

1-7-1955

## Spectator 1955-01-07

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

---

### Recommended Citation

Editors of The Spectator, "Spectator 1955-01-07" (1955). *The Spectator*. 518.  
<http://scholarworks.seattleu.edu/spectator/518>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.



## Mary Ann Marti Wins '54 Homecoming Crown

By MARGIE VAN PARYS  
Copy Editor

Mary Ann Marti will reign over SU's 50th Homecoming celebration, January 26-29. Mr. John Burns, alumni president, will crown her at the students' Homecoming Dance, January 27 in the Olympic Hotel at 10:30. She will also grace the alumni dance, January 29, at the Olympic with her regal presence.

After the student body elections had narrowed competition among the senior co-eds to three, a panel of alumni met to select the queen. Charlynn Gibbons and Maureen Manca will be the two princesses.

Describing the interview before the alumni panel Mary Ann said, "No one wanted to be first so we drew straws; I lost so I was first. I was so nervous that I sat on the edge of the chair throughout the entire interview."

"After waiting for what seemed like ages it was announced that I was selected to be queen. I just stood there unable to move or say anything. I could feel my heart racing, and of all things, my first thought was to take my pulse."

Active in Spurs, Sodality, Silver Scroll, Nursing Club, Mary Ann is an honorary member of Alpha Tau Delta and was elected president of Providence Hall this year.

Homecoming activities are not strange or unusual to Mary Ann. In the past she participated on numerous Homecoming committees and was chosen Junior princess in 1954.

Mary Ann has not limited her activities to school. Last March she was elected state treasurer of the Washington State Student Nurses' Council, a two-year term. A native of Seattle, she was chosen Rainier District Pow-Wow queen in the 1953 Seafair.

Her graceful carriage and movement are the result of having taken eight years of ballet. She has performed in several Mu Sigma productions and taught ballroom dancing to junior high school students for six years.

Mary Ann loves to go to dances and when asked her opinion of SU mixers, replied that she thought they were loads of fun and laughingly added that more boys should attend.

Sneaking with majestic sincerity,

Mary Ann said, "It has all been so thrilling and wonderful. Every night I say a little prayer to thank God and His Queen Mother for the honor that has been given me. I want to thank all the students. It is because of them that I have been made queen."

## WRITER FINDS NEW SPIRIT IN GONZAGA STUDENT BODY

By JIM PLASTINO  
News Editor

SPOKANE, Dec. 31.—(Special)—Even a casual observer cannot help but notice the change that is starting to transpire here on the campus of Gonzaga University.

It is not easy to discover exactly how Gonzaga is changing. There is definitely a new and vibrant spirit at this Jesuit college of 1,456 students. The best example of this has been at the Bulldog basketball games.

GU students have been flocking to games and have even sent busses of rooters to games with neighboring colleges such as Washington State. Newly formed men's and women's pep clubs have provided the real stimulus for this new team spirit.

The enthusiasm of this Gonzaga cheering section has caused nearly every sports observer in this area to sit up and take notice. Several Inland Empire sports writers have already remarked about it in their columns.

Dick Noble, ASGU vice president, told this reporter, "I think that both the students and the faculty realized that the spirit here was definitely lacking. Forming these pep clubs was a good idea and it's still growing. It's added a lot of color to our home games."

### Building Program Starts

But the change does not stop with basketball. An expansion program, similar to Seattle U's, is currently under way. Madonna Hall, the women's dorm, and the COG, the student union building, were opened this fall. The two were built at a cost of \$890,000. A men's dorm and a library are planned for the near future.

Bob Dawson, editor of the Gon-

## SU Sodalists Sponsor New Lecture Series

As a result of an informal meeting which was held during the holidays, the Sodality announces plans for a "new" and "different" program of activities.

Father Francis Lindekugel moderated the meeting which was attended by Prefect Jim Burns, Sally Rude, Joe McGavick, Mary Watson, Mercedes Gale, Bill Baumgartner and Jim Murphy.

The foremost activity will be the organization of new discussion groups which will be primarily concerned with the subject, "Preparation for Marriage." There will be two groups which meet every other Sunday in the Student Lounge.

The program is planned primarily for those who are not active participants in the Sodality Program. However anyone contemplating marriage as a vocation is invited to attend.

The first meeting will be this coming Sunday, Jan. 9. Time and place for the organization of the first group will be 1 p.m. in the Student Lounge. The second group meets at 7:30 p.m. in the same place.

Subject matter for discussions will include all aspects of marriage: religious, moral, medical, psychological, economic, social and legal. Subjects which require special professional training for their adequate treatment will be explained by guest speakers.

Sodality orientation programs will again function this quarter. Meetings are conducted in the Student Lounge Tuesday through Thursday at 1 p.m. and 7:30 p.m., and at 1:00 on Fridays. All interested in the nature and practice of Catholic Action are invited.

## SPEC ANNOUNCES TEN TOP STORIES OF 1954

Ranking of Seattle U as the sixth best basketball team in the nation has been selected as the top news story on campus for 1954.

Spectator editors gave the story the nod because of the national prominence resulting from SU's unprecedented climb to the No. 6 spot.

Second place among last year's stories went to the battle for Student Body president between Darrell Brittain and Frank McBarron. Campaign platforms were highly contested and the race was climaxed by an open forum debate between the two.

Third ranking story was the se-

lection of Fathers James McGuigan, S.J., and John Kelley, S.J., as vice presidents of the university.

Opening and dedicating of SU's new women's dorm, Marycrest Hall, was chosen fourth in the listing.

Seattle U's defeat by Idaho State, ending the longest win streak in the nation, won fifth place.

The appearance of Carlos Romulo, former president of the United Nations general assembly, at the 1954 graduation ceremonies got the No. 6 spot.

Seventh place was visit of Ernest Majonica, chairman of the German Youth Movement and leader of the German parliament.

Rejection of National Students' Association (NSA) after a three-month debate in the student assembly board, ranked eighth.

No. 9 among the best stories of 1954 was the releasing of the complete ASSU financial budget for the year, which had never previously been done.

Seattle U's first Citizenship Clearing House, featuring a debate between U.S. Senator Henry Jackson and State Attorney General Don Eastvold, was tenth.

## Engineers Hold Mixer Tonight

"Cement Mixer" is the dance scheduled to "stir up" the winter quarter social swing. Engineering Club has set this first mixer of the winter quarter for Friday, Jan. 7, at Encore Ballroom. "Mixing" will be from 9:30 to 12:30.

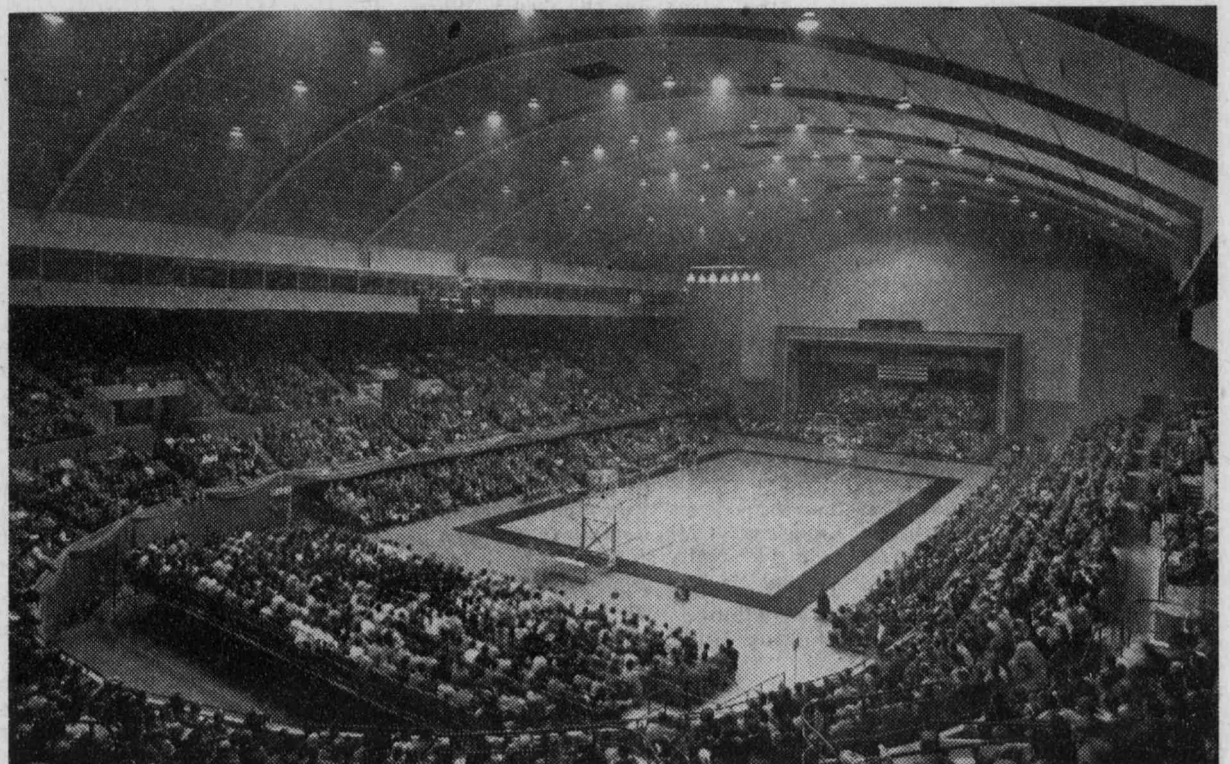
Miles Vaughn's orchestra will be featured for the evening. In the spotlight will be his vocalist, who has appeared with his orchestra before.

Admission price is set at \$1.50 per couple, or 85 cents single. Tickets may be purchased at the Information Booth, LA Building, the Chieftain, or at the door.

This annual dance will follow the SU-China All-Stars game.

### ATTENTION

Those wishing to renew their parking spaces should contact Sy Simon no later than Monday, Jan. 10.



Spokane's new Coliseum, recently dedicated, is the new home of Gonzaga University's basketball team. This picture was taken at the opening doubleheader between Gonzaga and Whitworth, WSC and Utah St. Notice the Gonzaga cheering section at both ends of the court. This is but one example of the new spirit that is starting to develop at the Spokane school.



Seattle University Spectator

Member of the NORTHWEST INTERCOLLEGIATE PRESS CONFERENCE

Official publication of the Associated Students of Seattle University. Published weekly on Thursdays during the school year, and twice quarterly during Summer School sessions. Editorial and business offices at Student Union Building, 11th and Spring St., Seattle 22, Wash. Subscription rates, \$1.50 per year. Entered as third class matter.

National advertising representative: National Advertising Service, Inc., 420 Madison Ave., New York 17, N. Y.

EDITORIAL STAFF

Editor-----Marilyn Steckler

News Editor-----Jim Plastino

Sports Editor-----Al Krebs

Feature Editor-----Mary Moe

Copy Editor-----Ann O'Donnell

Copy Editor-----Margie Van Parys

Art Editor-----Ed Laigo

BUSINESS STAFF

Business Manager-----Bob Denini

National Advertising Manager-----Sy Simon

Circulation Manager-----Denny Johnson

Office Manager-----Mary Anne McLaughlin

Exchange Editor-----John Duyungan

NEWS STAFF: Bill Clark, Tony Cozzetti, Mercedes Gales, Mary Harris, Phyllis Carver, Gloria Muha, Cathy Corbett, Lois Voelker, Pat Roche, Gerrie Kumer, Helen Hoolahan, Barbara LaVieille, Audrey Bailey, Sue Baker, Verlaine Thon, Larry Ainslee, Joan Ralkowski, Michael Bertiaux, Tom DeMan, Judy McManus, Joan Hatchell.

TYPISTS: Maggie Duane, Joe Read, Pat Dennehy, Anne Walton, Vicki Carlson, Marguerite Hoffman.

SPORTS STAFF: Hugh Ferguson, Jim Kizer, Jack Sullivan, Frank Piro, Ben Simon

FEATURE STAFF: Joe Canavan, Jerry Culligan, Franc Schuckardt, Jim Sabol, Tom Collieran.

PHOTOGRAPHER-----Jon Arnt

MODERATOR-----Rev. Fred P. Harrison, S.J.

speculations

• M. STECKLER

Ho hum . . . why are vacations so tiring? As we sit here and groggily attempt to polish off this issue of the *Spec*, our thoughts turn back to those past carefree days. No longer required to burn the midnight oil over homework, we burned the twilight oil over just plain fun. Freed from the necessity of assignments and preparation for finals, we relaxed and found jobs to finance Christmas presents, extended social activities, coming tuition and quarter expenses. Ah yes, the jolly Yule season has come and gone. Now back to nice relaxing school-days. It may be a fact that "holidays" was originally "Holy Days," but we heartily contend that these last two weeks could also be titled "Holly Daze."

We often wonder just how much of what goes on in the "outside" world seeps through to campus campers. It seems that most students nonchalantly lodge such notions as politics, world figures, good literature, etc., in little niches marked "Not to be opened until I'm outside in the world." But wait, my friends, we are outside in the world, in fact it's all around us! It's very easy to become so wrapped up in school life that all else passes us by as a sort of distant haze. And yet, they always say you can tell a university-educated person by his or her ability to converse intelligently on current as well as book subjects. Where do we fit in? We're certain that many people can insert a few choice remarks on McCarthy and Dr. Sam. After all, they're sensational! But how many of us are aware of the latest UN activities or the controversy over the re-arming of West Germany? There seems to be a movement afoot at SU and elsewhere to further intelligent thinking and discussing of university-level subjects. We're all for it! Don't be afraid to think. But why should we spend more words on this? Rather we still refer you to the article printed below. We recommend that it be read by everyone. And that means YOU, too!

It Takes All Sorts . . .

In the January issue of *Mademoiselle*, Randall Jarrell, noted critic and author of the best seller, *Pictures from an Institution*, discusses the current status of "The Intellectual in America." He says, "Most of us seem to distrust intellectuals as such, to feel that they must be abnormal or else they wouldn't be intellectuals."

As proof of this attitude, he cites *Variety*, which has called our time "the era when to be accused of having some intellect is tantamount to vilification"; and Brooks Atkinson's statement that "a passion for ignorance has swept the country like the schmo."

Other ages, other places have venerated wisdom, Mr. Jarrell says, and he points to the philosopher Diogenes, who lived in a tub in the marketplace of Athens but was visited by Alexander the Great. When Alexander was about to leave, he asked Diogenes if there was anything he could do for him. "Yes," said Diogenes, "you can get out of my light."

It is difficult for us to understand why a great ruler should make a pilgrimage to a poverty-stricken philosopher, an intellectual of the most eccentric kind, Mr. Jarrell admits. Because, today, "when politicians attack or make fun of men like Dean Acheson, they use again and again, as one of their most effective points against him, the fact that he has—gone to Harvard. Can anyone imagine their English or French or German counterparts being able to use Oxford, the Sorbonne or Heidelberg in this way? Nor is it a question of party: plenty of Democrats would have done the same thing to a Republican Secretary of State."

This attitude is not confined to politicians. Mr. Jarrell says his young daughter was telling him one day about a boy whom the other children considered odd, different. When he asked: "How's he so different?" she answered, "Lots of ways. He—wears corduroys instead of blue jeans."

"Forgive us each day our corduroys," says Mr. Jarrell.

"Intellectuals are more like plain Americans than plain Americans think; plenty of them are plain Americans," Mr. Jarrell says, "and if they're complicated ones, different, is that really so bad?"

The irony of all this, as Mr. Jarrell points out in *Mademoiselle*, is that we're all intellectuals about something. "If you're one about salmon-fishing, why look with resentful distrust at somebody who's one about quartets or Sanskrit?"

Mr. Jarrell's thesis is that "the man who will make us see what we haven't seen, feel what we haven't felt, understand what we haven't understood—he is our best friend. And if he knows more than we know about something, that is an invitation to us, not an indictment of us. And it is not an indictment of him, either: it takes all sorts of people to make a world—to make, even, a United States of America."

—By JOEL GRAHAM of *Mademoiselle*

So There!

• MARY MOE

So there you are! And here we are! And here's a 10-in. space that needs to be filled.

Since this is the first issue in the New Year of 1955 nothing could be more fitting than mentioning the subject of resolutions. Everyone knows what resolutions are. They're those annual impulses experienced at a time when the celebrations of the Yuletide season can still be felt.

These fall into several categories, depending on the age and occupation of the individual. Among some there are resolves to have longer hours of studying and less time in the *Spec* office. Or is it less hours of studying and longer time in the *Spec* office? However, some now have many leisure hours Tuesday evening and Wednesday afternoon, and have gotten out of this—JAM.

Patience is the main resolution made this year by those working during registration. Take for instance this instance. A few minutes after the doors were opened to registering freshmen, there were lengthy lines at every desk. Printed signs giving complete details as to names and specifying that this means only freshmen and special students, were in plain view.

Then—a girl approached and gave her name. It was looked up, not found, looked up and then given up. Finally the frustrated female asked the student what year she was. "Oh, I'm a sophomore," she replied.

Another New Year's resolution could well apply to developing the gift of quick thinking. This would certainly come in handy to this same group of sturdy registration helpers. Divers methods were employed by these people in hopes of getting students to sign the newly issued student body cards. The answer usually proffered in return to the countless why's was that they were needed for the basketball games. This reason deserved a moment of deep consideration and then the usual nod of the head in complete agreement. Really it was quite reasonable.

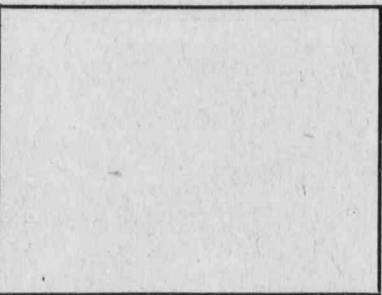
Things progressed in this wise until a new problem presented itself. What would one answer to number 14 of SU's basketball team, namely Cal Bauer?

Last but not least in the realm of student resolutions is one dealing with the paying of book fines. Judging from the lengthy list on the bulletin board of students who are still owing to the SU library, the resolution would certainly be in order.

But then again it shows that at least some know the whereabouts of said library and must be trying.

You can't hardly get them kind any more!

Driddles



Driddle, driddle, who's got a driddle? Can you add a straight line to this box and make a winning driddle? Take one line, long or short, wide or thin; name it, and you may win the *Spec*-sponsored contest.

Each week your *Spec* will run the box. A series of different shapes will be given for succeeding driddles. It's up to you to name it.

Have you ever driddled on the napkins in the Chieftain? Or kept your friends in stitches with original driddles? Here is your opportunity for publicity!

There is no limit to the number of driddles per week that you may enter. Each drawing and caption must be in ink. All entries are to be submitted to the *Spec* office no later than 2 p.m., Friday afternoon. Winners will be announced the following week.

NOTES off the cuff • JIM PLASTINO

Reaction to our last column concerning Norm Bobrow has been heavy and favorable. Nearly all of those with whom we talked agreed that Bobrow should be playing at some of SU's dances.

One of these was Charlynn Gibbons, vice president of the Young Republicans. Charlynn told us that the members of her club agreed that Bobrow should be playing on campus.

As a result, Norm Bobrow's band will be playing at the YR mixer on January 14, at the KC Hall. Although this will be Norm's six-piece combo, it still has the same high quality as the 13-piece orchestra used for larger dances.

Thank you very much, SU Young Republicans. We don't think you'll regret selecting this band.

Carl Pitzer, Bob Bachmann and several other musicians will confer within the next few days on the selection of a spring operetta. The Activities Board met a couple of weeks ago and narrowed the choice to five.

Those now under consideration are "Roberta," "Annie Get Your Gun," "Mikado," "H.M.S. Pinafore," and "Bandwagon." Right now it looks as if the ultimate choice will be between "Roberta" and "Annie Get Your Gun," either of which would be excellent. From this point of view, however, "Roberta" looks like a certainty for the spring operetta.

Rehashing 1954: We uncovered a rather amazing thing in talking to some of the singers in SU's second annual Christmas Concert. The performers were almost unanimous in agreeing that the concert was a poor one.

It is true that studies for final

exams and the staging of the Variety Show greatly interfered with rehearsals for the concert. It is also true that because of exam week the attendance was slim.

In spite of this, we agree with the *Seattle Post-Intelligencer*, which said, "Seattle U's Christmas Concert was mighty fine." Francis Aranyi's student orchestra was surprisingly good in classical selections by Bach and Humperdinck (that's a good one). The women's glee club was particularly impressive in their three selections.

All in all, the Music Department provided a very enjoyable evening for all who attended the concert. We would think that the performers are being a bit too modest. It's too bad that there weren't more students there, however.

In case you haven't noticed it, columnist Jim Sabol has been continually lifting material from this column. We have been very patient in tolerating this plagiarism. However, a few weeks ago this Sabol fellow said, "Gads, if it (his column) were any more uninhibited, it would leap off the pulp and trample all over Plastino down there. Oh well, his stuff is right next to what is technically known as the 'gutter'! Take that!"

Sabol probably didn't know that we read his column. After all, so few people read him anyway. After boiling over these insults for the past few weeks, we have decided that this upstart must be reprimanded. Therefore, it will be our extreme pleasure to introduce a bill at the next meeting of the Student Assembly Board asking that Jim Sabol be censured. This is not freedom of the press. It is sheer plagiarism and invasion of private rights. Goodbye, Mr. Sabol.

—"Thirty"—



The Man in the Dog House

• JIM SABOL

THE BEST OF SABOL IN '54:

There doesn't seem to be much doubt about it. Despite the past weeks of gaiety, parties, holidays and general revelry, let's face it—back to the books. And if I sound cynical, it's just because . . . well, suffice to say that 3,246½ steps must be taken to get from Buhr Hall to the third floor of the LA Building. Once, just once, I'd like to get all my classes in one place, in even the same block. There's only one thing worse than a climb to the third floor for an 8:00 class, and that's having all your classes in the LA Building and your locker in Buhr Hall.

Sometimes I think that the registrars stay up all night figuring out how to put classes farthest apart. But it isn't healthy to talk that way about people who have been giving you good credit whenever Ben Tipp turns up his nose at you. Incidentally, has anyone figured out what all those little holes are for on the registration cards?

I overheard a discussion the other day about married students at SU (this is a lie, really, just an excuse to work in a joke). Said one, "I believe in always helping my wife around the house. (Remember, this is a lie.) When my wife does the dishes, I do the dishes with her; when she mops up the floor, I mop up the floor with me!"

Crime never pays! From the Principles of Insurance textbook we glean this little bit of information. A certain party took out fire insurance on a box of expensive cigars, then smoked them, and promptly filed claim for the insurance.

Naturally, the company hollered but loud, and as the story goes, the court made them pay, whereupon the company turned around and clapped the party in the clink for arson—burning insured property.

Is My Face Red Dept.: John Stanford, instructor of the aforementioned course, tells this one on himself. Three years ago, filled with enthusiasm and fresh out on the world to preach his gospel of insurance, Mr. Stanford was driving (or motoring, if any "English" majors are reading this) to Pullman when in the middle of the night his trailer and furniture burned to the ground—you guessed it: no insurance!

I've lost credit now, but from an Eastern school comes this Notable Quotable of a professor's lament: "I don't mind students coming to class late, I don't mind students leaving class early. But I DO mind when the students coming in late meet the students going out early!"

Other Notable Quotables: "What food these morsels be."—Jorgensen's menu.

AND—overheard in an incubator: "Last one out is a rotten egg!"

Sunday night lounge movies have really caught, ah, fire, if that word doesn't reopen old wounds. Anyway, what a setup. Soft, cushiony chairs, smoking permitted, no crackle of popcorn, nothing to mar a beautiful scene. What atmosphere! Just the movie, soft music, and the gentle flickering of the red BEKINS Storage sign to the right of the screen.

And when the show runs a little dry, there are always the gentle witticisms of the ever-so-witty students. Sample: "Listen, John, they're playing the 'Mayonnaise.'" "Yeh, the heroine must be dressing."

And to the soft strains of the pep band playing a Sousa march, we leave with the usual spot of corn: "Head for the round house, Nellie, they can't corner you there!"

By the way, the movie this Sunday is "Viva Zapata."



DISRAELI: There are three types of lies; lies, damned lies, and  
..... STATISTICS

	FGA	FG	Pct.	FTA	FT	Pct.	RBS	PF	TP	Avg.
Stan Glowaski	98	50	.510	53	24	.454	72	19	120	18.4
Cal Bauer	74	32	.432	58	35	.603	41	22	99	14.2
Ken Fuhrer	56	18	.321	54	34	.630	43	13	70	10.0
Dick Stricklin	74	26	.321	27	14	.514	37	13	66	9.4
John Kelly	39	16	.410	11	5	.455	27	18	37	6.2
Bob Godes	62	15	.242	25	11	.440	26	18	41	5.9
Bob Malone	37	15	.405	8	8	1.000	15	18	38	5.4
Larry Sanford	30	11	.367	0	0	.000	20	12	22	3.2
Al Giles	12	4	.333	3	2	.666	9	13	10	1.7
Tom Cox	19	4	.211	5	2	.400	9	12	10	1.7
Bob Martin	3	0	.000	3	3	1.000	0	3	3	1.0
Bill Bigley	5	1	.200	2	2	1.000	0	1	4	1.0
Jack Hoskins	5	0	.000	3	1	.333	1	2	1	0.2
Jerry Vaughan	0	0	.000	2	0	.000	0	1	0	0.0

Chiefs Revise Slate;  
Oppose Regis Twice

Schedulewise, things get a little complicated next weekend when the Chieftains play host to the Regis College Rangers of Denver, Colo., on Saturday and Sunday, Jan. 15 and 16.

For one thing—Regis College comes to town as a "sub" on the Chieftain basketball slate, filling in a two-game gap caused by the sudden cancellation of the twin series with Mexico City's Olympic Games team.

The original series would have been played in the Civic Auditorium on Friday and Saturday nights, Jan. 14 and 15.

In order that the Chieftains could take on the Denver collegians, the dates had to be switched to Saturday night, Jan. 15, and Sunday afternoon, Jan. 16.

The revised hoop slate takes into account changes on preliminary contests as well.

Friday night, Jan. 14, Seattle U. Frosh will play the U. of W. Frosh at SU gymnasium. Since this could well afford hoop fans a chance to see what both teams could toss at each other in a varsity game in seasons to come should they meet in tournament play, a good turnout is expected.

Special ticket prices for this game, slated for 8 p.m., are as follows: Adults, \$1.00; students (except SU students), 50 cents. Seattle U season ticket-holders will see this game free by showing their season ticket book covers at the door.

Saturday night, the first Seattle U-Regis College game will be played at Civic Auditorium. Regular ticket prices will prevail. All tickets for the Seattle U-Mexico City Saturday night game will be honored.

The windup of the Regis-Seattle U series here will be played Sunday afternoon at Seattle U gymnasium. Game time is 2:30 p.m. Regular home-game prices will prevail here also but this fact must be taken into consideration: Persons who purchased Friday night tickets for the cancelled Seattle U-Mexico City game at the auditorium will be admitted upon presenting those tickets. This affects season ticket holders as well, who will be shown to reserved seats. No other reserved seats will be sold for this solo game.

The Mexican series cancellation left Seattle U athletic officials in a decided fix since hundreds of season tickets had been sold for the 12-game home season which included the Mexican series.

SPC Ticket Sale Announced

Chieftain basketball fans are reminded by the Athletic Ticket Office that tickets are now on sale for the Seattle Pacific game on January 10.

The ticket office will be open until 5 p.m. today and also will again be open from 11 a.m. to 1 p.m. on Monday.

Price for students is 75¢ and \$1.25 for general admission for the game at the Seattle Pacific gym. All students must present their Winter Quarter Student Body Cards.

Gifts

**PRE-INVENTORY SALE**  
CHILDREN'S WEAR • GIFTS  
**LOTS OF BARGAINS**  
at  
**WILSON'S** 1219 Madison  
Near Campus and Marycrest  
For Your Convenience — We Gift-Wrap and Mail Gifts

19<sup>c</sup>

BUYS  
SEATTLE'S  
BEST BURGER  
SHAKES—21¢ • FRIES—11¢  
INSTANT DELIVERY OF ANY SIZE ORDER  
Block-Wide Parking • No Tipping  
Spotless Kitchen and Serving Area  
**DICK'S DRIVE-IN**  
East 45th and First N.E. Open 11 a.m. to 2 a.m.  
**COMING: DICK'S NO. 2 ON  
BROADWAY NEAR OLIVE**



CHIEFTAINS WIN ONE, DROP TWO  
IN HOLIDAY PLAY; OPPOSE NATS

By JIM MURPHY  
Seattle University's Chieftains had the rather dubious distinction of playing a Christmas season schedule that saw them lose two of three contests during the holidays.

Frosh Top Cheney;  
Drop Six Players

Hopes for improving their fifth-place position in the Northwest AAU League almost completely faded for Willard Fenton's frosh squad this week, as six players were lost for the season.

Scholastic deficiencies were listed as the cause for Truman Williams, Ray Worley, Don Constanzo, Bill Wright, and Dave Olsen's ineligibility to the Seattle team for the remaining 18 games.

Added to this list was John Sisul who failed to re-enter school for the winter quarter.

Meanwhile, during the holiday schedule, the frosh dumped the Cheney Studs 74-69, which has been rated as the top upset of the Northwest circuit this year. Leading the Papoose scoring parade was Williams with 22 points while Don Moseid racked up 17 points.

Tom Sahli led Skagit Valley to a convincing 92-82 win over the Seattle freshmen.

Stanford's former great star Ed Tucker was too much for the Seat-

The Chiefs dropped a December 17 contest to San Diego State, the game ending in a wild brawl with Seattle U on the short end of a 91-72 count.

The following Tuesday the Chiefs had something that it hadn't possessed in two years—a losing streak. When Oregon State College edged Al Brightman's five on Gill court in Corvallis, 64-59, it was the first time since the 1951-1952 season they had lost two games in a row.

Before the year was out though the Seattle squad got back on the

Basketball Program

Intramural sports take the spotlight again this Monday with the beginning of Seattle University's intramural basketball program.

Willard Fenton, SU athletic director, announces that a general meeting will be held in the gym at 12 noon Monday, Jan. 10, of all those interested in the program for this quarter.

Rules, size of the leagues, schedules, etc., will all be taken up and discussed at this meeting.

the squad in their next outing against Buchan Bakers. Tucker rang up 34 points, leading the Northwest League champs to a 82-69 victory after they were leading by only five points midway through the second half.

Billy's Boys Capture  
Football Crown, 33-2

By JIM KIZER  
The Billy's Boys are undisputed champions of the intramural football league.

During the entire season, the champs were deadlocked with the Egyptians, having an identical won and lost record. The tie breaker was the play-off game between the two squads December 16, 1954, with both teams holding a 5-0 record.

In the first quarter Billy's Boys opened the scoring with a lone touchdown. The Egyptians picked up two points later in the second period when Paul Dempsey caught quarterback Pat Roddy behind his own goal line.

In the second half, the Egyptians moved to the Billy's Boys 13-yard line, but Bill Carlson intercepted a

pass intended for Andy Columbro, breaking up the serious Egyptian scoring threat. On this play Carlson was well on his way to another touchdown. Miraculously, with a burst of speed, Gary Schaab caught Carlson from behind. This indeed was the best defensive play of the game.

Later the Billy's Boys succeeded in scoring. Early in the last quarter Jim Ray completed a long pass to put Billy's Boys in easy scoring position. Once again Pat Roddy completed a pass to Jim Moriarty and with 165-pound Ray throwing the key block on 230-pound Schaab, Moriarty scored.

Score by quarters:  
Billy's Boys ..... 6 7 7 13—33  
Egyptians ..... 2 0 0 0—2

winning side as they posted a 88-80 win over the Arizona State Sun-devils. The beginning of the year showed the local record at four wins and three losses.

One of the top teams in Asia invades Seattle tonight to meet Brightman's improved five, as the China Nationalists oppose Seattle at 8 p.m. at Civic Auditorium.

A preliminary game pits the Seattle frosh against Darigold Farms in a Northwest AAU League contest. Game time is 6 p.m.

Chiefs 88; Ariz. St. 80.

Seattle U's last venture of the old year was a winning one. Fed by Cal Bauer, who whipped passes through the Arizona State defense, the "Menlo Flash," Stan Glowaski, scored often on the fast break and hit frequently with one-handers from the side of the key to spark the Chiefs with 28 points. His 26th point, a free throw, was the 1,000th point of his college career.

Dick Stricklin, playing his best game of the young season, hit for 20 points with accurate jump shots and lay-ins, while Cal Bauer, showing some of his old effectiveness, hit for 19 points with two-handers and jump shots.

OSC 64; Seattle U 59.

Corvallis, Ore.—Oregon State's basketball team snapped a four-game losing streak December 21 by beating Seattle University, 64-59.

The lead see-sawed in the opening minutes of the game but the Beavers went ahead to stay after eight minutes of play. The Staters led, 34-30, at the half.

Midway through the second period OSC extended its lead to 14 points, 52-38.

Seattle rallied on baskets and free throws by Stan Glowaski, Cal Bauer and Dick Stricklin, cutting the lead to three points, 60-57, with a little over two minutes of the game remaining. Then Reg Halligan, substitute guard for Oregon State, sank two free throws on Glowaski's fifth foul.

Glowaski was high for Seattle with 17 points, one more than the total turned in by Stricklin.

San Diego St. 92; SU 71.

The Aztecs unleashed a substitute forward, little Jim Sams who, although aided by a sloppy SU defense, hit the net with monotonous regularity from all parts of the front court for 36 points, a San Diego State single game record. Sams, who shot 21 times, made his first nine attempts from the field and left the court with 15 field goals and six free tosses for high point honors.

Nine minutes into the first half the Chieftains had a commanding 20-8 lead. Then, while Seattle U was trying to find the proximity of the basket, Sams led the Aztecs on a scoring spree that saw the San Diego State five score 20 of the next 22 points to pull ahead, 28 to 22.

Midway through the second half the Aztecs enjoyed a 23-point lead at 68-45 before Cal Bauer hit three straight field goal attempts to briefly shorten the gap. The Chieftains' spurt was shortlived however, and the Californians coasted to an easy 91-72 victory that ended Seattle U's 22-game home winning streak.

The game was marred by a last-minute brawl that was quickly broken up by Al Brightman and Aztec coach George Ziegenfuss. The melee started when John Hannon of San Diego State became aggravated when Bobby Malone fouled him at midcourt. Hannon hammered a short right at the little Seattle U guard. Cal Bauer, Seattle U's other diminutive guard, moved in on Hannon and sent him sprawling to the floor with an elbow shot to the head.



Beautiful and Varied Selection of  
**WEDDING and ENGAGEMENT RINGS**  
20% Discount to All Seattle U Students!  
TERMS IF DESIRED  
**FRANK KIEFNER**  
512 BROADWAY NORTH  
Across from the A & P Parking Lot.  
Member of Knights of Columbus and St. Joseph's Parish

# Broadway Bowl

Seattle U. Home Alley  
FREE INSTRUCTION  
FOR BEGINNERS  
Reserve an Alley and Bring the Gang  
FREE SHOES to SU Students  
Bob Kelly, Manager  
1219 Broadway North Phone MInor 5235

**The COTTAGE**  
"Collegiate Atmosphere"  
The Restaurant Near  
Your Campus  
1501 E. Madison St.

Friendly to Your Clothes  
**5 POINT CLEANERS**  
Satisfaction Guaranteed  
Next to Chieftain Cafe 1112 Broadway



## Specs of News

Sports Editor Al Krebs announces that a staff meeting of the entire SPECTATOR sports staff will be held this afternoon at 1:15 in the SPEC office in the Student Union Building.

SU Vets' Club will sponsor their first social function Saturday, Jan. 15, at the Knights of Columbus Hall. The dance, titled "Winter Welcoming," is open to vets only. Mike Olwell is chairman and admission is \$1.50 a couple.

Pre-Law Society will resume weekly meetings, Thursday, Jan. 13, at 7:30 p.m., in the Conference Room. In an effort to acquaint members with the varied aspects of law school, Malcom Edwards, first year representative to the Student Bar Association of the UW Law School, will be present to answer questions and discuss law school. The meeting is open to all future lawyers.

Newly elected APO officers were installed this week by Rev. James Goodwin, S.J. The officers are: Sy Simon, president; Don Barrett, vice president in charge of Projects; Warren Barnaby, vice president in charge of Pledges; Hal Cline, treasurer; Dick Limmer, recording secretary; Don Daughery, corresponding secretary; and Marc Horton, historian.

Sacred Heart Women's Promoters Club will meet on Friday, 12:00, Conference Room. Promoters' monthly reports should be ready. Members will discuss plans for the Holy Hour and Family Consecration.

Those interested in attending the Hiyu Coulee hike set for Sunday, Jan. 9, should sign the bulletin board in the Liberal Arts Building.

## Speaker Named For YD Meeting

Highlight of the SU Young Democrats meeting, Wednesday, Jan. 12, will be the appearance of Mr. John McCauley, a technical specialist in cooperatives.

Mr. McCauley has recently returned from Iran where he was associated with the Point-Four technical assistance program. He will show technicolor slides on the first co-op farm in Iran.

The meeting will begin at 8 p.m., in the Chieftain lounge.

As a result of a recent Washington State Young Demo convention, three SU delegates won statewide posts. Wayne Angevine was elected state treasurer. Don Wright, campus-club prexy, was elected to the State Board of Trustees, and Ann O'Donnell, campus vice president, was named chairman of Young Democrat college clubs.

## CHRISTOPHERS TO AWARD \$4,000 TO TV PLOT WRITERS

In order to encourage latent talent, the Christopher movement announces a contest for story ideas to be used on Christopher films on TV. These non-profit, public service programs are presented each week over 256 stations in the United States, Canada, Alaska, Hawaii, Mexico and Puerto Rico.

Television producers and directors have pointed out that there is a great need for writers with fresh, new ideas. The Christophers believe that college students are capable of writing stories with depth, warmth and originality.

Prizes to be awarded are a First Prize of \$1,000, Second Prize of \$750, Third Prize of \$500, Fourth Prize of \$250 and 15 prizes of \$100 each.

Contestants have a choice of four subjects:

1. Teen-agers Can Shape the Future.
2. Improving Labor Relations.
3. Earnings and Property the Right of All.
4. Changing the World Through the Housewife.

Television scripts are not expected. Basic stories of 1,000 words will be dramatized by professional script writers.

Twelve rules to be followed are:  
1. Entries should be in story form with sufficient dramatic interest to the general TV audience.  
2. While avoiding anything of a

"lecturing" nature, each story should reflect powerful motivation that springs from love of God and others' rather than mere protection of self.

3. Although stories which are rooted in fact are preferred, fictional ones are acceptable.  
4. Each entry should be about 1,000 words.

5. Each entry should be typed if possible and should have the author's name and address on the first page.

6. Prizes will be awarded to the best 19 stories in order of merit, regardless of the theme chosen.

7. No prizes will be given, if in the opinion of the judges no stories submitted merit a prize.

8. Due to the large expense involved in handling such a contest, no entries will be returned.

9. All entries become the property of the Christophers. If any are sold for television or movies other than the Christopher program, the entire amount paid for a story will go to the author.

10. This Christopher Contest is open to all college students in the United States and Canada, regardless of race, color or creed.

11. Closing date of contest is March 31, 1955.

12. Entries should be addressed to: Christopher College Student Contest, 18 East 48th St., New York 17, N. Y.

### MORE ABOUT

## Gonzaga Spirit

(Continued from Page One)

Even yet there exists some differences of opinion on the question.

"When we first turned coed, the men seemed to resent the change," said journalist Dawson, "However, I believe that era has passed. We're glad to have the women here now. I don't think co-education has been a factor in boosting school spirit, though."

### Girls Were Novel

"When the girls first came it was something of a novelty," Noble injected. "It has taken a while for them to become integrated but it seems to be working out all right."

"These girls work very hard and they take a greater interest in activities than the fellows. Co-education has also brought about a different type of social activity," concluded Noble.

This may well be an historic year for Gonzaga University. GU is a school steeped in traditions, but some of these traditions are gradually being replaced by fresh new ideas. At any rate, life on this university campus is vastly different from the days when Bing Crosby was a student here.

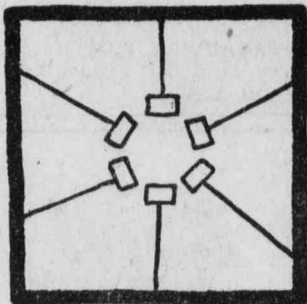
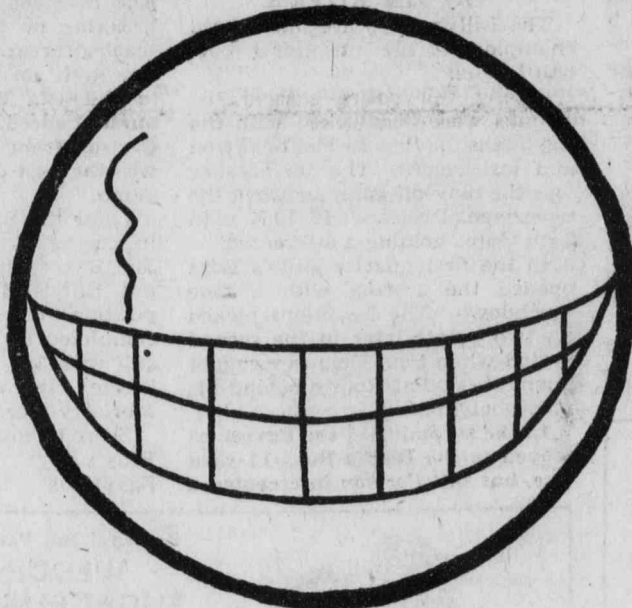
Catholic Gift Headquarters

**Kaufer Co.**

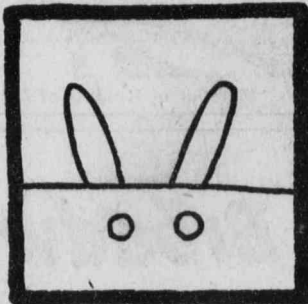
1904 Fourth Ave.

## LUCKY DROODLES! LOADS OF 'EM!

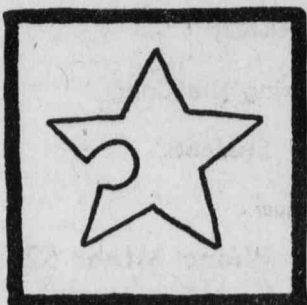
WHAT'S THIS? For solution see paragraph below.



AERIAL VIEW OF  
MARSHMALLOW ROAST  
Jim De Haas  
Michigan State College



RABBIT WATCHING  
BASEBALL GAME  
THROUGH KNOTHOLES  
Ann Antine  
C.C.N.Y.



EX-SHERIFF'S BADGE  
Norris Edgerton  
Virginia Polytechnic Institute



ROMAN FIGURE SKATER  
Michael Scoles  
U.C.L.A.

### STUDENTS! EARN \$25!

Lucky Droodles\* are pouring in! Where are yours? We pay \$25 for all we use, and for many we don't use. So send every original Droodle in your noodle, with its descriptive title, to Lucky Droodle, P.O. Box 67, New York 46, N. Y.

\*DROODLES, Copyright 1953 by Roger Price



"IT'S TOASTED"  
to taste better!

STUDENTS ARE ECSTATIC about Luckies. That's the word, straight from the latest, largest college survey ever. Again, the No. 1 reason Luckies lead in colleges over all other brands, coast to coast—border to border: Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then, that tobacco is *toasted* to taste better. This famous Lucky Strike process tones up Luckies' light, good-tasting tobacco to make it taste even better. So be smart, like the student in the Droodle above, titled: Lucky smoker swinging in hammock. Swing to Luckies yourself. Enjoy the better-tasting cigarette . . . Lucky Strike.

Better taste Luckies... **LUCKIES TASTE BETTER**...Cleaner, Fresher, Smoother!

© A.T.Co. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES

### JOE SHERIFF'S Richfield Service

- BRAKES
- LUBRICATION
- LIGHT REPAIRS
- WHEEL BALANCING

11th and East Madison

(Across from Student Union Bldg.)