

The Spectator

10-5-1950

Spectator 1950-10-05

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 1950-10-05" (1950). *The Spectator*. 412.
<http://scholarworks.seattleu.edu/spectator/412>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

SEATTLE *Spectator* UNIVERSITY

OCT 5 1950

Volume XVIII



SEATTLE, WASHINGTON, THURSDAY, OCTOBER 5, 1950

No. 1

FRESHMEN 'ORIENTED'

"Fitz" Names New Cabinet

Student Body President Joe Fitzharris has announced his cabinet appointments for the forthcoming year. They include the following:

- Secretary to the President, Eileen Kelly.
 - Secretary to the Women Students, Jeanne Marie McAteer.
 - Secretary to Public Relations, Jackie Rendall.
 - Secretary to Athletics, Jack Pain.
 - Secretary to Activities, Bill Grommesch.
 - Homecoming Business Manager, Jim Murphy.
- The position of Sergeant-at-Arms, which was won by Joe Murphy in the Student Body election of last Spring, will remain an honorary position this year. Mr. Murphy has enlisted in the Service.

Introducing New Spec Moderator

This issue of the Spectator, the first of the academic year 1950-51, finds the school paper under the direction of a new moderator. He is the Rev. John E. Gurr, S.J., who replaces Father Owen McCusker.

Besides the Spectator Father Gurr is also moderator of Vets Hall, men's residence building, and instructor in Ethics at the school. In both of these positions he replaces, respectively, Father McCusker and Father McGuigan, the



Fr. Gurr

latter having gone back East to St. Louis University to continue further studies in Philosophy.

Father McCusker is now director of McHugh Hall, another men's residence, and instructor in Latin and Metaphysics.

Experienced in school newspaper work, Father Gurr moderated the Gonzaga BULLETIN for 1944-45.

New Faces Seen In S.U.'s "PRO"

Two new faces may now be found in the Office of Public Relations. Replacing Pauline Dorgan, who is now teaching at Coupeville High School, is Barbara Webber, of Portland, Ore. Miss Webber is an experienced stenographer and has taken over the secretarial and addressograph duties in the office.

Replacing Mrs. Bettianne Foster Flynn, former assistant director, is Bob Giblin, a graduate of Marquette University School of Journalism and previously a news writer in Rochester, N. Y.

Honorary Renews Cup Award for Campus Writers

As an incentive to higher journalistic standards for Seattle University publications, Gamma Sigma Alpha, journalism honorary, announces its second annual award for outstanding writing. All articles and features published in the SPECTATOR, AEGIS, and CATHOLIC ACTION BULLETIN will be judged. Both outstanding individual contributions and overall excellence through the year will be considered. An engraved cup will be presented to the winner.

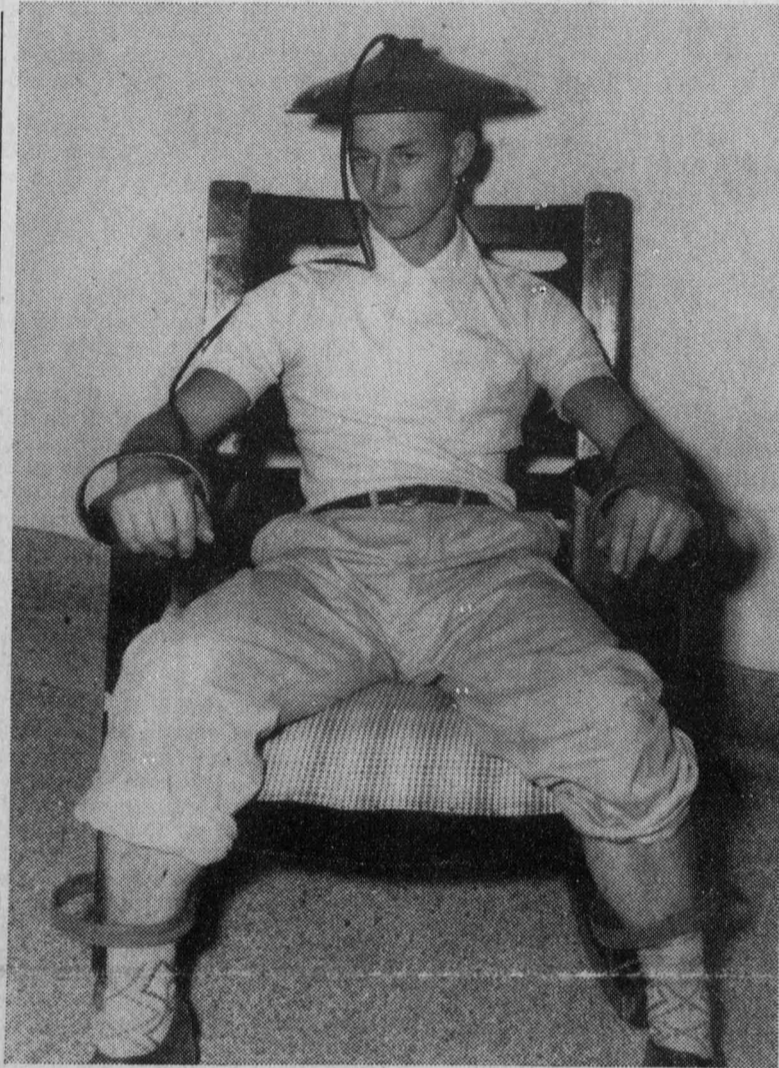
"We hope the awarding of this cup will bring more students out to work on the SPEC and AEGIS, said organization President Charles Bricker, "including many who have felt that there was no opportunity for recognition of their writing abilities. Freshmen especially are encouraged to compete."

Last year's winner was Julie Dennehy, who took the cup for her parody of Mrs. Roosevelt's "My Day" on the SPECTATOR feature page. Judges were Fr. Robert Carmody, S.J., English department head; Mr. Arthur Olmer, assistant professor of English; and Mr. Leland Hannum, journalism instructor.

Miss Dennehy was also elected secretary of the honorary for the coming year. Other new officers include Eileen Kelly, vice president; and Jack Dreaney, treasurer.

Knights Schedule New "Who's Who"

The Intercollegiate Knights will again publish "Who's Who at Seattle U." this year. The booklet, containing the names, addresses and phone numbers of all registered students and faculty, will sell for 25 cents and is scheduled to come out next week.



John Kimlinger, a Sophomore, is "shocked" to find himself in electric chair during Frosh Orientation activities.

Appointments to "Aegis" Staff Announced by Editor Bricker

Appointments to the staff of the 1951 "Aegis" include Eileen Kelly, Julie Dennehy, and Jim Farris, co-editors; and John Blewett, athletics editor, according to an announcement by Editor-in-chief Charles Bricker.

"The list of editors is incomplete," said Bricker, "but we hope to fill these and other vacancies,

using both freshmen and upperclassmen. The Annual needs experienced help in every department: copy, layout, photography, and art."

Interested upperclassmen as well as freshmen are urged to attend the "Aegis" meeting at 7:30 Wednesday evening, in the Liberal Arts Building.

Frosh-Soph Struggles to Climax Week

All day tomorrow will see the climax of Freshman Week activities which began last Monday with a three-hour Frosh meeting and which have continued for the past three days with Organizations Open House in the evening. The latter will close tonight with the Ski Club meeting at 7 p.m.; the Equestrians, Surf and Stream, Art, and Camera Clubs at 7:30 p.m.; and the Scots Club at 8 p.m.

Tomorrow's orientation schedule will begin at noon with a Student Body meeting across the street from the Liberal Arts Building or, in case of bad weather, in the Gym. This will be followed by a boys' snake dance to Memorial Stadium, where Freshmen and Sophomores will engage in several melees, the nature of which have made it necessary to request that the boys wear old clothes tomorrow. The girls at this time will repair to the Gym, where a similar program will await them.

Concerning the boys' contests, if the Frosh win, the Sophs must grow beards; if the Sophomores win, the Freshmen will be required to take any orders issued by upperclassmen at the Freshman Mixer.

Bob Hedequist is in charge of the games; Rosie Brusati, Women Students President, is in charge of the girls' contests; and John Kelly and Jack Pain will supervise the Freshman Mixer.

This traditional dance will take place tomorrow night at the Encore Ballroom, 1214 E. Pike, from 9 to 12 p.m., and will feature the music of Bob Hawks and his orchestra. Last year's students will remember his band as the instrumentalists at the Varsity Ball.

Admission price will be 75c and Freshmen are expected to wear their green beanies.

Proceeds from the dance will go to the combined Charities Drive.

Greeting students at the door will be members of the Intercollegiate Knights, Seattle University service honorary.

TEACHER PLACEMENTS for 1950-1951

Student	School	Student	School
ANTONS, Alf.....	Easton, Wash.	McCARTAN, Winifred.....	LaCrosse, Wash.
BILLEDUE, Edward.....	Seattle, Wash.	McCOY, James.....	Kirkland, Wash.
BLOOM, John.....	Eatonville High, Wash.	MIDDLETON, Robert.....	Seattle, Wash.
BANNON, Kathleen.....	Cusick, Wash.	NADEAU, Nancy.....	Long Beach, Wash.
BOSANKO, Howard.....	Seattle, Wash.	O'BRIEN, Richard.....	Seattle, Wash.
CAMPBELL, Colin G.....	Bainbridge, Wash.	OWEN, John.....	Orcas Island High, Wash.
CHARBONNEAU, Olive.....	Toutle Lake, Wash.	OZURA, Joseph.....	Wendell, Idaho
CLEMENS, Mary L.....	Winlock, Wash.	PERRI, Frank.....	Albany, Oregon
CONLON, Elaine.....	Quilcene, Wash.	RAUEN, James.....	Highline, Wash.
COUDEN, Erma M.....	Seattle, Wash.	ROBBINS, Floyd.....	Foster, Wash.
CRUICKSHANK, Pauline.....	Quilcene, Wash.	ROBINSON, James.....	Adna, Wash.
DALY, John.....	Molson, Wash.	RUDOLPH, John A.....	Monroe Reformatory, Wash.
DORAN, Arthur.....	Seattle, Wash.	RUDOLPH, Philip.....	Quilcene, Wash.
DORGAN, Pauline.....	Coupeville, Wash.	SAMPLE, Maribeth.....	Clallam Bay, Wash.
EMERSON, Louis.....	Selah, Wash.	SCHNEIDER, Helen.....	Colville, Wash.
FERNAN, Phyllis.....	Quinault, Wash.	SCHNEIDER, Robert.....	Valley, Wash.
FUCHS, Benjamin.....	Warden, Wash.	SHEEHAN, Tom.....	Cusick, Wash.
GLASSY, John.....	Chester, Montana	SHERRILL, Mildred.....	Long Beach, Calif.
GREENSHIELDS, Helen.....	Seattle, Wash.	SUGURO, Claire.....	Seattle, Wash.
GREISEN, Rosemary.....	Highline, Wash.	SWAYNE, Jeanne.....	Blaine, Wash.
HIGGINS, Maureen.....	Highline, Wash.	TANGNEY, Thomas.....	Toppenish, Wash.
HURNEY, William.....	Bremerton, Wash.	THIEMANN, Francis.....	Lewiston, Idaho
IRVING, Clyde.....	Edmonds, Wash.	TODD, Verne J.....	Seattle, Wash.
JASPERSE, James.....	Mansfield, Wash.	TODD, Virginia.....	Woodland, Wash.
JOHNSON, James.....	Colfax, Wash.	TROTTER, Guy.....	Seattle, Wash.
KELLY, Joseph T.....	Bremerton, Wash.	TYLER, Winifred.....	Shoreline, Wash.
KNISS, Jacqueline.....	Cathlamet, Wash.	TYLLIA, Francis.....	Northport, Wash.
LERMUSIK, John.....	Adna, Wash.	VISENTINE, Grace.....	Edmonds, Wash.
		ZAWALNICKI, John.....	Douglas, Aaska

Yearbook Pictures Next Week

Faculty members and seniors will have their photographs taken for the 1951 AEGIS Monday, Wednesday, and Friday of next week only, October 9, 11, and 13.

Pictures will be taken from 11 a.m. until 2 p.m., in the third floor men's smoking room. Four proofs will be submitted. The cost is one dollar, and additional prints may be ordered.

5-POINT CLEANERS

1112 Broadway

Nextdoor to Chieftain Fountain

SPECIAL 4-HR. SERVICE

Seattle University Spectator

Member of the
NORTHWEST INTERCOLLEGIATE PRESS CONFERENCE.



Official publication of the Associated Students of Seattle University. Published weekly on Thursdays during the school year, and twice quarterly during Summer School session. Editorial and Business Offices at 10th and Madison St., Seattle 22, Wash. Subscription rates, \$1.50 per year. Entered as third class matter.

National advertising representative: National Advertising Service, Inc., 420 Madison Ave., New York 17, N. Y.

Editor Lola Hoelsken

EDITORIAL STAFF

News Editor.....Leo Handley
Sports Editor (temporary).....Jack Pain

News Reporters—Mary Margaret Merriman, Charles Bricker, Bob Hedequist, Eileen Wagner, Ellen O'Keefe.

Feature Writers—Irene Williams, Jack Hamilton, Dolores Littlewood, Jack Dreaney, Eileen Wagner, Jaclyn Rendall.

Sports Writers—John Bluett, Fred Cordova, Glenn Graham, Dan Crace, Jack Pain.

Faculty Moderator.....Rev. John Gurr, S.J.

Journalism Advisor.....Leland Hannum

traumerei

• DOLORES LITTLEWOOD

Dreams are often fantastic. Sometimes they result in nightmares, sometimes they are absurd and nonsensical, but there are other times, rare occasions when dreams transport one into an entirely different world and give the dreamer an entirely new experience. Such was the case with me.

It can truly be called a strange dream. At first there was complete darkness, but soon I perceived a very dim light in the distance. Then, slowly the light grew brighter and came nearer and nearer until I seemed to pass right through it and found myself in a huge drawing room furnished in early nineteenth century style. How magnificent it all was!

Overhead were beautiful crystal chandeliers, the source of the light I had seen. In a far corner stood a spinet, its keys yellow with age and its music rack dusty, retaining the quiet grandeur it had once known.

From the spinet I shifted my gaze to the remaining contents of the room. The large windows were hung with rich green velvet drapes; the furniture was hand-carved and upholstered with a material, the like of which I had never seen. The carpets beneath my feet were thick and soft and interwoven with a most intricate design.

Completely awed by what I saw, I stood drinking all that I could from this brimming goblet of the elegance and splendor of yesteryears. And then suddenly a strange thing happened! Human shapes appeared and occupied the chairs, settees, and sofas of the room.

A tall, lean figure was outlined against one of the windows. Someone sat down at the spinet and began to play. The soft tones permeated the parlor.

I took a closer look at the man playing. It was Franz Schubert! Quickly I glanced at the person standing at the window. Why, it was Frederic Chopin, watching the night and perhaps dreaming of the far-away island of Majorca, where he had spent his happiest hours and composed some of his most melodious music.

Then I turned to scrutinize the other occupants of the room.

Here were all the Great Masters of Music, all gathered in one room, talking quietly with one another of their common interest—music—beautiful music, written by them for all ages and for all mankind to enjoy!

In one corner sat the deaf Beethoven, pensive and aloof. Who knows what beautiful theme was running through his mind? In another sat Bach, most respected man of the company, giving freely of his advice and opinions to his musical descendants. And there, standing by themselves, were Wagner and Liszt talking animatedly with one another as they had so often done before.

And these were not all who were present. There were many more: Haydn, Handel, Brahms, Verdi, von Weber, Schumann, Mozart, Grieg, Tchaikowsky, Johann Strauss, and others too numerous to mention.

The murmur of their conversation filled the spacious drawing room with an atmosphere of dignity and greatness that could only emanate from great and dignified men.

Meanwhile other forms floated into the rooms. Radiant ladies in silks, satins and brocades glided gracefully here and there, laughing, talking and conversing among themselves and with the great men whom they intrigued.

Mme. Georges Sand, decked in black velvet, stood next to her beloved Chopin and the two seemed oblivious to all others.

Clara Schumann filled two wine goblets and with her romanticist husband drank a toast to all those gathered together on this memorable occasion.

Two lovely young ladies graced Schubert with their presence, and as he became aware of their smiles, the songs he played became sadder and he himself grew melancholy.

When I looked again at Wagner and Liszt I saw that a new party had joined them in their discussion. She was Cosima Liszt, happy with the two men she loved most.

And there were other ladies there, wives and sweethearts of the great composers, inspiring now as they had so often done before.

As the evening progressed, the gaiety or solemnity of the company, whichever it might be, soon reached its height, and just as all this magnificence seemed about to disappear, the chandeliers were dimmed and a hushed silence descended upon the room.

Slowly from out of nowhere the first melodic strains were heard and the greatest work of each composer was played to perfection. The music filled the room and the entire heavens with its brilliance and glory, and as his work was played, each great master, satisfied, vanished as quickly as he had come, until they were all gone, and their ladies with them.

And the light grew dimmer, and dimmer, and dimmer, until IT was gone and all was darkness again.

pressing evils

• LOLA HOELSKEN

There are certain evils existing in the world today.

That is a profound statement quoted in some form or another in every newspaper in the country, they being the sole factions capable of making the statement.

This, being a newspaper, has lived up to its capabilities and made the statement, and will now proceed even further by specifying the original declaration.

This is done by pointing out that some of these evils are necessary and some are not.

While the reader in his own mind may have suspected this to be true, he may now be convinced of the veracity of the statement inasmuch as it has appeared in a newspaper.

But to continue—To continue! That is an objective sought by most everyone—from royal families to newspapers.

However, while royal families accomplish this state of being through reproduction, newspapers can only achieve it through subscription—which people are always taking or renewing—which is a necessary evil in the world today—which brings us back to the point.

Now that we are back to the point, we may safely branch off from the issue to answer the question which is no doubt in the reader's mind at present, i.e., why are newspapers a necessary evil?

This being one of the latter, and hence, fully cognizant of their motives, functions, and effects, we are obviously in a position to answer the question, which we now shall do.

Newspapers are a necessary evil because they tend to make people think what they do not want to think, do what they do not want to do, and, in general, confuse minds that do not want to be confused. It is necessary because people should know what is transpiring in the world at large.

We, having worked for a newspaper long enough, are now caught in our own vicious circle of misery. We are confused. We are asking ourselves—why should people know what is transpiring in the world?

This thought has then led us to suggest that newspapers are perhaps an unnecessary evil. It is a moot point. Hence, there is only one sure thing to be said—newspapers are an evil.

The reader is now saying that we have just committed suicide. We have. But we believe in reincarnation. Therefore, we shall be back next week.

war and peace

• EILEEN WAGNER

It was 33 A.D., when Rome ruled the world. There was peace, but it was an uneasy peace, for the state was supreme. There was one government—the Roman Empire, and one law—the Roman law.

The province of Judea lived in expectation of revolt, for the Jews believed that their kingdom would be re-established by a prophet. The Prophet came.

"The kingdom is within you," He said, and they mocked Him.

"Two laws only do I give you," He said; and they scorned Him and demanded His death.

He was executed according to Roman law, for Rome was supreme. And so they despaired of the kingdom and made their treaties with Rome.

And the Roman peace endured until the empire fell of its own decadence.

It was 1914, when the sound of a shot rang in Sarajevo and the world dissolved into strife.

"A war to end all wars!" the people cried, and went forth to fight.

They won, and made laws, but the law of the Prophet was forgotten.

And there was peace.

It was 1939, and a state, supreme within its own borders, began to expand.

"They will go no farther," ex-

prune face

• IRENE WILLIAMS

"... A rose is a rose, is a rose," is a prune . . .

It so happened that this summer brought with it the difficult task of moving—a move which was summoned only after ten years of collecting essential and nonessential items which go to make living more enjoyable. In all of those years, I hadn't dreamed how enjoyable my life really was until the day came when I was forced to sort through the debris.

Among such cherished belongings as old letters, old books, and my first Valentines, I came upon a strange looking stuffed animal which had been a gift to a wee child (I was only 12 years old at the time).

It was a koala bear (pronounced ko-r-la in its native Australia) unusual to the domestic animals of North America. Like most other animals it had four legs, two eyes, two ears, a mouth, AND a nose, but here all similitude ceased. This bear's nose was big, black, and wrinkled, and looked more like an immense prune than a nose.

Naturally, "Prune Face" was so ugly that he became very dear to me, and I swore that I would always have it. When I set the bear in its new surroundings, little "Prune Face" was lively, gay—and ugly—but he seemed to greet all visitors with a friendly, "Koala, koala, koala,"—meaning—"Hello there, how are ya, how are ya."

One day a friend came a-calling and the bear was so happy to see a visitor that he cried out with unusual glee, "Koala, koala, koala?"

"What are ya, what are ya, what are ya?" said the mystified but tactful friend.

"I'm a bear, can't ya see; I'm fit and I'm fair, but you seem somewhat puzzled with me."

Friend No. 1, she looked and she stared, and then it was next that she dared . . .

"But if you are a bear, with two eyes and that hair, what's that which affixes my stare?"

Said he, "I have four legs, two ears, two eyes, and a mouth. What more could you want with a bear?"

Said she, "It's just that your nose, it's spread like a rose, and it grows, and it grows, and it grows."

Said he, "My nose is no rose, a rose smells, but I blows, and it's good as a polar's for show."

Said she, "But a polar is white, and yours is so black. Where, may I ask, is the rose?"

At this the bear leaped, as insulted he weeped, and said to the friend who was meek, "If you had a stein, you'd whiff it and whine; but me, I've a delicate sense. I smell and I sniff, and my nose even blows; yet, Gertrude and you are so dense. My nose, it is black and a little bit cracked; BUT a nose is a nose, is a nose."

destination moon

• JACLYN RENDALL and EILEEN WAGNER

The last few years have witnessed a great growth in the field of science fiction, due in great part to the uneasiness attendant on the atomic bomb. Some of these works capitalize on sensationalism, but an encouragingly large percentage is attaining the stature of literature.

The cinema circuit also has taken up the cry of "things as they shall be," but the cultural lag often noted in the movie industry is strikingly evident in its latest offering, "Destination Moon." This picture fails regrettably in its aim of presenting good propaganda as art.

Control of the moon as a military base may be in the future, but it is timely to present the problem now, in the always-hot war of propaganda. A short cartoon sequence expresses the message eloquently; in the rest of the film it is reiterated to the point of monotony. If the American public is to be spoon-fed propaganda, the fare should at least be palatable.

Artistically speaking, the plot is weak but plausible. Any situation, in a sense, can be knit into a congruous series of events—witness Shakespeare. A trip to the moon is outside our normal experience, and must therefore be substantiated by technical perfection. To be at all credible, such a story demands a large amount of poetic faith; but belief in "Destination Moon" demands not faith, but an overdose of gullibility.

The first of many mistakes is the use of technicolor, which lends an air of unreality, since its tones are artificial. In black-and-white, the picture might have been believable; in technicolor, it assumes the atmosphere of a fairy tale.

Secondly, the characters are over-typed. They are puppets moving through a Verne-like fantasy. Lack of attention to detail is the final fault of the film. Much attention is drawn to the fact that there is no force of gravity in outer space. Unattached articles float in midair, and the crew of the rocket wears magnetic shoes to prevent drifting around inside the ship. Yet on an inspection tour of the outer hull, the head of the expedition carelessly knelt down, detaching his shoes from the metal frame, and was swept into space.

When the rescue operation was completed, the oxygen tank which had been the chief implement was casually tossed overboard—and fell, while all other objects remained suspended!

One good feature of "Destination Moon" was excellent photography of the solar system. Its only credible character, unfortunately, was Woody Woodpecker.

claimed the people, "for they have promised to stop at natural borders. Peace in our time!" But the great "machine" rolled on, until the world was again at war.

"It's a dirty job that we have to do over again," declared the people. They fought, and won, and made great binding treaties. The gentle voice of the Prophet was forgotten.

And there was peace.

It was 1945, and a super-state took other countries under its "protection."

"We will conciliate them," thought the people; "we will bind them with pledges."

They ignored the Prophet; the

great state extended its "protection" to more and more neighboring states.

It was 1950, and the people prepared to fight again.

"The kingdom is at hand!" the people shouted. "We will vote it into existence. Our country will be our father, and we will all be brothers, for we must unite to defeat the great state."

The Prophet commanded, "Love the Lord thy God." But God was only a fable.

"Love thy neighbor," the Prophet said . . . but their neighbor might be pacifist, or traitorous, or subversive.

They made ready for war.



By JOHN BLEWETT

Autumn's crisp, cool afternoons are once again a thing of the present and with their advent the strange phenomenon of football—fascinating to player or spectator—returns to dominate the minds of sportsdom.

Seattle U. greets this harmless infatuation in a manner slightly different than most large universities, but in a way suitable to the ever-growing sports-mindedness of the school.

No highly paid halfbacks and few monstrous linemen populate the campus, but this in no way detracts from the quality of football played at S.U.—for instance . . .

There isn't a true football fan that wouldn't thrill to a championship game in which the winning team scored two touchdowns in the last four minutes of play to win the title. S.U.'s intramural football league championship was settled in exactly that fashion last year, when a diehard Odd Ball team ran and passed the favored Kigmies dizzy to score 13 points in the dying minutes of the game and steal the league crown for the second consecutive year.

The Odd Balls later met their first defeat in two years of competition when the league all-star team, composed of the outstanding players from each loop entry, scored a hard-fought 13-7 victory. That game marked some of the sharpest passing, hardest blocking, and most dazzling ball-carrying ever witnessed in local touch-football circles.

In the three seasons previous to 1949, such outstanding teams as the Sinn Feiners, Veterans, I.K.'s, McHughs, and Terrible Turks have furnished topnotch football for the hundreds of sideline followers of S.U. football.

Today at noon, League Director Bill Fenton will meet with managers of the prospective 1950 teams in the gymnasium, to draw up plans for the fifth year of football at Seattle U. At least four of last year's squads will be represented and all interested are urged to attend.

We can only guess that 1950 will bring many new individual stars and strong teams to match those of past years. The league looks as strong if not stronger than before, insuring many exciting hours of pigskin entertainment for its followers. Most important is the fact that although S.U. does not field a college football team, the gridiron sport is not forgotten—but preserved in the intramural league.

Papooses Again To Be Hosts for Northwest Play

At a recent meeting of Northwest League directors, the Seattle University Gym was again designated as the home playing surface for all teams. Games will be played Mondays and Thursdays, starting Monday, Nov. 27.

Back for more competition are the Alpine Dairy five, last year's loop champs, as well as Buchan's Bakery, Renton, Pacific Trails, the Elks, and the Seattle University frosh entry, the Papooses.

Two bids for new charters are being considered, one on behalf of the Sons of Norway and the other favoring the Federal Old Line Insurance Co. Among prospective squad members on the Insurance team are former Chieftain letter-winners Spud Janicke and Harold Rose.

Just how the Papooses will stack up is of course a mystery. As yet many prospects have failed to register, and Greenie Coach Bill Fenton has hopes that more candidates will check in before the official turnouts begin, the afternoon of Oct. 16.

I had six honest serving men,
They taught me all I know.
Their names are What and Why
and When,
And Where and Who and How.
—Kipling.

Catholic Supply and Gift Headquarters

Books and Lending Library

THE KAUFER CO.

1904 Fourth Ave., near Stewart

JOHN SUGA

The Popcorn Man

Be Cautious, Cads! Femmes To Learn Judo and Wrestling

INDIAN WRESTLE, ANYONE? If so, see Mrs. Betty Rueter, women's athletic director, who recently revealed that she wants "to know what the girls desire in the line of sports" and "will teach anything!"

Although there are some among us that feel altogether disinclined to the effort of exercise, a working knowledge of Judo or the like might sometime just "come in handy."

But if there are those who would prefer something more "genteel," there exists quite a selection already, from which to choose for Fall Quarter. Classes are still open and may be registered for at the office without charge.

Swimming classes conducted at the YWCA give beginners and intermediates the opportunity to learn minus spectators.

Another "girls only" sport, volleyball, will really put you girls in SHAPE.

But, of course, mixed groups have always proved popular and Folk Dancing, no exception, is entertaining as well as educational.

Competitive spirit is intensified in the alleys (bowling, that is) as league playing progresses. Girl beginners can pick up fundamentals at a class especially provided.

If you go in for outdoors, the Sailing and Riding Clubs, or the Hi Yu Coulees (hikers) are for you.

But whether it be by new or old sport, don't overbuild your biceps, girls—you might be drafted!

You cannot strengthen the weak by weakening the strong.

Compliments of
PAT'S BAR B. Q.
1118 Twelfth Ave.

Six-Man Touch To Be Featured In Fall Intramural Program; Teams Urged to Organize

By GLEN GRAHAM

Another pastime that has greatly increased in popularity, and gradually become the leading intramural sport, is six-man touch football. This fall a good turnout is expected, although somewhat handicapped by the Korean situation, part-time jobs, and crowded class schedules. The league consisted of six teams last season. The Odd Balls, champions of two consecutive years, again appear strong despite the loss of Jim Berard and Mike McAvoy to the Navy, and Joe Dahlem via the sheepskin route. Another definite contender will be the Kigmies, sparked by Dave Piro, Bob Ultsch, and Al Swiegel. The darkhorse of the league might well be the outfit representing the Intercollegiate Knights. Returnees Jack McMahon, Bill Galbraith, Tom Smith, John Blewett, and Jerry McGill might be able to turn an upset or two.

League play will begin the second week of school. The games will take place between one and three o'clock, with Varsity players officiating. Broadway Playfield, just three blocks north of S.U., will be the site for all ballgames.

Graduate Manager Bill Fenton has called a meeting for 12:15 today in the Gym. It is not necessary that a whole team be entered at once. One can also register individually. These will be used to strengthen teams, or they will form their own squads.

For any unexpected developments, watch the bulletin board in the main hall of the L.A. Bldg.

PATRONIZE our ADVERTISERS!

SU Memorial Gym Renovated to Increase Capacity

In an effort to keep pace with the new drawing power of the Varsity and Papoose quintets, many improvements have been made in the Memorial Gym during the summer months. Ten of the 12 posts that lined the playing surface have been removed, leaving only one support on each side. This move offers a better view to those seated in the rear, and also creates a larger seating capacity up front. The floor also has had a complete going-over, and now reflects a sparkling new finish.

No longer will spectators need to crane their necks around a low-slung heating pipe. Under the direction of Father McNulty, the heating plant has been removed and placed above the rafters.

Also ready for the coming cabela season are two new scoreboards, one each to be placed at the east and west ends of the gym.

Burke Summons Ski Lettermen To Defend Laurels

The Seattle University ski team, bearers of the finest records of any Chieftain athletic squad, will begin soon to whip into shape, under the direction of Student Coach Whalen Burke.

Six lettermen are back to defend the host of hardware garnered off the slopes last winter. Should these men—Dick Foley, Don Walker, Terry Burke, Whalen Burke, Rhoady Lee, and Bob Mahoney, reach their previous form the registrar's office will again be crowded with trophies signifying victories in the Wenatchee J.C. meet, the Banff International Intercollegiate, the Penguin Giant Slalom, and the Mt. Spokane Invitational.

Students interested in tryouts should register with Bill Fenton at the Athletic Office as soon as possible.

S.U. Bowling Teams To Organize for Competition Oct. 11

Father Logan, Athletic Director, is again planning a successful year for intramural bowlers. This activity will give the incoming freshmen a chance to relax from the rigors of study and get acquainted with some of their fellow students, and even a few of the faculty.

The first session will be at the Broadway Bowling Alley (219 Broadway No.) on Wednesday, Oct. 11, at 2:30 o'clock.

No experience is required. Both boys and gals are eligible for competition. The league is operated on a handicap system, enabling all to compete equally. As an added incentive, a price reduction is offered to those participating in league play.

At the quarter's end the five leading S.U. bowlers will bowl Gonzaga University's top five. Other outside competition is being planned with the Tacoma colleges.

Patronize Our Advertisers!

CLIPPER SERVICE
Across the Street from School
QUALITY PETROLEUM PRODUCTS

Six Hoop Vets Return; Resume Combat Nov. 18

While Seattle sports fans enthuse over the U. of Washington's early season form, there's a young man dwelling down at the S.U. Memorial Gym, making plans to switch that enthusiasm from the gridiron to the maple-court, come Nov. 18. The young man is Horace Aloysious Brightman. When turnouts get under way the 16th, marking his third season as head coach, he will have little time to prepare for that opener.

However, there will be some fine material on hand to begin the hard grind. Six men who spent much of their time on the first five in '49-'50 are back . . . Bob Hedequist and Elmer Spiedel, both three-year lettermen; pivot veteran Bill Higlin, and one-striper Carl Ramberg, Bill Cheshier, and Bob Fieser. Then there is big Ken Whittles, a U.W. transfer who is another candidate for center.

And don't forget those hustlers from last season's Northwest AAU champions, the Papooses. Both Eddie and Johnnie O'Brien are ready to cavort the courts in varsity uniforms. Jack Doherty, Gerry Vaughan, Oscar Holden, Bobby Burns, and Ray Moscatel are five more holdovers ready to go.

Confronted with all this information, Coach Al had little to say, but rest assured those vocal chords will work overtime from the sixteenth on through February.

STUDENTS! Save 10% on your Lunches Get a \$5.50 Meal Ticket for only \$5.00

We Serve the Best 55c LUNCHEON in Town and Feature QUICK SERVICE
7 Days a Week • 24 Hours a Day

TERRY CAFE

9th and Madison (a 5-Minute Walk from S.U. Campus)

Give..

Give enough!

THROUGH YOUR COMMUNITY CHEST

Faculty Profile (No. 13)

Montana Gives New Sociology Dean to SU

Montana again contributes to our university!

Meet the Rev. James P. Goodwin, S.J., who, along with Fr. McNulty, Harry Kinerk, the Student Body president, Student Body vice president, and several other notables around S.U., hails from the land of wheat and cattle.

But wheat and cattle are generally known to Father only in their processed food forms, for he claims the city of Butte as his birthplace and municipal life his boyhood background. There he attended Boys Central High School, graduating in 1931. After that he entered the Society of Jesus.

The Jesuits were practically unknown in Butte, Father recalled, for the Society had no schools or churches in that city, but some enthusiastic students from Gonzaga spread the praises of the Order so convincingly that Father Goodwin and six of his friends were induced to join its ranks.

Eight years later Father got his first teaching position at Gonzaga where he was an instructor in Social Sciences for two years. Following that he completed his Jesuit training at Woodstock, Maryland, and Port Townsend, Wash.

At that time the Institute of Social Sciences at St. Louis University had just started and Father was sent there for two years where, in his own words, he "did a lot of



Fr. Goodwin

study." Apparently a lot of study was not sufficient, however, for, after concentrating on the integration of Politics, Economics, and Sociology at the St. Louis Institute, Father was sent to Harvard for an-

other three years, where a lot more study was required on the integration of Clinical Sociology, Cultural Anthropology, Social Psychology, and Sociology. Rewardingly enough he received his M.A. there!

After hearing such a list of apparently complicated and intense studies the interviewer naturally asked Father how he became interested in Sociology in the first place. The priest smiled and confessed that the inspiration came from Father Robinson, former Sociology dean at SU, who was rector at Gonzaga at the time that Father Goodwin was teaching there.

"You might say that he is responsible for the determination of my destiny," mused the young priest, and then, realizing the eloquence of his statement, hastened to admit that he has a reputation for classical jargon among his associates.

Father Goodwin went in spirit back to Harvard again, relating his experiences under Pitirim Sorokin, internationally famous Russian sociologist. Father took several courses from him and was permitted to observe his research project in altruism. Like many modern thinkers, Mr. Sorokin firmly believes that wars are really begun in the minds and hearts of men and, consequently, he is at present experimenting in producing unselfishness in personalities.

Father was obviously impressed by these experiments and by the extensive insight into Man with which his background has blessed him, and as the interview closed

Sodality Slates Daily Masses And Confessions

The secret of success in the school year that lies ahead depends on two factors: God's Grace and cooperation with His Grace. Since the treasures of God's Grace are found in the Mass, in the Sacraments, and in Prayer, all who offer the Mass, receive the Sacraments, and pray will necessarily receive from God His Success in their intellectual, moral, and social life.

Hence, the Sodality of Seattle University has arranged the following schedule for daily Mass and confession and prayer.

Mass will be offered in the Chapel at 6:00, 6:30, 7:00, and 7:30 a.m.

Confessions will be heard each day from noon to 12:30 p.m. Confessors for each of the five days are:

- Monday — Fr. McGoldrick.
- Tuesday — Fr. Goodwin.
- Wednesday — Fr. Codd.
- Thursday — Fr. Luger.
- Friday — Fr. Lindekugel.

Student Prayer for World Peace will be offered each day in the Chapel from 12:05 to 12:10 p.m.

this reporter went away equally impressed by the pleasant, mild-mannered Father Goodwin and his wholly unselfish humanitarism.

From Hall to Hall

By MARY M. MERRIMAN

Women's residence halls of S.U. officially opened their doors this week to the new and to the old students.

Girls from Brazil, Alaska, Canada, and all Western states are among those new at S.U. this fall.

Returning from tours through Europe are Shirley Hollahan, Betty Lou Rensch, Roberta Turnbull, Bordeaux; Donna Saur, Sarazin; Rita Monner, Mitchell.

The newly organized Inter-Hall Council, consisting of the hall presidents and their representatives, will resume regular meetings this month.

ENGAGEMENTS TOLD

Last Tuesday afternoon, at a luncheon held at the tearoom of Frederick and Nelson Department Store, Miss Ellen O'Keefe, active senior at Seattle U., announced her engagement to Mr. William Kirby, S.U. graduate of 1950.

Earlier this summer another popular couple announced their engagement. They are Miss Polly Peiton, class of 1950, and Mr. Thomas Carroll, the present Student Body vice president.

Girl student wanted to live in. Room, board and compensation. Convenient in Montlake. Call Mrs. David J. Carey, 1623 Interlaken Blvd. Fr. 8343.

"EASIEST TEST IN THE BOOK"



WILLIAM S. VROOMAN '51 UNIVERSITY OF PENNSYLVANIA

PHOTOGRAPHS TAKEN ON THE U. OF P. CAMPUS BY "RUSTY" NELSON CLASS OF '52

MAKE YOUR NEXT PACK CHESTERFIELD!

BEFORE YOU SMOKE THEM

... you can tell Chesterfields will smoke milder.

AFTER YOU SMOKE THEM

... you have no unpleasant after-taste.

WHILE YOU SMOKE THEM you get more pleasure than any other cigarette can give you — that's why millions of smokers say: THEY SATISFY.

CHESTERFIELD

LEADING SELLER IN AMERICAN COLLEGES

