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Editors of The Spectator

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SEATTLE COLLEGE

Spectator

VOLUME XIV

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SEATTLE, WASHINGTON, WEDNESDAY, JULY 9, 1947

Number 31

Blood Bank Offers Co - Op Deal to College

Nuns Part of SC Summer Community

By LAURA ELLIS

So many nuns are attending Seattle College for the summer session that it is impossible to miss them. They are here from all parts of the Northwest to further their studies either for teaching certificates or for graduate degrees.

Sisters from Montana, Oregon and British Columbia are now staying at Bordeaux Hall. Others are staying at the convents of their orders here in Seattle. These convents have also extended their hospitality to visiting sisters of other orders.

Because of the irregularity of their classes, the sisters have invaded the Cave for their lunches. Some bring their own. Those who must buy their lunch seem to show a marked preference for milk shakes and hamburgers. Like other students, however, their choice is limited only by the amount of money which they have to spend.

The absence of the usual smoke screening in the Cave has made a favorable impression on those sisters who have attended the college during the regular school year. Newcomers are impressed by the style and comfort and comment favorably on the relative privacy afforded by the booths.

The special facilities offered by the



They enjoy Cavern-like milk shakes — arouse gallantry.

private lounge in the L.A. Building is generally believed to be a much-needed improvement. The fate of the still-remaining ash trays has been to degenerate into waste paper receptacles.

"And then there's the spiritual supply office on the second floor—the door with the cross on it. That's one

place where they always have what you order."

On the spiritual side, students may be interested to note that part of the reason for the hour-long classes is to enable the sisters to finish school in time to make their annual retreats.

The sisters claim that they are the most fashionably dressed students on

the SC campus. The trend is toward longer skirts. Theirs are floor length.

Speaking of dress brought up the topic of chivalry. It seems a gallant vet had offered his coat to protect the nun's starched coif as she crossed the campus during a recent rain.

The nuns' day is taken up primarily with classes and study. However, most people do not realize that much of their time is spent in prayer and daily duties around their residence.

Many of the nuns are again getting a student's eye view of school after having spent the year on the teacher's side of the desk. As one of them put it, "We learn much that is not in the books, particularly what a teacher ought not to do."

One of the sisters is immensely enjoying one of her professors. It seems that he is very amusing. (She does not want her name mentioned as she is the only nun in the class.)

Studying only in the summer for a degree presents its difficulties to the sisters. A course in knitting was suggested. "By the time a degree can be earned attending school only in the summer," remarked one of the nuns, "you are too old to do anything but knit."

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Blood Insurance Plan Would Cover Faculty, Students and Families

Seattle College has been offered a group insurance policy which, if accepted by the students and faculty, will make the school the first college in the United States to have adopted such a plan.

This insurance policy's premiums are pints of blood. The King County Blood Bank offers SC a policy which will supply the faculty, the students and the students' families with all necessary blood transfusions and as many transfusions as are needed. This will be done without monetary cost to any one and without the usual guarantee that unless there is a replacement for the blood used, a charge of \$25.00 will made for it.

The plan works on the following basis: The college guarantees that it will give the Blood Bank a certain number of pints of blood each month. For instance: If we have an enrollment of 2000 students, we may be asked to give fifteen pints of blood per month to the Bank per thousand people covered.

The return will be as much blood as any member of the faculty, the student body or the students' families needs. The only cost will be \$7.50 for fees instead of the usual \$32.50.

This plan has been tried out by different organizations among which are the Seattle Transit System, the Eagles and other organizations in Seattle, and has been found to be of much benefit to those participating in the plan.

An expression of student opinion on the plan is awaited before any final disposition of the proposal is made. As yet no college group has undertaken the sponsorship of the plan.

ASSC HANDBOOK TO BE PUBLISHED SEPT.

Work has been resumed on the ASSC handbook which will be published this September under the direction of Mary Stevenson, editor, and Dorothy Klinge, associate editor.

Plans for the handbook were laid during the spring quarter by Fred Holt, ASSC president, and several portions of the text were drafted, in rough, prior to the end of the term. The book will serve both to orient new students to Seattle College campus life and also to stabilize and publicize the traditions of the college. The handbook will employ an Indian motif for decoration, in keeping with the traditional name of the SC athletic teams, "The Chieftains."

In addition to the ASSC handbook, the AWSC handbook for women students is also being planned by the same editorial staff. This book is being designed to lay the groundwork for an active, organized women's group on the campus.

Both books will be completed before the end of the summer quarter, and will be available for distribution at the beginning of the new academic year.

Student Offices Will Move to New Quarters in Fall

The walls of Room 211 will no longer resound with student planning, for beginning with the fall quarter the student offices will be moved to the new Music Building to be built on the lower campus.

The ASSC, Aegis and Public Relations offices, now located in the Liberal Arts Building, will be transferred "typewriter, desk and wastebasket" to the new structure. The Spectator, which has lived with the ghost of the bells in the Spec tower since 1942, will vacate its home to set up shop in the Music Building.

There has been some discussion as to whether the offices will be separated or all in one large room. When asked his opinion on the situation, ASSC Prexy Steve Robel replied: "Sounds like madness if they aren't separated."

Although reluctant to leave the tower, which has sheltered the Spec for five years, Editor Jack Rooney, speaking for the staff, said: "We consider it a step forward. It will place many of the news sources of the Spectator within easier reach, but we wonder how much work can be accomplished if all the student offices are located in one room."

This will be the third office occupied by the Spectator, the fourth to house the Aegis, the third to contain the Public Relations Office and the second to hold the ASSC.

The new building will be formed by combining two temporary structures that have been obtained through the Federal Works Administration. Besides the Music Department and the student offices, the building will house the Veteran's Administration counseling service.

Portland Students Win Scholarships

Two Portland, Oregon, high school graduates were announced this week by the Rev. A. B. Corrigan, S.J., dean of studies, as the winners of two Seattle College tuition scholarships for the scholastic year 1947-48.

Competitive examinations were taken this past May by 127 students representing twenty Catholic and thirteen non-Catholic public and private high schools in the states of Oregon and Washington.

James Schultz, Portland, a recent graduate of Catholic Central high school, received the highest score in the comprehensive examination. The second scholarship has been awarded to Gerald Heim, also of Portland and a graduate of Catholic Central high school.

Honorable mention for the third highest grade was given to Jean McAteer, 1635 21st Avenue North, Seattle, a Holy Names Academy graduate.

Registration Schedule For Fall Quarter

Registration for fall quarter classes at Seattle College will begin August 1 and continue to September 25, with dates scheduled for class enrollments.

Senior students will register August 1 and 2; Juniors, August 4 to 6; Sophomores, August 7 to 11; Freshmen, August 12 to 23, and new students, August 25 to September 25.

Late registration fees will be charged for out-of-schedule registrations. Classes at Seattle College will be resumed October 1 at 8:10 a.m. for the 11½-week fall quarter period. The summer sessions end August 15.

According to college officials, a record-breaking enrollment of 3000 students is expected for the fall term. The previous high was an attendance of 2800 at the 1947 winter quarter.

SC VETS WILL DISCUSS FUTURE OF FRANCE ON KBC THURS. NITE

ART RETURNS TO SC CAMPUS VIA HIYU LUX. LINERS

An artists group is being organized on our campus this summer. Mary Alice Schnieder, prominent SC artist, is the prime mover behind the new organization.

Artists should be inspired by the outdoors, so Father Logan, Hiyu Coolee big chief, has suggested the Hiyu hikes as the ideal time and place for summer sketching parties. Mary Alice believes that there must be a lot of artistically inclined people on the campus who would enjoy such a group. For those who are accomplished students of the curved line, instruction will be furnished free of charge. Drawing materials must be supplied by the individual, however.

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Marian Maxwell, Thomas Borthwick Married at Yakima

On June 10, Thomas G. Borthwick (Seattle College 1946-1947) and Marian Maxwell, both of Yakima, were married at a simple ceremony in St. Joseph's Church in Yakima.

The bride is the daughter of Alexander Maxwell of Yakima; the mother of the groom, Mrs. T. G. Borthwick, resides in Yakima also. Rev. Richard Stohr, newly ordained cousin of the bride, performed the ceremony. The couple plan to live in Seattle where Mr. Borthwick will continue his studies at Seattle College.

Tomorrow night at 8:15 station KBC, which is also called KING, will air the opinion of three Seattle College veterans on the currently critical problem of France. The discussion of modern France by three College men who soldiered there will be presented as a cafeteria conversation, typical of the many "sessions", which are an integral part of modern College life.

Veterans Jack Rooney, Bill Quinn and John Powers will speak not as experts or representatives of any SC organization, but simply as post-war college students.

This will be the fourth in a series of weekly Seattle College summer programs on station KING. The current series follows the programs staged by the College throughout the winter and spring quarters of this year under the direction of Don Reese, studio representative; Tom Kinnear, student announcer, and Mr. Gregory Crawley, faculty moderator.

The Spectator was featured on the first of this summer's Thursday programs. The Spec presented this year's editor, Jack Rooney, the editors of the three preceding years, Jack Flood, Jeanne Marie Eschbach and Jeanne Tangney, and Bob LaLanne, Spectator editor in 1941-42. The Spec chiefs recalled old times, the time the Spec reported that "tight" (it should have been eight) debaters represented SC at Gonzaga, the time the Spectator had a story all written describing how vandals had broken into the SC library, turning the backs of thousands of books to the wall, before the vandals broke in, and many others.

Last Thursday night the program, a discussion of the value of clubs and activities by five College students, appeared in spite of numerous difficulties. John Spellman, slated for an important part, was too ill to appear, and another actress was, at the very last minute, unable to participate.

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SPECTATOR

The Spectator, the official publication of the Associated Students of Seattle College, will be published every other Wednesday during Summer quarter.

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Sports Editor.....Val Foubert
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Art and Circulation.....Frank Barrett

FACULTY ADVISOR.....Arthur S. Wharton, S.J.

Editorial and business offices are at Tenth Avenue and Madison Streets, Seattle 22, Washington. Subscription rate, 25c for summer quarter. Advertising rates, \$1.00 per column inch.

Editorial

There seem to be hundreds of students here at college who enjoy art and who want to create for themselves, yet who somehow fail to find the incentive to exercise their talents here on the campus. We have been trying to find the answer to this perplexing situation for a year, and it seems to boil down to this: Strange as it may seem to some of us, there isn't enough scope to our campus activities to interest the people here who have real talent!

Take the Spectator's problems for example, or those of the Aegis. One would think these two publications would attract scores of people who have an interest in writing. Such is not the case, however. Both of our publications require a lot of hard work and a specialized form of writing that most people do not understand. They seem to ignore the benefits that they might derive from association with these activities, giving both the cold shoulder. Consequently neither the Spec nor the Aegis receives backing from more than a few loyal supporters to the sorrow of all concerned.

The same situation exists in every activity on the campus that relies upon the creative genius of our students. Now, as we have said, there are hundreds of people here who have talent. The question is, how are we going to locate them and interest them to such an extent that they will voluntarily take part in our activities?

An answer seems to lie in a broader type of organization that will embrace all of our projects at once. In this way we can give talent a free reign, which will allow people with skills of all varieties to find a niche for themselves in our activities program. Such an organization might take the form of a workshop, with projects subdivided into different fields, each field to be under the direction of a faculty member or student who could instruct and guide those with whom he works. In this way all the singers, actors, musicians, writers, painters, etc., would be organized so that in their spare time they could help to improve the quality of our creative attempts—raise them to a "college level"—and also enjoy the opportunity of practicing their respective arts and adding to their knowledge.

We feel that a workshop of this kind would be a real boon to SC in that it would attract much more student interest than our isolated groups have in the past, and also, that it could make possible many projects of high merit that would be impossible under our present system. Our publications, dramatic productions, and social activities would all benefit. The very flexibility of such a system, where a person with a special talent may be shared equally by many separate projects without forcing him to become a "member" of each and thus fritter his time away with meetings and other details, is, we think, worthy of serious consideration.

Next year all of us hope to see the college begin to rise to prominence and nation-wide recognition. One of the ways to aid this cause is to do

Facts on the Draft

By MICHAEL SCHULLER

IF THE Majority of the voters listen to the clamor of the military men such as retired Lieutenant General Hugh A. Drum for universal compulsory military service, then a high school diploma will be an automatic pass for a job behind a gun in the army or navy.

The husky voice of President Truman's Advisor Commission on Universal Training (it has put out a 448 page report on the subject) composed of eight men and one woman recommended after five months of investigation and concentration on the facts that the United States should abandon the policy of the past and inaugurate a new setup of training civilians in the army for an inevitable showdown with the enemy.

The first recommendation of the Commission is to have a professional trained armed striking force at all times.

The second recommendation is that youths upon reaching eighteen or completing high school should receive six months of basic training in a military branch, and after that six more months of college or special unit training.

Here is a "joker" that makes almost everybody except the commission shake their heads in disgust. The cost of basic training would be \$1,750,000,000 to train 750,000 to 950,000 young fellows. The commission warns that we will gamble with our lives if we dilly dally about money. To some people money means more than life, and there are those who do not see any difference. Imagine the Republicans in Congress when they are faced with such a staggering sum after they have gone on record to oppose any more spending!

In a copyrighted article the United States News Publishing Corporation gives the complete picture of the new idea of national defense. A boy (so far nothing has been said about girls) has the following laid out before him:

1. At 17, registers with local selective training board.

2. At 18, (and up to 20) he is eligible to take, and must take, basic training for six months in army camps or aboard ship.

3. Earns \$25.00 a month.

4. Training will be military, vocational, with physical conditioning.

From there on a whole list of alternatives are open for the Universal Military Training trainee. These run from six more months in specialized training in the Army to regular enlistment for four years, reserves, R. O.T.C., National Guard, and others. The plan has a great deal of flexibility. The only difficulty seems that the basic training might be extended "to a year, as in Great Britain and elsewhere."

Of course many people will be affected. Schools will have to reorganize their terms to fit the coming and going of men in training. Business men will have to look out for employees in many different ways, especially if employees are in the reserve. It will necessitate also the unification of the armed forces. Government will have to change to cope with the new defense plan. Many new agencies will be instituted with more power, probably, than the feeble agencies set up after the last war.

So much for the plan. The idea of defending our country is all right by most of us, I am sure, in the case of self defense. But this idea of giving

our best to make all of our projects conform to the highest standards possible. To do this we must have talent and we must use this talent to the utmost advantage. We must be organized, and well organized!

NOW is the time to start organizing, if we expect to realize this ambition. The fall quarter is too late, for then, everything seems to happen at

more and more privileges to the government in exchange is hard to take.

The editors of The Sign magazine sent General Hugh A. Drum and Mr. Thomas H. Mahoney three questions to which these gentlemen gave answers. These questions were in accord with the resolution of the meeting of the Bishops of the United States of November 14, 1945, which made the following recommendations:

1. There should be first an attempt to have other countries abolish military conscription.

2. If military training is found necessary it should be done in an American way; (a) Voluntary enlistments should be stimulated; (b) Any period of training should be done to match schooling; (c) An attempt should be made to remove the moral pitfalls which exist in the armed services today.

QUESTION NO. 1: "Is it necessary in view of present world conditions to have universal compulsory military training?" General Drum said yes until the United Nations can secure peace. Mr. Mahoney said no because in present world conditions no country could attack the United States successfully.

QUESTION NO. 2. "Will universal compulsory military training create a militaristic spirit in America?" General Drum said no, unless the people accept governmental regimentation or dictatorship. Mr. Mahoney said yes despite the phraseology of military training.

QUESTION NO. 3: "Is compulsory military training a real danger to the individual himself?" General Drum said no, provided the system keeps to the American way of life. Mr. Mahoney said yes, because past experiences show that real danger to the individual in the risks of health and morals exists.

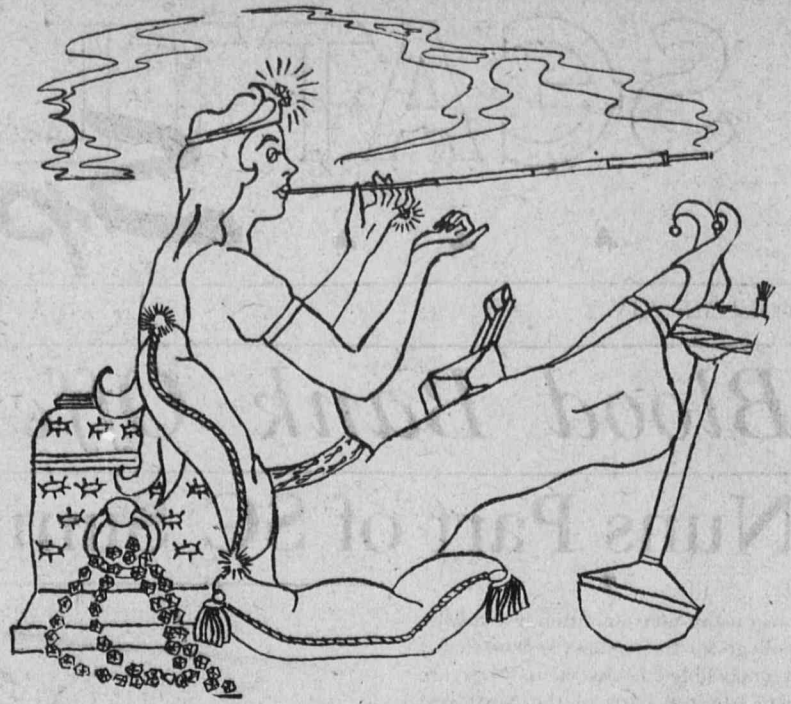
Everyone has a side he is on. To the veterans of the last war, at school now, the proposition might be prejudiced one way or the other. There is one thing that does not seem to have any mention and that is the jobs the U.M.T. will produce. The whole thing is like having a war again and things in the boom stage all the time. This applies to camp building, food, supplies, clothing, etc. Perhaps it will not cause shortages, and perhaps it might.

To the students in college this new opening of many jobs will mean different things depending upon the line of work taken. To scientists it will mean a new lease on life; for the government will inject millions into the veins of scientific research. But to the high school students it means just the opposite. Perhaps to some it means an opportunity for a job which could not be got otherwise. To others it will mean a loss of a year in which to do the things they, themselves, have planned which do not correspond to what the nation has decided.

Universal Military Training is on the books and will be up for a vote soon. If that law is passed the entire nation will have a change of life. There will be more regulations (which many of us thought were gone with the war). Life will have a little more standardization. What kind? Would it be out of place to point to the conscription policies of European countries and say look what conscription has done to them?

once, and organization in the midst of confusion is next to impossible.

Talk this workshop plan over among yourselves. If you think that it is practical and you are willing to back it tell Steve Robel, our ASSC prexy, how you feel and what you will do to make it click. The sooner you do this the sooner we can begin to lay plans for the coming year.



Belle Demoiselle

By JOE SCHNIEDER

Once upon a time, in a far country, there lived a king whose daughter was the most beautiful princess in the world. Her eyes were dark and lovely; her hair was more fragrant than the hyacinth; her dignified beauty and warm charm conjured visions of stately trees resisting the embraces of the wind; tall, willowy, and graceful—she was fantastically alluring.

From the time she was a year old, the princess had been showered with gifts. Her nursery looked like Friedman's window. Her toys were all made of platinum or gold or emeralds or diamonds. The princess was not allowed to have china dolls or wooden blocks or wooly dogs because such materials were considered inadequate for the daughter of a king. She walked in silver slippers to a sapphire and ruby bathroom and slept in an ebony bed inlaid with pearls.

On the day the princess was 18, her father, the king, announced he would give his daughter's hand in marriage to the prince who would bring the gift the princess liked the best.

The first prince to arrive at the palace rode a coal black charger and brought a tremendous heart made of rubies pierced with an arrow of emeralds. The second prince came on a gray stallion and brought her a necklace made of a thousand large and glittering diamonds. The third prince, riding a white horse, carried a gigantic jewel box made of platinum and topazes. The fourth prince, astride a fiery bay, gave the princess a jewel-studded wrist watch whose works were so perfect and so intricate that one man had spent a whole lifetime making it.

Now the fifth prince was the

strongest and handsomest of all, but he was the son of a poor king whose realm had been overrun by rats and grasshoppers and college students under the G.I. bill and mining engineers, so that there was nothing of value left in it. The fifth prince came plodding to the palace on a plow horse and he brought her a cardboard box filled with sandstone and rock salt and fool's gold he had picked up along the way.

The other princes roared with laughter when they saw this tawdry gift for the princess. But the princess squealed with delight for all her life she had been surrounded by precious gems and heavy metals, but she had never before seen sandstone or rock salt or fool's gold.

"Now," said the king to the princess, you must choose the present you like the best and marry the prince who brought it."

The princess smiled, and with a graceful gesture indicated the gift of her choice. It was the jewel box made of platinum and studded with topazes—the gift of the third prince.

To the reporters she said, "It is a very large and expensive box and when I am married I shall have many admirers who will give me precious gems and I must have some place to put them."

The princess married the third prince amidst great revelry and pomp. Pearls were used instead of rice. More than a hundred thousand were thrown and she loved it.

MORAL: All those who thought the beautiful princess would choose the poor but handsome prince and his cardboard box of worthless stones will stay after class and write one hundred times on the blackboard: "I would rather have a chunk of rock salt than a diamond bracelet."

Remembering You Now

By JACK FLEMING

Remembering you now brings no pain,
For I died months of months ago.

What was it I'd say over and over again,
Only to make you laugh?

You couldn't know
That you were killing me by each bland smile,
Each studied show of boredom.

No more than I
Knew I was dying in such a little while.

The slow-eating cancer of loving you, each sigh,
Was but a moan of pain you'd brush aside.

The drug called love; the need of which I tried to hide,
Thinking there was time, thinking I could wait.
Your kindness, withholding of an opiate—

Yet you go your ambitious way not knowing
That your wake is shrewn with the dying, dying.

Sweeping goalward, while there is growing
Over new-lain graves, grass, sighing, sighing;

Hiding from the love-blinded eyes of those
Who follow a phantom they can't really see,
A mute warning only the mute grass knows.

Strange—knowing one of the followers is me.

SPEC SPORTS COPEs

By VAL FOUBERT

COACHES ARE HUMAN?

Many a perspiring candidate for a berth on a varsity squad would undoubtedly mutter choice words of disapproval at the statement that coaches are, after all, really human. We may as well face it, though; coaches are indisputably members of the genus homo sapiens. Proof of this contention can be found in their human tendency to overlook certain matters. Even the illustrious group of Winco League athletic instructors is afflicted with the germ of forgetfulness; else why do we witness the conspicuous absence of an All-Winco League baseball nine this year? We surmise that this error of omission is due in part to call of rod and reel. Surely a group of astute coaches such as those who direct the sports fortunes of the Winco League schools would not deliberately disregard the vital importance to their players of the post-season selection of an all-star team. Or would they? Hmm-m-m?

WE ARE FLATTERED

From Spokane to Portland to Vancouver, B.C., points beyond and in between, the atmosphere these days is laden with excited chit-chat about the past and future prowess of Seattle College athletes. We respond gratefully to the acclaim afforded our individual stalwarts of maple court and diamond but modestly point to sportsmanship and team play as the key factors in past successes. Possibly because we have been overcome with gratitude for the plaudits coming our way, we are doubly disappointed to discover that a discordant note has been interjected into the heretofore happy situation. It truly hurts to have to reveal that rival coaches have let their unbounded admiration for certain individual players of SC progress to the point where they have attempted to lead these boys away from our hallowed halls. We point the finger of shame at those who, because of their over-enthusiasm, have fallen into this unwholesome category. Yes, we are flattered that our players are held in this high esteem, but we feel nevertheless compelled to admonish those whom the shoe fits. Briefly, then, leave us not be greedy, boys. Let us all sing gaily in chorus "To Each His Own!"

CHIEFTAIN CHATTER

Maybe the Rainiers should let the SC softball team take over for them . . . hitters like Joe Dahlem, Gene Brown, Tam, Tague and Don Goebel could help any team in any league . . . Ray O'Leary continues to bear the brunt of the softball pitching assignments, and bears up well, having hurled some mighty fine contests . . . consensus of softball coaches in the auditorium league is that SC fields the finest defensive club in the circuit, but in our opinion good team play and smart base running are primary reasons for the team's high standing . . . Move back the fences! Ed Beasley's big war club is being added to the lineup . . . SPECULATING: We happily observe that many of last year's star high school basketball performers in the Northwest, as well as in the city, appear to be headed for this honorable institution of higher learning.

ACTION SHOT

Throw that spotlight over here, Mac! That's right. Now, let's have the footlights up too. Okay. That light make you blink, Coach Yandle? It should, if it doesn't, because we're throwing our biggest, brightest light your way. Why? Well, because we want everybody to be sure to see you. They gotta see you to know you, and we want everyone to know you. Alright, cameras? Let 'em roll, then . . . Cut! Caption that shot "Coach Leonard Yandle Produces Two Championship Teams in First Year at Seattle College", willya? Good deal. Thanks, Coach. Call on us anytime for anything.



Johnny Ursino, hard hitting Chieftain second sacker, who is currently hitting over .500 for the Italian Club in the City League.

SC CHIEFS VENI, VIDI, VICI

"Hey, Babe! Pitch to me Bebee!"

The familiar war cries of the Seattle College baseball team split the air whenever the Commercial League leading Italian Club takes the field. Six swarthy Siwash Chiefs are playing regularly with the tomahawk hot Rainier Valley aggregation.

Swinging his war club with particular fervor is Johnny Ursino, who is currently hitting .525. Ursino, a second sacker with the Siwash, has moved to the outfield, where his old mate, Rudy Hentz, also holds forth. At the plate Rudy is over the .400 mark.

The club is operating under the management of Frank Vena, most successful of the Chieftain pitchers, and Al Bianchi, who saw action with the SC nine at third this spring. On the mound Vena has been holding his collegiate form, being unbeaten in three starts. On one occasion, his pitches slithered like well-directed spaghetti, past all but three hitters.

Chieftain chucker, Joe Faccone, has pitched one victory and has not been defeated. He may be trying to scalp his SC teammate, Al Ivanich, at Garfield playground this afternoon, when the Italian Club plays the West Seattle team. Bill Nunn, the SC left-fielder, will be one of the batters trying to hit Faccone, who is slated to start.

Two more Chiefs have recently joined the Italian Club team. When Art McLarney's ace receiver, Constantino, left the local Italians to play pro ball with Yakima in the Western International League, Len Yandle's diminutive Vido Chiechi put on mitt and mask to take his place. Big Pat Brady, cleanup hitter for the Siwash, was made blood brother to the Italian

tribe in recent ceremonies in the heart of right field.

Vena put the big Indian with the Chianti colored hair back in his old familiar number four spot in the batting order, where he is hitting a healthy .445. This revives the old three-four team of Hentz and Brady, who, as Chieftain fans know, are, when performing their tribal rites on the base paths and in the distant fly hunting grounds, bad medicine for any opposition.

Another SC brave will soon join the Club nine. He is Hank Casal, scrappy morale-building third baseman for the College. He has been in the tepee for two months since injuring his shoulder in the SC-St. Martin's game. In order to crack the lineup, however, Hank will have to beat out the present third sacker, Perry Moss, quarterback of University of Illinois' Rose Bowl championship football team, and a fine all around athlete.

The presence of so many Chiefs on the simon pure team offers fans an excellent opportunity to judge the relative calibre of baseball as played in local intercollegiate and local amateur circles.

This Sunday, SC's Frank Vena will start against the Seattle Rubber Stamp team, who are tied with the Italian Club for first place in the Commercial League race. Both teams have won 8 and lost 2. The game will be played at Garfield playfield.

Beasley Says By ED BEASLEY

Of all big league scouts, I imagine Bill Essick of the Yanks has the most enviable position. A berth with the Yanks is the fond dream of every rookie and even vets acquired by the Yanks shed years and acquire new skills. Witness Allie Reynolds and George McQuinn. Such a condition was even more pronounced twenty years ago when Scout Essick dangled a good contract embellished with a bonus before a young lefthander who was performing for Loyola High in L. A. Hence Mr. Essick was just a bit unplussed when the young athlete answered, "I have some other plans in view. I'll be leaving town in a few days but we'll meet again, I'm sure." A score of years elapsed before these parting words were verified. Perhaps the skilled eye of the scout detected in the lank Padre, coaching Loyola High, the same skill which prompted Essick's first visit to Loyola. At any rate, Bill Essick and Father John Gaffney, the tall, greying faculty member of Loyola High again met on the campus but a short time ago and recalled old days. Young Gaffney did not put aside his glove when he entered the Novitiate of Los Gatos in 1923. Baseball is a round-the-year sport for the young seminarians, many of whom play the game with collegiate skill. To Father Carmody of SC,

a good baseball man and a contemporary of the then Mr. Gaffney, we have the following details:

"Mr. Gaffney had a fine curve and remarkable control. He was always regarded as an outstanding player during the four years at Los Gatos and the subsequent three years at Mount St. Michael's in Spokane. During these latter years arm trouble forced him to play first base. He was a good hitter, punching the ball through or over the infield. But when the outfielders ventured in too close he could give the ball a real ride."

A dozen years later Fr. Gaffney was stationed in North Africa as an Army Chaplain. Though then in his forties he held down first base on the All-Star team in North Africa which makes us believe that Bill Essick knew a good ballplayer when he saw one.

Fungo Hits: Saw Big Jim Bulman in the corridor the other day—all 6 foot, 4 inches, of him. Jim's favorite sport at Prep a dozen years ago was baseball but a sore arm bothered him almost continually. So he took to football and gained fame by grabbing a pass for a 6-0 win over the Irish. Jim recently put in six years as a Marine flyer and has now completed his first year of study as a Maryknoll missioner at Ossining, N. Y. His

O'LEARY TOSSES TWO-HITTER; CHIEFTAINS SCORE OVER UW, 2-1

Softballers Get Set for Elimination Tourney

Following the example of the Chieftain hardball championship team in making the seventh inning a "natural", the Seattle College softball crew picked the last half of the seventh inning to push over the winning counter as they took the measure of the University of Washington Huskies last Thursday, July 3, by a 2 to 1 score.

HIYUS NOURISH MOSQUITOES AT HEATHER LAKE

Forty-five hikers, including some of Mary Alice Schneider's sketching enthusiasts, struggle up the Lake Heather trail Sunday, June 29, aided by perfect hiking weather—cloudy skies, no rain and no wind. Tenderfeet had the old complaints about "I never thought two little miles could be so long, etc.", but experienced Hiyus with piercing cries of "Excelsior" made quick work of the steep grade.

The bootless Mary Alice struggled uphill under a large Bristol board carrying the rudiments of her craft in a paper sack. Arrived at the lake, she marshalled her disciples on the Left Bank, including C. Keppinger and C. Allison, and they dashed off quick impressions of the mountains, the lake, the fire and some of the less unprepossessing Coolees.

"Pappy" Quinn, eschewing the clear brown waters of the lake, drank straight orange juice, assisted in this debauch by Joe Schneider and John Robinson. The common people were forced to rely on the Coolee coffee, brewed under the direction of Vic McKay from a recipe which has seen years of misuse.

The campfire, originally intended as heat for the coffee, turned out to be the first line of defense against the hordes of mosquitoes who call Heather Lake "home." Jack Flood, "God's gift to mosquitoes", caused a near sensation among the winged demons as he shirtlessly wandered about the campsite. Final routing of the bugs was finally accomplished when the hikers began to sing the old Coolee songs.

Alert hikers, both going up and coming down, scanned the skies for the "discs" reported seen in the mountains during the past week. In a

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It was another close pitching duel that developed on Graves Field as each team picked up a single run during the early innings. The Huskies, "visiting" team by virtue of a tossed coin, got off the scoring in the first frame when Cumbo beat out a single to short and came home on Wilsing's smashing double to the bottom of the right field fence. From thence on Chieftain chucker Ray O'Leary was almost invincible, allowing no hits for the remainder of the contest.

His mates, in the meantime, went to work in earnest in the fourth inning to even up the count. After Brown had popped to first, Weiler singled to center, promptly stole second, and scored on Goebel's grounder to short when the Huskie shortstop threw the ball away at first.

Pitcher Jim Hyrobashi held the College club to scattered hits through two and a half innings, then worked into serious trouble in the last of the seventh when Jasperse and Dahlem greeted him with scorching singles. The two Chieftain runners nullified a possible double play by the Huskies when they pulled a beautiful double steal. Washington attempted to set up another double play situation by purposely passing Fenton, next man up, but the attempt backfired when Reed hit a high bouncing grounder to the first baseman, scoring Jasperse with the winning tally as the Huskie catcher missed home plate in trying to gain a force-out at home.

Jasperse, Dahlem and Weiler each picked up two hits for Seattle College behind O'Leary's fine pitching.

On Monday, July 14, the Chieftains will enter play in the City Metropolitan Softball Association tournament. Sixty teams will vie in the double elimination series for the right to represent this region in the regional and national softball championships.

Box score of last Thursday's game by innings:

Seattle College.....	000	100	1-2	9	2
U. of W.....	100	000	0-1	2	3

New Bus for Future Chieftain Athletes

Future athletic teams of SC will take to the roads via their own mode of transportation, it was announced this week by Willard Fenton, assistant coach. A thirty-passenger bus became the newest item of equipment to be possessed by the fastgrowing athletic department and will be utilized not only to transport the teams short distances, but will be available for various other college organizations.

The vehicle is a 1940 model Ford and will be colored in maroon with white trimming.

Lettermen Sport New Sweaters

Watch for that big "S"! When journeying hither and yon about the great Pacific Northwest these days, if a big, maroon "S" on a white background on a maroon and white sweater should strike your eye, totter up and firmly clasp the hand of the wearer, and cry exultingly: Nice going, fella! For the person will be an SC baseball letterman wearing one of the new pullover letter sweaters. The eight-inch "S" incidentally is a departure from the past "SC" letter scheme of Seattle College. Easier identification of our school and its letter winners should prove to be one asset of the new single letter, as well as its future appropriate application to university status.

"Midsummer Madness" This Friday Night at Eagles Hall

"Midsummer Madness," the first dance of the summer quarter will be held this Friday night, July 11, at Eagles' Hall which is located on Seventh Avenue between Union and Pike Streets.

The dance is being planned by Virginia Clark and Jim McKay. Music will be supplied by Archie Kyle's orchestra between the hours of 9 and 12. Price of admission has been set at 65 cents per person. Tickets may be purchased in the Liberal Arts alcove during class hours this week. Informal attire is in order, no cords, jeans or Crosby shirts, of course.

All students of the college are invited whether they are attending the summer quarter or not.



Virginia Clark and Jim McKay, chairmen of "Midsummer Madness", first social affair of summer quarter.

Nuns Part of SC Summer Community

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Although the consensus of opinion is distinctly in favor of the college as a whole one comment offered in the course of a conversation did not seem exactly complimentary. One of the sisters has been teaching kindergarten for the last year. Looking at the college students she could not help but compare them to her students, and she could not see much difference. They all run around the halls just as much and pay as little attention in class. Also, they seem to apply themselves to their studies with as much, or as little, interest and concentration. (But, sister, this is only summer school!)

N. B. — To all the men in school, particularly one young man. The Dominican Sisters wear white habits all year, not just in the spring and summer. The young man in question had been sitting next to one of these sisters in class all winter, but it was not until the sun deigned to shine on Seattle that he noticed she wore a white habit beneath her black cloak. And even then he asked her if all the nuns changed to white in the nice weather. He was aware of the different styles but he thought they wore the same habit all year round.

There are many things around the college that interest the sisters. Studies, school and schedules take up most of their time. One of them has found time to prepare a complaint which she will file with the Chamber of Commerce upon her departure. She believes that if they are going to have so much sunshine they should provide enough shade for protection from it. A new slant, no?

The nuns have now been attending the college for several years and now take as active a part in their classes as any other student. It has not always been so. When they first began to arrive they were extremely quiet and retiring. They seemed to be rather subdued by the presence of the professors. At least one of the professors, by his own admission, was extremely puzzled by them.

Mr. Olmer told of the first time that he was confronted by a class full of sisters. There were thirty nuns and two lay students. Mr. Olmer likes to draw his class into a discussion of the topic in question but he had no luck whatsoever with this group, they just could not be brought out. One day, much to the surprise of the frustrated professor, a lively discussion began which he had difficulty in stopping. The topic? KNITTING!

Many of the nuns still present problems to both the teachers and the students. Stan McNaughton, substituting for Dr. Volpe, was confronted by one of the sisters who had taught him in the eighth grade. Needless to say the situation did not add to his self-confidence.

One of our seniors was quite surprised when she recognized one of the sisters in the Chem. Lab. The

SC Vets Will Discuss Future of France on KBC Thursday Nite

(Continued from Page One)

and the program was shifted from 8:15 to 8:20 to make room for a special spot news broadcast. Frank Barrett played the part of a freshman questioning the practical value of participation in clubs and activities, while Millie Bown maintained that "an isolationist in college misses half of his education." Others in the skit were Bill Marsh, Laura Elli and Roscoe Balch.

Thursday, June 26, the College presented a musical program, featuring two SC grads, who stayed on as part of the College staff. Miss Patricia Travers of the Composition Department played a piano solo, "Manhattan Serenade," and Miss Rita Horan, the president's secretary, sang three songs. She was accompanied by Mary Rose Stuckey.

This summer's four programs have been staged by Roscoe Balch, aided and abetted by Bill Marsh. Bill Quinn has done the student announcing.

Correspondence Course in Irish History Offered

That's correct. Now, hold your breath when we say—all for 25 cents. It has 32 themes. Just the right size for busy people. Answer its 32 questions and you will be created a member of the Celtic Fellowship.

Send orders to Edw. J. Coen, 84 University St., Seattle, care of Review Press. Mail orders filled. Gurra Mohiguth. (This means "Thank You" in Gaelic.)

Notice!

All students are advised by the registrar's office that notices concerning personal telephone calls received during class hours are posted on the bulletin board outside of the administrative offices in the main hall. Cooperation is requested regarding these notices. If your name appears on the board, please remove the entire slip to indicate that you have seen it and to make room for others. It will not be possible to advise students in class of personal calls received due to the lack of roll girls during the summer session.

nun, who had taught the amazed senior chemistry in high school, was now taking a chemistry course at the college. And the course is one which the Senior, a chemistry major, had completed some time ago.

"Yes, Seattle College has just about everything. What we nuns like most is the grand spirit and friendly atmosphere. Maybe a few of us will modify our opinions concerning the waning intellectual status in the country. These Seattle College students are going full speed ahead," one said and several nodded agreement.

Hiyus Nourish Mosquitoes at Heather Lake

(Continued on Page Three)

statement to a Spec reporter, cunningly disguised as a veteran Coolee, Fr. Doncel, of the Philosophy Department, maintained that he does not believe in the objective validity of the fabulous "discs".

As the Hiyus approached the trucks, the sun came out and trucks slid into gear and rolled away into the sunset.

In the truck selections from the College's operettas featured the singing, with leads by Rita Horan, Marge Carlisle and Jack Marilley, assisted by an almost full chorus.

The day was brightened by news that a new little papoose (Mary Jo) had been delivered to Marge (nee Lyons) and Joe Coan, former rabid Hiyus, at Providence Hospital early Sunday morning.

Honor Roll for Spring Quarter

Ninety-seven students, or four per cent of the regularly enrolled student body, made the honor roll last quarter, the registrar's office announced. These students had a 3.5 grade average or better:

Dorothy Klingele
Lawrence Fleishman
Kenneth Molyhan
Mary Athan
Martin G. Austin
Mary Badolato
Eugene W. Barr
Earl F. Beezer, Jr.
Walter J. Borling
Joseph B. Burns
Claris Campbell
Harold V. Carlson
Francis B. Carr
Mary Alice Cary
Florence B. Casey
Daniel Cavanaugh
Donna M. Chalfa
Dulcie M. Chalfa
William J. Chase
Curtis Cunningham
Arlo W. Dehnhart
Mildred L. Deierlein
Evelyn V. Ernsdorff
Jeanne Marie Eschbach
Patricia E. Foley
Robert J. Friend
Amy Frisk
Charles Galbraith
Leonard J. Gantz
Neal E. Granberg
Frank E. Gregory, Jr.
Alan L. W. Gunsul
Charles N. Hanley
John F. Harrington
Joseph Hieb
Michael A. Hoffmann
John Horne
Stanley Hougham
Sister Marie Anita Hurley
James E. Jacobsen
Joan W. Jacobsen
Robert Jarmuth
Lois Johnson
Noel C. Johnson
Donald F. Keller

Art Returns to SC Campus Via Lux. Liners

(Continued from Page One)

Those who plan to attend the gatherings of the new Bohemian circle are advised to restrict their mediums to something that is at least to some degree portable. Pencil sketches or water colors are the easiest to handle while hiking. Oils are apt to be a bit cumbersome.

Any one can participate, the only requirement is that those who plan to go on the next trip sign the Hiyu list on the bulletin board and pay the customary dollar which pays for transportation. Those who feel the need to eat during the course of the day are urged to bring their own lunches. Hiking boots are a necessity.

Former Graduates Begin Careers

Betty Wright, graduate of Seattle College and the Graduate School of Catholic University, is now employed at the Catholic Children's Bureau, 907 Terry Ave., Seattle.

Miss Wright attended Seattle College from January 1942 to 1945, graduating with a B.S. degree in Social Science. She obtained her M.S. in Social Work from Catholic University in 1947, specializing in the Child Welfare field.

Dr. Harry D. Sloan, Jr., has announced his association with Dr. E. L. Tanzer for the practice of general and children's dentistry. His office will be located in room 612, Joshua Green Building, Seattle. Dr. Sloan graduated from Seattle College in 1942 with a Bachelor's Degree in Science.

Notes From the Halls

Bordeaux Hill will be the summer home of sixteen nuns from British Columbia, Montana, and Oregon. This number will increase when more nuns arrive for the summer session in July.

McHugh Hall, with most tenants not attending the College this summer, is undergoing extensive remodeling in preparation for the Fall quarter.

Vet's Hall, under Mayor Tony Lease, will, like the other halls, be inactive during the summer months. This is due to the Vet Hall population of 35.

Notice to Veterans

All veterans who wish to apply for leave with pay for the period between the summer and the fall quarter must complete Form 7-1908 before July 15th, 1947. These forms are available at the Veterans Administration office, Room 7-E, Engineering Building. No leave requests will be approved after July 15th.

All other veterans must complete Form 7-1908 (Notice of Change of Training Status) before August 1st, 1947.

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at Eagles' Hall

Archie Kyle's Orchestra

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