

The Spectator

12-12-1947

Spectator 1947-12-12

Editors of The Spectator

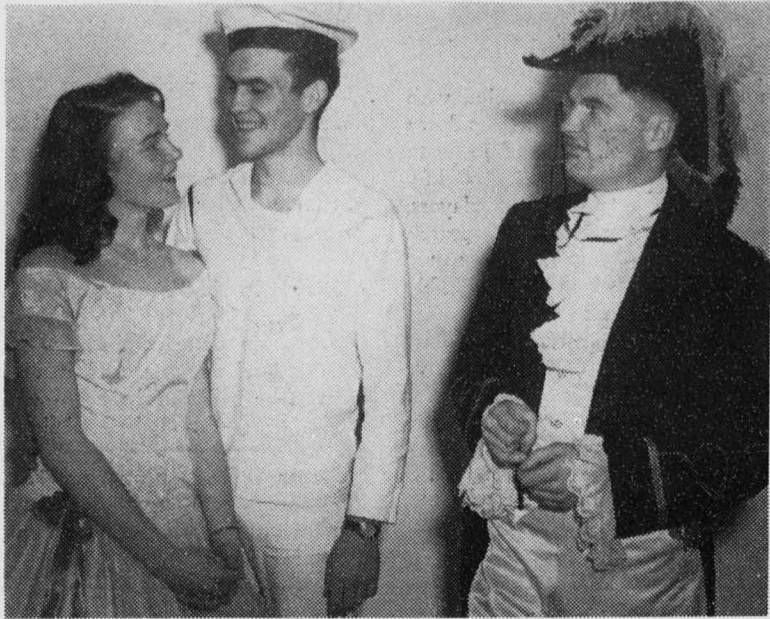
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"PINAFORE" ENDS RUN TONIGHT ON STAGE OF MOORE THEATRE



Jeanne Marie McAteer and Bill Kirby indulge in amorous glances while Kevin Packard sneers scornfully.



"Captain" Jack Marilley surveys "Dick Deadeye" Jolly with pompous disdain.

"H.M.S. Pinafore," Gilbert and Sullivan's popular comic operetta, will be presented tonight at 8:30 by the Seattle College Opera Guild at the Moore Theatre.

As the curtain rises on this musical saga of the sea, the audience will witness another of the Guild's famous interpretations of one of Gilbert and Sullivan's melodious comedies.

The cast of "H.M.S. Pinafore" brings new talent and old favorites before the footlights. The lovers, Josephine Corcoran and Ralph (pronounced Rafe) Rackstraw, will be portrayed by Jeanne Marie McAteer and William Kirby. This will be Jeanne's debut as a member of the Opera Guild, but Bill has thrice delighted audiences in previous productions.

John Kevin Packard, the unforgettable Ko Ko of the 'Mikado', will be The Right Hon. Sir Joseph Porter, K.C.B., first lord of the Admiralty, in

tonight's production, and another favorite, Edward P. Marilley, Jr., will sing the role of Captain Corcoran, master of the "Pinafore."

Buttercup, the peddler woman, will be played by Gloria Torlai, and Dick Deadeye, the terrible tar, will be portrayed by Carroll Jolly Marjorie Carlisle as Cousin Hebe, Louis Duvall as the carpenter's mate, and Tommy Morris as Bill Bobstay, boatswain's mate, add their talents to the excellent cast.

The men's chorus, the sailors of the "Pinafore", includes Hank Bisom, Thomas Carreau, Dave Chamberlin, Art Chapman, Arthur Q. Croteau, James Doyle, John Floyd, Jack Gabbert, Joseph Hagen, Dick Raymaker, Jim Tuohy, Philip Whitney, Ted Poole, Joseph Zwirn and Weldon Walker.

The ladies of the chorus, who are Sir Joseph's sisters, cousins and aunts,

(Continued on Page Six)

Christ the Saviour Is Born

In the year, from the creation of the world, when in the beginning God created heaven and earth, five thousand one hundred and ninety-nine; from the flood, two thousand and fifty-seven; from the birth of Abraham two thousand and fifteen; from Moses and the coming of the Israelites out of Egypt, one thousand five hundred and ten; from the anointing of King David, one thousand and thirty-two; in the sixty-fifth week, according to the prophecy of Daniel; in the one hundred and ninety-fourth Olympiad; in the year seven hundred and fifty-two from the founding of the city of Rome; in the forty-second year of the empire of Octavian Augustus, when the whole world was at peace, in the sixth age of the world, JESUS CHRIST, eternal God, and son of the eternal Father, desirous to sanctify the world by His most merciful coming, having been conceived of the Holy Ghost, and nine months having elapsed since His conception, is born in Bethlehem of Judea, having become Man of the Virgin Mary. THE NATIVITY OF OUR LORD JESUS CHRIST ACCORDING TO THE FLESH.

—ROMAN MARTYROLOGY

SEATTLE COLLEGE Spectator

VOLUME XV/ SEATTLE, WASHINGTON, FRIDAY, DECEMBER 12, 1947 No. 10

Hi School Orators Here For Weekend

Fifteen Catholic high schools from the Pacific Northwest will be represented by more than 100 contestants in debate, extemporaneous, impromptu and oratory speaking at the 12th annual Catholic Forensic tournament to be held at the College December 19 and 20. This tournament, the largest ever held here, is co-sponsored by the Gavel and Forum Clubs, under the co-chairmanship of Bob Larson and Dick Wright.

Registration is to begin at 1 p.m. Friday and John Spellman, president of the Gavel Club, and Dick Wright, president of the Forum Club, will welcome the visitors.

In the lobby of the L.A. Building will be an information booth from 12:30 to 5:45 Friday afternoon and from 9:30 to 6:00 Saturday, where exact details of debates or discussions in progress and who will be participants may be obtained at all times. Tags, rules, schedules, etc., may be procured here. The booth also will have a notebook for those committee members and contestants who wish to leave messages.

Committees include: Jackie Haw, (Continued on Page Six)

Bobcat Invaders Steal Into Camp Tomorrow

Tomorrow evening at 8 o'clock the Chiefs will play host to the Willamette Bobcats on the Memorial Gym floor.

The Willamette quintet, according to the advance notices, ranks among the big guns on Northwest courts this year, having knocked over some of the better teams in this part of the country at the beginning of the season.

The Chiefs, although they have failed to win their first three games of the season, are expected to give the Bobcats a run for their money. They have thus far this season failed to live up to their predicted potentialities, but, if they can pull themselves together and show some of their pre-season form, the spectators are apt to see a very good basketball game.

Willamette has defeated the University of Oregon, a team rated nationally among the top ten in the pre-season reckonings. However, Willamette has bowed twice to the high-flying team from Central Washington College of Education.

On the Willamette team are Johnson, Johnson, Johnson and a couple of other guys. The Johnsons, Jim at

center and Bob at forward are brothers, transfers from Clark Junior College. Between them they have scored 102 of Willamette's 165 points this season. Jim, six feet 3 inches tall, is the biggest man on the squad. At guards are Ted Johnson, no relation, and Tom Warren, a regular last year. Bob Medley, another holdover regular, will start at the remaining forward position.

Like the Chieftains, Willamette is playing its first year under a new coach named Lewis, who was formerly at Grant and Roosevelt High Schools in Portland.

The Seattle College team, still trying to find the win column, and incidentally their shooting eyes, will probably start Willis and Blakely at forwards, Spangler at center and Davidson and Speidel at guards. The starting lineup is, however, subject to change without notice.

Student Body Meets Noon Today

At the student body meeting today, the long-awaited finding of the Committee of Twelve will be publicly aired. The meeting will be held in the gym at 12 o'clock.

The committee has spent the past two weeks polling the student body for its opinion regarding the cause or causes of the general apathy toward activities and normal college life on the campus. Considering the general attitude which has prevailed on the campus during the years following the war, the response to the questionnaire distributed by the committee was surprisingly large, the committee declared.

The precise findings of the committee will remain a secret until the meeting this noon, but Chairman Dan Riley divulged a few facts which this reported believes may be of interest to our readers in general.

The committee will submit a report on the tabulation of their questionnaire in which they will outline a plan consisting of fourteen points which

they believe will help to overcome the general disinterested attitude which now prevails. Among these fourteen points there will be four proposed amendments to the constitution and possibly a fifth. The plan will be subject to further investigation, if deemed necessary, and eventual approval by the student body.

They also have considered the problem surrounding the present system of government, and have a few remarks to make concerning the attitude of the students regarding a complete change in government structure.

The recommendations of the committee will be made in the light of tabulation of answers made to the committee's questionnaire. Some of these recommendations will be of a far-reaching nature, extending into the structure of the ASSC itself, into the policies of various separate organizations within the ASSC and even touching upon policies which will effect individual Seattle College students.

The recommendations which the committee will make concerning the position and actions of individuals will be the most specific and detailed ever offered SC students. They will concern both the relationship of individuals to activities and individual students to Seattle College as a whole.

There will be recommendations for "wheels" and also for the "little guy." Some of the most caustic remarks made on the questionnaire had to do with the domination of "wheels" and the opportunities offered students whose names are not so well known on the campus. It was noted that the younger women students were more perturbed by this question than the men.

Questionnaires returned by veterans showed no marked differences of opinion from those of non-veterans. Of further interest, some 17-year-old students felt that they were too old to participate in student activities, while others in their late thirties thought that they were not so old. One 70-year-old woman answered the

questionnaire.

One questionnaire was answered in Portuguese. It has not yet been translated. It was noted that the most praise for the student-veteran came from 17-year-old women. The 19-year-old men were less favorably impressed.

In addition to the general report to the student body, the committee has presented separate, more specialized reports to the Spectator and to Father Francis Logan, moderator of the ASSC. The committee has made all reports constructive in tone, with an emphasis upon a positive, rather than negative viewpoint.

The committee has emphasized that the reforms which they will present to the students of SC this noon cannot be carried out without the backing of a large portion of the student body. The attendance at the meeting this noon will be the first indication as to whether or not this support is forthcoming.

Schedule Change

The Athletic Office has just announced that the game with Seattle Pacific, previously slated for January 6, has been moved to January 27. And the S.P.C. game previously scheduled for February 13, has been moved to February 14.

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Twelfth Night

At The Repertory Theatre

Reviewed by KATIE LA FORTUNE and BILL QUINN

Seattleites are showing increasingly keen interest in the legitimate theatre and in particular in the Little Theatre movement which we note is becoming an American cultural tradition. Here in the Pacific Northwest the movement has gained impetus from the efforts of a progressive group which presents its shows at the Repertory Playhouse. This theatre, for the sake of community enterprise, has more recently been named "Seattle's Civic Theatre."

This month followers of the movement have enjoyed the opportunity of being present at the 170th production of the group, a production which is especially adaptable to the Repertory Playhouse and which, I believe, is also suited to the talents of the company.

The play is Shakespeare's delightful comedy "Twelfth Night" or "What You Will" and is ideally presented in the Repertory. The seating capacity and the stage are comparatively small which is in keeping with a Shakespearean production, as the Elizabethan theatre, though not necessarily small, was compact; the audience viewing the production from various levels.

As for the theatre group itself I believe they have the ability to adequately recreate the slapstick humor, the sparkling dialogue and the smooth flow of action which characterize Shakespeare's joyous drama.

The sentimental mood which Shakespeare evidently intended is recaptured by the actor who impersonates the Duke Orsino, and by the background music. And through the combined efforts of the entire company, the audience cannot fail to be aware of the theme of light-hearted melancholy which the immortal artist reveals in the opening lines voiced by the Duke to his musicians, "If music be the food of love, play on! Give me excess of it, that, surfeiting, the appetite may sicken, and so die."

The sentimentality of the Duke and the semi-serious strain of the love-plot involving the four principals is offset by the slapstick humor of the clowns. These clowns, Sir Toby Belch, Olivia's drinking uncle, and his sidekick, the witless Sir Andrew Agnecheck, are aided in their antics by the impish servant girl, Maria, and the court fool, Jester. The latter, however, traditionally must retain some of the aloofness of an amused observer of the folly of men.

With the audience and the clown he pokes fun at the pomousness of old man Malvolio which allows him to be involved in an imaginary love-plot with the lady Olivia. The first night-ers really let themselves go in the scene in which the clowns, hidden only to Malvolio, caper and thoroughly enjoy the situation when Malvolio discovers an amorous letter supposedly written by Olivia which his practical joking friends have planted themselves.

We even found ourselves laughing, with Jester, at the lovely heroine, Viola, when, in the disguise of a page boy, she is forced into a farce duel with the clown, Sir Andrew.

When the love plots are finally

evolved, Malvolio is reconciled with his friends, and the curtain goes down to the resonant chanting of Jester, to his audience, on the follies of life. We felt that this group of players, sensitive to much of Shakespeare's subtleties, have caught the merry spirit which Shakespeare probably realized when he brought it before the public on the eve of the Epiphany in 1601. This occasion is said to have prompted the naming of the play for the twelfth night after Christmas, in those days a particularly festive evening. The Repertory Company, in the words of the billboard outside the entrance, gives even the modern theatregoer a "festival of fun."

Sodalists Corner

By BILL SUVER

Because Andrew showed his brother Simon the way to Christ, the church has chosen the Sunday nearest his feast day as the first of the Liturgical season of Advent. Advent signifies "coming" or "arrival". It is the period of preparation, of waiting for the coming of the Son of God. At this time, Catholics clear away all that stands between Christ and themselves. Purifying and cleansing that they may be made more worthy of this great promise, the birth of a Saviour. They draw closer to Christ.

Of all the means of drawing closer to Christ, Mass and Holy Communion are the most efficacious. And what more fitting way than a Communion of reparation to express our sorrow for the sins of the world. We can easily share in the benefits of so many Masses and Communion by joining our own offerings with those of many millions throughout the world — in league with the Sacred Heart — through the third degree of the Apostleship of Prayer. The urgent and persistent plea from Fatima points out the necessity for prayer and sacrifice in the solution of all problems, and particularly for the conversion of Russia. By some form of Morning Offering, we can join our works and daily sufferings with the Holy Sacrifice of the Mass throughout the world for the intentions of the Sacred Heart. What could be more pleasing to Christ than to make this offering to Him through the Immaculate Heart of Mary.

Father Agius, O.P., pastor of Blessed Sacrament Church, found the mark with his informative and concise account of the wonders of Fatima last

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Winter in Germany

White fields spread o'er graves of the dead;

The dead of a long lost war.

Still the snow falls at earth's echoing calls,

To cover a festering sore.

Some dwellings remain on rugged terrain,

Untouched by guns of men.

Still there are hearts whose innermost parts

May yet, perhaps, bleed again.

A sharp cold blast blowing out of the past,

Sweeps on all tears of sorrow.

A dying land must rise and stand

And face a doubtful tomorrow.

—by William Cullen.

Lamar College, Beaumont, Texas, has acquired a first rate one-armed trumpeter named Jack Sweeney. Those Irish!

week. He spoke to receptive minds, judging from the perfect attention and quiet given him. Certainly, the Daily Decade has grown beyond the capacity of the Chapel. Clear the decks for those who will find even the Hall outside the Chapel too crowded to join in Devotion to Our Lady of Fatima.

After Lois Murphy has accepted the gold engagement ring she won at Father Kane's Alaskan raffle, a sotto voce was heard remarking: "I'll bet that's the first time a girl ever got an engagement ring from a priest."

Syl Henke received a stack of clothes from Providence. This Thursday there will be a box in the hall of the L. A. Building for your old clothes. Clothes are for Father Edelman to distribute in Japan and for the needy of Europe as well.

For those who have desired to enter the Sodality, Thursday, December 11, at 8 p.m., has been set for the induction of new members. At the same time, those who have joined the Apostleship of Prayer in recent week will be introduced to the League of the Sacred Heart in a simple ceremony. The time is the same for both.

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NOTES to YOU

By VAL FOUBERT

The total absence of arguments following our commentary on several of the outstanding musical aggregations for the year 1947 gives us at least a tremulous confidence. I've reached the conclusion that either one or all of the following conditions exist: (a) the majority agree with what's said here and hold their hands over the minority's mouth; (b) people both agree and disagree but the latter are too polite to write in nasty letters and why would the former want to? (c) nobody reads the column. The latter condition is most probable. This is fine, because I can go ahead then and shock the sensibilities of only my relatives, who read the column OR ELSE. Anyhow, they (my relatives) still think "boogie" means a term used to describe a legendary man of the night who descends vengefully upon bad little kids.

Now that we have decided that Stan Kenton, Eliot Lawrence, King Cole, and Page Cavanaugh have contributed something new and constructive in popular music for the year 1947, let's look over the field of popular singers. I'd like to explain first of all that my choices do not necessarily top other performers of long-standing ability and popularity. For instance, in the vocal department (male) I'm a dyed-in-the-wool Crosbyite; in the "canary" category I can't say enough good things about Maxine Sullivan. But I do think that occasionally someone comes along with a vocal style that appeals, partly because in itself it is different, but largely because the individual performer is outstanding. And it is interesting to pick them out of the passing stream, if only to remark upon their talent, as we do here.

The top vocal find of 1947 is far and away a lad name VIC DAMONE. (Catch his show at 7:00 p.m. Saturdays, KIRO, "Saturday Night Serenade"). Although Vic is only 20, he has been taking singing lessons for fully half of his young life. Don't laugh. This is important. Why? Because for years it has been the attitude of most popular singers that if they could merely stay in pitch half the time, they were in. Some of the worst examples of this approach can be found, oddly enough, with some of the so-called "name" bands. Damone phrases like Sinatra, but has the asset Frankie has always lacked: a voice. Damone could conceivably sing opera with further training. Sinatra could conceivably sell peanuts at the Met

with a megaphone. For Vic Damone's best recordings, all on Mercury, hear "I Have But One Heart" (over a million mark in sales), "Angela Mia", "You Do", and "Kate."

Answer this question: Who has the easiest delivery and most tuneful voice among the present crop of girl singers? And you have undoubtedly ushered in PEGGY LEE, the top female vocalist for 1947. Good tone and fine feeling are always present in Peggy's numbers. She has always sung well and jots down a few notes, along with hubby, Dave Barbour (former Goodman guitarist), which amount up to a nice tune occasionally. For an example her easy, makes-you-want-to-relax style, bend an ear to one of her latest, bearing a lung-developing title: "It Takes a Long, Long Train With a Red Caboose to Carry My Blues Away."

I'll name this one and then run for the air-raid shelter. Here it is, quick. FRANKIE LAINE. I like him. Many of you don't. So what does this add up to. The guy is a hit, a smash hit in the year 1947. That's why he is in this column. Honestly, I don't know how long it's been since I've heard so many adverse comments about a new entertainer. And yet look at his record sales (\$\$\$\$) and bookings. All I want to say about Frankie right now is that if you're looking for quality in his voice, you've come to the wrong place. He doesn't strive for quality; does Louie Armstrong, one of the great "blues" or "scat" singers of all time? Here's what Laine does. In the musician's vernacular, he "rides" with his voice, much as a reed or brass man "rides" a chorus with his instrument. Laine isn't trying to achieve perfect pitch and tone; he is merely "ad libbing", expressing his own original ideas in music using his voice as the medium of expression. Notice how he drops or raises an exact half-tone on a note, for instance, on "That's My Desire". I wouldn't be surprised to find that Frankie plays sax, because he definitely uses many standard sax chorus ideas. A couple more good records by Frankie Laine, "Wrap Your Troubles in Dreams" and "All of Me."

The STUDENTS SPEAK

By BETTY ANN LONERGAN and CHICKIE MASSART

"Why weren't you at the last meeting of your class?" was the question. The answers were rather vague. We could pin nearly no one down to a specific reason; the general consensus was that the blame should be laid on insufficient publicity for the lack of attendance at these meetings. Here are a few answers:

"The fact that I have a 12 o'clock class makes it impossible for me to attend class meetings." **Don Barovic**, Pre-Major.

"I usually don't attend class meetings because I have never found them worthwhile." **Rhody Lee**, Foreign Trade.

"The class meetings hold no interest for me." **Howard Bryant**, Pre-Major.

"Never heard of them." **Jim Johnson**, Dietetics.

"Class meetings are usually not advertised sufficiently and I usually don't know when they occur." **Shields Preston**, Dietetics.

"I attend school for an education, not for social activities. It seems to me that they are trying to make a country club out of Seattle College." **Bill Howard**, Engineering.

"The class meetings are usually at inconvenient times and I am therefore unable to attend them." **George Clark**, Chemistry.

"On the whole, class meetings are very boring, class elections are not publicized and the general student body is not aware of them." **Bill Hume**, Pre-Law.

"The same group usually runs the class meetings and unless a person happens to belong to that particular clique, he has little voice in class affairs." **Deslye Laymen**, Lab. Tech.

"My classes interfere with my attendance at meetings. I suggest that meeting be held at a time more convenient for all students." **John Treglow**, Pre-Law.

"The few class meetings that I have attended have been so poorly organized and so uninteresting that I don't care to attend others." **Virginia Masart**, English Major.

"The class meetings are so poorly publicized that I rarely hear of them. I think that you will find this one of the major factors in poor attendance." **Bill Culliton**, Engineering.

"The attendance is extremely poor because no one is around at 12 o'clock, the time class meetings are generally held. If they were held at 11, more people would be able to attend." **Aileen Howe**, Education.

"I am just generally uninterested." **"Honest" Mary Leaven**, History Major.

Mary Rose Stuckey Unsung Heroine Of Opera Production

A prominent personage in Seattle College's array of musical talent is Mary Rose Stuckey, junior music major, who is exceedingly gifted at the pianoforte.

Miss Stuckey has studied piano for eleven of her twenty years and is at present receiving instruction from Mr. Walter Aklin, professor of piano and music appreciation instructor at Seattle College.

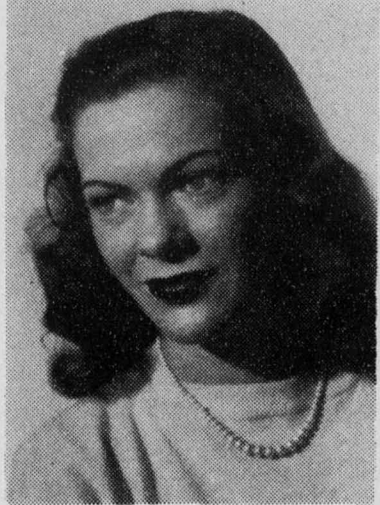
Mary Rose is an accomplished performer, among her other appearances having played in various Music Night programs and being featured as soloist at the 1947 Seattle College commencement. She also counts among her activities serving as accompanist for a goodly number of the music students at the College when they appear as soloists.

Qualifying for the Seattle College double quartet scholarship last year, (Continued on Page Six)

Queen And Court Elected To Reign Over Homecoming

The Homecoming Court has been selected. Katie Morrison will reign as queen over the gala occasion, and in her royal court will be Princesses Peggy Logan and Margaret Ellis, seniors; Pat Drummey and Margo Horsman, juniors; Carrie Griffin and Peggy Lesser, sophomores; Jeanne Kumhera and Jackie Haw, freshmen. The choice of the court was decided by the entire student body at an election last Wednesday.

Coronation of the queen and installation of her court will highlight



CATHERINE MORRISON

the Formal Ball, scheduled for sometime during the festive week.

Blackie Thomas and Laura Ellis are acting as chairmen.

The Spectator has been informed that the occasion will be one of the most elaborate events to be staged by the College student body. Students are advised to begin preparing and saving for the long-awaited and important occasion.

IK's Sell Programs At Home Games To Buy Trophy Case

Inaugurating another project designed to serve the student body, Wigwam chapter of the Intercollegiate Knights has undertaken to provide basketball programs for all home games during the present season.

The first programs were put on sale at the U.B.C. vs. Seattle College games and new programs will be on sale at all games played in the gymnasium this season.

The committee in charge of putting out the publication is in the capable hands of Joe Kelly, who is assisted by Mike Mahoney, Leroy Blanchette and Bert Goodman. Joe Kelly cautions each person who buys a program at the San Joe State game or the Willamette University game, to watch for a special drawing, for the person who holds the program with the winning number will be awarded a special prize which has been donated by the Athletic Department.

Profits from the sale of programs will be used to purchase a trophy case for the school.

FOR SALE APPLES!

The Associated Women Students have bought a load of apples. The girls ate all they could hold, but there are a few left. The remaining apples will be on sale at the Chieftain, the Cave, the halls and any other place the elite meet all day Friday.

These apples are being sold at a sacrifice—so stock up. Buy two!

College Beat

By BILL MARSH

This is our Christmas issue, but please don't think that we are ahead of the times. This issue is not two weeks early. It is eleven and a half months late.

Here is a quick resume of this quarter. October ran into November. November into December, and December into Christmas. Christmas will run into a lot of money. Quite a pile-up.

Like most people we have been working during the pre-Christmas season. Naturally we have formed some opinions.

Christmas shopper: One who buys things she doesn't need with money she hasn't earned to impress people she doesn't like.

Christmas jewelry will be among the many things turning green in the spring.

The family comes down to do the shopping for dad. Mom wants to get him a shirt but the kids hold out for loud sox that reminded Egbert he wants to be a fireman. They settle by buying pop a tie he will be afraid to wear.

The politicians are back from Europe, the G.I. Bill increase is lost in a congressional maze and elections are only months away. This all reminds us that politicians have three hats. One they wear, one they talk through and one they throw is the ring.

During the last war these politicians tried to get Turkey to join the Allies. In the war before she was on the other side and successfully held the Dardanelles Strait against the Allies. In those days the situation was like a poker game—there were the Allies with three kings against the Turks with a strait. Open at both ends, too.

If you happen to attend any political banquets don't sit next to a congressman. It takes them too long to pass anything.

World War II by the way was a

question of time. Big Ben against the Watch on the Rhine.

We have been accused of hating women. That accusation is false and we would be quite happy to prove so at any time. But a few observations have come to us lately. One is Cronin Anderson's definitions of more than one wife and of one wife. The first is bigamy, the second monotomy.

We rode along with that definition but the next one stopped us cold. A cute little female at the table said, "Well, you don't have to worry, Cronin. You're only getting a bachelor's degree."

This makes us sure that a widower is the only man with an angel for a wife.

A New York firm is publishing a child's book of labor unions. It starts with the line "Once upon a time and a half."

Marriage is something like the telephone. You sometimes get the wrong party.

Professor Arthur Olmer insists that the pen is the greatest weapon of mankind; that what science cannot do the Liberal Arts major can do. To prove this we have the following literary quotations:

"Her eyes roamed carelessly about the apartment."

"Margie would often take her eyes from the deck and cast them far out to sea."

"Their eyes met for a long breathless moment, and swam together."

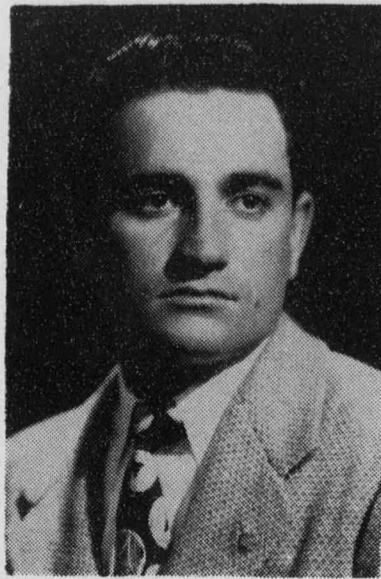
"With her eyes she riveted him to the spot."

"He tore his eyes from her face and they fell on the letter at her feet."

Well, Merry Christmas! And remember, it isn't only the tree that gets trimmed... and it isn't the only thing that gets lit.

"Mistletoe Mingle" Will Usher In Holiday Festivities Next Friday

Al Pierre's Band and "DeDe" To Be Featured



BEN LEAL

"Mistletoe Mingle", chair-manned by Ben Leal, and sponsored by the veterans of Vets' Hall, will be a gigantic frolic to be held December 19 at Encore ballroom.

The dance will follow the game with San Jose State College, and the dance hall is within walking distance from the gymnasium. Ben Leal, chairman, has announced that tickets will go on sale this week, and in view of the fact that it will be an "after the game dance," all who plans to go would be wise to purchase their tickets now, as there is sure to be a capacity crowd in attendance.

The dance will feature Al Pierre and his fine dance band, and the Vets' have engaged DeDe, a well-known singer, to provide vocal selections along with the band. Anthony Lease, mayor of Vets' Hall, has announced that Miss DeDe has cancelled a holiday engagement in California that she will sing at the Vets' gala affair.

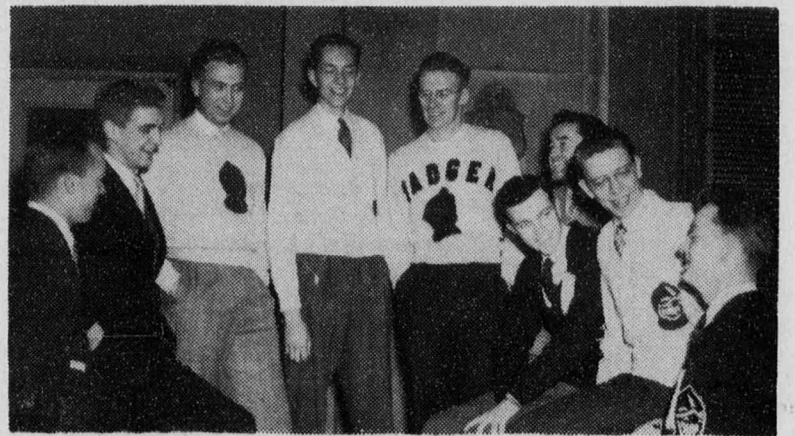
Advance tickets will sell for 65 cents and will be sold by all residents of Vets' Hall. According to Ben Leal, you can spend 65 cents for our dance, 25 cents for the game, and still have a dime left to get home on. What more can a fella ask of a dollar?

NOTICE!!

Due to the small attendance at mass in the morning it is assumed that most of the students don't know where the Chapel is or when mass starts.

Mass is offered every morning at 7:25 o'clock in the Chapel located at the head of the stairs on the second floor of the Liberal Arts Building. This mass is especially for the students. Why not make it a point to attend. What better way for a Catholic to start the day?

Northwest Intercollegiate Knights Hold 2 Day Business Meeting Here



IK convention at Seattle College. Left to right: Les Houser, Central Washington College of Education; Gene Sampair, Linfield College; Elwyn Swearingen, Linfield College; Dale Johnson, Viceroy; John Thomas, Pacific University; Art Nelson, College of Puget Sound. Jim Henriot, Seattle College; Jerry Thalle, Seattle College, and Mike Mahoney, Seattle College.

Delegates from six chapters of the Intercollegiate Knights were on the campus last Saturday for the first post war regional convention of that organization.

Dale Johnson, national viceroy of Region I which includes all chapters in the western half of Washington and Oregon, was presiding officer of the convention. J. Thallis Thalle, the royal duke, represented the national officers at the convention.

Business sessions were held in the morning and afternoon, and a dinner was given at Hargroves in the eve-

ning. The delegates then attended the SC-UBC basketball game. A party was held after the game at which all actives and pledges of the local chapter and the delegates were entertained. McHugh Hall and Vets Hall extended their hospitality by housing a number of the delegates.

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By BET ABBOTT and JIM HUGHES

Seattle College dropped a disappointing doubleheader to the University of British Columbia last week-end. Disappointing because they were unable to go into the game with the pre-season experience that their opponents had. U.B.C. showed they had played previous games by the coolness they displayed when the going was tough. The luckless Chiefs just didn't have the moxie in their first games.

The opening game was anybody's until the siren went off at the close of the contest.

When you look at the advance dope of a national sports paper, the Chiefs did much better than anticipated. They were picked to lose by 23 points the first night and 19 the second. We did lose both games, but not as much as the bettors had disclosed. Twenty-to-one was being given before game time.

It is true that in the second game they played a wild passing and an all-around sloppy game. Their percentage of foul shots was 4 out of 19 chances and their field goal percentage was 12 out of about 90. But in the opening game the Chiefs played a fast-breaking style that at times looked mid-season. The team had that old spark that students love to see in their teams.

Every team has a bad night during a season—it may be that this was that night. At any rate the Chieftains will meet the Thunderbirds in January when they should be ready for them.

★ ★

It was very obvious at the end of both games that the Seattle College Chieftains failed to answer the team cheer given them by the Thunderbirds. It is good sportsmanship to cheer the opposing team after an athletic contest, win or lose. This may have been an oversight of the players the first night, but they should have been told about it by the second game. We can afford to lose games, but not sportsmanship.

★ ★

The question has arisen as to why the Athletic Department charges 25 cents per game for the students. At most schools an athletic ticket is sold to the students—this usually amounts to about \$3.50. A student body card runs on the average of \$5.00 a quarter. From this they get the school paper, annual and attendance at intercollegiate contests.

At Seattle College you get this for \$3.00 per quarter and if you wish to go to the games you pay the small amount of 25 cents a game. It still is a small amount for duckets then at most schools. Let's be satisfied with the present fee which is cheaper for the students in the long run.

★ ★

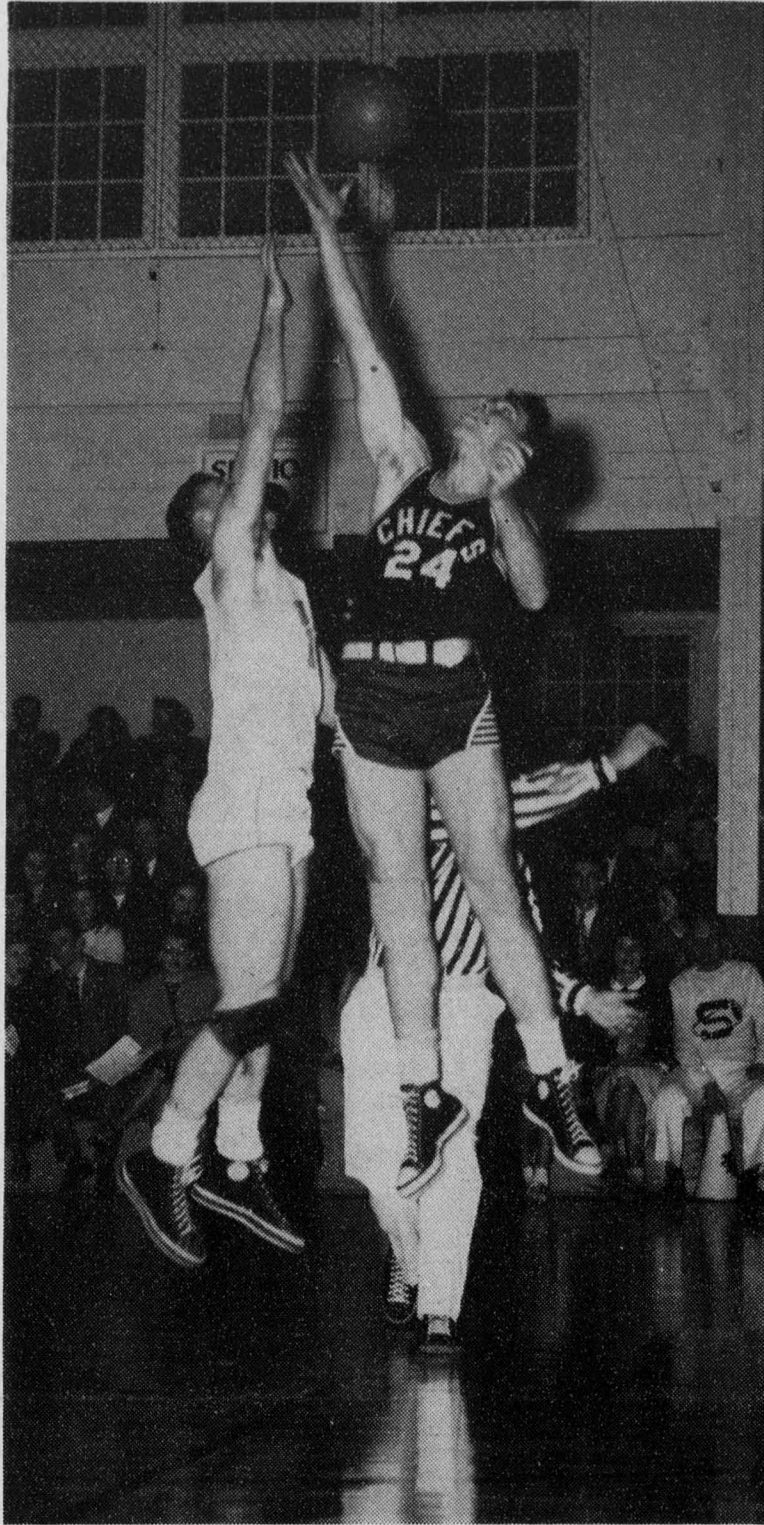
INDIAN LORE . . . After Saturday night's game Dave Blakley said not one man on the squad was on . . . and that he hopes never to see another night like it again . . . Dave was the mainstay in the attack in Friday's game. . . . Norm Willis is still the ball hawk for the Chiefs . . . He repeatedly stole the ball from U.B.C. . . . The Chiefs will have to do better than last week-end when they meet Idaho State College on January 30 and 31. The Gem Staters beat the Gonzaga Bulldogs in two previous encounters and the Zags are being touted as a hot outfit this year . . . Santa Clara is beating the Pacific Coast Conference teams again this year which just goes to show you that Seattle College has a chance against Washington, Idaho U., Oregon, W.S.C. and other top teams that they will play next year . . . Pat Brady, ex-Chieftain baseball slugger and all-star junior college player for the Everett Trojans, will probably be wearing the Purple and Gold of Washington next year. U. W. scouts have sent feelers in his direction and are waiting for Pat to make the next move. McLamey would also like the 210-pound punting ace for his baseball nine. . . . The Seattle Times and P-I.



Pat Brady

forgot to mention that Bud Sheperd, ex-West Seattle Youth of the Year nominee, also attends Seattle College along with Bob Hedequist from O'Dea . . . Bill Fenton's Frosh outfit won their opener Saturday night and will oppose the team that was beaten 112 to 37 by the U. of W. this Saturday night in the first game of a doubleheader starting at 6:30 . . . Who's kidding who? The Irish lost last Saturday down in California and anyone doubting me had better read the lineup of U.S.C. again. (Some of the names were Murphy, McCall, McCormick, McCardle, Burke, Clearey, etc.) And the N.D. supposedly Irish were as follows: Signaigo, Czarowski, Sitko, Cifelli, Zmijewski, plus 27 other very un-Irish names . . . Through mishandling by student officials, the Homecoming Ball will be presented on one of the nights that the Chieftains play the U.B.C. Thunderbirds, but the score of the game will be specially wired to the dance at the Civic Auditorium for those unable to make the cross-the-border trip . . . Gordy Davidson, who played for Seattle Prep one year, formerly played three years on the Broadway Tiger's varsity basketball five. His reason for leaving Broadway was the reconversion of Broadway to a vets vocational school . . . Harold Rose, former ace center from Vashon High, looks like he will develop into a hook-shot expert for the Chiefs. His hook shot is similar to Pacific Lutheran's Harry McLaughlin . . . Six foot three inch Forward Bill Smith hardly ever misses a shot from the side of the key as he possesses uncanny accuracy in this position . . . Some of the golf team members from last year's eight expressed their desire to have Padre McGuigan as their coach for this spring's team. This wouldn't be a bad idea because Father Mac knows quite a bit about the game as he plays often when time allows . . . St. Martin's College grabbed the top member of last year's state high school basketball champion from Pasco, namely Dean Dion. This Saturday's guest of the Chieftains (Willamette) beat the University of Oregon in a 55-50 thriller last Monday night . . . Capt. Paul Pieper, of the Chieftain ski team, is to be congratulated for his fine performance down at the Timberline meet in Oregon. Also Kavet, Donohue and Foley placed right in there with the top 25 of the meet. A good reason why we didn't take more was that the rest of the ski team couldn't go to Oregon twice within a two-week period.

The Big Stretch



Harry Kermode and Earl Spangler reach for the melon during first SC game in Memorial gym. Chiefs dropped game to U.B.C. by one point.

UBC Thunderbirds Stop Chiefs Twice Here, 59-58, 40-28

The Chieftains of Seattle College dropped a heart-breaking two-game series to the powerful University of British Columbia Thunderbirds last week-end in their newly dedicated Memorial gymnasium, to the tune of 59-58 and 40-28.

In the opening game, Len Yandle started Willis and Blakley at forwards, Spangler at center and Hedequist and Speidel at guards. The Chiefs quickly took the lead and held it until three minutes before the final gun sounded.

Willis, Blakley and Speidel played outstanding ball in the first half by their fine defensive play and passing. The Thunderbirds' McGeer and Kermode kept U.B.C. in the game by their superb floor play and the dominating of the backboards. The half ended with the Chiefs leading 26-25.

At the opening of the second half, the Thunderbirds started off strong, but Speidel and Willis sank successive baskets to put the Chieftains out in front by 9 points. Then the Canadians put on a sustained drive as Harry Kermode and Nev Munro brought them to a 55-54 lead. Pat McGeer went wild too as he hit the bucket for two straight baskets.

The Chiefs desperately tried to pull the game out of the bag by long shots, but the Canadians dominated the backboards and the Chieftains were unable to work the ball under the basket for a set-up.

It was a hard-fought battle from the starting tip-off. The question was who would be in the lead when the final gun went off.

Outstanding for the losers were Captain Norm Willis with 12 points, Dave Blakley with 13 and Elmer Speidel with 8. The high-point man for the evening was Pat McGeer, U.B.C. star, with 17.

In the second game, played Saturday night, the Canadians quickly took the lead and never relinquished it. In the first half the Canadians at one time ran up a successive 15 points. The luckless Chiefs could not seem to get the basketball through the hoop. Norm Willis finally broke the ice by swishing through a free throw. The half ended with Seattle College trailing 21-14.

In the second half both teams played through 20 minutes of sloppy basketball. At one point there was five minutes before either team scored. Coach Yandle tried repeatedly for a working combination but was unable to find a combination that clicked. The visitors dominated the backboards but the Chiefs were outchecking their Canadian rivals.

Gordy Davidson, reserve Chieftain forward, scored 11 of the 14 points Seattle College made in the second half. Bell was high point man for the evening with 12 tallies.

The Seattle College junior varsity fared better than the varsity by downing Vashon Island 35-29. Hermenson was high point man with 9 points.

hold on the cellar position by forfeiting to the Sinn Feiners. Tuesday, in the first game, the Specs again tasted defeat at the hands of the Corkers 12 to 0 and, in the nightcap, the Pigskin Packers were given their game by forfeit by the McHugh Hall boys. Wednesday the Sinn Feiners upset the champs and in the final game of the season the Pigskin Packers grabbed fourth place, squeezing by the Ramblers by the score of 20 to 18. The Vets will be presented a plaque by the school athletic office at the half-time of the basketball game Saturday night.

The final standings in the league are as follows:

Team	W	L	T	For	Ag.	Pts.
Vets' All-Stars	11	1	0	327	58	22
Sinn Feiners	10	2	0	217	97	20
Corkers	5	5	2	170	147	12
Pigskin Pack'rs	6	6	0	127	211	12
Ramblers	5	6	1	161	212	11
McHugh Hall	2	10	0	116	254	4
Spectators	1	10	1	72	208	3

Intramural League All-Opponent All Star Team Dominated By Vets' Players

Being dominated by the league champion Vets' All Stars, the all-star touch football team was chosen this week. The Seattle College all-Americans were chosen by ballots submitted

Vets Are Champs In Touch Football

Thanksgiving vacation brought to a close the Seattle College intramural touch football league and, as the mud and the muck of Broadway Playfield fades away, the Vets' All-Stars emerge as the 1947 champions. In a hard-fought season the Vets' finally dethroned the Sinn Feiners, last year's mighty champs. The fighting Irish did not go unavenged, as they handed the Vets' their only defeat of the season in their final meeting Tuesday afternoon. After being beaten by the Vets' in their first encounter the Sinn Feiners gathered reinforcements and came back to break the Vets' ten-game winning streak in a hard-fought battle, winning by the score of 6 to 0. The only other loss the second place Sinn Feiners suffered was at the hands of Jack Anderson's surprising Corkers. The dark horse team of the league, the Corkers, sparked by the flashy playing of Jim Berard, fought their way into third place, losing five games against five victories. In winning the title the mighty Vets' ran up an impressive record of 327 points while their opponents could only tally a measly 22.

Monday afternoon the two league leaders emerged victorious, the Vets' winning handily from the Corkers 27 to 6 while the Specs cinched their

Monday afternoon the two league leaders emerged victorious, the Vets' winning handily from the Corkers 27 to 6 while the Specs cinched their

(Continued on Page Six)

TOWEYTOON

By Tom Towey



Beasley Says

By ED BEASLEY

This bowling is lots of fun as long as a fellow doesn't take it too seriously. I began with a gutter ball and then picked up a few spares in the subsequent games. Then, wonderful to relate, I hit 190. When a fellow has picked himself from the gutter and has risen to these stratospheric heights he should eschew the error I then made. I read "Bowl-Here's How," the results of "Thirty-four years of participation, observation and endeavoring to analyze bowling as done by individuals of every conceivable degree of ability". I felt that such an authority should have something to help along a beginner like myself. But, truth to tell, it cleared up only the mysterious matter of scoring. For the rest, I am pretty well in the same brackets as before, around 120 or so, but all the fun has been taken out of the game. Formerly I was elated when I made a strike. I shook hands with all my companions. When such good fortune makes its occasional visit, I now feel guilty. I cannot respond heartily to the congratulations of mates and opponents. You see, a strike should be planned and mine just happen. I'm sure that the author of "Bowl-Here's How" would disown a strike made under such compromising conditions. On page 26 he assures us that there is absolutely no luck involved in clearing the alley at one fell swoop. If an expert fails then the fault lies only with himself. He has out himself to blame. He has failed to strike because of either one or a combination of the following faults:

- d) He failed to roll at the proper angle.
 - e) He didn't use enough speed.
 - f) He used too much speed
 - g) He made an error of judgment.
- I speak now strictly as a beginner but it seems to me that Lady Luck is being dealt with in a pretty shabby manner. Why the prevailing low scores in bowling leagues if it suffices to follow the book? We don't expect an expert hitter to crash a liner each time at bat, nor a golfer to be shot-perfect. The high ideals of "Bowl-Here's How" has made me thoroughly dissatisfied with my 127 scores and has robbed me of my former elation at clearing the alley at one toss. In fact, I'm back in the gutter again.

Skiers On Holiday Enjoy Baker Trip

Friday morning, November 27, with memories of Thanksgiving dinner, SC skiers left college at 7 a.m. to begin the first overnight of the season to Mt. Baker.

With a stop for breakfast and certain girls window shopping at Sedro-Woolley, the Vanliner arrived about 1 p.m. at Mt. Baker. Ski Clubbers stumbled out of Roller's Special to be greeted by scenic Mt. Shuskan and sunny weather. After hurrying with bag and baggage to the Heather Inn, skiers rushed with eagerness to the icy slopes.

Later the college enjoyed a "short

(Continued on Page Six)

Weirs and Millers Vie for Top Spot In Bowling League

Rolling into the third week of bowling, the Seattle College Bowling League has only two teams that remain undefeated, with three wins and no losses. They are Weir's Queers and Miller's Killers.

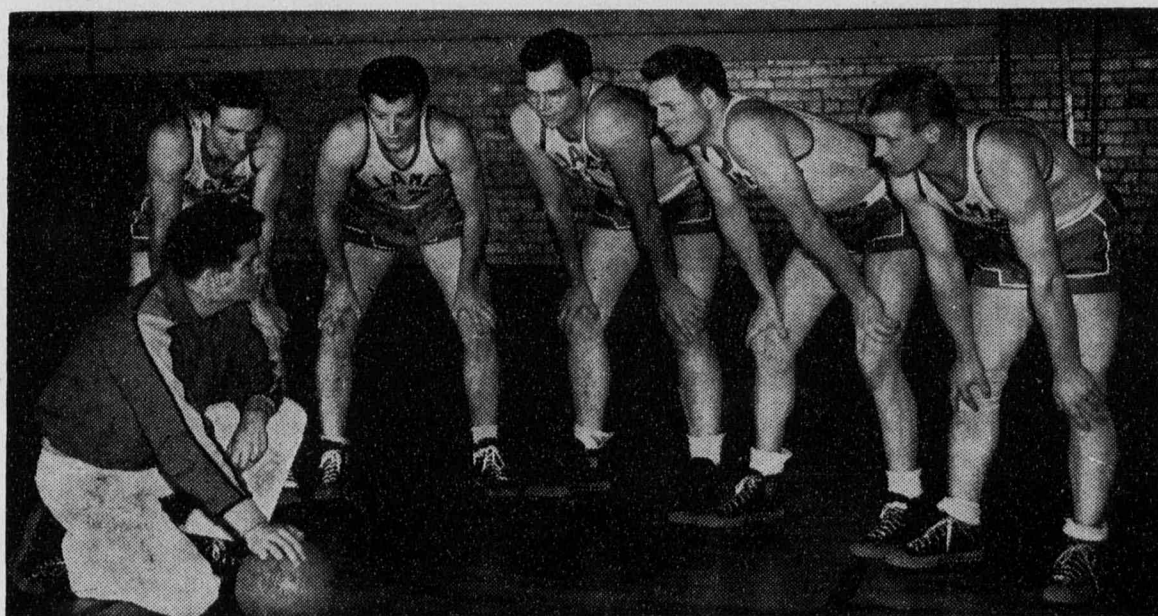
Miller's Killers slid by a powerful IK squad only 50 pins to the good, while the Queers bowled over the highly touted Engineer team with 400 points to spare. Sloan's Slickers, the only girls' team in the league, failed to place a digit in the win column as the Fighting Irish, formerly Hagen's Irish, came through with their second win of the current league series. The Vets skimmed by the Fac Five by only five pins in the closest game of the day.

The fighting boys from Ireland way had the top single game in their lead-off man Deknert, as he accomplished an unusual all-spares game, blasting the pins for a 177 score. Two Weir's Queers players followed closely, as Powers bowled a nice 173, and Henke knocked the splinters for a 171 total.

Standing out in the total number of pins department are the Weir's Queers, amassing a total of 2,072, to Miller's Killers 1,798 total.

Climaxing the present series, the Queers and Killers are to be matched against each other, while the Vets will try their luck against the IK's. The Irish will be set against the Fac Five and the Engineers and Sloan's Slickers will round out the day's agenda.

SC PLAYS HOST TO WILLAMETTE SATURDAY



The Bobcats of Willamette University, who play here tomorrow evening, are shown talking things over with their coach, John Lewis. Though they are short for a college basketball team (the tallest man on the squad is six foot 3 inches tall) they are rated as pure poison among the colleges in the Northwest. Their names as they stand around their coach are (left to right): Ted Johnson, Milt Baum, Jim Johnson, Bruce Barker, Bob Johnson. Coach Lewis is in the foreground holding the ball.

Let's Schuss It

By CAL DRUXMAN

Once again dear old Mother Nature was sweet to us by bringing down fresh snow in all ski areas over last weekend. Paradise was quite crowded, having one of their largest crowds this season. Joan O'Neil, Jules Gamache and Ed Lafave are some of the SC skiers that enjoyed pleasant(?) skiing in that area. By the way, there are still no lodge or restaurant facilities in this area as opening day is set for December 26.

Over on the other side of the Cascades weekend skiing was only fair at Stevens Pass, although it snowed constantly for three days. Small bushes and rocks were conspicuous by their presence, as Joe Dahlom, Barbara Dunbar, Roahdy Lee, Jack Tangney, Bill Guppy, Joe Bitson, Nora Murray, Phyllis Berry, Chuck Schuler, Bob and Neil Harmon and Ginny Schweigler will be only too glad to testify.

However, you "snow bunnies", "scissor bills" and novices, please take heed when you buy your ski equipment. A word of advice is to rent your wardrobe for the first few times on the slopes until you are sure you want to take up skiing. After you have made your decision, then take your last nickel down to the local sports store and throw it away on skis. As a matter of fact, just so that you won't throw it away, be sure to read the next issue of the Spectator for I have drawn together a list of good, economical equipment, recommended by the "pros".

Paul Pieper, the Chiefs' new ski

ace, came through last weekend at Mt. Hood when he placed third in the annual Arnold Lunn downhill trophy race. Dick Kavet with twelfth, Art Donahue thirteenth and Dick Foley twenty-first. Those were the only entries from SC and, if you ask me, that is a pretty good showing.

Director Jack Koenig has just announced that a six-man team will leave for Sun Valley and the National Intercollegiate Championships on December 26. This is a four-way meet, lasting four days. The probable six-man team includes Paul Peiper, Dick Kavet, Scott Smith, Leland Crabtree, Jack Tangney and Ken Anderson. These six are the leading Chieftain skiers and are expected to place high in this meet.

SNOW BALLS . . . 'Tis rumored once again that SC females will start a ski team this year. The big question, however, is: "Will they start it and then drop it again this year as they did last?" . . . Sarazin Hall boasts six excellent skiers, but as yet these fair damsels have not come clear out into the open to prove their ability . . . Sun Valley will attract numerous SC skiers during the holidays this year. Lucky people, they are . . . The Chiefs who returned to Portland last week for the Arnold Lunn downhill race did alright for themselves. Here's hoping that they can keep placing like that in other meets. . . Roy Weckworth at Stevens Lodge claims that there will be enough snow next Saturday for excellent skiing.

Tie Score . . . But



If you look carefully you can see that the scoreboard reads 40-40 at this point in the game with U.B.C. last Friday. But the Chiefs were really ahead for Spangler had just dumped one through the hoop. (Note action in picture is stopped with ball in basket).

SPORTLIGHTING: EARL SPANGLER

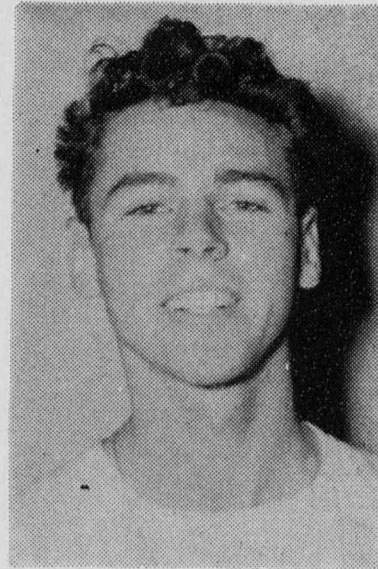
By DONN CHARNLEY

Among the perspiring aspirants of Coach Len Yandle's varsity basketball turnout, observers have noticed a tall young gent who seems to know his way around on the maplewood.

And well he should, as it is Earl Spangler, the starting center of last year's varsity squad. Earl seems headed for his second year in that capacity, and to help himself along added one inch in height, one year in age, (natch) and ten pounds in weight, to make a grand total of six feet, five inches, 19 years, and 195 pounds.

"Rubberlegs", as he is affectionately (?) called, came to Seattle College as one of the most outstanding basketball players to come out of Seattle Prep in recent years. He was All-Cross State center in the 1946 season there. He proved that he deserved that honor, when he latched right onto the job of starting center as a freshman last year. Earl was the leading SC scorer in all non-conference games. Coach Len Yandle is busy rounding off the corners to make Earl one of the top-notch players of the Pacific Northwest.

Earl can be recognized around



school by the checkered cap he always is wearing, for no apparent reason. Earl is also known to break into song after kicking off his size 14 1/2 brogans and stepping into a shower, which often sends all women within hearing distance screaming for the gym, thinking that Perry Como is giving a guest appearance.



Cast of the Workshop Theatre's first production "The Tree." Left to right: Mary Kendrick, Phyllis Mary Young, Darleen Letourneau, George Flood, Frank Sullivan, Lois Murphy and Frank Caldwell.

Workshop Theater Offers Training In All Phases of Theatrical Production

First Step in Program Is "The Tree" Dec. 17

"The Tree" a student directed one-act play, and the first act of "Room Service" will feature the December 15 meeting of the Drama Guild to be held at 8 p.m. in Simmons Hall.

The Workshop Theatre, which has been revived in an attempt to arouse the interest of the student body in dramatics, is presenting "The Tree" as the first of a series of such plays. "The Tree" was chosen as the initial venture of the Workshop because of the college spirit and timely Christmas atmosphere which prevails throughout.

As an added attraction of the meeting, the several Christmas trees used in the play will be raffled off to those present. As one of the cast exclaimed

Gavel Tourney

(Continued from Page One)

oratory; Frank Alishio, supervising chairman, and Jim Henriot, extemporaneous; Frank Alishio, chairman, Jack Payne, Joe Carlson and Paul Beytebierre, debate; Jack Flood, chairman, and Joanne Cruickshank, judges and chairmen; Katie Runnells, chairman, Fred Robinson and Frank Sullivan, banquet and party; Margaret O'Brien, chairman, Agnes Remmes and Patricia O'Malley, publicity and information.

A special mass will be offered for the committee members and contestants at 8:00 Saturday morning at St. James Cathedral. The participants will be honored at the conclusion of the event by a banquet at the College cafeteria and a party at Sarazin Hall, 1103 Sixteenth Avenue. All students are invited to attend debates and other speaking contests. The banquet and party will be limited, however, to committee members, contestants and their coaches.

Speakers will be here this year from Marycliff and Gonzaga in Spokane, Marquette and St. Joseph's in Yakima, Prep, Holy Angels, Holy Names, O'Dea, Immaculate Conception and Holy Rosary in Seattle, Immaculate in Portland, Bellarmine, St. Leo's and Aquinas Academy in Tacoma, and Providence Academy in Vancouver, Wash.

Two scholarships head the list of prizes dangling before the high school speakers. One will reward the best male speaker among the seniors. The other will go to the ablest girl speaker in the tournament. Girls this year will compete with girls in the scholarship event and boys will oppose boys.

There will be separate trophies for the best male debate team and for the best girl team. In the debate division, men and women will compete together. Altogether the prizes are separate for men and women.

While the number of teams competing at this tournament is relatively small, the quality of competition is expected to be high. In recent years the Catholic high schools have dominated the winners' list at the various open tournaments.

In general charge of the tournament are Bob Larson and Bill Wright. They are assisted by members of the Forum and Gavel Clubs. The tournament is directed by the Rev. Vincent Conway, S.J.

"After we put on 'The Tree' everyone can take a bough."

Patricia Schock, assistant director of last year's production "Best Foot Forward", will direct "The Tree", while Jane Cavender will handle the production of the play. Members of the cast include George Flood, Gene Smiley, Frank Caldwell, Frank Sullivan, Phyllis Young, Lois Murphy, Darlene Letourneau and Mary Kendrick.

The theory and practice of the Workshop Theatre was explained at the club's last meeting by the guest speaker, Mr. William Thoreson, who was active in organizing the Workshop in the years 1936-1938. He said that through the Workshop members of the Guild could learn and practice the many functions necessary towards reaching the goal of a successful production. These include acting, directing, makeup, work on stage sets, production, etc.

Guild President George Anderson extended an invitation in behalf of the organization for all students interested in drama to join the Drama Guild.

When interviewed Mr. Anderson requested, "Don't forget that membership in the Drama Guild is not limited to students with acting ability. We have an urgent need for anyone interested in working on stage sets, production, directing, costumes or makeup. We also need students to handle publicity and other things necessary for putting on a major production."

Mt. Baker Trip

(Continued from Page Four)

and quiet" evening of relaxation in the lodge.

Saturday morning, Fr. Sneringer offered mass for sleepy-eyed skiers. The Ski team had an obstacle course through a rubber tire, over a net, down a slope, herringboning a hill, under a rope, round the bend to the finish. Edwin Johnson won with John Floyd and Dick Foley coming into a close finish. Two girls entered with Virginia Schwaegler winning and splitting \$5.00 with her opponent, Madelon McGreal. A movie was shown in the hall that night with a dance following.

The weather held out until Sunday morning when a few skiers tried the slopes only to be bogged down with the rain and cold.

We can only claim a few casualties this year, amongst them Mary Rose Morgan, Elizabeth Park, who proclaims never go tobogganing at night, and, also, George "Cinderella Boy" Anderson, who schussed Austin Pass only to be met by Lady Injury herself, with a sprained ankle.

Mike Hoffmann, on the slopes for first time exclaimed: "Skiing's great, but I wish my friends wouldn't make a Torgy Torgeson out of me so early in my career."

Attention!!

All juniors and seniors who haven't turned in their proofs for the Aegis are asked to do so immediately. You may pick them up at Jon Arnt Studios in the Arcade Building. Please have them in by December 19th.

GOOD JOES CLUB TO AID "KELLY"

In an effort to maintain the spirit of Christmas throughout the year, College students who remember Father Joseph Edelman, S.J., have decided to institute a permanent group at SC to be called the "The Good Joes." Each member will pay dues of 50 cents a month to be used for shipping college-donated food and clothing to Japan.

One hundred and ten friends and admirers of "Father Joe Kelly", as the hikers nicknamed Father Edelman, came from far and near to attend Joe Eberharter's and John Roller's open house Sunday night at the Mad Manor for the benefit of the former SC professor's school at Kobe, Japan. Every visitor at the party brought a gift of food or clothing with him.

Anyone who wants to be a "Good Joe" may leave his 50 cents at the ASSC office in the tower of the Liberal Arts Building. A place for the collection of food, clothing, shoes, cigarettes and other items will be announced later.

Finger Discusses Betterment Plans For Seattle Port

Bill Finger, Seattle shipping authority, talked to the Labor-Management Forum last Wednesday evening. Mr. Finger told the forum what was wrong with Seattle's shipping facilities.

The importance of the Port of Seattle to the economic welfare of the State of Washington and the city of Seattle was stressed.

Suggested remedies were: (a) free port zone. The zone is a bonded area, where products may be processed and transhipped prior to the payment of customs duties. (b) Inland freight solicitation by the port and a publicity program to sell the Port of Seattle to the rest of the country. An operational plan for the port.

This is the Labor-Management Forum's second of a series of talks on problems relating to labor and management.

All Star Team

(Continued from Page Three)

Al Small—Al is another one of the players that made the Vets the champions. Al is a rough and tough blocker whose sharp defensive playing broke up many opposing plays and paved the way for Vet touchdowns.

Ed Graisey—Speed and the ability to catch passes marked Ed as the boy to watch in the league. Ed teamed with Al Small made the Vet line the strongest in the league.

George Flood—George Flood's versatility in throwing and catching passes and his running and blocking made him a worthy prospect for the all-star backfield or line. A real triple threat man, Catain George of the Packers makes the all-star six complete.

Alternates—Jack Codd and Tom Carrew. These two players would make a welcome addition to any team, either as a pair or singly. Both were well known for their fine offensive and defensive play.

Noon classes were suspended at Duquesne University, Pittsburgh, in order to allow better participation in the student council elections.

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Santa Claus is coming for the orphans at Sacred Heart because of the hard work of Pat Sloan, Pat Wills and Virginia Ridder. They are in charge of the committee which is planning the annual orphans' Christmas party.

Claus and Co. Plan "H.M.S. Pinafore" Party for Orphans

Santa Claus, beloved friend of millions of children, has been discovered on the Seattle College campus. In a recent interview in the back room of the Chieftain, he revealed his plan to sponsor a Christmas party on December 16. His guest list includes sixty children from the Sacred Heart Orphanage and his personal associates.

Mr. Claus, at present disguised as a captain on the H.M.S. Pinafore, will don his traditional red suit and black boots on the 16th.

Under his explicit directions, Patty Wills, chairman of the Apostolic Committee, has completed the plans and appointed the following committees:

Favors—Pat Sloan, Mary Gable and Polly Peiton.

Transportation—William Cullen and Glen Graham.

Refreshments—Virginia Ridder, Mary Beth Sample and Virginia Todd. Entertainment—Sociology Club.

Anyone wishing to assist Mr. Claus and his associates by contributing a gift for the children should deposit a small sum in the box provided in the lower hall of the Liberal Arts building.

Mary Rose Stuckey

(Continued from Page Four)

she served as accompanist for this group, but by far her most time-consuming job is that of accompanist for the Opera Guild. In this capacity Mary Rose plays at every rehearsal of the operetta, supplying the musical background for each and every number, and then, on opening night, she plays with the orchestra hired for the occasion, her familiarity with the music proving most helpful to the unrehearsed musicians.

Ambitions for the future include for Miss Stuckey a trip to Philadelphia to try out for a scholarship at Curtis Institute. From there, she plans a career in music, and if hard work and real talent are the main requisites, then the members of the Music Department at Seattle College, particularly Opera Guild Director Bill Moeller, feel sure of her overwhelming success.

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