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RECORDS BROKEN AS GLOBE TROTTERS BOW

SEATTLE *Spectator* UNIVERSITY

Vol. XIX

SEATTLE, WASHINGTON, THURSDAY, JANUARY 24, 1952

No. 9

Hayseed Antics Add to Hilarity



Left to right: Joan Bitner, Suzanne Riverman, Charles Vogeler, Harriet Regan Photo by Jon Arnt

Little Theatre Takes On Rural Setting Tomorrow For Comedy Production

By DONA DONALDSON

Ring up the curtain on opening night tomorrow at 8 o'clock, the Drama Guild presents "Aaron Slick From Punkin Crick." Directed by Jim Utue, the production will run for four performances in the Little Theatre.

Starring in the title role is Chuck Vogeler, and featured are Joan Bitner as Gladys May Merridew and Harriet Regan as Mrs. Rosy Berry, an Oklahoma widow. Marshall Fitzgerald, Suzanne Riverman, Steve Allan, and Stephanie Cleary are the supporting players.

The scene is set on the widow's farm in the '20s. Mr. Merridew, a crooked speculator, and his niece, Gladys May, are vacationing at the place. Discovering oil on the property, the city slicker decides to try to put one over on the "country hicks." Sis Riggs overhears the plan so they settle on \$20,000 for a half interest. It turns out that Aaron is not as dumb as he looks; and, before the final curtain, things become quite complicated as the slicker tries to get his money back.

It all adds up to two hours of entertainment that shouldn't be missed. Tickets on sale at the door for all performances are 50 cents for students and \$1.00 for adults.

Assistant director is Jim Flood; hand props, Suzanne Riverman; lighting, Cathy Kerr; programs, Helen Larsen; scenery, Jim Harrison, and publicity and tickets, Dona Donaldson and Frank Wilson.

ATTENTION!

AEGIS pictures scheduled for today are:

1. All Homecoming Committee chairmen, 12:00
2. Tennis team, 12:10
3. Totem Council, 12:30
4. AEGIS staff, 12:45.

First Student Body Meeting of Quarter Slated Next Tuesday

Pledging of new members to Alpha Sigma Nu and outlining of Seattle University's forty-seventh annual Homecoming Week will take place at the ASSU Student Body meeting at 10 o'clock next Tuesday morning, Jan. 29.

At the beginning of the meeting, the new members to Alpha Sigma Nu, national Jesuit scholastic honorary for men, will be designated by the traditional tapping ceremony performed by present members of the organization. Each spring quarter the honorary admits two juniors from each school and college in the university, as well as a senior nominated by the president of the university.

The Homecoming co-chairmen, Mary Margaret Merriman and Jerry Gribble, will preside over the second section of the meeting. They will present Queen Joan Fitzpatrick and her Homecoming court, and will announce details of events to take place during Homecoming Week. The activities on Open House Night will be explained by Maurice Sheridan.

H. Hendry Issues Important Notice

In order to receive an exemption from the draft, all transfer male students should see Mr. Hendry, selective service coordinator, as soon as possible.

The school transferred from will send a notice to the local draft board that the student is not in school this quarter. If Mr. Hendry is contacted, he will notify the board that the transferee is now in attendance at Seattle U. Otherwise, the student will be reclassified as 1A.

Thousands Witness Chief's Upset Over Harlem Five

• DANNY RYAN

In an Olympic Games Fund charity basketball game, the SU Chiefs pulled the upset of their young careers Monday night. They defeated the Harlem Globe Trotters 84-81 at Hec Edmundson Pavilion.

Approximately 12,500 screaming fans and surprised paid customers saw the underdog Chiefs play inspirational basketball to lead Abe Saperstein's pro clowns through 39 minutes of a 40-minute frenzied, pulse-pounding game.

Johnny O'Brien, Seattle's bid for All-American honors, practically stole the entire show from the

famed "Ambassadors of Good Will" when he easily dipped, jumped, whirled, floated, stretched and hooked a 43-point record-breaking total.

Reece "Goose" Tatum, a name drawing thousands to the gate, and "Radar Eyes" O'Brien engaged in a hook derby that saw "Mr. Points" outscore the clown prince by a 20-point margin. Johnny got 43, a new pavilion record, previously set by UW's All-American Jack Nichols a couple of years back, and Tatum collecting 23.

The affair was definitely another (Continued on Page Three)

'King of Hearts' Tradition Resumed for Valentolo; Nomination Next Tuesday

By MARILYN HALONE

Boys, attention! Be sure to shine those shoes, get that extra wave in your hair, and put on that Sunday smile—for the girls at SU are getting ready to elect the "King of Hearts." Not since February, 1949, has this title been bestowed upon some deserving heartbreaker.

Downtown Stores Feature Publicity For Homecoming

Tickets for the Homecoming Ball February 8 are now on sale at the information booth from 12 to 1 p.m. every day this week.

Beginning next Monday, they may be purchased from 8:00 to 1:00 every school day until February 8. Ursino's Jewel Box and the alumni office also are serving as ticket agencies.

Complete window displays to promote SU's Homecoming are featured at Rhode's Department Store, Rosaia Bros. Florists and Ursino's.

A tentative schedule of Open House displays and room assignments was released by Maurice Sheridan at the last Activities Board meeting. To settle the plans, the clubs absent from the meeting are requested to see Maury before tomorrow noon.

ASSU Sponsors Guest Speaker

Sponsored by the ASSU and the SU Women's Guild, James M. O'Neill, teacher, writer and lecturer, will discuss "Catholics and American Freedom" at the Woman's Century Theatre tomorrow night, Jan. 25.

Free and open to the public, the lecture begins at 8:30 p.m. Prof. O'Neill will center his speech on the debate over Paul Blanchard's book, "American Freedom and Catholic Power," which concerns the question of the Catholic Church and its relation to American democracy.

He will point out Blanchard's error of fact, interpretation, language, logic, his inadequate scholarship and the nature of the false "documentation" used in the book.



James M. O'Neill

K Δ Pi Initiates Ten New Members

The Seattle University chapter of Kappa Delta Pi, educational honorary, will initiate ten new members Saturday, Jan. 26, at the home of Mr. Myrdie Lecture.

Initiates, who have been picked on the basis of high scholarship and professional and personal attitudes toward education, are: Gordon Albright, Donald Bask, Alberta Beison, Mary Ellen Bergmann, Annette Conlon, Patricia Cunningham, Maude Oeser, Nancy Russell, Loretta Seibert, and Marylou Wyse.

Requirements for Kappa Delta Pi are: a scholastic average not lower than 3.0, at least 18 hours of professional education courses, and a Junior, Senior, or Graduate student standing.

Officers of Seattle University chapter are John Hilden, president; Mrs. Alice Ryan, vice president; Pauline Dorgan, treasurer; Claire Sugrero, secretary, and their counselor is Professor Herbert Reas.

This quarter's first general Sodality meeting will be held tonight at 8 o'clock in room 123. Topics under discussion will include the inauguration of a leadership program at SU. All students are invited.

Memoirs of SU

• ROLLER and CUNNINGHAM

In Washington, D.C., George Dixon captures the day's happenings with his "Washington Scene." The "Seattle Scene" is recorded by Frank Lynch. Roller and Cunningham, in like manner, tabulated certain tidbits of campus life which, upon destructive distillation, yield the "Seattle University Scene."

To the surprise of practically no one, the main topic of conversation around SU is the basketball team. We did hear some faint words of grades, new classes and the like, but the hoopsters are by far the fair-haired boys on the campus, ranking undisputed first in the college talk.

While in Spokane for the Gonzaga games, we had a chance to note any contrast existing between SU and Gonzaga. Most noteworthy at GU was the amount of campus activity. The campus seemed to be the hub of social activity for both resident and day students. For example the "Zag" room, Gonzaga's equivalent to our "Cave," was virtually always open and never close to being empty. (No one really knew whether it was open because the students were there, or vice versa.) The whole school seemed to have a warm personality which is lacking at SU. Being envious, we asked one Father what was the secret ingredient which gave Gonzaga its collegiate atmosphere. "It's no secret," he said, "just time. Seattle University is young; give it time and you'll have the memories of victories, the traditions, and all the personality in the world. You can't force the attributes of time."

In regard to the SU-GU game, a sign was posted at the gym entrance in Spokane which, lacking punctuation, read: "GU (Gue) will beat SU (Sue)." Following the Saturday night game, the sign was changed to read: "Soo beat GU," a clever and truthful tribute to Ray Soo, the Chiefstain guard, who displayed an elegant style of ball handling which impressed the partisan crowd.

For many months your scribes have been peering around corners, chancing to discover the identity of one of Seattle U's more gracious benefactors. The cause of this inquiry was the mystery surrounding the flowers which are ever present before the "Lady of Fatima" shrine. But, inadequate though it may be, this column wishes to express its appreciation and that of all Seattle University to a thoughtful and gracious lady, Miss Pauline Dorgan.

Awhile ago in the "Cavern" we overheard a fair young miss praising the qualities of her boy friend, who was working his way through college, in contrast to those who lead the leisurely life offered by a scholarship. Quick to support the depressed and suppressed, we hastened to write this tremendous human interest story in praise of the working student. Only one thing was missing, i.e., a living example of this courageous person. We centered our attention in this search on Vets Hall, primarily because of the resemblance of its occupants, in their morning debut, to coal miners emerging from the pit after eight hours for John L. One by one the V.H. boys were rated for the type, duration, etc., of activity in which they participated, outside of studies. When the final scores were tallied, one student won on all points. That student? . . . Ed O'Brien, the foxy half of the O'Brien twins.

If you think an athletic scholarship is the easy way to go to school, compare these figures with your own. Ed, since October 1, apart from regular assignments, has averaged over 21 hours a week in practice and play on the basketball floor. The energy consumed is three times as great as a shipping clerk and five times greater than a typist (Department of Agriculture, B.M.R. test). According to Lloyds of London the risk of injury involved in basketball is equal to that of a steelworker, a somewhat hazardous occupation. Proof of this is in the weeks that Ed spent in the hospital last year.

An honest appraisal of effort involved, personal free time, and financial status is proof that Ed O'Brien is truly working his way through college.

The one factor unmentioned which has been made conspicuous by its absence is the old saying, "It's easy to do something you like." Fitting here are the words of the late "Bojangles" Robinson, one of the world's greatest dancers, who said, "When I was a boy, a friend and I delivered telegrams. My friend had to run ten hours a day; I got to dance ten hours a day. But then there were those days when I ran, too."

In answer to the many threatening words received from the sponsors of the Apple sale, this column wishes to correct any misunderstanding. We did not mean to imply that the apples which the girls had were of inferior quality and being sold on feminine personality alone. Being connoisseurs of fine apples, we honestly say that we have never seen finer apples than those displayed by the Women Students. In other words—your apples were great, terrific. We never saw such apples before. Now are we friends again?

P.S.—The same heartfelt apologies are extended to Colhecon Club, the sponsors of the Cookie sale.

Battle Ground

• JOHN RILEY

Now it can be told! This is a play-by-play account of one of the most devastating events to hit the country since the introduction of amateur theatre groups. The story of an ROTC drill period!

The whole gory mess starts with the entrance of a sergeant through the portals of the Seattle Armory. He is loaded with morphine in order to put a blunt edge on the knife-like pains in his head. His agonized eyes survey the disorderly ranks. He groans. His lips become flecked with froth. The cold perspiration forms upon his brow. He speaketh: "Fogsworthy! Where's your hat?" "I fergut it, Sarge."

"Bellberth, wipe your nose."

"Yeah, Sarge."

A tremor passes through his body. He signals to the company commander.

The C. O. steps to the fore. An advanced student and veteran of more than thirty war movies, he has not forgotten the manner in which Robert Mitchum addresses his men:

"Fixed bayonets!" he cries.

The platoon leaders face their platoons, avert their eyes hastily, and mutter commands. The cadets (ha!) shuffle off in the appointed direction. Naturally, a few individualists step off in other directions, but, realizing their mistake, trip lightly back to the group with little half smiles. The command "To the rear, march!" is given. A few obey. Those remaining stroll on. Soon the platoon is marching snout to snout, some walking backwards, some forward. It's enough to chill a strong man to the very marrow of his kneecaps.

The order "By the left flank, march!" is given. Again a few obey readily. Again others do not. Soon the platoon is a tangled mess of flailing arms and legs. The leader is slinking about the edges like an infuriated jackal, nipping at exposed members.

Every now and then his body is wracked with deep sobs. He giggles hysterically. He contemplates a bullet through the brain. A veteran of two wars—yet Bastogne was a church social compared to this. In 20 minutes another class will enter with chaos in its wake. He can't possibly face them! He can't.

Suddenly he snaps to attention! He salutes . . . and begins to sing,

Had You Noticed?

• STEPHANIE CLEARY

Is life or non-life something you can lobby for, like colored margarine? Do you write letters to your congressman about it? It would seem so.

The following is the main paragraph of a letter mailed to the SPECTATOR, and presumably to other American colleges:

"Prizes of \$100 and \$50 are offered by the Euthanasia Society of America for the best answers, not over 1,000 words, sent by College students to the question: 'Why should voluntary euthanasia for incurable sufferers be legalized?'"

Listed as supporters of the "society" are notables such as W. Somerset Maugham, Rex Stout, and our old friend, Margaret Sanger, the birth control girl. "Ring out the old, ring off the new"—seems as if Margaret thinks people in general is a mistake she should help rectify . . . any takers?

How loyal can you get? Over at Gonzaga law school a few weeks ago all the students were asked where they took pre-law. The more conservative boys duly gave the data, but John Paglia stood up and said, "I am from Seattle University, which is going to beat Gonzaga four out of four in the series." The deans scowled at him over their glasses. So? Some of us have it and some of us don't.

Sidelights on "The Game" at the dog house: The Chiefs sitting on the floor listening to Louis Armstrong sing "Baby, It's Cold Outside"—implying it was hot inside. Natch, "Satch."

When the boys went to practice on Tuesday, Brightman called them over to him, "No, not that way, boys—in a circle . . . Klug?" And from out of the rafters came the strains of "Sweet Georgia Brown."

Politics—A single matter of passing the buck or passing the doe.

Woman—Generally speaking . . . is generally speaking.

An idealist is one who, on noticing that a rose smells better than a cabbage, concludes that it will also make better soup.

Who gave you the black eye? Nobody gave it to me; I had to fight for it.—University of Idaho [Argonaut.]

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The Friendship Idea

• MAGGIE HAY

Friendship House was the subject of the talk given by Bette Schneider, National Director, last Sunday before the Sodality Central Board. She gave a brief resume of the history of Friendship House and of its colorful foundress, the Baroness Catherine de Hueck. The Baroness fled Russia in 1917. After much wandering she finally established herself in the United States. Here she witnessed the same patterns of tremendous social injustice that occasioned the Red Revolution in Russia. She decided to prepare herself so that she might overcome this. Nursing became her avocation and she went to Canada to receive training. While there, under the direction of Archbishop Hugh McNeil, she made a study of why foreign immigrants to Canada were falling away from the Church.

She made further studies and concluded that Communists are not born, they are made by the hypocrisy around them. She saw radical groups doing the corporal works of mercy to influence poor people. To counteract this, she started the first Friendship House in Toronto, Canada. It was opened in the slum area and was conducted on the belief that the Lord always provides. Since then there have been other Friendship Houses started in New York's Harlem, Chicago, Washington, D.C., and in Portland, Oregon. There is also a Friendship Farm in Virginia.

The basic idea behind Friendship House is that there is a need for a religiously organized social-minded laity. Thus, Friendship House is a social, inter-racial, liturgical apostolate. It is the practical application of true Christianity and its theme is living the Corporal Works of Mercy.

The sincerity with which Miss Schneider spoke was highly impressive, as was the way in which she stressed that true Catholicity must be lived. It is more than Mass on Sunday and fish on Friday. It's one thing to give a hungry man a sandwich when you have an extra one, and entirely a different matter when it comes to welcoming, with graciousness, a Negro family which has recently moved into your neighborhood. To sum it up, Friendship House is in reality the application of God's Commandment "Love Thy Neighbor As Thyself."

Lit Major's Lament

• HANK BUSSMAN

In these hallowed halls of SU there lurks a group of students who call themselves Lit. Majors. After 45 hours of prose and poetry they will receive their A.B.s. After 45 hours more they'll receive the rest of the alphabet.

In the course of his studies a Lit. Major must take Literary Criticism. This course contains not only the works of the greatest Greek writers, but also a glimpse into the private lives of the gods, the heroes and heroines of Greek soap opera. These characters had so many troubles that if Stella Dallas should tune in to Station ARES, your friendly Athens station, and listen to "Our Gal Antigone," she'd stop eating Wheaties and die of vitamin deficiency.

Let's tune in to "Our Gal Antigone" and see what's happening in today's episode. We learned that Antigone had just returned to Thebes after burying her father, King Oedipus. Oedipus had gouged out his eyeballs in a frantic fit when he couldn't buy a ticket to the Chief-Globe Trotter contest (proceeds going to the Olympic Games Fund, naturally).

Later, when he realized that he couldn't see Dagmar on Appolo's "Goddess for a Day" TV program he lost all interest in life, permitting his soul to take a slow boat to Hades.

Now pitiful Antigone returns to her 150-room apartment to find that her brothers, Eteocles and Polynices, are fighting for the throne of Thebes.

Antigone hurries to the home of her best friend, Evadne. She finds Evadne ranting and raving. "My old man, Capaneus is dead, murdered by one of Jupiter's flying saucers. Now the neighbors are about to set a match to my husband's funeral pyre. What some people won't do for excitement. At least Capaneus won't be able to complain of being cold. Say, why should I freeze in this lousy hole while he's comfortably warm—the little rat?" With these words Evadne, faithful wife to the end, rushes from the room and throws herself into the flames.

As Antigone watches her beautiful friendship go up in smoke, a messenger enters announcing the deaths of her two brothers who have slain one another. The new king is Creon (another Democrat in the white house), who, because of the threat of the Sour Grape Pickers Union, Local 84-81, forbids the burial of Polynices.

Angered by this order Antigone grabs her pick and shovel (purchased at Kelly Hardware), stomps from the room, and heads for Fourth and Pike. Our heroine is about to soften the water main with her pick when a dark figure looms up from behind a newspaper stand. It's Creon!

"Aha, my lovely, what are you doing?" "I'm planting my victory garden, kind sir." "You lie, wench. You are burying Polynices, and for this disobedience you must be buried with him." (Snear).

"No, Creon, not that! Anything, but please don't bury me with Polynices. His feet are cold."

Will Antigone escape this cruel fate? Can she turn the whims of Creon? And what of Polynices? Will he be left moulding at the corner of Fourth and Pike? Tune in tomorrow and listen to the next thrilling episode of "Our Gal Antigone."

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• FRED CORDOVA

"... and the stone was fixed in Goliath's forehead, and he fell on his face upon the earth. And David prevailed over the Philistine, with a sling and a stone, and he struck, and slew the Philistine. And as David had no sword in his hand, he ran, and stood over the Philistine, and took his sword, and drew it out of the sheath, and slew him, and cut off his head. And the Philistines, seeing that their champion was dead, fled away. And the men of Israel and Juda rising up shouted, and pursued..." I Kings 17:49,52.

The team of all basketball teams, the Harlem Globe Trotters, didn't play like the best outfit in the world against the surprising Chieftains.

Lost for Words For the Chieftains

The Chiefs were great; they were wonderful, superb... and everything else that's in the book. They gave with everything they had — everything but throwing Mrs. Brightman's kitchen sink at the desperate Globe Trotters.

And what about Johnny O? His brilliant performance was aptly written the early morning after the game. With a quote, "Where Johnny goes, so goes the records."

The little All-American really romped. Plunking in 43 unbelievable points against the professional aces, Mr. Inside broke another former All-American's previous Pavilion high—that of Jack Nichols, who several years ago made 39 against Idaho.

There was not only one great basketball player on the floor in the person of Reece "Goose" Tatum—there were two of the greatest—Tatum of the pro ranks and Johnny of the collegiates.

Another one who was merely a spectator that night, but who was an All-American in his own right was UW's Frank Guisness. Frank displayed admirable sportsmanship for Johnny and his mates by unselfishly cheering as hard as you or I.

What about terrific Wayne Sanford, who played like he wanted a job with the Trotters in the future? He impressed them and everybody else. Rebounding Bill Higlin, cagey Jack Doherty... and too foxy (that perfect complement to Johnny) Eddie O'Brien—they were sharp that night—too sharp for the Trotters and Saperstein's wits.

SIGNIFICANCE: Retire the No. 4 from SU intercollegiate play as soon as Johnny O makes his final appearance in '53 along with No. 3.

And if the Athletic Department could spare a little extra cash—retire them all!

Trotters Strictly a Pro Team

It was supposed to be tough on the visiting ball wizards to keep under control some new gags they couldn't wait to try out on the fans.

But instead it was the Chieftains who gave with the antics. The Chiefs supplied the rebounds, the hooks, the methodical plays, the tip-ins, the driving lay-ins, the effective fast break. And even the O'Briens, with their dead poker-faced expressions, couldn't help but reveal their excitement when the team clicked.

Whistles filled the packed pavilion air as fouls were counted by the dozens. The Trotters, unwise to the Western interpretations of the rules, were caught flustered. Meanwhile the ire of the fans centered in the pivot spot, where unseen hips and elbows galore brought hoots and howls. But it was a great game.

History-Making Night

After the final gun sounded to end the nerve-wracking frenzied game, the jubilant, loyal SU rooters ran to the Chiefs, hugging them, crowding them, doing everything but swallowing them.

You know the score, 84-81 in favor of our team—the little Davids. There it was on the lighted scoreboard—84 to 81—and it seemed as though a million people instead of 13,000 that packed Edmondson Pavilion, were screaming at once. Mixed emotions were everywhere... some wanted to cry they were so happy... others could do nothing but yell and shout... and most of them just grinned the biggest grins of their lives.

The score was 84 to 81. Well, so did the the bookies quote 100-to-1 on Goliath on the morning of the never-to-be-forgotten battle.

But Johnny and Eddie O, Wayne Sanford, Bill Higlin, Jack Doherty, Ray Moscatel, Les Whittles, and Coach Albert "Horace" Brightman, with all the little Davids from

'CATS-CHIEFS TANGLE

Chieftains On Road For Next 3 Games

• JERRY LAIGO

After an impressionable win over the famed Trotters, the world's greatest basketball team, the Chiefs left last night for Bozeman, Mont., to tangle with the Montana State Bobcats in a two-game series starting Friday.

Coach John Breeder of Montana State will match his boys against Coach Brightman's talented quintet. Johnny O will spearhead the attack against the champions of the Rocky Mountain Conference.

Last year Montana State made a good showing against Oklahoma A & M in the NCAA tournament at Kansas City, although they lost the thriller to the Oklahoma powerhouse 50-46.

The probable starting lineup for Montana State will be Captain Joe McKatchen and Bob Miller at guards; Chuck Miller and and Jim Mitchell at forwards, and Perry McCahill at center. Incidentally, McKatchen scored 454 points last season.

This should prove to be another interesting series as Johnny—the illustrious—aims to raise his point average.

Before returning the Chiefs will play Whitworth in Spokane Monday, January 28.

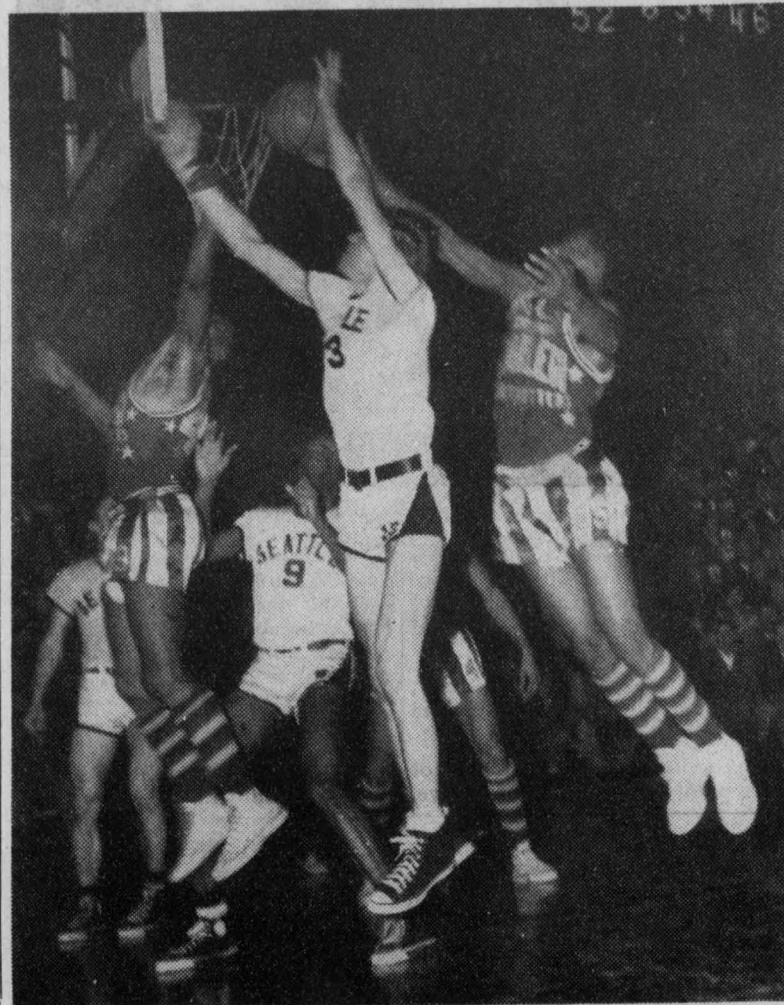


Photo by Jon Arnt

Higlin and Trotter work hand in hand.

'Paps' Win 2, Lose 1 INTRAMURAL BASKETBALL

• JERRY LAIGO

The hot-and-cold Papooses have added two wins and one loss to their season's record. Decidedly off, Mr. Fenton's boys lost a lopsided tilt to the league-leading Buchan Bakery five 85-40. Only once in the game were the Paps able to hold the Bakery boys on even terms—that was in the fourth quarter when the game was already a decided issue.

A few nights later, the Paps bounced back to score their second win of the season over the scrappy Val Kirk team. Joe Pehanick was high scorer for both games with a total of 35 points. Taking a breather from league play, the Paps tangled with the strong Seattle Pacific Jayvees in a preliminary game, beating them 48-40. Scoring honors went to Emmett Casey, who accounted for 11 points.

MORE ABOUT Thousands Witness

(Continued from Page One)

milestone in SU athletics. At times during the fast-moving contest the Chieftains were in front by as much as ten points.

The half-time score was 36 to 46 in favor of the Brightmen.

But the secret behind the collegians' well-earned victory came from the very outstanding support of Wayne Sanford, Eddie O'Brien, Bill Higlin, Jack Doherty, Ray Moscatel, and Les Whittles.

Wayne Sanford, in his second starting game, was all over the court, doing a terrific job defensively and offensively. In between out-rebounding the wisened old pros and helping the fast break work, Sanford found time to make 12 points.

Eddie O, Mr. Fox himself, out-foxed his taller opponents with a ball-hawking five assist and a 13-point show. Bill Higlin, who played his heart out, along with Doherty, who played one of his best games, spelled doom on the backboards as the World Travelers failed to dominate them.

Moscatel and Whittles, who filled in the clutch positions, came out superbly.

Both teams had a remarkable shooting percentage for the night. SU hit 33 of 78 attempts for .425 and the Trotters had 36 for 86 for a .419.

Twelve thousand, five hundred

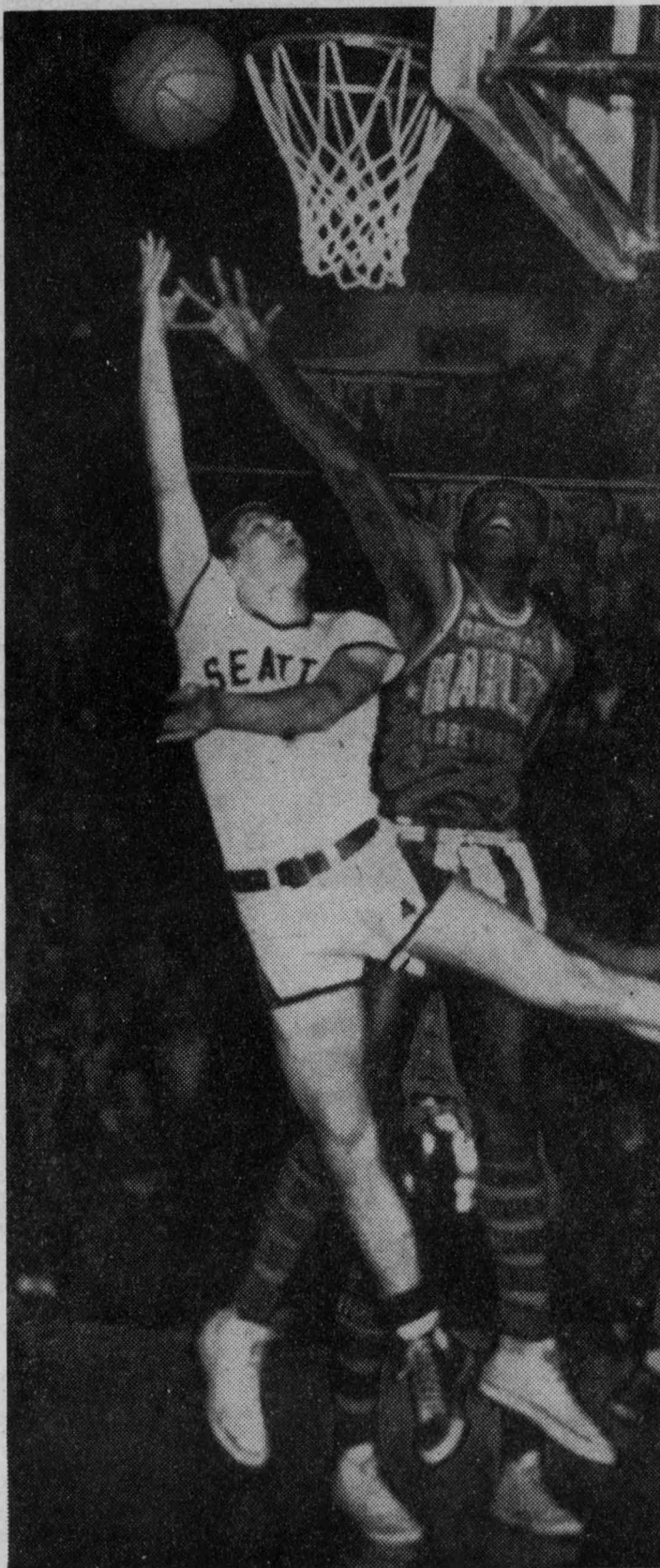


Photo by Ken Harris

TWO POINTS: "Mr. Shots" hooks in a field goal as Trotter

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Who Will Reign Tomorrow Night?



Candidates for "Spur of the Moment" are (left to right): Dorothy Reuter, Buzzie Marsh, and Ann Sweeney.

SU Souix chapter's first "Spur of the Moment" informal dance is set for tomorrow night at the Edmond Meany Hotel.

Barbara Marsh, Ann Sweeney, and Dorothy Reuter will vie for the "Spur of the Moment" title.

Jackie McDonald is chairman of the closed dance, held for active,

inactive, and alumnae Souix, which will be the first of the annual events honoring the title winner.

The Rainbow Ballroom will furnish the setting and Ken Cloud's orchestra the music.

The girl must be an active member, nominated by Sophomores, with voting done by the active and inactive members.

Kelly New Head Of Commerce Club

Bob Kelly, Finance Major, is now acting chairman of the C & F Club. As per custom, a new chairman is elected each quarter from the vice presidents.

Vice presidents now are George Wilson, Accounting; John Whitlock, Marketing; John Maxwell, Foreign Trade, and Jody Melia, Industrial Relations.

The average man is proof that the average woman can take a joke. —Portland University "Beacon."

Promotions Noted

The following memorandum was published, effective January 23, 1952, concerning recent promotions in the ROTC by Lt. Col. George S. Schill, PMST.

Lieutenant colonel, Joe Marinaro; major, Raymond J. Staudacher; captains, Matthew J. Berkovich and George L. Wilson.

First lieutenants: Edward D. Arbow, Harry L. Carle, Walter C. Dowell, Robert E. Glass, Melvin J. Schatz, and Arthur L. Trine.

Second lieutenants: Melvin A. Olson, Ralph E. Morton, John A. Richardson, Joseph B. Rogers, Denton D. Sherry, and Peter See, Jr.

Artist to Perform

Presented by Seattle University Guild, Richard Dyer-Bennet, "the Voice of Minstrelsy," will perform next Thursday evening, January 31, at 8:30 o'clock, in the Woman's Century Club.

A noted troubadour, Mr. Bennet will present a program of the world's great traditional songs.

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LOST—Royal blue Shaffer pen. Reward offered. CA. 9877.

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CAMPUS CALENDAR

WHAT	WHEN
GENERAL SODALITY, SPUR MEETINGS.....	Jan. 24
"SPUR OF THE MOMENT" (closed).....	Jan. 25
MONTANA STATE vs. SU (there).....	Jan. 25-26
"AARON SLICK FROM PUNKIN CRICK".....	Jan. 25-28
AED INITIATION BANQUET.....	Jan. 26
SU vs. WHITWORTH (there).....	Jan. 28
EDUCATION	Jan. 29
PSYCHOLOGY, VARSITY MEETINGS	Jan. 30
SPURS, APO MEETING	Jan. 31
SU vs. SEATTLE PACIFIC COLLEGE (here).....	Feb. 1
IK MIXER	Feb. 1
"SPEC" ALL-SCHOOL SKATING PARTY.....	Feb. 2

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