown-Zellerbach Company. These scholarships are awarded on a competitive basis.

Boeing is awarding three scholarships, two \$500 grants for mechanical, civil or electrical engineering majors and a \$400 grant for an accounting, marketing or production manager, industrial relations or finance major.

One of the engineering grants is available to next year's sophomores, juniors or seniors. The other is restricted to next year's juniors and seniors only. The individual's personal qualifications and need for financial assistance will be taken into account in awarding these scholarships.

One scholarship is offered by Crown-Zellerbach to a student majoring in the physical or social sciences. The grant is \$1,000 with \$600 awarded to the student and \$400 awarded to the university for general purposes.

The selection of the recipient is to be made without discrimination as to sex, color, creed or national origin. However, the student selected must be a citizen of the United States.

The examinations for the scholarships will be given Friday, April 1, at 1 p.m. in room 123 of the Liberal Arts Building. Those wishing to take this exam must turn in their names to the Public Relations Office by 5 p.m., March 30. The exams will be conducted by the Psychological Service Center.

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WOULD WE?

• MARY MOE

Celebrating the arrival of the Pilgrim Virgin statue of Fatima in France, and promoting the crusade for peace through prayer and penance, a rally was held January 30 and was attended by 3,000 people.

A highlight of the meeting was the "Balance-Sheet of Persecutions," in which each delegate announced the statistics for his own country of bishops, priests, religious and faithful deported or murdered. This list also included schools, newspapers and all means of communication wrested from the Church, torture, death camps, and systematic, cunning annihilation.

"But those who spoke in the name of their bloodied and crushed compatriots did not permit a single imprecation against their butchers. Like the Slovak priest whose hands were cut off by the Titoists, and who lifted his bloody stumps not to curse, but to bless and to implore pardon—the persecuted Christians at this meeting, representing 13 countries from the Church of Silence, exhorted the vast crowd to pray for their persecutors," said leader Abbe Richard.

The Pilgrim Virgin statue is now enshrined in a prominent window overlooking a busy street as a "studio chapel for all of Paris."

Thus was France given her chapel and her statue, an occasion that witnessed the presence of 3,000 persons. Ignoring the rainy weather, they assembled to show devotion to Mary, acknowledging her true position over mankind.

How many of us ignore gray skies in order to attend the occasion of daily Mass? Our chapel is more conveniently situated; our statue more accessible. We do not have to wait in long lines in order to venerate Mary on any occasion. Let us not fail to take advantage of this situation . . . let our hearts be our chapels, our rosaries our statues.

LENTEN REGULATIONS

In accordance with the provisions of Canon Law, as modified through the use of special faculties granted by the Holy See, the following are the Lenten Regulations:

ON ABSTINENCE

Everyone over 7 years of age is bound to observe the law of abstinence.

COMPLETE abstinence is to be observed on Fridays, Ash Wednesday, the Vigils of the Assumption and Christmas, and on Holy Saturday morning. On days of complete abstinence meat and soup or gravy made from meat may NOT be used at all.

PARTIAL abstinence is to be observed on Ember Wednesdays and Saturdays and on the Vigils of Pentecost and All Saints. On days of partial abstinence meat and soup or gravy made from meat may be taken only ONCE a day at the principal meal.

ON FAST

Everyone who has reached his 21st birthday is bound to observe the law of fast until he reaches his 59th birthday.

The days of fast are the weekdays of Lent, Ember Days, the Vigils of Pentecost, the Assumption, All Saints and Christmas.

On days of fast only one full meal is allowed. Two other meatless meals, SUFFICIENT TO MAINTAIN STRENGTH, may be taken according to each one's needs; but TOGETHER THEY SHOULD NOT EQUAL ANOTHER FULL MEAL.

Meat may be taken at the principal meal on a day of fast except on Fridays, Ash Wednesday and the Vigils of the Assumption and Christmas.

Eating between meals is not permitted; but liquids, including milk and fruit juices, are allowed.

When health or ability to work would be seriously affected, the law does not oblige. In doubt concerning fast or abstinence, a parish priest or confessor should be consulted. Persons exempt or dispensed from the obligation of fasting may eat meat at all meals on days when it is permitted.

NOTES off the cuff • JIM PLASTINO

At the beginning of the year we reported that it would not be possible for SU to have a big name band. There was hardly a soul on campus who would even talk about the sheer possibility of it.

Yet, through an amazing chain of events, Seattle U has landed two big names in music this year—Dave Brubeck and Earl Bostic.

Acquiring a name band for the Junior Prom was no easy task. There was hardly a precedent to work with, since SU has had only two other name bands in its history. In addition, there were various other obstacles that stood in the way.

In spite of all this, Mike Weber, Prom chairman, was successful in lining up Earl Bostic for the May 27th date. Mike and Junior Class president Tom Holt deserve the heartiest of congratulations from the student body. It was a job well done.

And, in case anyone is worried, Bostic's music is absolutely danceable. He has played at a countless number of dances during the past ten years, and his reputation for smooth music on the dance floor has been unchallenged.

All in all, we believe that the Juniors made a very fine choice in Earl Bostic. Their efforts will go a long way toward furthering the prestige of Seattle University.

Tomorrow night's "Pop" Concert, featuring the Seattle U Symphony Orchestra and the Seattle U Concert Band, should suit almost any musical taste.

Francis Aranyi's orchestra will render classical and light classical selections. The presentation of excerpts from Mozart's "Bastien and Bastienne" will be a true innovation in campus entertainment circles. It will mark the first time that any form of opera has been offered here.

The symphonic paraphrase of Gershwin's "Porgy and Bess" stands out as the most attractive part of Aranyi's offerings. "Porgy

and Bess" has always been an outstanding example of greatness in the American idiom, jazz.

Thomas Rodrigue's band will add somewhat of a lighter flavor to the evening. Their music will feature the classics—Grieg, the popular Romberg, and the marches—Sousa. Mr. Rodrigue has secured several special arrangements for the concert and this, combined with the past reputation of the band, points to a very enjoyable evening.

The 1955 "Pop" Concert is part of a long-range program for expansion of the entertainment media at Seattle University. This corner believes it to be a sign of real progress.

Marycrest Hall scored another success with its first annual Mardi Gras. A variety of games and concessions, and a mixer, all went into making the Mardi Gras a very pleasing festivity.

This should open the way for a yearly series of social events at the Hall. We'd also like to see Xavier Hall, the new men's dorm, get on the social calendar after its opening next year.

—"Thirty"—

Letters to Editor

Dear Mr. Donald Navoni:

It was a pleasure for all of us here at the Olympic to have had the opportunity to take care of the Coronation Ball for Seattle University recently and we would like to express our thanks and appreciation.

We sincerely hope our facilities and arrangements were satisfactory and wish we may be of service to your organization again soon.

THE OLYMPIC HOTEL
T. A. Gildersleeve.

The preceding letter was submitted to the Spec by Darrell Brittain, ASSU prexy, who added this comment: "Many thanks to the students for their cooperation in making this dance such an all-around success."

speculations

• M. STECKLER

We have a couple of activities now being planned on campus that could be of great value to some of us. Not only would they give many of us an opportunity to settle down and get our bearings before the rush-rush spring season, but they can also be of great assistance in helping us get adjusted to the much more important fact of spiritual life. This latter is something on which, unfortunately, many of us fail to place enough emphasis. We seem to forget that the "now" isn't as important as the "forever after."

What are we building up to? Well, in case some didn't read this SPEC and the last one from cover to cover (few do!), we would like to put in an editorial "plug" for the coming men's and women's RETREATS. It's really too bad that retreats are so personal that we can do little more than say that they should be attended, if at all possible. However, there are several points about these retreats that merit our consideration. We are certain that any person who really TRIES to obtain something from a retreat is never wholly dissatisfied. Plus this, we all know that the Lenten season is an ideal time to make a retreat. Added to this, special rates have been obtained to make these week ends a bit easier on the finances. If we were to combine all these—time, finances, intention—would come up with some very good retreats. The one problem is that the first two points depend on the number of people attending.

This is really a wonderful opportunity for any and all who can possibly attend. Like practically everything else, though, it all depends on one question: "How much are we worrying about the 'hereafter'?"



The Man in the Dog House

• JIM SABOL

This department has always felt a certain amount of appropriate awe at the sight of busy journalists in smoke-filled rooms, perched before humming typewriters, and briskly turning out brilliant copy amid shouting editors and jangling phones.

So we feel quite comfortable as we slouch down in our armchair here in the Chieftain lounge trying to pen these lines. Our trusty 98-cent ball point serves in lieu of an Underwood Hyperpotentate, and the only sounds here are the occasional straight flush or trumped ace in the next row of chairs. We have no tie loose around our neck and the only hat we own is a maroon and white booster type not too well suited for that rakish angle. What's more, we don't even have a cigarette dangling at the corner of our mouth, since we quit rather than "cut down" for Lent. And the payoff: our words don't even flow! (Although they do tend to get a little runny.)

While we are here, we are impressed with all the activity that doesn't go on in this lounge. Only a few steps away is the hustle and bustle of the cafeteria, but here all is quiet save for the occasional shuffle of cards and the regular and deep breathing of napping students. We are almost tempted to execute a parody on the "rigors" of modern education—if we could just keep our eyes open as we sink deeper and deeper into this enveloping cushion. Ah, me!

Odd Ode: The time in classes runs slow as molasses,
But the time in a float
Quickly passes.
Not enough for study, it's almost "nine-thuty."
No time to devote—
So deal 'em, buddy!

We realize that Lent is a time to resist temptation, but herewith we succumb: (We feel that this joke is sufficiently aged to be of use in this column.) A papa bear and a mama bear and a baby bear were sitting on big, medium, and small size ice cubes, respectively. The papa bear got up, told a story, and sat down again on the ice. The mama bear got up, related her tale, and resumed her position on the ice. The baby bear arose, winced, and said, "My tale is told!"

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or on the way

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1955 Intramural Basketball Log

Chiefs Face Idaho State In S.F.; Lose Opening Tilt In Pocatello

By J. KOVAL
 Now it can be told. After much debate and wrangling the athletic officials at Seattle University and Idaho State College have definitely agreed upon San Francisco as the site for the preliminary play-off game to the NCAA Western State Regionals.

The 7:30 encounter with the Bengals on Tuesday evening, March 8, will mark the fifth time these two "strangers" have had the chance to pick apart each other's defense. On the same bill with the Chiefs in the Cow Palace will be the top-ranking USF Dons and, in all probability, Texas Tech.

With a 74-65 final and leave no doubt as to which was the better team—that night.

In the first half at Pocatello both squads appeared sharp and, as the lead began to change at regular intervals, it appeared that a hair-splitter would be the ensuing

product. Hayes, Harris and Roh led Idaho into a tepid second half and since no one played a like role for the Chieftains, it became evident that State was going to claim its 33rd straight victory on the home court. For Seattle U it could be called "the worst second half the Chieftains have played this year."

If the Bengal-weary Chiefs do manage to get by the "cousins" in the important fifth big one, the stage will be set for one of the most impressive and power-laden playoffs of the Western Regional era. With the dubious exception of the Chieftains, followers of the remaining three participants lay claim that their clubs are without a peer—anywhere. Only one will prove correct.

Frosh Score Closing Win

Coach Bill Fenton and his Seattle University Papooses closed out their season last Friday night with a narrow 75-71 victory over the Seattle Pacific JV's in the Civic Auditorium.

In a game that found the score tied eight times, the Papooses added two points to a slim two-point halftime lead in scoring their closing win.

Fred Gockel led the scoring parade for the Frosh with 15 points, with Bob Lydum following with 12.

Using his reserves for the first half and then inserting his regulars at the start of the second period, Fenton also made his final appearance as coach of the Seattle U Frosh basketball team.

The contest was a preliminary to the Seattle U - Gonzaga varsity game.

While this fifth match of wits is yet to be decided, Tuesday evening's "scrimmage" was taken in tow by Idaho State. Although neither team was playing tournament calibre of basketball, Steve Belko's boys ran fast enough and shot true enough to enable them to emerge

SU Engineers Beat UW, 54-51

Sparked by Don Kovacevich's 30 points the Seattle University Chemical Engineers defeated their counterpart department from the University of Washington 54-51 last Saturday in the SU gym.

After Kirk Glenn tied the count at 48-48 with a short jump shot as the final buzzer sounded, the SU team scored six points in the five-minute overtime to score their first victory of the series.

Glenn captured the losers scoring honors with 17 points followed by Gus Kelm with 14.

All Stars Tip Vets Hall Five

Despite Herb Wein's 38-point effort for the losers, the Intramural All-Stars defeated the Vet's Hall five 89-81 in the preliminary contest to Saturday's SU-Gonzaga varsity game.

Vet's, who meet the Mothers' Boys for the Intramural championship this week, held a 14-point lead at one time before the All-Stars tied the count at 79-79 and then rallied in the overtime period scoring 10 points to win the contest.

Wein, an ineligible for the league season who "suddenly" became eligible, combined 10 field goals with 18 free throws to give him his 38-point total.

Leading scoring stars for the winners who were coached by George Szego and Capt. Marvin Fletcher were Jack Doherty with 30 points followed by John Haberle with 15.

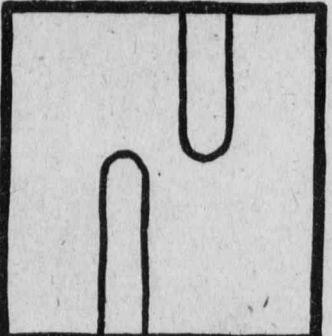
69	MOTHER'S BOYS	37
72	McHugh Hall	28
70	Loyola Hall Cubs	44
64	Old Folks	51
44	George's Boys	30
59	Slow Pokes	47
44	A Phi O	40
44	Argonauts	47
422	TOTAL	277
90	ARGONAUTS	19
38	Loyola Hall Cubs	28
72	George's Boys	35
59	A Phi O	36
81	McHugh Hall	39
61	Old Folks	46
40	Slow Pokes	44
441	Mother's Boys	247
37	TOTALS	273
28	GEORGE'S BOYS	36
40	Slow Pokes	38
51	Argonauts	23
56	Loyola Hall Cubs	64
56	Mother's Boys	34
67	A Phi O	34
335	McHugh Hall	44
36	Old Folks	273
45	TOTAL	37
34	GEORGE'S BOYS	29
74	A Phi O	28
30	McHugh Hall	40
46	Old Folks	44
34	Mother's Boys	61
299	Argonauts	29
37	Loyola Hall Cubs	298
41	TOTALS	69
28	McHUGH HALL	37
36	Mother's Boys	34
41	Old Folks	59
34	Argonauts	24
43	Loyola Hall Cubs	56
260	George's Boys	39
40	A Phi O	318
29	TOTALS	26
35	A PHI O	45
48	Old Folks	72
48	Slow Pokes	38
34	Argonauts	56
47	Loyola Hall Cubs	59
39	George's Boys	43
272	McHugh Hall	339
26	TOTALS	40
37	OLD FOLKS	41
44	A Phi O	70
40	McHugh Hall	74
39	Mother's Boys	81
36	Slow Pokes	35
44	Argonauts	67
266	Loyola Hall Cubs	408
19	TOTALS	90
28	ARGONAUTS	72
23	Mother's Boys	40
38	George's Boys	48
24	A Phi O	41
35	McHugh Hall	36
29	Old Folks	34
196	Slow Pokes	361
44	TOTALS	43
35	VET'S HALL	23
59	Hill Toppers	42
55	Packendries	41
66	Rainiers	20
76	Loyola Hall Lions	29
57	Mort's Boys	42
392	Regis Hall	240
48	IK's	240
23	TOTALS	43
61	PACKENDRIES	35
35	Loyola Hall Lions	30
73	Vet's Hall	22
69	Mort's Boys	29
40	Regis Hall	24
349	IK's	36
43	Hill Toppers	219
52	Rainiers	48
41	TOTALS	45
55	LOYOLA HALL LIONS	55
40	Packendries	43
83	Rainiers	55
38	Vet's Hall	43
352	Mort's Boys	51
28	Regis Hall	36
63	IK's	34
51	Hill Toppers	35
22	Packendries	35
51	Loyola Hall Lions	40
29	Vet's Hall	76
38	Mort's Boys	32
282	Regis Hall	280
43	TOTALS	44
53	HILL TOPPERS	30
35	Vet's Hall	30
39	Mort's Boys	51
55	Regis Hall	23
24	IK's	50
34	Rainiers	50
283	Packendries	69
29	Loyola Hall Lions	38
45	TOTALS	305
62	RAINIERS	28
42	Regis Hall	52
50	Loyola Hall Lions	33
36	IK's	30
33	Vet's Hall	55
297	Hill Toppers	40
62	Packendries	64
30	Mort's Boys	322
43	TOTALS	25
20	MORT'S BOYS	53
32	IK's	61
64	Hill Toppers	55
281	Packendries	66
25	Loyola Hall Lions	38
34	Vet's Hall	33
33	Rainiers	33
23	Hill Toppers	62
29	Packendries	39
36	Loyola Hall Lions	73
42	Vet's Hall	83
222	Regis Hall	57
	TOTALS	439



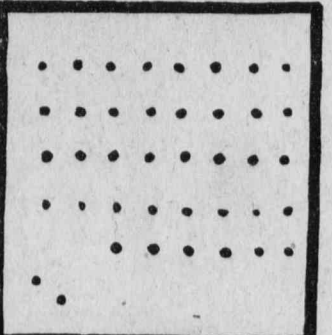
SIAMESE DOUGHNUT
 William F. Stephens
 Florida State University



WORM CROSSING DEEP CRACK
 IN SIDEWALK
 Nancy Reed Ingham
 University of Washington



MEETING OF CHINESE AND
 AMERICAN OIL WELLS
 Gary A. Steiner
 University of Chicago

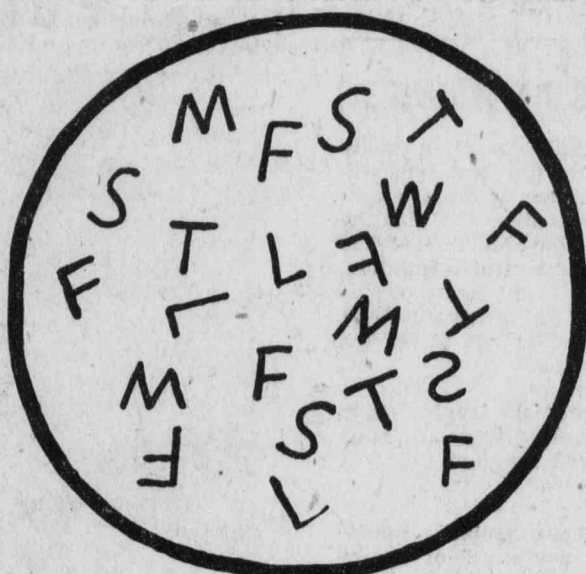


2 ARMY ANTS GOING A.W.O.L.
 John J. Phelan
 Boston College

LUCKY DROODLES! GET 'EM HERE!

WHAT'S THIS? For solution see paragraph below.
 Droodle suggested by Norman Gerber, C. C. N. Y.

HAVE A LITTLE FUN when you smoke. Enjoy yourself. Give yourself the pleasure of a better-tasting Lucky Strike. The enthusiasm often inspired by Luckies' famous better taste is illustrated in the Droodle (right) titled: Alphabet soup for Lucky smoker. So why *stew* over what cigarette to smoke? Luckies' taste is *letter*-perfect. After all, L.S./M.F.T.—Lucky Strike means fine tobacco. Then, that tobacco is *toasted* to taste better. "It's *Toasted*"—the famous Lucky Strike process—tones up Luckies' light, mild, good-tasting tobacco



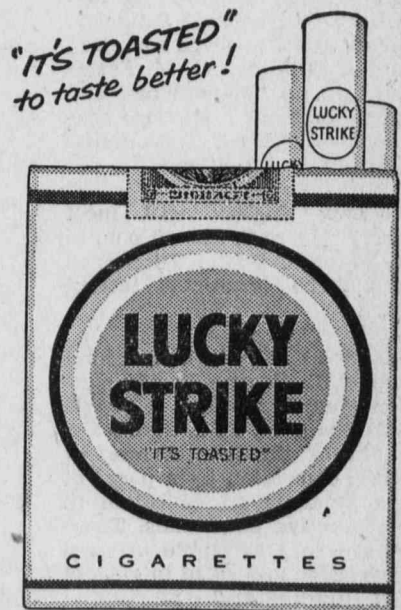
to make it taste even better... cleaner, fresher, smoother. When you light up, enjoy the better-tasting cigarette... Lucky Strike.



STUDENTS! EARN \$25!

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Better taste Luckies... **LUCKIES TASTE BETTER**... Cleaner, Fresher, Smoother!

TICKET SALE FOR NCAA PLAYOFFS ANNOUNCED BY ATHLETIC DEPT.

If Seattle University wins the Idaho State game on March 8, they will then play in the Western Regional NCAA Tournament at Corvallis, Ore., on March 11 and 12.

No tickets for these games will be available for purchase by anyone other than Seattle University students or Seattle University Jesuit or lay faculty members.

We receive a very low maximum amount of tickets that will be sold to the students and faculty members. If we lose the Idaho State game, we will receive no tickets for March 11 and 12. However, we must act on the presumption that we may win against Idaho State.

On this Friday, March 4, lay faculty and students of Seattle U should contact the Seattle Athletic Office between 10 a.m. and 2 p.m. and should at that time be prepared to put their names on a waiting list for tickets at Corvallis and make their deposits.

Tickets will be \$2.50 per night for all persons and tickets must be purchased for both nights. Students will be limited to one ticket each evening, and lay faculty members will be limited to two tickets each night.

Everyone must be prepared to pay for the tickets on March 4. If we do win against Idaho State on March 8, tickets may then be picked up from me, at the Benton Hotel in Corvallis, in my room between 1 p.m. and 6 p.m. on Friday, March 11, 1955. Tickets not picked up will be left at Will Call at Gill Coliseum.

If we lose on March 8, ticket deposits will be refunded on March 10 in the Seattle U Athletic Office.

Students signing up for tickets will be given them in a first come, first serve basis and this will also apply to faculty members. This system will be used as long as tickets are available.

—WILLARD M. FENTON

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Specs of News

An autograph reception party will be held for the Rev. James E. Royce, S.J., author of the new text entitled "Personality and Health" (Bruce) on Friday, March 4, at 3:30 p.m. in the Student Union Building. Father Royce is on leave of absence from SU and is now president of Notre Dame College at Nelson, British Columbia.

A meeting of the Junior Class is scheduled for 12:00 noon, today, in the enclosed Banquet Room in the Chieftain.

Marycrest has organized a Spiritual Council composed of representatives from each of the halls. Purpose is to introduce a spiritual atmosphere into the Dorm. Hall representatives are: Patsy Scure, Sarazin; Maureen Mullen, Caroline; Rosemary New, Mitchell; Julie Janicki, Bordeaux, and Peggy Kimber, Campion.

Next regular meeting of the Math Club will be held Saturday, March 15, at 7:30 p.m. in room 123 of the LA Building. G. M. Foster will lecture on "Meteorology and Mathematics," and a telescope procurement will follow. Those interested are invited to attend.

Pre-Law Society will meet Thursday, March 3, at 7:30 p.m. in the Conference Room. Discussion topic will be negotiable instruments.

Education Club will hold a joint meeting with Seattle Pacific College on Thursday, March 3, at 7:30 p.m. at the new SPC dormitory. Highlight of the annual meeting will be a discussion by a panel of foreign students on education in their respective homelands. Those who have cars available or need transportation are asked to meet at the LA Building at 7 p.m.

A social for the aid of the 1956 Winter Olympic Team from the United States will be held at 708 Union, March 3, 1955, at 9 p.m.



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