

The Spectator

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## Spectator 1955-02-17

Editors of The Spectator

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# BILL FENTON RESIGNS POST (FOR STORY, SEE COLUMN 5)



Several soloists for Gems of Light Opera are shown practicing in Room 601. They are (l. to r.) accompanist Sandra Pinsonneault, Peggy Mack, Dorothy Schaaf, Ron Randall, Joy Proffitt, Mary Kay Schaaf, "Curly" Thomson and Brenna Kidney.

## Glee Clubs Join Talents In 'Gems of Light Opera'

By HELEN HOOLAHAN

With the same quality and appeal that characterized the performance of the ancient troubadours, bards and minstrels, SU's Music Department, under the auspices of Mu Sigma, once again presents "Gems of Light Opera." The chorus, under the direction of Carl Pitzer, performs Friday, Feb. 18, at 8 p.m. in the SU gym.

The program opens with selections from Sigmund Romberg's "Student Prince," including: "Student's Maid Song," "Serenade," "Student Life," "Deep in My Heart," "Golden Days," "Drinking Song," and "Reprise — Student's March Song."

Initiating a change in tempo, Jacqueline Eddins follows with a solo number, "The Bubble Song," from Rudolph Friml's "Katinka."

From Jerome Kern's "Showboat" comes duet soloists Ed Stasney and Dorothy Schaaf's rendition of "Why Do I Love You?"

"Thine Alone," from Victor Herbert's "Eileen," is sung by Carolyn Steigleder, followed with "Adele's Laughing Song," from Johann Strauss' "Die Fledermaus," sung by Peggy Jo Pasquier.

The voices of the Double Quartet, featuring soloist Peggy Mack, are singing the "Saint Louis Blues," from W. C. Handy's "O Sing a New Song."

The chorus will again entertain with scores from Rodgers and Hammerstein's "South Pacific." These include: "Bali Hai," "A Wonderful Guy," "Younger Than Springtime," "There's Nothing Like a Dame" and "Some Enchanted Evening."

Leading off the second half of the program are measures from Rodgers and Hammerstein's "The King and I." These comprise "Getting To Know You," "I Have Dreamed," "Whistle a Happy Tune," "Shall We Dance?", "We Kiss in a Shadow," "Something Wonderful" and "Hello, Young Lovers," with Dorothy Schaaf, Peggy Mack and Mary Kay Schaaf in the spotlight.

"Smoke Gets in Your Eyes," from Jerome Kern's "Roberta," is being sung by Pamela Allen, followed by Joy Proffitt's rendition of "I Want To Be Happy," from Vincent Youman's "No, No, Nanette."

Changing the tempo somewhat, the Powder River Boys vocalize on their version of "Rollin' Dust" and "Jungle Town."

Brenna Kidney sings "Italian Street Song," from Victor Herbert's "Naughty Marietta."

Scores from Rodgers and Hammerstein's "Oklahoma" conclude the program, featuring solos by Peggy Mack and Vaughn Thomson, Don LeQuet and the Men's Glee Club. "Oklahoma" numbers include: "Oh! What a Beautiful Morning," "Out of My Dreams," "The Surrey with the Fringe on Top," "Pore Jud," "People Will Say We're in Love," "Kansas City" and the title song, "Oklahoma." Sandra Pinsonneault is accompanist.

Peggy Mack, production director, is assisted by Bob Christy, lighting director, and Claire Mustacich, programs chairman. Mary Kay Schaaf, in charge of tickets, and Ron Randall, stage manager, will be assisted by IK's, men's service organization.

## Vets Club Members Plan Closed Dance

Under the sponsorship of the Vets Club, "Winter's Last Dance" will be held this Friday night, Feb. 18, at the Knights of Columbus Hall, 722 E. Union St. Admission is \$1.50 a couple. This will be the last social function of the club until after Lent.

The date dance is open only to members of the Vets Club and their guests. Beginning at 10 p.m., the affair will continue until 2 a.m.

## Sodality Encourages Positive Sacrifice For Lenten Season

By GERRIE KUMHERA

With the holy season of Lent less than a week away, Jim Burns, Sodality Prefect, has disclosed the major plans for Sodality activities during the coming weeks.

"Positive, rather than negative sacrifice, is encouraged for Lent," stated Jim. "Though it is well to practice self-denial, emphasis should be placed on doing rather than giving up."

Foremost on the Lenten calendar should be attendance at the Holy Sacrifice of the Mass and Holy Communion. Masses will be held daily at 6:00, 6:30, 7:00, 7:30, and 8:00 a.m. in the chapel.

The recitation of the Rosary is also being stressed as a means of positive sacrifice. Besides the regular Rosary which is said at 12 o'clock each day in the chapel, it will be recited again at 12:30. This will give students a chance to eat lunch first and still be able to recite the Rosary with a group.

The Sacred Heart League is sponsoring a Holy Hour which will be held on each Thursday before First Friday. In addition, the Alaska Missions will sponsor a drive in which mite cans will be distributed throughout the school with pro-

ceeds going for the support of Indians and Eskimos in Alaska.

Pamphlets will be available in the chapel for assistance in making the "Way of the Cross."

Under the sponsorship of the SU Sodality, discussion groups will be held on the Intellectual Defense and Spread of the Christian Way of Life. Students will be given an opportunity to discuss commonly asked questions concerning such points as the existence of God, the Divinity of Christ, the divine origin of the Church, infallibility, purgatory, indulgences, devotion to Mary and the saints, artificial birth control, divorce, and other topics.

All students, Catholic and non-Catholic, are urged to attend. The first meeting will be held Tuesday, Feb. 28, at 7:30 and 8:30, in the Conference Room of the Student Union Building.

### ATTENTION!

All Seniors must submit their applications for graduation to their advisors no later than February 20, 1955.

## MARYCREST HALL SPONSORS MARDI GRAS CELEBRATION

By MARY HARRIS

Mardi Gras festivities are on the calendar at Marycrest Hall on Tuesday, Feb. 22. Activities will continue from 7:30 p.m. until 12 o'clock midnight.

Pre-Lenten festivities will take place in the hall's active lounge and dining room. Fortune telling, penny pitching, dart games, a telegram game and ring tosses are among the amusements planned. Prizes will be given winners.

Besides game booths, food booths are also included. Ice cream, candy, soft drinks, doughnuts and candied apples may be obtained for a nominal price.

A dance will be held in the dining room where music will be by records. Admission will be 35 cents. In the lower active lounge, ping-pong may be played and television is available to those interested.

Chairman Ann Cavanaugh will be assisted by five girls from each floor, who will help with decorations.

Gerry Friese, Jean Gehlen, Marilyn Ozar, Anita Pecchia and Irma Vickerman are Sarazin representatives.

Caroline decorators include Ina Kay Dueber, Janice Hardison, Jean Moreland, Ginny Stevens and Ann Walton.

Mitchell Hall representatives are Alice Benoit, Ginny Draper, Jackie Judy, Laura Michetti, and Donna Renouard.

Dorothy Ahern, Margi Baker, Arlene Mathis and Betty Swanson are Bordeaux decorators.

Campion decoration representatives are Rosie Bacina, Sharon Headrick, Mary Ann Rivers, Trudy Sweeney and Joanne Treichel.

## Assembly Board Grants Charters To 51 Groups

By ANN O'DONNELL  
Copy Editor

Official ASSU charters were distributed to campus organizations at the Assembly Board meeting, Tuesday night, Feb. 15, in the Chieftain. Representatives of 40 of 51 official campus groups were on hand to receive their scroll. Jim Griffith, publicity director, presided over the meeting in the absence of Jim Ray, Board chairman.

Each representative was also given a folder containing regulations and various forms for publicity and activities. Those not present at the meeting may pick up their charters and folders in the Student Body Office.

Art Club was reinstated as a member of the ASSU with the presentation of its constitution by Dick Ingalls.

Assembly Board will be faced again this year with deciding whether or not SU should join a college association. According to Jim Griffith, student body officers have, for the past two years, attended regional conferences of the Association of College Unions. In order to determine the advantages of officially joining the ACU, Madeline Hopper and Jim Plastino were named to investigate it.

The final point on the agenda was deciding how to dispose of the 250 booster hats left over from the Frosh Day sales. At the suggestion of Ann Cavanaugh, it was decided to place them on sale at the Marycrest Mardi Gras.

Publicity is headed by Pat O'Brien and Barbara LaVeille. Clowns will welcome those attending the event with noise makers and masks for all. Proceeds go to the fund for the faculty dormitory and the student body is urged to attend.

## INSURANCE FIRM SIGNS DIRECTOR

By AL KREBS  
"Spectator" Sports Editor

After a hectic 24-hour period of negotiating with Federal Old Line Insurance officials, Seattle University Athletic Director Willard M. "Bill" Fenton resigned from his four-year-old position late Monday morning.

Speculation on the matter was first aroused Sunday evening when Boyd Smith, Seattle Post-Intelligencer sportswriter, reported exclusively that Fenton was soon to head a growing sports program with the Federal Old Line Insurance Co.

Fenton was quoted in Spokane Sunday, where the Chieftains were meeting the Gonzaga Bulldogs (game story on page 3) as saying that he had been asked by the insurance company to coach their basketball and fastball teams, although he denied that he was quitting as Athletic Director at SU.

In a sudden move Monday morning Fenton, who evidently had not taken the school officials into his confidence, resigned his post to accept his new role of athletic manager and public relations man for Federal Old Line.

Fenton said that he was staying on in his present position for the remainder of the school year at the request of Seattle U president Rev. A. A. Lemieux, S.J.

With his new position, it is understood that a substantial pay raise is involved.

In commenting on the new job  
(Continued on Page Three)

## Student Nurses Slate Pre-Lent Mixer Monday

On February 21, from 9 to 12 p.m., the "Last Chance Dance" will be held at Encore Ballroom, 1214 E. Pike St. This mixer, the last to be held before the Lenten season, is sponsored by the Pre-Nursing Club.

Patti Sangder and Wyoma Baker, general chairmen, have announced that music for the evening will be provided by Lee Moehring and his band. "This will be his first SU engagement," Patti remarked, "although he has played for various UW fraternity activities in the past."

Karen Kraus heads publicity for the dance. Arrangements will be handled by Mary Ellen Flynn and Janice Hardison, and Sally Officer and Barbara Webster are in charge of tickets. Patti concluded, "Since this will be the last mixer before Lent, we hope everyone will attend and make it a real success."

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## speculations

• M. STECKLER

Well, here we are again. After such a long vacation from a real column, it takes some concentration to start this one. While wondering about a subject, several ideas present themselves in appalling review: the crowded conditions in the halls (no, we know the students can't help that) . . . the failure of many students to put the A Phi O Lost and Found to proper use (now there's an idea for a funny feature) . . . the "Gems" concert tomorrow night (it's ably treated by Helen Hoolahan and James L. Plastino) . . . those pesky little "grade school children" who tear down or deface publicity before the events take place (but then, they probably don't read the Spectator) . . . those people who criticize this and that and spread untrue rumors about things they don't understand (perhaps they just like to talk, regardless of the consequences).

None of these ideas appeal to our none-too-active imagination. Rather, we choose to write about those coming 40 days—LENT. For a long time now, we have been intrigued with the idea of positive actions during Lent. It isn't that denying ourselves certain things isn't a good penance, it is just that most university students budget their energies and finances to such an extent that the necessary activities are the only things left. Instead, positive actions, large or small, seem the best way in which to prove our love of the Redeemer-Christ. Such things as kind words to and about people we may not care for, extra prayers in the chapel, helping those who aren't making the "grade" in studies—all these require comparatively little time and, to use a Wall Street expression, "pay off in large dividends." But no matter how it is done, we would like to make a suggestion that we try a bit of spiritual investment. Who knows, perhaps we may become the financiers of our age—an age when the spiritual must unite with the temporal to obtain a lasting peace of body and soul.

## The Men Who Came to Dinner

• MARY MOE

Since the very beginning of time, roads have been paved with a great many things. This year of 1955 sees a new addition. What is it? Namely, President Ike Eisenhower's stag dinners. By this means Ike plans to cement his future as president, as politician, and as businessman.

Begun over a half-year ago, the president is discovering that a dinner at the White House, and an evening of relaxed talk in the company of the Chief Executive, sends the guests away with a glow of importance. Editors and newsmen get a sense of being in on news in the making; educators relate their problems to the president; financiers feel that they are a part of the government; and farm labor leaders voice their opinions.

Again at home they can say, "I told Ike". . . And perhaps they did. But more often than not, the reversal is true. "The President told me . . ." . . . New interest is stimulated in governmental planning and many go away with a feeling that they personally had something to do with putting Ike in the White House. Time and effort go unnoticed as new ideas are formulated for a second term in 1956.

Not everything runs quite as smoothly, however. Since the state dining room holds a capacity gathering, many toes get stepped on. When this happens everything is done to amend feelings by inviting hurt people to the next dinner. The main reason for holding dinners is to win friends. No one wants this plan to backfire.

Many preparations go into planning one of these stag dinners. Lists of guests are compiled by White House aides, politicians, and Ike's friends. Once in awhile a strange face appears among well-known celebrities. Who is this unknown individual? He often turns out to be an old friend who has hinted that it would be nice to come to one of these evening sessions.

Because Ike's guests range from farm labor leaders to football coaches, he is careful to avoid dangerous topics. This well-developed art was learned by Ike during the war when a wrong word cost thousands of lives. The evening is far from a cut-and-dried affair, however. The conversation largely depends on the type of people present. If the group is composed of gentlemen, the conversation deals with cattle; if they are religious leaders, religion is in the spotlight. Ike may well be termed a gracious host.

Conversation at the table is light, but inevitably, no matter what has been previously discussed, someone poses the question, "Mr. President, are you going to run for a second term?" His answer is never a direct one. Mr. President says he "is a good conservative, but that he believes a good conservative does not stand still."

After dinner, the well-fed entourage gathers in little groups in many of the various rooms. Those who want a chance to speak to Mr. President, get it. Very often, when on a favorite topic, Mr. President can talk for ten or fifteen minutes. Too, there is likely to be a personally conducted tour through the White House, the guests deriving as much pleasure as Ike gets conducting it.

Much has been gained from these dinners. One surprising factor is that many of the guests have personal views directly opposing the unions or industries with which they are connected. But aside from this, these evenings give Ike the opportunity to meet people from all over the country and get their personal feelings and views on his program.

## • Catholic Press Month

By TOM DeMAN

To the majority of students, Catholic Press Month means little. If anything at all it means listening to one sermon during this month for subscriptions to the Northwest Progress. But there lies within the realm of the Catholic press, dozens of publications which, though little read, come close to surpassing the more popular weekly and monthly secular publications.

Of all the Catholic publications, the best known are of course the newspapers. The three available in the Northwest are the Catholic Northwest Progress, the national edition of the Register, and Our Sunday Visitor. National praise has recently been given to the well managed and edited Register.

The Progress, official organ of the Seattle archdiocese, has grown steadily until it has finally become one of the state's largest newspapers.

There are several other Catholic newspapers which are really crosses between newspapers and magazines. Work, the Catholic Worker, and the Catholic Interracialist are a few of these. They are highly controversial publications and make very interesting reading and are usually available in the school library.

But the most interesting of all the Catholic publications are the many magazines printed by various religious orders and Catholic laymen. America, The Commonweal, and Catholic World are three Catholic publications which comment on the national and international scene. America, published by the Jesuits, and Commonweal, published by laymen, are two widely heralded weekly printings. Both are often quoted in the national press making them relatively well known to the reading public. Catholic World is a monthly published by the Paulist Fathers.

Three magazines meant for the entire family are Jubilee, The Sign, and the Catholic Digest. Jubilee, first published only a couple years ago, has within its short history made a distinguished name for itself. Its excellent photography and art work and also its well-written articles make it one of the best Catholic magazines published. The Sign contains articles on the national and international scene, short stories, editorials, and reviews of movies, television, and books. The Catholic Digest is a Catholic version of Reader's Digest.

There are also many liturgical and theological monthlies published by various religious orders. A few are Cross and Crown, published by the Dominicans; Theological Studies, published by the Jesuits; and Worship, a well-known review, published by the Benedictines.

These are a few of the best known Catholic publications. Some are liberal and some are conservative. Most of them are available in the school library. But you are contributing little if anything to Catholic Press Monthly by merely sitting in the library each week to read them. The publications are available through subscription and the editors of each of them hope you will subscribe to the one of your choice.

## Letters to the Editor

Dear Editor:

"Give, that you may receive." Lent is approaching and it is a fitting time to give some serious thought to what we have actually been giving Christ, and how much we are able to give Him in return for His love for us.

Penance, reparation and self-denial are distasteful words to us. We have accustomed ourselves to material pleasures so much that we sometimes neglect our spiritual life.

Think of how you would feel if the one you loved dearly neglected you in favor of someone or something else? Christ's love for us, symbolized in His Sacred Heart, is infinitely stronger and deeper than any earthly love. Because of it, He died that we might be saved. "Greater love than this hath no man that he lay down his life for his friend." When we put aside His Law in favor of material happiness, we wound Him deeply.

It was not necessary that He accomplish the Redemption in this way. He willingly and freely suffered for us, and His only complaint is that so many men are so ungrateful. His Sacred Heart is frequently treated with coldness, indifference and neglect.

How may we prove our love for Christ during this Lenten season? "Come spend one hour with Me," He asked His disciples, but they fell asleep. Busy students seldom find time to spend with Christ, either. So, the Sacred Heart League in SU has initiated a Holy Hour

of Devotion to the Sacred Heart of Jesus to be held during Lent on every Thursday at 12:15 in the chapel, but it will last only a half-hour.

Holy Hour Devotions, daily Mass and Communion, especially if it is offered in reparation, prayer, the Way of the Cross, and the little personal sacrifices such as giving up shows, smoking, sweets and other pleasures, are excellent means of penance.

These sacrifices are often difficult because they test our willpower. But if we carry our cross cheerfully and not add to it Satan's cross of frustration, God will amply reward us with His graces and gifts.

MERCEDES GALES,  
Sacred Heart Committee.

Dear Editor:

We would like to say "Thank you!" to Marilyn Romisoher, Gerry Friese, Jean Gahlen and Margaret Raupp for their help and hard work on publicity for the Valentolo.

A lot of work went into publicity; there was just one thing wrong. We had a little trouble keeping the signs up. Four large reproductions of the dance programs disappeared within a day and a half. A large mounted red heart disappeared overnight. Now we're glad that people like our posters, but please leave them up long enough for everyone to see.

JOAN BAILEY and  
JOAN HATCHELL,  
Publicity Co-Chairmen

## NOTES off the cuff • JIM PLASTINO

"The SU Choir and Orchestra presentation of "Gems from Light Opera" could have been truly great. As it was, the show possessed brilliance in parts, but on the whole it fell far short of its potential."

With these words, which appeared a year ago next week, "Notes Off the Cuff" was born in the columns of the Spectator. Since that day in February, 1954, over 20,000 words have been printed in this column.

That many of our readers have not chosen to agree with us on different occasions is wholly understandable. Because much of our material was controversial, disagreement was bound to result.

If, in the past year, we have made but one group on campus more vitally aware of its obligations to the university, but one activity more successful through the stimulus of criticism, but one faction more industrious in the pursuit of better school spirit—then, we shall have accomplished our purpose.

And so it is that we reserve a rather special place for Mu Sigma's annual "Gems From Light Opera."

This year's show will be unsurpassed as far as programming goes. The complete musical scores from Sigmund Romberg's "Student Prince," Rogers and Hammerstein's "King and I" and "Oklahoma" make this a particularly compelling attraction.

Selected hits from "South Pacific," "Roberta," "Showboat," "No, No, Nanette," "Naughty Marietta" and "Die Fledermaus" will give unusual depth and quality of choice to the 1955 "Gems from Light Opera."

Because of the recent movie, "Student Prince" may well prove

to be the most popular part of the program. SU's 90-voice choir will render six selections from this production but there will be no solos.

"Oklahoma" will probably get nearly as good a reception. Two of the best numbers are "Oh, What a Beautiful Morning" and the title song, "Oklahoma." Be sure to watch for Peggy Mack and Vaughn Thomson's version of "People Will Say We're in Love."

Among the soloists, there are several that are really outstanding. The one difficulty is that they all are women. This is something which the Music Department has been trying to iron out. But, a good male singer is hard to find nowadays.

Brenna Kidney, who has had starring roles in virtually every show on campus in the past year or so, will be heard in the "Italian Street Song" from Victor Herbert's "Naughty Marietta." Victor Herbert isn't exactly classical, but it's getting closer to the kind of role the talented soprano deserves.

Dorothy Schaaf is another brilliant soprano star. She and Ed Stasney will sing "Why Do I Love You," from Jerome Kern's "Showboat," and Dorothy will solo on Rodgers and Hammerstein's "I Have Dreamed" from "The King and I."

Joy Proffitt and Peggy Jo Pasquier are two others who should carry home high honors from this year's concert. We are especially eager to hear Peggy Jo Pasquier, who did so well at the Variety Show.

Congratulations to Carl Pitzer for choosing such a fine program. "Gems" of '55 stacks up to be one of the most entertaining of campus activities.

An exclusive report: Junior Class Treasurer Mike Weber is currently negotiating with agents in California to secure a big name band for Seattle U. Mike and Tom Holt are attempting to bring up a name band for the Junior Prom, on May 27.

Best of luck to Mike on this venture. It's nice to see leaders coming up with results.

The date for Seattle U's first annual "Pops" concert is fast approaching.

Francis Aranyi's half of the program will feature music from Cole Porter's "Porgy and Bess." Thomas Rodrique's half of the show will be released next week.

—"Thirty"—



# Chiefs in Twin Victories

By J. KOVAL

Gonzaga U. has now gone the way of 12 other ball clubs the Chieftains have faced this year. Once again, as has been the story of late, it was simply a case of the Chiefs being there "firstest with the mostest" and making off with all the marbles before the "gang" knew what they had been slicked into.

Friday night's encounter was a case wherein the Chiefs were in a "go, go mood" and the Zags were relegated the task of "chase, chase, chase."

It took three out-of-town spe-

cialists to get to the heart of the matter and sew up the 16th win of the campaign for Seattle University. The familiar names of Drs. Glowaski (31), Stricklin (27) and Bauer (24) found 82 good reasons why the patient was not given the chance to finish out the night.

The two remaining starters, Godes and Malone, passed the instruments of infamy in as deft a manner as did the masters in their usage. Final? 93-82.

Looking for a possible solution to their dilemma, the Bulldogs hit upon the idea of clogging one of the Chieftains' vital means of point

production—Stan Glowaski. This they did. With a man always lagging in back court to snuff Stan on any fast break attempts and a slight alteration of offensive tactics on the part of Al Brightman, Stan managed but two efforts for a goal in the first half.

His two running mates more than took up the slack, however, as Bauer rammed in eight-for-eight from the floor and Stricklin tallied nine-for-ten. The maroon-clad visitors appeared nearly invincible with a 44-29 halftime lead.

"Stinkero" is as short and caustic a description deserving to a wretched second half. Both teams shot poorly, and only on the grace of their first half cushion did SU pull out a 73-67 victory.

In showing their dominance over Gonzaga in these two games Seattle has revealed they are the top independent team in the Northwest and they have a national leader, for the week at least, in the field goal department. After gathering 12 for 17 shots from the floor during the week end, Stan Glowaski is sure to take over as top man in the nation in highest percentage of shots taken and made thus far through the season.

## 'WALKERS' IN LEAD

Last week's bowling activities have just about settled the SU league race as four teams led by the Jaywalkers, took a wide lead over the rest of the field.

# Athletic Board To Name Successor Within Month

(Continued from Page One)

to "The Seattle Times" the present freshman coach said, "I considered the job about two months ago when it was first offered to me, but felt that it was not the time to make a change because the press of busi-

ness related to the basketball season."

It is generally regarded that negotiations were recently speeded up when Federal Old Line decided to make a change in their Northwest League team's basketball coach. The team, which has recently been one of the powerhouses of the NWAU League due to the outstanding play of 6-ft. 10-in. Phil Jordon, is seeking the Northwest at-large berth in the National AAU Tournament.

## POSSIBLE SUCCESSOR

With Fenton's departure, speculation was immediately focused on his possible successor.

Father Lemieux, S.J., school president, stated exclusively to the "Spectator" that "only after a careful check of the entire Athletic Department and without any outside pressures, the Athletic Board will meet within a month's time to decide upon the new director of Seattle U's intercollegiate athletics."

Among possible candidates for the position at Seattle U are head basketball coach Al Brightman and publicity director Jack Gordon. Also rumored is the possible division of the athletic office with Brightman in charge of the athletic picture and a business manager handling the financial affairs.

In leaving his alma mater Fenton stated that "it has been a pleasure working with Brightman, Jack Gordon, Fr. Robert Carmody, S.J., faculty athletic moderator, and all the other part-time and full-time employees of the department plus my many friends in the school."

He continued, "I hope that I have satisfactorily contributed to the growth and development of the athletic picture here at SU and I hope that the athletic program continues to flourish as well in the future as it has in the past."

Success has been the keynote of Fenton's career at Seattle U as he was the high-scoring player on the 1944-1945 Chieftain squad. After graduation he was named freshman coach until his promotion to assistant athletic director under Father Frank Logan, S.J., and in 1949 he was promoted to the post of Graduate Manager of Athletics.

He became athletic director in 1951. During the basketball season just prior to his becoming athletic director Fenton coached the 1949-1950 frosh squad to a berth in the National AAU tourney in Denver, Colorado.

After relinquishing his freshman team coaching for two years, Fenton resumed the chores of guiding the Papooses this season through a 26-game slate.

# League Titles to Mother's Boys, Vet's Hall Fives

By JIM KIZER

The Mother's Boys defeated the Argonauts, 44-40, in the most exciting game of the intramural basketball season last Tuesday. The winners and the Argonauts entered the game undefeated in league play, and the winners now carry the undisputed title of the League "A" champs.

Despite the efforts of Jack Doherty, John Haberle and Bill Squibb, the Argonauts were unable to out-perform the snappy Mother's Boys.

Vet's Hall easily defeated their once strong contenders, Regis Hall, 76-29. Regis Hall could not keep up with Vet's Hall after the mid-season loss of their star, John Koval.

Vet's Hall, holding an 8-0 season record, are now assured the League "B" championship. The Vets, featuring Jim Harney and Truman Williams, will play the Mother's Boys, for the championship of the two leagues.

In other activity recently the Old Folks won their first and last game of the season, downing the Loyola Cubs, 36-35.

# Broadway Bowl

Seattle U. Home Alley

FREE INSTRUCTION FOR BEGINNERS

Reserve an Alley and Bring the Gang

FREE SHOES to SU Students

Bob Kelly, Manager

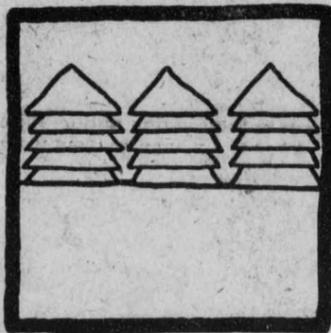
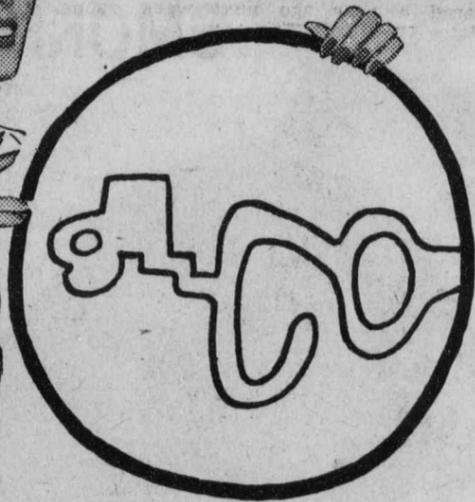
1219 Broadway North

Phone MInor 5235

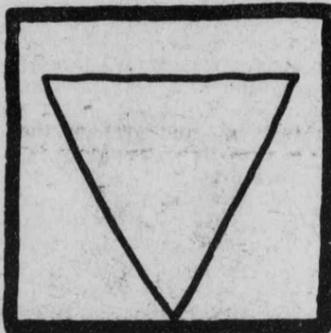
# STEP RIGHT UP FOR LUCKY DROODLES!



WHAT'S THIS? For solution see paragraph below. Doodle suggested by Robert Bardole, University of Florida.



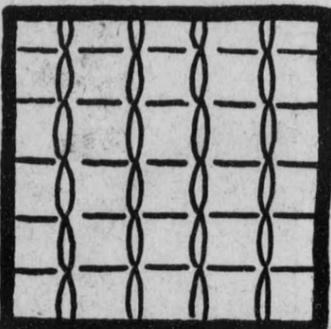
HAT SHELF IN CHINESE HABERDASHERY  
Roger Beach Pierson  
University of Virginia



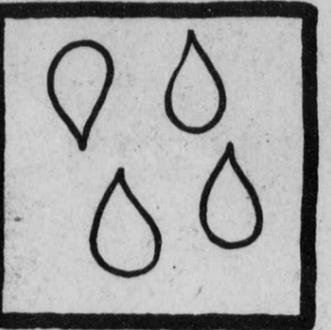
PYRAMID BUILT BY CRAZY MIXED-UP PHARAOH  
Wayne Edwards  
Texas A. & M.



WOMAN WITH LARGE FEATHER ON HAT FALLING INTO MANHOLE  
Maxine Swartz  
University of Pennsylvania



UPPER BUNK SEEN FROM LOWER BUNK  
Nancy Collins  
University of Vermont



NON-CONFORMIST RAINDROP  
Jana Haley  
Washington University



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# Specs of News

**Col. Harvey Bower, assigned to the Ordnance Training Command at Aberdeen Proving Grounds, Aberdeen, Md., will inspect the Seattle University ROTC unit Thursday, Feb. 18.**

ROTC cadets will wear uniforms Thursday for the annual staff visit. Colonel Bower's itinerary includes visiting class sessions, touring the military departments, and observing the ROTC program in general.

**Pre-Law Club will meet Thursday night, Feb. 17, at 7:30, in the**

## Hughes Wins Honor At Debate Tourney

SU Gaveleers were not empty-handed when they returned from the annual College of Puget Sound Debate Tournament held February 10, 11 and 12.

For the second consecutive year, Bob Hughes copped first place laurels in the Lincoln-Douglas Debate division (also known as one-man debate). A trophy was awarded to him on Saturday, the final day of the tournament.

Competing against 12 teams, Ann Hurd and Sue Milnor won fourth place honors in the Senior Women's division. Steve Worsley and Fred Jensen participated in the Men's Junior division and Pat Cyra acted as a judge.

The debaters agreed that the experience gained was of great value and would be used to advantage in future tournaments. Next on the schedule of the SU Gavel Club is a debate tournament at Linfield College, in Oregon, March 3, 4 and 5.

## AWS Officers Send Delegates To Conference

Three AWSSU officers will travel to Bellingham for the Associated Women Students convention to be held Friday and Saturday, Feb. 18 and 19. Last year SU women students were hostesses for this annual meeting.

Representatives will be comprised of women students from the State of Washington and the Province of British Columbia. Delegates from each school are limited to three because of the shortage of accommodations.

Representing Seattle U will be Barbara Van Derhoef, AWSSU prexy; Joanne Blewett, vice president, and Suzette Riverman, treasurer.

Convention plans for Friday include registration, dinner, a concert and coffee hour.

Scheduled for Saturday morning are group sessions. Topics to be discussed are:

1. AWS constitution;
2. Programs and projects for AWS;
3. Money-raising projects;
4. Coordinating AWS with Student Body and faculty;
5. Participating in AWS by all women students.

Saturday afternoon a general session will be held for all delegates. Convention will close with a banquet that night.

"The AWS convention provides the opportunity to meet women students from other schools and exchange ideas. We are looking forward to bringing back ideas that will be useful here at SU," remarked Barbara VanDerhoef.

## Civil Engineers Elect Officers

The newly reorganized Civil Engineering Club held its first meeting of the year on February 11 for the purpose of electing officers. Members elected Mike Thomas as president, Walt Stock as vice president, and Harold Strutz as secretary-treasurer.

The organization, which meets every Friday afternoon at 12 noon, will discuss current engineering problems and show motion pictures.

The club has as its immediate objective its recognition by the American Society of Civil Engineers, student chapter. This group accepts student organizations only after a period of examination and probation.

Until further notice, the club will use the constitution submitted to the Assembly Board by the original club two years ago.

Conference Room of the Chieftain. The subject of Insurance will be discussed.

**SU Young Republicans will meet Thursday, Feb. 17, at 7:30 p.m. in room 119.** Mr. Herbert Shannon will speak on "Why I Am a Republican." At a recent meeting, four appointments made to round out the six-member executive board were: Vicki Carlson, Mike Dennehy, Franc Schuckardt, and Trudy Sweeney.

**The Senior Scholastic Philosophy examination for the winter quarter, 1955, will be administered on March 4 at 1 p.m. in room 123, Liberal Arts Building.**

**Chemical Engineers are reminded of a movie that is to be shown in Room 2E at 12:10 p.m. Thursday, Feb. 17.**

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