

The Spectator

---

10-20-1949

## Spectator 1949-10-20

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

---

### Recommended Citation

Editors of The Spectator, "Spectator 1949-10-20" (1949). *The Spectator*. 392.  
<http://scholarworks.seattleu.edu/spectator/392>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.



WANTED:  
ADVERTISING  
MANAGER  
FOR THE SPEC

SEE PAGE 4  
FOR NEWS OF  
CAMPUS  
ELECTIONS

Volume XVII

SEATTLE, WASHINGTON, THURSDAY, OCTOBER 20, 1949

No. 2

# SURPRISE DANCE FRIDAY NIGHT

## Seattle U Becomes Member of NFCCS

By BOB LUCID

Last week Seattle U. played host to two distinguished guests. Representing the National Federation of Catholic Colleges, Miss Ethel Dignan, of New York City; and Miss Alice Ching, of Honk Kong, China, told a committee of student officers of the advantages of affiliation with their organization.

SU had previously considered the idea of joining the group, and the "clincher" was put to the plan by their explanation. Seattle University will be a member of the newly formed Northwest unit of the NFCCS.

The federation, founded two years ago in New York, has done a great deal for the benefit of students, both at home and abroad. Working, in the past, primarily as a foreign relief organization, the group contributed, in the first year of its existence, \$155,000 for the aid of students and displaced persons abroad.

In its second year, having expanded to include over 170 colleges on its membership lists, it contributed \$197,435 in money, and \$100,000 in food-stuffs, clothes, and books. All of this was sent by Eastern and Middlewestern "units."

It would seem to follow that this year we of the Western unit should "carry the ball."

The unit in which we are to function will be made up of Gonzaga and Holy Names, both of Spokane; Portland and Seattle Universities; Marylhurst College of Portland and St. Martin's of Lacey.

However, this year, the function of the NFCCS will not be one of relief alone. Rather the aid which it gives will be more evenly distributed between students at home and abroad.

Displaced persons will continue to receive aid, as will those unfortunate students in war-torn China. But more consideration will be given to those aspiring students in our own land who cannot afford adequate educational facilities.

Plans are being formed, and it is hoped that soon the Northwest Chapter of the National Federation of Catholic College Students will distinguish itself in the cause of less fortunate students the world over.

## 'Hay Sway' Set For October 28

This year's barn dance, christened the "Hay Sway," will take place on Friday, Oct. 28, at MacDonald's Grove. Located on the Maple Valley Highway, near Renton, the annual affair will last from 9 to 12 p.m. Rufe Weston's Orchestra will furnish the very rustic music.

Sponsored by the Sophomores and Freshmen, the "Hay Sway" will feature prizes for the beard growers (male and female), while old clothes will be the main objects of admiration.

The very energetic committee for the staging and the publicizing of the dance is headed by Chairman Tom Carroll (Soph) with Dick Galbraith (Frosh) as co-chairman. Publicity was handled by Pat Moore.

## Famous Director Comes to Lead Orchestra Here

The gala opening of the Seattle Symphony Orchestra's benefit will take place on November 1. To be held at the Civic Auditorium, it will mark the first appearance of the orchestra under the direction of Manual Rosenthal, who moved to Seattle recently to become musical director and conductor of the organization.

A very distinguished director and conductor, Mr. Rosenthal was closely affiliated with the French National Orchestra in Paris, France. He has been the guest conductor in most of the principal cities in Europe and of the New York Philharmonic Orchestra.

As to the benefit itself, a new seating arrangement for the auditorium has been worked out by Rosenthal. Tried out by him in London, the penthouse style arrangement will have a low stage in the center of the auditorium, with seats for the audience placed on all four sides of the orchestra. The present stage will be closed off and all of the audience will be much closer to the orchestra than at any previous concert in the building.

Billed as a preview to the season, the contest will be the musicians' contribution to the orchestra's sustaining fund. Tickets are priced at \$1 and \$2. Students may order them by mail at Hopper-Kelly's, 1421 Third Ave., or by calling Mrs. J. J. Bailargeon at Capitol 3659.

## Librarians Parley Features SU Men

Seattle University will be well represented at the Catholic Library Association meeting Oct. 22, at 2 p.m., at Holy Names Academy.

Dr. Charles LaCugna, political science instructor, will speak on the works of Luigi Sturzo, according to the program chairman, Miss Eunice Spencer, SU assistant librarian.

The Rev. Arthur S. Wharton, S.J., university librarian; Sister Francis of the Sacred Heart, H.N.; and Sister Bernice, O.P., will report on the regional librarians' conference at the University of Portland.

Miss Catherine Porter, University Branch Public Library, will preside.

Mrs. Peter Lorang, of the Providence Hospital nurses' library, will be in charge of sectional meetings discussing elementary, high school, college, and parish library problems.

Look for an improvement in Post-Intelligencer etymology. Vincent O'Keefe, sports make-up editor, is taking a course under Dr. Hickey.



Left to right, Miss Ethel Dignan, the Father Rector, Miss Alice Ching and Charles Schuler, Student Body president, confer on affiliation with National Catholic College Federation.

## Christophers' Aims Are Told by Founder, Father Keller; Invites Seattle University Participation

By MARY EILEEN WAGNER

"I have yet to meet one person who could not be affected by the love of God!" declared the Rev. James Keller, M.M., in his speech at the Eagles last Sunday.

This keynotes the Christophers Movement, as explained by its founder, Father Keller, in the first of a series of lectures under the auspices of the Seattle University Women's Guild.

"The woods are full of good people," said Father. "All we have to do is to get them out of the woods and into circulation."

The Christophers is devoted to getting the good people out of the woods in order to combat the growing godlessness in America and the whole world. Although the group includes members of all faiths, it is a Catholic organization, interested in all primarily because it is Catholic.

For the first time in history, Father Keller pointed out, a handful of men set out to teach a doctrine of hate about 30 years ago; today there is hardly a portion of the globe free from their influence because those who possessed the Truth had been lulled into such apathy that after 1900 years a large part of the world has never heard of Christ.

Christians today, he said, must recapture the spirit of the early Christians who, although driven underground and hunted like beasts, spread the love of Christ because "they never stopped going and they never stopped loving." "The one thing is not what the evil people are doing," Father continued, "it is what the good people are not doing."

The Christophers act on the belief that, if the mere 1 per cent filled with hatred could so effectively work to wreck civilization, then another 1 per cent filled with love of God and burning charity could ea-

Inspired by two talks of Fr. James Keller, M.M., originator of the Christopher movement and author of "You Can Change the World" and the more recent "Three Minutes a Day," the *Sociality of Our Lady* will place both books on sale (the former at the student rate of \$1) in the lobby of the LA Building, next Monday.

To obtain the greatest circulation possible among the students of the Christopher ideal, and to implement the message of the Maryknoll priest, the *Sociality* wired the Christopher headquarters in New York Monday afternoon, Oct. 17, to rush the order. Watch the bulletin boards and lobby publicity.

sily save the nation and the world.

The emphasis is not on waiting for someone else to begin. It is on "getting little people to do big things."

No job, however menial, is too small if it offers opportunities for influencing others for good; the biggest job in the world is insignificant if it is bounded only by self-interest.

"I do very little," said Father Keller humbly, "I just get people like you to go to work. . . . You have an obligation to work for the glory of God and the benefit of others."

### 100,000 Respond

The people of America proved receptive to the message of the Christophers, for within the short space of four years, the membership has grown to number over 100,000. Teachers have gone into their classrooms with renewed ambition; lawyers have given up lucrative positions to work for God at half the salary; housewives have realized the sublimity of their vocation—examples are countless, he added.

But still the need has not been filled: 100,000 are now Christophers; 1,000,000 are needed.

"We can't exaggerate the determination of those with the wrong ideas," stressed Father Keller. "They work like the devil for God, everything would be all right."

Two of Father Keller's books—"You Can Change the World" and "Three Minutes a Day"—are best-sellers; 120,000 "Newsnotes" are mailed monthly; the Christopher Awards for drama and literature have attracted nationwide attention.

Even greater things are being planned: the establishment of 50 Christopher Career-Guidance Schools over the country, five of which are now in operation; the filming of 30 half-hour "shorts" on the Christophers by some of the top stars of Hollywood. Expenses for the year will run over \$4,000,000, but the head of the Christophers is not alarmed.

The most important factor, however, remains the determination of those with Christian ideals to pass on the truth which they have received. "It is your world; you can do something!" appealed Father Keller. "God blesses any fool who will take a chance for His sake. . . . Our only fear in the whole approach is that we're not going fast enough."

## Kane To Lead Racial Talks

Joseph Kane, member of the SU faculty, will teach a course at the YMCA on "Human Relations."

Sponsored by the National Conference of Christians and Jews, the course will deal with racial issues and their solution. Ten outstanding leaders of the community will be guest speakers at the eight sessions.

Registration can be made at the Central YMCA or by calling the office of the National Conference of Christians and Jews, MAin 7310.

## SU Students on Television Show

Tonight TV fans will receive a rare treat. For the past two Thursday, and again tonight, three students of SU have appeared on "Stage It," a video show devoted to charades. Mary Kendrick, John Morgan, and Jack Pain have been representing the school.

The SU team, having won the last two contests, have become the toast of every TV-equipped home in the territory. The lights dim, the video flashes, and Kendrick, Morgan and Pain flutter into view. Naturally the crowd breaks into cheers.

Make a date for the show at your favorite TV set; 8:30 tonight.

### FOR "EDUCATORS"

Seattle U.'s Future Teachers of America announces membership is open to all education majors.

## Drama Guild Presents 'Jenny Kissed Me' Nov. 4

"Can there be any romance to a 'May-December' marriage?" is a question often asked by soap operas, women's magazines and contributors to the Dorothy Dix column. Not waiting for these dubious sources to solve the problem, the cast of "Jenny Kissed Me," forthcoming Drama Guild production, will prove the affirmative for eight days, beginning November 4.

Despite a rather bewildered, tactless priest and some well-meaning though obnoxious individuals, "Michael" and "Jenny" overcome the obstacles to serious romance presented by three acts of comedy and reach a finale which has pleased audiences for years.

Newcomers to Seattle University's theatrical set predominate in the play's cast, with only a few of the "old-timers" there to add familiar faces to the stage in Simmons Hall.

Freshmen Ralph Corning and Janice Sheehan portray Michael and Jenny. The roles of Owen Parkside, a conceited "eager beaver," and his somewhat simple father are handled by Bob Radman and Kirby Pain, respectively. Diana Brown is Miss Stearns, while typical high school girls are played by Marie Alene and Mary Cockrill as Harry and

## Mixer to Benefit Red Feather Fund

The surprise which has been awaited all week can now be told. The SU Community Chest committee is sponsoring a mixer at the Providence Hospital Auditorium tomorrow night, Friday, at 9 p.m.

### CAREER GIRL



Miss Delores Sweeney, Seattle U grad, who has taken a position as stewardess with Northwest Airlines, will serve that company in their California flights.

## Yacht Club Meet Nov. 3

Des Kreger, newly elected rear commodore of the Seattle Junior Yacht Club, announces the next meeting will be Nov. 3. Plans will be made for the Christmas informal dance.

All persons under 21, who are interested in yachting, are invited to attend the meeting. It is to be held at 1807 Hamlin St., near the south end of the Montlake Bridge, at 8 p.m.

Jo, and Trudy Van Dusen and Babs Patton as the sophisticates, Priscilla and Jane.

Veteran Actors Mary Kendrick, Jack Marilley, and Lola Hoelsken are again "staging it" in Jenny." Sister Mary of the Angels is Mary's new title. Jack dons the Roman collar to play Father Moynihan, and Lola appears as Mrs. Deazy, his housekeeper.

### Aides Listed

Company manager is Eileen Wagner; production manager, John Morgan; publicity, Bob Lucid.

Besides its two three-act plays and its April High School Drama Festival, the Drama Guild is nurturing plans for regular one-act plays to be produced, directed, and acted by students.

Attempts at the heavy, the tragic, and the famous world classics will be made, thus giving the participants an opportunity to develop their literary appreciation for the theater and their knowledge of play production.

Under the present Constitution, the membership of the Judicial Board has been changed to three members from each class. There will be a notice on the bulletin board as to the time and method of selection of new members.

Copies of the Constitution may be obtained at the information desk in the lobby of the L.A. Building.

The situation which brought the surprise mixer into being was one of desperation. We, the Student Body, have failed thus far in reaching our Community Chest contribution goal. In fact, the total receipts so far are considerably less than last year's. For this reason, a charity mixer is to be given—with the cokes, the hall, and the music donated, to put us over the top.

The admission will be 50c., and the affair will last from 9 to 12. The mixer differs from the usual type in a very important aspect. The proceeds from the admission fees and the cokes returns are to be turned in as a contribution to the Community Chest drive. The importance of this great work is well known to all, and naturally it would not speak well for us, the student body, should we fail to measure up to the contributions expected of us.

College students, of necessity, must be careful in expending of their usual pocket funds. Some must go for books, most of it for living accommodations, and a certain amount for entertainment. It is therefore a combination of two important ends that this dance serves. It gives the students an opportunity to relax, take their recreation; and at the same time contribute to a cause, the importance of which cannot be overstressed.

Acknowledgments must be made for the fine spirit in which the hall, the cokes, and the music were contributed. Cordial thanks are extended to the Sisters of Providence, Cammarano Brothers, City Bottlers, Canada Dry Company, and to Gene Buzzard for the musical PA system.

Oh, yes! We forgot to mention that at THIS dance, everyone will be wearing shoes!

## Silver Scroll Pledges Eight

Each year at this time the Silver Scroll, a scholastic and activity service honorary for upper division women, announces their pledges. The requisites for membership are the completion of at least 90 hours; 2.7 grade point; the accumulation of 15 activity points for Juniors, and 20 for Seniors.

The following women have been nominated as this year's pledges: Shirley Hollahan, Ruth Kelly, Mary Kendrick, Carol Kramer, Agnes McSharry, Ellen Nickerson, Agnes Remmes, and Irene Williams.

Jackie Kniess and Lucille Hennes have been appointed as co-chairmen for the Scroll's annual tolo, one of the year's outstanding social events.



# The SPECTATOR

MEMBER of the NORTHWEST INTER-COLLEGIATE PRESS CONFERENCE.



Official publication of the Associated Students of Seattle University. Published on Wednesday, fortnightly, during the school year. Editorial and Business Offices at 10th and Madison Street, Seattle 22, Washington. Subscription rates, \$1.50 per year. Advertising rates \$1.00 per column inch. Entered as third class matter.

National advertising representative: National Advertising Service, Inc., 420 Madison Ave., New York 17, N. Y.

Editor.....Frank Sullivan  
Advisor.....Leland Hannum  
Faculty Moderator.....  
.....Rev. Owen McCusker, S.J.

### EDITORIAL STAFF

News Editor.....Bob Lucid  
Sports Editor.....Jack McLavey  
Feature Editor.....Kev Packard

News Reporters: Mary Kendrick, Lola Hoel-sken, Al Flynn, Shirley Hallohan, Tony Gibbons, Jack Pain.

## EDITORIAL

There will be a dance tomorrow night. Unfortunately, there has been very little publicity released concerning it, for the simple reason that the powers that be did not feel that it was going to be necessary to hold it. Putting it as gently as possible, the charitable attitude of the Student Body was grossly over-estimated.

Perhaps this is an over-simplification of the true facts. Quite possibly and understandably, the average student did not feel that he or she could afford to give any more to the Community Chest drive than they did in the first collection.

Or perhaps the collection was not so arranged that everybody was given an opportunity to contribute. We could undoubtedly ramble on through the rest of the paper giving various reasons and excuses as to why the Seattle University quota was not met. That, however, would seem to be begging the question.

The only important aspect of the situation is the fact that we are well under our quota, and what is to be done about it? The answer to the question is evident. As mentioned previously, there will be a dance tomorrow night. Practically everyone so gauges his budget to allow for the expense of sowing Friday night's oats. What better place to spend the money than at a Community Chest dance?

Not only will the craving for entertainment and relaxation be satisfied, but so will the orphans and needy folk who benefit from our Community Chest.

So a pox on those who don't show up at Providence Auditorium tomorrow night! May they all contract the rickets!

## digressions

• KEVIN PACKARD

Three weeks of the Fall quarter have gone by now, and what formerly was utter confusion is now organized mayhem. Instead of the usual question of finding out where one's classes are, we hear, "Gee, this Comp is for the birds," or, "Who's got a paper on the Rise and Fall of the Roman Empire?" I saw some industrious fellow in the Cave, drinking coffee and writing a quadratic equation on the back of a cracker.

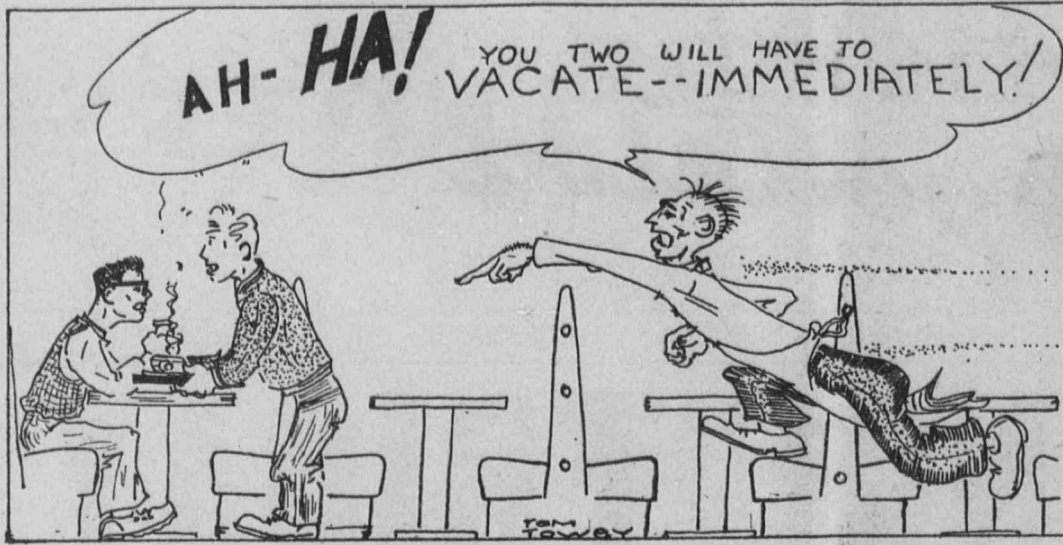
The teachers have it a little easier now, too. After the first big assignment, there was a noticeable decrease in the class enrollment.

The library has once again become the fount of scholastic research. One might as well try to study in the sheet metal department at Boeing's. I overheard one poor, deluded freshman say to the librarian, "But I wanted a book called 'Socialism in America,' not 'Biblical Allusions in Aristotle.'" So the librarian brought back Cassel's Latin-English dictionary and let the poor boy go away gibbering insanely and frothing at the mouth.

Of course, the Cave is the center of social activity. All one has to do is brave the almost solidified smoke, the ear-splitting screech of the juke box, the coffee on the clothes, squeezing 10 people into a booth that was made for two, and the perennial "you kids will have to vacate."

At night the old campus looks like Rockefeller Center. The gym is full of athletes bouncing basketballs off each other's heads, both vocal and orchestral atrocities pour out of Simmons Hall, the more industrious are attending classes, those with the desire to pursue their homework are sleeping in the library, and the premeds are secretly planning to blow up the Science Building.

Sometimes we wonder if it is all worth it; all this tearing around, losing weight, worrying about assignments. But when you get discouraged and feel like discarding the whole business, just remember the words of Victor Hugo: "Donnez-moi le fromage."



## footnote difficulties • JULIE DENNEHY

The 11 o'clock bell rang, and, amid the clapping chorus of closing books and clicking binders, was heard the mumbling and muttered remarks of a class that had just been informed of the advisability of doing some outside reading. Realizing the full importance of heeding this good counsel, we dashed up to the library and checked out a few volumes on the subject. Our assignment began with Chapter III, and we had gotten no further than the middle of the second page when we came too a statement neatly summing up the whole subject discussed so far.

This is perfect, we thought, to help us remember the main facts. There was one small hitch, however, and it occurred at the end of the sentence in the form of a small "I". Having had the purpose and explanation of this tiny figure drummed into our craniums back in Comp. II, we quickly surmised that it was a footnote.

Now, according to the well-known lexicographer, a footnote is "a note of reference or comment placed below the text on a printed page." Our eyes therefore descended to the foot of the page where we found a long list of data informing us that the neat summarizing statement was not original at all, but the product of a greater mind than the author of said volume. It made little difference to us who originated it; all we wanted to do was remember it, and now we had forgotten what it was about, and so thought it wise to begin again at the top of the page.

It wasn't too long before we became quite used to the process of quickly lowering our eyes from the reading matter to the footnote, noticing whether the quotation was first said by a man or woman and when, then shifting back again without losing the train of thought. This was not so bad as long as they were in English. But along about the middle of the fifth page was another tiny number. This time it was a "4", so prompted us to look at the bottom of the small we almost missed it. Force of habit page. There was the single word "ibid". We were all set to let it go though we thought it odd. But when we saw that it didn't begin with a capital, we were shocked. How could such an error escape the publisher?

Slowly creeping back into our memories was the faint recollection of the long hour spent pouring over the strategems of Caesar. There we had learned a few Latin words; at least enough to recognize one when we saw it. How stupid of us to think for a moment that it was the name of an author.

But of what significance was this word in the footnote?

Bound and determined to derive the complete benefit from our outside reading, we made our way to the desk and requested a Latin dictionary. We found "idiom" meaning "in the same place." We reasoned, then, that the statement before the "4" originally came from the same source as the statement before the "3". Now all we had to do was to locate the first reference. We found it a few pages back.

We plowed through the remainder of Chapter III without further mishap other than getting thoroughly confused when trying to remember that "ibid" was used only when no other footnote appeared between the first and the subsequent citation. At this point we shed a tear for the author, but thought that he could have shown better foresight, and saved himself a lot of work by composing so as to have all the quotations from the same source follow each other. In this way all he would have to do would be to write the full data once and take care of the rest of the quotations with a long series of "ibids".

It was in Chapter IV, however, that our ideas on the subject became completely deranged. There, in the customary position at the bottom of the page, were the author's name and the words "op. cit." Apparently, this was something new. We skipped over it, hoping that we might make up for the delay suffered in trying to figure out "ibid". But our attempts to continue on with

the outside reading were short-lived, for on the very next page was another new obstruction. This one read "loc. cit."

Our patience was snapped. This was the last straw. On the table we spied a Comp. book. Once and for all we would satisfy our curiosity. In the section entitled "Footnotes", we found that "op. cit." also was from the Latin, meaning "in the work cited". It was explained further: "When subsequent references to one source are separated from the first citation of that source by intervening footnotes to other works, the author's name, followed by op. cit. and the page number may be used. Loc. cit. from loco citator, meaning in the place cited, is sometimes employed instead of op. cit."

Now we know. But it was late, and the only outside reading we did that amounted to anything was our research on footnotes. Alas, for those who had to spend the remainder of their days wading through footnotes! It was not for us.

Hereafter, whenever we come to the tiny numbers, we will look the other way, and strongly resist the temptation to glance at the foot of the page. Then again, we might be discouraged from tackling any more outside reading.

## tower of babel

• MARGARET HAY

Now it isn't that I'm the complaining type (I don't know why my roommates won't believe me), but at the present time I feel that it is my duty as an active student of SU to inform you, the unhappy public, of some of the defaults of old SU.

Confusion is a mild term next to what reigns supreme in the halls when classes change. It's a regular Tower of Babel on a large scale. If one listens, one hears hundreds of voices mingled into one massive blob of sound. Worse than the commotion of voices is the chaos of people. I don't understand how or why students suddenly materialize (probably out of the lockers) just when I have to make a dash down the corridor to 118.

I have tried many ways of making it, but all were failures. I faked a faint in the hopes that someone would pick me up and then I could direct him to where I was going. I did a swoon that would have done Tallulah Bankhead credit. Was I picked up by some chivalrous IK? Oh, brother, I was not. I spent the rest of that day putting my trampled pieces back together again.

I find that the best way of solving my problem is to get behind some big broad-shouldered hunk of humanity (preferably the star halfback of the Meat Balls, or whatever that delectable ball team is) and just pray that he is heading in my direction.

Upon my arrival, I tear in and crumble into my chair, or at least that's what I think it is. Those diabolical torture chambers in 118 and in all the other rooms are practically impossible. For some 150 minutes, five days a week I am held in the monstrous embrace of those sturdy chairs. They are not only uncomfortable, but also confining. Once you sit down, you are stuck. Your gymnastics are limited.

Just try to cross your right knee over your left one. And just try to lean on your left elbow! If you use the chair in front of you for a foot rest you push its occupant down the neck of ye honorable scholar in front of him. No matter what you do your neighbors glare at you. I think Father Lemieux should abolish those remnants of antiquity and instead install some nice easy chairs so it will be easier to doze in class. Of course, this is for the comfort of all you other students. I never have any trouble sleeping in any of my classes.

And now a final word to all you broken, cramped, uncomfortable life of the class-down Einsteins. Whenever the noisy, room drives you screwy, it's time to retire to the cool, quiet, spaciousness of the Cave and RELAX.

## allons, mes dames! • JACLYN RENDALL

Women are marching again! There remains, in a world that used to be called man's another realm for emancipated women to conquer. That is the sphere of athletics and physical activity in general. It was especially in this department that the "Daughters of Eve" got off to a bad start. Woman has always been man's physical inferior. This is due almost entirely to a regrettable oversight on the part of her maker. When he created woman he made her physically different to her mate. It is indeed a strong argument against the omniscience of the Almighty as proposed by some modern philosophers.

Women down through the ages have accepted as their fate the fact that they were unlucky the day the Lord was making muscle, and have endeavored to make the best of the attributes He did give them. This, of course, was a cowardly surrender to an unjust fate. The women of our Twentieth Century, at least some of them, are not accepting this fate meekly. They intend to right the wrong perpetrated by God in creating man the physical superior to woman. And must we not admire them for taking up arms against such an adversary?

The ideals of beauty for the female physique down through the ages have been uniformly wrong, according to the more enlightened views of our time. The beauty of woman so depicted in art from the earliest times has stressed the same qualities. From Venus de Milo in ancient times, the Madonna in medieval days, and down to the famous beauties of our own age. The accent has been on soft curving lines in the figure, a gentle delicate beauty in the face, and a soft warmth in the eyes. However, the modern, athletically minded young woman has no ambition to equal the curves of Venus, or the fragile beauty and winsome smile of the Madonnas. And how right she is!

Every girl who knows her athletic alphabet is aware that feminine curves or cute smiles don't win races or ball games. So away with all that silly femininity. Unfortunately, all our modern girls have not yet reached this stage of enlightenment. There are some, especially in our decadent western democracies, who cling to the old fashioned scheme of things and who continue to be wives and mothers and refuse to build their muscles to equal those of their husbands. In the new vigorous nations like Nazi Germany and Soviet Russia, we can see what physically emancipated and enlightened women can do.

There is no doubt but that if the great mass of young American women try hard enough they will in time overcome their physical deficiencies and be able to compete with men on equal terms. They must learn to work hard at their physical exercises. Such old fashioned womanly activities as cooking, sewing, housekeeping and indeed all inside work must be avoided as much as possible. They must not be tempted by the greatly exaggerated reward of wife and motherhood. At first the struggle against the old ideals will be difficult but the eventual recompense will be worth it.

Women, by their concentrated participation in athletics, will have gained physical equality and in many cases superiority to men. They will no longer have to bother with the frills and fashions of old style femininity. The morals of the nation will experience a general uplift as men will not in the least be tempted by these emancipated athletic women. The women themselves will no longer be bothered by "wolf calls", nor will that nuisance, the phone, disturb them often. They will have some dates, however, but with the type of men they will then admire. Their dates will be usually to the gym for a physical workout. The men will be the superman type. Any man whose intelligence outbalances his muscles will be taboo. Women will no longer be embarrassed by courtesies from their men. In fact, men will no longer be slow to strike their women in settlement of an argument. We can see immediately how many pent-up grudges and how much repressed hate this will prevent.

Athletically famous women will capture most of the sports advertising. However, the Mr. Americas will have most of the glamour ads.

In appearance the ideal of the athletic girl will be striking. Her coarse hair will be close cropped. The jaw will be square and jutting. Her fine, square head will rest on a long muscular neck. A pair of capable arms will swing from her heavy, square shoulders. Her chest will be flat and deep and her hips will be narrow over a pair of heavily muscled legs. The calves of her legs will really fill her wool stockings. She will usually tip 200 pounds and will be seldom less than six feet tall.

Presented with this picture and the foregoing facts, there is no doubt that American girls will really find this goal worth striving for!

## pot pourri

• MARY KENDRICK

"Dares me to personal combat" or to jest at threatened challenge? Instead "chooses me" to honor Bill Grommesch and the IK boys with a belated but well-deserved dandelion in recognition of their work in the Frosh Week activities.

This public apology goes out primarily in answer to a most justifiable attempt by the honorable duke to put forth an irate complaint, although "Sweet Bill" ended up by sheepishly giving out with the old "I alone am villain of the world" routine. 'Twould have made his followers weep.

And here's the story on Miss Jerry Hurley... the latest one, that is. Seems she's No. 1 church supporter since last Sunday. Writes Miss H. on the contribution envelope: "Dear Pastor: Sorry, I can't offer more, but the insurance and storage costs on my silver fox have placed quite a drain on home finances." She then placed 5 cents inside, seals it... and signs her mother's name.

Paid-fer ad: If you love waffles, try the back door at 906 Boylston... bring your own syrup, knock twice, and ask for Dan Novak, proprietor.

Seems there was a fiery discussion at the Activities Board meeting last week regarding the fact that the Fall Informal would have to be the week before finals because it was a "traditional Christmas dance". To which some bright lad remarked, "But aren't finals a bit traditional, too?" Oh, so?

By announcement: Six young and enterprising SUers are now "at home" to visitors at their new winter home at 13th and Marion. Two brother sets, the Harmon's and Brenners, number four—with Danny Stumpf and Walt Webster "filling in".

To date duties have been assigned and clean-up proceedings are well under way. Just drop in any time for some of that grand old Harmon style cooking. Note: No restrictions.

Beware! Never, no never, bet with Hal Wales concerning the "ain't vs. aren't" controversy. His constituents include

nothing but faculty members—a situation which daily increases his coffee winnings. Hmmm, sounds like a deal.

Famous last words: Out of the mouth of a test-weary philosopher—"Mediocrity succeeds better than genius in a world composed largely of fools." And last words they are.

We hear some of the group of Cave addicts are on the first step towards giving up smoking... giving up buying them. So true, to-wit, so true.

### YOU MEAN "APATHY"?

"Last Friday evening the Musketeers overwhelmed West Virginia Wesleyan 53-0... As the team took the field at half-time, it was greeted by the rousing cheers of all six cheer leaders and a few loyal mothers and dads!"—Xavier News.

A matron has problems  
Unknown to a filly,  
Such as how to look young  
Without looking silly.  
—Phoenix Nest.

Currently commended by national book critics is "The Columbia," written by Prof. Murray Morgan, College of Puget Sound. He nearly drowned getting his river folkways material.

"The professor is a risk-taker. But, unlike businessmen, he does not profit financially when he succeeds."—Pres. H. M. Wriston, Brown University.

The fear of the highbrow has become almost a mania. Even college graduates seem embarrassed to mention Shakespeare and often pretend to love boogie-woogie rather than confess a love for Bach."—Prof. Erwin Edman, Columbia.

The Xavier (Cincinnati) University News reports more than 20 campus papers now carry the Jesuit College Newspaper Association membership insignia in their mastheads, and its news releases and syndicated cartoons in their columns.

The greatest undeveloped territory in the world lies under your hat.—Voice of St. Jude.



# Four Veterans Bolster Skiing Hopes



By JOHN McLAVERY

More than ever, "Old Man Physical Injury" is taking a large toll of valuable players this season in Pacific Coast football. Injuries are raising havoc with several squads in their quest of the Rose Bowl spot.

Washington's Huskies can and do blame their loss at the hands of Oregon State to the fact that several of their key men were on the hospital list rather than the starting list.

Highly touted Hugh McElhenny, the driving fullback who dashed almost the entire length of the field against Minnesota, was crippled in the Gopher contest and was not in uniform against Notre Dame or the Beavers. Left Half Roland Kirkby and Sophomore Don Heinrich both suffered bruises from the hard-playing Irish and were out—as was McElhenny's sub, Hank Tiedemann, who broke up the Utah game with a 70-yard TD jaunt.

The Huskies are not alone—Southern California has been unable to muster its best ball-carriers all at one time. Art Battle received a knee injury in preseason training and missed the opener vs. Navy. As yet he hasn't hit his stride.

Jay Roundy, who scored three times and led the onslaught against the Naval Academy, was laid-up in practice just before the all-important Ohio State game. Had big Roundy been in there, Troy might have bettered their 13-13 tie with the Big Ten club.

California expected Jack Swanner to excel even Jackie Jensen's performances of last season—but the big blonde back has been out since a week before Cal's season opener.

Over at Pullman, the Cougars were weakened for the Oregon meeting when Soph Flash Bud Roffler was unable to make an appearance. He had shown well in earlier games.

Perhaps Coach Red Sanders, at UCLA, has the answer. The Uclans' offense depends primarily on a 165-pound scooter, Senior Ernie Johnson. Johnson is kept out of scrimmages during the week and therefore ready to roll on Saturdays.

Mr. Sanders knows that the shifty tailback is as tough as they come, but he's taking no chances on losing his star. And no wonder. In the Bruins' four games thus far, Johnson leads his team in every offensive capacity, but pass receiving—he throws 'em—plus reaching pay-dirt six times.

He even calls the signals.

## First Down, 10 To Go—Who's on Base?

Now, after the New York Yankees abruptly and suddenly brought to a finish the '49 World Series, the frustrated sports fan is free to focus the majority of his attention to the football picture—and he doesn't know how to act!

In the early Fall, especially after such as this one, with a tight, knock-down pennant race, not in one, mind you—both major leagues—the ardent sports follower is a sad sight. Professional baseball is nearing the finish line then, the classic World Series games are in sight, and already the college football schedules are under way.

All week long the sports-addict follows the major league results, while reading up on the grid squads, then comes Saturday, and football reigns! And Sunday—still no rest—for that is double-header day at the ballpark!

By October, when the Series is being played, the pigskin boys are well into their respective schedules. In fact, some of the experts have already prognosticated the various bowl opponents. This is the time that our sports fan needs patient, kind, gentle treatment—for by now he doesn't know straight up! But have no fear—or at least keep it to yourself—he'll live—they always do!

## See You at the Intramural Games???

It looks like another successful school year in intramural sports as the touch-footballers conscientiously match brain and brawn, rain or shine, at Broadway Playfield four days a week.

Attend some of these games. Give your fellas a little support! Intramural sports give everyone the opportunity to play ball, exercise those tired, aching muscles and brush away the cobwebs. So—see you there?

## Indian Lore

While the Seattle Rainier baseball club seeks out a new manager for next season, word comes from down south that Jo-Jo White inks a contract to lead the third-place Sacramento Solons in 1950. Looks as though the Rainiers had better be at their best when playing the Sacs, come summer—Joynor will be after their scalps. \* \* \* With the recent appearance of veteran Tony Mladineo at Chieftain turnouts, Al Brightman's quint now has all of last season's letter winners back but one—John Sollars. \* \* \* Appears that short and stocky Mel Davis has finally been "discovered" by Coach Howie Odell at the U. of W. Davis was a sensation on the '46 championship team at Ballard Hi and showed great promise on the Husky yearling eleven in '47. Now after two years of picking slivers on the Husky bench, Mel got his first real break in the Oregon State fray, with McElhenny, Heinrich and Kirkby all laid up with Notre Dame hangovers. The senior halfback averaged 5.6 yards per try, but just couldn't reach pay dirt. Nor could any other Husky. \* \* \* Irv Noren, Hollywood's star rookie centerfielder, was sold by the Brooklyn Dodgers to the Washington Nats. The Senators had "outfield troubles" all season, using some eight men. Noren was voted the Coast League's most valuable player and should make a hit with the Nat fans.

## Fields' Fighters Make Surprising Debut on Grid

Upset! That was the whispered word among sideline observers one week ago Tuesday when Fields Fighters pulled a surprise for their debut in SU intramural grid war. Captained by Jim Fields, the surprisingly plucky Fighters dumped the favored Sinn-Feiners by a score of 13 to 7 in a hard-fought contest at Broadway Playfield.

The S-F pigskin crew pushed across the first tally in the initial period under the able generalship of Danny Stumpf. Their successful conversion a moment later ended their scoring.

## Fighters Fought

The Fighters, composed mostly of Frosh, rallied in the second stanza as Joe Vick pitched a long pass to Fred

Huperich, who raced to pay-dirt. John Newell caught another heave from Gary Evans for the extra point.

The third quarter remained scoreless, but the fourth period was a thriller. With the score knotted at 7-all, Al Fisher punted deep into Sinn Fein territory. Payl Saylor hit the receiver so hard he fumbled and the ball rolled back toward the goal line. Everyone piled on it, but when the ref got to the bottom of the heap, Fighter Captain Jim Fields was lying on the pigskin.

## Fisher Injured

The Sinn-Feiners held, but their first attempt to pass out of their danger zone was intercepted by Al Fisher. He raced down the sideline for another six points. On the try-for-point Fields was knocked unconscious and had to be helped off the field.

Michigan's 97,000-seat stadium is the largest collegiate football plant.

## 40 Turn Out for Papoose Squad; Many Out-of-Town

By ARTHUR HOOTEN

The days are becoming shorter and the nights a little cooler, which means that Old Father Time has once again crept close to the great American sport—basketball. The "Frosh Wigwam," better known as the "Papooses," have much-ado about plenty, for this year's roster includes three four-year lettermen, seven three-year lettermen, nine two-year lettermen, and three one-year lettermen of high schools ranging from sunny California to the rocky coast of Maine.

At the initial practice session last Monday, a group of 40 members turned out and were welcomed to the wigwam meeting by Coach Bill Fenton and his assistants. At press time Coach Fenton was unable to foretell the first and second possible squads, so right now we're interested in the introductions.

Our Mutt and Jeff combination will be Peter Franckezitch, six feet seven inches tall, of this city's Lincoln High School; and five-foot five-inch Otto Balmer, from Orting High School, Orting, Wash.

From out of the state come the O'Brien twins, John and Edward, of South Amboy, N.J. Also hailing from New Jersey, another pair of brothers, Bob and Jimmy Cartier, who are expected to be making news in this column soon. Coach Fenton is high on another out-of-stater, Matthew Berkovich, of Aurora, Ill. Bill Wallace, of Abbots Ford, B.C., Canada; and Paul Rainbolt, of Long Beach, Calif., will both be probable first-class stringers in the order.

## Orting Sends Two

Other out-of-town members include the aforementioned Otto Balmer, of Orting; Jim Dohemy, also of Orting, who made last season's all-conference squad; Jim Hill, of Vashon Island; Hugh Carpenter, of Bellingham; Don Gibbs and Jack Kenworthy, of Bremerton; Bob Tyrrell, of Selah; Jim Messenger, of Overlake; Ed Paige, of Edmonds; and Bill Swelha, of Everett.

From O'Dea High School we have Dougherty, who made the Catholic all-state team last season; and a favorite, Dick Nash. From the Seattle Prep ranks, among favorites are Jerry Vaughn, Dick Anderson, Gerald Finn, Jim Houlihan, and Roy Maiser.

The headliners from the city talent are Curtis Brotherton, Ewald Lindloff, Kit Gorohoff, Bob Miller, and Paul Geile, who won two letters at Cathedral High School in Wichita, Kas. These men compose the talent of Lincoln High School graduates.

Two highly prospective stars from Garfield are Dave Lembeke and the point-getter, Oscar Holden. West Seattle High School graduates include George Escott and Jimmy Gifford, who proved himself worthy as a fine fast-ball pitcher on the all-city second team this year.

From Franklin High School come Gary Evans and Fred Huperich who, incidentally, was the number one tennis player of that school last year. Last, but by no means least, we come to the graduates of Roosevelt High School, who are Homer Bishop, Dop Ley, and Joe Brabant.

Last year's freshman team won second place honors in the Northwest League, and Coach Fenton and his new prospects are keeping that in mind for future references.

Since it is too early in the season for schedules, Coach Fenton is not exactly sure

## He'll Face Idaho and WSC

NORMAN E. WILLIS WAS THE "CHIEF" CAPTAIN IN HIS FRESHMAN YEAR.



By FRED CORDOVA and SONNY LAIGO

Yup, take a good look at him: 6 feet tall, weighing 180 pounds, 3-year letterman. Remember this guy for he'll be one of the main spearheads in the '49-'50 Chieftain "Operation Basketball."

Born and branded Norman E. Willis 24 years ago, this education major started his basketball debut at West Seattle Hi. In his last year of high school playing, Norm was being hailed as the city league's highest scorer until he was called into a bigger league—the armed services.

The three years in the Navy did not cure Norm's basketball fever. He just took up where he left off. In his freshman year his team-mates chose him as their VARSITY captain. (So frosh, don't let college scare you.) During the next two seasons Norm was second only to Spangler in the scoring

columns—no comment from Earl.

All through summer as a playfield instructor, Norm has been waiting for this maple court season to start. "I've been wanting to play the big schools around here. And I'm glad I'll play WSC and Idaho, at least in my senior year." He dreamed of playing against U. of W., but that is off.

Commenting on this year's team, Willis stressed it was far better now than last year. "The team is well rounded," he explained, "because everyone is used to Al Brightman's system."

Besides this particular sport Norm played baseball with the rest of the boys for the Italian Club. As an outfielder he sported a .325 average this summer.

Norm is happily married. He proudly proclaimed, "Well, I'm expecting a child. You can put that down!!!"

## 50 in Biggest Bowling Turnout in SU History

Approximately 40 students and 10 faculty members, comprising 10 teams in all, and indicating SU's biggest bowling year ever, gathered together last Wednesday afternoon at the Broadway Bowling Alley to commence the local '49 Bowling League competition.

## 40 Coeds Launch Own Ski Squad

The first women's ski team in SU history has been organized, with 40 coeds banded to further competitive interest in this increasingly popular sport.

At last week's meeting, the women discussed plans for week-end trips to nearby slopes where Coach Sandy Sabbatini will instruct beginning and veteran skiers.

After attending last week's meeting, Sabbatini declared that "if enthusiasm is any indication, the women's team will be a success and an asset to Seattle University."

Sabbatini, coach and leader of the men's hickory group, will be assisted by Whalen Burke in instructing the women aspirants.

Miss Agnes McSharry is temporary team representative.

what league this year's Frosh team will participate in. Most likely, it will again be the Northwest League.

## SU Snow Squad Eyes Banff International

By DON WALKER

Approximately 60 skiers, including four returning lettermen, with competitive bent, answered Ski Team Captain Sandy Sabbatini's first call for racers to fill out the roster of the Seattle University ski team last week.

The four returning lettermen from last year's stellar snow squad are Sandy Sabbatini, 1936 Olympic ace from Italy; Whalen and Terry Burke, a brother combo from Wenatchee, and Rhody Lee, of Carlsbad, Calif.

Aiming their guns high, the Maroon and White ski team has been invited to the Canadian International Ski Championships to be held at Banff, Alta., February 4 and 5. They also may attend the National Intercollegiate, and other Northwest meets.

Vieng for a team position is Gib Eaton, a transfer from the University of Washington, who spent last winter cruising down the snow-covered slopes of Sun Valley. In 1947, Eaton captured third place while racing in the Mt. Rainier classic, the Silver Skis.

Freshman Bob Mahoney and Don Walker, transfer from Wenatchee Junior College are also team aspirants. Mahoney captained the Wenatchee Hi team which won the State Four-Way Championships and paced his team by winning the downhill and slalom events.

Walker captained the JC ski squad and was JC Intercollegiate champion last year. Seattle's Dick Holt and Richard Krizman are two able racers proven on the Stevens standard courses last year, who along with Harvey McMichael and Bud Fischer are aiming at team berths.

The ski team is the only athletic means by which Seattle University can compete on common ground with the University of Washington.

Last year when the Chieftains met the Huskies aboard skis, the SU team won one and lost one. The Chieftains were behind the U. of W. at Banff, but managed to place ahead of our Seattle neighbor in the Penquin Giant Salom at Stevens Pass.

Certainly, you think, all the boys can't be doing everything wrong. You're right. Even these turnouts have their standouts. There's the two three-year veterans, Willis and Spangler, excelling in the ball handling and backboard departments. Among the newcomers, transfer Ramberg and Sophomore Bobby Feiser handle guard positions well.

With letter winners galore among the hopefuls, competition has definitely been hot. Especially will it be hard to choose the last two or three men that will fill out the 12-man roster.

There are 16 left, four to go. You take your pick: Earl Spangler, Bill Higlin, John Harris, Bill Chesier, John Blewitt, "Rusty" King, "Spud" Janucke, Bobby Jorgenson, Norm Willis, Elmer Speidel, "Red" Ahern, Bob Ramberg, Bob Hedequist, Bob Till, Bob Feiser, Hal Rose and Tony Mladineo.

Rocky Moore's six-man machine turned the league's opening match into an early rout by scoring twice in the first quarter and once again before the midway period to lead, 19-0, at this point. They added one more TD in each of the remaining two periods to win going away.

The title defenders scored both from the ground and through the air. The outcome was never in doubt after the first minutes of play when Jim Berard circled right end and galloped over half the length of the field for his first of two touchdowns.

On Wednesday the Knights and McHugh Hall put on the best show of the early season going. In a nip-and-tuck battle all the way, with the lead changing four times, a Kirby Pain pass connected in the closing minutes and the Knights ended up on the big end of a 26-25 score.

Jack Harrington's ball-packing kept the McHugh's defense on edge most of the afternoon, and when he was kept in check Pain would open up, to keep the Knights' driver rolling.

POCKET PICKERS—Pat Sloan, Rose Brusati, Jim O'Shea, George Buck, Dick White.

CHOPPERS—Jack Farris, Quentin Beck, Dave Kneeshaw, Jim Farris, Bill Landreville.

STARS—Terence Sullivan, William Hamlin, Thomas Flood, Donald Turner, Robert Truax.



## Art Club Plans Many Activities for This Year

Extending a warm welcome to the myriad of new faces before her, President Peggy Lynn opened the first official meeting of the club on Oct. 11.

Mary Ellen Kenyon was appointed chairman of the dance to be sponsored during the year, and the committee in charge of the Homecoming exhibit was formed, consisting of Dorothy Nord, Sheila Lyons, and Kathy Sullivan. Sunday, Oct. 16, was the date set for the first field trip. A regular activity of the Club, these trips or "get-togethers" furnish the members a chance to travel to some private home or scenic spot to sketch nature and one another—a colorful snatch of "artists' life."

Hastening to arrive at the featured climax of the evening, President Lynn concluded the business portion of the meeting with the announcement that a 20 per cent discount on all purchases at the Seattle Art Supply would henceforth be afforded members of the club.

The remainder of the evening saw the attendants spellbound, by Mr. Peck, of Cornish School, and Mr. Guy Anderson, painter and commercial artist.

In answering the rapid-fire questions of the student artists, the two gentlemen expounded many principles and theories.

Of these, the most emphasized point was that academic training is absolutely necessary. The beginning artist should cover a thorough life study of the out-of-doors, the portrait, and still-life. In the words of Mr. Anderson, "Too many young artists try to start where Picasso left off."

## Students Model Latest Styles of Campus Wear

By MADELYN BOSKO

From the first practical school outfit to the last dreamy formal, the fourth annual style show sponsored by the Associated Women Students of Seattle University in the ballroom of the Wilsonian Hotel, Tuesday night, displayed styles for the well-dressed college student. Something new was added this year by the appearance of both men and women models. A mixed audience of near capacity enthusiastically viewed each ensemble with murmured approval.

With the capable commentary of Gloria Torlai, the students modeled fashionable styles that would be appropriate for school, career, sports, or social events. Co-chairmen Ellen O'Keefe and Lola Hoelken deserve a host of compliments for their efficient planning and direction. Another vote of thanks is due Pat Bone for her piano selections.

An amusing skit, depicting "actual" styles here at Seattle University, which was narrated by Agnes Remmes, provided a humorous interlude.

The very latest in the fashion world were displayed through the courtesy of the firms of Mast, Klopfenstein, and Mills and Malan. An outstanding new style note for daytime wear was the popular wool jersey dress. The ever-faithful cashmere sweater and wool skirt were again highlighted this year. Satin and taffeta were decidedly the favorites for date dresses. The preferred choice in men's attire leaned toward double-breasted tweed or gabardine suits.

The coed models were Shirley Hunter, Kate Kelly, Dolly Johnson, Jackie Haw, Joanne Drumme, Shirley Hollahan, Pat Schwaegler, Grace Visentine, Patty Moore, Lola Dale, and Elsie Visentine.

The male models were Bill Galbraith, Bob Codd, Len Tweten, and Gordie Dove.

and consequently emerge discouraged imperfectionists.

While on the subject of Picasso, Mr. Peck, instructor in life art and charcoal drawing, eloquently defended modern art, citing it as symbolic and the result of inspiration drawn from many sources.

Conversation soon turned to commercial art, on which subject the questions seemed to be ceaseless. Open, lucrative fields in this line are those of fashion illustration and greeting card design. Fields that need impetus and a fresh surge of life center chiefly in newspaper illustration and cartooning. According to Mr. Peck, good cartooning is kept alive only in the "New Yorker" magazine.

The queries continued. It was commercial "this" and commercial "that." Finally, after the interrogative bombardment abated somewhat, Mr. Peck heaved a philosophical sigh and spoke plainly and frankly to the overly practical-minded aspirants. He asked one question, and said much in it that can be applied to all types of art:

"With competition as it is today, it's just as hard to become a commercial artist as it is to be a good painter. If the chances are equal, then where does your heart lie?"

## Out-of-Town Hall Residents Elect Officers

Seattle University's six women residence halls for out-of-town coeds elected their officers for the coming year this week.

**Bordeaux Hall** elected Rose Brusati, Junior sociology major from Butte, Mont., as president; Bette Lou Rensch, Sophomore education major from Yakima, as vice president; Leslie Jones, English major from Helena, Mont., as secretary; and Margaret Freimann, Sophomore secretarial science major from Tieton, Wash., as treasurer.

**Campion Hall** elected Corinne Richey, Senior sociology major from Butte, Mont., president; and another Butte coed, Jean Ann Warren, to the office of vice president; Kaye Klingele, Junior education major from Yakima, as secretary-treasurer.

**Caroline Hall** elected Betty McBride, Senior home economics major from Ottumwa, Iowa, as president; Hilaire Fenton, from Phoenixville, Pa., as vice president; and Jan Barker, from Olympia, Wash., secretary-treasurer.

**Goff Hall** elected Joanne Miller, Sophomore pre-major from Olympia, president; Kathleen Finegan, Freshman pre-major from Omak, vice president; and Rosemary Connell, Freshman pre-major from Portland, Ore., as secretary-treasurer.

**Mitchell Hall** elected Mary Lengacher, of Portland, Ore., to the office of president; Betty Dhanens, Junior medical tech. major from Vancouver, Wash., as vice president; Barbara Klingele, Senior dietetics major from Yakima, as secretary-treasurer.

**Sarazin Hall** elected Dolly Johnson, Senior from Tacoma, as president; Mary Margaret Raftes, of Spokane, as vice president; Joan Berry, of Tacoma, as secretary; and Mary Margaret Merriman, of Spokane, as treasurer.

### NOTE OF OPTIMISM

"Sooner or later the average high school student will get around to thinking about the 'why' of a lot of things."—F. E. Brooker, U.S. Office of Education division chief.

### CLASSIFIED AD

NICE DOUBLE ROOM for two girls or boys. Next to Caroline Hall. Ga. 4943.

## Negro Leader Flays Robeson

Seattle's Adult Educational Evening School speakers leveled both barrels at the Negro question this week, with two lectures on inter-racial problems.

A. Philip Randolph, nationally known Negro leader, spoke Tuesday evening on "Negroes Will Fight Against Russia." Mrs. Irene Miller, executive secretary of the Seattle Civic Unity Committee, lectured last night on race segregation in Seattle.

Mr. Randolph repudiated Paul Robeson's statement that American Negroes will never fight against Russia. He is founder and international president of the first all-Negro union, the Brotherhood of Sleeping Car Porters and Maids, and instigator of much civil rights legislation.

Mrs. Miller's talk was the second in a series of 10 lectures on inter-racial relations offered by the evening division every Wednesday night, 7:30-9:30 p.m. The initial talk, on "Human Rights," was given by the Rev. Howard J. Peron-teau, S.J.

Enrollment may be arranged through the registrar.

## Three Classes Elect Officers

Thursday, Oct. 6, the Associated Students of Seattle University held their annual class elections. The new officers for the coming scholastic year are:

**Seniors:** Hal Wales, president; Walt Webster, vice president; Jackie Kniess, secretary; Steve Touhy, treasurer.

**Juniors:** Bill Galbraith, president; Jerry McGill, vice president; Esther McJennet, secretary; Doris Cockerill, treasurer.

**Sophomores:** Tom Carroll, president; Eileen Kelly, vice president; Julie Dennehey, secretary; Virginia Connelly, treasurer.

## Miss Vizetelly Ill

Miss Nazleh Vizetelly, dean of the School of Nursing, who underwent an operation for a ruptured appendix several weeks ago, is convalescing in Columbus Hospital. Patricia Meintel, clinical coordinator, is handling the department until the dean is able to return.

The SPECTATOR joins with the student body in wishing Miss Vizetelly a speedy recovery and return to her office.

Money doesn't talk; it goes without saying.



A. PHILIP RANDOLPH

## Two Elected by One-Vote Margin

Pat Sloan and Rosalind Ross won their election in the Colhecon Club the hard way—by one vote apiece.

Pat is the newly elected secretary and Rosalind is treasurer of the Home Economics club. They nosed out their opponents by gathering 10 votes each from a possible 19, at the club's meeting in the Clothing Lab, Tuesday evening, Oct. 11.

Sue Larkin, president, appointed the following chairmen for the quarter: refreshments, Beverly Judd; program, Barbara Klingele; publicity, Olive Charbonneau and Sheila Preston, with Rosie Grossi and Pat Ash, alternates.

"All girls interested in home economics are invited to come to the next meeting," said Miss Eunice Martin, moderator.

Plans for the Fall quarter, announced by Vice President Agnes Remmes, include two major events: a cookie sale and a Christmas party for a needy family.

## Paste Pot and Shears

Michigan State College offers a course in horse-shoeing. Nine students are enrolled under scholarships provided by the Horse and Mule Association of America.—Open Road.

Virginia is the home of the migratory Byrd.

There was a little dachshund once, So long he had no notion; The time it took from head to foot To register emotion.

And so it was that when his face Was filled with tears and sadness, His little tail kept wagging on Because of previous gladness. —Anon.

## IKs to Meet In Oregon

Four men will represent the Wigwam chapter at the Intercollegiate Knights' regional convention at Linfield College, McMinnville, Ore., Nov. 11 and 12. The delegates are Bill Grommesch, duke; Clint Hat-trup, recorder pro tem; Jack Simpson, and Jim Erikson.

Also attending will be Bill Guppy, regional national viceroy; and Jack Pain, royal scribe.

Regional policies for the forthcoming national convention at Bozeman, Mont., will be formulated. Expansion work being done by the individual chapters will be discussed.

Students who have filed membership applications are being notified of their acceptance or rejection. Those accepted will be put through a three-week informal pledge period before the formal initiation and banquet Saturday, Nov. 19.

Recent chapter appointments are Dick Gardner, social chairman; Bert Troup and Jack Simpson, pledge masters; Jim Schultz, program chairman.

## Wanta Cooky?

Come and get it! Grandma's cookies were good, but SU's wizards of frying pan and oven are out to prove that theirs are even better.

The Colhecon Club is having a cookie sale tomorrow, Oct. 21. The home economics girls themselves will bake the cookies and sell them through the halls from 8 a.m. as long as they last.

Pat Hoover, chairman of the event, said that the cookies will be sold, six in a bag, for 10 cents a bag.

### APOLOGY

Through an inadvertent oversight the names of some of our contributors were omitted from the masthead this issue. We apologize for this error and promise a correction in the next issue.

## Pitzer Forming A Capella Group

Under the direction of Mr. Carl Pitzer, noted Northwest conductor, Seattle U.'s first a capella choir is now being formed.

Approximately fifty students meet each Monday and Wednesday at 7:30 for two hours' practice in room 601 in the basement of the Savidge building.

According to Mr. Pitzer this mixed chorus was formed because of the demand for a similar group at SU and because of the knowledge, satisfaction and enjoyment for the student in such an activity.

At present the choir is practicing religious hymns, Negro spirituals, and a lullaby. Mr. Pitzer stated that although it takes at least six or seven months to build a good vocal group, he hopes by Christmas to present some type of program, and to have set aims and ideas for the chorus.

Membership is still open to all music lovers wishing a part in any of the four sections: soprano, alto, tenor or bass. The only requirements are a love of music and ability at reading notes. Those interested are urged to attend the next practice Monday, October 24. Two credit hours for each quarter are given.

### FREEDOM OF SPEECH

That which lets you go ahead and talk even when you don't know what you're talking about.—Oskaloosa Tribune-Press.

DEPRESSION—Hard times in which we lose our dollars and regain our sense.

**HILL TOP BARBER SHOP**  
1018 Madison MAIn 8718

**Thesis Typing a Specialty**  
30 Cents a Page  
**General Typing**  
900 Words, or Seven Pages, \$1.00  
**MICHAEL P. SCHULLER**  
KENWOOD 4077

Compliments of  
**PAT'S BAR B.Q.**  
1118 Twelfth Ave.

**CLIPPER SERVICE**  
Across the Street from School  
**QUALITY PETROLEUM PRODUCTS**

**Attention Freshmen!**  
We wish to bring to your attention the FIVE outstanding features of the  
**SU CAMPUS SPORTS JACKETS**  
1. New low price, \$11.95 (complete)  
2. Ideal all virgin wool sportswear  
3. Official style for SU Campus  
4. An SU advertisement  
5. Immediate delivery  
**Orders Taken Vets Hall, Room 1369**

**5-Point Cleaners**  
1112 Broadway  
Nextdoor to Chieftain Fountain  
Always Look Your Best — Stay Well-Dressed

## Faculty Recitals To Begin Oct. 16

The Rev. Daniel J. Reidy, S.J., has announced that the Music Department will sponsor a series of monthly recitals, starting Oct. 26.

The recitals, a move toward a get-together attitude between faculty and students, will be presented by one member of the faculty and one music student. The first one will feature John Sundsten, famous concert pianist. Mr. Sundsten has given concerts in such cities as Stockholm, Helsinki, Oslo, Copenhagen, New York, Chicago, and Los Angeles. He is a staff artist with the Seattle Symphony Orchestra.

Voice selections will be presented by Miss Jeanne Marie McAteer, star of last year's "H.M.S. Pinafore." She will be accompanied on the piano by Miss Pat Brown.

The program, to be held in room 601 of the new Warren West Building, will be from 3 to 4 p.m. All students, their parents and friends, are invited to attend.

The program will be:  
Piano: Ballade in G minor, Grieg; John Sundstrom.

Voice: Jeanne Marie McAteer, selections. Accompanist, Pat Brown.

Piano: Etude en forme de Valse, St. Saens; Romance, Schumann; Prelude in A minor, Debussy; John Sundstrom.

**HILL TOP BEAUTY SHOP**  
1018 Madison MAIn 8718

**JOHN SUGA**  
The Popcorn Man

Looking for Gift Bargains?

Drop 'In at the  
**BROADWAY BOOKSTORE**  
(In the Science Bldg.)

for  
The Latest and Best in  
Emblematic Jewelry

A Complete Selection of  
Rings, Pins, Keys and  
Belt Buckles

Your Dollar Goes Further at the  
**BOOKSTORE**

**Give..**  
**Give enough!**  
**THROUGH YOUR COMMUNITY CHEST**