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Editors of The Spectator

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DRAMA TO OPEN MONDAY NIGHT

DEBATERS TO VISIT:

Gavel Club to Host Statewide Tourney

The 19th High School Forensic Tournament will be held at Seattle University on December 10 and 11. Purpose of the event is to promote publicity of greater Seattle University and to provide an opportunity for student debate. It is being organized by the Gavel Club.

Scene of the coming event is the Liberal Arts Building with tournament finals scheduled in the Student Union Building lounge. Registration takes place Friday morning from 10 a.m. to 12:30 p.m. and again at 12:45 p.m. A general meeting precedes the starting debates at 1:30 p.m. Saturday morning debaters resume at 9 a.m.

General subject for the debate is, "Resolved, That the Congress of the United States Should Abolish the Protective Tariff." As is customary each participant will have 10 minutes constructive speaking and five minutes rebuttal.

Judges for the event will include both faculty members and SU students. Those interested in judging should contact either Bob Hughes or Sue Milnor before Friday. Their phone numbers can be found in "Who's Who."

Judges are to meet at the Information Booth on the main floor of the Liberal Arts Building before 1 p.m. Friday afternoon. They are needed both Friday afternoon and Saturday. Bob Hughes, chairman of judges, states, "Those who are willing to judge will be greatly appreciated."

Finalists to participate for awards will be eliminated from earlier debates. Awards are given after the final debate. They include two scholarships, one each to the winner of the men's and women's division. Trophies will be awarded to the best team in the final contest and the best team not included in the final contest and the best team

not included in the finals.

Sue Milnor, sophomore, is chairman of the event, Bob Hughes is chairman of the judges, while Fran Clary and Nancy Milnor head registration. Father Michael Toulouse, S.J., is moderator of the club.

Last year approximately twenty high schools participated in the event and it is hoped that this year's group will equal it in attendance.

Cast Finishes Rehearsals On 'Arsenic and Old Lace'

December 13, 14, 15, are the dates set for Drama Guild's first production of the quarter, "Arsenic and Old Lace." Final dress rehearsal is scheduled for Friday, December 10.

Directed by Mrs. Emmett Egan, the play will be presented in Woman's Century Theater at Harvard and Roy. Curtain time is 8:30 p.m.

Members of the cast include: Sue Simpson, who comes from California, plays the part of Abby

Brewster.

Sally Franette, active in drama at Holy Names Academy in Seattle, portrays the part of a slightly eccentric old maid aunt.

Loren Christensen is familiar with his role of Teddy Brewster since he played it at Cleveland High School.

Steve Allen, whose name is synonymous with the SU theater, is cast as Mortimer Brewster, a nephew of the two aunts.

Julie Balfe is a graduate of Holy

Names Academy where she participated in several productions. Her role is that of Elaine Harper, the romantic leading lady.

Rod Pierce and Art La Fleur team up to portray villains Jonathan Brewster and Dr. Einstein, respectively.

Other members of the cast are: Jim Harrison as Rev. Dr. Harper, Layton Uncapher as Officer Brophy, Mike McCarthy as Officer Klein, Dick Flaherty as Mr. Gibbs, Jack Sullivan as Officer O'Hara, Phil Shannon as Lieutenant Rooney, Joe Reed as Mr. Witherspoon.

Kathy Keough is publicity chairman. Members of her committee include the APO pledge class.

John Condon, Stage Manager, assisted by his crew, are finishing work on the set, while Carol Grateri and Patti Ivers, costume committee, have completed costumes for the production.

Ann Suver heads the properties department and Bob Larsen is lighting manager.

Marcia Dodson, make-up chairman, has been conducting classes in make-up in preparation for the play.

The job of co-ordinating the production rests on the shoulders of Ron Cass, production manager.

The plot involves two old maids, Martha and Abby Brewster, who run a boarding house. Act one opens in the Brewster home when Mortimer discovers that the two aunts have been performing the "charitable" work of poisoning twelve old gentlemen with home-made elderberry wine.

Teddy Brewster, the slightly deranged brother who thinks he is Teddy Roosevelt, is under the illu-

(Continued on Page Four)



Three of the leading characters from the SU production of "Arsenic and Old Lace" are shown in this scene from the show. They are (l. to r.) Sue Simpson, Loren Christensen and Sally Franette. "Arsenic," presented by the Drama Guild, will run Monday through Wednesday at the Woman's Century Theatre.

ATTENTION!

Last days for Yearbook pictures for Frosh, Sophs, and Juniors:

Monday, Dec. 13
Tuesday, Dec. 14
Thursday, Dec. 16

DO NOT DELAY!

Hall Residents Announce Final Plans for Ball

With a "Silver Bells" motif, the annual Interhall formal takes place tomorrow evening at the Senator Ballroom. Miles Vaughn with his eight-piece orchestra and vocalist will provide music from 9:30 to 12:30.

Silver trees with blue lights and large silver bells will emphasize the theme and a large sleigh will be a center attraction to dance around.

This event is the main one of the year for the Interhall Council. Members of the council working with other committee members are: Sharon Swift, president; Helen Sullivan, secretary, and Shirley Shivers, treasurer.

They are assisted by Mary Byrne, Anne Cavanaugh, Gayle Cushing, Barbara Hanses, Mary Ann Marti, Marilyn McGonigle, Pat Richmond, and Darlene Riese.

"Silver Bells" will be attended only by residents of Marycrest and Providence halls and their escorts. Boutonnieres can be purchased at Marycrest Hall before the dance.

Invitations have also been sent to former dormitory residents who have graduated from SU. With regard to these invitations, Sharon Swift states, "It is our hope to make this dance an annual homecoming for the women graduates of Seattle University who have been dormitory residents."

Board Members Reveal Names Of Coming Pix

"Stars and Stripes Forever," starring Clifton Webb and Debra Paget, is the next ASSU movie, showing Sunday, December 12, in the Chieftain lounge. The movie, the life of John Philip Sousa, will start at 7:30. Admission is 25c.

ASSU Movie Board has selected five movies to be shown Winter Quarter. They are:

Jan. 9—Viva Zapata with Marlon Brando.

Jan. 23—Black Rose, with Tyrone Power.

Feb. 6—Desert Fox, with James Mason.

Feb. 20—Bird of Paradise, with Jeff Chandler, Debra Paget.

March 6—Keys of the Kingdom, with Gregory Peck.

Movie Board co-chairmen Mary Petri and Ann O'Donnell remarked, "On behalf of the ASSU we wish to thank Carlos Amengual for his valuable assistance as projectionist during the past four quarters. Since he no longer will be with us, Rodger Ramsey has been appointed projectionist for the movie program."

CLUBS CONVENE:

ACTIVITIES BOARD SETS CALENDAR FOR WINTER

Approximately thirty campus clubs and organizations were represented Monday, Dec. 6, at the second Activities Board meeting of the year. Under the chairmanship of Jim Ray, ASSU vice president, dates of major events which are to take place during winter quarter

were decided, and various current issues were discussed.

Major activities and dates disclosed during the meeting include four mixers: Cement Mixer, sponsored by the Engineering Club, January 7; Young Republican Mixer, January 14; Vets Club Mixer, January 21, and Nurses Club Mixer, February 21. Homecoming activities include Open House, January 26; student dance, January 27; Loyola game, January 28, and Alumni dance, January 29.

Other major events and the dates on which they occur are: Valentolo February 11, and Gems from Light Opera February 18.

It was decided that the next meeting of the Activities Board will take place Monday, Dec. 13, at 7:30 in room 323. This meeting will be held for the purpose of selecting the annual forthcoming operetta. Bob Bachmann, director of the Variety Show, will be present to give details including the estimated cost and expected profit of the operetta. Bob will also read synopses of various operettas under consideration.

Engineers, Vets, Nurses, and Alpha Tau Delta Clubs disclosed dates of future meetings. They will be announced on posters throughout the school, and in future editions of *The Spectator*.

Sodality Plans Final Meeting Of Fall Quarter

All SU students are urged to attend the last general Sodality meeting of the quarter to be held on Sunday, December 12, at 1:30 p.m. in the Chieftain lounge.

Father James Poole, S.J., from the Alaskan missions, will show colored slides of Alaska and speak of his experiences there.

Questions and discussions will follow. They will include ideas from Father Poole for organizing a special mission committee here at the University. Also plans for the 1954 Christmas program will be presented.

Sodalists who cannot attend this meeting must see their sodality officers and present reasons for their absence.

Commerce Club Organizes New SU Fraternity

Under the auspices of the Commerce Club, a chapter of Alpha Kappa Psi, a national business fraternity is being organized on campus.

Commerce Club members are seeking signatures for a petition, which must be presented to and accepted by the A.K.P. chapters throughout the nation.

Objects of Alpha Kappa Psi are to further the welfare of its members; to foster scientific research in the fields of commerce, accounts, and finance; to educate the public to demand higher ideals in business, and to promote and advance in institutions of college rank, courses leading to degrees in business administration. Chapters sponsor professional programs with outstanding speakers from the business and educational world.

AKP has a placement service to assist graduating seniors and alumni to make business connections.

Thus far on the SU campus, C&F students have had three meetings and elected temporary officers. New officers are as follows: Bill Main, President; Tom Heath, Vice-President; Frank Keir, Secretary; Ray McKluskey, Treasurer, and Hugh Ferguson, Director of Publicity.

A picture of the charter group must accompany the petition. It will be taken Friday, December 10, at 12:10, Room 410, in Buhr Hall. All C&F majors interested in becoming charter members are requested to wear a suit for the picture.

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speculations

• M. STECKLER

"Three Our Fathers for our Holy Father the Pope." These words were spoken after countless Masses in the last few days. Although this column is written in advance and we have no way of knowing what the state of his health will be by the time this is printed, we pray that his agony will be lessened and that he will not leave us yet. If life or death, our Holy Father will always be a symbol of saintly integrity mixed with the gentle love which we associate with Jesus Christ. He has guided us through one of the most historical times in the record of man. No matter what their beliefs, men honor and respect his words because they personify the union of God and man. His knowledge and understanding of our hectic times has been proven time and again. In Rome and all over the world, Christians and atheists pause and wait to hear of his well-being. Some pray. All hope. That he may continue to guide our political and spiritual world and help bring it to its proper union under God—this is our deepest prayer.

What good controversy? Where does it get us? The unsolicited letter published in last week's paper certainly knocked *The Spectator* around a bit. The writer commented that he wanted to arouse a little student interest. And yet, what good did it do? Most readers just murmured. "You know, I've thought that for a long time." Anyone associated with the mechanics of voluntary journalism could tell at a glance that the accusations were written by someone who knew little or nothing about the difficulties of obtaining good writing or who wrote under the impression that SU is attended solely by genius-level individuals. Not so! We have requested contributions. But, we have here at SU what might be termed a fair cross section of American youth. Ages range from 18 to 30. Being a student organ, we try to please every student. That's a big order and necessitates a lot of variety. Some say we're too stuffy, some complain that we are "high schoolish," some just don't like *The Spectator*. We're not trying to justify ourselves. Being human, we are likely to make mistakes. But, we would like to make a suggestion. Next time, before you start criticizing content, personalities, "clichishness," attitudes, sensationalists and imaginations, just remember . . . we're up here every day—are you?

Been in the Chieftain Lounge today? Well, if you haven't, we suggest that you pay a visit to the northeast corner of the room. Why? something even newer than the grand piano now graces our Student Union Building. We're speaking of the new crib scene set up yesterday by the Sodality. It includes 23 figures which are about one-third life size. These are being financed by contributions from different SU clubs. Stop by, see it, and say a little prayer. You may also notice several boxes with club names on them. Their purpose? To collect food (and toys, if you wish) for needy families. Contributions are welcome from anyone. The three Magi brought gifts to the Christ Child. Why don't we give gifts to other little children this Christmas?

A Farewell!

• TOM COLLERAN

He was an old man, a very old man, wearing a rough dark overcoat and a battered old hat. I couldn't help but notice him as he passed me on the street. And, though he had his collar turned high against the drizzle of the dark night's rain, a vague recognition stirred in me. There was such an air of sorrow and dejection about him that I stopped him and asked him if he were in trouble and if I might not be of some assistance. This was his story:

"A few years ago I came here to make my home. I had a heritage that was fresh, colorful and alive. I wanted to pass it on to those to whom I thought it rightfully belonged . . . the young at heart. You know, son, I thought I had made a legion of friends with my light-footed, high-stepping antics. It was really all in fun. But I guess I was wrong for I have been asked to leave.

"I don't mind so much for myself because an old timer gets kind of used to being rejected, but I hate to leave my girls. You see I had ten lovely, devoted girls who delighted in the expressive thrill of the world of music and the theatre. They were like grand-daughters, or maybe great grand-daughters, to me. They spent many long and arduous hours perfecting the techniques that have long been famous in the annals of music and choreography. In other years they captured the imagination and affection of hosts of music lovers. I was so sure they would do so again this year.

"But now they must lay aside their silks and finery . . . their final hour never quite realized. I do hope their splendid efforts will long be remembered and appreciated by all. It is over now and I must go."

Turning abruptly, the old man hurried off into the darkness.

His sojourn among us was brief, but truly he did make a multitude of friends. His departure from our music ranks is considered a loss by many, but the happy spirit of his dancing feet will live on in all who knew him. **GOODBYE, MR. OFFENBACH!**

Our Lady to Love

A lily trumpet, virgin white, is she,
Proclaiming mystery. "Fiat" is her cry,
As God, personified infinity,
Descended through her to encompass man.
He deign not choose an angel for His spouse,
But rather Mary, simple, virgin, pure,
Did He make Queen of all His heavenly house,
Exalting her above all creatures made.
And loving us much more than life itself
He took us to His bosom as His own,
And making each one brother to Himself
He gave a gift most precious to mankind,
His own sweet Mother, saint of saints above,
His own sweet Mary, blest; Our Lady to Love.

—DON MONCRIEFF

Letters to Editor



[This column does not necessarily reflect the opinion of the Editor. Names must be signed, but will be withheld upon request.]

Dear Editor:

At a recent Student Body meeting, a few strong words were uttered by myself in connection with elections and school spirit in general. Immediately following this talk I felt that perhaps the words I used were too harsh. I now realize they were not harsh enough.

The next day, 640 votes were cast for the Homecoming court. This was a 500-vote improvement over our class elections and the 640 who voted are to be commended.

But what is to be said of the 1,560 students who did not bother? Bearing in mind that some of these persons had excuses, the majority of this number should not be allowed to lay claim to the title of members of Seattle U.

It is indeed a shame that in a student body of this size at least half the members cannot take the time to show an active interest in the affairs of this University.

If we continue along the pattern which has been established here, as far as interest goes, we shall be doomed to the title of "just another school." We are not. We are students of a great university. Let's be proud of this fact and do something to keep it that way.

"Get off the dime, Mac!" If the shoe fits, wear it!

JIM RAY

ASSU Vice President

Dear Editor:

The Members of Mu Sigma wish to express deepest appreciation to the student body, faculty and friends for the enthusiasm and interest exhibited at the 5th Annual Variety Show, "Kaleidoscope," last Saturday and Sunday nights.

Your applause at the performances proved to us that we were successful in presenting to you entertainment worthy of Seattle University.

To the performers, musicians, production staff and others too numerous to mention, without whose cooperation we would have been unable to produce this show, we extend our thanks . . .

MU SIGMA

The SPECTATOR would like to acknowledge the four letters to the Editor concerning the Variety Shows' dance revue. They were submitted by the following students: Jim Quinn, Tony Cozzetti, Joe Read. The fourth name was withheld at the request of the writer.

These letters have been turned over to the office of the President, Father Lemieux, for consideration.

The Editor



The Man in the Dog House

• JIM SABOL

This department entertains no illusions about calling itself either old or wise, but three years and nearly half-a-hundred columns ago when we first lifted pen to paper for our dear old *Spectator*, it seemed to us then even as it does now that the best way to improve said *Spectator*—or any organization for that matter—would not be to foster an idly critical letter to its editors. We felt that perhaps not the best but at least the most conscientious method would be to take a fling at the old business ourselves. (We have been getting the business ever since!) The moral is that if one doesn't like the type of literature that is found on this page, the quickest way to rectify matters is to write something better one's self. Only one catch: Just make sure it is better. If you get the point of this, fine. If you don't, well you should have read this page better last week.

From a casually observant point of view, whoever canned the chorus line should have looked first to other low-brow elements of humor ("wet paint"—phooey) in an otherwise good variety show. From the aspect of appreciating the music of a splendid orchestra and striving to hear (in the cheaper seats) the lines of actors, it's a dirty shame that the acoustics in the gym are so lousy. Not only that, but you can't hear well either.

ODD ODE: The show was good, the music fine;
Not an actor dropped a line.
But when next year gets here, I hope
I learn to pronounce "Kaleidoscope."
Alack! Alas!

Unless memory betrays

A kaleidoscope's what Art Godfrey plays!

Just have time to pass on here a few short notes (don't look so relieved) on what kids say when pressed by adults to remember things they don't understand. (You learn the darnest things in Education.) We have on record two versions of patriotic songs by youngsters: "My country 'tis a bee, sweet land of liver tree!" And the newly-citizenized Mexican boy's "Jose, can you see . . ." Then there's the child's Lord's Prayer (actually heard, "Our Father Who art in heaven, Harold be Thy name. Give us this day our jelly bread . . . and lead us not into a service station . . .")

If there's space, I'd just like to pass on to you the one about the little girl taken to church for the first time. Noting the people kneeling, she asked her mother what gives? "Why they're praying, dear." "What! With all their clothes on?"

NOTES off the cuff • JIM PLASTINO

Considering the fact that its heart was cut out on opening day, "Kaleidoscope" must be considered a mild hit!

Only eight hours before curtain time the cast was told that the dance revue was to be cut.

Yet, they went out on the stage and presented one of the best Variety Shows in the university's history.

Saturday night's show was understandably rough, but Sunday's performance saw a definite re-birth of spirit. A near-capacity crowd watched the Sunday show, which went off with hardly a hitch.

Highlight of the show was the performance of Mr. Francis Aranyi's student orchestra. Their arrangement of Offenbach's "Can-Can" met with wild and prolonged cheering and applause.

"Fiddle Faddle," the overture, and a medley of tunes from "Oklahoma" received a warm reception from the audience. Mr. Aranyi proved last week-end what a master he is, and his hard work on the podium won him great favor with the crowds.

Brenna Kidney's version of "Summertime" ran a good second in the show. Brenna's beautiful voice was just as impressive as it was in last year's operetta. Her rendition merited not only a curtain call, but also many requests for an encore.

"Summertime" was only number in which the orchestra was lacking. A rather wierd combination of instruments was used throughout most of the number and it finally ended with the violins drowning out the vocalist.

"The Shooting of Mescalera Mamie," which could have been the highlight of the production, was well done. Joy Proffitt's singing of "Put the Blame on Mamie," and the Powder River Boys' version of "Mountain Dew" were hilarious. Joe Read and Jim Harrison did creditable acting jobs in the scene. The crystal-clear soprano voice of Peggy Jo Pasquier was perhaps more captivating than anything in the scene, however. She was heard as the lead voice in "Beautiful Brown Eyes."

Dorie Hay scored solidly with the comical "I Can't Say No." The combination of a good voice and a convincing set of expressions and gestures set her apart as one of the best performers in "Kaleidoscope."

Bob Bachmann's Men's Glee Club

did a fine job on "Winter Wonderland" and "Halls of Ivy," but "White Christmas" fell short of the first two.

Danny Ryan's two skits, "Dr. I. Q." and "Bill Stern" took the comedy honors for the night. Steve Allen made a major contribution with "What It Was, Was Football," and the unrehearsed humor in the "Dr. I. Q." routine was absolutely priceless.

Steve Allen and Dick Mooney's "Army Skit" was entertaining but too many lines failed to get audience reaction.

Dave LeQuet was impressive as a magician, but a couple of his tricks were well worn and the scene itself was too long.

Carlos Amengual and Carolyn Hahn showed a good deal of talent in their exhibition of the tango and samba.

Elizabeth Harbell's Voodoo Dance was interesting but we did not think it could be classed as outstanding.

Jackie Judy's "Life Upon the Wicked Stage" was weak Saturday night, but was saved Sunday by the appearance of a six-girl chorus line.

Director Bob Bachmann certainly must be given some credit for producing this variety show. In spite of everything he managed to come up with a good show.

All in all, the cast of "Kaleidoscope" proved the truth of the old saying, "If it can be done, we can do it."

"Arsenic and Old Lace," presented by the SU Drama Guild, will open at the Woman's Century Theatre next Monday night.

"Arsenic" has become an established tradition in the American theatre and the script is literally filled with clever humor.

SU's Drama Guild could score a hit with this show. Surely, they have the script to work with and there is good talent in the cast. There are several who have shown particularly well in rehearsals.

Sue Simpson displays remarkable poise in her role of Abby Brewster. She has great possibilities as an actress and will be worth watching in this show.

Steve Allen, an old standby in dramatic circles here, always seems to come through with an outstanding job. Steve is well cast as Mortimer Brewster, the New York drama critic.

"Thirty"

Dublin Players Offer Comedy

• JOE CANAVAN

Swinging a double blade, hatchetman George Bernard Shaw will demonstrate his ability to lop off top hats and split open stuffed shirts this Friday and Saturday, Dec. 10 and 11, at Meany Hall on the U. of W. campus.

Through the spirit of *Pygmalion* and *Devil's Disciple* and the form of the *Dublin Players*, he engages in his favorite sport with all the enthusiasm of an abused TV wrestler.

Pygmalion's target is "middle-class morality" and ostentatious high society. To prove his point, Shaw has an eccentric professor of phonetics introduce to formal English life a filthy little flower girl, whose voice he has trained from the gutter to perfection, with no regard for any of her other attributes. All for experimental purposes, of course.

Set in the American Revolutionary War, *Devil's Disciple* tells how Shaw thinks the world should be managed, with or without public idols, who all have shady backgrounds, according to Shaw.

The *Dublin Players* are offering tickets to SU students at the rate of two for the price of one, plus city tax.

This means that any two students, evening students included, who present this article, or a Student Body card to a Hugh Beckett ticket office, may spend an afternoon or evening in Meany Hall at a total cost of \$3.92 for the best seats; \$3.40 for the better seats, or \$2.61 for the good seats.

Pygmalion will play Friday evening and Saturday afternoon; *Devil's Disciple* on Saturday evening.

Newman Principles University Criterion

• JERRY CULLIGAN

John Henry Newman, one of the foremost educators in the history of the Catholic Church, ascribes to the university that while preparing its students to fulfill their Christian and professional vocation in life, she also has the duty of attempting "to raise the intellectual tone of society, to cultivate the public mind, to give enlargement and sobriety to the ideas of the time." How many colleges in the United States are motivated by this principle?

How does Seattle U. measure up? We are, taught by a capable faculty and a well-developed spiritual program exists on campus, and the students take part in a well-rounded social life. But where is the intellectual atmosphere which one assumes should pervade a university?

We do have organizations whose purpose is to cultivate these ideas. In most instances, the programs of these academic organizations consist of guest speakers or movies. But even then they do not actually afford the student the opportunity to exchange and develop his thoughts together with those of his fellow students. The ideal would seem to be to create an environment where an individual could discuss, apply and evaluate the matter he passively takes in during class.

The debate team, the Pre-Law group, the Philosophy club with its proposed discussion groups, develop this personal activity. But these few are not enough. Certainly it is not presumptuous to say that our faculty would assist us in every way in organizing book review groups, study seminars, language clubs, creative writing contests, readings of orations and plays sponsored by the Speech Department and student debate.

Interest and ideas are all that are needed. If we say we are too busy to participate in these stimulating activities, we become like a man who is too busy to pray. If the world cannot look to the graduates of Jesuit universities to embody the principles of Newman, where shall they look?

If we do not give this program serious thought, we are missing the point of a college education. If we learn only to pray but not to understand, only to hold a job but not to think individually, only to mix socially but not to converse intelligently, then we fail in our endeavor to become educated men and women.

Bookstore Blues

• FRANK SCHUCKARDT

... This is dedicated to those suffering people who have to put up with you in their daily life in the campus bookstore. ...

Just below the building which reeks of spices and sulphur, of cooking grease and dissected frogs, there sits a capitalistic institution: the Broadway Bookstore. (May we pause here for a snug little snicker—concerning that last word?) Our campus "bookstore" is the only one in the whole world (well, at least in the whole city ... well, anyway on SU campus) that deals in coffee pots, stuffed animals, and "Flirt Guns." A word of warning to the boys about this, last little item. If some suspicious looking female approaches with admiring glances, don't mind the glances—watch for a concealed weapon!

So much for the merchandise. ... Now we would tell of the characters that keep life at the bookstore anything but normal. For instance, there's the cute little freshman who came bouncing in and bought what she thought was a can of shoestring potatoes. Not until she started nibbling during Comp class did she discover she had purchased a can of ink thinner.

Then there's the Comp teacher. He's not really absent-minded. He's just forgetful of what he's supposed to forget to remember not to forget. The other morning he came running into the bookstore and asked for a key to his classroom on the third floor, in which he had locked his own key. On receiving the key he ran back up those three agonizing flights, unlocked the classroom door, placed the bookstore key in his suitcase, took off his suitcase, put on his lab coat, put his own key in his desk and ran back down to return the borrowed key. Sure 'nuff, he soon found he had left it upstairs in his other coat. Up again and back down, 'cuz he locked both keys in and himself out. So the whole process was repeated all over again. By the time he finally got the room open ... that's right—class was over.

It's fun to think back about the many people and events that have given the bookstore its spice; the government alcohol inspector who came to inspect the chem lab supply, and who was sent to a spiritual advisor because he was thought to be from Alcoholics Anonymous; the moon-struck girl who had a crush on Tom, the counterboy, and who bought out half the stock, one item at a time, just to be near him, the poor nuns who are so utterly shocked at the things they find in lockers which we forgot to clean out; and the stunned surprise of bookstore employees when a Father comes rushing in and tells them that he's starting a class in sculpting, so will they please stock marble slabs right away? ... All part of SU's General Store.

Scenes Behind 'Arsenic' Scenes

• S. B. and M. M.

"Bubble, bubble, toil and trouble, fire burn and cauldron bubble." The recipe calls for a pinch of arsenic; oh no, that's not right—a teaspoon of arsenic and some cyanide. There must be a potent brew. From whence do these ideas originate?

Well, our inspiration comes from seeing a sneak preview of the Drama Guild's production, namely "Arsenic and Old Lace." This preview took some doing, however, since there's one big problem that needed solving—where to rehearse?

During the past six weeks this determined group has trudged from room to room searching for any available space. Their travels have taken them from the LA Building past and including Buhr Hall and the Little Theatre. Discouraged and dejected they have met with negative answers everywhere, yet onward they plod.

Such determination, however, was not in vain; their efforts have been rewarded. A haven was found in room 410 in Buhr Hall.

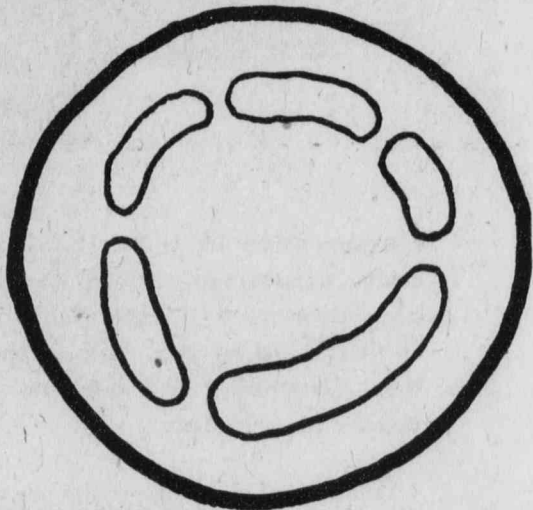
Players took their places and, after a symphony of throats clearing, silence reigned. The cue was given—but what's this? Blackness? To make a long story short, the remainder of rehearsal was carried on with the aid of matches. All lights had been turned out for the night!

The play progressed despite various setbacks. Rehearsals continued in the same place, although all concerned felt dread fear of being literally "ejected" at any moment.

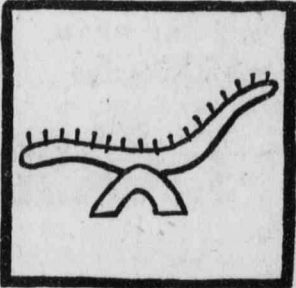
This atmosphere of peaceful serenity did not prevail for very long, however. Suddenly, a sober face was seen at the door, followed by a stern knocking. Then, the visitor made his entrance; hesitated and, in a quiet voice, remarked: "Oh, it's a play. I was going to tell you people to 'shut up.'"

Oh, for the life of an actor! A person whose life is a glitter of opening nights and thunderous applause. Never a problem confronts this talented individual. Who says so???

LUCKY DROODLES ? OODLES !



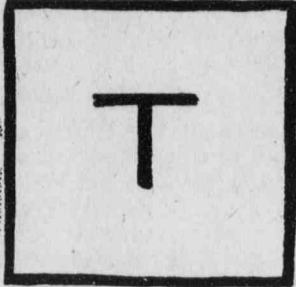
WHAT'S THIS? For solution see paragraph below.



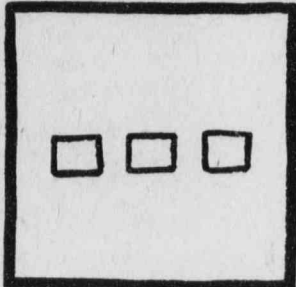
CONTOUR CHAIR
FOR INDIAN FAKIRS
Richard S. Nelson
Creighton University



CENTER LINE ON MOUNTAIN
ROAD PAINTED BY MAN
WALKING BACKWARDS
Philip Wagner
Western Illinois State College



EATEN T-BONE STEAK
Judy Magaram
U.C.L.A.



BULLET HOLES FROM
SQUARE SHOOTER
Allan Freund
Michigan Normal



OX MAKING OXTAIL SOUP
Alfred J. Farina
Hunter College

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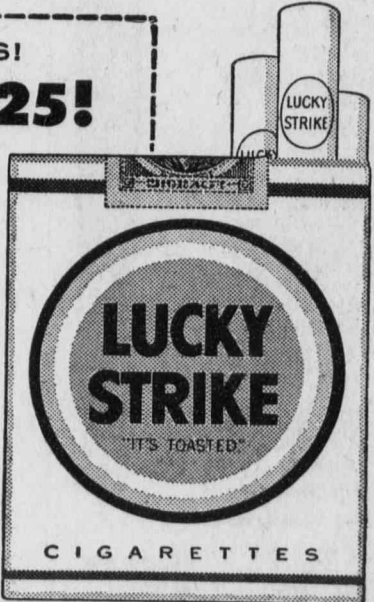
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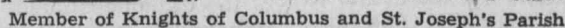
*DROODLES, Copyright 1953 by Roger Price



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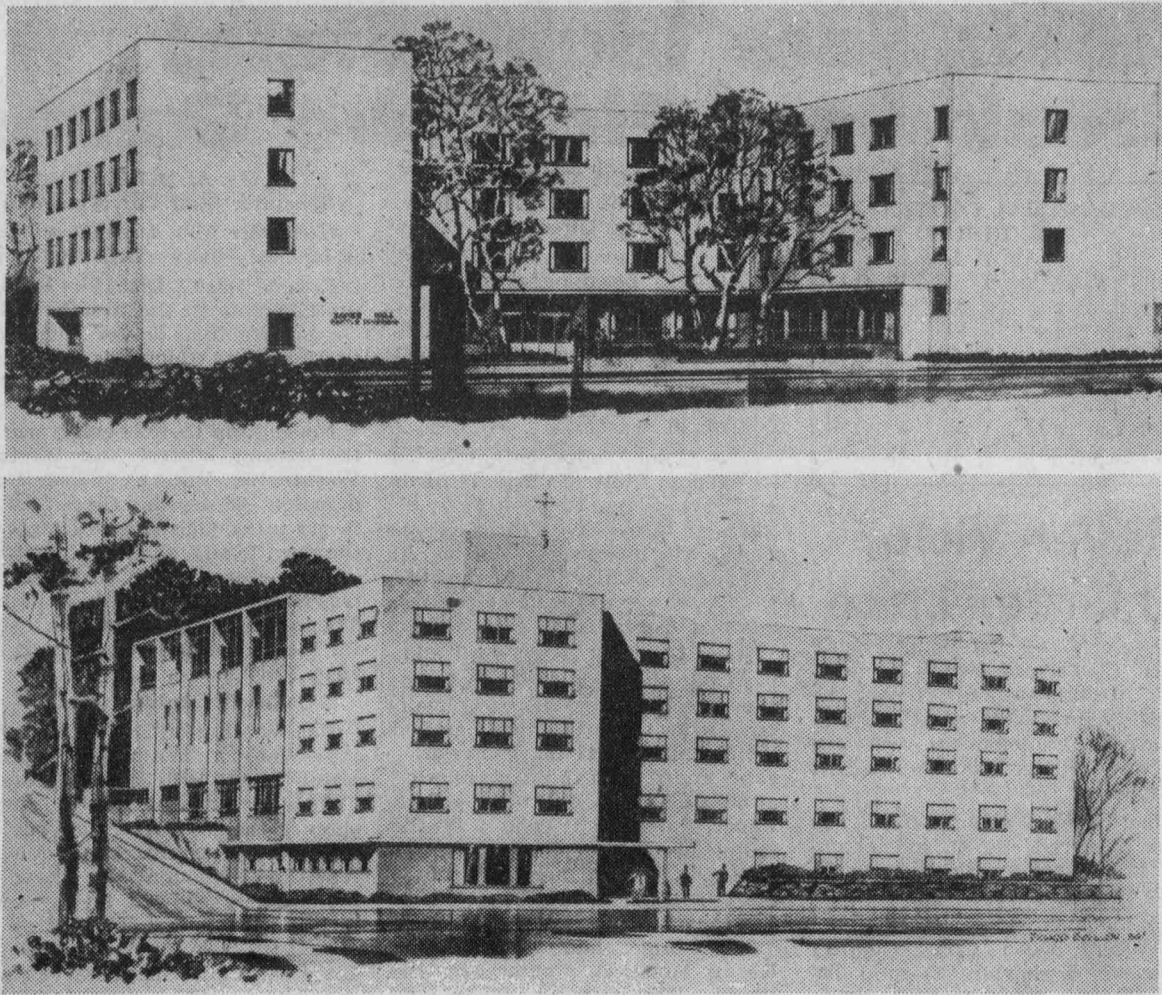
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BOUNDARIES ARE SPREADING:

NEW BUILDINGS GOING UP
AS SU GROWS AND GROWS

By MARGIE VAN PARYS

"A greater Seattle University for a greater Seattle" aptly explains the current expansion program now under way. To more fully understand the gigantic steps being taken, let us turn back and review the history of SU.

It was founded in 1891 under the name of the School of the Immaculate Conception; incorporated as Seattle College in 1898, and chartered as Seattle University in 1948.

Enrollment trend has consistently increased over the past 15 years from 300 in 1937 to approximately 3,000 currently. It is expected to approach 5,000 students by 1960.

To accommodate this sharply rising enrollment, the movement to enlarge SU campus was inaugurated.

Two more steps in Seattle University's expansion program are the men's dormitory (top) and the faculty dormitory. These sketches show how the buildings will look when completed next fall. The dorms are being built at a total cost of \$1,320,000. Construction is now under way at both sites.

June 23, 1953, marked the completion of the first step in the building program with the dedication of the Student Union Building, located between Spring and Madison on 11th Avenue. This three-story structure was erected at a total cost of \$407,000.

The kitchen and cafeteria which seats 600 are located on the ground level floor. A spacious social lounge, a conference room, and offices for the dean of men, university development, public relations, *Spectator*, Sodality, *Aegis*, and Student Body offices are on the second floor. An additional full basement, used for ROTC classrooms, target range, and storage space, completes this initial building, commonly known as "The Chieftain."

Second step toward expansion was the completion of Marycrest Hall, women's dormitory, dedicated this year on October 17. Located on Cherry Street between Summit and Minor Ave., this building was constructed with funds from a government loan totaling \$1,320,000.

Dedicated to the special honor of the Blessed Virgin Mary, the women's dormitory was erected to accommodate 310 women students.

Attractions at Marycrest Hall include such outstanding features as a main lounge, a television recreation room, an active lounge, a snack bar, music practice room, a lounge and laundry facilities on every floor and a spacious dining hall.

New Construction

With the approval of a \$1,190,000 loan by the Housing and Home Finance Agency, the "go-ahead signal" has been given for the construction of two new dormitories. The university has agreed to provide an additional \$130,000.

These third and fourth steps in the current expansion program are the men's residence and faculty residence. Both buildings will be four-story structures and are to be completed by fall quarter of 1955.

The rumblings of tractors and bulldozers can be heard daily at the site of the men's dormitory on Spring Street between 11th and 12th Avenue. This current activity is the source of much interest and speculation—a rapidly developing project which gives visual evidence of Seattle U history in the making.

Designed to accommodate 216 men students, outstanding features of the dorm include a lounge and a recreation room, both complete with snack bars. Laundry facilities will be available on each floor of the building which will cover 42,720 square feet.

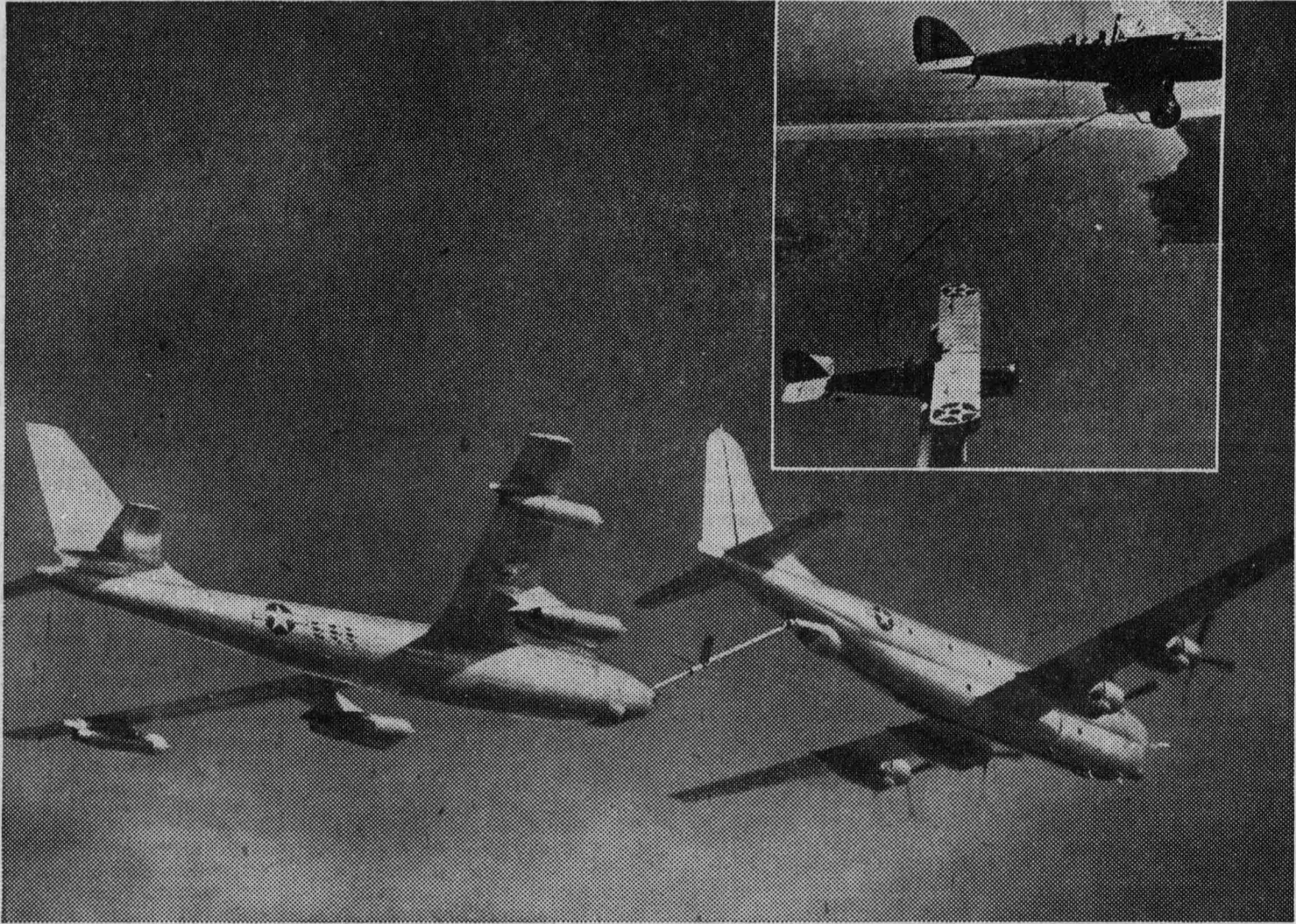
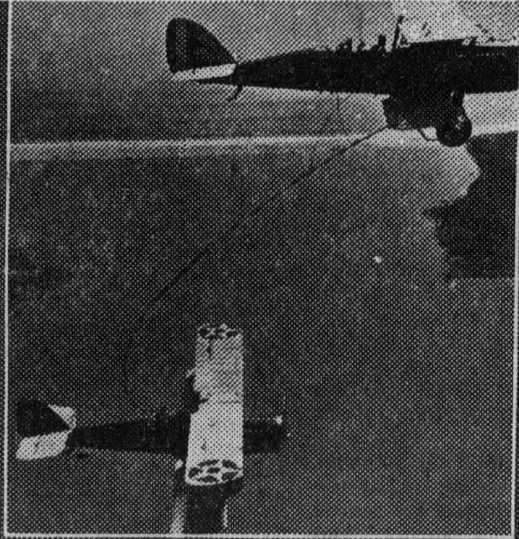
Tenth Avenue between East Marion and East Columbia will be the site of the new faculty residence.

Plans drawn up for this structure illustrate that it will cover 37,800 square feet. Included in its four stories will be a library, chapel, recreation room and cafeteria. It will accommodate the Jesuit faculty of SU.

Plans for future expansion include the additional classroom buildings. First to be constructed will be a new Commerce and Educational Building as soon as funds permit.

Yes, we are really making strides toward a greater Seattle University!

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1954—Boeing KC-97 tankers completed 16,000 refuelings last year

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The small picture shows the first aerial refueling by the Air Force. The large picture shows a Boeing KC-97, today's standard Air Force tanker, transferring 600 gallons of fuel a minute to a Boeing B-47 Stratojet bomber.

Boeing pioneered aerial refueling tankers and equipment. Further, during its 38 years, it has constantly pioneered trend-setting designs in commercial and military aircraft. This has meant such continuous growth that Boeing now employs more engineers than ever before, including the World War II peak. Boeing offers stable careers to engineers

of virtually EVERY type: civil, mechanical, electrical and aeronautical. The company employs draftsmen and engineering aides for routine work, thus freeing engineers for more creative assignments.

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SPECTATORSPORTS

by JIM MURPHY, Sports Editor

WHERE WAS THE DEFENSE?

Commenting on the Chiefs after the Western Washington game, losing coach Bill McDonald said, "I was impressed by the Chieftains' scoring ability, although I believe they will have to improve their defense with the caliber of teams they have on their schedule."

Tuesday's game in Eugene certainly proved the wisdom of Mr. McDonald's statement. Although we did not see the game personally, all reports from Oregon seemed to emphasize the fact that a lack of defense was the main reason for the Chieftains' downfall. One reporter attributed the Chiefs' defeat to a lack of defense with these words, "The Chieftains' passing was sloppy and their defense sloppier."

Seattle U has one more regularly scheduled game in Oregon, that at Corvallis against Oregon State College on the 21st of December. The Chiefs will have three tough games under their belts by that time and should be in a better position to beat the Oregon jinx. Undoubtedly, the squad is capable of playing better ball than they showed to the fans at McArthur Court last Tuesday evening.

IDAHO STATE NEXT FOE

The Chieftains will try to move back into the win column when they entertain the Idaho State Bengals before a hometown crowd at the Civic Auditorium in a two-game series this Friday and Saturday.

The Bengals move into town with seven returning lettermen from last year's squad that won the Rocky Mountain Conference and placed third in the NCAA Western Regional tournament at Corvallis. Chieftain fans remember that this was the same team that abruptly ended Seattle U's tournament hopes when they bumped the Chiefs out of a tourney berth in a narrow 77-75 overtime victory last year at Corvallis. Of the seven lettermen back with the squad, two are all-conference selections. Six-foot forward Les Roh, the team's leading point-maker for two seasons, and 6-ft. 7-in. Rick Bauer, who gives the team its only big man in the starting lineup. Guard Bus Connor, who averaged 10 points per game last season, is the other returning starter.

The other guard spot has two lettermen, both of whom have seen more than reserve action in past years. Bill Hays, 6-ft. senior, and Bill Horrocks, a 6-ft. 2-in. sophomore who did not attend school the first semester last year and did not play, will compete for that post and both will see service there.

Height will again be a big factor with only the center position having the necessary size. With short guards and forwards, Belko plans to rely more on the fast break than in the past.

Of course defense, always an important quality of Belko's teams, will again receive heavy emphasis. The coach told his squad at the start of the season that Idaho State won last year, not because it scored a lot of points but because it kept the other teams from scoring. And the figures bear him out.

As to what combination Brightman will start, it's anybody's guess. Al probably won't decide himself, until gametime. One thing is sure. Larry Sanford will see plenty of action as a result of the fine play in his brief appearance in the game at Bellingham last week. Ken Fuhrer has also shown well and should get a good workout in the two-game series. If we had to make a guess, the starting five might include Bauer, Godes, Stricklin, Glowaski and Sanford. Brightman has been experimenting with a combination that utilizes Glowaski at a guard spot, simply to get more height into the lineup.

STEVE BELKO—IDAHO STATE COACH

Steve Belko, in his fifth year as head coach at Idaho State, faces a schedule that ranks as the heaviest in the school's history. Beside the four games scheduled with Seattle U and the regular games with Rocky Mountain Conference schools, the Bengals will participate in the Queen City Tournament at Buffalo, New York, December 27 through January 1. Competing teams include: Georgetown, Georgia Tech, Canisius, Fordham, Yale, Columbia, St. Bonaventure and Idaho State.

The buildup in Idaho State's basketball fortunes that led to that schedule must be largely attributed to the sandy-haired mentor who came to Idaho State in 1950. Faced with a tremendous rebuilding job, he directed the Bengals to a creditable 17-and-12 season the first year. Then in the last two seasons, his teams won the Rocky Mountain Conference championship, losing only one conference game in the two campaigns. In 1953 the Bengals became the first Idaho team to appear in an NCAA basketball tournament. They lost to SU but got another opportunity last season and this time defeated the Chieftains in overtime. They also won the consolation round of the Western Regional tournament over Skyline Conference champion Colorado A & M.

Belko's teams play a steady, deliberate game with emphasis on smooth ball-handling and a strong defense. The fast break serves as an auxiliary weapon.

Chiefs Face Idaho State; Break Even First Two Games

By JACK GORDON
Seattle University Athletic
News Director

By AL KREBS
(Spectator Staff Correspondent)

"December 7, a day that will live in infamy."—FRANKLIN D. ROOSEVELT

Eugene, Ore., Dec. 7—Rolling up 47 points in the first half, the Oregon Webfoots downed the Seattle University Chieftains, 86-73, before a jubilant McArthur Court crowd.

Fresh from their opening win of the season against the Western Washington Vikings, whom they defeated, 85-48, the Chiefs failed to get up enough steam to provide them with any chance of victory. High scorer for a losing cause was Stan Glowaski with 25 points. The loss gives the Chieftains a split for their opening two games of the 1954-1955 season.

Showed Initial Game

Commenting on the Chiefs after the Western Washington game, losing coach Bill McDonald said, "We were getting away too many shots in the game that we wouldn't have got against a stronger defensive club. Although they scored 85 points, they showed it was their first game of the season."

Oregon, who faced both Santa Clara and California last week end, provided rugged opposition for the Chiefs in their second contest of the season, utilizing the fast break and working off screens when Seattle was set on defense.

This week end Brightman's squad meets a highly touted Bengal five who, although losing three players off last year's squad, will have two of their top scorers returning in the persons of Rick Bauer and Les Roh.

Bauer Remembered

Bauer will be remembered by Chieftain fans as the man who scored the two winning free throws in last year's regional playoff game in Corvallis, Ore.

Coach Steve Belko's squad will leave Pocatello Thursday night, arriving at the Seattle-Tacoma Airport at 8:30 p.m., aboard the United Airlines flight from Boise, Idaho. They will stay at the Benjamin Franklin Hotel.

This is where Seattle's hospitality will end to the Bengals until late Saturday night.

Any married student may bring his or her spouse to sit in the SU student section at all home basketball games on a first come, first served basis. Married students may present proof of marriage to the Athletic ticket office and their student body card will be stamped married, entitling them to purchase a special ticket for 75¢ for their spouse. This special rate will become effective on December 13, 1954.

This arrangement was reached after discussion with representatives of the Vets' Club in order to aid them in bringing their wives to the games.

Athletic Director
W. M. FENTON

INTRAMURAL FOOTBALL STANDINGS

	W	L	F	A
Billy's Boys	5	0	278	13
Egyptians	5	0	121	60
Ground Hogs	3	2	42	74
Loyola	3	3	46	131
Rinky Dinks	1	3	70	82
Mud Ducks	1	3	8	130
McHugh Hall	1	4	42	178
Green Rocks	0	6	13	37

Meyer Victor At Green Lake

Denny Meyer, defending Pacific Coast Conference two-mile champion, literally walked off with the Pacific Northwest AAU Cross-Country Championship over the four-mile Green Lake course last Saturday.

The former Washington U track star captured his second championship in two consecutive weeks with the convincing win.

Previously he had annexed the PNWAAU Open Cross-Country title over a shorter two-mile distance at the same lake.

Winning time for the later race was 12:53.9 while 20:21.5 was announced as the official time for the closed championship.

Team titles were won by the Vancouver Olympic Club with 47 points, and the University of Washington with 33 points.

Bob Hughes, Seattle University distance star, placed 11th in the open meet with a time of 15:39. The Chieftains did not enter the team competition.

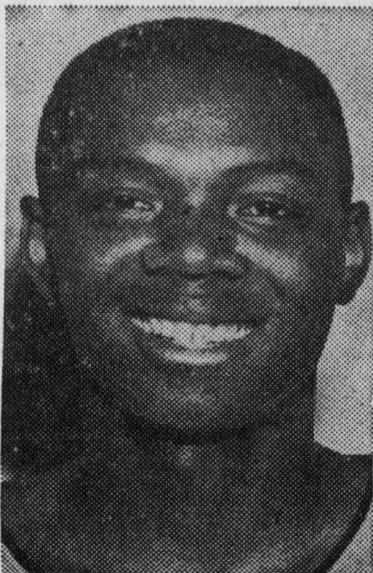
Seattle's Track and Field Club president, Art Murray, has announced that all those athletes who have not previously won an AAU Cross-Country title, and members of the AAU, are eligible to compete for the trophy and the Junior AAU Cross-Country Championship of the Pacific Northwest.

Runner-up to Meyer in the Senior Championship was Gary Harrison of Western Sports Club from Vancouver, B. C., while Gary Gayton of the University of Washington snared second place honors in the open class competition.

Both meets were under the sponsorship of the Seattle Track and Field Club.

Pacific Northwest AAU Open Cross-Country Championships:

1. Denny Meyer, WAC.....12:53.9
2. Gary Gayton, UW.....13:05
3. Ron Ohler, SPC.....13:05.1
4. Bill Jarrett, RHS.....13:48
5. Mike Johnston, UW.....13:49
6. Gene Hammermaster, UW.....13:56
7. Dave Ishii, SPC.....14:06
8. John Brazier, UW.....14:07
9. Darrow Johnson, SPC.....14:35
10. Lloyd Pugh, SPC.....14:35.1
11. BOB HUGHES, SU.....15:39
12. Howard Price, UW.....15:44
13. Frank Furthdo, SPC.....16:31
14. John Lavehland, UW.....16:35
15. James Dunbar, RHS.....16:48



LARRY SANFORD



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Bill's Boys Egyptians Lead League

Battling for top place in the Intramural Football League are the Egyptians and Billy's Boys teams with each having a won 5 and lost 0 record.

The two teams will meet in the championship playoff December 16 at Broadway Field.

Wednesday, Dec. 1, the Billy's Boys ran up a 38-0 score over Loyola Hall. Jim Ray, halfback for Billy's Boys, congratulated Loyola Hall for the hard-fought ball game. Ray stated, "It was a great game, even though the score was well in our favor. That game was the toughest we've had this season."

In the first quarter Captain Bill Carlson scored for Billy's Boys. In the second quarter Bob Drummey again scored on a reverse from the Loyola 11-yard line. Jim Ray pitched up the conversion also on a reverse. The half-time score ended at 13-0.

In the third period Pat Roddy scored on a buck lateral. The fourth quarter brought the best luck to Billy's Boys. Bill Carlson caught a short pass from Pat Roddy and broke loose to go all the way for a 60-yard score.

The next time Billy's Boys took over the ball, Jim Ray swept left end and went 50 yards for a TD. Paul Kay caught a pass from Jim Moriarty for the conversion. Carlson caught a flat pass from Moriarty for the final touchdown.

Loyola twice pushed to the Billy's Boys 20-yard line but were held from scoring both times. Billy's Boys play the Rinky Dinks Friday, Dec. 10.

Bowling League Standings		
	W.	L.
Atomic Rockets	15	5
ABC	14½	5½
Cannibals	13	7
Chug-a-Lugs	11	9
Lucky Strikes	11	9
High Hats	11	9
Cellar Dwellers	9	11
Alley Cats	9	11
Sleepers	9	11
Cut-Ups	8½	11½
Dead Pins	8	12
Elbow Benders	7½	12½
Holy Terrors	6	14
Holy Rollers	6	14

PEP RALLY SET FOR FRIDAY

TEAM TO BE HONORED AT CAMPUS PEP RALLY



LES ROH, Starting Forward Trouble for the Chiefs

For all Chieftain fans and rooters there will be a special pep rally at 12 o'clock, Friday, December 10, in front of the Student Union Building or in the gym if there is any precipitation.

Presiding as Master of Ceremonies for the cheering crowd will be a most prominent personality who is a former member of Seattle University's varsity ball club, and one who is expected to instill enthusiasm throughout the cheering section.

The pep band, directed by Thomas Rodrique, and the cheer leaders will be out in full force to demonstrate their victorious spirit for the Chieftains. Once again the the Chieftain ball club will be introduced. This time by Wayne Sanford in the absence of Al Brightman.

Another main feature of the

afternoon's rally will be a dance line composed of six members who will entertain with several dance routines.

Spirited Indians and raging tigers will overtake the campus Friday morning to urge the student's attendance at the rally and game. These costumed advertisers will be portrayed by the IK pledges.

Rallies have previously been sponsored by the Broadway district at the opening of the basketball season. However, two students, Mike Santoro, junior, and Tom Mahoney, junior, are co-chairmen for this year's cheering session.

This will be an excellent opportunity to show the team that we are behind them and are rooting for their victory.

So, see you tomorrow at the rally, fans.



6'7" RICK BAUER Memories of Corvallis

UW EDITOR DECLARES HUSKIES WILL TAKE N. D. CHAMPIONSHIP

By JIM PLASTINO

"The University of Washington basketball team will go all the way to win the Northern Division title," said the associate editor of the UW Daily in an interview Tuesday.

Ted Van Dyk said that he believed that the Huskies have too much speed for their chief rivals, Oregon State. "I think it will be a race strictly between Washington and Oregon State," Van Dyk said, "but in the long run Washington will prove too strong."

"Captain Dean Parsons should be in for his biggest year," the bespectacled newspaperman ventured. "The 6-8 pivotman is in his fourth campaign of varsity competition and he set a new Northern Division record for free throws attempted and scored last season."

"Karl Voegtlin, the 6-5 junior, averaged more than 9 points a game in league play last year. Karl

is an even more dangerous scorer in the pivot position than at forward, and will play there often.

"Jim Coshaw got off to a slow start last year," Van Dyk commented. "Possessing the best hook shot on the team, he also teams with Parsons for a powerful rebounding punch."

"Big things are expected of the rubber-legged guard, Doyle Perkins. A scoring sensation as a freshman, Perkins never regained his touch last season . . . but he has established himself as the number 1 guard and has been scoring very well on a driving jump shot."

"Although he doesn't have the raw ability of some of the other players," Van Dyk observed, "Jerry Johnson stays in the lineup on hustle."

"Bob Morris, the 6-2 junior, has been the pleasantest surprise of the year for Coach Tippy Dye.

"Ron Olsen, 6-5 and a sophomore, is a fine natural player and lacks only aggressiveness to become a stand-out."

"Bob Bryan, a junior, shows daily improvement. Only 6-3, he can 'dunk' the ball with both hands on lay-ins."

Van Dyk classed Ron Patone as the Joe Cipriano type. "His best threat is a jump shot," he said.

"Back for another try, Mike Monroe hasn't yet hit his old-time stride."

Title Race Close In Bowling League

Seattle U's Keglers will conclude their bowling activities for the fall quarter next Wednesday afternoon at the Broadway Bowl. Starting time is scheduled for 2:30 p.m.

With great promise being held for an "ultra-close" finish, the four top teams of the Chieftain bowling league will battle it out for the fall-quarter championship. Still in contention for league honors are seven of the sixteen clubs, although only four of the teams, including the front-running Atomic Rockets, have any more than a mathematical chance of bringing home the bowling alley bacon. Besides the Rocket team, the other teams with real championship possibilities include the ABC's, the Cannibals, and the Tee Totalers, teams with won-lost records of 14½-5½, 13-7 and 12-8, respectively.

In addition to the four leading squads, three other teams, the Chug-a-Lugs, the Lucky Strikes, and the High Hats, all hold mathematical hopes of grabbing league honors, although perfect records in their final five games could give them no more than a tie with the eventual leader of the top four.

Turning to the individual scene, it is newcomer Richiè Lee at the top of the men's division with a season individual high of 178. Trailing Lee are Ray Gorud, an SU bowling veteran at 171, and Albie Anderson, another newcomer, at 167. In the ladies' league, Marilyn Gedda and Marilyn Gropper are tied for first, with season averages of 130, marks which place them both far ahead of the rest of the pack.

In spite of the league-leading efforts of the two Marilyns, it was Kay Kuse, a promising frosh Kegler, who stole the show at the last bowling session, which took place Dec. 1st.

Miss Kuse grabbed both individual and series honors for the afternoon, turning in scores of 157 and 430, respectively.

MORE ABOUT

Idaho State Series

(Continued from Page Six)

toying with the idea of switching Stan Glowaski to guard with Cal Bauer, leaving Dick Stricklin and either John Kelly or Larry Sanford in the forward slots and Bob Godes at center.

The Lineups

SEATTLE U

- Al Gilles Forward, 6'4", Junior
- Stan Glowaski Forward, 6'3", Senior
- John Kelly Forward, 6'2", Senior
- Larry Sanford Forward, 6'2", Junior
- Jerry Vaughan Forward, 6'4", Junior
- Dick Stricklin Forward, 6'6", Sophomore
- Bill Bigley Center, 6'8", Sophomore
- Bob Godes Center, 6'9", Junior
- Ken Fuhrer Center, 6'5", Junior
- Cal Bauer Guard, 5'9", Junior
- Tom Cox Guard, 6'0", Junior
- Jim Harney Guard, 5'10", Sophomore
- Jack Hoskins Guard, 5'11½", Senior
- Bob Malone Guard, 5'8", Senior
- Bob Martin Guard, 5'9", Sophomore

IDAHO STATE

- Rick Bauer Center, 6'7", Senior
- Norman Wiseman Center, 6'7", Sophomore
- Frank Arnold Forward, 6'3", Sophomore
- Jim Cherry Forward, 6'1", Senior
- Bryce Dethlefs Forward, 6'5", Junior
- Skip Esterbrook Forward, 6'2", Sophomore
- Lloyd Harris Forward, 6'1", Freshman
- Gerry Hicks Forward, 6'2", Sophomore
- Jim Johnson Forward, 6'1", Freshman
- Les Roh Forward, 6'0", Junior
- Chad Browning Guard, 5'9", Sophomore
- Bus Connor Guard, 6'0", Senior
- Bill Hays Guard, 6'0", Senior
- Bill Horrocks Guard, 6'2", Junior

Papooses Meet Olympic JC, Puhich Cleaners This Weekend

By BEN SIMON

Tomorrow night the Papooses will make their first appearance before a home crowd at the Seattle Civic Auditorium. With three games under their belts the squad will face the Olympic Junior College five in what should be a highly contested game.

Drop Opener

The Paps dropped their opener last week to the favored Darigold team in a one-sided affair. The Dairymen jumped off to the lead in the early minutes of the game with Les Whittles, ex-Chieftain, driving through for the bucket. The frosh, showing signs of opening game jitters, didn't click with their ball-handling and long shots. Don Mosied, 6-ft. guard from Stadium, drew first blood for the Paps with a jump shot from the key. From there on the squads exchanged point for point and the halftime score stood 30-24 with Darigold holding the upper hand.

In the second half, the Papooses still lacked the confidence to pull them through and the Darigold squad began to pull away. With the sounding of the klaxon, the scoreboard read 70-59, the Paps bowing to the Dairymen.

High point honors fell to Les Whittles, with 9 field goals and 3 foul shots for a total of 21 points. Mosied picked up 18 points to gain high column glory for the Paps. Tru Williams, Pap forward, and Hedren, Darigold center, tallied 14 points for third spot honors. Shooting percentage for the frosh squad

ranged from poor to fair, with a 30% average from the floor and 40% from the foul line.

Beat Cloverleafs

Coach Bill Fenton then took his proteges on the road into Canadian territory for a tilt with the Vancouver, B.C., Cloverleafs. Again the Papooses went onto the court as the under-dog but this time the situation reversed itself. The Papoose squad came on the floor at 7:30 for warm-ups but the Canadians failed to make an appearance until game time when they showed up with only a skeleton squad of six. As the game progressed the tardy members made their entrances.

Neither squad registered on the scoreboard for the first four minutes, then Bob Gaston snapped the twine for 2 points.

The Paps hit for two and the score was tied seven times in the next ten minutes of the half. Half-

time score saw the "Leafs" on top by one point, 32-31.

Showing strong determination to win, the Paps took to the maple in the second half and literally bounced the Canadians off the court. Led by 6-ft. 8-in. center Bruce Attebery, the Paps accumulated 44 points, 15 of which Attebery claimed. The Papooses came up with the winning hand, beating the high-ranked Cloverleafs 75-62.

Markey Impresses

In their victory the frosh played greatly improved ball, their ball-handling, rebounding and all-around team play highlighting the game. Although Attebery's height and scoring ability amazed the fans (he came through with 21 point), little Clair Markey stole the show with his speed and field-generalship of the squad. Bob Gaston of the Leafs dumped in 18 points for second place in the high point race.

The third game was with Val Kirk's Pharmacy last Tuesday night but no coverage was available due to the press deadline.

When the frosh squad comes out tomorrow they'll face a strong Olympic JC five and will again be on the short end of the odds. Thus far Olympic has handed out convincing beatings to Wenatchee JC and Yakima.

Saturday night the frosh face Puhich Cleaners who placed third in the AAU regionals last year and won the Renton League crown. Game time both nights will be at 6 p.m.

Individual Totals for 2 Games					
Pos	FG	FT	PF	TP	
Attebery, c	14	3	7	31	
Mosied, g	10	8	3	28	
Williams, f	11	3	4	25	
Markey, g	4	5	1	13	
Gockel, f	4	5	1	13	
Wein, f	2	5	4	9	
Amos, f	4	0	9	8	
Constanzo, f	1	1	0	3	
Lydum, g	1	0	0	2	
Sisul, f	0	1	0	1	
Woeley, f	0	1	4	1	
Marsh, c	0	0	0	0	
Eason, g	0	0	1	0	
Olson, g	0	0	0	0	

Specs of News

A special meeting of the Activities Board will be held Monday night, Dec. 13, at 7:30, in room 321. A representative from every campus club must be present.

A meeting of the Men's and Women's Glee Club is scheduled for Sunday afternoon at 2 o'clock in room 601.

Education Club will meet Thursday, Dec. 9, at 7:30 p.m. in room 118 of the Liberal Arts Building. The meeting will feature a guest speaker and surprise entertainment. Refreshments will be served. The club is open to all students in the School of Education.

Colhecon Club will hold their annual Christmas party December 9 at 7:30 p.m. Each girl attending must bring a 25-cent gift for exchange and food, toys or clothing to make up a Christmas basket for a needy family.

The party will be held at the home of Maureen Manca, 1153 21st Ave. North. Members of the club who wish to attend should contact one of the club officers.

Vets Club will hold a meeting at 8:00 p.m. on Tuesday, Dec. 14. The place will be decided later. There will be nomination and election of a sergeant-at-arms during the meeting. Petitions for Assembly

Board may be obtained from President Bob Cole.

Philosophy Club announces that on December 9, Father Francis P. Wood, S.J., will speak on "The Scientific Method." Everyone is invited to attend. Room 123 at 7:30.

Art Club members will hold their last meeting of the quarter Friday, Dec. 10, at 1 p.m. in room 601. All students interested in Art Club activities are invited to attend.

Pre-Law Club will meet Thursday, Dec. 9, at 7:30 p.m. in the Conference room of the Student Union Building. Everyone is welcome to attend the meeting.

The Sociology Club will hold its Christmas party Sunday, Dec. 12, at 7:30 p.m. in the active lounge at Marycrest Hall.

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APO Re-elects Simon As Prexy

Sy Simon, Senior, was re-elected President of the Seattle U Chapter of Alpha Phi Omega at their meeting Wednesday, Dec. 1. Other officers elected included Don Barrett, Vice-President in charge of projects; Warren Barnebey, Vice-President in charge of pledges; Hal Cline, Treasurer; Don Dougherty, Corresponding Secretary, and Marc Horton, Historian.

At the same meeting John D. Ward and Dick Tessier were appointed Fellowship Chairmen and Lou Miller and John Duyungan were appointed Membership Chairmen.

Officers will be installed at the meeting Wednesday, Dec. 15. Fall pledges will be accepted at the beginning of Winter Quarter.

The APO delegation to the regional convention at PLC returned to Seattle Sunday, following three days of meetings and conferences. A banquet was held at the Top of the Ocean in Tacoma. National Treasurer, Joe Scaloni of Yakima, delivered the main speech.

DEFENSE SECRETARY PLANS DRAFT EXTENSION TO 1959

Washington, Nov. 30 (UP)—Defense Secretary Charles E. Wilson said today the Defense Department will ask Congress next year for a military pay boost amounting to "something like" \$600,000,000 annually.

Informed sources said earlier that the department would request military pay raises averaging 8 to 11 per cent. Wilson made his statement to a news conference.

Wilson also made these points:

1. The Draft, which is scheduled to expire on June 30, would be continued until 1959 to permit the induction of some 275,000 men each year for two years of active military service.

2. A new reserve program under which an additional 100,000 men a year would be given six months of basic training and then placed in an organized reserve unit for four or five years.

3. Continued voluntary enlistments to funnel another 450,000 men a year into the three services.

Wilson said that under the three-way approach to the manpower problem, only those youths who are "physically unacceptable" escape some form of military training and service.

STUDENT'S PRAYER

Onward, move onward,
Oh time in thy flight;
Make the bell ring
Before I recite. . . .

—T. C.

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YR Tell Plans For Convention

Scene for the biennial Young Republican State Convention to be held this Friday and Saturday, December 10 and 11, is the Ben Franklin Hotel. Starting off the two-day event will be an "Open House" in the Fifth Avenue room of the hotel beginning at 8:30 p.m.

Within the organized state group is the college league of which the SU chapter of Young Republicans will participate.

Heading their delegation of ten will be Joe McGavick, campus YR president. Charlynn Gibbons will be backed by the SU Club as candidate for the College League's state treasurer.

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