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Editors of The Spectator

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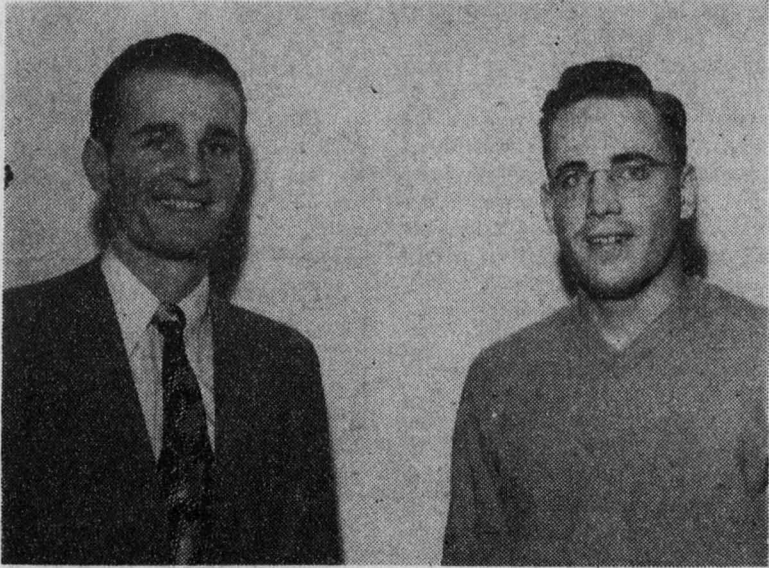
SEATTLE COLLEGE *Spectator*

VOLUME XV

SEATTLE, WASHINGTON, WEDNESDAY, NOVEMBER 26, 1947

No. 8

"BRONZE MOONLIGHT" THEME OF FALL SEMI-FORMAL TONITE



The alchemists of all ages will be reversed tonight when John Gockel and Hal Wales, the fellows above, turn that golden moonlight bronze. The effect on the tides of this transformation will be joyously observed by SC couples dancing in the Nile.

Dramatizing the theme, "Bronze Moonlight," the fall semi-formal will be held tonight, Wednesday evening, from 9 to 12, at the beautiful Nile Country Club, located at 205th and Aurora. El Arseneau and his 12-piece orchestra will provide the dance music. Programs (\$2.00 per couple) may be obtained in the main hall of the Liberal Arts Building, or purchased at the door tonight.

In keeping with the affair, formals for the women and business suits for the men, will be the proper attire.

The committee planning the occasion, under the direction of Mac Claes and John Gockel, have been striving to make the dance an exceptionally fine affair. Committee chairmen are: Hal Wales, tickets; Mary Mathews, publicity; Lois Murphy, programs, and Alex Duhamel, business manager. Others working to make the dance a success are Cliff Logan, Kathleen Conroy, Barbara Jean Goodey and Joanne Cruickshank.

Drama Guild Lays Plans on Workshop Theatre's Revival

The Seattle College Drama Guild, announcing plans for the revival of the Workshop Theatre, will present Mr. William Thoreson, S.C., graduate of 1938, as guest speaker at the December 1 meeting in Simmons Hall at 7:30 p.m.

Mr. Thoreson, who will speak on "How the Drama Workshop Operates," has been appointed by the club's president and moderator to revive this activity. From 1936 to 1938 the Drama Workshop was one of the biggest and most interesting activities at Seattle College.

The Workshop presents one-act plays at the club's regular meetings for the benefit of the Drama Guild members. These plays are directed and produced entirely by the students themselves.

In a preview of his talk Mr. Thoreson stated, "More dramatic talent was developed by the Workshop than any three plays produced by the club during the school year."

George Galvin, one of the club's top actors, is now starring in his third year in a New York play. Other ex-club members are now connected with

(Continued on Page Six)

"Committee of Twelve" Chosen



The causes of the apathetic attitude of many SC students towards their student government engrossed three members of the Committee of Twelve, pictured above, being briefed by ASSC Prexy Steve Robel. From left to right are Dan Riley, Steve Robel, Ed Burke and Bill Newton.

Public Hearings Will Follow Poll; Quiz To Seek Cause Of Apathy

The Committee of Twelve's first action will be felt by SC students next Monday, when a determined effort will be made to interview a major part of the student body on the question of ASSC apathy.

This is one of a series of actions decided upon by the committee appointed to investigate ASSC apathy, in its first organizational meeting held last Monday in room 334.

The mass polling will be carried on by means of questionnaires. Committee members will circulate through the College Cavern during each morning of next week asking all students to thoughtfully fill out the form. Questionnaires will also be available in each of the buildings, where they may be picked up by any student, filled out and either returned to a committee member or dropped into a questionnaire box in the main hall of the Liberal Arts Building.

More intensive questioning will be held at noon Tuesday, Wednesday and Thursday of next week at public committee meetings in room 123, Liberal Arts Building. Any student having opinions on the ASSC may air them to the committee. In addition the committee will seek out people with something to say on the matter and interrogate them at the public meetings.

When these and other methods, as yet undecided upon, have yielded the committee sufficient raw material for it to draw conclusions, it will submit a report to the student meeting of October 12. If it seems wise or necessary the committee will also make recommendations or reports to special boards or groups.

The committee's work will not cease with reports, they decided, but will consist of pushing any reforms they deem necessary.

The Committee of Twelve issued the following statement to the Spectator: "Let the students know that we're trying to accomplish something. Their opinions, gripes and whatever will be made the basis of action. If reform is indicated, this committee will strive to obtain it."

The committee appointed by Steve Robel, ASSC president, consists of:

Tony Gibbons, Bill Newton, Syl Henke, Joan Thorelson, Ed Burke, Jim Gough, Geraldine Fitzgerald, Gordon Shangro, Irene Williams, Dan Reilly, Charlie Mitchell, Joan Geharty.

Mother-in-Law Is Welcome at Mendel Banquet This Year

If you are looking for a good meal, plans to come to the Mendel Club banquet the evening of December 10. The tickets for this gala affair went on sale November 24, the price being \$1.85 per person. The banquet is to be given at Hargrove's Dinners, 315 15th Avenue North.

Reservations can be made by contacting Miss Rose Papac or Miss Catherine Bacina who resides at Bordeaux Hall. President John R. Glassy has advised that reservations be made before December 5, for there is a limited number of tickets. However, a few tickets will be reserved for late comers.

Club members and non-members are welcome to bring their girl friends or boy friends, mothers, and even their mothers-in-law.

All those who wish to join the Mendel Club and who have not attended any previous meetings are requested to contact Mr. Glassy or Fr. Leo Schmid, S.J., on or before December 5, 1947.

Sodality Will Send Gifts to Europe Now

The Sodality has announced that plans are being made for a clothing drive for Christmas gifts for Europe, with the presents destined for Catholic orphanages in England, France and Germany.

Boxes for the clothing will be placed in the main hall of the Liberal Arts Building next week for the convenience of students, all of whom are urged to cooperate in this very worthwhile and humanitarian service.

Sylvester Henke, Diane Bailey or Guido Fevriano, at Father Lindekugel's office, may be contacted for further details.



HAL WALES

Hal Wales Chosen As Entertainment Committee Leader

Pep rallies, half-time entertainment and all sports promotional activity at the College this year will be directed by a standing ASSC committee, the Advisory Board decided at its Wednesday meeting.

The man in charge of adding fire and color to student support of the teams is Hal Wales, sophomore accounting major. The Board appointed him student coordinator of athletic activities.

In addition to publicizing the games and exciting school spirit, the Wales committee will entertain visiting teams.

Tentative plans provide for pep rallies to be held in the gymnasium on the days of the games and for the reservation of the west section of the stands as an organized rooting section of Seattle College students.

Wales has appointed the chairmen of several committees. Chuck Schuler, last year's yell king, and Neil Harmon will direct the pep assemblies. Margaret Ellis will handle sports around school advertising. Al Small and Madeline Mahoney are in charge of half-time entertainment. Elizabeth Iruli heads the committee to entertain the visiting teams.

Joe Stalin was a write-in candidate for senior class president the Loyola University Day School of Commerce, announces the Loyola News.

Campion Hall For Out Of Town Girls Opens This Week

Sunday, November 23, heralded the long-awaited opening of Campion Hall, newly acquired to accommodate almost 100 non-resident girl students.

The hall was acquired by the College late last summer and has since been undergoing renovation and remodeling to transform it from a private home to a girls' hall.

The building, a large brick and wood structure, was formerly the McKay home, from which five brothers and one sister-in-law came to attend Seattle College. Jim McKay describes it as having five rooms on the first floor, five sleeping rooms on the second floor, five sleeping rooms on the third floor and a large rumpus room in the basement.

New residents remarked that fireplaces, oriental rugs and antique furniture lend a homey atmosphere to the new hall.

The building, located on the northwest corner of Boren and James, was written up in the Seattle Times in 1946 as an historical point of interest. The address is 1019 James street.

Commerce School Will Have Seminar Room In Future

A Commerce Seminar room will be opened in the near future for a special economics and labor library; and as a conference room for commerce students. The room will probably be located on the third floor of the Liberal Arts building, close to the main library. Books, pamphlets, reports from business enterprises such as labor unions, etc., will be kept on reserve there. Donations for the purpose of the economics and labor library have been made to Dr. Paul A. Volpe.

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Application for entry as second class matter is pending.

This Is Your Business

We firmly believe that democracy is "too good to lose". We want to see the ASSC get back on its feet and start slugging again, and we know why, in part at least, she went down the sandpaper chute.

Student governments are fine, providing they have executive power; precisely what the ASSC does not have, nor has ever had. Before the student government can afford to spend money, it is necessary to go through several financial boards to obtain the approval of the front office. Our present financial board is laboring manfully, but it cannot sufficiently handle its business on a part-time basis.

This system is fine but it consumes time, usually thirty to sixty days, before concrete action takes place. Time means money. For example, last year the Aegis had a budget which it could not keep within simply because their existed no proper means for consideration of bids and allotment of contracts. Last year "The Red Mill" showed a very small profit, only because at last minute was the business manager able to get a little leeway in the expenditure of funds.

The faculty is not to be censured for not cooperating closer with an organization working under a system of checks and balances which couldn't stop a leaky faucet. They are not to be taken to task for failing to work closer with student officers, because the realm of the teacher is that of the classroom and for the most part the average instructor has neither the time nor the energy to undertake extra work. Those who have are worthy of praise.

However, a means must be found to bring the faculty and the student body together on matters of financial authority. This fall "Pinafore" is being handled under a new method wherein the authority of the business manager has been strengthened. He has been given a budget, and it is up to him to live within that budget. Needless to say he is succeeding and it is expected that the production will be a success from both the artistic and financial standpoints. It has a large itinerary, a large budget, and is well subscribed. Mr. Clein, the business manager, is able to work without undue restriction on the part of the faculty or the student body.

There is no school in the country of reasonable size that does not operate under some principle wherein the students and the faculty get together through the medium of a full-time paid business manager. This is the only sound method. Let one man, operating on a pre-determined budget, handle the fifty thousand of your money that flows through the student government annually. This represents twenty dollars that you spend in student body funds, dance tickets, etc. Would it not seem wise to set aside about seventy-five cents of that to pay an individual who is competent, capable and industrious to assume the administration, with your approval, of your money.

Such a plan we are sure would be acceptable to both faculty and students. It is the only practicable solution to our current financial dilemma. If we are to plan for tomorrow, now is the time!

F. E. D.

Thanksgiving ... Thanks

It would not be appropriate if we were to allow the Thanksgiving season to pass without extending to our readers a lot of thanks for bearing with us through the first hectic weeks of publication. We extend to the faculty our thanks for their cooperation thus far, and ask the patience of all concerned for the remainder of the year. Thanks.

(P.S. We hope that you enjoy the same type of menu tomorrow that we will also enjoy ... very much).

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"Pinafore Preamble"

By JEAN RAZEN

The citizens of the First Hill Zestov were shocked to hear that Comrade Illitch had been arrested, for Illitch had long been a model Party member and a pillar of the community. Nevertheless, Illitch was to appear before the magistrate and the curiosity of the populace was thoroughly aroused.

The courtroom was packed the morning of the trial. As Illitch took the witness stand, a hush fell over the throng.

"Comrade Ignatz Illitch," the magistrate began, "you have been accused of subversive activities. You have been accused of contributing to the downfall of vulgarized Marxism. What do you have to say for yourself?"

"Well, your magistrateness," Comrade Illitch said, "it's like this. Last Tuesday evening, after I had taken my suit to the cleaners to have beet soup stains removed from the lapels, I took a short cut across the mud flats of the Institute of Verbal Photography on my way to the brick factory. As you know, I work twelve long hours in the brick factory every night for So-Be-It Crusha.

"As I was passing an outbuilding, I heard noises—musical noises. I paused, fascinated. I saw no guards around the building, so I entered, intending to determine the cause of the musical noises. I saw what appeared to be a mass meeting. About fifty men and women were seated before a small stage. On the stage a man was shouting phrases of the now-outlawed American slang. He shouted "Shut up" three times, mentioned something about a Comrade Gilbert and a Comrade Sullivan, then spoke to a girl seated in front of a piano. This seemed to be a signal, for most of the group left their seats and marched onto the stage.

"When they were on the stage, the man who appeared to be in charge waved his arms and the mob started singing. They sang songs that were definitely anti-Party, for they were in harmony and seemed to know what the next lines would be. The songs were about a vessel called the H.M.S. Pinafore and a certain queen's naivety. Next, the group moved to one side of the stage and a portly gentleman entered, proclaiming musically that he was the captain of the Pinafore. I found this difficult to believe, because he was not in uniform. However, he stated his case very well, and I was almost convinced that he was an officer of some sort, when a girl came onto the stage and announced, again to music, that she was a flower. In fact, a buttercup. She called herself Little Buttercup, and indicated that

she had articles to sell to the men. Well, this was very interesting, so I lingered, as I wished to determine just what sort of organization this was. Then, it occurred to me. This was the Opera Guild, an organization determined to liberate music from the tyranny of the conductors, an organization that had long eluded the secret police and the Council of Commissars. In short, it was a subversive organization.

"Your magistrateness," Comrade Illitch spoke slowly, "I was arrested because I had attended a secret meeting, but, in reality, I had discovered the meeting place of a subversive organization. I had intended to report this organization to the Council as soon as I had learned the words to the songs, because, while I was there, someone put a book in my hand and called me a tenor. However, I was accused of undercover activities, of participating in mass meetings when I should have been at the brick factory working twelve long hours for the state."

"Enough," shouted the magistrate. "Comrade Illitch, you have justified your existence. As a reward for your conscientious efforts, you will be forced to work only ten long hours in the brick factory from now on."

The magistrate arose and pointed at the doorkeeper.

"Bring in the revolutionist," he demanded.

The door opened, and in marched the man Comrade Illitch had seen directing the subversive meeting.

"What," demanded the magistrate, "is your story?"

"Your magistrateness," said the man, "I am not subversive. I am a musician. I returned from exile in the salt mines of Siberia two years ago, and since then I have been directing operettas for the benefit of the working class. I had planned to present H.M.S. Pinafore to the workers on December 12 at the Mir Theater. However, if I am jailed, the cast will probably organize a mass meeting and give the show in Stolypin Square tomorrow. I should be released, for my contribution to society should not be held against me. Think of the harm my followers could do if I were not there to guide them."

The magistrate ran his fingers through his hair.

"In case you have forgotten," the musician said, "I directed The Mikado and The Red Mill, among other things, and you—"

"Did you say The RED Mill, young man?" interrupted the magistrate. "Now you're talking like a true Party member. Go free."

John Carroll University, New York City, has installed a new seismograph which will be used in conjunction with the work of the Jesuit Seismological Association.

Amendments Win By Large Margin

Only a few people cast their ballots at the election held last Friday, November 21, to amend the ASSC constitution.

The exact number of persons who voted could not be ascertained in time to make this issue of the Spectator, but a usually reliable source estimated the number as approximately one hundred and seventy-five persons.

Both amendments were passed and automatically supercede those portions of the constitution that they were designed to replace. Hereafter, it will be optional for polls to be located at both Providence and Virginia Mason hospitals. Registration prior to voting has been eliminated, the punching of student body cards having been substituted to eliminate confusion at the polls.

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MORRISON, ELLIS AND LOGAN WILL VIE IN RACE FOR HOMECOMING QUEEN; ELECTION TO BE DEC. 3



MARGARET ELLIS



CATHERINE MORRISON



PEGGY LOGAN

In anticipation of the Homecoming Ball, class meetings were held Thursday, November 20, to select candidates for the Queen and her court.

Of the senior nominees, Katie Morrison, Margaret Ellis and Peggy Logan, one will be elected queen. The junior class chose Kay Hudson, Irene O'Neil, Margo Horseman, Betty Morrison and Pat Drummey. Sophomore hopefuls are Carrie Griffin, Peggy Leser, Polly Patton, Ginny Webber and Patty Fogard. Freshmen aspirants to the court include Jeanne Kumhera, Jackie Haw, Jean and Gloria Quanti, Rita Paulson and Marie Bechtold.

The Quanti twins will run as one candidate, therefore if they are elected, the frosh class will have three princesses.

Five girls were nominated from each of the freshman, sophomore and junior classes and the seniors nominated three girls. At the elections December 3, each student will vote for only one candidate from each class. One senior will be elected Homecoming Queen and each of the other classes will have two princesses, it was announced by the homecoming election committee.

Blackie Thomas, homecoming chairman, has announced that tradition will be broken in the matter of senior princesses. For the first time there will be no senior princesses.

IK's Initiate With Full Color Indian Regalia in Informal Affair Friday



IK pledges in colorful initiation ceremony.

Perhaps it looked as though an Indian reservation had sent some fierce representatives to Seattle College last Friday, but to the onlookers who were tempted to dive under the nearest desk when the warriors first made their appearances, the Wigwam Chapter of the Intercollegiate Knights wishes to announce that they were just the new pledges to the organization undergoing their informal initiation.

Returning to the pre-war practice of informal initiation, the eight new pledges from the sophomore class were seen on the campus in full Indian dress, right down to the war paint and, incongruously enough, even paposes. At noon their voices were heard in harmony as they sang several numbers to a fascinated audience in the Cave.

In the middle of December the pledges will be formally initiated and will receive their pins as active members of the Intercollegiate Knights.

Preview of the Week

Wednesday, November 26—

Fall Semi-Formal

Thursday, November 27

Thanksgiving Holiday.

Friday, November 28—

Holiday; Ski Trip

Saturday, November 29—

Ski Trip

Sunday, November 30—

Ski Trip

Tuesday, December 2—

Gavel Club Meeting, 7:30

Forum Club Meeting, 7:30

Wednesday, December 3—

Elections for Homecoming Princesses

Sociality, 8:00

High School Girls Now To Be Visited By AWSSC Women

College women interested in going to high schools in and around Seattle to explain college life to girls in this year's graduating classes will be interviewed by officers of the AWSSC and the Dean of Women shortly.

Representatives of the college who will participate in this project will be chosen for their public speaking ability, personal appearance, charm, and poise.

This is a state-wide project, under the general direction of Washington State College. Twelve state colleges are participating including the University of Washington, Eastern Washington College of Education, Holy Names College of Spokane and Seattle Pacific College.

Panels will be sent to every high school in the state and will consist of a representative from each of the "large," "medium sized" or "specialized" colleges in the state.

Women interested in being on these panels may sign up in the women's lounge, AWSSC President Mercedes Siderius announced. Further information will be posted on the activities bulletin board.

Ice Covered Hiyus Reach Kelcema Sun.

On a day meant expressly for hiking, forty-seven trekkers of the Hiyu Coolee piled into two L.L.'s last Sunday morning bound for Lake Kelcema in the Cascades. Stopping at Everett en route, the crowd began to swarm up the trail at 11:55.

With Mike Schmidt complaining bitterly that the mountains around Port Angeles were twice as high, and Tom Tangney striding along conjugating French verbs, hikers plowed through powdery snow and across ice-coated rocks and ponds. The Boy Scout camp at Lake Kelcema was reached at about 1:45 by Lyle Hoffmann and henchmen from the first L.L.

A fire was started in one of the cabins at the lake and lunches were consumed as the Hiyus sat 'round it and thawed out; then began to sing through clenched teeth.

Herded together by Ed Beasley, an old-timer with the Coolees, the forty-seven, leapt, skied and skated down the mountain, with Helen Klepich executing some near-professional figure eights on ice-covered puddles.

Back at the L.L., a bunch of veteran Coolees, paced by Leon Carria, and including Don Kennedy, Bill Marsh and Jim Payne sat swapping lies on the tailgate waiting for the late comers. When the truck started, big Frank Hall couldn't find a place to sit in the gloom, but sat down anyway. He is still receiving insulting and anonymous letters from the crushees.

Coolees, old and new, sang lustily on the way from Everett, where Barrett Johnston's bath towel burnoose had amazed the populace. The singing was enjoyed especially by Archie Shields, while Jackie Haw persistently requested "Wind Through the Olive Trees," which is believed to be a West Seattle Christmas carol.

NOTICE!

Due to the small attendance at mass in the morning it is assumed that most of the students don't know where the Chapel is or when mass starts.

Mass is offered every morning at 7:25 o'clock in the Chapel located at the head of the stairs on the second floor of the Liberal Arts Building. This mass is especially for the students. Why not make it a point to attend. What better way for a Catholic to start the day?

Pinafore in Production; Currently on the Road



Pictured here are Dick Raymaker, Pat Kelly, Louis Duvall, Jeanie Schweitzer, John Floyd. The above comprise a portion of the crew of the good ship "Pinafore", which will sail into the Moore Theatre on December 12, 1947, for the benefit of Seattle College students.

By JEAN RAZEN

On the evening of December 12, at the Moore Theatre, the curtain will rise on the Seattle College Opera Guild's production of "H.M.S. Pinafore", one of Gilbert and Sullivan's more popular operas.

This week's lecture on the Opera Guild deals with the production angle of "Pinafore". This phase, noted for much labor and little glory, might be termed the basis of a successful show. The production end of any show is the machinery that keeps it functioning. It gives birth to the show, guides it on the path of righteousness, dresses it, washes its face, publicizes it, puts a roof over its head, and sells it to the public. Like an anxious mother, production never rests until its ward takes off its grease paint and goes to bed like a good little show.

Production is composed of committees. These committees perform certain functions that keep the show alive. "Pinafore", to cite the most current example, will thrive under the judicious care of various committees.

Not exactly a committee, or, perhaps, a one-man committee, is the director. William Moeller, dynamo, is directing "Pinafore", and, as director, his duties and responsibilities are endless. He is the man who starts the ball rolling, keeps it rolling, and keeps others on that ball. No, you don't see the ball, for it is purely a figure of speech, but it expresses the continuous action and motion towards the goal, which is a successful production.

Next, we have the business manager, or maybe we should say "In this corner we have the man whose ulcers are second only to the director's". Larry Clein, the business manager of "Pinafore", is in charge of the administration of the show's business. Paper work, committee management, and headaches are in his department.

The task of costuming "Pinafore" is in the hands of Rachel Scales. This involves more than a needle and thread. It means that costumes must be obtained that suit the personalities of the various characters in the show. As "Pinafore" takes place off the coast of nineteenth century Portsmouth, period costumes are necessary.

The stage will also be dressed, and this is under the guidance of John McKay, who is in charge of the scenery provides the proper setting for the show by giving it a three-dimensional plywood-and-canvas background.

The property committee, Tom Dibb's department, provides the things the performers are looking for when they reach for something. In other words, when the sailors clean the deck, they will have mops. and when Little Buttercup wants a drink of water, she will have a glass to put it in.

Jeanne Moeller reigns over the grease-paint department. She is the one who obtains the make-up and sees that it is applied in an artistic manner. False noses, wigs, and beards are

hers to administer, with the capable assistance of spirit gum.

Jim Tuohy, who is in charge of the publicity committee, has the job of making the public Pinafore-conscious. With the aid of posters and other methods of publicizing the show, he will tell the public the what, where, and when of "Pinafore".

As the production will be given in other places before the performance at the Moore Theatre on December 12, the cast and crew will have to be transported by means devised by Louis Duvall, who is the head of the transportation committee.

Betty Holt is in charge of the program committee. In order that the audience may have something to hold in its hands, and at the same time have a guide as to what is happening on the stage plus the cast of characters, programs are usually supplied at a performance. "Pinafore" is no exception.

The patron committee, or the Four-Seats-for-Ten-Dollars Club, is in the hands of Patricia Kelly. She sends letters to those who might be interested in becoming patrons of "Pinafore" and sees that the patrons get their names on the program if they so desire.

As many of you know from past experience, the Opera Guild and Gilbert and Sullivan are as compatible as Scotch and soda. Opera Guild lungs have always given hearty and expressive renditions of the various melodies, and Gilbert and Sullivan have always provided the Guild with numerous outlets for its operatic and acting abilities.

This reporter, who has viewed past performances through myopic yet critical eyes, has never failed to enjoy an Opera Guild performance, so it is with anticipation that we await the forthcoming "H.M.S. Pinafore".

When Wilks College of Wilkes Barre, Pa., defeated Kings College of the same city in a football, the student council of Kings College painted a barrel with the colors of Wilks and hung the barrel in the registrar's office of Kings College, the mournful Kings College Crown reports.

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Lucy McGuire Charlotte Amlaw



By JIM HUGES and BET ABBOTT

The Chieftain casaba squad will play twelve games away from home this season and sixteen games on their home court. On one of their trips they will be away from the campus for eight days when they journey to Portland University February 5 and 6 and then on to Bozeman, Montana, February 9 and 10 to play the Golden Bobcats of Montana State College. This will be a total of 28 games. This may run into a larger number if the Chieftains are invited to the N.I.B. championship district playoffs which will be held in Kansas City starting March 2. To be invited to this playoff, the Chiefs will have to show they are deserving to represent the state in this national tournament. This can only be done by the win and loss column. The Chieftains will have to show well against such teams as University of British Columbia, Willamette University, San Jose State, Gonzaga University, Idaho State College, Portland University, University of Hawaii, Central Washington College and Montana State. Every one of these schools are reporting strong teams for the coming season. Coach Yandle will have few men who can boast varsity experience, but with his strong freshmen reserves he will have a squad that should give any team on the schedule a battle.

★

This week the sports department of the Spectator received one of the nicest letters this reporter has ever seen. Who wrote it? . . . Mrs. Minnie Yandle, mother of our Athletic Director Len Yandle. It was a letter written by a proud mother.

The words "My son is a straight shooter at work or play" are well known on this campus, Mrs. Yandle. The brightest thing to happen in this school for many years was the appointment of your son as our athletic director.

★

Seattle College has come a long way in sports over the last three years, as evidenced by anyone who remembers the former opponents of the war years.

But considering that SC didn't have any V-12 or such training program, we came through the lean years with a fair record that was mainly carried by pre-medical students who made up the majority of all our athletic teams.

Some of the names won't be remembered as outstanding stars but one name will stick with Chieftain lore for years to come. His name? Bob Truckey, who was a two-year all-city center at West Seattle high school before coming to the College. Truckey, despite a constant back injury, which later made him quit, averaged 21 points per game even in the tough Winco League. Bob had mastered all the tricks of the center slot including a brilliant defensive, passing, and backboard game. This tribute was written in appreciation, to Bob and all the other athletes who played under the colors of SC during the lean years in Chieftain sports. Even if the years were marked with many a defeat, the team spirit was better than a lot of winning teams at other rival schools.

So as we look ahead to a brilliant future in our sports program, let's remember the spirit shown by former teams that had less glory. The students will support a team that shows fight and the same is applied to a team that receives backing. I hope we have both this year.

★

INDIAN LORE

Fred Robinson, intramural grid terror, is a headache to opposing players who have to meet his 224 pounds in the line (waist, that is). . . . Some of this year's intramural casaba teams are already practicing including Frank Vena's championship Checkers from last year. . . . George Anderson, last year's Spec associate editor, believes the highly touted BREMERSTON WILDCATS will run into more than they bargained for if the BALLARD BEAVERS are at top strength. . . . Ski team members Rhoady Lee and Bill Dempsey keep their legs in shape by playing football for the Queen Anne Boys Club. This seems like a rather tough way though. Bud Hjelm, ex-Franklin sports ace, quit the Seattle A's because of a bad leg but later in the week, turned out with the Baseball All-Stars casaba squad. And even at that, played a game against his former team, the Athletics. Ski promoter CAL DRUXMAN is again hard at work scheduling big meets for the ski team during the winter months. Cal also was the main person who got the larger fund for this year's ambitious schedule. No, STAN LOGG, Chieftain basketball player, didn't play for the Seattle Blue Devils last year, but his brother did. . . . Montana State's basketball team is being tabbed the team to beat in the Big Seven Conference, and we play them at Bozeman on February 9 and 10. . . . John Prendergast, a transfer from Santa Clara, will add new strength to the tennis team this spring. . . . Also Nels Sundbaum, former West Seattle champ, will bring the team up to a first class group of racketeers. . . . If the tennis and golf teams are smart, they will begin to plan their season now so as to be well organized by spring. . . . Jack Anderson, high scorer from last year's intramural basketball league, will be a much sought-after player this coming season.

Keglers Open Season At Broadway Alleys



The Seattle College Bowling League got under way with a loud bang last Tuesday as eight complete teams turned out for the fracas at the

Broadway Bowling Alleys.

Starting the first round, the Engineers were paired off against the Faculty five. Weir's Queers were

Hagen's Irish opponents, as the next two alleys were occupied by the IK's and Sloan's Slickers. The Vets and Miller's Killers also battled it out.

Weir's Queers copped most of the day's honors as they knocked the pins around for a total of 930. Also, Ken Yamada for the Queers bowled over 166 of the evasive splinters for high single game of the day, followed closely by Jerry Thalle's 165.

Still blazing the way for records, the Queers bowled a 683 high team game. Miller's Killers cleared the decks of 658 pins to rate a close second.

Pat Sloan, captain of the Sloan's Slickers, proved to the boys that she could roll a mean ball as she garnered 148 pins to lead the girls' team.

The league standings are:

Team	W	L
Weir's Queers	1	0
Miller's Killers	1	0
IK's	1	0
Engineers	1	0
Vets	0	1
Faculty Five	0	1
Sloan's Slickers	0	1
Hagen's Irish	0	1

All-Star Team

Attention, all touch football players. There will be an all-star team chosen this week by the league teams, to be announced in the next issue of the Spectator. Captains are asked to get together with their players and choose an all-opponent team of six players and two alternates from the teams they have played against this season. Here is your chance to single out the men who have won the games this year. Who is your choice for Seattle College All-American? Team captains are asked to turn in their lists not later than 10:30 a.m. Monday, December 1. Lists should be turned in to Bill Fenton at the athletic office.

CHIEFTAIN VARSITY SCHEDULE SET FOR COMING SEASON PLAY

The Seattle College varsity basketball schedule has been announced by the athletic office, with the opening game against the University of British Columbia Thunderbirds being played December 5 in the Chief's new gym. The schedule being follows:

Dates	ASSC Punch No. Blue Card	Opponent	Where
Dec. 5-6	1-2	Univ. of British Columbia	Seattle College
Dec. 9		West. Wash. College of Ed.	Bellingham
Dec. 13	3	Willamette University	Seattle College
Dec. 19-20	4-5	San Jose State	Seattle College
Green Card			
Jan. 2	1	Central Wash. College of Ed.	Seattle College
Jan. 3		Central Wash. College of Ed.	Ellensburg
Jan. 6	2	Seattle Pacific College	Seattle College
Jan. 10		Willamette University	Salem, Oregon
Jan. 13	3	Gonzaga University	Seattle College
Jan. 20	4	St. Martin's (Homecoming)	Seattle College
Jan. 23-24		Univ. of British Columbia	Vancouver
Jan. 30-31	5-6	Idaho State Teacher's Coll.	Seattle College
Feb. 2		St. Martin's College	Lacey, Wash.
Feb. 5-6		Portland University	Portland, Ore.
Feb. 9-10		Montana State	Bozeman
Feb. 13	7	Seattle Pacific College	Seattle College
Feb. 16		Gonzaga University	Spoakne
Feb. 21	8	University of Hawaii	Seattle College
Feb. 21	8	West. Wash. College of Ed.	Seattle College
Feb. 27-28	10-11	Portland University	Seattle College

All home games start at 8 o'clock, with the exception of the St. Martin's homecoming game, which commences at 7:30. The doors will open three-quarters of an hour before game time.

Coincident with the publication of the varsity basketball schedule today, the Athletic Board's decisions regarding regulations, procedures and prices for these games in the new gym was announced today by Mr. W. M. Fenton, member of the board.

The prices are as follows:

ASSC student with valid student body card	\$.25
High school students with proper identification	\$.50
Adults	\$1.00

These rates, on the same low scale as the prevailing high school rates, coupled with the outstanding games which have been scheduled, should attract a full house to every game.

The BLUE ASSC student body card for the fall quarter is valid for the first five games, through the December 20 game with San Jose State. From the Central Washington game January 2 on through the rest of the season only the GREEN ASSC card will be valid.

Tickets will go on sale on a first-come-first-served basis. They may be purchased on the night of the game, at the gym ONLY, as there will be no advance sales. The College will comply with city, fire regulations and close the doors when the gym has been filled to capacity.

Students wishing to purchase a ticket will present valid ASSC card and 25 cents to the ticket seller. Upon entering the gym the student will present the ticket and his ASSC card to be punched and will retain the stub and his card.

There is to be no smoking in the gym and no drinking or bad conduct will be tolerated.

The doors will open three-quarters of an hour before game time, which will be 7:15 for all varsity games except the homecoming game with St. Martin's on February 2. For this game at the doors will open at 6:45. On nights when preliminary games are played, the doors will be open at 6 o'clock.

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Let's Schuss It

"Aren't we devils" seems to be the word of four of the local ski team jokesters. Read and weep, dear readers, for if you are going on the Mt. Baker jaunt this weekend you will see what these fellow mean.

Barney Biteman, Bill Shoemaker, Jack Redenbaugh and Jack Koenig are plotting an obstacle course Saturday at Austin Pass for anyone interested. This course will be devised from the Tenth Mountain Division obstacle courses. It will be for laughs only and we would like to see a large number run the race. A prize will be awarded for the best time, providing the winner is still alive to receive it.

Jumping tryouts for the ski team have already started at Snoqualmie Pass. Although there are not too many to choose the five-man team from, all of the boys turning out are quite capable jumpers. These birdmen include Don Barovic, Dick Kavet, Lee Crabtree, Ken Anderson, Phil Whitney, Jack Tangney, Jim Monroe and Paul Pieper.

March 20 and 21 will find SC sponsoring a Class C downhill and slalom meet at Stevens Pass. This is a sanctioned P.N.S.A. event, and will be open to all male skiers who desire to test their speed and ability on a pair of hickories against other novices in the Pacific Northwest.

Snow reports from last weekend found Dick Thrapp floundering around in beautiful powder snow at Mt. Baker, while 500 strong-seated souls lived through an icy Saturday at Stevens. Chinook is closed to all traffic and I am still prejudiced towards Paradise, so we have no reports from these two areas. As per usual, Stevens and Mt. Baker will be your best areas this year.

The best of luck to Captain Paul Pieper and his seven-man squad as

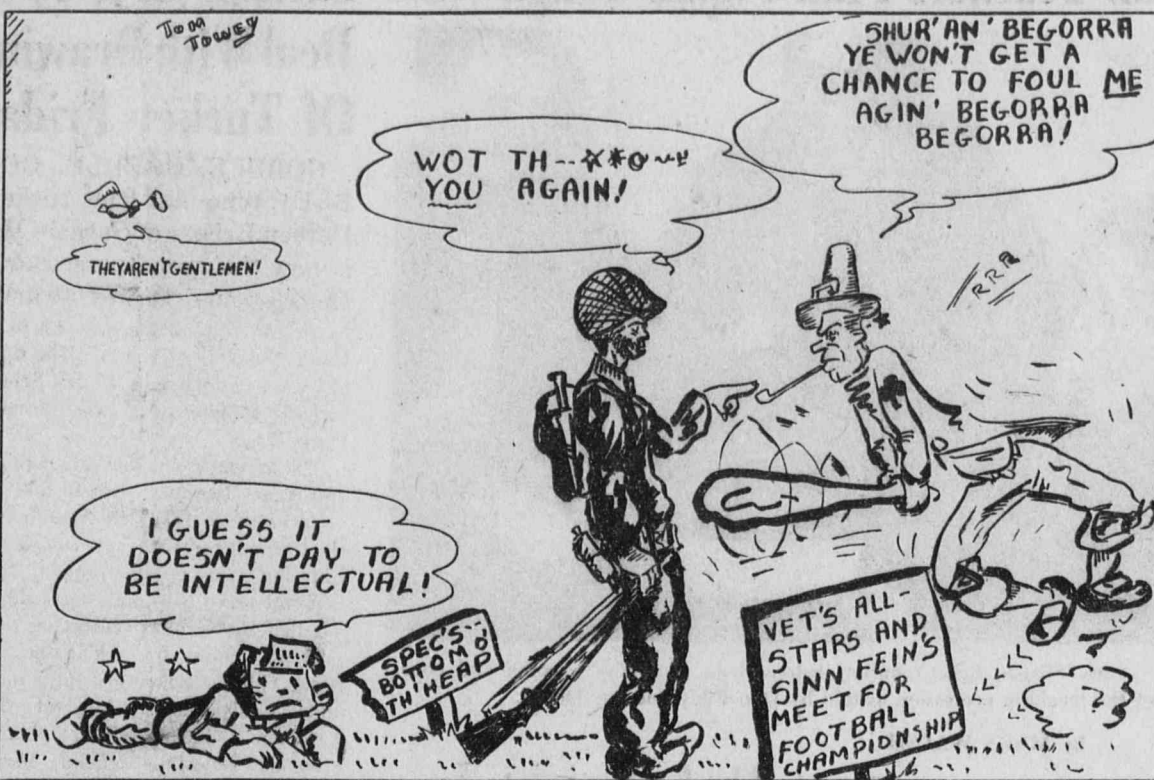
they enter their first competition of the season at Timberline this weekend. It is a mile and a half downhill race, and is a pretty rugged course, although most of the team are accustomed to the slopes at this area. While the team travels out of state it would be a good idea for the rest of us to march to the chapel and say a little prayer for the boys, for this meet means a lot more to SC than just a win.

Ski classes sponsored by the Seattle Times free ski school will start January 3 at the Milwaukee Ski Bowl. Applications for this school will be available in the front hall, at any sporting goods store and at the Seattle Times. Take advantage of it, novices, for this is where your best skiers learned how to ski once upon a time.

Speaking of instruction, those who desire it at Mt. Baker this weekend, will please watch for any notices posted in Heather Inn. The first class will begin at approximately 10 a.m. Saturday at Peanut Hill.

SNOWBALLS . . . I'm taking all and any bets that Paul Pieper places somewhere in the first five at the Timberline downhill race this weekend . . . Not caring to wish anyone bad luck or anything, but it would be very convenient if Father Nichols would take up skiing and have a slight accident for a few days in order that his History class may have a recess from one who claims that George Washington won his first victory on a pair of skis . . . Jack Koenig, last year's team captain, is now the director of skiing at Seattle College . . . Possibly Bernie Biteman should use hypnosis on the ski team before each race, telling them that they will win the race and their legs will not get tired . . . Peg Lesser, who cuts a mighty fine figure on the snowy

TOWEYTOON



By Tom Towey

SC Skiers Take Trip To Hood Nov. 29, 30

November 29 and 30 will find the Chieftain ski team in their first competition race of 1947-48 season. The meet is the Arnold Lunn downhill trophy race at Timberline, Mt. Hood, Oregon.

Paul Pieper, sensational new skier from North Bend, will be the captain for this meet. A navy vet and a sophomore at SC, Pieper has never raced competition before.

Accompanying Pieper to Oregon are Scott Smith, Jack Tangney, Rhoady Lee, Jim Monroe, Leland Crabtree, Dick Kavet, and Ken Anderson, Smith won the class B giant slalom at Mt. Hood last April and is expected to score high again this year.

Eight other races during the six month ski season have been tentatively set by Director Jack Koenig for the 22-man team. They are:

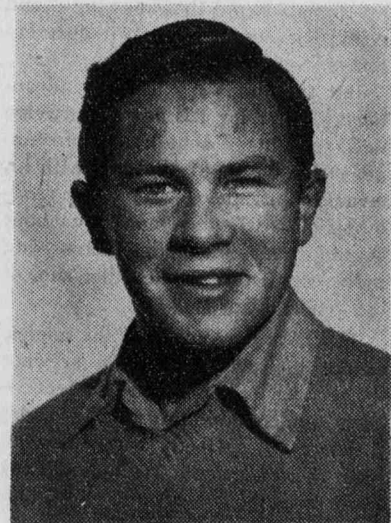
December 27-28 - National Four-Way Intercollegiate Championships, Sun Valley, Idaho.

January 3-4 - Portland Day Trail Race, Classes A, B and C, Mt. Hood, Oregon.

January 18 - Amateur Giant Slalom, Mt. Hood, Oregon.

February 29 - Penguin Ski Club Giant Slalom, Stevens Pass, Wash.

March 13-14 - Pacific Northwest Downhill and Slalom Championship,



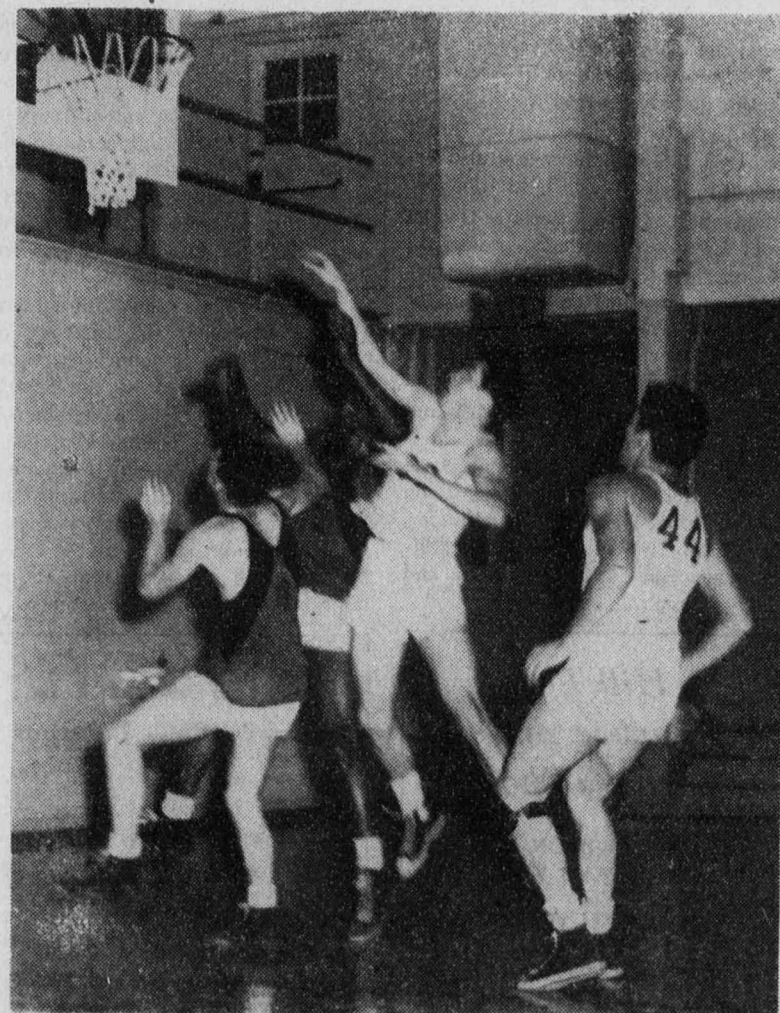
PAUL PIEPER

Class B, Mt. Hood, Oregon.

March 20-21 - Seattle College Downhill and Slalom, Class C, Stevens Pass, Wash.

April 25 - Portland Junior Chamber of Commerce Giant Slalom, Mt. Hood, Oregon.

Chiefs Scrimmage Collins Playfield Five



Attention! Women Students

The closing class in girls' swimming instructions will be held December 2. But with the coming of winter quarter new classes will be formed. Anyone interested may call the Y.W.C.A. for an appointment for their medicals



The water's good.

Frosh Squad Is Chosen

The cutting of the varsity has given Coach Fenton five men who were competing for reserve positions on that team. This will strengthen his squad in ability and in numbers.

The fourteen men who are on the team are: Louis and James Whittaker, Bill Cheshier, Vic Durham, Tom Rodifer, Tony Modineo, Rocky Moore, Bob McIver, Dean Peterson, Gorden Urquhart, Dan Grace, Jim Boner, Joe Walter and Bud Shepard.

IKs at EWCE have taken over the job of selling hot dogs and popcorn at the college games.

Beasley Says By ED BEASLEY

Seems to me that for an institution totally lacking in the old college paprika there is quite a little activity going on around here. During the past two Sundays there have been successful trips by the skiers to Rainier and by the hikers to the Cascades. I return from the hike to find Father Reidy's domain taken over by a dance promoted by the veterans and McHugh Hall. Thursday evening the Engineers had a meeting and social at which 150 appeared. Father Beezer gave a glowing account of the Alpha Epsilon Delta banquet at the Roosevelt Hotel which saw many of the grads present. During the past week there was a meeting of the Gavel Club and, as for the members of the operetta, they are here two or three evening meetings weekly for practice. It's my impression that there is a lot of hard work around here outside of class hours.

That's a fair indication of "College Spirit."

HOT STOVE STUFF

The Rainier outfielder, Conatser, who performed so capably for Seattle, could have tarried on with the home club if the owners had so wished. This from a Buffalo scribe to which city Conatser was recalled to be drafted by the Braves. A bit like the case of Cliff Mapes. The Rainiers couldn't use him, turned him back to Cleveland who shunted him off to Baltimore only to be snapped up by the Yanks. After a big season with Kansas City, he looks like a fine prospect for the Yanks . . . Leo Nicholson's boys made a surprise visit to our gym Friday afternoon en route to Vancouver, B. C., and a tilt with U.B.C. Incidentally, the Ellensburg team defeated U.B.C. by but a small margin which indicates that we will have a strong opponent for the opener next month . . . When a kid in Alhambra, Calif., Ralph Kiner used to bat-boy for Max West. Next season they will be together in the outfield for Pittsburgh. "Babe" Her-

man, Pirate scout, insisted that Max be given another chance in the majors . . . P.L.C. has been touting d'Andrea, ponderous center, as big stuff Yet he couldn't make either the first or second all-opponent team as selected by Whitworth . . . Tacoma is hoping to bring the Penn State-W.S.C. game to the City of Destiny next season, though it does fear competition from the Spokane Round Table . . . From an unimpeachable source we have this tip which we pass along for what it is worth--when the Browns sold Kinder, Kramer and Stephens to the Red Sox they made the Sox a cinch for the pennant . . . It will be interesting to see what the Browns intend to do in the matter of rebuilding. The players acquired in deals with Boston and Cleveland will hardly better their last place position . . . Here's hoping Jackie Robinson sticks Rickey for a big raise next season. During the past season this big gate attraction received the rookie minimum of \$5,000 with no bonus . . . Some of the Northwest boys who saw action in the Southland during the past season were Payne, Bronco tackle from Bellarmine; Neil Boyle, likewise of Santa Clara, from O'Dea, and Phil Gastineau of Prep who was with U.S.F. . . . A Gonzaga bulletin reveals that Claude McGrath, Bulldog coach, is counting heavily on last year's players . . . The very people who mistakenly advertised the Huskies as a great team in September are the ones who are after Coach Ralph Welch's toupee in November . . . Ernie Piergrossi, formerly of O'Dea and SC, is now manager of Heather Inn at Mt. Baker. Hence better treatment than last year may be expected by the skiers who are taking off this coming weekend . . . Seems that in last week's stroll down Memory Lane I stepped on a few toes--raised one blister and a loud howl. After much scratching of the head the only thing I can say is the old "No comment". Leave bad enough alone!

Cub Teachers Find Pupils Tough Nuts



Mary Walsh, Spec reporter, listens with sympathy to pros and cons of the teaching profession as told by Dan Riley and Art Doran.

By MARY WALSH

Things are much different from the front of the classroom, according to twelve SC Education Majors now "getting their toes wet" by cadet teaching at Prep and O'Dea.

A classic example of this comes from Art Doran, "I used to sit back with my mind concentrating on what a chump the teacher was. Then I got up there. I found that knowing it and putting it across were two different things."

But teaching does have its advantages. Dan Riley has acquired twelve new cheating techniques. Unfortunately Dan has nearly finished with his course. But there are, of course, others of us who have not. How about sharing your knowledge before you move completely to the other side of the fence. Dan?

The boys that know all the angles, except the geometric ones, are not appreciated either by the Misterys, or their understudy profs. The cadet teachers are perfectly happy now to hear their jokes on the radio. They have developed a great appreciation for discipline.

For discipline with finesse, Riley recommends Father Christopher McDonald, S.J., the well-remembered principal of Prep. "His technique is beautiful, in extreme cases, he just tells them, 'After all you don't have to go here, you can go to O'Dea.'" Riley pauses, "That's excommunication!"

Riley himself once found the boys in his class playing basketball. What did he do? He ignored it. Bill Moffat had his first class disrupted by the surprise invasion of a bee who scattered the class as effectively as if he were the Green Hornet. What did Moffat do? He ignored it.

Order may be the first law, but I gathered that the boys are also expected to dish out a little information.

One student kept asking George Bourcier very penetrating questions. Bourcier kept diving for the encyclopedia, in an effort to keep ahead of this brain. One day he just happened to notice the student borrowing his questions from the back of the book.

This cadet teaching to learn and learning to teach goes on for a semester. Then out of the high schools come John Baxter, George Bourcier, Leon Carria, Donal Distad, Wright Kramer, Art Doran, Howard Kresge, Bill Moffat, Dan Riley, Marvin Smith and Harry Thornton.

Sarazin Gets Fowl Deal With Drawing Of Turkey Friday

GOBBLE, GOBBLE, GOBBLE! Who has the turkey? Doreen Briggs of Sarazin Hall is now the proud possessor of the 25-pound turkey awarded by the AWSSC at the drawing in the Cave, November 21, 1947. The drawing was conducted by Chuck Schuler and the winning ticket was drawn by Peggy Linn.

The co-chairmen, Barbara Klingele and Agnes Remmes, wish to take this opportunity to thank the members of the committees who have made possible the success of the project. These committees were as follows: Publicity handled by Kathleen O'Hogan, ticket printing, Rosemary Richmond and Sonja Gillich, ticket distribution, Joanne Cruickshank, Margaret Ellis, Kathleen O'Hogan, Rieta Paulson, Mercedes Sederius, Rosemary Barrett, Patricia Collins, Esther McJannett, Mary Pat Ryan, Eileen Walmsley, Mary Kendrick, Jo Ann Conyard, Jackie Maher, Trudy Blunt, Mary Taylor, Shirley Clerf, Katie Bott, Jane Mahaney, Virginia Schwaegler, Lucille Hemmes, Jeanne Kumhera and Marie Bechtold.

Dick Wright Is New Forum Prexy

Dick Wright, freshman pre-major, was elected president of the Forum Club for the coming year at a meeting held on Tuesday evening, November 18.

Other officers elected were John Flood, junior pre-legal, vice president, and Christine McHugh, junior Home Economics, secretary-treasurer. Father A. S. Wharton, S.J., will again serve as moderator for the group.

The topic for debate for the evening was "Resolved: That James Pettillo's stand on the banning of records is justifiable", with Joe Carlson and Paul Betybiere defending the issue and Gerry Heim and James Schultz opposing it.

The judges, Father Wharton, Christine McHugh and John Flood, gave the negatives a two-to-one edge over the affirmatives and selected James Schultz as the outstanding speaker of the evening.

When the club holds its next meeting on Tuesday evening, December 2, in Room 210, the debating topic will be, "Resolved: That a federal world government should be established." Dick Wright and Jack Fain are slated to defend the question and Bob Barrett and John Flood to support the negative side.

Drama Guild

(Continued from Page One)

radio, motion pictures, legitimate plays and other forms of theatrical entertainment.

The play selection committee will announce definitely the name of the Guild's major production to be given during the winter quarter. Father Lamphier, director of this play, will state the date on which tryouts for the play will be held.

Also at this meeting Father Lamphier will present the first act of "Room Service," a comedy in three acts to be presented by the Seattle Prep Harlequins. Father Lamphier is currently directing this production.

George Anderson, club prexy, has extensive plans made to bring the Drama Club back to its pre-war level and asks for all those interested in the Drama Club to be present at the important December 1 meeting.

Gavel and Forum Clubs Make Plans For Tournament

Under the direction of Bob Larsen and Dick Wright, the Forum and Gavel Clubs are completing plans for the High School Forensic Tournament which is annually held at the College.

The affair, which will be held December 19 and 20 of this year, is one of the highlights of the school year. It is at this time that the college plays host to the many Catholic high schools of the Northwest.

The two organizations sponsoring the event have planned an active weekend for delegates which will be climaxed by a party Saturday evening, December 20.

From the Employment Office

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Regional Intercollegiate Knights Convention To Be at SC, Dec. 6th

Wigwam Chapter of the Intercollegiate Knights, national service fraternity, will play host to the Fall Regional Convention of that organization which will be held in Seattle December 6, 1947.

Six chapters of the Intercollegiate Knights will send representatives to the convention, which will be presided over by Dale Johnson, national viceroy of Region I, composed of colleges and universities in the western half of Washington and Oregon. The meeting has been called for the comparison and discussion of operations of the various chapters and the strengthening of their relations with the national organization. J. Tallis Thalle, royal duke, will represent the national officers at the convention.

The chapters which will send representatives to the conclave are the Log, College of Puget Sound, Tacoma, Washington; Tomahawk, Central Washington College of Education, Ellensburg, Washington; Harbor Knights, Grays Harbor College, Aberdeen, Washington; Old Oak, Linfield College, McMinnville, Oregon; Badger, Pacific University, Forest Grove, Oregon, and Wigwam, Seattle College, Seattle, Washington.



JERRY THALLE

Attention! Juniors and Seniors

Juniors and seniors who have not had their pictures taken or wish to return their proofs, may do so at Jon Arnt's Studio, 3027 Arcade Building, from November 26 to 30. For the convenience of College students, Mr. Arnt will remain open until 8 p.m.

A sure sign that peace is really here! The Xavier University News reports that chess is back after having been retired from the curriculum in 1941.

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