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## Spectator 1946-12-06

Editors of The Spectator

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Any person desiring to act as judges or chairman for the High School debate tournament next Friday and Saturday is asked to leave his name in the Spec office.

# SPECTATOR

SEATTLE, WASHINGTON, FRIDAY, DECEMBER 6, 1946

NUMBER 8

VOLUME XIV.

## FALL SEMI-FORMAL TONIGHT AT PALLADIUM

### The STUDENT OBSERVER

By Bill Quinn

In observing the last week, we find it was crowded with special activities. The Matinee performance of "The Mikado" was for our younger generation and that's one day that the Intercollegiate Knights, who braved the mob as ushers, could surely have used the traditional suits of armor. The motto of the young-fry was, "everybody wants to get into the act."

In between barrages of paper planes one ten-year-old pundit took time out to insist that the Mikado was not even there at all, but that the comic-strip character "Big Stoop" was carrying on instead. Another of the younger set insisted that the hero should have carried two six-shooters and rescued Yum Yum on horseback. . . . Yes, our good Sociology Professor is so right when he says the comic strips and movies are big factors to this new generation.

In Scene Two we find those interested, voting on the recent measures placed before the students. The citizen most conspicuous by his absence at both the registration and the voting was the one who shouted the loudest about how he and the newcomers wanted a chance to participate in student government. Many newcomers made it but our boy F. L. Ashe didn't. He should have "Bored" in mind not to "Terry" on the way election day.

For Scene Three we are transported to the Roller Bowl where the Junior Class played host to a well-planned party. Later we learned those yellow spots before our eyes were none other than Bob Jordan, Jim Daly, and Vince Pepper, clad in yellow sweaters, and operating on RADAR at a very high rate of speed.

The fourth scene depicts the rapid departure of many an alert S.C. student during last week for places like Wenatchee and Portland, and some as far as Butte and Havre, Montana, for that Thanksgiving Turkey. Any higher distance records? And all reports prove that the family reunions were well worth the long journey home.

That Fifth Act whisks us to the high county near Mt. Shuksan and Mt. Baker. Up there in between falls we had fun watching: Jack Tangney getting a ticket for speeding on skis near Austin Pass; Joan Martin trying a new angle on the ski tow and really taking it on the chin; Bob Cheastek with very little chin to take it on after his mishap; Fritz Kramer, recently of the 10th Mountain Division, executing some clever Christiana's and Stemm turns at Ski School; Walt Stolle and Paul Williams away up at the 5000 foot level assaulting Table Mts. and viewing Mt. Baker; and that first aid room during the SC casualty rush hour (which was any hour), and many other items which combined together to make this year's Ski Club trip a very memorable one.

### Advisory Board Names Three To Fee Committee

At the Advisory Board meeting held last Wednesday, Jack Flood, Gene Brown, and Louis Duvall were appointed assistants to student prexy, Fred Holt and treasurer, Jim McKay in the disposal of the quarterly-collected student body fees.

Patricia Plumb was unanimously approved Sophomore member of the Judicial Board. The meeting was presided over by Bill Moeller.

### G. Testu and F. Holt to Arrange Annual High School Forensic Tourney

The eleventh annual Forensic Tournament co-sponsored by the Gavel and Forum Clubs of S. C. will be held here on December 13 and 14 under the co-chairmanship of Fred Holt and Gerri Lee Testu.

Participants in this tournament, which will consist of oratory, debate and extemporaneous, and impromptu speaking, will be from the Catholic High Schools of the Northwest. The official opening will be at one o'clock on Friday when registration will commence, and a dinner-dance will be the closing event on Saturday evening.

Committee officials are as follows: Business, Jim Henriot and Jim McBride; Publicity: Margaret O'Brien, Loretta Ashurst and Frank Alishio; Housing: Rosemary Barrett, Pat Collins and Kathleen Conroy.

For the various sections of speaking the following S. C.'s will direct sections in which they are experienced. The debate is on the question, "Resolved—That the Federal Government should provide a system of complete medical care available to all citizens at public expense," will be in the hands of Don Cox and Bob Larson.

Bob Nichols is in charge of extemporaneous speaking. Roscoe Balch is directing oratory. Mary Ellen Moore is caring for impromptu speaking. Jack Haasze is (Continued on page 4)

### Pre-Meds Name Fifteen to AED Honorary

Fifteen men who have been named to Alpha Epsilon Delta the national pre-medical honorary, will be honored at the annual banquet of the Seattle College chapter Sunday evening, December 8. The new members are Philip Beglin, Donald Berard, Frank Donaghy, Charles Galbraith, Harmon Harrison, Thomas Hall, Raymond Healy, James Hunt, William Lioning, Emmet McKillop, Clifford Pitts, Edward Raitano, Malcolm Reynolds, Stanley Stamm and Henry Wiles.

Dr. Norman Witt, professor of chemistry at the University of Colorado and national treasurer of AED, will arrive in Seattle Saturday night to attend the banquet and initiation, to which all former members of the active chapter have been invited. Hour (Continued on page 4)

### Spectator Sends Reporter Backstage for Candid Views of Operetta Cast



This is one conversation that your reporter didn't overhear. Both Marjorie Carlisle and Kevin Packard have decided to keep said reporter guessing. —Courtesy Cronin Anderson

By Leander

Well, I saw the "Mikado" last week and had a first class seat—I was back stage. Uh uh, I said back stage. I was told to write a story about the operetta and decided that since everyone knew what was happening on stage I'd tell them what takes place off and back of stage.

As the overture was heard this reporter has no idea what was happening back stage—he was ten minutes late. But as he came in he was greeted with a song from the men's chorus, and by the back stage gossip of the women's chorus. You'll probably not believe it but the women were really proud of "their men," and were all making sure that everyone knew it. As a special note this reporter arrived at the same conclusion for the whole operetta. But on with the story.

Seen doing a ballet (?????) during one of the orchestra's renditions were John Floyd and Joe Hagan much to the amusement of the gals.

Kevin Packard (Ko-Ko) a mas-

ter at humor was I believe by far the most serious person backstage. Maxine Gill was worried about the little parasol she was to carry, and was especially making sure that Roscoe Balch (the Mikado) would make his appearance on stage at the right time.

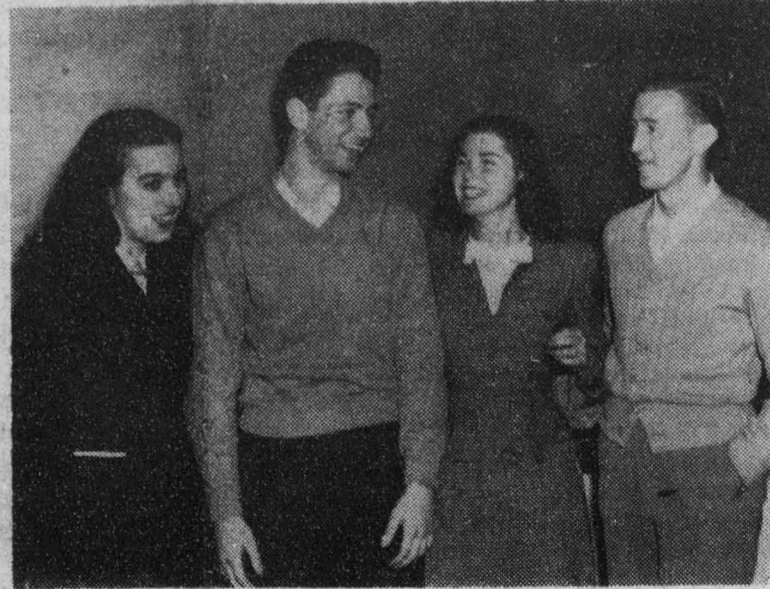
Madame Nagatanni was having a rare time with the make up and proved just a wee bit shy when she was called out on stage to be introduced. A few of the girls had to help her along.

Amazing, as it was, I saw none of the leads going over or through their lines, they knew them, and knew them well. It was Cronin Anderson who got the fiendish idea to have Al Small take a picture on stage much to the amazement of the cast.

Jack Marilley (Pooh Bah) and Bob Mehlich were perspiring so, that they used up several handkerchiefs in the task of wiping their brows.

The two main leads, Bill Kirby (Continued on page 4)

### KING AND QUEEN POSE



Co-chairmen of Fall Semi-Formal get together with King and Queen of the dance. Left to right, Beverly McLucas, King Manuel, Queen Marge, and Chuck McWeeney.

### College Pepsters Hold Meeting; 'Cats' Entertain

Approximately 150 students jammed into room 137 Wednesday afternoon when the newly formed Pep Club held its first formation meeting. Together with the yell team and the pep band, the students are organizing to form a nucleus for an enthusiastic cheering section.

The "Pow Wow" started rolling with a few snappy numbers from the Band. Chuck Schuler, yell king, then explained that the Pep Club was to be an informal organization and would, besides being the basis for the cheering section, take charge of all half-time stunts. He also announced that "beans" would be on sale at the bookstore soon and that they would be the only expense incurred by the members of the club.

Copies of the school fight song and yells were handed out. The Pep Band and the school chorus then played and sang the fight song with others present joining them. Bill Fenton, Assistant Athletic Director, was called upon for a few words. He announced the Chieftains' opening game, the tilt with O. J. C. December 13, and gave a short resume of the rest of the schedule.

After introducing Don "Dutch" Goebel, president of the Lettermen's Club, who explained the importance of a cheering section to the team, Chuck closed the meeting. (Continued on page 4)

### HIYU COOLEES PLAN HIKE TO LAKE 22

This Sunday the Hiyu Coolees will again brave the jagged peaks of the Cascades, hiking through deep snow to ice covered Lake Twenty-Two. Camp will be made at the bottom of the trail. Large fires will be built where one can warm up and dry off. Coffee will be made, in true Hiyu style, of course.

The hike will be a rugged one, though short. The trail will be about two and one-half miles long. Everyone must wear heavy hiking boots. Persons who wear low shoes or loafers will find the going next to impossible. It is urged that everyone stay with the group this time, for the sake of the safety of all concerned.

Trucks will leave the College at 8:30 a.m. Sunday, and will stop for breakfast on the way. An early return is anticipated. There will be a chance to sign up for the hike today at noon in the Liberal Arts Building. Watch the bulletin board for time and room number.

This hike will count towards the initiation that is slated for Sunday, Feb. 21. To qualify for initiation this year one will have to have taken part in the majority of the official Hiyu hikes held this year, prior to that date. The initiation will count towards eligibility for the Spring overnight hike.

### 'Mikado' to be Repeated at Sunday Matinee

The final presentation in Seattle of the Opera Guild's production of "The Mikado" is scheduled for 2:30 p.m., Sunday, December 8, at the auditorium of Providence Hospital. Tickets can be purchased at the sales booth in the Liberal Arts Building for 75 cents student rates and \$1.00 general admission.

The success of the Guild's production is evidenced by the number of repeat performances scheduled. Four post-Moore dates have been planned for the Gilbert and Sullivan opus.

The comic opera was popularly received by the audience at Holy Names Academy, Monday, December 2. The troupe traveled to Tacoma. (Continued on page 4)

### Patricia Plumb Takes Soph Justice Post

Patricia Plumb, Sophomore English major, was appointed this week to the position of Sophomore member of the Judicial Board. Results of the recent competitive examination for the office showed Pat with a detailed knowledge and complete understanding of the ASSC constitution.

Pat is a 1945 graduate of Holy Names Academy where she was prominent in music circles and was Valedictorian of her graduating class. She will be sworn into office at today's Student Body meeting.

### Flying Club to Purchase Plane for Instruction; Members Limited to Thirty

A recent meeting of the guiding spirits of the newly-formed Flying Club has resulted in more definite formation of club plans. Roger Gill, the group's president, announced that membership will be definitely limited to thirty members—the first to apply for membership—and that the dues will be such as to enable the club to buy a plane.

The plane will be a Piper Cub or T-Craft. As soon as the necessary funds have been obtained, the plane will be purchased and flying will commence. The cost per hour will be approximately \$3.00. Any funds remaining after expenses are paid will go into the club treasury.

Instructors will be selected from the club membership and ground school courses will be held in conjunction with the actual flying. Each member who claims flight experience will be approved by the instructors before being allowed to fly alone. It is now being attempted to secure hangar space at the Boeing Renton field.

The Flying Club presents an excellent opportunity for those students who would like to learn to fly, and also for the experienced pilots, since it offers facilities at a cost far less than that of a flying school or plane rental agency.

### MANUEL ZOURNALIS AND MARGO HORSMAN WILL REIGN AT 'SILHOUETTE'

Margo Horsman and Manuel Zournalis will preside over the Fall Semi-Formal Ball this evening for the theme styled "Moonlight Silhouette" at the Palladium Ballroom, and will be crowned in colorful coronation ceremonies as Silhouette queen and king. Jimmie Shevenko and his orchestra will play for this ASSC-sponsored dance of the season.

### Skiers Hobble Home From Baker Slopes

Monday morning in the cave a bright-eyed student walked up to one of the booths and cheerily inquired, "How was the skiing, fellas?" A momentary pause followed, a white stiff cast peeked out from under white-topped table, the four occupants lifted their bleary eyes and wearily replied, "Swell . . ."

Seriously speaking however, the trip was a great success. Condolences are hereby offered to the five brave skiers who have come to the conclusion that "practice makes perfect." There is an old saying that goes, "If at first you don't succeed, try, try, again." Isn't that right?

It was early Friday morning that the ski club started for Mt. Baker. After a slight delay of about two hours the trucks arrived to escort the undaunted, spirited gathering on its way. The more fortunate people with "rides" arrived from noon on and enjoyed about three hours skiing; while the truck pulled in about four.

After gently laying their sleeping bags on the "triple-decker featherbeds," the brethren proceeded to the cafeteria where they feasted on delicate K rations provided by their ever-indulgent script books. Afterwards the 170 Seattle College enthusiasts spent a "quick" evening of relaxation in the lodge.

Saturday morning, mass was said by Father Lindekugel to those who wished to pray for their welfare. The sunshine glistened brightly on the snow as the pros trudged over to Austin Pass to don their hickories for the day. Instructions in the snow plow, christie, stem turn, etc. were given at Beginner's Hill for the less experienced. A movie was shown in the hall that night and a dance followed.

The weather held good until Sunday afternoon when the not-so-spirited skiers were ready to leave their winter paradise and go home to get some sleep. To you, the reader this little narrative may account for the somewhat grey (Continued on page 4)

Tickets to the Fall-Semi Formal will be sold at the Palladium tonight. Purchaser must show his ASSC student body card.

Margo, formerly a student of Parkside California, and rated as the most beautiful woman on the Seattle College campus, reigns with Manuel, graduate of West Seattle High School and one of SC's most handsome men. One hundred workers have spent a week in decorating the hall along the Moonlight Silhouette motif. Blue and white are the predominant colors. Huge crepe paper purses of balloons will be released from the ceiling during the ball to add to the festive mood.

Beverly McLucas and Chuck McWeeney head the Fall Semi-Formal affair as Co-chairman. Serving on the committees are: Pauline Cruickshank, decorations; Christine McHugh, programs; Maxine Pursley, tickets; Bill Moffatt, Margaret O'Brien, Lorraine Brule, Irene O'Neil and Caroline Campbell, publicity, and John Davis, Business Manager. . . .

Apparel for the occasion will be formal dress for the co-eds and dark suits for the men. Dancing will be from nine until one. The Palladium Ballroom is located at 125th street and Aurora Avenue.

### Seattle College Student Attends Southern Convention



MILLIE BOWN

A junior technology student at Seattle College, Millie Bown attended the eighth annual youth conference of the National Association for the Advancement of Colored People in New Orleans, La., from November 21 to 24.

President of the Seattle junior branch of the NAACP and representative on the senior board, Miss Bown is the Seattle Youth Council's delegate to the national interracial convention. Business and social activities will take place on the campuses of Dillard and Xavier universities in New Orleans.

The central theme of the conference was "Youth Must Be Heard." A record-breaking number of participants represent every state in the nation. Judge Hubert T. Delaney, prominent New York jurist, made the keynote address "Freedom from Fear." Included on the roster of noted speakers were Frank Sinatra, Orson Welles, Isaac Woodard, and Joe Louis.

If you can accommodate a high school debator on Friday and Saturday nights, December 13 and 14, please contact Rosemary Barrett, Pat Collins, or Kathleen Conroy, or leave your name, address, and number in the Bookstore. This is to all students, not just Forum and Gavel Club members!

### PREVIEW

Dec. 6, Friday—Student Body Meeting, 12:00, K of C "Moonlight Silhouette" Fall Semi-Formal 9:00-1:00. Palladium, 125 Aurora Bowling, Broadway Alleys, 2:00 Spectator vs. Strikers Spectator vs. 3 Sharps, 2 Flats (girls)

Dec. 8, Sunday—Hike—Lake 22 Leave school 8:30 Mikado—2:30 Providence Auditorium

Dec. 9, Monday—Bowling, Broadway Alleys 2:00 Mendel Club vs. Mr. Smith's Spectator vs. Girl Vets Bowling Meeting 12:00, Room 118

Dec. 10, Tuesday—Broadway Playfield, 1:30 (Continued on page 4)



# SPECTATOR

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## Talent Plus . . .

The Lettermen's idea for a talent show this quarter deserves, we believe, a congratulatory note as one of the best ideas presented this quarter. True, the show didn't materialize, but this was due to "Old Man Winter."

The hidden talent at Seattle College would amaze anyone. Students who attended the Opera Guild's production of the Gilbert and Sullivan operetta the "Mikado" were given a splendid example as to what Seattle College has to offer.

One of the attractions planned for next quarter will be a musical—something that this college has never before presented. The Opera Guild, as well as the Drama Guild, will also present an operetta and a play, respectively. Mu Sigma, music honorary, will inaugurate a new series of evening entertainment, which will be similar to those for which it is already well known. The talent show is scheduled to be staged next quarter.

We hope that the foundations and plans laid for this quarter and winter quarter will materialize. The college will enjoy them. We've got the talent, now let's show it.

## No! No! No!

Three weeks ago the college came out with the following statement: "All tickets to any ASSC activity will be sold at the bookstore." This proclamation had a purpose. It seems that tickets distributed to members of the student body to be sold were not completely accounted for after the dance. Money due was missing, and tax had to be paid on all unsold tickets that had not been returned. The fault for such a predicament lies squarely on the shoulders of those students who were to chairman the ticket committees. However, this condition is now remedied with the aforementioned ruling.

Now we are faced with a different problem. And that problem is the location for selling tickets —THE BOOKSTORE. The first objection which arises is that the bookstore is not centrally located. The second objection comes from the fact that it is too crowded with people who are present for the purpose of buying books.

To make a dance a success financially, and socially, tickets must be sold. However, the bookstore detracts and as has been seen, makes it almost impossible to sell any great number of tickets.

Since the plan was inaugurated only one dance had all its tickets sold at the bookstore. That was the Silver Scroll Tolo. The Lettermen's dance tickets were not all sold at the bookstore. The Opera Guild sold theirs in a booth in the main lobby of the L. A. building, as did also the Fall Semi-Formal dance committee. Of course, this was all done with permission.

The point to be brought forward is the idea of having a booth in the L. A. building, by far a much better and sounder suggestion. It is centrally located, and at the same time large enough to accommodate any and all who wish to purchase tickets.

As we have mentioned, permission has been granted to several clubs to sell tickets outside of the bookstore. This in itself is almost an admission by those who made the ruling that it is not working as was planned.

To those who made the ruling, we suggest that they revise it, keeping in mind the booth idea in the main lobby of the L. A. building.

## The Women Who Loved Him

—Chester Storaa

Every weekday evening I walk into the Old Brew House, a hole-in-the-wall restaurant at 435 Pike Street, and eat supper. Chefs from the kitchens of the Royal family and from the famous restaurants of Copenhagen offer ever delicious smorgasbords. Off and on, the house musician sings folk songs from a balcony that bears, across its front, the pregnant Danish motto, "Who loves not wine, women and song. He remains a fool his whole life long."

One evening, while I was having supper in the restaurant, the house musician came over to my table. He was a tall, robust, restless fellow with deep-set eyes, wearing a silk scarf, a red shirt, and blue trousers. His sweetheart was there, too, in a red dress and high-heeled silver shoes.

The house musician greeted everybody, stopping at each table for a joke and a folk song or two. I asked him to sing Grieg's "Freddie and His Fiddle" for me, and also a few selections from "Song of Norway." His voice was like Lauritz Melchior's.

After the songs, he said to his sweetheart, "You are tired my child. I shall take you home." I watched them walking away, his arm wrapped around her, until they were lost in the crowd.

I sipped coffee and leaned back in a wonderfully comfortable chair. A chef was standing before the barbecue, cooking a pig. A waitress was wheeling a roast cart to the tables, where she cut off thin juicy slices for the customers' plates, and added mint to the mutton or lamb and Danish liquor to the beef. Round one table a dozen women sat, eating jellied salmon, a couple of them holding infants in their laps, and others watching some older children play. Round another table eight middle-aged men were having a game of darts, a political discussion, and gossip, over glasses of beer.

Haakon, the proprietor of the Old Brew House, was behind the bar, spelling the regular bartender, and he beckoned for me to, come over. He had the build and brawn of a bruin from Alaska and the joviality of Kris Kringle.

"Come along, have one . . . on the house . . . cheers, mate," Haakon called. His Danish accent was thick as an Aleutian fog.

I drew up a bar stool. Haakon grabbed two glasses and a bottle of dry white wine. He poured the wine into the glasses. He squirted a dash of bitters into each glass, then twisted pieces of lemon peel on top. "Drink it," he said, handing me a glass. "It is very good. We call it wine cocktail." It had a nice flavor.

Fifteen or twenty women were up at the bar, buying each other drinks, whacking each other on the shoulder. Two or three had reached the singing stage. One, a young girl with braided hair, came up to me and asked, shyly, for a drink. Most of the other women laughed self-consciously, and two of them reached forward and pulled her back. They were talking loudly.

A woman was saying, "Yesterday, I saw the house musician for breakfast. We had breakfast together and he sang a folk song for me. It was wonderful. His voice was such a gentle thing. It was like a Chopin prelude."

Another woman said, "No, no, no, no! He sang a folk song for me right after breakfast. His voice was nothing like Chopin. It was a big thing, a mighty thing, like Beethoven."

"Beethoven!" another woman snorted. "That's what he thinks of you. When he sang a folk song for me, his voice was Debussy. It was a light and fairy thing."

"Nonsense," another cried, "his voice yesterday was nothing like music. It was a free thing music could never catch. It was like wind blowing down Pike Street."

"Wind!" a woman said, "What a desecration! His voice is never like wind. It's a smoky, passionate thing, like an evening before a storm."

## Behind the Door

—Dick Shanks

It's just an ordinary door, one of a number of similar inconspicuous portals which line the hallway on the second floor of the Liberal Arts building; but behind it is the most important room in the college, the chapel. I wonder how many times during the course of the day we pass this door on the second floor. Several, perhaps. Still, I am sure that many are unaware of where the door leads.

A few seconds spent within this quiet haven of peacefulness helps one to forget some of the trials of the day and gives one new strength and hope for the future.

At break of dawn, when most of us are still hugging the pillow, or ignoring the frantic attempts of our alarm clock to arouse us from the world of dreams, a great sacrifice is taking place behind the door on the second floor. Morning mass is said daily for those students who manage, somehow, to arrive at school a half-hour before class begins. At noon, for a few minutes, the activities and distractions of the day are forgotten, but students who wish to visit with Him who dwells within, by means of the "Daily Decade."

College life is wonderful, and the dances, parties, ball games, and numerous club activities help even the most social-minded students to enjoy their school life to the utmost. But surely we can find at least a few moments each day to visit the small unheralded room on the second floor.

Have you ever looked "Behind the Door?"

## Theatre

—Ted Dooley

A fortnight ago, this column was primarily concerned with the problems confronting the amateur producer when dealing with the intricacies of a Gilbert and Sullivan score. In closing I voiced my skepticism as to the feasibility of the Seattle College Opera Guild production of "The Mikado" in view of the insurmountable obstacles which seemed self-evident. However, any misgivings which I may have invited proved to be entirely without foundation. I might say at this time that the performance staged recently at the Moore exceeded my fondest expectations.

In my opinion the inspired performance given by both principals and chorus stemmed directly from the very able supervision of William Moeller whose talents as producer-director-conductor proved to be the nucleus of a most successful production. As a conductor, Mr. Moeller showed skill and understanding coupled with a comprehension of the score which proved more than adequate.

The scenery, makeup and wardrobe was of high quality, equaling in many respects, the staging of a professional organization.

Proving themselves worthy of commendation for outstanding vocal prowess were Gloria Torali, Genny Webber and Bill Kirby. Miss Torali exhibiting a large, well focused contralto, as well as a knowledge of breath-control, did real justice to the role of Katisha. Genny Webber sang the role of Yum Yum in a pleasant coloratura, sustaining the soaring notes in her second act aria satisfactorily. Presenting a polished Nanki Poo, and a voice with definite ping in the upper register, Bill Kirby handled this demanding role with vitality and finesse.

The evening's finest group interpretation was undoubtedly the second act "Madrigal" sung by Mlles. Webber and Horan and Messers Kirby and Small.

"What ridiculous characters you are," another woman said, "you talk as if he didn't sing a folk song for you at all. When he sings a folk song for me, his voice is like a dynamo, full of power."

"A dynamo!" a woman screamed.

"It's Debussy!"

"Wind!"

"Beethoven!"

"A dynamo indeed. I should slap your face for that." Then she did.

"Beethoven. what a silly fool you are." There was another slap.

Suddenly, while Haakon and I stared, the barful of women went at each other's throats and hair, pulling and clawing and screaming and slapping.

I said to Haakon, "Don't you think you'd better do something about this?"

"Chester," he said, "You make a suggestion."

"I stood up and said, 'Ladies, ladies.'"

Fifteen minutes later I jumped over a bar stool, passed a woman who was conscientiously pulling the eyebrows one by one from another woman's face, and ducked out the door.

## A Word to the Innocent

—Roscoe Balch

Found on a cafeteria table:

He is a little stinker  
He's the kind of a guy who'd dump  
His grandma from her wheelchair  
And on her then he'd jump.

He's a character from way back  
He's a liar, he's an imp,  
He's a protoplasmic terror,  
He's a blackguard, he's a blimp,  
He's my lab instructor.

"But," said Rita Horan as she rose from the table, "I love him," and she and the lab instructor went off to physics lab together.

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The temptation to editorialize almost overwhelms us but we shall just report baldly that one Doctor Paul Volpe informed a class that he would count each absence as five absences. Someone complained that this was patently unjust. The professor shrugged his shoulders, "Who promised you justice?"

\*\*\*\*\*

The tension mounted for ten days as Blackie Thomas wandered through the halls and the cafeteria nervously slapping one hand into the other, while his friends puffed on cigarettes and gulped coffee, waiting, waiting, for that baby to arrive. Well, the gang can relax for she's (of course it's a she, you wouldn't wait that long for no blank man) here now with her hair down over her ears and a snarl just like Blackie's when she's hungry. But Guy Trotter took the starch out, "your first?" "Yes," said Blackie. "Rookie," said Guy.

\*\*\*\*\*

After the little grade school darlings had seen the afternoon performance of the Mikado, two small girls came backstage and stood staring at the "Mike" himself still in costume and twice as natural and in a tiny voice, one said, "Are you on stilts?" Mike Hoffman's nephew swore that the Mikado was "tall'ern Big Stoop." Bill Moeller told the Opera Guild, "He says he can sing only four notes, — but what happened to the other three?" Incidentally, the story that Joe Schneider was the original choice before this column and a number of others guessed him, as we gave it to you last week, was true. Joe was the man until five days before the performance.

\*\*\*\*\*

Bill Rosenstein and Bill Moeller were lost last week on a lonely country road somewhere between here and the Cascades and a fine thing happened to them. Stopping to ask directions, they came upon a farmer, surrounded by pups, pups with some Saint Bernard blood. And after exerting their charm they were presented with two dogs. Moeller's dog they named "Gis" and Rosenstein's "Mo." But sad to say, at their next stop someone kidnapped the brother of "Gis" so now there ain't no "Mo." However, the boys got the license plate of the dognapper's car and it is understood that they are going back for "Mo."

\*\*\*\*\*

A question has been agitating many people ever since F. L. Ashe wrote a fiery column in the Spec not so long ago. Who? What? How many is — are— the K.K.K.?" (Keep Klique Control). Well, children, we'll give you the in-inside. We'll rip the cover of darkness off and expose them to the light. First, they are 202 in number. Second, they met in what almost amounted to secret conclave a week ago Wednesday to decide the manner in which your money and mine, perhaps 30,000 to 40,000 dollars this year, shall be spent. The K.K.K. are that small group who took the trouble to vote.

\*\*\*\*\*

All the way from Fredericksburg, Va., an invitation has come to Seattle College to participate in the national debate championships, which will be held in April at the University of Virginia. The invitation is a result of the excellent showing of Beverly McLucas and Mary Ellen Moore at a speech tourney in Southern California last year. Our girl Beverly has never left an intercollegiate tournament without honors of some kind, and people high in the debate world thought that she deserves a chance to the biggest prize of all. Father Conway is determined that we shall be represented there and will try to send a larger delegation if our debate results later this year warrant it.

\*\*\*\*\*

After those five fractures, we understand why they call them ski TRIPS.

## LETTER TO THE EDITOR

I Disagree

Dear Editor,  
I have just finished reading the column, 'The Students Speak,' and I heartily disagree with the vets concerning the S. C. coeds. In reply to Dick Seaberg's remark that the coeds beauty is only skin dope; 'dope' as he calls it, is not used in excess here, and, besides, you men aren't so outstandingly handsome. Ray Ford seems to think the coeds act like a bunch of high school students. I will agree that the girls just out of high school do, but the same may be said of the boys just out of high school.

William Pand, have you never had a course in Psychology? Just why do you think that the women are naive? My advice to you is to sit in on a Psychology class someday. Perhaps, in your major subject, you can talk too; and my major is not clothes, dates or any other 'trivious fancy' as you men would call it. You say the women are here for the men, but the opposite is true, also. Just open your eyes and be observing; and I see just as many women students studying as men.

My summary of the article is that the men are slowly but surely realizing that they are not superior to the women, and this, indeed, is damaging to their egotism. Therefore, the only way they have of building their ego again is to criticize the women, who, as Jim Reilly will agree, are independent and will stand up for themselves.

Norma Simmons  
Nursing Education Senior

## See Margo and Manuel

AT THE

## "MOONLIGHT SILHOUETTE"

TONIGHT

AT THE

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9:00 to 1:00

\$2.25 per couple



# Chieftains vs. Portland U. Dec. 14

## Seattle College to Meet Olympic J. C. Decemeber 13 At Garrigan Gym

The week-end of December 13-14 promises to be a big one for the Seattle College Casaba squad as they tangle with top-flight competition both nights. Friday night they meet the surprisingly strong Olympic Junior College five, and Saturday night the traditionally strong Portland University quintet. Both games will be played at the Garrigan (Prep) gym and will start at 8:00 o'clock.

The games will be the first intercollegiate competition for the Chieftain five this year. Both nights will provide real battles for the College as these two fives have been playing good ball to date. Olympic Junior College already holds a decisive victory over the University of Washington B. squad and several victories over other Junior Colleges of this area. In recent years the Portland University Pilots have been a strong independent among smaller schools of the N.W. and this year should be no exception.

The week end games will also mark the initial appearance of the newly organized Pep Band, and Yell Squad. As the accommodations at the Prep gym are not over spacious, student-body cards will be honored first at the door.

### Chieftains Play Fort Lawton

This Saturday night the College quintet will travel to Fort Lawton to meet the Fort Lawton cagers. During the war the Fort produced one of the most outstanding independent fives around these parts. However, much of their former material is missing this year and they are expected to be considerably weaker. Despite this fact the College is expecting to find strong competition in the soldier five. Coach Budnick and the squad will be pointing for their initial victory Saturday night, having dropped their first two starts to more experienced teams.

## Mikados Successful On Gridiron As Well As On Stage

The success of the "Mikado" continues, even on the football field. Tuesday afternoon, despite inches of mud and a scrappy Spectator team, the Mikados emerged victorious, 13-12. The victory enabled the Mikados to remain in the playoffs and scheduled them to meet the Veterans' team.

The day was dry but the field was extremely sloppy. However, despite the mud, the first scoring came early in the game. Tom Sheehan, of the Mikados, intercepted a pass deep in the Spectator's territory. In four plays the Mikados moved the ball down the field and scored on a pass play. It was from Tangney to Jaspers to Sheehan. A short pass over the line from Jaspers to Sheehan accounted for the try-for-point.

Later in the second quarter, John Moran ran the ball over from about the five yard line to give the Spectators their first score. The try-for-point was no good. So the score at half stood 7-6.

Early in the third quarter George Anderson intercepted a Mikado pass, and rambed 40 yards for a touchdown. Again the try-for-point was no good.

In the fourth quarter the Mikados came back with a determined will to win and their effort was not in vain. About mid-way in the fourth quarter, a pass from Jim Jaspers to Jack Tangney good for 35 yards, accounted for the second Mikado touchdown. The try-for-point was no good and the game ended with the Mikados on the long end of a 13-12 score. Johnny Floyd LE John Moran Bob Mehelich T Ed La Fortune Tom Sheehan C Bob Brown Louie Duval RE Fred Baker Kevin Packard Q Geo. Anderson Jack Tangney LH Al Bowles Jim Jaspers RH Jack Flood Al Small F Bill Conroy Referee—Joe Budnick Spec ..... 0 6 6 0—12 Mikados ..... 7 0 0 6—13

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### The lineups were as follows:

Seattle College	Position	Pts.
Willis	.....F	11
Sands	.....F	16
Spangler	.....C	3
McIver	.....G	0
Lang	.....G	0
Sullivan	.....F	1
Flynn	.....F	0
Douglas	.....C	0
Blakely	.....G	6
Pinyon	.....G	0
		37

Marines	Position	Pts.
J. Hooper	.....F	14
Watson	.....F	15
Kosich	.....C	3
Sundquist	.....G	2
P. Hooper	.....G	2
Zimmerman	.....F	13
Mahan	.....G	0
Frye	.....G	0
		49

## Beasley Says

By Ed Beasley

Bowls! Bowls! And more Bowls! Sugar, Rose, Orange, Oil, Raisin, Lettucs, Timber . . . The ensemble has rather a strong odor. Back around 1914 the idea was a good one. Intersectional games were then rarities and the Rose Bowl was unique. The game focused on itself national attention and the winner achieved widespread prominence.

Now the situation is quite different. With our national propensity to promote a successful enterprise we have cluttered the landscape with Bowls. It's a lousy football team which isn't invited to some Bowl or other. And it's a rare fan who knows who wins what Bowl game—or cares.

For the next five years the P.C.C. will enjoy the distinction of hobnobbing exclusively with the elite of the Big Nine—or teams suitably chosen by the Big Nine for their cultural attainments and scholarly research. Strange to say, our universities out here in the wide and wooly West have been uneasy on this point of football ability impairing scholastic progress. For years they paid a very generous sum to a gentleman named Atherton, and that simply to so supervise things that no university could invite an athlete to a particular institution because of his athletic prowess. Too often in the past the Rose Bowl committee was forced to invite teams from the deep South. These teams were unwelcome guests for two reasons. On social and cultural grounds it was felt that they were to be shunned, while their football prowess on New Year's afternoon was pretty humiliating to the standard bearer of the West. It was somehow felt that if we had to lose we should do so to teams more interested in upper-division work. We felt, too, that these Alabamans and Georgians did not suitably disguise their enthusiasm for touchdowns at any price, or that there was an apparent apathy in emulating scientific researches as exemplified by players on the Western slope. That slur we have now sidestepped by our agreement with the Big Nine. Our amateurs will in the future play only with amateurs; no more playing with those kids from the other side of the tracks! From our point of view it was singularly unfortunate that the U. of California gridders should have chosen almost the same day to publicize their demand for a living wage for football players . . .

"Ten Years Ago in the Spec" brings "Doc" Schweitzer and his offer of a cross-state basketball trip to anyone who would suggest a team-name to replace "Maroons." The contest was won by Rev. Maurice Meagher, S. J., then a faculty member and a Gonzaga basketball star back in the days when a standing guard never crossed center court. Father Meagher and his "Chieftains" won first prize. He apparently cashed in on the prize, for some years ago he left for Spokane where Gonzaga has since been his new home.

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## Strong Marine Five Humbles Varsity Quintet

Last Friday night, before a packed house in the Garrigan Gym, the Chieftain basketball team bowed to a far more experienced Marine Recruiting-Station five. The score was 49-37, however the score does not show the true color of the game. With only seven minutes to go the Chieftains still held a 33-29 point advantage. However, at this point experience paid off and with Willis and Spangler, of the College out of the game on fouls, the Marines, led by Johnny Hooper and Jim Zimmerman, formerly of W.S.C., and Frank Watson former Gonzagan, literally smothered the Chieftain five. Zimmerman especially was a headache as he canned 8 points in two minutes. The trio, Hooper, Zimmerman and Watson accounted for 42 of the Marines 49 points, most of them in the second half.

The College led at half-time 23-20 due to the sparkling play of Willis and Sands. Bill Sands was high scorer for the game with 16 points. Watson, Hopper and Zimmerman followed in order with 15, 14, 13 respectively.

## SINN FEINS REACH FINALS WITH DOUBLE WIN

In two games out of three, between the two undefeated intramural football teams, the once potent Rambling Ranger team was utterly swamped by a hard-playing Sinn Fein squad. The "Irishmen" won the first game by the score of 19-0 and the second by 47-0, thus eliminating the necessity for a third game.

### Let's Schuss It!

—Cal Druzman

Some women will do almost anything to attract attention—even going to the extent of breaking an ankle or leg while skiing. And then they blame it on the snow instead of their own carelessness or stupidity. However, reports on snow conditions over the Thanksgiving holiday on all ski slopes say that they were the best in the Northwest so far this season.

At Mt. Baker the slopes were too fast for the novices and too slow for the Chieftain ski team. Due to quite a bit of new snow left over from last Friday afternoon there were a number of bad spills by people who shouldn't ski in soft snow until they know how to ski and how to fall. Yes, there is a certain way to fall when you have to while skiing. (Next week I'll have a full report on falling for anyone interested.)

Fritz Kramer, who substituted for a coach for the Chieftain ski team, took a number of prospective racers to the higher slopes and gave them a real workout on slalom and downhill racing. Jack Tangney went along with the others just to see if he could stand up to them, and before the practice was over he really gave the other fellows something to worry about on the slalom course.

Down at Timberline on Mt. Hood, Oregon, Clancey Laird reports back to us that the skiing was really "super." Laird went down to compete with the experts in the big meet last Sunday, but he sprained his little finger while lifting his tea cup and he just couldn't race with such an injury.

Mel Nelson returned from Stevens Pass last week-end and reported that the Penguin Ski meet went off very nicely on the fast slopes. Mel was called on to race with the Penguin team but Seattle College had first call on him so he just sat back and watched.

Lest you forget—the Ski Bowl is opening again this year on Dec. 28, and for you novices and intermediates Ken Syverson has quite a ski school going.

Ken has recruited the best instructors available and they are capable of teaching anyone how to ski—even me. Be sure to send in your registration cards for these classes as soon as possible. Cards are available in the front hall or in the Spectator office.

Thought for the week — "Remember, when making a turn of any kind that your weight is on your downhill ski." And if you don't agree just ask Patty Collins.

That's all the "snow" for this week, and until next Friday when you can get a bigger shovel to read this column with, "I'll be snowing you."

The first clash, on Wednesday, November 27th, found the Rangers playing very loose ball deep in their own territory during most of the first half. The Sinn Feins passed three times for 13 points before the Rangers could produce an effective defense. The scoring came on passes from O'Leary to Corbett and from Farrell to Healy. The first combination worked for the try-for-point but failed on the second try.

The second half found both teams fighting hard, with the Rangers showing a new offensive spark while holding the "Irishmen" down to six points. This line Sinn Fein tally came on a pass from Mancey to Mockel. However, late in the fourth quarter the Sinn Feins showed power in holding the Rangers for four downs on their one yard line. The first game ended in a 19-0 victory for O'Leary's men.

The second game, which took place on Monday of this week, was played, as was the first game, on a dry field. The Rangers, fighting to remain in the playoffs, were without most of their regular line men. The Sinn Feins dominated the play from the start. Accurate passing and competent receiving were the keynotes of the Irish attack as they crossed the Rangers goal line four times in the first half. Three passes from O'Leary to Mockel and one from O'Leary to Reed brought in the 26 points.

In the second half, the Rangers threw everything they had in an attempt to break up the Sinn Fein defense. However, they were only able to gain six points and that as a result of Ray O'Leary's fumble on his own 4 yard line which Joe Dalhem pounced upon. Two plays later Dalhem circled his right end for six and Tom Dobb's drop-kick brought it to seven. The Sinn Feins proceeded to boost the score to 40 on a pass from O'Leary to Mockel and a 25 yard run by O'Leary. Final tally was 40-7.

### Lineup as follows:

Rangers	Sinn Feins
Ray Thien	RE Bob Greene
Tom Kane	RT Earl Martell
John Kauffer	C Weldon Walker
Bill Dobb	LT Danny Stumpf
Tom Dobb	LE Joe Corbett
George Flood	QB Pat Manley
Joe Blaschka	RH Lloyd Reed
Moose Porteus	LE Jim Farrell
Joe Dalhem	F Ray O'Leary
Referee—Joe Budnick	

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## CHIEFTAIN TOMTOM

. . . by Tom Tangney

Last Friday's practice basketball game with the Marine Recruiting Station team gave a pre-season glance at what can be expected when the Chieftain five play at the Garrigan Gym in mid-season.

The first official practice game, which incidentally received little publicity around school because of the Thanksgiving holidays, brought out a crowd large enough to pack the Prep gym.

And next week-end, when the Prep team, pep band and yell squad make their debut at Olympic Junior College and Portland University games, many of our own students will be turned away along with all the outside public because of the crowded conditions. And what is it we need more than a gymnasium of our own?

The same team which beat the Chiefs last Friday proceeded to dish out the same punishment to the Western Washington Vikings at Bellingham to the tune of 32-39. Five points better than our boys.

Ray O'Leary's football squad, the Sinn Feins, which incidentally is the strong favorite for the championship position, rightfully adopted their name from an Irish revolutionary group. And unlike many Irish teams they live up to their title, fielding such names as O'Leary, Corbett, Farrell, Healy and Reed.

Coach Joe Budnick has offered a trophy to the Champion Intramural Touch Foot-

ball team. It consists of one pair of "sweat sox" for every member of the winning squad. It is surprising how much glamor the "Sweat Sox Trophy" has added to the league.

R O S E S . . . to Fritz Kramer and Cal Druzman for organizing and pushing the Seattle College Ski team. It has developed into a reality overnight, thanks mainly to these two. Although it will take considerable time and practice to develop the team, none of the initial enthusiasm has been lost.

ONIONS . . . to those persons who supply the loud talk and expect others to supply the more difficult and incidentally more fruitful action. The Ski team stands as an example of the athletic possibilities of our school. Mix the right kind of talk with the proper type of action and favorable results will be obtained. What have you done to help bring about the sport you want at the College?

And as long as we are patronizing the florists, how about a bouquet of roses for lowers, who grace the Mount Baker week-end casualty list? And finally, one lone dandelion, pretty well wilted and somewhat undernourished, to go to the feeding system in the chow hall of Mt. Baker's Heather Inn. The type of food served to the S. C. students last week-end is a disgrace to the Washington skiers and detracts from Mt. Baker's national popularity.

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# The Students Speak

By Jim Hughes and Peggy Lesser  
QUESTION OF THE WEEK:  
(An answer to last week's question)  
'WHAT DO YOU GIRLS THINK ABOUT THESE VETERAN CHARACTERS?'

**JULIE SHERIDAN** (Frosh-Sec. Science) "I think they are very nice—some of them, that is. As far as wooden shoes go, though, I think they are all right; and to those fellows that don't like them, I don't like dirty cords."

**MARCIE MOONEY** (Junior History) "I think that they underestimate the mental faculties of the women. I don't particularly care for their ideas that the girls think only of men and dances. And on the whole, I don't trust any of them."

**MARY WOOD** (Soph-Sec. Science) "It's good to have them back, and when they get into the swing of things again, they may like us better—anyway, we hope so."

**RACHEL SCALES** (Frosh-Music) "I think the vets are swell, but I think they should have more enthusiasm for studying, and the right school spirit."

**RITA HORAN** (Senior-Music) "It's pretty hard to sum up a whole group with one statement, but I'm afraid a lot of the vets don't want to get into the spirit of things around Seattle College. I love 'em all, though, especially Harry Kiner's 8:00 engineering class."

**MARY LEASH** (Frosh-Nursing) "I think that the vets are pretty nice and I'm glad they are here. even though I don't exactly like their opinion o the co-eds."

**BETTY JEANNE ALDRIDGE** (Junior-Med. Tech.) "If the vets are as serious about education as they want us to believe, then why don't they quit making derogatory remarks about teachers during class? It's hard enough now to try to listen to a teacher in these large rooms without someone making remarks every time the teacher opens his mouth."

**DORIS TIERNEY** (Soph-Music) "What do I think of the vets? I think they're swell. But I do wish they would take a little more interest in school affairs."

**VIRGINIA HARVEY** (Frosh-Nursing) "Not all girls are in college for a Mrs. degree. There are a majority of us who are here for an education, no matter what you boys think. We realize you vets are not part of the U. S. Mint. The era of taking in a show and soda is not gone forever. A suggestion on your part would be appreciated. I admit we are more independent, but women are leaving the back seat and advancing more in the fields of science, inventions, politics, etc. Don't be so against us boys, but let us go to college too."

**PAT VAN METER** (Frosh-Premajor) "I didn't realize until the Spec came out last Friday that there was such a feeling of resentment by the vets for the co-eds. Some certainly must have a super-ego to think they're so much more industrious than the girls. The girls that are here, just

for the fellows can be compared to the fellows here because it's easier than working."

**TESSIE DI MARTINO** (Soph-Acet.)

To the one who said foreign girls are loyal: Are the men loyal?

To the one who said the girls follow the man's "I don't give a hoot attitude": My respects to the man who does give a hoot.

To the one who said co-eds' beauty is only skin dope: Some men have dopey intellects.

To the one who said "island women" are more friendly and generous: How generous?

To the one who said the coed is youthful: Well—a grown man in our midst. Maybe he would like grandmother's phone number.

To the one who said women are here for men and men are here to study: Study what? Women?

To the one who is burdened with women: Look what we are burdened with!

To the remaining vets who have the ability to adjust themselves: God bless them!

**BARBARA FROMAN** (Frosh-Med. Tech.) "What does the vet mean by loyalty? Should the co-ed be loyal forever to the guy that dates her once or twice? She's out for fun just as much as he is—for the one evening only. The co-ed has had her taste of independence and didn't like it too well, but she has to be rehabilitated also. Consideration and understanding is most important on both sides."

**JANE CAVENDER** (Junior-Soc.) "I don't see any difference in the vets from the boys who were here during the war."

**BERNADINE THILL** (Frosh-Com. Science) "The trouble with these vets is that most of them don't know anything about the pre-war co-ed so therefore they are not fit to judge us. Also they think that we girls are so high-schoolish acting—we aren't—it's just because they are all over 21 and so suffering from "bottle" fatigue."

**EVELYN ERNSDORFF** (Soph-English Major) "From the vet's opinions about coeds it sounds like many of them disapprove of or at least have little use for co-eds around College. That's too bad, fellows, since most of us were sincerely glad to have you back safely from the war, and wanted to welcome you home. But when it comes to calling us gold diggers, remember, there are those of us who hope to settle for aluminum kettles some day."

**KATE RUNNELS** (Frosh-Eng.) "I respect the vets for their superior age intelligence, but as to their attitude toward the co-eds—They'll be sorry."

W. C. Fullmiller, personnel director of the Kirsten Pipe Corporation of Seattle, spoke last evening on the problems of personnel management to members of the Labor-Management Forum and their guests. Following his lecture was a discussion on the same question.

## CLASSIFIED ADVERTISEMENTS

**ORDERS TAKEN** — Christmas trees, \$35 per foot & wreaths, \$2 (Free delivery). George Mead, EA. 9103 or Don McGuire, HE. 6020.

**\$300 CASH** — Pontiac Body, good motor, 4 door sedan. Call Bill Dribnenki, AV. 2416.

**LOST**—Brown saddle leather wallet. Finder may keep money for reward. Return to office for Mac Claes.

**LOST** — History book, Middle Ages. Betty Bergh, CA. 9877.

**RIDE WANTED:** Working coed wants ride 5-5:30 p.m. from 3rd & Marion to University district. Call Doris Benson, VE. 6008.

**MUST SELL** — 42 point diamond ring, value \$400. Sale price \$275. Also Chronograph watch. Call Berne, GL. 3297, R-12

**FOR SALE**—New Army Ski Boots 9-C, \$7.50; 22 cal. Colt Revolver, \$60. 426-18 Ave. N., EA. 9082.

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**ROOM & BOARD** for refined girl, University district. Pleasant surroundings. VE. 6008.

**"SHOW THE AD."**

**Pep Club**  
(Continued from page 1)  
ing with a few more rousing yells. Membership in the club is open to any student with the following requirements: a great amount of school spirit and a good set of lungs.

**AED**  
(Continued from page 1)  
and locaion of the affair have not yet been decided, but can be found by calling the bookstore Friday afternoon.

The pre-medical honorary has its only chapter in the state of Washington at the College. Father Gerald Beezer, S. J., is the faculty moderator.

**Preview**  
(Continued from page 1)  
Football Championship Gavel Club Meeting, 6:30 Seattle Pacific College

**Dec. 11, Wednesday—**  
Broadway Alleys, 2:00; Hiyu vs. 3 Sharps, 2 Flats (girls) Mendel Club meeting, 8:00

**Dec. 12, Thursday—**  
Labor-Management Forum, Speaker, Mr. Evan M. Weston, Pres. of Washington State Fed. of Labor—7:30, Room 137

**"SHOW THE AD."**

Now it can be told. There are exactly 204 members in the K. K. K. (Keep Kluge Kontrol), or so it would appear. The number 204 represents the total number of votes cast in the recent school election.

Most conspicuous by his absence was the Student Observer of last month's Spectator who was so generous in finding a suitable name for those students who, as he said, were running the school. He is known under the nom de plume of F. L. Ashe.

Monday and Tuesday had been set as days for registration—over 400 registered. This in itself was discouraging. Four hundred students out of a student body numbering 2469 registered students.

Out of the 204 who voted the nurses were able to say that of that number there were two of them who found time to cast a ballot. If one remembers back to the Spring quarter

## MISS DEEDS From the Halls

—by Marcie Mooney

The new constitution for the Associated Women Students has been ready now for two weeks and will be voted upon at the next A. W. S. S. C. meeting. In order to vote intelligently it is necessary to know what you are voting on, therefore I urge all the women students to acquaint themselves with the constitution. This can be done by obtaining copies of it from Jeanne Chase or Katie Neidermeyer. Notice of the next meeting will be publicized on the Bulletin Board and because it will be such an important meeting everyone is requested (that means come or else you can't gripe) to attend.

\* \* \*

The Turkey Raffle of last week was a big success due to the excellent work of Mary Trumbull and Pauline Dorgan plus the co-operation of everyone. Winners of the turkeys were Bob Taylor, Bob Mehlich, Lola Dale and Bob Prenovost.

Since the last edition of the SPEC, the women have really suffered from the libel printed against them. Don't you think some of those things were a bit unfair, boys? You can't say all the girls are thus and so when it is just a slight minority who perambulate in "adolescent bliss." Many of us are really interested in obtaining our education but that doesn't mean we have to wear horn rimmed glasses and high heeled oxfords to publicize the fact. Besides, "all work and no play etc." is an ancient and trusted adage which all must admit as the best excuse in the world.

\* \* \*

Last Sunday was the beginning of Advent! This is the season to prepare for... the... Birthday... of Christ. As Lent precedes the death of Christ so Advent precedes His Birth and as in Lent, it is fitting that some sacrifice be made during this season. This is a time especially dedicated to the Blessed Virgin.

During Advent falls one of the greatest feasts, that of the Immaculate Conception on December 8, next Sunday. This year we celebrate the centenary of Our Lady, under the title of the Immaculate Conception, as patroness of the United States. It is a custom in the church to say 3000 Hall Marys during Advent for any intention you may desire and Our Lady, in Her Great Love for us, is said to grant that intention. This is a really beautiful way of honoring Mary. It would also be a nice gift to Her if the Chapel would be filled at the noon devotions and if a greater number attended the... Sodality... Meetings. Show the Blessed Virgin that you are truly grateful for the great gift she gave us on Christmas Day.

No student will be allowed to accept telephone calls during class, except in cases of rare emergency. All calls will be listed on the bulletin board under "PERSONAL."

**Repeat Performance**  
(Continued from page 1)  
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Before disbanding, the company of 75 singers and stage crewman is booked for a presentation in Everett Tuesday, December 10, at 8:30 p. m. The performance is sponsored by the Junior Chamber of Commerce.

**"SHOW THE AD."**

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**Results of the ASSC election held Wednesday, Nov. 27:**  
Roscoe Balch was elected as Senior member of the Advisory Board.

Amendment to the constitution concerning the fees collected at the beginning of each quarter—carried.

Financial board to be appointed by the President of the school, which will act with advisory powers on student financial matters—carried.

**HAMBURGERS SHORT ORDERS**  
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last year it was these same nurses who were clamoring for representation in the school. They got it.

In a poll taken last Tuesday of the first 100 students met, forty-one students knew about the voting but just didn't vote, thirty-four had heard nothing at all about the voting, sixteen gave as their reason lack of time, and nine thought they did not know enough about the candidates and the issues involved.

The poll was taken with the intention of finding a reason or reasons for the lack of interest among students. It was also to be used as a basis for clearing up the question "who or whom is to blame?"

Lack of interest had as one of its causes the registering of voters before a person was allowed to vote. Another reason was the way in which the issues to be voted on were posted on the bulletin board. As was overheard by one male student, "Who wants to

**BORDEAUX**  
—Danette Kelly

Turkey is but a dream these days for all the gals at Bordeaux —It's back to the grind for thirty grinning girls who have returned from the Thanksgiving holiday. Frag out the books kiddies, it's a long pull 'til Christmas!

Do you know any Butte girls? If so, do come and visit them for the next three weeks until 8:30 p.m.—things are bad all over, but take pity on the lonesome ones.

Comes Saturday night and one peachy dance! Bordeaux and Sarazin Halls are collaborating to make it one grand party—hope to see you there!

Next time Marion Haggarty, Carol Fleming and Rosemary Mead decide to spend the night in my room, please don't wear cleats! Thirty great big rahs for Pat Shock, our vice president, for the wonderful job she's done on our Christmas dance. For such a little gal, you do a great job, Pat... Advent is here and the third floor has a new alarm clock in the person of Catherine Bott—wake up and yawn, Katy, fifteen girls await.

**Backstage**  
(Continued from page 1)  
and Genny Webber, were having their make-up checked every few minutes.

Bill Rosenstine, who had charge of scenery, almost lost his own little bit of scenery. He'd parked his car in the alley much to the consternation of the Police Chief. A little fast talking saved it from being towed away, but Bill was worried for awhile. And then the tow car broke down, so Bill had the last laugh, anyway.

Consensus of opinion from those who participated in the Mikado was that Gloria Tolari deserves a great deal of credit. On stage she was superb; backstage she was one of the girls having a grand time. This was just a glimpse of back-stage drama, and I'm sure none of the cast would not want to miss it for anything. It's fun, and it's thrilling.

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wade through all of that writing?"

Registration, it now appears, is doing more harm than it is good. When looking for a reason behind such a practice, one is hard to find. Students now have student body cards, and if a check can be made, it could be made at the time of voting.

The amendment to the constitution and the statement concerning the financial board were posted, however, it is suggested that they be typewritten. The I. K.'s deserve to be commended for mimeographing several hundred copies of the names of the candidates running for office and the two resolutions on the ballot.

On who, or who lies the blame is a question to be answered by every individual. At the moment we would say that the students and the student officials have been lax in their duties. Even the Spectator is not without some blame. We're going to try, so how about a little cooperation?

**MARILYN SCHOLLMAYER AND PAT SHOCK CO-CHAIRMAN BORDEAUX-SARAZIN DANCE**  
Bordeaux and Sarazin Halls have red-lettered Saturday night, December 7, on their social calendars for a formal dance at the Women's University Club. The dance will honor the alumnae of the two halls, and creates another traditional activity at the five year old women's residences. A setting of Christmas trees and candy canes will highlight the evening, along with the music of Art Bordhoun and orchestra.

Master minds responsible for the technical arrangements are general co-chairmen Marilyn Schollmeyer, of Bremerton, and Patricia Shock, from Yakima. Committee members include Bernadine Thill, Sunnyside; Georgia Eckroat, Bremerton; Patricia Wall, Kalama; Mary Jane Hudson, Bremerton; Joanne Richards, Albany, Oregon; and Danette Kelly, Butte, Montana.

**H. S. Debate**  
(Continued from page 1)  
organizing the scholarship oratory contest. The one year scholarship for the best Sr. class speaker of the tournament is traditionally awarded at the closing event.

Judges and chairmen are being selected by Jack Flood and George Anderson. Up to the present time 13 schools have signified their intention of participating.

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