Seattle University ScholarWorks @ SeattleU

The Spectator

11-2-1950

Spectator 1950-11-02

Editors of The Spectator

Follow this and additional works at: http://scholarworks.seattleu.edu/spectator

Recommended Citation

Editors of The Spectator, "Spectator 1950-11-02" (1950). The Spectator. 416. http://scholarworks.seattleu.edu/spectator/416

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

vectator VERSITY SEATTLE

Volume XVIII

SEATTLE, WASHINGTON, THURSDAY, NOVEMBER 2, 1950

No. 5

DOGS OPERATE

Air Force Team To Arrive Here Wednesday

arrive here Nov. 8 to interview college men and women interested in careers as officers in the United States Air Force.

The visit to Seattle University is part of a nationwide program being conducted by the Air Force to build up an officer corps composed in large part of college graduates, said Capt. Robert C. Wilson, who was here to make advance arrangements.

"Students will have opportunity," he said, "to learn about the various officer training programs, the requirements, and processing procedure. Those qualified may submit applications and be examined by the Air Force officer team so that they can begin training soon after they finish college."

The team members, with local headquarters in the Rev. F. J. Lindekugel's office, will explain the two types of training: Aviation Cadet Pilot Training

Young men selected as Aviation Cadets receive one year of flying, academic, and military training. Graduates are commissioned as second lieutenants in the Air Force Reserve and awarded the silver wings of a pilot.

Outstanding graduates receive Regular commissions. All others, who receive Reserve commissions, have opportunity to compete for Regular commissions while on three years of active duty in flying assignments with the Air Force.

(Continued on Page Four)

SU Homecoming Committee **Members Chosen**

Grommesch have been named co-chairmen of the annual Homecom-ing celebration to be held Jan. 25

Selects Pledges; to 27. The theme will be the "Depression days" — honoring the classes of 1930 to 1935.

Other 1930 to 1935.

Other committees: Decorations

Co-Chairmen Jim Gagnon and Kay Kelly, Gloria Torlai, John Carey, Kay Daly, Maryann Martin, Pat Garvin, Jeanne Kumhera, Pat Chamberlin, Mary Ellen Bergmann, Pat McCullough, Irene McNerney, Angela Ellis, Pat Griffin, Della Guier.

Homecoming Court

Chairman Irene Williams, Jackie Rendall, Eileen Kelly, Helen Breskovich, Jeanne Marie McAteer. Homecoming Game

Co-chairmen Jack Pain and Bill Galbraith, Lou Segota, Eileen Kelly, Mike Cavanaugh.

Publicity Co-Chairmen Joan Berry and Barbara Patten, Betty Umbenhour,

Gloria Torlai, Terry McKenna. Open House Chairman Jim Schultz, Julie Dennehy, Della Guier, Mary Mar-

garet Merriman, Jerry McGill, Tom Carroll, Jack McMahon, and Marybeth Moreland. **Program and Invitation**

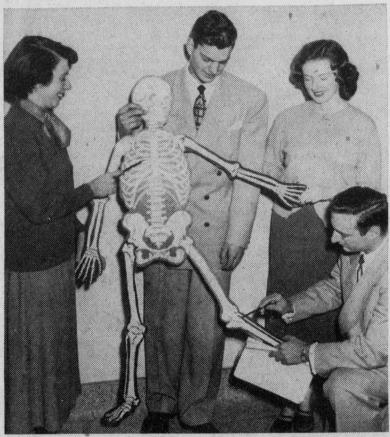
Co-Chairmen Mary Muehe and Mary Kendrick, Marybeth Moreland, Anna Lou Clarizio, Marilyn Mitchell, Bob Drew, Jo Ann Carlson, Adele Manca, Helen Carl,

Marion Lichtenwalner.

tary-treasurer, John Hayes.

The club's next meeting will

MEDICAL MIXUP



Shown above, from left to right, are Pat Ambrosetti, Pete Ivanovich, Joan Renouard, and Joe Mardesich.

Admitted: Nov. 3, 1950. Patient: I. M. Sick.

Occupation: SU student. Symptoms: Writer's cramp, strain, shock, blood-shot eyes, de-

spondency, tension, D.T.s.
Cause: Mid-quarter exams, after effects of Barn Dance and Hallo-

we'en. Diagnosis: Physical and mental

exhaustion. Treatment: Medical Mixup, rest,

and black coffee.

Doctors in charge: AED, LT.

Fee: 75 cents.

Seniors Ellen O'Keefe and Bill SU Silver Scroll

Silver Scroll, the women's honorary for upperclassmen on the campus, has elected Ruth Kelly, president; Carol Kramer, vice president; Shirley Hollahan, secretary; Peggy Linn, treasurer.

Requisites for Silver Scroll are a 2.7 grade point average, 90 hours in scholastic studies, 15 activity To Be Featured points for juniors, and 20 points for seniors. Only 15 members are allowed in the club at one time.

On these standards, the new pledges were named. The senior pledge is Ellen O'Keefe; juniors are Lola Hoelsken, Julie Dennehy, Eileen Kelly, and Jackie Rendall.

Initiation begins next week, closing with the annual Sadie Hawkins Day Tolo, Nov. 10, at the New Washington Hotel, with Bob Hawks' Orchestra.

Chemistry Club

At their recent meeting the Chemistry Club elected their officers for the forthcoming year. Voted in as president was Art Barber; as vice president, Herman Glastetter; as secre-

be held November 16.

Sponsoring the Medical Mixup tomorrow night are the pre-Med honorary Alpha Epsilon Delta and the lab-tech honorary Lambda

The hospital is located at the Encore Ballroom, 13th and E. Pike, but the emergency treatment room is the information booth in the main hall where tickets may be obtained.

The operation will start at 9 p.m. November 3 and will last for three hours. The anesthesia will be administered by the Sykeologists, a combo of Curt Sykes, who is known to Seattleites as a specialist in dance music.

The attire is informal but sterile. In charge of the dance are Joan Renouard and Joseph Mardesich, presidents of the honoraries.

"Aegis" Staff **Appointments**

Additions to the editorial staff of the 1951 AEGIS were announced this week. They include Jaclyn Rendall, faculty editor: Helen Ford, class editor Marie Ultsch, copy editor; and Ed Byrne, business manager.

Holy Year Movies By Camera Club

Movies of a European Holy Year tour, taken by Tom Gaffney, will be featured at the next Photog- Here's Why SU raphy Club meeting, Thursday, Nov. 9.

Techniques and problems in photography will be discussed, as well as projects for the coming year, which include field trips, election of officers, procurement of a campus darkroom, and possible practical experience in work for the SPECTATOR and AEGIS.

"Many of the members own very fine equipment," said Roland Blanchette, temporary chairman of the group, "and one of the purposes of the club will be to compare

NFCCS Forum on Assumption of The Meaning of Courtship, Dating'

Father John E. Gurr, S.J., will speak on "The Meaning of Courtship and Dating," at 8 p.m., Tuesday, Nov. 7, in the first of a series of forums sponsored by the Seattle University affiliate of the National Federation of Catholic College Students.

After a short discussion of the subject by Father Gurr, the forum will be open to audience participation. All of those interested, both Catholic and non-Catholic, are invited to attend.

Students Devour \$60 Worth of **Apples for Orphans**

Students and instructors munched happily on crisp Washington apples and filled wastebaskets with apple-cores as the annual Apple Sale took place here Tuesday.

More than \$60 was collected by the coed vendors as they ranged the halls and classrooms in cotton print dresses, carrying baskets on their arms. Nine crates of apples were sold.

The coeds were captained by Marylyle Cunningham, 1950 Washington State Apple Blossom Queen.



Sue Conroy was crowned Seattle University Apple Queen for the occasion.

Apple Chairman Elsie Visentine said the sale was a success and revenues exceeded expectations.

Feels So 'Chesty'

"The spirit of this student body is just about perfect — you have what it takes," declared Community Chest President Thomas Bannon at the Oscar-awarding ceremonies in the Memorial Gym Friday.

An Oscar was awarded to Seattle University for surpassing its quota in the current Community Chest drive. A second award was made to Student Chairman Jack Pain, for displaying exceptional notes on how to get the most out leadership in leading the students to that goal.

Blessed Virgin Defined by Pope

On Nov. 1, Pope Pius XII defined "ex cathedra" the doctrine of the Assumption of the Blessed Virgin Mary. The announcement of His Holiness' intention to proclaim the dogma had been made on Aug. 14, 1950, by the OSSERVATORE RO-MANO and repeated by the major

newspapers of the world.
The Pope's solemn definition of the Assumption is not the revelation of a new truth, but the declaration that this particular truth is contained in the Deposit of Faith, which ended with the death of St. John. The proclamation puts the seal of infallibility upon the tradition that Mary's body and her soul were reunited before death had complete dominion over her flesh in the corruption of the grave.

The definition climaxes the prayers and wishes of countless Catholics. During the period from 1869 to 1941, petitions requesting a dogmatic definition of the Assumption were sent to the Holy Father from 113 cardinals, 3,000 bishops and archbishops, 32,000 priests and brothers, 50,-000 religious women, and more than 8,000,000 of the laity.

The response to the Pope's letter inviting the bishops of the world to express their views on the Assumption is even more significant. Of the 1,191 who have answered thus far (86, whose sees are located in remote missionary lands, have not yet responded), over 98 per cent have responded affirmatively. Six were doubtful about declaring the doctrine a revealed truth, and 16 were not sure that the action should be taken

SU To Be Host To All-State Forensic Tourney

Seattle University will be host All-State Forensic Tournament, to be held Dec. 1 and 2.

This tournament, which includes debate, oratory, impromptu, and extemporaneous speaking, is considered to be the most popular among high school oratorical contests in the state.

Tom Weiler will act as student moderator, a position which he held last year, while Eileen Wagner and Hugh McGough have been appointed by the Gavel Club, which sponsors the event, as assistants to the faculty judges. Faculty judges will be Richard Hickey, John Olmer, Edward Spires, Leland Hannum, Thomas McInerney, Dr. Charles LaCugna, and the Rev. V. M. Conway, S.J.

Psychology Club Meets

The Psychology Club will elect officers at its meeting on Tuesday evening, Nov. 7, at 7:15. A movie will be shown and refreshments served. Father James Royce, S.J., moderator, extended an invitation to all those interested, and especially to the members of the WHI

Seattle University Spectator

NORTHWEST INTERCOLLEGIATE PRESS CONFERENCE.



Official publication of the Associated Students of Seattle University. Published weekly on Thursdays during the school year, and twice quarterly during Summer School session. Editorial and Business Offices at 10th and Madison St., Seattle 22, Wash. Subscription rates, \$1.50 per year. Entered as third class matter.

National advertising representative: National Advertising Service, Inc., 420 Madison Ave., New York 17, N. Y.

EDITORIAL STAFF

Editor	LO	a Hoeisken
Associate Editor	L	eo Handley
Sports Editor	Bill	McGreevy
Exchange Editor	Jo	hn Morgan

BUSINESS STAFF

Advertising Manager..... Circulation Manager......Hank Bussman

News Reporters: Rose Armstrong, Bill Finnegan, Julie Dennehy, Albert Acena, Marie Ultsch, Mary Margaret Merriman, Rita Wright, Dave Sargent, Carol Lesser, Lowell Rutten, Tom Koehler, Colleen Lang. Sports Reporters: Glenn Graham, Fred Cordova, Bob Tyrrell, Jackie

Rendall, John Morgan, Art Hooten, Jack Pain, Frank Perry. Feature Writers: Irene Williams, Jackie Rendall, Eileen Wagner, Lo-

retta Seibert, Jack Dreaney, Mike Hoxsey, Carol Lesser, Julie Dennehy, Gene Johnston, Terry McKenna.

Cartoonists: Quincy Jones, Paul Perreault, Martin Ostolaza.

Typist: Della Guier.

Circulation Staff: Dorothy Reuter, Joanne Schuck, Meta Peabody, Jim Sartain, Jack Farris, Marilyn Mitchell, Joan Yunker, Bob Kelly

Journalism Advisor.....Leland Hannum

Movie Review . . .

'major barbara'

EILEEN WAGNER

"Major Barbara" is the story of the reconciliation between a girl who considered money and power ultimate evils, and her father, who considered them ultimate goods. What had been overstressed preaching and over-hasty generalization was muted, however, so that the thuhdering tones of Shaw's economic and political theories emerge as a

pleasantly stimulating and highly entertaining movie.

Viewed as a whole, the movie is **Pen Point** an example of the British ability to produce maximum quality on a minimum budget. The photography on the magnificent in some scenes. The familiar stereotyped characters of American films are refreshingly absent. The one attempt at typing, Charles Lomax, is done in clear and beautiful satire. The superior artistry of the picture is most apparent in the careful delineation of the derelicts who appeal to the Salvation Army for aid. Their often sham conversions are candidly admitted, but their loyalty to their benefactresses is unmistakable. The change in the character of Bill Walker is accomplished adeptly so that the transformation is entirely plausible.

Rex Harrison is outstanding in his peformance as Adolphus Cusins, who abandons his position as professor of Greek when he falls in love with Barbara.

An interesting study in contradictions is provided by Andrew Undershaft, who "never did a proper thing without giving an improper reason for it." Championing war and bloodshed as a means of increased revenue, he nevertheless is eager for Barbara and Adolphus to reconvert his plant to more pacific products should peace ever occur. Cruel in business methods, he is benevolent, albeit tyranically benevolent, to his employees. His sense of the ridiculous is monumental. When his son Stephen refuses to enter the firm of his father because he considered making munitions immoral, Undershaft retorts: "What! No capacity for business, no knowledge of law, no sympathy with art, no pretension to philosophy, only a simple knowledge of the secret . . . of right and wrong. Why, man, you're a genius, and master of masters, a god! And all at 24!"

Although the plot itself tends toward farce, the portrayal of the characters raises large portions of the movie to high conclusion that is close to the Christian concept of the economic ideal. In the words of Undershaft, "if you wish to know, paper? as the long days go, that to live is happy, you must first acquire lacked the art of knowing when to money enough for a decent life, perform a simple operation. The and power enough to be your own next best thing to developing fore-

JULIE DENNEHY

"There is an art even in performis excellent at all times, and verges ing a simple operation." This principle has been heralded by great minds for years; from the psychiatrist attempting to cure the inferiority complex of a patient lacking the intelligence to perform anything but a simple operation, to the war-time hiring staff of a factory, seeking to glorify the rivet bucker.

> True as this principle is, a more general and useful maxim would be: "To know when to perform a simple operation is an art."

> Take filling a pen for example. Everyone knows that this operation, in itself, is ordinarily without complexities, and doesn't take any time. Then why is it that we always seem to be out of ink?

The only way we can find out is by pulling the little lever. But this defeats our purpose, because out flows the precious liquid. Even if we already know that there is some ink left, we cannot be sure if it is enough.

In some classes, on some days, it might be sufficient, but the teacher might be extra long-winded today, or, perhaps, he won't even come. Then we are safe.

However, if we are going to have an exam we are faced with a new problem. Provided there is at least some ink in the pen we can get by; that is, unless we find we know too much. If that is the case and the bell still hasn't rung, there is the danger of the pen going dry in the middle of a sentence. But we might still be saved by the bell.

This, of course, cannot be considered a possibility in the situation of the double calamity in which our pen has failed us in the midst of the lecture. Besides missing the climax of the most important point we are left without any ink with which to begin the test.

Here we are marked down for lack of neatness; for how is the teacher to know we had any ink, if there is no evidence of it on the

All this could happen because we sight is to buy a ball-point pen.

take it away

· LOLA HOELSKEN

Modern society has produced some disastrous things. This has been our observation after years of serious research on the subject.

After careful scrutiny of our statistics, we decided that the most disastrous of all these was civilization. We vowed to impart this news to the world. We felt sure it would cause revolution throughout the universe and that we would be acclaimed as the saviors of modern man.

But then we resorted to that process which is the chief cause of insanity among mankind. We thought. It was a purely accidental occurrence for which none of us has as yet accepted the blame, but it matters naught now. The damage has been done.

The question arose in our minds as to whether it was modern society that produced civilization, or civilization that produced modern

There were words! We took sides! Friends became enemies! But no solution was reached. The thought plagued us until we were near insanity.

It became increasingly evident, even to us, that we were getting nowhere.

It was not so much the fact that we were in a dilemma that disturbed us; only that we were not destined to be the saviors of mankind unless we found the answer to our problem.

Hence, we reconsidered the question. There were more words! Syllogisms were quoted! We came to the following conclusion:

Civilization and modern society are synonymous.

Our problem was solved. We told the world. We are now in a mental institution.

Civilization and modern society have continued.

knight and day

. LEO HANDLEY

The crystal courier of daylight Met the blue bastion of twilight, And was shattered . . . Into a million stars.

The ethereal crescent moon Cruised the milky way, In search of the scattered fragments To assemble a new day.

When again the shining knight was

rallied For his journey across the sky,

He raised his guidon of sun rays, And girded for another try.

on being 'taken in

With the fall of the year bringing with it, among other things, the reception of new members into various societies, it has come to our minds that something should be said of initiations, those sophomoric maneuverings that form an integral part of American clubs and organizations.

The unfortunate victims of these side-show antics are those who have had membership in a particular organization set before them as the ultimate in successful living. Hence they strive for years, in many cases, to impress the incumbent members of the club with their activities, their enthusiasm, their get-up-and-go, and their absolute necessity to the future of the association.

The incumbents being impressed then, the latter are asked to exert themselves at an annual meeting by voting on the eligible applicants, who are by now feverishly awaiting the outcome like so many expectant fathers.

This meeting in itself is a spectacle for burlesque. Adults (biologically, not always mentally) rendering lengthy speeches on the advisability of refusing John Doe due to the fact that his bowling average is only 85, is a marked anachronism in life's pattern. But this is the situation that prevails during much of the meeting and it is only after several hours of cigarettes, verbosity, votes and re-votes, that decisions are reached and the lot of the pledges is cast.

Shortly after, the latter are told of their good fortune and joy reigns supreme in their households for weeks. There is much anticipation concerning the first pledge meeting, when there will be laughing and shaking of hands, profuse compliments, congratulations, new friendships, and social prevarications.

At the pledge meeting, however, when what has been cited above takes place as described, there is an added air of mystery and excitement. The veteran members flash sinister smiles displaying criminal molars. Some of the more obvious ones take to back-slapping the freshman parties with an, "Oh boy, if you only knew what's in store for you, kid!" The newcomers tremble in

About a week later the inevitable arrives. The initiation begins amid much laughter, loss of dignity, and sometimes cruel sport. There is paint to be smeared, costumes to be donned, concoctions to be eaten, and primitive gyrations to be demonstrated, to say nothing of a small fee for the privilege of joining the august group. This process continues for a week or so, at the close of which time there is a large banquet and the new members are elated in their new-found security. In many instances the banquet marks the last meeting of the organization until pledge time the following year.

Those who failed to be admitted usually go on to become honest men and women.

stag review

IRENE WILLIAMS

Who says that men don't have to worry about fashions?"

Look through any fashionable magazine or newspaper and glance at the advertising designed especially to attract the male eye. Any thinking person would immediately deduce that there was much cause for worry. There are two main themes for this ever-increasing masculine advertising . . . namely, liquor and clothes.

The advertising is ludicrous to the point of deception since the male must not only be ready with a tailormade suit, but he must also have a bottle of Calvert's at his fingertips before he may claim himself as a man of distinction.

But, to get on with the lesser of two evils.

Clothes are important to the success of every young man, and it is

without a doubt that men are interested in them. And why not? Styles are more exciting than ever before. Tailor craftsmen and designers have gone all out to create new and lovelier fashions for every occasion. No longer need the host look drab and dull at his bridge party. The long-awaited tartan plaid dinner jacket has taken hold of the fashion conscious world to fill just such a bill, in colorful combinations of magenta red, ming green and royal purple.

You men who know values will not want to be without at least one English tweed. These fine textured tweeds are wonderful for afternoon and busienss wear, and are a real buy for the man about town.

The dominant color of the season is coffee or sanka brown and when accented by cream accessories is the most unique of smart male fashions. Be sure to include a brown gabardine suit in your wardrobe — gabardine is always perfectly in taste for either casual or date wear. If you can afford it, it is wise to have one brown and one dark blue, although oxford grey is acceptable as a semi-formal attire.

Fashion's favorite sportswear includes the rolled one-button suit coasts. These are fashioned in luxurious flannels and come in the single or double-breasted style. Most men on the SU campus seem to prefer the single "rolled buttons," but either style is good, and each is magnificently draped.

Other essentials include handsome grey flannel slacks and cashmere sweaters. The slacks are expertly tailored and when combined with your favorite cashmere, are perfect for your leisure moments. Be sure to have several Bronzini ties (or should it be cravats?) on hand to give your appearance that added touch which all women ad-

Prof.: "Gentlemen, I am dismissing you early today. Please go out quietly so as not to wake the other classes."—"The Heights."

you and the night and the barn dance LORETTA SEIBERT

Little did I anticipate the night of adventure before me when I so readily accepted a date for the Barn Dance. My jolly jean-clad friends had decided that we must ride to the affair in appropriate stylehayride, no less, for, uh, I believe the word was "atmosphere."

Our conveyance, a truck, was enclosed on all sides except the most important—the one where the rain kept coming in. The roof bit, too, but the more agile members managed to dodge the drips, of water, that is. Stopping presumably to pick up a few more couples, we found a lovely party in full progress at a "relative's" house. (Note to freshmen: Everyone in Seattle U is related.)

Getting in and out of the truck proved to be nerve-shattering experiences. One boy, a born bouncer, tossed us up onto the straw where a pile of mangled bodies was trying to unscramble itself. Disembarking was no easier; I got dizzy every time I looked down-so I would close my eyes, cross my fingers, and hope the pavement had been softened somewhat by the rain. My mental anguish increased when I caught sight of an "On the Spot" insurance agent lurking in the shadows.

Our truck driver, a diabolical creature with a twisted mind and a face to match, had taken the scenic route, via Vancouver. Thus, when the engine sputtered, hic-coughed, and reluctantly died we were stranded in the wilds of Ballard, miles from an open gas station. After being threatened with bodily harm, two volunteers launched forth on their webbed feet to scout up some gas, while we sat there in the cold, clammy darkness, singing rousing songs to keep cheerful and wiping our tears with the soggy straw.

We finally did reach the dance, but we never realized how many solicitious friends we had until we tried to slink in unnoticed at the eleventh-and-a-half hour. By the time we had greeted all the raised eyebrows and answered queries of "Where have YOU been?" the band was playing their closing number. As I burst into wild, uncontrollable sobs my mind was busily at work on a horrible scheme of retaliation; the Sadie Hawkins Tolo is November 10.

Seattle University Spectator

NORTHWEST INTERCOLLEGIATE PRESS CONFERENCE.



Official publication of the Associated Students of Seattle University. Published weekly on Thursdays during the school year, and twice quarterly during Summer School session. Editorial and Business Offices at 10th and Madison St., Seattle 22, Wash. Subscription rates, \$1.50 per year. Entered as third class matter.

National advertising representative: National Advertising Service, Inc., 420 Madison Ave., New York 17, N. Y.

EDITORIAL STAFF

EditorLo	la Hoelsken
Associate EditorL	eo Handley
Sports Editor Bill	McGreevy
Exchange EditorJo	ohn Morgan

BUSINESS STAFF

Advertising Manager..... ...Bill Galbraith Circulation Manager......Hank Bussman

News Reporters: Rose Armstrong, Bill Finnegan, Julie Dennehy, Albert Acena, Marie Ultsch, Mary Margaret Merriman, Rita Wright, Dave Sargent, Carol Lesser, Lowell Rutten, Tom Koehler, Colleen Lang. Sports Reporters: Glenn Graham, Fred Cordova, Bob Tyrrell, Jackie

Rendall, John Morgan, Art Hooten, Jack Pain, Frank Perry. Feature Writers: Irene Williams, Jackie Rendall, Eileen Wagner, Lo-

retta Seibert, Jack Dreaney, Mike Hoxsey, Carol Lesser, Julie Dennehy, Gene Johnston, Terry McKenna.

Cartoonists: Quincy Jones, Paul Perreault, Martin Ostolaza. Typist: Della Guier.

Circulation Staff: Dorothy Reuter, Joanne Schuck, Meta Peabody, Jim Sartain, Jack Farris, Marilyn Mitchell, Joan Yunker, Bob Kelly.

Journalism Advisor.....Leland Hannum

Movie Review . . .

'major barbara'

EILEEN WAGNER

"Major Barbara" is the story of the reconciliation between a girl who considered money and power ultimate evils, and her father, who considered them ultimate goods. What had been overstressed preaching and over-hasty generalization was muted, however, so that the thuhdering tones of Shaw's economic and political theories emerge as a

pleasantly stimulating and highly entertaining movie.

Viewed as a whole, the movie is an example of the British ability to produce maximum quality on a minimum budget. The photography is excellent at all times, and verges on the magnificent in some scenes. The familiar stereotyped characters of American films are refreshingly absent. The one attempt at typing, Charles Lomax, is done in clear and beautiful satire. The superior artistry of the picture is most apparent in the careful delineation of the derelicts who appeal to the Salvation Army for aid. Their often sham conversions are candidly admitted, but their loyalty to their benefactresses is unmistakable. The change in the character of Bill Walker is accomplished adeptly so that the transformation is entirely plausible.

Rex Harrison is outstanding in his peformance as Adolphus Cusins, who abandons his position as professor of Greek when he falls in love with Barbara.

An interesting study in contradictions is provided by Andrew Undershaft, who "never did a proper thing without giving an improper reason for it." Championing war and bloodshed as a means of increased revenue, he nevertheless is eager for Barbara and Adolphus to reconvert his plant to more pacific products should peace ever occur. Cruel in business methods, he is benevolent, albeit tyranically benevolent, to his employees. His sense of the ridiculous is monumental. When his son Stephen refuses to enter the firm of his father because he considered making munitions immoral, Undershaft retorts: "What! No capacity for business, no knowledge of law, no sympathy with art, no pretension to philosophy, only a simple knowledge of the secret . . . of right and wrong. Why, man, you're a genius, and master of masters, a god! And all at 24!"

Although the plot itself tends toward farce, the portrayal of the characters raises large portions of the movie to high conclusion that is close to the Christian concept of the economic ideal. In the words of Undershaft, "if you wish to know, as the long days go, that to live is happy, you must first acquire money enough for a decent life, perform a simple operation. The and power enough to be your own

pen point . JULIE DENNEHY

"There is an art even in performing a simple operation." This principle has been heralded by great minds for years; from the psychiatrist attempting to cure the inferiority complex of a patient lacking the intelligence to perform anything but a simple operation, to the war-time hiring staff of a factory, seeking to glorify the rivet

True as this principle is, a more general and useful maxim would be: "To know when to perform a simple operation is an art."

Take filling a pen for example. Everyone knows that this operation, in itself, is ordinarily without complexities, and doesn't take any time. Then why is it that we always seem to be out of ink?

The only way we can find out is by pulling the little lever. But this defeats our purpose, because out flows the precious liquid. Even if we already know that there is some ink left, we cannot be sure if it is enough.

In some classes, on some days, it might be sufficient, but the teacher might be extra long-winded today, or, perhaps, he won't even come. Then we are safe.

However, if we are going to have an exam we are faced with a new problem. Provided there is at least some ink in the pen we can get by; that is, unless we find we know too much. If that is the case and the bell still hasn't rung, there is the danger of the pen going dry in the middle of a sentence. But we might still be saved by the bell.

This, of course, cannot be considered a possibility in the situation of the double calamity in which our pen has failed us in the midst of the lecture. Besides missing the climax of the most important point we are left without any ink with which to begin the test.

Here we are marked down for lack of neatness; for how is the teacher to know we had any ink, if there is no evidence of it on the

All this could happen because we lacked the art of knowing when to next best thing to developing foresight is to buy a ball-point pen.

take it away

LOLA HOELSKEN

Modern society has produced some disastrous things. This has been our observation after years of serious research on the subject.

After careful scrutiny of our statistics, we decided that the most disastrous of all these was civilization. We vowed to impart this news to the world. We felt sure it would cause revolution throughout the universe and that we would be acclaimed as the saviors of modern man.

But then we resorted to that process which is the chief cause of insanity among mankind. We thought. It was a purely accidental occurrence for which none of us has as yet accepted the blame, but it matters naught now. The damage has been done.

The question arose in our minds as to whether it was modern society that produced civilization, or civilization that produced modern

There were words! We took sides! Friends became enemies! But no solution was reached. The thought plagued us until we were near insanity.

It became increasingly evident, even to us, that we were getting nowhere.

It was not so much the fact that we were in a dilemma that disturbed us; only that we were not destined to be the saviors of mankind unless we found the answer to our problem.

Hence, we reconsidered the question. There were more words! Syllogisms were quoted! We came to the following conclusion:

Civilization and modern society are synonymous.

Our problem was solved. We told the world. We are now in a mental institution.

Civilization and modern society have continued.

knight and day

. LEO HANDLEY

The crystal courier of daylight Met the blue bastion of twilight, And was shattered . . . Into a million stars.

The ethereal crescent moon Cruised the milky way, In search of the scattered fragments

To assemble a new day.

When again the shining knight was rallied For his journey across the sky,

He raised his guidon of sun rays, And girded for another try.

on being 'taken in'

With the fall of the year bringing with it, among other things, the reception of new members into various societies, it has come to our minds that something should be said of initiations, those sophomoric maneuverings that form an integral part of American clubs

The unfortunate victims of these side-show antics are those who have had membership in a particular organization set before them as the ultimate in successful living. Hence they strive for years, in many cases, to impress the incumbent members of the club with their activities, their enthusiasm, their get-up-and-go, and their absolute necessity to the future of the association.

The incumbents being impressed then, the latter are asked to exert themselves at an annual meeting by voting on the eligible applicants, who are by now feverishly awaiting the outcome like so many expectant fathers.

This meeting in itself is a spectacle for burlesque. Adults (biologically, not always mentally) rendering lengthy speeches on the advisability of refusing John Doe due to the fact that his bowling average is only 85, is a marked anachronism in life's pattern. But this is the situation that prevails during much of the meeting and it is only after several hours of cigarettes, verbosity, votes and re-votes, that decisions are reached and the lot of the pledges is cast.

Shortly after, the latter are told of their good fortune and joy reigns supreme in their households for weeks. There is much anticipation concerning the first pledge meeting, when there will be laughing and shaking of hands, profuse compliments, congratulations, new friendships, and social prevarications.

At the pledge meeting, however, when what has been cited above takes place as described, there is an added air of mystery and excitement. The veteran members flash sinister smiles displaying criminal molars. Some of the more obvious ones take to back-slapping the freshman parties with an, "Oh boy, if you only knew what's in store for you, kid!" The newcomers tremble in fearful anticipation.

About a week later the inevitable arrives. The initiation begins amid much laughter, loss of dignity, and sometimes cruel sport. There is paint to be smeared, costumes to be donned, concoctions to be eaten, and primitive gyrations to be demonstrated, to say nothing of a small fee for the privilege of joining the august group. This process continues for a week or so, at the close of which time there is a large banquet and the new members are elated in their new-found security. In many instances the banquet marks the last meeting of the organization until pledge time the following year.

Those who failed to be admitted usually go on to become honest men and women.

stag review

• IRENE WILLIAMS

Who says that men don't have to worry about fashions?"

Look through any fashionable magazine or newspaper and glance at the advertising designed especially to attract the male eye. Any thinking person would immediately deduce that there was much cause for worry. There are two main themes for this ever-increasing masculine advertising . . . namely, liquor

The advertising is ludicrous to the point of deception since the male must not only be ready with a tailormade suit, but he must also have a bottle of Calvert's at his fingertips before he may claim himself as a man of distinction.

But, to get on with the lesser of two evils.

Clothes are important to the success of every young man, and it is

without a doubt that men are interested in them. And why not? Styles are more exciting than ever before. Tailor craftsmen and designers have gone all out to create new and lovelier fashions for every occasion. No longer need the host look drab and dull at his bridge party. The long-awaited tartan plaid dinner jacket has taken hold of the fashion conscious world to fill just such a bill, in colorful combinations of magenta red, ming green and royal purple.

You men who know values will not want to be without at least one English tweed. These fine textured tweeds are wonderful for afternoon and busienss wear, and are a real buy for the man about town.

The dominant color of the season is coffee or sanka brown and when accented by cream accessories is the most unique of smart male fashions. Be sure to include a brown gabardine suit in your wardrobe — gabardine is always perfectly in taste for either casual or date wear. If you can afford it, it is wise to have one brown and one dark blue, although oxford grey is acceptable as a semi-formal attire.

Fashion's favorite sportswear includes the rolled one-button suit coasts. These are fashioned in luxurious flannels and come in the single or double-breasted style. Most men on the SU campus seem to prefer the single "rolled buttons," but either style is good, and each is magnificently draped.

Other essentials include handsome grey flannel slacks and cashmere sweaters. The slacks are expertly tailored and when combined with your favorite cashmere, are perfect for your leisure moments. Be sure to have several Bronzini ties (or should it be cravats?) on hand to give your appearance that added touch which all women ad-

Prof.: "Gentlemen, I am dismissing you early today. Please go out quietly so as not to wake the other classes."-"The Heights."

you and the night and the barn dance LORETTA SEIBERT

Little did I anticipate the night of adventure before me when I so readily accepted a date for the Barn Dance. My jolly jean-clad friends had decided that we must ride to the affair in appropriate style-a hayride, no less, for, uh, I believe the word was "atmosphere."

Our conveyance, a truck, was enclosed on all sides except the most important—the one where the rain kept coming in. The root bit, too, but the more agile members managed to dodge the drips, of water, that is. Stopping presumably to pick up a few more couples, we found a lovely party in full progress at a "relative's" house. (Note to freshmen: Everyone in Seattle U is related.)

Getting in and out of the truck proved to be nerve-shattering experiences. One boy, a born bouncer, tossed us up onto the straw where a pile of mangled bodies was trying to unscramble itself. Disembarking was no easier; I got dizzy every time I looked down-so I would close my eyes, cross my fingers, and hope the pavement had been softened somewhat by the rain. My mental anguish increased when I caught sight of an "On the Spot" insurance agent lurking in the shadows.

Our truck driver, a diabolical creature with a twisted mind and a face to match, had taken the scenic route, via Vancouver. Thus, when the engine sputtered, hic-coughed, and reluctantly died we were stranded in the wilds of Ballard, miles from an open gas station. After being threatened with bodily harm, two volunteers launched forth on their webbed feet to scout up some gas, while we sat there in the cold, clammy darkness, singing rousing songs to keep cheerful and wiping our tears with the soggy straw.

We finally did reach the dance, but we never realized how many solicitious friends we had until we tried to slink in unnoticed at the eleventh-and-a-half hour. By the time we had greeted all, the raised eyebrows and answered queries of "Where have YOU been?" the band was playing their closing number. As I burst into wild, uncontrollable sobs my mind was busily at work on a horrible scheme of retaliation; the Sadie Hawkins Tolo is November 10.

Family Living Is Stressed in Home Economics

By BEATRICE BEARG.

Home Economics Instructor Home Economics has won an undeniable place in the college curriculum. Its function is to strengthen family living. Basic principles in science and art upon which it is based are often helpful in reducing irritation, and point to satisfactions in the human emotional cravings for affection, recognition, new experience, appreciation, and a sense of achievement.

A recent national study on "Values of Home Production" shows that the homemaker is worth a good deal, in terms of money. To completely replace her services with equivalent care for home and children would require about \$4,000 a year.

Home Economics education offers both practice and theory for the tremendously important job of homemaking, as well as for the career woman. The uncertainty of modern society seems to demand that women be equipped to earn, even though they plan early marriage.

Home Economics begins at the beginning — training to meet the demands of life starts with the infant. He absorbs through his senses before he can understand speech. Comfortable security in his family relationships is his best impetus toward maturity and success as an individual. The home which offers love, skillful management, beauty, and opportunity for self-expression is, therefore, the ultimate goal of Home Economics, and of life itself!

Future Teachers To Meet Here

By LOWELL RUTTEN

The Phi Tu Alpha (Education Club) plans a luncheon for "Future Teachers of America" delegates to the Washington Education Association here November 23-24.

SU's education students will be host to other education students from throughout the state during the convention.

Committeemen for the luncheon are: Transportation, Jim Cardin, Jean Esser, Tom Stapleton, Frank Kumagai.

Luncheon, Colleen McMinn, Bill

Hospitality, Donna Hill, Adelaide Thielan, Peggy Linn, Joan Mc-Greal, Ruth Kelly, Mary Jo Conroy, and Juanita Walker.

Publicity, Lowell Rutten, Helen

Ford, Barbara Dorman. Program, Mike Griffin, Gerald

MORE ABOUT

Air Force Team

To be eligible for pilot training, men must be single, between must have completed two years or more of college, and meet high physical and moral qualifications. Classes begin every six weeks.

To meet an increasing need for navigators, the Air Force has opened an Aviation Cadet navigator school at Ellington Air Force Base, Houston, Texas. Qualified young men are trained for one year in the latest techniques of radar navigation. Classes begin every month.

Graduates receive Reserve commissions as second lieutenants, with aeronautical rating as navigator. After a 30-day leave with pay, they are assigned to navigation duty on the new long-range bombers and transports of the Air

Opportunities for Regular commissions are the same as for aviation cadets taking pilot training. The eligibility requirements also are the same, except for the physical examination, which is less stringent for those seeking careers as navigators.

Patronize Our Advertisers!

Sodality Slates Coming Activ!ties

Under the leadership of Bob Hedequist, Sodality activities are getting under way immediately.

On Thursday, Nov. 9, the second general meeting will be held at Providence Auditorium. Following the business meeting will be entertainment and a mixer. All are welcome to participate.

Under the chairmanship of Jeanne Kumhera, the newly formed Altar Girls' Society has supplied flowers and has cleaned the altar and vestments in the school chapel.

Another Sodality activity is the Dialogue Mass, to be said every

morning at 7, in the chapel.

A spiritual bouquet for Phyllis Scheur, SU freshman who died recently, is being offered by Sodality members. Included are 176 masses. 65 communions, 278 visits, and 214

New Instructors On SU Faculty

The new members on the SU faculty number 18, it was disclosed by the Registrar's Office this week.

The Education Department has added four to its staff: Herbert Reas, Marjory Seymour, Leo W. Breuer, and Gerhard Steiglitz.

The nurses also have four new teachers: Theresa Baumgartner, as clinical instructor on surgical nursing; Dorothy Edgerton, of obstetrical nursing; Alice L. Fisher, public health; and Patricia La-Chapelle, in orthopedic nursing.

The Rev. John Gurr is teaching philosophy, and also acting as moderator for the SPECTATOR. Fr. Goodwin has taken over as dean of the Sociology Department. Dr. Frederick Lash started in

history and education, but suffered a heart attack two weeks ago. Adah Miner and John Hilden have substituted in his absence.

The Biology Department has Oliver Querin, and Beatrice Bearg is instructor in home economics.

Mary Alice Magladry was added to the English Department this year. The Commerce and Finance staff is enlarged with the addition of John S. Mykut, while P. D Rooney is teaching secretarial

Mu Sigma Chooses **New Candidates**

Mu Sigma's SU chapter met recently to discuss activities and to vote in seven new candidates.

The new members chosen were Bob Bachman, John Morgan, Al Elyn, Mary Rose Stuckey, Jerry Robertson, Bill Smith, and Carl

Mu Sigma's officers this year are: Bob Drew, president; Gloria Tor-lai, vice president; and Marybeth Knights Disclose Moreland, secretary. Mu Sigma is

a national music honorary.

President Drew announced that auditions for the annual Variety
Show Dec. 7 and 8 will begin tercollegiate Knights has been an-Monday, Nov. 6. All those interested should contact Father Reidy in Room 400, Simmons Hall.

Engineers Elect Don Graham

The new president of the Engineering Club was elected Wednesday, Oct. 18.

Don Graham, senior electrical engineer, will head this organization this school year. Other officers elected are: Jim Murphy, senior mechanical, vice president; Eugene Styer, senior civil, secretary-treasurer; and Dave Sargent, sophomore mechanical, sergeant-at-arms.

Election of officers constituted the main business transactions. The Engineering Club will meet every third Wednesday at 7:30 p.m.

A Pep Band meeting will be held tonight at 7:30, in Warren West Hall. Especially needed by this group are more reedplayers and trombonists.

Campus Calendar

MID-QUARTERS	Nov. 2 and 3
GOFF TEA	Nov. 4
HI-YU HIKE	Nov. 5
I.K. MEET	Nov. 6
SOC. FORUM: ART CLUB	Nov. 7
MENDEL; NFCCS	Nov. 8
AWSSU FASHION SHOW	Nov. 9
CAMERA CLUB	Nov. 9
SADIE HAWKINS TOLO	Nov. 10
McHUGH HALL CARNIVAL	Nov. 11
RETREAT	Nov. 15, 16, 17
AED BANQUET; NFCCS MIXER; WESTERN	WASHINGTON
COLLEGE OF ED. vs. SU	Nov. 18
"HEAVEN CAN WAIT"	Nov. 18-22
HI-YU HIKE	Nov. 19
PROVIDENCE CARD PARTY	Nov. 20
SOCIOLOGY FORUM	Nov. 21
THANKSGIVING	Nov. 23 and 24
UBC vs. SU at UBC	Nov. 24 and 25
ALPINE DAIRY vs. SU	Nov. 28
NFCCS MEET	Nov. 29
WILLAMETTE U vs. SEATTLE U	Dec. 1 and 2
FALL INFORMAL	Dec. 1
ED. CLUB; PLC vs. SU AT PARKLAND	Dec. 5
MENDEL CLUB MEETING	Dec. 6
MU SIGMA VARIETY SHOW	Dec. 7 and 3
CAMPION TEA	Dec. 8
IMMACULATE CONCEPTION; NO CLASSES.	Dec. 8
WESTERN WASH. vs. SU AT BELLINGHAM.	Dec. 8
INTER-HALL FORMAL	Dec. 9
ART CLUB; ST. MARTIN'S vs. SU	Dec. 12
ENGINEERS; NFCCS	Dec. 13
SOCIOLOGY FORUM	Dec. 14
LINFIELD vs. SU.	Dec. 15
UNIVERSITY OF NEVADA vs. SU	Dec. 17
IK MEETING	Dec. 18
FINAL EXAMS	Dec. 20 and 21
WHITMAN vs. SU	Dec. 21

Mladineo Elected Big 'S' Club Prexy

Outgoing Prexy John Ursino recently handed the gavel to Tony Mladineo as elections were the order of the day at the Varsity "S" Club's first meeting of the school

Jack Lynch was named vice president with Don Walker as secretary, Bob Feiser as treasurer and John O'Brien as sergeant-at-arms.

"This will be a big year for the Varsity Club if tentative plans for the year's activities are put into operation," Mladineo said.

"Aegis" Pictures

Taking of individual pictures for the 1951 AEGIS will be resumed next week for a limited time. Special days will be set aside for seniors and faculty members, who will be notified by telephone.

Underclassmen who failed to have their pictures taken should watch the bulletin boards for information regarding days and hours. All portraits will be taken on the third floor of the Liberal Arts Building.

27 New Pledges

tercollegiate Knights has been announced by Dick Gardner, honorable duke. The first meeting of the new pledges will be held at noon today in room 219.

The pledges are: Ed Rubatino, Bill McGreevy, John Sanglier, Jim Sartain, Don Dagg, Joe Melia, Tom Koehler, Jim Gaffikin and Bill Fin-

Others are Jerry Gribble, Wes Hohlbein, Larry DeVries, Jim O'Shea, Frank Smith, Gordon Moreland, Hank Bussman, Emmett Beaulaurier, Ted Heib, Fred

John Johnson, Jack Gahan, Bruce Beezer, Bob Balanger, Bob Neudorfer, Bill Landreville, Jack Sodergren and Ron Johnson.

Mid-Quarter Exams

Mid-quarter examinations at Seattle University have been scheduled for today and tomorrow. Hourly class schedules will remain unchanged, with classes convening at the usual time and place. Class instructors will arrange the examination schedules for their respective classes.

Married Couples

Married couples who wish to join the "Family Life Commission," in cooperation with the NFCCS, are urged to contact Rev. James Goodwin, moderator, or to watch the bulletin boards for further information. The announced purpose of the

Commission is to organize married students into a nucleus to discuss their problems.

Eileen Kelly is the senior delegate and Joyce Kutz Graff is the junior delegate.

Pan Xenia Frat. To Meet at Dinner

Initiating its fall activities, the Commerce and Finance Department will hold its first Pan Xenia dinner meeting this evening at the "Green Room" of Ruby Chow's restaurant at 1122 Jefferson St.

Guest speakers will be J. Alliaude Smith, chairman of the Washington State Advisory Commission on Foreign Trade; and Toshio Urabe, Japanese overseas repre-

All members are urged to attend, to meet new candidates for membership in Pan Xenia.

Mass Request Envelopes

Mass request envelopes found on the school desks this morning were distributed there by the Sodality for student use. Students are asked to fill out the card with the names of those whom they wish to be remembered in Masses for the Poor Souls. The cards can be placed in a box in the back pew of the chapel, and will be deposited on the altar during November, the month of the Poor Souls.

Catholic Supply and Gift Headquarters

Books and Lending Library

THE KAUFER CO.

1904 Fourth Ave., near Stewart

Officers Elected By Scots; Hooten Renovard, Mitchell

The Scots Club has reorganized with Art Hooten, president (Boston); Joan Renouard, vice president (Butte); Marilyn Mitchell, secretary - treasurer (Tacoma); Ginger Dorn, reporter (Yakima), and Pat Sullivan, historian (Spok-

A committee was appointed to purchase a public address system for the Sunday night mixers and for other social affairs.

The delegates for this year are Morgan O'Brian, Jim O'Shea, Art Hooten and Pat Murray from the Central chapter; Sue Swink and George Barril, Alaska; Barbara Webber and Brian Ducey, Oregon; Shirley Samson and Jim Sartain, California; Margaret Merriman and Robert Turnbull, Spokane; Marilyn Mitchell and Jim Gaffikin, Tacoma; Don Archambault and Dick Coe, Wenatchee; Joan Renouard and Mike Cavanaugh, Mon-tana; Ginger Dorn and Emmett Beaulaurier, Yakima; Bernard Anderson and Mary Catherine Miller, Auburn; David Schindeldecker and Mickey Blunk, Renton; Violet Puil and Audrey Keyt, Canada, and Walter Jellison and Edward Maltus, Everett.

Colhecon Club Seeks Members

Shirley Tallman, newly elected president of the Colhecon Club, announced that a membership drive is being held this month. SU students qualify for membership by being a Home Economics major or minor, or by enrollment in a Home Economics class.

Colhecon activities on board for this quarter are a cookie sale, Nov. 28 and Dec. 1, in charge of Mary Carvet and Rosie Ross. Mary Dalpay will preside over a Christmas

The following officers were elected for the coming year Oct. 17: Shirley Tallman, president; Ann Brenner, vice president; Elsie Vistentine, treasurer; Mary Ellis, secretary.

The cabinet will consist of Co-Social Chairmen Marie Fiorrito and Yvonne Nimitz; Program Chairman Rosaland Ross, Publicity Chairman Rita Wright, assisted by Helen Carl, Dorothy Janisch, and Mary Jacobson.

Announcements

Two of SU's well-known male students plan to take the vows of matrimony on Sadie Hawkins Day, Nov. 18. They are Kirby Pain, sophomore, who will wed Joan Kearns in St. Ann's church; and Frank Perry, SPEC sports writer, who will marry Alice Murray in the Church of Christ the King.

Announcing their engagement, at the Barn Dance last Friday night were Jack Dreaney and Margaret O'Brien. Jack is an SU senior and Margaret is a graduate of SU and former SPEC editor.

Hilltop Barber **Beauty Shop**

1018 Madison MAin 8718

SHOE-SHINE PARLOR

POINT CLEANERS

Next to Chieftain Fountain

1112 BROADWAY

SPECIAL STUDENT FOUR - HOUR SERVICE