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## Spectator 1950-07-27

Editors of The Spectator

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## Double Quartet To Have Two New Members

The ever-popular double quartet of Seattle University will have two new members this fall, Father Reidy announced recently. Replacing graduate Bill Kirby will be John Morgan, lyric tenor, who made his debut in last spring's operetta, "No, No, Nanette." Mary Rose Stuckey, SU's newly discovered soprano, will take over the place in the quartet left vacant by Velma Harrington. Other members



JOHN MORGAN

of the group will remain the same, Bob Bachmann, Ellen O'Keefe, Bill Smith, John Erickson, Jeanne Marie McAteer and Gloria Torlai.

Other plans of the Music Department include the presentation of only one operetta next year instead of two and another all-school variety show. Mr. Carl Pitzer will be the musical director for both.

## Fr. Goodwin Is New Head of Sociology Dept.

The Dean's Office has announced that the Rev. James Goodwin, S.J., will be the new head of the Sociology Department this fall.

Father Goodwin's background is of a wide range and well qualifies him for the responsibility which belongs to a department administrator. He taught sociology at Gonzaga University for two years, after which he spent approximately six years in intensive study and research. Father studied at the St. Louis Institute of Social Science, a new Jesuit school attached to St. Louis University, and he was three years at Harvard in the Social Relations Department, where he received his Master's degree.

His plans for Seattle University's School of Sociology include two courses to be offered every term, one of which will be an upper division course. Introductory Sociology, the required course for all Liberal Arts students, will be offered every quarter.

This fall Father will present Social Institutions, Social Control, and Introductory Sociology; in the winter, Industrial Sociology, and in the spring, Social Structure of the United States.

Father's assistant will be Miss Anita Yourglick, who took over the department after the untimely death of Fr. Perontau and the illness of Fr. Robinson.

## Bookstore Head Leaves for Convent

Leaving Seattle University after four and a half years of service is Mary Ward, dark-haired bookstore administrator. Mary left last week for Marylhurst, Oregon, where she has entered the novitiate of the Holy Names Sisters.

Replacing her next year as bookstore head will be Helen Strons, SU senior, assisted by Patty Oats.

## Comedy Is Current Drama Guild Fare; 'Heavy' to Follow

The Seattle University Drama Guild is currently presenting its Summer Theatre productions with performances this week end, next week end, and the week end following.

After a successful opening last Friday night of the comedy, "Mrs. Temple's Telegram," the cast enjoyed a week's break and will conclude the run of the turn-of-the-century farce with showings this Friday, Saturday, and Sunday evening.

Outstanding in the cast is John Andersen, a welcome newcomer from Seattle Prep, who displays a decided amount of versatility and polish in a Jack Carson-type role. Possessing good diction and stage presence, John promises to be one of the chief drawing cards to future Drama Guild productions next year.

Beginning next week end, Aug. 4, 5, 6, and concluding the following, Aug. 11, 12, 13, the famous drama, "The Little Foxes," will offer a decided change from the current production. A story of bitterness and trickery, the play will command the rapt attention of its audience, from beginning to end.

Frank Caldwell, Bob Lucid, and Frank Sullivan, well-known S.U. actors, will mark it as their final dramatic attempt at Seattle University and give indications now of making their last performances ones long to be remembered by those who view them.

Admission on any night is 75c and the curtain rises at 8:15 p.m., in the Little Theatre-on-the-Campus in Simmons Hall.

Visiting Seattle University at the present time is Father Mark Gaffney, prefect of studies for the Jesuit Province. A brother of Father Leo Gaffney, engineering instructor, he is surveying the organization of Seattle U.

### Cast of "Mrs. Temple's Telegram"



Left to right, standing: Bob Radman, Pat Morgan, John Andersen, Louise Segota, Hank Elliott; seated: Rosemary Fallon, Tom Ellick, Beverly Barovic, Jack Dreaney.

## Staff of Four Keeps SU Library Books Conditioned in Workshop



Bindery boys — Gerry Labrecque, Vitas Jankus, Mike Schuler, Bill Guppy, at work.

## Public Relations Has To Have New Staff Member

Father Kelley, of the Public Relations Department, has announced that Miss Barbara Webber, of Portland, Ore., will replace Pauline Dorgan in the office this fall. Miss Dorgan is leaving to teach school at Coupeville.

Barbara is a graduate of Immaculata High School in Portland and she will enroll as a freshman at Seattle U. this fall. Miss Webber, an experienced stenographer, will assume the stenographic and addressograph duties of the Public Relations Department.

All who miss the smiling presence of Mrs. Bettianne Foster Flynn, former Assistant Public Relations Director, will be pleased to hear that she has retired to await a new addition to the Flynn family sometime in December or January.

Among the many religious manifestations of Seattle University is one strange vestige of medieval times, a hermit's cell. Due to the rarity of such specimens in modern times the cell is now inhabited by four hermits instead of the usual one. Here the quartet spend the better part of their day, working patiently in the quiet of their hut, surrounded by ominous, worn-out tomes of wisdom.

However, students will be surprised to learn that these men do not possess the traditional beards and flowing robes of usual silent penitents referred to above. Their habit instead consists of leather aprons and rolled sleeves and at times the gentlemen are known to be anything but silent. Has a sufficient aura of mystery been created?

In that case it may be revealed that these four are the school's bindery employees whose labors in the third floor room next to the Spec office remove them sufficiently from the world to adequately warrant them the title of hermits.

Mike Schuler, Bill Guppy, Gerard Labrecque and Mr. Vitas Z. Jankus comprise the quartet, the first three named being students and the latter a physics instructor at Seattle U.

Mike is the oldest employee, having worked in the bindery since its official institution in the summer of 1947. He is a former student of SU now attending the University of Washington, who, in addition to his duties in the Bindery, takes care of the library's clerical work, such as dispatching the vouchers on purchased books.

Bill has worked there since the summer of 1949; Gerry since the winter quarter of 1950, and Mr. Jankus began just this summer.

Among their duties in the Bindery the boys include chiefly the binding and repair of books used in the school library. Making new books out of magazines that the school subscribes to is another of their many tasks.

Occasionally a student will submit a thesis in a class that the professor considers worthy of use as a reference work in the library. These theses also find their way to the Bindery for covering and assembling.

The Foreign Trade Explorer, published by the students of the Commerce and Finance Department, is one of the many volumes that Bill, Mike, Gerry, and Mr. Jankus prepare for mailing. Sent to export firms all over the U.S., and to magazines which handle foreign trade news, the Explorer has been invaluable to these organizations and is also one of the best publicity organs for Seattle University.

Regular hours is a thing unheard-of for the quartet, however, who manage to accomplish all their tasks by working a few hours afternoons, Saturdays, and during vacation time.

## Steve Robel Will Return in Fall

Of interest to the many students and friends who knew him is the news that Steve Robel, former Math instructor at S.U., will return to the teaching staff this fall.

Steve has been absent for a year, busy acquiring his Master's degree in Mathematics at Notre Dame University.

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EDITORIAL

To the MEN of Seattle University who have received their "Greetings" from Uncle Sam:

Well, the last five years have been fun! In these, the hallowed halls of our university, you have been prepared and educated for the glorious future and wealth, success, and happiness!

The process was so nice, too. As you piled into bed in the wee hours of the morning after parties, dances, picnics and all the other socials that help to comprise the progressive American educational system you dreamed of the day when you would be a flourishing executive, lawyer, engineer, journalist, etc., and, as these happy thoughts and the effects of the night's activities sent you into blissful slumber, you forgot about the morrow's exams and the undone homework. Ah, those were the days!

They'll be pleasant memories, too, when you're sweating out basic training, commanding officers, chow lines, and the United States armed services in general. Something nice to look back on and to anticipate when the fighting is over and YOU will be able to benefit by the G.I. Bill, provided we still have one.

And never fear that Seattle University will crumble to dust and not be here to welcome you when you return. The American Woman with the heritage of Barbara Frietchie, Carrie Nation, and Susan B. Anthony behind her, will step into the shoes of the American Man and prove once more that "anything you can do I can do, too."

Of course there is the possibility that the government may take this "emancipated woman" idea seriously and force her to prove that she can shoot a gun as well as you. In that case she'll be fighting with you side by side, also looking forward to the G.I. Bill.

And as for the career you planned and for which you worked so hard to prepare, never fear! Any branch of the armed service offers the career to suit you. All the posters say so!

Anyway, MEN, have a nice ocean voyage. It's all paid for, you know. And cheer up! It's things like this that keep life interesting.

digressions

• KEV PACKARD

"And the night shall be filled with music,  
"And the cares that infest the day  
"Shall fold their tents like the Arabs,  
"And as silently steal away."  
—Longfellow.

The above quotation has nothing to do with this article. I merely wanted to impress the parrot that resides at my abode.

If you're looking for a nice way to spend a week end, take the jaunt up to Vancouver, B.C. (That's not to be confused with Vancouver, A.D. That's in Washington). It's a jolly trip and the quaint customs experienced up there more than make up for the distrust shown at the border by the government officials (It isn't too bad really—the truncheons they use are made of rubber.) and the utter disregard Canadian motorists show for other occupants of the highway.

If you are a gourmet, you can pile your kidney pie on the back of your fork and ooze it into your mouth. Of course, this is rather hard on your tie but, as they always say, "One who eats kidney pie shouldn't wear neckties." If you are a lover of scenery, you can get a wonderful view of Sweeney's Cooperage as you cross the slough. And if you are athletically minded, you can watch rousing games of cricket and lawn bowling. The only criticism I could make was the lack of serious musical appreciation. I overheard a butcher blithely whistling the counterpoint

to "Death and Transfiguration," by an unknown contemporary named Bach (his stuff is light and easy-listening, but it won't last).

If you don't remain there more than 48 hours, you are not allowed to bring back more than five dollars' worth of goods. If you do, they take it away from you and if you don't, they accuse you of being cheap.

On second thought, maybe it isn't worth going there at all.

I just received secret information that the recent illness of Bushman, the big gorilla in Chicago's Lincoln Park Zoo, was attributable to one Col. Robert R. McCormack, a nondescript reporter for the Chicago "Tribune." It seems that he was jealous of Bushman's title of being Chicago's first citizen and has been slowly poisoning him by feeding him unripe mangoes. As we all know, there is a world of difference between a ripe mango and a ripe-looking mango.

Someone asked me the other day what my favorite lines of poetry were. After I told him I was so overcome with sentimentalism that I decided to pass it on to you, dear readers. They are:

"Theirs not to reason why, theirs but to do and die." As you all know, it's not from Shakespeare but rather from the "Hound of Heaven," by John Milton. I think my favorite poet is Edgar Guest, who once said:  
"It takes a heap o' heapin' to make a heap a heap."

vital statistics

Letters received from S.U. students in and around the country report the following:

From Creighton Bricker: Annapolis is fine . . . as a "plebe" he is still getting the worst of everything from the older cadets . . . the only scarcity back there is women. No girls other than members of the immediate family are allowed to visit the Academy: "You should see some of the SISTERS these guys have!" he writes.

From Mary Kendrick: Alaska is the most beautiful country on earth . . . Nothing anywhere to compare with an Alaskan sunset or moonrise. . . . She is taking flying lessons and almost killed herself recently. . . . "I'll give you all the details when I get back," she writes. "I have to be there in person to give the necessary dramatic gestures and impact of the tale."

From Jack Pain: Nothing was said of the beauties of Lake Crescent Lodge, "in the heart of the Olympics" . . . only that "I'm working 11 hours a day, six days a week, and loving it!" . . . In his spare time he is reading the textbooks he never had a chance to read while he was taking the courses. . . . His latest story—about the fellow who, upon reaching dry land after he had fallen into the lake, said: "Get me out of this wet suit and into a dry martini."

We wish "bon voyage" at this time to Gerri Hurley, Mike Griffin, Tom Gaffney, and the Chalfa twins, all of whom are on their way to Europe on the NFCCS student tours.

Leaving the "Queen City" soon are Irene Williams and Louise Segota; Irene to go home to Long Beach, Calif., until fall quarter starts, and Louise for a vacation trip back East.

We wish a sincere "good luck" to Bob Radman, Dave Kneeshaw, Tom Towey, Jack Larsen, Carlton Christiansen, and all the other S.U. students in the Reserve who have received their "call to the colors."

the explorers

• HARRY FLEISCHMAN

The small group of tired but determined explorers pushed their way through the dank, heavy undergrowth. They would have turned back were it not for the sight of the lost city rising up before them just a short way ahead. For years they had searched for this city and now their dream was to be realized. Their leader, Professor Greene, had calculated from ancient manuscripts exactly where the city should be and at last there it was.

When they finally broke from the jungle and entered the city they dashed about like children laughing and calling to each other to come and see what they had found. Professor Greene called the party together and after a few words of praise directed to all the company began a lecture on the people who had inhabited this strange city.

"You can see from the type of masonry," began the professor, "that these people, though certainly barbarian by our present standards, did have a certain degree of civilization. It was a good deal higher than the Incas for example."

"Also," the professor continued, "these people did have a rather high technical talent. Technologically they might be compared to the Romans, though of course the Roman works have lasted a good deal longer. From the cultural standpoint these people were indeed lacking. Like the ancient Greeks of Sparta they were constantly arming for war or engaged in some conflict with a neighboring tribe or state."

"What was the name of this city?" one of the expedition asked.

"Eh? Oh, yes, the name," the professor thumbed through his notebook quickly. "Ah, yes, here it is. The name of this city was Seattle, Washington. This city was destroyed about 1950 or 1951 A.D. Curious people these brutes. The inhabitants of this Seattle combined with other peoples from the neighboring areas every few years would engage in an armed conflict with another tribe or state. Brute against brute—man against man—

'what man has made of man'

• FRANK CALDWELL

The two men sat on the porch of the general store. They sat, whittled, and talked politics. Sitting, whittling, and talking politics, though they may be hobbies in some places, are occupations that a good part of the population devotes all their waking moments to, down South.

"Well," said Jeff, a man about 30 with small eyes and lips so thin that his whole face seemed to crack when he talked, "I don't know. We been kicking this thing around all day and we don't seem to be able to get nowhere. Why don't you call in that boy of yours. He's been to college and supposed to know these things."

"I just might do that," replied Bob. Bob was a few years' older and a few pounds heavier than Jeff. Bob had one claim to immortality, and that was his son. He had worked for years to raise enough money to send his boy to college, and somehow he had succeeded. His boy, Jack, was a lawyer, the only one in town. Jack would run for county treasurer next year on the Democratic ticket, and win. Bob stood up a bit stiffly and disappeared into the general store. In a few moments he reappeared with his boy, his son and heir, his hope for the future, his own flesh—Jack. He was a youth about 25, recently graduated, and no matter what clothes he wore or where he was, he would be identified for just what he was.

"Sit down, boy!" said Jeff. "Son, your Dad and I been sittin' out on this here porch all day, talkin', and I'll be dadblamed if we can say exactly what we mean, somehow. We been trying to figure out why us, here in America, are just about the greatest nation on the face of the earth, and why good old-fashioned Americanism is the only 'ism' we're interested in. We thought, seein' as you been to college and all, you might be able to pin down with words what we mean."

Jack sat down on the first step of the porch.

"I know just what you mean," began Jack. "I was faced with the same thing for a long time. I knew how I felt but I just couldn't find the words. Then one day I met a poly-sci prof., who really set me straight. It was something like this: Here in America we conceive of government to be directed toward, and for the purpose of, the good of the people. It is a basic American tenet, both in fact and constitutionally, that this government derives all its power from the governed. With the writing of the Constitution, for the first time in the history of the world all men were considered to be equal, regardless of their position, both before government and God. Therefore it is easy to see that the people are supreme. This fact is our great strength. The 'isms' in this world conceive of government to be an end in itself and hence they are without any ethical standard to limit them. This we in America deeply disbelieve."

There was silence for a few minutes. Then, with an undeniable note of pride in his voice, Bob spoke, "That was downright beautiful, boy!"

"It really was, it really was!" agreed Jeff.

Again silence settled on the trio as the shadows of evening settled on the Southern town.

Bob stood up and glanced at his watch. "It's about that time, boys." The other two men arose but Bob motioned them with his hand to sit. "I'll get the stuff, boys. You stay here."

Almost immediately Bob returned with a large bundle that resembled a laundry bag and placed it on the floor. The men moved toward the bundle.

Two hours later a Negro named Sam Jackson twisted grotesquely at the end of a rope. Beneath the tree from which the Negro was hanged, Bob, Jeff, and Jack, dressed in the white garments of the Ku Klux Klan, watched the writhing form with a feeling of warm satisfaction that once again justice had been done.

"That'll teach 'em!" muttered Jeff.

The other two nodded in agreement. Yes, that would teach them!

"If this belief from heaven be sent,  
If such be Nature's holy plan,  
Have I not reason to lament  
What man has made of man?"

how about you?

• PAT SMITH

How about you? Frankly, I'm scared. Maybe you are too—looks to me like everyone is getting a little jittery. War in Korea is bad enough. American men are again being killed on foreign soil. The thought of another total war following so closely upon the last is not a happy one. Even if it were to be simply a repetition of the previous struggle, none of us would be overjoyed at the idea.

However, we know, too, that another war cannot be just that—we, AND our enemies, have made too many scientific "advances" for that.

Of course, one answer is "just don't think about it." After all, there are final exams, term papers, vacation plans. Forget about the war, that is, until you happen to be called back into service, etc.

However, if one were feeling ambitious, I suppose one could try to do something about it. I thought the thing over, the other day—

they attempted to solve their problems by actually doing physical harm to each other.

"Ah, well, how can we expect to understand the workings of a semi-prehistoric mind . . . curious people . . ."

The members of the expedition nodded, in solemn agreement, "Curious people . . ."

maybe I could manufacture a new super-weapon in the basement, or put together a peace plan that everyone would accept, or develop a super-sabotage scheme. Somehow, my plans seemed a little impractical—even to me.

But the other day I heard of an idea that beat mine completely! It seems there's been a simple, practical plan afoot for some time; one that's not only easy but guaranteed to end wars, if everyone gets behind it. The trouble is, it's so simple that we are likely to overlook it.

Our most powerful weapon for peace is prayer, and specifically, the recitation of the rosary to our Lady of Fatima. The Blessed Virgin, who doesn't break treaties or indulge in false diplomacy, has guaranteed it.

We have all heard of the message of Fatima—why not do something about it? Some S.U. students have been doing something, every first Saturday of the month. The rosary is said in the Chapel continuously from 8 o'clock Saturday morning to 8 o'clock Sunday morning. This first Saturday will next fall on August 5. With 24 hours to choose from, I'm sure we can all find one free hour.

Dig the rosary out of the mothballs so the uniforms can be KEPT there!



# CHIEFS UNBEATEN IN CITY MEET



By DAN CRACE

When Varsity Basketball Coach Al Brightman calls his first practice this Fall, he will be greeted by the best crop of Chieftain athletes ever assembled in Memorial Gymnasium. The outlook for the coming season is brighter than any of those past.

Returning lettermen are Forward Bob Hedequist; Guards Elmer Speidel, Bob Fieser, Bill Cheshier, and Frank Ahern, and Center Bill Higlin.

Members of Seattle University's Northwest AAU champion Papooses will make rivalry for starting berths razor sharp. Coming up from the freshmen will be John and Ed O'Brien, Jack Daugherty, Ray Moscatel, Oscar Holden, Jerry Vaughn, and Jim Hill.

With Earl Spangler gone and Bill Higlin the only returning pivot man, the center position could be a problem. From here, it looks like a lot will depend on the performance of 6-foot 6-inch Jim Hill. Hill, who showed great improvement as a frosh last winer, could spell Higlin under the basket or make it possible for Bill to play at forward. This would add to the Chief's strength off the backboards where basketball games are won or lost. Ray Moscatel, who jumped at center for the Papooses most of last season, could also see action in the key. The former Garfield high school all-stater, a good rebounder, should otherwise be at forward.

Hedequist, a three-year vet, leads the forward candidates and Vaughn, six-four; Holden, six-three, and Daugherty, six-two, will give SU added strength off the boards.

At guard, with Speidel, Fieser, Cheshier, Ahern, J. O'Brien and E. O'Brien trying for the two positions, there is plenty of talent.

From this aggregation, plus possible junior college transfers, Brightman should mold a winner and a potential NAIB entry.

## One Man's Opinion

With retired heavyweight Champion Joe Louis in debt to the government in excess of one-half million dollars it is almost certain that he will fight again this fall. His opponent will undoubtedly be the current National Boxing Association champion, Ezzard Charles.

While federal tax authorities are breathing down the Bomber's neck, his problem is mostly financial. Charles, on the other hand, has troubles of a different nature.

By stepping into the ring with Louis he has nothing to gain and everything to lose in the way of prestige. Should the aging Joe catch up to the fast-stepping lad from Cincinnati, it could mean Ezzard's finish as a top-flight gate attraction. If Ezzard won fight fans would claim the old champ was through years ago. Either way, he gains nothing.

However, after seeing the lithe, clever-boxing Charles against Jersey Joe Wolcott in Chicago last summer, the possibility of a victory for the 36-year-old Louis appears remote.

## Cutting It Short

All Northwest friends of Hall Haynes, the great all-Coast halfback from Santa Clara, wish him the best of luck with the College All-Stars in Chicago August 11. . . . SU sports fans should be reminded that arch-rival Portland University had an undefeated freshman basketball five led by Eddie Hummel who hit for nearly thirty points a game last season. . . . Al Mengert, former Gonzaga high school golfer, set a new course record in the Washington State Open, burning up Bellingham's fairways with a seven-under-par 65! . . . Two Chief netmen, Fred Hupprich and Ray Von Hollebecke, were eliminated in first-round matches of the Washington State tennis championships at the Seattle Tennis Club last week. . . . All SU attendance records should fall next basketball season with the crowd-pleasing freshmen who attracted many followers last winter, moving up for varsity competition. . . . H. A. Brightman, working in Mt. Vernon this summer, isn't worrying about next winter's basketball opponents but he is wondering if Uncle Sam has other plans for his cagers.

## Fenton Represents Seattle U at Coaches Conclave

Bill Fenton, graduate manager of athletics, will be Seattle University's representative at the annual Washington State Coaches' Clinic to be held at the University of Washington August 21-26, inclusive. The yearly gathering brings coaches and athletic representatives from virtually every high school and college in the state.

The week-long session is devoted to lectures by some of the nation's leading sports authorities and discussions on new methods of coaching and playing. Ed Hickey, head coach at St. Louis University, has been named to head the basketball school. Other lecturers for the remaining sports have not yet been determined.

The conclave will end Friday, August 25, with most of the coaches competing in a golf tournament, followed by dinner and a party. Saturday the coaches will attend the annual all-state football game.

## Success of A Fighter

By DAN CRACE

Every month, Nat Fliescher, editor of "Ring" magazine, and his associates pick the 10 best men in each of boxing's eight divisions. Mr. Fliescher and Co. are the most eminent authorities in the field of pugilism.

Looking over the current ratings, I came across the name of Harry Matthews, classified as the sixth-best light-heavyweight in the world. To many, Matthews' name among the cream of the 175-pound class means nothing. But you can bet your last buck it has plenty of significance with Harry. The reason? Because it took him over 10 years to get that status.

In Matthews' case, another's fate was his good fortune. Over a year ago "Life" magazine ran a six-page article on an athlete named Vince Foster. It was the story of a boxer who had led a life of sin, then suddenly turned to God, and still later faltered again. Last July Foster was killed in an auto crash.

Shortly after, Matthews went to work for Jack Hurley, Foster's former manager. Previously Harry had been considered a second-rater with a phenomenal record against "club" fighters. Hurley, one of the smartest managers in boxing today, changed the Kid's style, built confidence, made him aggressive, and taught him how to punch.

### Makes Chicago Debut

The cagey Hurley unveiled his new prospect in Chicago, where he decisively outpointed George Sherman in 10 rounds. They moved to Omaha, where Harry scored a technical knockout over "Baby" Joe Walcott in seven cantos. In his second Omaha appearance, he sent Billy Davis, of Indianapolis, crashing to the canvas in 40 seconds of the first round. The next big stop was Newark, where the Kid had to come off the floor to rock 190-pound Freddie Fiducia to sleep in the ninth.

Seattle Matchmaker Jimmy Fitten wanted Harry for "Showboat" Jack Flood's opponent at the Civic Auditorium. He contacted Hurley, who was treading water, trying to find his protege a bout in New York. Fitten received an affirmative reply and his main event was set.

In Matthews' homecoming bout he was impressive. He wasn't the same ragged fighter that waltzed to a sloppy win over Bobby Ward, a couple years before in the same ring. Though Harry was outweighed more than 20 pounds, he jolted Flood enough to make the verdict a landslide in his favor.

Fitten was immediately in search of a suitable opponent for his new crowd-pleasing gate attraction on

## 10 Faculty Golfers Battle for Title In Annual Meet

The second annual faculty golf tournament ends this Friday, closing three weeks of top-notch tourney competition. Five Jesuit fathers and five lay teachers, survivors of the first week's qualifying round, have been clubbing their way around the Jefferson Park course every afternoon in an effort to post the lowest medal score over the required 54-hole grind.

In the qualifying round, three veterans of last year's contest led the scoring parade with low handicaps. Bill Fenton, last year's winner, was lowest with a 15. Father McGuigan followed with a 16, and Greg Crawley was third lowest with his 17. These three are favorites to take the low-gross trophy, while Father O'Callahan and Father McGarrigle are possible contenders. Bob Prenovost and Father O'Callahan, both smooth swingers, are current favorites for the low net score.

Top golfer in the tourney so far has proved to be Father O'Callahan, whose low gross of 89 and low net of 65 are the lowest scores posted in either bracket. Bill Fenton trails in the low-gross division by virtue of his 91, while Father Donovan's 68 gives him the runner-up position in the low net scoring. Father McGarrigle and Father McGuigan have both posted 92's in low gross play and Father McCluskey and Father McGarrigle have carded 73 and 69 respectively in low net competition.

Tourney play continues today with the final rounds tomorrow. Anyone may attend the final two day's play, with the golfers teeing off at 1 o'clock at Jefferson and continuing all afternoon. Trophies will be awarded the winners of the low net and low gross competition at the conclusion of the tournament.

a future card. He contacted Nick Barone, topflight Syracuse better; Dick Wagner, the Toppenish slugger, now an Eastern favorite; and Anton Raadik, the shopworn but durable Estonian middleweight now fighting out of Chicago. They would have no part of Matthews.

### Gets Big Chance

Then Willie Ketchum, who brought hard-headed Solly Krieger to Seattle a decade ago and returned home with Al Hostak's middleweight crown, agreed to bring out the highly rated Reuben Jones. It was Harry's big chance, and he wasn't going to muff it. Tough Reuben hit the deck in the third round. He had been softened up for the knockout by a series of blows to the solar-plexus and then a sweeping left hook stiffened him for the count. The victory over Jones was another step up the ladder of fistic prominence.

With Matthews rated sixth, he is suddenly in demand. Bids have come from Chicago for the "Kid" to box Bob Satterfield, topflight heavyweight contender; from Salt Lake City for a proposed donnybrook with their local heavyweight sensation, Rex Layne; and from Los Angeles, where Harry would headline against Clarence Henry or "Irish" Bob Murphy. Anton Raadik suddenly changed his tune, and was willing to meet Matthews in Spokane. The elusive Estonian was easily outpointed.

As for the future, the boy from West Seattle plans to meet all worthy opponents, but he has his sights set on a title shot with reigning Champion Joey Maxim. All his followers are confident that Harry Matthews, under the able guidance of Jack Hurley, will be light-heavyweight champion of the world before he hangs up his gloves for keeps.

**SEATTLE U. vs.  
Q.A. MERCHANTS  
CIVIC FIELD  
TONIGHT AT 6**

## Fastballers Win Second Straight Tourney Contest

By JOHN BLEWETT

Seattle U.'s fastball Chieftains won their second-straight game of the 1950 Metropolitan Fastball Tournament with a thrilling 15-4 victory over Fryer-Knowles last Friday night. After two shaky innings, Jimmy Gifford hit his stride and chucked the Chiefs to victory, allowing his foes only six hits. Meanwhile his teammates pounded the F-K pitcher for 10 hits and half-again as many runs.

Homeruns were the big reason for the Chiefs' powerful victory, and they were as abundant as effective. Jim Jasperse drove in the first two S.U. runs with his second inning round-tripper, and George Flood's grand slam in the fourth inning put the college boys ahead to stay. Insurance of the victory was acquired on Jim Gifford's sixth inning two-run homer, and Bill Galbraith added another for good measure, with one aboard, in the final frame. The four home-runs accounted for 11 of the Chiefs' 15 runs.

This second victory moved the Chiefs into an advanced bracket in the city-wide tournament entertaining 144 teams, of which the top three surviving teams go to the regional championship playoffs in September. Seattle U. was included among the 16 top-seeded teams and remains one of the 14 clubs still undefeated in tourney competition. The Chieftains meet their next tourney test this evening at the Civic Auditorium at 6 o'clock. They clash with the Queen Anne Merchants, the team they beat last year to take the City Class A championship.

In their first tournament game, Bob Fesler and Jimmy Gifford combined pitching forces to vanquish Red Fox, 16-4. Pitcher Fesler led the batting parade with two homeruns and five runs batted in. George Flood drove in three markers with his triple and two singles.

Previous to their tourney contests, the fastballers found time to add to their outstanding exhibition record. A trip to Vancouver, B.C., resulted in two wins and a tie against the top Canadian teams in that area. Bob Fesler beat Bluebird Cab, 4-0, allowing only one hit the first night of play. In the tie game the following evening, Fesler pitched no-hit ball, striking out 26 of the 27 batters to face him, before the Chiefs were forced to catch their boat for home with a scoreless deadlock in the books. Jimmy Gifford whipped the Chinese students in the first game of the double-header, 5-0, and was just as stingy as Fesler, permitting only two hits.

The Chieftains traveled to Tacoma for exhibition games with the Double-A League-leading Wood Realty twice, and have not disappointed their followers on either trip. The first trip south gave Bob Fesler the opportunity to add another victory to his string and the speedy under-armed hurler the Chiefs to a 3-2 victory. The second developed into a double-header, with Fesler tossing a smooth 6-0 victory and Gifford dropping the second contest, 13-7 — marking the first exhibition loss Seattle U. has suffered this season. Outfielder Steve Twohy turned in some fine defensive work in the Tacoma series.

Not all was good news with the fastball men, however. Bob Fesler, the club's ace pitcher, and Jim Berard, hard-hitting infielder, have been called into military service. Neither player has any indication of where he will be sent, but Fesler is slated to pitch tonight's game if he is still in Seattle. Coach Fenton admits the loss of Fesler will be a severe blow to Seattle U.'s chances in the tournament, much less Berard's timely hitting.

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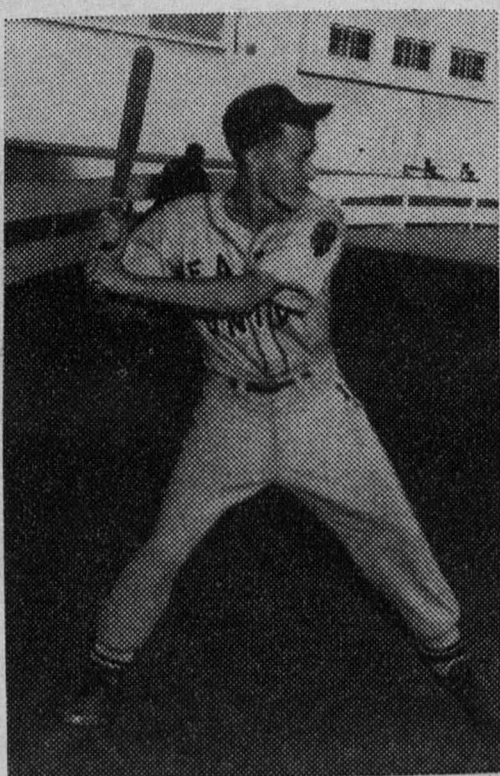
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Mike Thornton, S.U.'s hard-hitting second-baseman, will be in the lineup tonight when the Chiefs meet Q.A. Merchants at Civic Field.



## 'hyster' repeats

"Dear, did you read this morning's paper?"  
 "Uh-huh."  
 "Did you see the picture of that poor, dead soldier across the front page?"  
 "Uh-huh."  
 "Killed in cold blood! Wasn't it awful?"  
 "Uh-huh."  
 "And did you read the article that went with it? All about the other terrible things THEY are doing?"  
 "Uh-huh."  
 "That was certainly a good article. We people at home should know about those things. It was easy reading, too. The print was so large."  
 "Uh-huh."  
 "Well, I certainly hope WE don't let THEM get away with it. You know, WE have always been a peace-loving nation, but just let any meddling foreigners attack us and WE fight! And it's always a clean fight, too. WE shoot them and they're dead. You never read about our side committing any atrocities!"  
 "Yep."  
 "You know, dear, I certainly appreciate our morning paper. It always gives such a clear picture of the news, telling everything just as it really happens."  
 "Yep."  
 "I think it's because the paper is a member of William Robert Hart's syndicate. They say all his newspapers are that way—all over the country! They inform the public just what's going on in the world and they don't mince any words doing it, either!"  
 "Yep."  
 "Dinner is ready, dear."  
 "Oh, good."  
 "Gosh, from what the morning paper says, things are going to be scarce again. So I've been buying quite a bit of food lately. You know, like flour and sugar and canned fruit. I want us to have plenty on hand when there's a scarcity."  
 "Uh-huh."  
 "Let's have a little music with dinner, shall we, dear?"  
 "I'll turn on the radio and see if I can find something . . . Oh, listen dear. It's 'American Patrol.' Doesn't that just thrill you? It makes you want to march and sing and lift your head up high! I've always liked band music—there's something so stirring about it . . . Darn it all, dear, WE just better not let THEM get away with it!"  
 "Uh-huh."  
 "Dessert now, dear?"  
 "Uh-huh."  
 "Listen, what's that? There's somebody singing . . . Oh, it's only the neighborhood boys playing soldier. Aren't they darlings?"  
 (Neighborhood boys: **Sound off! one . . . two . . . sound off! three four . . . sound off! . . . one . . . two . . . three . . . four!**)  
 "My, they sound almost like grown men, don't they?"  
 "Uh-huh."  
 "Let's go to the movies tonight, dear!"  
 "Uh-huh. Let's."  
 "Just a minute. I'll get the paper and see what's playing . . . Let's see . . . There's 'Wake Island' at the Marquee and 'Battle of Corregidor' at the Palace; 'Sands of Iwo Jima' at the Sentinel; 'Battleground' at the Ritz . . . They're bringing back a lot of movies they made during the war now, I've noticed. I'm glad, because I missed some of them and I'm still very interested in knowing just what the story was behind the last war . . . Oh, here's one, dear . . . 'Atrocities of Manila' at the Arcadia. Let's see that. It should be very educational."  
 "Uh-huh."  
 \* \* \*  
 "Well, that was a good movie, wasn't it?"  
 "Uh-huh."  
 "So graphic and all. Sometimes I could hardly look. It was so terrible. But we have to face reality. Those things actually happened or there wouldn't have been any movies made about them, and it's good for us to know about it. And you know it just makes my blood boil to think that those horrible cruelties are going on right now, all over again . . . Darn it all, dear, WE better not let THEM get away with it!"  
 "Uh-huh."  
 "Tired, dear?"  
 "Uh-huh."  
 "So am I. Good night."  
 "Good night."  
 "Dear, I just thought of something else. A lot of people say the country is being plunged into war hysteria. Do you think so?"  
 "Huh-uh."  
 "Neither do I. Good night."

## Profiling the Faculty No. 12

### 'Gentleman Farmer' Is Edward K. Ottum

By BOB NEFF

For an assistant professor, Edward K. Ottum is an extremely difficult man to contact. His multifarious duties keep him in a constant state of motion. It was necessary to follow him at a dog-trot for two hours one recent sunny afternoon to secure the required information for this article.

Mr. Ottum has been a professor of education at SU for the past two years. He came to Seattle from Duluth when of high school age and completed his education here, receiving his B.A. from the University of Washington in 1944 and his M.A. this year.

In addition to his duties at SU, Mr. Ottum has what he terms a "suburban ranch" to care for. (He considers himself a "gentleman farmer.") Crowding the lower 40 square feet are 14 fruit trees, while 1700 square feet of garden space occupies a spot handy to the kitchen door. The care and cultivation of roses and assorted perennial flowers is a favorite with both Mr. Ottum and his wife. (He reports that his prices for cut flowers are quite reasonable.)

Sharing these spacious acres with the Ottums are their two lively sons, Eric, aged 11, and Billy, 8 months.

The activities of this man, other than teaching, gardening and supervising his sons, are numerous. He is an ardent advocate of the rod and reel, handles a mean pair of skis, and manipulates photographic equipment like a professional. But, and he was extremely modest at this point, Professor Ottum is a song writer of no small consequence. His latest and most successful composition is a little number the Second Division took along on its recent departure for the Orient; it is entitled "We're Marching With You, General MacArthur." The lyrics were written by Miss Lucille Wonn. During W.W. II several of his patriotic songs were satisfyingly successful, Mr. Ottum states. Also, he has choral arrangements and organ works which were tenderly created and polished by his practiced hand. His oldest son can also vouch for this practiced hand, he hastened to add.

Before coming to SU, Mr. Ottum was with the Seattle school system for a period of five years. Before this he worked in a supervisory capacity with the Seattle Transit System and as a division manager with Sears.

"Though these were fine positions," he said, "the work was not as satisfying as teaching. There is nothing so rewarding as seeing your former students succeed," he continued.

The interview, at this point, suddenly switched to the topical. When asked what he thought of the current international situation, there were some explosive, yet muffled words, the phrase "leaves one up in the air," more smothered explosives, and the escape of the word "Russians." The manner in which it escaped made it sound almost obscene.

Before the conversation got out of hand, the interview was shifted to shop talk. Mr. Ottum then regained his usual mild-mannered attitude. The supervision of cadet teachers, plus his regular classes in educational subjects, takes up the major portion of his academic day. After this he retires to the "ranch" where his second day's work begins.

It was the reference to the "ranch" that made him look hastily at his watch and announce, "Oh, oh, have to get home and pick cherries this afternoon." And the interview was closed.

### Condolences

The faculty and student body of Seattle University express their sympathy upon hearing of the death of Mr. Lanphier, father of the Rev. Leo Lanphier, S.J. Father Lanphier is director of the school's dramatic activities.



EDWARD K. OTTUM

### Psych. of 'Unusual' Child Offered for Fall Quarter

"The Psychology of Exceptional Children" is the title of the newest course added to the evening division curriculum at Seattle University. Dr. Frederick M. Lash will offer the lectures on Monday and Wednesday evenings at 7:30 during the Fall quarter, covering the psychology of the physically and mentally handicapped, and the "unusual" child.

Dr. Lash speaks from a wide experience of 20 years and a thorough professional training. He is a fellow and clinical diplomate of the American Psychological Association, one of the few in the Pacific Northwest to have been passed by the board of examiners in professional psychology. He is also a fellow of the American Association on Mental Deficiency, a member of the American Association for the Advancement of Science, a life member of the National Education Association, and a Phi Delta Kappa.

The course is open to interested parents and also to teachers, social workers, pediatricians, and pediatric nurses, and to all college students preparing to enter any other similar field. It may be taken with or without college credit, and constitutes an unusual opportunity for learning the latest developments of modern psychology with regard to these "problem" children.

PATRONIZE our ADVERTISERS

## Fall Agenda To Have Several New Courses

With the approach of Fall Quarter and Seattle University's increasing prestige, the Registrar's Office has announced an expanded program for studies.

Heading the list with the greatest number of added courses is the Education Department. Basic Arts and Crafts, Special Methods in Foreign Languages, Music Orientation, Arithmetic for Teachers, Special Methods in Speech, and Special Methods in Social Studies will all be offered for the first time this fall.

Of interest to Ed. majors is the fact that Fr. Codd, head of the department, will teach next quarter. Never having taught at Seattle U. before, Father will instruct the courses in Educational Psychology and Special Methods in Speech.

### Other Departments

In the Commerce and Finance Department a course in Marketing has been added to the agenda; and in the School of Home Economics, a course in Child Development.

The Journalism Department has added Magazine and Article Writing, and a Philosophy course. History of Greek Philosophy will again be offered.

Three new Speech classes will be open: Advanced Public Speaking, Beginning Interpretation, and a Special Speech Laboratory.

Non-Catholics interested in the Catholic Faith will have a chance to acquire any desired information in a non-credit class to be offered at 1 p.m.

## New SU Male Quartet Named 'Four Counts'

In keeping with the latest male quartet rage, a group of Seattle University students has formed a similar singing group. Tenors Don Pritchard and Carl Romei and basses Bill Smith and Bob Bachmann comprise the quartet and are open for engagements at any affair.

All four boys are members of A Cappella Choir, of which Carl is the president. Bill Smith and Bob Bachmann are also members of Double Quartet, Seattle University's famous and popular singing group, and claim a wide range of musical experience.

The name of this new male quartet is "The Four Counts."

For further information, contact Carl Romei.

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### Summer Calendar of Events

Last day to withdraw from Full Session Classes.....July 28  
 Summer Theatre Continues.....July 28  
 "The Little Foxes".....August 4-6  
 "The Little Foxes".....August 11-13  
 Comprehensive and Language Examination for Master's...Aug. 11  
 Final Examinations for Full Sessions Classes.....Aug. 10-11

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