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POPE CELEBRATES GOLDEN JUBILEE

MAR 31 1949

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41 MORE
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SCHOOL

SEATTLE



UNIVERSITY

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THE SPEC

Volume XVI

SEATTLE, WASHINGTON, THURSDAY, MARCH 31, 1949

No. 12

Pius XII Guides Church in Years of War and Peace



ROME, Italy.—His Holiness, Pope Pius XII, shown at one of His numerous war-time audiences for American servicemen.

1949 has been a memorable year in the history of Pope Pius XII, head of the Roman Catholic Church. His Holiness observed his 73rd birthday on March 2, of this year. March 12 marked the 10th anniversary of his election to the Chair of Peter and on April 2 he will have been a priest for 50 years.

When Cardinal Eugenio Pacelli was elected to the papal seat by the Vatican Conclave, many traditions were broken. He had been Secretary of State to Pope Pius XI, and no one holding that office had been elected Pope since 1667. At his coronation, March 12, 1939, he became the first native of Rome to be elected Pope in more than two centuries.

Seldom has a Pope been called upon to face so many serious, widespread and complex problems as the present Holy Father. He has held office through the most trying period in the history of the modern world.

Less than seven months after the coronation of Pius XII, the Germans sent their troops into Poland, beginning the second great war. Up until war was officially declared, the Holy Father used every resource at his command to prevent the actual fighting. After the outbreak of war he labored unceasingly to halt its spread and to aid the suffering victims.

He saw the city of Rome twice occupied—once by the Germans and later by the Allies. When bombs were falling upon his native city he went out into Rome and comforted the people.

One of the greatest services accomplished by the Vatican during this time was the Vatican Information Service for War Prisoners. The Vatican served as headquarters and clearing center for the organization; branches were set up throughout the world. In this manner thousands of people were able to obtain information about relatives and soldiers taken prisoners of war. The service was free and utilized by persons of all races and religions. Many millions of messages were handled in this fashion.

After cessation of hostilities Pope Pius began his long struggle for a real and lasting peace. He recognized the fact that peace had not been ac-

complished with the signing of treaties, and in his Christmas message of 1948 observed that the world stands "on the brink of a precipice where pitfalls and dangers fill good and generous people with increasing anxiety."

Catholic Italy was a testing ground for the attacks of the Communists in Western Europe. With an estimated 2,000,000 members, the Italian Communist Party held high hopes of success. The whole world watched the defeat of these Communists in the crucial 1948 elections.

Communist persecution was still strong in Eastern Europe, however. Country after country was "occupied" by Red propagandists. Churches and schools were closed, and Catholics were actively discriminated against. These conditions finally culminated in the imprisonment and trial of Hungary's primate, Cardinal Mindszenty.

The fight against Communism has not ended as yet, but the Holy Father will continue to work against the anti-Christian policies of the Communist states, and for world peace.

Former SU Men To Be Ordained In San Francisco

Two former Seattle University men are among the eight Pacific Northwest Jesuits who will be ordained to the priesthood June 4 at San Francisco. Archbishop John Mitty will confer the sacred orders on Reverend Jerome Diemert, S.J., and Reverend Laurence Haffie, S.J., in a ceremony at St. Mary's Cathedral.

Others from the Northwest being ordained are the Reverends John Dunn of Miles City, Montana; Louis Gaffney of Sprague, Wash.; David King of Seattle; William Laney of Sprague; Thomas Sexton of Tacoma and Richard Bradley of Spokane.



—Pictures courtesy of Catholic Northwest Progress

HIS HOLINESS, POPE PIUS XII

Freshman To Carry SU Banner in Oratory Meet

Bob Lucid, Freshman philosophy major, will represent Seattle University in the Hearst Oratorical Contest, sponsored annually by the Post-Intelligencer. A graduate of Seattle Prep, Bob represented that school in the high school division of this contest last year.

Speaking on "Alexander Hamilton—Patriot and Statesman," he placed first in the intramural competition held here last week. He will compete with representatives from colleges and universities for the Washington State Championship late in April.

The winner of this contest will be sent to Oakland at the expense of the Post-Intelligencer for the Pacific Coast zone finals in May.

IKs Elect Officers At Monday Meeting

Chapter elections featured the Monday night meeting of the Seattle University chapter of the Intercollegiate Knights. In an unprecedented move, Bill Grommesch was chosen honorable duke by unanimous popular acclaim.

Others elected were: Bill Galbraith, worthy scribe; Howard Hendry, chancellor of the exchequer; Joe Murphy, worthy recorder; and Al Flynn, worthy scriptorian.

Ottum SU Delegate To Convention

Mr. Edward K. Ottum, Associate Professor of Education, will represent the Seattle University of Education at the annual convention of the Inland Empire Education Association.

The meeting will be held in Spokane from April 6 to 10. Headquarters will be at the Davenport Hotel, where Mr. Ottum will establish a booth with literature and information concerning SU's Education Department.



Production Staff Is Named for Opera

Seattle University's Opera Guild is planning a staff of 16 persons for their forthcoming Gilbert and Sullivan operetta, "The Gondolier."

Father Daniel Reidy, S.J., director of the School of Music, will act as general supervisor. Mr. Gustave Stern and Father Leo Lanphier, S.J., will handle the musical and stage direction.

Production Manager Bert Goodman will be assisted by Jack McMahan. Carrie Griffin will act as publicity manager; Steve Twohy, art director; Ellen O'Keefe, ticket manager; Betty Umberhaur, programs; Dick Gardner, sponsor chairman; and Bob Makula, as advertising manager.

Helen Breskovitch is in charge of costumes, Art Chapman, property; Shirley Holzer, an, makeup; Bob Drew, scenery, and Mary Rose Stuckey, piano.

Concert To Be Passiontide Music

The Seattle University Opera Guild will present a musical program on Passion Sunday and Monday, April 3 and 4. The performance will be under the direction of Gustave Stern, and will be held in the Little Theatre at 8:30 p.m.

The program will be divided into three groups. The first will be the Tenebrae Responses by Pietro A. Yon. A 16-voice male chorus will sing these, including "In Monte Oliveti," "Eram Quasi Agnus," and "Christus Factus Est."

The second group will be Verdi "Requiem." Soloists will be composed of excerpts from the be Eileen McCluskey, June Preston, William Kirby, and Alfred Small.

The Double Quartet will sing the third group, comprising two negro spirituals and Schubert's "Ave Maria," tenor solo being taken by Jim Kaufer.

Magazine To Tell About Our Campus

Seattle University's publicity department announced this week that Seattle University students will be represented in the April issue of Campus Magazine.

This publication, dedicated exclusively to news and feature coverage of Western colleges, has gained wide popularity throughout Western states.

Nominated by the journalism department, Miss Bettianne Foster is the new SU correspondent for Campus Magazine. She succeeds Mrs. Jeanne Marie (Eschbach) Sach, a former student.

Students interested in obtaining subscriptions to Campus or copies of the magazine, should contact Jo Tharalson or Irene Williams.

Catholics All Over World Join in Pope's Jubilee



ROME, Italy.—His Holiness, Pope Pius XII, discussing world peace and related topics with President Basil O'Connor of the American Red Cross, during a recent private audience at the Vatican.

By JO THARALSON

On April 2, the world's 350 million Catholics will observe the Golden Jubilee of Pope Pius XII. The Pope, head of the Roman Catholic Church, celebrates the fiftieth anniversary of his ordination as a priest on this day.

Ordained on Easter Sunday, 1899, the Roman Pontiff has held many high positions in the course of his long service with the Church. His rise from the status of parish assistant at the Chiesa Nuovo to the papal seat has been marked by political sagacity, scholarship and devotion to duty.

Father Pacelli's early childhood was spent in a brownstone building on Via Monte Giordano in Ponte, an old quarter of Rome across the Tiber from St. Peter's. He attended school at the Vicenti Lyceum, Capranica, Gregorian and later entered the Pontifical University of the Roman Seminary. For two years after his ordination he served as assistant at the Chiesa Nuova, performing the usual duties of a parish priest.

In 1901 Leo XIII directed that Father Pacelli begin training in the papal diplomatic service, where he soon became one of the private secretaries in the office of the secretary of state. It was during these early years that the young priest began the journeys which were to make him the most widely traveled of the popes in the history of the Church. During this time he also collaborated with Monsignor Gasparri in the 1917 codification of canon law.

In 1917, Monsignor Pacelli was consecrated titular archbishop of Sardis and sent into Bavaria as papal nuncio, where he remained throughout the war. Later he was assigned to Prussia. In November, 1929, he returned to Rome to be elevated to the cardinalate.

Within a month Cardinal Pacelli was appointed papal secretary of state to succeed Cardinal Gasparri, who had resigned after fifteen years of service under two popes.

In October of 1934, Cardinal Pacelli attended the 32nd International Eucharistic Congress in Buenos Aires as papal legate. At this time he also visited Montevideo, Uruguay,

and Rio de Janeiro, Brazil. Cardinal Pacelli represented Pope Pius XI as legate at Lourdes in 1935 for the triduum of prayer at which priests and bishops from all over the world gathered together to pray for peace among the nations.

In 1936 Cardinal Pacelli began a tour of the United States. In a release handed to the reporter in New York, he asked: "What could be more natural for me than to desire to know at first hand this great and powerful nation?"

Cardinal Pacelli journeyed from New York to Los Angeles. He covered 8,000 miles and viewed first-hand the centers of American industry, farming and natural wealth.

Preparing to return to Italy, he said, "I am leaving America with gratitude in my heart to all with whom I have come in contact, and with a prayer that Almighty God may continue to bless this great nation."

The next few years brought many changes in the Catholic hierarchy. On February 10, 1939, Pope Pius XI died after a prolonged illness. Cardinal Pacelli was elevated to the vacant seat and became Pius XII, Bishop of Rome and head of the Roman Catholic Church.

Sodalists Join In Worldwide Spiritual Bouquet for Pontiff

Seattle University students joined all the Christian nations of the world this month in preparing a spiritual bouquet for Pope Pius XII, on the occasion of his Golden Jubilee.

The bouquet, consisting of 1,000 Masses and Holy Communions, as well as 2,000 rosaries and acts of self-denial, will be presented to His Holiness on World Sodality Day, May 8.

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Upon This Rock . . .

It is with pride and affection that we dedicate this issue of the Spectator to our gloriously reigning Father, Pope Pius XII. His 10 years as the visible Head of the Church of Christ have been replete with the virtues of his Divine Master: mercy, kindness, tranquillity, hatred of oppression and injustice, and an all-absorbing love of peace.

During the war years, the eyes of all good men looked to Him to dispel the clouds of conflict and calm the storm of world strife.

As Catholics we have offered our prayers and congratulations to the Pontiff, and as Americans, eager for a permanent peace, we express our sincere wishes for a continuing successful reign.

Music Musings

By DON PECK

The story of "The Gondoliers," the operetta which the Seattle University Opera Guild will perform May 5 at the Moore Theatre, is an amusing one. It concerns a group of very confused people. In fact, everyone is so confused that the wrong man is king, marries the wrong woman, and—well, isn't that enough?

Of course, everything is un-confused in the end, with much delightful music and dialogue preceding it. Mark your calendar! May 5 is the day for this bit of entertainment.

Seattle University's Gustav Stern has been appointed conductor of the Seattle Park Board's summer series of light operettas to be presented in Volunteer Park, beginning July 10. Mr. Stern will present eight performances, including "The Merry Widow," "Carmen," "New Moon," and "Der Fledermaus."

He will use some soloists from SU, as well as the chorus. June Preston, Bill Kirby, and Margaret Acheson are among those who will participate.

Ignorance Cheaver

By JEANNE McINNIS

An old saying goes: "The only thing more expensive than education is ignorance." However, in this day and age, that adage is disputable.

Consider for a moment the difference between the cost of a college education in Father's time and the cost of the same education today.

The campus kids of Pa's day paid the outrageous sum of \$100 a year for tuition and sometimes as much as \$50 for extras alone (books, dates, dainties, etc.). Pater would be an Esquire boy in dapper dress for the round, full sum of \$50. If he really went Joe College and lived on the campus, he could coast along beautifully on \$200 a school year.

And, doubtless, you Janes and Joes all are aware of today's skyrocketing school costs. Tuition costs \$70 plus books (\$10 to \$20) plus food (\$80 . . . \$60 without desserts), plus a place to stay (from attics to eight-in-a-room, but never under 30 a month), plus clothes (nothing fancy, just enough to keep the elements out and the conventions appeased, \$200 at least).

And that just covers the BARE FACTS!

Of course, Uncle Sam helps out the vets, but one might safely guess that, even with government assistance, the book beavers of today pay as much as

The Common Touch

Lent "drags its slow length along" amid an atmosphere of industrious calm. No dances, shows or banquets cut into our study time: light wines and even beer have vanished from many a diet, leaving only the global situation to distract us from "ye bookies". Sinner-like we are anticipating the quickening of tempo that should come after Easter. We like our peace—but this side Nirvana.

* * *

Jack Koenig, bruised and beaten, returned from his session with the U. of W. board of admissions. It seems that he was asked the number of diopters of a fish's eyes . . . just in passing . . .

They don't want doctors. They want Quiz Kids.

Success Story

By BETTIANNE FOSTER



JOAN JACOBSON

The old Horatio Alger success story takes on feminine significance when viewed through the accomplishments of Joan Jacobson, the popular 1948 Seattle University graduate pictured above.

For, while other Seattle University coeds concentrate on spring shopping, Joan busies herself with the task of accumulating a wardrobe suitable to Japanese climates.

Recently appointed to the teaching staff of the International University in Tokyo, this magna cum laude graduate and former sociology major has followed the success story plot almost to the letter.

Joan worked her way through college and, upon graduation, was appointed chief accountant for the marine branch of the Fireman's Fund Insurance Company. She has been employed by this firm for a year and a half.

Joan has attained a cosmopolitan air befitting her present new honor—she speaks of such things as visas, passports, etc., with the sophisticated indifference of the Twentieth Century Hollywood heroine.

The Jacobson family, however, does not share this indifference. Brothers Jim, Bob and Carl, all students of Seattle University, can be seen almost any day in the library busily perusing the more appropriate oriental tomes for timely travel tips.

Speaking of the various members of the Jacobson clan (they are six in number), almost every member of the immediate family is a convert to Catholicism. Joan was the first of the family to join and her influence obviously is a further proof of her success story.

Though Joan does not yet know the exact date of her departure or her method of transportation, she is to arrive in Tokyo April 22.

The Spectator takes pride in noting that Joan worked for this journalistic endeavor for two quarters during her stay at Seattle University. We hope her success will prove to be indicative of the anticipated "rosy tomorrows" for former, present and future staff members.

For now, Seattle University wishes bon voyage to a recent alumna whose success story we are more than happy to record.

the Old Man did when he drank from the cup of—knowledge (?).

So the moral, of course, is: Eat little that you may study long. Live carefully that you may, one day, live in the style in which you hope to become accustomed.

Last but not least, study hard so that in 20 years, when your son enters college, you can tell him how tough it was to make the grade . . .

By TONY and KATE GIBBONS

Pot Pourri

With spring peeking over every shoulder, and the sun shining boldly in every eye (conveniently preventing study); the young man's fancy is turning light somewhere above the shoulders, and the girls are starting to worry about "social security." Call it what you may, it yet remains a problem: "Where to find a summer beau, just to have when things are slow?" A truly common refrain!

We wonder if a beam of "Old Sol" found its way into the eyes of a certain club moderator? It would so seem, according to Kingfish John Courchene of the (yes) Fishing Club. A recent meeting was scheduled to feature several movie shorts—one supposedly entitled "Harlem Hi-Jinks". But a slight slip-up of selection was obviously apparent in the reaction of wide-eyed fishermen and blushing fisherettes, as they viewed with keen interest . . . "Harem Hi-Jinks"!

Another sure sign of "leisure" days is the appearance of glorified badminton, plus the accompanying show of muscles, or the lack of them. Someone commented on such the other day when Joan Fitzpatrick let go with a shattering serve. "Mercy! They must call her 'muscles' for short!" But modest little Joan claims it's more like "short for muscles".

The professor wrote the sociology test questions on the blackboard, assigning two particular questions to each student. But some of the questions, Elmer Speidel observed, were simpler than others. Ah ha! Elmer would do the easy ones. Three pages he wrote, then arose with the tired sigh of the worker with a hard job well done. At the desk the prof scanned the paper, put it away and sent young Speidel back to his rude bench with two more questions.

This is the sort of thing that discourages young men of initiative.

* * *

We've been saving this one for a long time. Mary Ward was sitting beside us. The fellow across the table murmured, "Penny for your thoughts, Mary."

Pensively the answer came, "I am thinking of the trap which life is."

Ibid . . . Schmibid

By IRENE WILLIAMS

Frank Sullivan¹ has written a literary masterpiece² analyzing the vicissitudes of footnotes.³ This article⁴ treats of the whys and wherefores of footnote-crazy authors, and explains the meaning of "ibid."⁵

Frankly,⁶ this thing of footnotes is an enlightening feature to any literary work. "Terse" proverbs are expressed in intellectual terminology:⁷ "Saepe interful querelis meorum aequalium: pares autem cum paribus, veteri proverbio, facillime congregatur."⁸ Cui bono?⁹

The disadvantages of footnotes are numerous¹⁰ and have been discussed vehemently by readers and writers alike. Perhaps the chief difficulty is the time element. Before the matter is thoroughly grasped, the reader is referred to a note at the bottom of the page. However, the reader does derive some benefit from eye-exercise involved in this "quick, let's jump down to the bottom and see what it says" routine.¹¹

Those readers who are bothered by myopia¹² or astigmatism¹³ may as well close the book, because if they continue, they will be blind before the book is completed.

The final word on this footnote business is well summed up by a certain Latin professor's coined phrase, "It's nusquam!"¹⁴

¹Not the Frank Sullivan of SU fame, but a man of the same name who is renowned as a great American humorist.

²"A Garland of Ibirds." The author, Mr. Sullivan, has written many other articles of interest, such as, "A Week End at Lady Astor's," "The Jukes Family," "The Vanderbilt Convention," and others. Cf. A Subtreasury of American Humor (it's a sc-ream).

³Minute particles or gems of wisdom which may be found on the posterior portion of the page!

⁴Ibid. (There it is again.)

⁵Ibidem: Latin, meaning "in the same place." It is commonly abbreviated Ibid. in literary circles, and contrary to all other opinions, is not the name of a book or author.

⁶Obviously a pun on the proper name, Frank, belonging to the famous American humorist and the infamous SU student aforementioned. A pun may be the "lowest form of humor," but where else is a pun more fun than in a footnote?

⁷Explanation is not needed here.

⁸For intellectual amelioration, you students should have this on the tips of your tongues. It is (obviously), "Birds of a feather flock together." Everyone knows that!

⁹Cui bono?—Who benefits by it? You do, of course!

¹⁰Numerous footnotes!

¹¹Eye-exercise is a recent innovation of optical treatment and can be very beneficial to those who practice it faithfully. In this case, keep reading footnotes.

¹²Myopia — not to be confused with "my opium." Myopia is common near-sightedness and can be easily detected in persons who read "note to news" style.

¹³Astigmatism—Cf. to Katie Gibbons, pre-med student. She can refer you to Fr. McGoldrick, who will refer you to William Kelly's book, Educational Psychology, in which case, be sure to see p. 62a.

¹⁴To non-Latin students, this means it's nowhere. Very prosaic, indeed!

By MARY KENDRICK and JIM RYAN

The Lit 65 class witnessed a potential poet in action one morn in the person of Burly Bob Snyder. His example of "pathetic fallacy" was sad indeed: "The willow wept in the winter sun." Just note that alliteration!

No sweeter spring sight on the campus than that of Joe Corrigan dancing through the smoke-filled maze of the Cave with that obviously "turned young man's fancy" expression.

Spring Latin sonnet:

"Amo, amas, amat

I love, you love — so what?"

It was not an earthquake, but rather a community tremor in the hearts of the Soc. 105 class last Wednesday, as Miss Anita Yourglic announced a "little surprise" comprehensive quiz. She stated, "Make it brief". She should be more than satisfied with the papers.

GLIMPSES: Dorothy Roberts with a guilty conscience over her manner of entrance to the St. Pat's mixer. Tsk! Tsk! Dorothy, and during Lent, at that! . . .

Once again spring dawns upon a spacious front campus, as yet untouched by human foot. Our hearts go out to the unenlightened pupil who is now innocently reclining on its grassy heaven, completely oblivious of his dreadful crime. Foolish, fated mortal!!

Looking Thru Old Specs

In The Spectator office one of the favorite pastimes of staff members is a casual perusal of a file, respectfully titled, "Old Papers." Though this file is not complete, it enables said journalistic dilettantes a backward glance at Seattle University when the campus consisted of a twinkle in the eye of Father McGoldrick, and one building.

For example, in a 1941 Spectator we find Mary Ellen Nachstein writing of the problems presented to the student by the Seattle 10:30 p.m. wartime blackouts, also remarking on the capabilities of the Intercollegiate Knights at SU (then SC) who served as valiant "Air Raid Police." Peace, it's wonderful.

During the lean months of '41, people who worked in Spec capacities were numerous. Some of the names were: Gregor MacGregor, Joe Eberharter, Catherine Mayer, Bill Moffat and Mary Hughes. For snappy jokes, The Spec of those days couldn't be surpassed. Witnesseth:

"Frosh: Where do all the bugs go in the wintertime?"

"Soph: Search me.

"Frosh: No, thanks. I just wanted to know."

In the May 25 edition of the 1942 Spec: Seattle College graduated a Senior Class numbering 70. . . Betty Kumhera was salutatorian and Stanley Conroy, valedictorian. Drama Guild cel-

brates "Your Uncle Dudley," starring Jack Terhar and directed by Robert and Ruth Prins. Spectator, 1936: Letter to the Editor by Eldon Davis:

In a heated article, Davis urges adoption of a team name to replace the present "Maroons." Davis says "Maroon" means fugitive slave. "It is even more ridiculous," he goes on, "when the natural incentive of an opponent changes 'Maroons' to 'macaroons' and thence to 'cookies' — Seattle College Cookies! Should SC be left to compete under this handicap?" . . .

And . . . Spec tower adds a radio to its equipment. (Ed.'s note: Wha happen to that radio?)

Spec . . . 1944: Marriage of Margaret Ann Wiley (Peg, that is) to Edward Spiers, USN, of Petersburg, Va., in St. Joseph's.

In the Oct., 1944, Spec . . . A headline vividly displaying Seattle College's political perspicacity, remarks, "College Favors Dewey in Vote Poll." College Vote results: Dewey 114, Roosevelt 94.

Never can tell what you'll unearth in the Spec files, especially on a rainy afternoon when copy is at a minimum . . . and the editors are tired.

Spec . . . 1949: Angry Father: "What do you mean by bringing my daughter in at this hour of the morning?" Student: "I have an eight o'clock."

—PU Stinker.

☆ April First Millenium ☆



PLC HERE FOR 3 EVENTS

Divotmen Battle PLC At Jackson Park Tomorrow Afternoon

Jerry O'Driscoll has been working the way for Chieftain linksmen during the last couple of weeks, having a comfortable lead in the first two qualifying rounds. The final qualifying round will be held Thursday and team positions will be awarded on a cumulative basis.

Ranking behind O'Driscoll in order are Jerry Matthews, Bill Conroy, Bob Codd, Jack Codd, John Schreier, Dick Gjelsteen, Bob Lyons, and Bob Dimert. Three of these men are lettermen, Conroy, J. Codd, and O'Driscoll, while while the others look exceptionally hot in early competition. Sixteen other men are turning out for the squad but as yet have not shown enough to merit consideration for a starting berth.

The Mashie-Pushers open their season tomorrow with a match against the Iron and Wood men of Pacific Lutheran College at Jackson Park. Other matches on the schedule include a return bout with PLC at Parkland on April 8, St. Martin's, here on April 12; Western Washington, here on April 15; College of Puget Sound, in Tacoma on April 19; Portland University, there on April 23; St. Martin's, at Olympia on April 29; Western Washington, at Bellingham on May 6; and College of Puget Sound, here on May 13.



By JIM HUGHES

At a recent basketball banquet honoring the Olympia High School third place tournament team, a few celebrities were guests of the "Y" Men's Club, who sponsored the gala affair.

Among the celebrities, which included Jack Friel (representing the Pacific Coast Conference) and John Heinrich (Evergreen), was SU's Al Brightman and his assistant, Bill Fenton. An open panel on basketball in general was discussed by the honored guests.

About the only noticeable feature of the banquet was the absence of Washington's Art McFarney, who has been missing from quite a few fine dinners lately.

Perhaps the Washington coaching staff grabbed most of the high school seniors during the tournament, because passing up banquets loses friends.

Maroon-and-White Drab Colors?

The baseball team has some new, flashy-looking uniforms that are colored with red trimming, which brings up the question of whether Maroon-and-White are good school colors.

Since Seattle Pacific insists on copying our colors, why not let them keep them? Let's change our school colors now, before we include Maroon-and-White in a school song.

A flashy color helps distinguish a school and, so far, Seattle Pacific lettermen wear letter sweaters, with a big "S", that are identical with our own.

The only way to stop this confusion is to change from a drab Maroon-and-White to new colors.

INDIAN LORE . . .

The new "coat style" letterman jackets presented to our three-year lettermen, Hanning, Spangler, and Willis, are the latest in athletic wear on the Coast. . . . The Bremerton Blue Jackets and Sick's Rainiers have made several offers to Coach Brightman for his services as catcher but Al receives more pay down South with the Birmingham outfit than both offers combined. Incidentally, while Al is down South he is going to look over some possible basketball talent for SU. . . . Portland U.'s basketball gym, valued at \$50,000, went up in smoke a few weeks ago, but athletics authorities are already planning a larger 4,000 seating pavilion. . . . Carl Ramberg, former Queen Anne star and transfer from central Washington, led the intramural league in scoring this season and will be a definite varsity contender for next year.

Another disappointment at Portland U. was the signing of Harry Wright, an ex-high school coach, as the new Pilot grid head. Students and Rose City sports-writers are skeptical about promoting a high school coach to the college game, particularly in this age of specialization. . . . Earl Spangler and Bill Higlin have been playing several post-season basketball games, in and out of the state, for Eddie Durgan's team. After one of their recent games, across the border, Durgan remarked, "Seattle will be mighty tough to beat next year, with those two guys playing together." . . . Although SU will get its share of outstanding freshman prospects for next season's Papoose team, this won't help the varsity, so it is only natural that Brightman is vitally interested in Junior College transfers. . . . Now that Odell has a "strong" backfield, where will he get a line to protect it? Maybe replacements will start coming from Chicago again, since UW "quarterbacks" realize that you can't produce a winner with the local "greats."

Flash! We are honored and proud to hear that Pat Miller, Seattle Times '48 ski queen and Roosevelt High grad is now a student of Seattle U. Beauty selectors for next year's Homecoming had better not miss a cute miss like Pat when choosing a Princess. . . . Jack Friel and Coach Brightman have become quite chummy since the state tournament and it appears an SU-WSC basketball series is in the making.

MARINE RESERVISTS TO TRAIN IN SEATTLE

Headquarters, Marine Corps, has earmarked additional funds to be used for the training of volunteer reservists in the Seattle area, it was announced by Colonel H. G. Newhart, Director of the 13th Ma-

rine Corps Reserve District, today.

"The passage of the Reserve Retirement Act Public Law-810) has jumped the demand for active duty for training billets because retirement credits are given for this training," the Colonel said.

SU Racketeers Meet PLC Here Tomorrow

With the first racquet contest of the season coming up tomorrow, it's PLC at Broadway Playfield. The Chieftain starting posts are as yet not filled.

Captain Dean Peterson has seven lettermen from which to pick a squad, but the new recruits have proved to be tough competition for the veterans.

The team's strength is still uncertain but will be pretty well known after the coming match, Dean Peterson said last week.

Last season the racquet wielders won two victories out of six close-fought contests. Though this is not an impressive record, the team built a "never say die" reputation in conference circles.

The seven veteran racquet-ers on hand for tomorrow's contest are: Don Keller, John Hall, Ray Van Hollenbeke, Dean Peterson, Fritz Deux, "Frenchie" Deux and Wallie Kay.

Femme Softball League To Be Formed Soon

The SU femmes hung up their basketball togs and donned their cleats to turn out for girls' softball at Broadway Playfield last week.

Last year the Chieftettes played one cross-town game, to wallop SPC, 31 to 17, in a wild-scoring contest.

This year the girls hope to arrange a broader schedule, to include SPC, PLC and CPS, besides their regular intra-school competition.

Practice days are scheduled for Mondays and Wednesday at Broadway Playfield, at 1 p.m. Girls who wish to play are urged to report either day, or if possible, both days next week, as several intramural teams are being formed.

HILL TOP BARBER SHOP

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URSINO PLAYS AGAIN



Playing his second year in the outfield for the Maroon-and-White, John Ursino will be a mainstay in the Chieftains' pastures this year.

John's baseball debut dates back to 1941 and 1942, when

he played the outfield for the "Franklins" and aided them to the championship in '42.

He continued the sport during a hitch in the Marine Corps, where he played both the infield and the outfield for the East Coast Marines and the Maui Marines in the Hawaiian loop.

John is also a veteran of the Italian Club team, the '47 semi-pro state champions. He played second base and the outfield in '47 and '48.

His batting average on the local squad was .250 last year, but he consistently maintained a .430 average while playing for the Italian Club. This should prove a big asset to the Chieftains this year.

John has had several offers from the semi-pro teams in the past, and upon his graduation next year, he plans to take advantage of the best offer.

He plans to play this summer for either the Italian Club or the Mount Vernon Milkmaids, who were the state semi-pro champions last year.

Chieftain Diamonders Unlimber for Lute Skirmish Tomorrow

Hoping to avoid Seattle's famed spring showers, Mentor Al Brightman will turn the 1949 Chieftain baseballers loose on the Pacific Lutheran Gladiators for their first competition tomorrow afternoon at Broadway Playfield. The double-header will start at 1:30.

Twelve letter-winners and eight promising turnouts are still on hand and making it tough for Coach Al to pick a 16-man team. However, he has listed a probable starting lineup, the other remaining squad members to see action in the nightcap contest.

According to the batting order, the squad shapes up as follows:

1. Hank Casal (2b)—A two-year veteran and leading hitter of the 1948 Chiefs. He is a right-handed hitter with comparative speed.

2. (Jack Harrington (ss)—A freshman from Bellarmine of Tacoma.

3. John Ursino (lf)—Big John covers his section of the outer garden like a blanket and hits a long ball from the right side of the platter.

4. Joe Faccone (rf)—Combined in this 180-pound two-year letterman is a sharp batting eye, power, and a good arm that has made him a consistent moundsman in the past. Look for him to take his turn on the hill later this season.

5. Dave Blakely (cf)—This 6'4" fellow can pound that rock a long distance when he connects. In the field he is dependable.

6. Lloyd Reed or Sam Casal, or Frank Vena (1b)—These boys are staging quite a battle for the starting assignment. Lefty Reed sported a .312 batting average last year. Sam Casal saw equal duty at the initial sack in the '48 campaign Vena, a performer on the '47 championship club, turned out late and is just now working his arm into shape and getting the batting eye focused.

7. Bob Feiser (3b)—O'Dea High School graduated this bespectacled right-hander just last June. In practice he has shone in the role of covering the "hot corner." His fielding and throwing both have been above par. "Ozark" is also slated for relief work on the mound.

Varsity Letters Awarded to Thirteen Men

Varsity basketball letters were awarded last week by Coach Al Brightman to the following 13 men: Norm Willis, Earl Spangler, Jerome Hanning, Tony Mladineo, Bob Hedequist, Elmer Spiedel, Keith Coover, Don Janicke, Bob McIver, Harold Rose, Ken Chase, John Sollars, Dan Williams, and Senior Manager Dick Coe.

Frosh Basketball Coach Bill Fenton awarded Freshman numerals to the following Papooses: Bill Cheshier, Joe Bordeaux, Bill Higlin, Bob Fieser, Gordon Cameron, Ed Jorgensen, Jack Harrington, Richard Lee, Bill Holmes, John Blewett, Bob Till, and Frosh Manager Bob Klug.

8. Jim Cardin (c)—Behind the plate he operates smoothly, at bat more confidence and experience are needed.

9. Jack Lynch or Bob Hedequist (p)—Jack is a sophomore transfer from Gonzaga. The port-sider specializes on a curve ball. "Burly" Bob will make his 1949 debut with a holdover record of four straight wins in 1948. His three-quarter overhand delivery looks to be effective again this season.

On the bench awaiting the second game will be Infielders Conway Dias and Bud Swiegl; Outfielders Dave Piro, Ralph Connors, and Gene Recchia; Catchers Bob Fenn and Red Donahue; and Pitchers Camerotti and Kokesh.

Reports have been slim from PLC territory, but it is known that Coach Marv Tommervik can field an all-letterman nine. The same gang grabbed three out of four from the Chiefs in '48.

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SU to Expand Music Department in Fall

By DON PECK

The big news at this school last fall was the annexation of the name University. This fall the news will be large-scale expansion of the Music Department.

"Music in the Air"

Seattle University, which has long felt the need of a complete institute of music, will now have its dream fulfilled. Next fall talented musicians of Seattle and eastern cities will join the faculty and help continue the excellent work the present department is doing.

In the voice department, Gustav Stern and Edward Ottum will share their duties with Ella Helm Boardman, Jean Kantner and Carl Pitzer.

Ella Helm Boardman is a teacher and the associate director of music at the Cornish School here in Seattle. She has studied in the east and is admired for her versatile vocal facility.

Jean Kantner, who has a bachelor of music degree from the University of Washington, is well known both in Seattle and the east. He studied extensively in London and took coaching lessons in Vienna and Milan.

Handling part of the choral work will be Carl Pitzer. Mr. Pitzer is recognized in the Northwest for his directing prowess. He has for many years handled the music department at Lincoln High School and is the conductor of the Lincoln Chanters, the select choral group of that school.

The well-known Seattle musician, John Sundsten, will join Walter Aklin in the piano department. Mr. Sundsten has concertized both in Europe and America with great success. His teachers included Boyd Wells and E. Robert Schmitz.

John McDonald Lyon, organist, will be a colleague of the present organ teacher, Joseph Greener. Mr. Lyon studied in Paris with the famous Marcel Dupre. Five concert tours of the United States and Canada add to his credit. He is recognized as an organ virtuoso of the first rank.

Walter Sundsten will be added to the violin department to assist Francis Armstrong. Mr. Sundsten is a skilled musician who has conducted his own radio shows at NBC and CBS in New York. He is at the present time concertmaster of the Seattle Symphony Orchestra.

Other Seattle Symphony Orchestra musicians who will augment the faculty are: Kenneth Cloud, trombonist; Leonora Forbes, who will teach



KARL KIRKSMITH

the violin, and Anne Solberg Cloud, on the French horn.

These artists have played under such famous conductors as John Barbirolli, Andre Kostelanetz, Karl Krueger and Sir Thomas Beecham.

The cello department will be handled by Karl Kirksmith. Mr. Kirksmith is a nationally known musical figure. He has played in the symphony orchestras of Chicago, New York, Minneapolis and Cincinnati, where he was solo cellist. He has more recently been teaching at the Cincinnati Conservatory of Music.

Roy Starks, clarinet virtuoso, will teach not only his major instrument, but saxophone and flute as well. He was formerly a staff artist at NBC in New York, and is quite well known in the East both as player and teacher.

Norman Benno, first oboist of the Seattle Symphony Orchestra, will teach that instrument. Mr. Benno is admired in the Northwest for his beauty and fluency of tone. He has also played in the Long Beach Symphony and the Tacoma Philharmonic.

Concert To Present New Organ Prof.

John McDonald Lyon, organist, will present a recital in the Little Theatre. He will use Seattle University's new organ, on April 1, at 2:30 p.m.

Mr. Lyon, recently added to the music department staff, has made five concert tours in the United States and Canada. His Seattle recital series, which has included the entire organ works of Bach, have attracted national attention. With his concert here, he will be completing his 1949 western tour.

Every Lyon recital is designed specifically for the organ on which it is to be played, which may be the reason for his consistently clear and refreshing programs.

There will be no admission charge, and all students and their friends are invited to attend.



JEAN KANTNER

Further expansion in the Music Department includes the formation of a band and orchestra. To obtain players for this, the school is offering scholarships to talented music instrumental players.

Winners of these scholarships will be able to attend Seattle University and take advantage of the fine teachers secured.

Music Scholarships Now They will be given both instruction in their various instruments, as well as thorough training in orchestra music. The orchestra will be under the direction of Walter Sundsten.

Scholarships for voice students will be offered, too.

Committee Heads Named for Prom

Committees for the Junior-Senior Prom were announced last week by Co-Chairmen Luanne Malsie and Barbara They are:

Decorations: Lelia Mundt, chairman; Peggy Lesser, Ralph DiCicco, Nick Grassi, Al Small, Mary Matthews and Sue Larkin.

Tickets: Walt Stole, chairman; Lucille Hemmes, Gloria Torlai, Gene Brown, Shelia Gallagher, Pat McDevitt, and Theresa Ann Myers.

Invitations: Barbara Klingele, chairman; Peggy Linn, Jackie Haw, Jeanne Kumhera, Joe Dahlem, Ed Muehe, Marie Bechtold, Pat Barnhorst, and Kevin Packard.

Refreshments: Rose Grassi and Agnes Remmes, co-chairmen; Rosalind Ross, Rosemary Richmond, Betty Schilling, and Pat Ash.

Publicity will be jointly handled by Jim Ryan and Hal White.

John Denning will act as business manager.

The prom will be held at the Nile Country Club.

Seniors must apply for graduation by April 15 in order to receive free prom tickets.



JOHN McDONALD LYON

They, in addition to receiving private instruction, will be thoroughly trained in chorus. Carl Pitzer and Edward Ottum will be coaches for the choirs.

Further voice scholarships are offered to a select eight, and an accompanist. Two sopranos, two altos, two tenors and two bass-baritones are eligible for it. These "chosen eight" will receive their lessons and full tuition for every quarter they are able to maintain a high degree of scholarship, both in academic subjects and music.

They will comprise the Seattle University double quartet which is becoming more and more popular throughout Seattle for its superior performances. Gustav Stern is the group's advisor.

Winners for all scholarships are chosen by audition. Last day for an audition is May 14. All applications should be sent to the Music Department of Seattle University or phoned in. CA 9400 is the number.

Music students of Seattle University not only have the opportunity of singing or playing here at the college, but due to the position of Gustav

Stern, they also sing around the city often.

Mr. Stern has been appointed director of the Seattle Park Board summer series of operettas to be presented this summer in Volunteer Park, choosing many of his soloists from Seattle University. June Preston, Bill Kirby and Margaret Atcheson are a few of those who will participate in this summer's series, either as soloists or in the chorus.

Degrees Available

Students of music who wish to gain a teaching degree have heretofore been restricted to junior high and high school teaching diplomas. This fall a normal school will be installed making it possible for those who wish to teach in grade schools to obtain their degrees here at the college.

With the introduction of this normal school and with the advent of the many fine teachers to the music staff, Seattle University is on the road to becoming known for its music education.

Congratulations should be extended to those who are responsible for creating the interest now being taken in the Music Department, and for securing the services of so many excellent teachers and advisors.

NOTICE!

All Graduating SENIORS in Commerce and Finance:

Any graduating seniors who are in need of placement, contact the office of Dean, School of Commerce and Finance as soon as possible. Fill in the following form

Name.....
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CAMPUS CALENDAR

WHAT	WHEN	WHERE
Gavel Club	Tues., April 5, 7:30 p.m.	Room 219
Hi Yu Coolee (hike)	Sun., April 10	
Intercollegiate Knights	Mon., April 11	Room 223
Opera Guild (Passiontide Music)	Sun. and Mon., April 3 and 4, 8:30 p.m.	Little Theatre
Sociology Club (Guest Speaker)	Mon., April 4, 8:00	Room 123
Surf and Stream (movies, talk, refreshments)	Mon., April 11, 7:30	Room 33
ASSU Financial Board	Wed., Fri., every week, 12:15	Room 119
EVENTS		
Harmon Bros., European Movies	Tues., April 5, 7:00	L.A. Bldg.
Music (John Macdonald Lyons) Organ Concert	Fri., April 1, 2:15	Little Theatre

COLHECON ELECTS

The Colhecon Club, at the last business meeting of this year, held March 15 in the clothing lab, elected Sue Larkin president, and Agnes Remmes vice president for 1949. The secretary and treasurer will be chosen next year.

Miss Wanda Ashley, training director in the personnel division at Frederick and Nelson's, spoke about the many opportunities open to men and women interested in home economics.

SURF AND STREAM

So you want to fish? The first day of fishing for the Surf and Stream Club is Sunday, April 17. Mass will be said in the chapel at 3:00 a.m. Monday nights, coffee is served at the meetings, followed by talks and movies. Anyone interested in attending will be welcome.

MOVIES

April 5 is the date for our armchair trip to Europe. On that night at 7:30, the Harmon brothers will show movies of their trip to Europe. If you can't make the trip this sum-

mer, why not go on Tuesday night with us? A voluntary collection for a Catholic convent in Munich will be taken during the evening. Room 412, in Buhr Hall.

SOCIOLOGY CLUB

Monday, April 4, at 8:00 p.m., the Soc. Club will feature a prominent guest speaker at their regular meeting.

The topic will deal primarily with social welfare work among juveniles. This is a subject of paramount importance to all sociology majors. All interested students are invited to attend.

PECK TO PLAY

Don Peck, flutist, will play in a joint concert at the Henry Art Gallery, on April 12 at 2:00 p.m., with Margaret Moore, soprano.

Peck, a Seattle University student and Spectator staff correspondent, is a member of the Seattle Symphony Orchestra, and the Seattle Philharmonic. Included on his program will be the first Northwest performance of the Robert Casadesu Concerto for Flute.

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State's Publishers To Hear SU Octet

Seattle University's mixed double quartet will provide the music for tonight's Washington State Press Club "Little Pulitzer Prize" banquet. It is the occasion for awarding prizes for the best reporting, feature stories, editorials and community service projects in daily and weekly papers.

Judges include Leland Hannum, SU journalism instructor and publicity director. Banquet guests will include the editor and associate editor of The Spectator.

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