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Editors of The Spectator

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SILVER SCROLL NAMES 4; 2 MANAGE TOLO

Alice Carey,
Dot Klingele
Arrange Tolo

Hi-yar she comes—a puffin' and a-blowin' 'round Hopeful Bend, the "never-say-die" Sadie Hawkins, who is rushing to the city for the Seattle College dance, to be held in her honor on November 16 at the Chamber of Commerce hall.

Meanwhile, college girls are enjoying their yearly respite from pent-up desires to invite boys to dances. They are employing the "eager beaver" tactics made famous by the famous comic strip character who believes in "choosing her own brand!"

Alice Carey and Dorothy Klingele are co-chairmen of the dance which is being sponsored by the Silver Scroll, upper class women's honorary. Publicity will be handled by Katie Niedermeyer, and Virginia Clark will be in charge of tickets.

Scroll president, Joan O'Neill warns that the dance will be limited to 250 couples. Tickets will be on sale the week of the 11th and absolutely no tickets will be sold at the door. Girls should get their dates and tickets early. The price is \$1.50 per couple and tickets can be purchased from all members of the Silver Scroll.

The mode of dress for the affair will be afternoon dresses for the girls and suits for their dates. The music will be supplied by Freddy Jensen's orchestra, from 9 to 12 p. m.

Three S. College
Students to
Address Conference

With the convening of the United Nations' Conference in New York during recent days, international problems are once more in the spotlight. In keeping with this trend, Seattle College is sending three delegates to participate in a Regional Conference of International Relations to be held November 15th and 16th at Marylhurst College near Portland, Oregon.

Keynote of the conference will be the address to representatives from forty schools throughout the Northwest and Western Canada to be delivered by Dr. Frank Munk, now of Reed College, Portland, and formerly of UNRRA. During the past two years the Doctor served with this group throughout Central Europe.

The main contributions by the Seattle College delegates will consist of opening remarks by Mr. Jack Haaze, Vice President of the Conference for this season, and a prepared address to be delivered later on the subject of "The Vets' Power in the United Nations Charter." During the course of the two-day session, Mr. Bill Quinn will conduct one of the Round Table discussions on some phase of the work on the United Nations' Organization as it is functioning today. Pat Collins, representing the Forum Club, will actively participate in these timely discussions.

The final result of this Conference to Seattle College will be increased interest in international affairs in the meetings of the Gavel, Forum, and Pre-Legal Clubs.

A. S. S. C. . .

Procedures: Attention all clubs and interested students. Want to say or do anything at an A. S. S. C. meeting?

1. Place name of organization with matter to be introduced and amount of time desired in Bookstore.
2. Address petition to Advisory Board chairman.
3. Attend Advisory Board Meeting Wednesday before A. S. S. C. meeting.
4. All gripes and groans may be received the same way.

The
STUDENT
OBSERVER

by F. L. ASHE

(The opinions expressed in this column are not necessarily those of the Spectator, Seattle College, The Veterans' Administration, the Ku Klux Klan, Communists, John L. Lewis, O. P. A. or the Grand Old Party).

THERE'S A PERSISTENT grumble threatening to break into a mighty roar over Seattle College one of these days, kiddies, because a certain faction, whom we will call the K. K. K.'s, aren't satisfying a lot of Uncle Sam's guests along with other gentry and sundry on the campus.

THE GRUMBLE stems from the fact that there is a definite split in the student body at Seattle College. On one side is a numerical majority, which will be known to posterity as "Those Newcomers"; on the other side are the K. K. K.'s, a minority composed of old guards, cliques, "We Were Here Firsters," etc., whose motto, when it comes to running student activities, seems to be "Keep Kliques Kontroll!"

TOO MANY student government officials in power at the present time are K. K. K. members or candidates and closer to the party than Sears Roebuck, Liggett and Myers or Palmolive and Peet ever thought of being. They have scrambled up the ladder on a "You scratch my back and I'll scratch yours" philosophy which they brought with them from their respective high schools—the real breeding grounds of clique conspiracies!

NOW, at heart, the K. K. K.'s aren't bad folks, but they've got a bad habit, claim "those newcomers," and that is the exclusion of the latter from meetings, student activities, and so on, into the night.

FOR YOU SEE, Goldilocks, the K. K. K.'s are firmly entrenched in the key offices. The student body officers and the powerful Advisory Board officials all went into office at the end of the last school year. So when newcomers arrived on the scene they got about as much welcome as an O. P. A. representative at a Butcher's Convention.

BUT THAT DIDN'T make "those newcomers" half as mad as did the class elections this year. Best example of the K. K. K. influence was in the frosh class, where one clique swept the three top offices.

OF COURSE, the K. K. K.'s can leap back at "those newcomers" and say: "Only 20 per cent of the freshman class showed up to vote, where were you?" But the newcomers have a word for that, too:

"**WE HAD THE WORD**, through the grapevine, on the results three weeks before the voting took place!"

NOW, KIDDIES, somebody is liable to be getting a little purple under the collar by now so we'll explain why we are bringing this fight out into the open.

Seattle College today stands on the threshold of a great future as the leader in the field of collegiate education in the Northwest.

The school today has its greatest enrollment in history and is looking forward to setting even higher records.

But those records would not be worth setting if the college were not turning out, first of all, **WHOLE MEN**, with well rounded educations, and **SECONDLY**, and as far as this opus is concerned, **MOST IMPORTANT**, students whose **SCHOOL SPIRIT** leaves a challenge to all who follow.

THAT SCHOOL SPIRIT cannot be had under a system where a clique controls student activities. For the good of the school, the cliquest must open up their ranks to "those newcomers" and make them feel that S. C. is THEIR school, too.

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Excess Profits Tax?

One of the foremost questions on the campus today is the excess profits tax. A committee, appointed by the Advisory Board, is now canvassing the student body for their ideas on the tax. The Spectator now presents the issue pro and con. Read it and then formulate your ideas.

PRO . . .

—John Powers

I have been asked to write a few words in favor of an excess profits tax, to be levied upon the various organizations at Seattle College. So far this quarter, we have all seen the income that has been reaped by the various organizations sponsoring the various activities which have taken place. With the increased student body at Seattle College, it is pretty hard to "go in the red" on affairs such as these, and in most cases, a pretty good profit is attained. These profits will proceed to go into the treasuries of the various organizations, there to remain idle, except for a few small expenditures. The purpose of the excess profits tax is to divert this money into profitable channels. By profitable channels, I do not mean channels which will favor one group or organization. I mean that this money should be put into the treasury of the A. S. S. C. Under the present system, the A. S. S. C. has no means of income other than the student fees, which under the present constitutional restrictions, it is forced to share with the Athletic Department, the Aegis, and the Spectator; and the income it receives from its dances.

These dances, such as the Homecoming dance, the Fall informal, the Spring informal, are not profit making activities, but are striving for social success, rather than financial. In order for these dances to be highly successful, socially, they must have adequate financial backing. This backing is impossible, if the finances of the A. S. S. C. are low. Upon looking at the books, we find that the A. S. S. C. has approximately \$42.94 to the good. This amount is not sufficient to meet the debts incurred during the year, let alone sponsor any dances. So, we can see that there is a definite need for a further source of income.

I realize that there will be objections raised to the excess profits tax law. Many will say that the organizations, too, have debts. With this, I agree. Having been an active member of a good portion of the organizations at Seattle College, I can assure you that

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PREVIEW

Friday, Nov. 8—
Riding Club — Gay's Olympic Riding Stables
Bowling, 2:00, Broadway Alleys
Book Week Program
Engineers vs. Mendel Strikers vs. Ma Smith's

Saturday, Nov. 9—
Pre-dress rehearsal for "Mikado"—10:00 a. m.
Game between Prep and Boys' Town, University Stadium

Sunday, Nov. 10—
Performance of "Mikado" at Good Shepherd

Monday, Nov. 11—
Bowling, 2:00, Broadway Alleys
Independents vs. Spec

Tuesday, Nov. 12—
Elocution Contest, 7:30, Room 137
Gavel Club, 7:30, Room 139
Commerce Club, 7:30, Room 118

Wednesday, Nov. 13—
Bowling, 2:00, Broadway Alleys
Sodality, 8:00, K. C. Hall
Mendel Club Initiation, 7:25 a. m.
Zoo Lab.
Mendel Club Banquet, 7:30, Mayflower Hotel
Opening of Registration for Fall Informal Queen

Thursday, Nov. 14—
International Relations Conference, Portland

Friday, Nov. 15—
International Relations Conference, Portland
Student Body Meeting, 12:00, K. C. Hall
Bowling, 2:00, Broadway Alleys
Strikers vs. Independents

Saturday, Nov. 16—
Sadie Hawkins "Tolo"
C. P. S. Tournament, Tacoma.



CON. . .

—Gerry Lee Testu

It has come to my attention that certain members of the student body are proposing a system by which the ASSC treasury would be given the power to assess the various organizations in the college a certain amount of the profit derived from the activities sponsored by these organizations. It is known as the excess profits tax law. Under this law, a certain percentage of the money taken in by each organization, over and above expenses, would be diverted into profitable channels, namely, the student body treasury.

Inasmuch as the main expenses of the student body are the athletic fund, the Aegis, and the Spectator—which are adequately covered by the individual student fee, paid at the beginning of each quarter—this money would be used mainly for three ASSC activities: the Fall informal, the Homecoming, and the Spring informal. In addition to this, if at any time a club-sponsored activity does not make expenses, thereby going into debt, enough money to balance the books would be given to that club by the ASSC. Briefly, that is the proposition.

The first objection that comes to my mind is this; traditionally, in any school, and I'm sure this holds true of S. C., the student-body sponsored activities are THE social events of the year. With an enrollment of 2465, they are bound to be successful socially, and why not financially? If the ASSC sincerely needs extra funds, obviously the best way to obtain them is to arrange the dances so that expenses are cleared, and enough profit to tide us over until the next activity. As I see it, the main purpose of the club-sponsored dances is to make money, not to swell the club treasury, but to allow that club to carry out its functions at the lowest possible cost to the participating students. For instances, if the Ski club backs a dance, and is allowed to keep

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Reilly Leads
Sodality in
Missions Drive

The annual Propagation of the Faith drive will be held November 14 and 15, under the direction of Jim Reilly, chairman of the Sodality Apostolic Committee.

The Propagation of the Faith is the central organization for Catholic missions. It collects money for missionary work from Catholics all over the world and then dispenses these funds where they will be put to the best use.

All students who have not contributed in their own parish's organization are asked to back the Seattle College drive by giving a fifty cent donation. This fee entitles the donor to a one year subscription to "Missions Magazine," besides the satisfaction of having helped in the apostolic work of Christ.

Any student who wishes to donate some of his spare time to solicit funds during this drive is asked to contact Jim Reilly. Girls will circulate through the halls Thursday and Friday with envelopes on which students contributing their 50c will place their names and addresses. Cooperation of the student body is to be expected for such a charitable cause.

Program to
Mark Catholic
Book Week

National Catholic Book Week will be officially observed by Seattle College through its participation in a program to be presented at Forest Ridge Convent this evening. Two sessions will be held: one in the afternoon with the Catholic grade and high schools of the city taking part, and one in the evening presented by SC students.

Rev. Arthur J. Wharton, S. J., has been appointed chairman of the Seattle Unit Catholic Library association, and has planned an impressive program with his associates.

Miss Claire Amy Suguro will speak on "School Experiences" in Tokyo. The double quartet, under the direction of William Moeller, will present several selections.

All who possibly can are urged to attend, for the subject of Catholic Literature is of vital interest to Catholic students.

Mysterious Trio to Haunt
S. C. Halls in Search
For Perfect Guy and Gal

The theme for the Fall Semi-Formal to be held Dec. 7th, will be "Silhouette in the Moonlight", and will be presided over by a Silhouette Queen and a Silhouette King, both of whom will be chosen in a contest which will be held shortly. It has been whispered that this coming week a trio of mysterious women will be slinking about the campus, peering into cracks and crannies in search of nine handsome gentlemen to serve as judges for this very contest. Swathed in secrecy, the man-hunting trio will be known only to Committee Chairmen, and their identity will not be made known until their mission is fulfilled.

Good sportsmanship and personality will be the main qualifications for the nine judges-to-be. The three Miss "X's" will nab any man that comes up to specifications, and just as soon as their selections are made public this nine-judge committee will choose the nine most beautiful girls who are enrolled in the Silhouette contest. The nine girls thus chosen will pick one of the nine men as King, and the boys will pick the Queen from the nine girls.

John Thorpe Smith, Publicity Chairman for the dance, said that entry blanks for women contestants will be available at the Liberal Arts Information Booth, Wednesday, November 13th. A photograph of the contestant must accompany each entry blank.

Any Collegian may enter contenders for the silhouette crown and there is no limit to the number of entries that can be made by one person. The Silhouette Queen contest will close November 21st, at midnight.

Serving on the committee are Beverly McLucas and Chuck McWeeny, co-chairmen, Pauline Cruickshank, decorations; Maxine Pusley, tickets; Christine McHugh, programs, and John T. Smith, publicity.

The hall for the Fall Semi-Formal has not been decided upon as yet. Beverly said, however, that the committee wants the largest hall and best orchestra in this vicinity, and that no pains will be spared to secure them.

A. Carey, V. Clark, D. Klingele and
K. Niedermeyer Pledged by
Silver Scroll Honorary

Silver Scroll, upper division women's honorary, announced the names of four new pledges this week. The new candidates were chosen on the basis of their scholastic standing (2.7 average required) and extra-curricular activities.

Registration for
Winter Quarter
To Begin Nov. 11

The Rev. A. B. Corrigan, Dean of Studies, has announced the opening of Winter Quarter registration commencing Monday, November 11, for students now in attendance. To facilitate the anticipated large number of registrants, each class will be confined to the following specified dates: Seniors, November 11 to 13; Juniors, November 14 to 19; Sophomores, November 20 to 30; Freshmen, December 1 to 27. New students will be enrolled from December 17 to 27.

All dates listed above are inclusive and any student who fails to adhere to the proposed schedule will be subject to penalty by the Treasurer's office.

Possible confusion will be avoided if the following procedure is explicitly followed when registering:

- a) Call at Registrar's office to determine eligibility to register.
 - b) Fill in registration blanks.
 - c) Consult with advisor for class schedule.
 - d) Complete registration.
- The advisors, their offices, and their office hours are as follows:
English—Robert Carmody, S. J., room 205, 1:00 to 4:00.
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The women chosen were Dorothy Klingele; senior chem major, secretary of Lambda Tau, secretary of Gamma Sigma Alpha, and secretary of the Senior class; Alice Cary; senior sociology major, class editor of '47 Aegis, chairman of publicity for AWSSC style show, 3 year veteran of Spectator; Katie Niedermeyer; senior sociology major, secretary AWSSC '45-'46, president AWSSC '46-'47, and chairman of last year's First Communion Drive sponsored by the Sodality; and Virginia Clark; junior dietetics major, president sophomore class '45-'46, secretary Hiyu Coolee, and co-chairman of Barn Dance '45.

Initiation takes place here at the college on November 14 and 15. In charge of the initiation are Mary Stevenson and Marguerite La Voy, two of last year's Spring pledges. After a short meeting on November 16 at 6:30, a dinner in honor of the four candidates will be held in the Mirror Room of the New Washington Hotel at 7:00 p. m.

All Silver Scroll members (and new pledges) and their dates are invited. Present at the occasion will be Dr. Helen Werby, moderator of the Scroll; and Mrs. Leonard, Dean of Women; Fr. H. O. Small, President; Father A. B. Corrigan, Dean of Students; and Fr. F. J. Logan, student body moderator.

In charge of the dinner are the Scroll's oldest members, Jeanne Marie Eschbach, Joan O'Neill, and Colleen Floyd.

AWSSC Convenes;
Winter Tolo,
Raffle Discusses

The Associated Women Students of Seattle College at a meeting held last Tuesday, Nov. 5, discussed plans for holding a turkey raffle on the Monday of Thanksgiving week. Tickets will be available the week before the drawing. Mary Trumbull and Pauline Dorgan were named co-chairmen.

Jean Chase, Mary Jacobsen and Virginia Zweigart worked together to draw up a constitution for the Associated Women Students, which will be presented for a vote at the next meeting. President Katie Niedermeyer said that copies of the proposed Constitution are available, and urged the girls to familiarize themselves with the document so that it could be fully discussed before its final adoption.

Plans for the traditional winter tolo given each year by the AWSSC were started with the choice of Lorraine Brule and Evelyn Ernsdorff as co-chairman in charge of planning this affair.

Aegis Senior
Pictures Set
For Next Week

All seniors with last names beginning with the initials "A" through "C" are requested to have their pictures taken within the next week. The pictures will be \$1.50, with four proofs for each student. They can be taken at your own convenience any time during the day at the Kennell-Ellis Studio, located in the New World Life Insurance Bldg. at 1426 5th Ave. The Studio will be open on Monday evening until 9:00 p. m.

Robert J. Carmody, S. J., the new moderator, expects to have all the seniors and faculty pictures taken by the end of the fall quarter. Freshmen and Sophomore pictures will not be taken until the winter quarter.

Though the staff is nearly complete, there is a demand for artists. Anyone having artistic ability and interested in working on the staff should contact Mary Stevenson. The Aegis expects to be permanently established in room 211 within the next few weeks.

SPECTATOR

The Spectator, the official publication of the Associated Students of Seattle College, will be published every Friday during the scholastic year.

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Editorial and business offices are at 10th and Madison Street, Seattle 22, Wash. Subscription rate, 50c per quarter. Advertising rates on application, 75c per column inch.

Month of November . . .

"It is therefore a holy and wholesome thought to pray for the dead, that they may be loosed from sin."—2 Machabees 12:46.

With this thought in mind, Catholics of the Church Militant set aside the month of November and pray for the suffering members of the Mystical Body of Christ. Throughout November, Catholics all over the world offer their "thoughts, words, and sufferings" for their beloved dead, and in particular their "War Dead." The most democratic means which is prayer, is employed for the help of the most democratic people—the "Holy Souls." Let us, as students, join our offerings with millions of others for the deliverance of our suffering dead to the realms of eternal happiness.

A Good Start . . .

A new door has been opened. A past-due sports program, worthy of Seattle College, has at last been added to development plans! In taking this step, the college made a fine choice in selecting Bill Fenton as assistant athletic director to Father Logan.

Mr. Fenton proved his ability as an organizer and a planner during his undergraduate days at S.C. Now he is in a position where he can put his talents to work for the betterment of S.C. In scheduling some of the big name coast colleges for basketball competition, the athletic department has indicated the path Seattle College intends to play in the postwar boom of sports.

Congratulations to Fr. Logan and Bill on their efficient handling of a big job. The student body is behind you in this venture, so you can't lose.

If I Were Only . . .

One of the most disgusting problems at Seattle College is that group of people who continually include in their conversation the phrase "Now if I were only" Those people who are sure, beyond a shadow of a doubt, that they could manage almost 100% better than the present persons in charge.

First question in our minds is what prompts these people to make such statements. Is the school government being run inefficiently — are the present officers incapable of holding their offices — are the clubs functioning properly? These and many more questions might arise in any other American college or university. If there is occasion to criticize then people should criticize.

For the purpose of arriving at the point let's say that something is objectionable at school. Now for the second question . . . What do these people who criticize do about the situation?

And the answer is NOTHING. They criticize, criticize, and still criticize. And yet with all the energy exerted, said people do nothing. If they spent even 25% of the time that they spend in finding fault with someone by working with these people, then we dare say that this would be a very successful year.

Main objection of the Spectator is the Friday afternoon "tearing apart the Spec" people. Those people who claim the staff is "all wet" and don't know what's going on. Let's be a little more considerate. If you have a suggestion, or a complaint, turn it in, but don't go around circulating your ideas to everybody and then not letting the people concerned hear of it.

The Art Of Skiing

—John Gucker

Some people look upon skiing as a sport; these are the athletes. Some look upon skiing as a profitable business; these are the doctors and morticians.

I have found that skiing on snow is much simpler than over rocks, crags, or heavy timber. This may be traced to the fact that the ski was originated on the Scandinavian snows—not on the sand slopes of California, the grass slopes of the Hawaiian Islands, or speeding over the water behind a swift runabout. On the Norwegian slopes, Olaf or Carl would strap on his winged wooden staves (quote the sports writer) and speed down the incline to the village to woo his love, or break his neck, or maybe both.

Skiing, with the making of cheeses and watches, also progressed to the Alps of Switzerland, where we see today some of the world's best skiing. Throughout the Alps of France, Germany, Italy, Switzerland, and Yugoslavia, we have snow. Splendid! From a beer barrel in Munich we take two staves and off we go for the skiing. It is also a good idea to take another full keg of beer in case our staves break.

One of the first things to learn about skiing is how to climb a hill with skis on. This is very important, as walking in deep snow without skis or snowshoes is not the most rapid form of travel. There are two distinct forms of climbing, the herring-bone and the side-step. The herring-bone does not specify that the skier is pickled, but that his finished tracks resemble that fish's skeleton. The side step is like a child going down steps; one foot catches the other, but never paces it.

Now that we have mastered the climb, it is wise to learn how to stop with the skis on. Some novices believe they know how to stop once they can make consistent headers into the nearest snow-bank without injury. This is, true, one way to stop; going through the windshield of a car is another.

The beginner will find the snowplow one of the best methods of stopping. This maneuver consists of pointing the skis together at the tips, and, in most cases, sitting down. This sitting down is frowned upon by the experienced skiers, who spend most of their time in wheel-chairs at the bar.

Now that we can climb and stop, we can make our way to the top of the slope (some people call it a cliff). Take a deep breath, a double shot of brandy, rum, or whiskey, and start down. The speed will give you confidence, and also multiply fractures.

By the time the skier has progressed so far that it is possible to stand erect on skis with the minimum of injuries, the snows have left the Alps and spring is here. We don't look forward to spring, but to when the doctor will let us go home.

Once more able to navigate, we go into the stem turn, a form of turn that is swifter than the snowplow turn, which we have eliminated for being too slow. The stem turn is simple and merely consists of stemming with one foot, shifting the weight to the other foot and swinging around to pick yourself out of a beautiful sitzmark.

If, by now, you can ski, drink the beer in the extra keg we brought from Munich; if you can't ski, put the beer on ice and celebrate on the day the hospital gives you your discharge.

TEN YEARS AGO IN THE SPEC
The Drama Guild names William Thorson president and Lucille Volkey vice president.

Jeanne Testu, John Peter, Angelo Magnao and Stephen LeDaine are S. C. representatives in a three-way debate tournament at Seattle Pacific College.

The A. W. S. S. C. candy sale is managed by Freshman Ellen McHugh and Betty Tobin.

Eldon Davis, in a heated article urges adoption of team name to replace the present "Maroons". Davis says "Maroon" means "fugitive slave". "It is even more ridiculous," he goes on, "when the natural incentive of an opponent changes 'Maroons' to 'macaroons' and thence to 'cookies'—Seattle College Cookies! Should S. C. be left to compete under this handicap?"

Who's a Wheel?

—Dick Shanks

Are you a wheel? Are you sure? What is a wheel? A wheel is an individual who is considered by all to be an indispensable element of an institution's curriculum. Still here? What do you think now?

There are two distinctive types of wheels. First, we have the more common and best known wheel. This person is always to be seen at every social event. Whenever anyone mentions wheel they are certain to respond. If it is a dance they are constantly to be observed skirting the outer fringe of the dance floor, a look of mingled sadness and despair enveloping their countenance. At a party they are loud, boisterous, the life (they think) of the affair. Around the halls, in the classroom, in the cafeteria, they are always interrupting the conversation to say something which they consider more important. In their mind the secretly think, "Oh, what a wheel am I!!!"

But let us not dwell on the common wheel. Let us now consider the opposite variety. These individuals are constantly endeavoring to aid their school and fellow students. They are studious, energetic, capable, young men and women. He is a connoisseur of the campus. She is the belle of the halls. Cordiality is their outstanding characteristic. Their friendship is desired by all.

But alas, all of us cannot be a wheel. As on any vehicle, which phraseology we shall observe for a demonstrative purpose, there can be only a limited number of wheels; so, too, on our fair campus there are necessarily those who are not of the wheel category. Therefore, to those individuals who are not considered as being a wheel, we concede the following definitions: Tires; Rims; Hubcaps and Spokes.

A tire is a senior who is near the top and trying hard, a rim is a junior who wants to be a tire but lacks experience. A hubcap is a sophomore, going strong and destined for success in his college career. And lastly, very important, and not to be overlooked are our freshmen, the spokes, undoubtedly the most essential parts of any wheel. With their enthusiasm and eagerness they make college life a continual thing of gaiety.

So if you are not a wheel, do not be sad. With a little effort and ear-banging nothing is impossible. The tire may overnight become a wheel. The rim is very close to the tire. And the hubcap is so well known to the spokes that becoming a rim is only a matter of time. And all of us spokes, let us try hard to further the well being and good name of our school; and perhaps one day in the not too distant future we may find ourselves elevated from the ranks of spokes to the more dignified positions of hubcaps, rims and tires. Perhaps some day we too shall be a "WHEEL."

REVIEW . . .

—Jack Harris
"Two Years Before the Mast," a recent Paramount release, is the newest Hollywood attempt at a sea epic to arrive at this fair city of Seattle. It is an extravagant picture, which proposes to convey a worthwhile message. That, from this writer's point of view, is very nearly the extent of it.

But no one must forget that handsome "tough guy" of Veronica Lake fame (Alan Ladd) featured in the role of a foppish loser-of-racing-bets profligate changing abruptly to a virile specimen of gallantry. Alan is a fine actor in his own line, which sea epics definitely are not. The fine supporting cast does superb work, considering the absence of any tangible plot to go on. William Bendix, as the first mate, and the "Cookie," (Barry Fitzgerald), along with Brian Donlevy as Richard Dana himself, struggle through one of the most awkward scripts in many a picture. However, Barry and William Bendix have injected a few bright spots into an otherwise slow plot.

The usual "discovery star" in this particular picture is Esther Fernandez, as a Spanish belle femme, as an impotent duenna. She needs more self-confidence, one or two real lines, and a year or two of drama school before she will become of high enough caliber to play such roles as hers. On the other hand, there is no real place for a woman in the story, but that regrettably does not stop Paramount. At any rate, it would seem that the droves of writers on the Paramount lot might have done a better job of "dubbing" in her part.

Far and away the best piece of acting in the picture was turned in by the veteran Howard De Sylva as the efficient, fanatical, and cold-blooded captain. He carries off his role of "villain" in fine style with just the correct amount of hateful glares. Even if the crude adaptation of the book for the screen did have a nautical scent (that of ripe fish), the unsung prop men did an excellent job. The writer had an opportunity to visit the set while this picture was in production, and the authentic appearance as well as minute detail observed in the construction of props, especially the brig, "Pilgrim" is nothing short of astounding to the eye of a layman.

"Two Years Before the Mast" is worthy of patronage as a sea spectacle at any rate, and also for the paraiseworthy message it takes to the silver screen. However, most of the adventure episodes fall flat and the "love interest" has really no part in this type of a story. It is a "just fair" picture all in all, but this writer would not recommend attempts to make a half-freed epic - love - adventure-blah story of such a book as Richard Dana's classic document.

It can be said, though, that this picture is at least an entirely clean one in every way, which is hardly characteristic of some of the more recent Hollywood productions.

LETTERS TO THE EDITOR
DEAR EDITOR:
This year's barn dance was another example of much ado about getting nothing done. Committees for publicity, entertainment, tickets, decorations, programs, etc, worked diligently, but accomplished little. The barn dance, as so many other recent dances, flopped. No matter how much of a financial success it may have been—the dance was a flop.
The publicity committee provided enough publicity so that half of Dick Parker's pavilion was filled with high school and University of Wash. students. The ticket committee sold lots of tickets—it would have been nice if the program committee had cooperated and provided souvenirs for the countless "programless" couples who had been promised an exchange at the door. Entertainment, if such it can be called, evidently was not planned at all. A few on stage had fun, the rest wondered what was happening. I will congratulate Leon Cram, who did a fine one man job on decorations, and Jerry Gray, who did a swell job handling the "hay ride."
If stags and outsiders cannot be kept out of the dances, then perhaps we ought not to have any dances. However such regrettable affairs can be avoided, and it is not to the credit of those in charge of the barn dance for not benefiting by past experience. For the benefit of those students and other students who will face the problem (Continued on page 4)

A Glimpse at Student Bachelor

DICK O'NEIL

The morning, as closely as I am able to ascertain, begins with my alarm clock. Some peoples' mornings begin with a gentle shaking and a sweet, melodious, "Coffee, dear," in their ears. Some associate morning with the rising sun; others insist that it all begins with the rooster. I'm quite certain, however, that my morning begins with a very noisy, unsympathetic, and merciless alarm clock.

At this point, I sometimes bury my noggin betwixt two pillows and try to convince myself that it's only a nightmare. My alarm, which is irrepressible, says, "No such luck." And I am forced to face the stark reality of the situation.

The intervening period between that first awful sumoning to the day's activities, and the silencing of that relentless instrument, has always remained a mystery to me.

There is nothing left to hold my dazed attention, so anything can happen from here on. In general, however, my next move is a reflex. I find myself being lured back to the place from whence I came. It is a hard struggle, but I usually go back to bed.

About 6:30 my sense of duty prevails and I leap to my feet. (Two inches or six feet, friend, a leap is a leap!) While the water is boiling on the stove in the kitchen, and the tub is gurgling merrily in the bathroom, I give careful attention to kicking the Murphy into its slot in the wall. Now, of course, I consider the bed as my worst enemy, for it has been the predominating factor in retarding my schedule, and the manner in which it is made leaves no doubt as to my utmost disdain for it. And so to the tub.

The bath is completed, and after a few swipes at my physiognomy with the safety razor, I put the septic pencil back in the medicine chest, remove the blood from the wash basin, and go to the kitchen for breakfast. In the midst of neatly arranged stacks of used dishes, I reflect on the studies of the previous evening, contemplate the coming day, and partake of my "Wheaties."

There is a bus stop on the corner, just outside my apartment, but I think I am the only one who knows about it. The bus drivers have never heard of it. Subsequently, I always make it a point to profusely thank the driver for stopping. He is under the impression that HE has gone out of his other.

A Word to the Innocent

—Roscoe Balch

In the dingy recesses of the old "Cave," last summer, a freshman named Dave Hyde espied a lean and lonely soul supping coffee and he remembered the golden rule. He drifted over and extended the kind word. Now and again he fell into conversation with the boy and found his fresh, eager outlook charming and he was pleased to find that others, too, liked his friend. This quarter Dave kept an eye out for his friend and he found him. He is pleased to report that his friend, Fred Holt, is getting along just fine.

Our seniors, while shrugging into cap and gown for the first time, prior to the Mass of The Holy Ghost, were pleased to learn that this year's class is of considerably higher stature than were the old grads. But we were less pleased to learn that we are of somewhat smaller head size.

Uninteresting as men's clothes may seem, after the AWSSC style show, we beg to report that a tempest is raging among our sartorially smarter males. The question is whether or not those surrealist bow ties worn by Morgan the Philosopher Sorney, Mike Allen and Sylvester Heinke should be worn as they are, with striped shirts, with solid color, or with rare old white broadcloth. Maintaining that they have the Jean Razen seal of approval, the three intend to go on wearing stripes, let the Rinsos fall where it may. No comment.

Roll call is a dull business at best and we expect a revolution someday. We think the prophetic note is sounding in Father Reidy's ethics class where the roll goes something like this: "O'Neil, Floyd, Kelzinski, Morales, has anybody here seen Kelly?"

The question of what happens when the conscious wits get together has always intrigued us and so we are happy to sit in on the Homecoming Musical Comedy writers' first conference. There were this page's Lou Flynn and Joe Schneider, the Drama Guild's bad boy, Don Wood and the general chairman in charge of keepin' people happy, Mary Ellen Moore. In the course of a long, hilarious evening at the Chieftain, they wrote three plays, all for one reason or another unusable and none for Seattle College. But they had a report from Bossman Bill Moeller when he looked in at ten o'clock. "Cheer up, Bill, we've just decided to throw out the music." Then they left the chagrined musician and went off, guffawing, into the night.

We predict that Father Perontau will ask his Soc. I class that old midquarter question about the phenotypical elimination of genes.

Much as we disapprove of gambling, we must say the girls are being offered the chance of a lifetime by Don Whinahan and Warren Epps. It's a pool, but no ordinary pool. The prize is twenty dollars for tolo night but that's only the start. The girl then has the choice of taking either Mister Whinahan, Mister Epps or the dashing Hugh McLane, in which case the man will bring the car. The girl could do the inconceivable thing and take someone else, but it would only prove again that women ain't gentlemen.

A radio has been added to the equipment of the Spec tower but we shall not protest. Our position is that we have got to learn to live with the twentieth century sometime and we may as well start now.

Beasley Says

By Ed Beasley

Perusing the sport page of the San Francisco Foghorn, I found corroboration for the opinion ventured in this column last week. . . That football squads nowadays lack plenty of the collegiate fire of former years. The Dons have been a great disappointment this year. Commenting on the reason for the poor showing of the team, the Sports Writer has this to offer. "The men of our starting lineup have been playing the game for many years, on service teams and the like. They just don't have that old sophomore fight . . . While they may say themselves, 'I'm going to get in there and do-or-die,' they are only kidding themselves. No pep talk by any coach in the world can convince a senior that he should get out there and fight as he did when he was a sophomore."

Perhaps the collegian columnist has something there. In the meantime Clipper Smith continues to cry in his beer. . . It is said that a college is a reservoir of erudition—the frosh always bring in a little learning; the seniors never take any away.

Our college dances would be more sociable and generally more pleasant could we eliminate these fellows who barge in without a "date." Whether for reasons of economy or others less valid, these "stags" turn up when the doorman has relaxed his vigilance. They then proceed to make their presence felt in a very unpleasant way. Truly, times have not changed since a poet wrote, "The stag at eve had drunk his fill."

Looks like Seattle Prep will have a busy afternoon on the 9th, when the Panthers meet Boys' Town. The outlook is far from promising for the local eleven. However, we must not despair. When the teams line up for the kickoff, one of the Beasley clan will occupy a very strategic spot out there on the greensward. You will recognize him by his long, effortless, ground-eating stride.

The thought has occurred to me that a Student Observer might with profit tackle the subject of Mixers. I refer, of course, to these lugubrious meetings of students at dance halls in the vicinity. In my years at SC I have had occasion to be present at many. Due to a painful case of falling arches I have, perforce, played the role of spectator. With each Mixer my wonder grows that I should have so many companions along the sidelines. Did I say along the sidelines? They spill over the dance floor as ink creeps along a blotter; they monopolize so much of the floor that the six dancing couples must retire to the lobby to trip the light fantastic. The orchestra plays away with great gusto; a vocalist makes the night hideous with her tonsils but these young men just stay put. All this I had witnessed each time I attended a Mixer. Finally I determined to add some data to my History essay, "The Mores of Modern College Youth"—A dissertation on What Makes Them That Way which I hope will cancel a deficiency in History 137. I tackle a husky youth, an intrepid skier who is daunted by no danger of slalom, straight-away or sitzmark. He is nibbling nervously on plaster pilfered from a well worn column which supports him. To allay his suspicions I lead up to the fatal question with small talk about the nice turnout and the current trend in Spanish I. Then, pointing to the 176 girls standing about in the hall, I pop the question. "Say, Pal, a Mixer would be more fun if you danced. Why not ask one of the gals?"

I had declared myself. I was the enemy. I was more fearful than any icy incline or slithering slalom run. A startled look came into his eyes as he gnawed at the plaster in his hand. "Who? Me? I just came in." That was perhaps his only mistake and I have reason to believe he soon remedied it. Slowed up somewhat but still undaunted I continued my quest. As time went on my approach became more subtle. Yet the answers elicited from the dense ranks of immovable males were interestingly varied in all but their polite insistence of staying put. Bearing in mind that this assembly is a social function of the College (Spec. Add. Let's Get Acquainted-Ski Club Mixer) the answers make an interesting study. We have already disposed of Johnny the Skier who couldn't ask a girl to dance because he "Just came in." Others are listed below,—not in any particular order of importance. (Only thru serious study will one be able to evaluate these findings in the fuller light of Psychological Mores).

Group A. "Dance? I'm just looking around."

Group B. "The music's too fast."

Group C. "The music's too slow."

Group D. "No thanks. I just had a dance."

Group E. "Wh-a-t?"

Group F. "What's the hurry?"

Group G. "Next one."

Group H. "Sure thing. I'm looking around a bit."

My findings are rather slim; they must be studied, sifted, synthesized. Then only, will I submit my conclusions. In the meantime we will continue to attend Mixers at which the music is swell, the floor smooth, the girls hopeful and the boys, God bless 'em—they're there.

RANGERS CHALK UP SECOND WIN

On Thursday afternoon, Oct. 31st George Flood's Rangers chalked up their second win of the season, a 12 to 6 victory over the Specs. The victory enabled them to move into a first place tie in the league standings with Ray O'Leary's Sinn Feiners.

The first quarter resulted in a scoreless deadlock, both teams making sizeable gains at midfield, but neither threatening the other's goal. Midway in the second quarter the Rangers scored the first tally, with Joe Blascke circling his own left end, and splashing through the mud for six points. The try for point was no good and the half ended with the Rangers leading 6-0.

In the third quarter the two teams battled back and forth in the mud, with neither team gaining an advantage. As the fourth quarter opened the Specs made a determined effort to win the game. With some razzle-dazzle backfield work netting plenty of yardage, they moved down the field, scoring a touchdown, only to have it called back, because the receiver had floated past the end zone. However on the next play George Anderson otok the ball around left end for the score. The try for point failed, and the game remained deadlocked. The tie lasted only momentarily, however, as the Rangers put together a series of end runs that netted them a quick touchdown. Ken Porteus drove around right end for the T.D., giving the Rangers a six point lead, which completed the scoring for the afternoon.

The lineups were:

Specs	Rangers
Dick Coe	LE Bill Dibb
Tom Sheehan	C John Kaufer
Ed LaFortune	RE Tom Kane
Geo. Anderson	Q George Flood
John Moran	LH Tom Dibb
Jack Flood	RH Ken Porteus
Bob Brown	F Joe Blaschke
Sub. Jack Tangney	Al Bowles
Specs	0 0 0 6—6
Rangers	0 6 0 6—12
Official: Joe Budnick	

Vets Begin To Click; Well Trained Team Wins Easily From Specs, 26 to 7

Tuesday was a beautiful day for a football game and those who witnessed the Vets vs Spec tussle saw two teams who really made the best of the weather. The passing and "razzle-dazzle" play provided a thrill a minute as the Vets, for the first time this season, came through and displayed their prowess as ball handlers. They dominated the entire first half, scoring three touchdowns by passes and via the line for two successful conversions. Ed Graisy, Bob Holland and Woody Sedgwick proved themselves able receivers and combined with Jim Jasper's accurate passing they proved a powerful offensive machine.

In the second half the Spec team, spirited with a short breather, came through to show they also knew how to handle a football and completed some spectacular aerial fireworks which set up their only score of the game.

A pass from Bill Conroy to Fred Baker brought them six points. They converted by taking advantage of the rule of touch football that makes the center an eligible pass receiver. The final score was, Vets 26, Spec 7.

George Flood's Rangers remained undefeated as McHugh Hall once again failed to show up for the second tussle of the afternoon.

Independent Bowlers Win

Intramural bowling opened its second week, with the Independents defeating Ma Smith's keggers in all three games at Broadway Alleys. The game scores were 797-631, 735-685, and 773-729. The highest game total was Walt Webster's 506. The high individual score was also turned in by Walt Webster, as he bowled over 191 pins on his second line. The individual scores were:

Ma Smith's	Independents
Walt Webster	159 191 156—506
Bud Dunning	114 120 135—369
Fred Baker	153 122 137—412
Frank Smith	102 99 165—366
Hal Willis	103 153 136—390
	631 685 729
Joyce's Independents	
Jim Hunt	165 159 132—456
Bob Prenouset	172 147 133—452
Bill Harney	129 134 172—435
R. M. Joyce	147 162 163—472
C. McWeeny	188 133 173—449
	797 735 773

The lineups for the first game:

Specs	Vets
Coe	LE Graisy
LaFortune	LT Small
Moran	C Lovelk
Brown	RT Coon
Baker	RE Carey
Anderson	Q Schuler
Flood	LH Gildow
Bowles	RH Jasperse
Conroy	F Holland
Substitutions — Spec:	Sheehan, Tangney; Vets: Codd, Cunningham, Sedgwick.
Officials — Ray O'Leary, Jim Farrell, Bob Mehlich.	
Specs	0 0 0 7—7
Vets	13 13 0 0—26

In the second match of the afternoon, the Spectators nosed out the Engineers in three consecutive games. They were as follows: 676-628, 716-640, 703-585. Art Hastings of the Spectators led the scoring with a total of 485 pins. The highest individual scorer was Don Goebel, who racked up 175 points in the first game.

Spectators	Engineers
Al Ivanich	160 169 142—157
Jack Flood	111 142 157—136
Geo. Anderson	126 125 145—132
Jerry Gray	116 108 109—111
Art Hastings	163 172 150—161
	676 716 703
Engineers	
Jim Daly	123 147 142—412
Joe Recchi	141 139 102—382
Don Goebel	175 121 108—404
Hank Carey	89 133 133—355
Kilroy	100 100 100—300
	628 640 585

Varsity Team Holds Scrimmage; Cut To Twelve

The Seattle College basketball varsity wound up its 4th week of practice with a full game scrimmage last Friday night at the Garrigan gym. Coach Joe Budnick substituted freely, attempting to find a workable five. The most promising combination included McIver, Willis, Douglas, Blakely, and Sands. Norm Willis, freshman from West Seattle High School, led the point getters with 12 points, all from field shots. Budnick seemed satisfied with the team's scoring power; however, he stressed the need of fundamentals.

Still further slicing his varsity squad, Coach Budnick has been spending evenings in the Knights of Columbus gym with the present twelve-man team. Intensive individual drills have been the keynote this past week with checking, screen plays, and ball handling being stressed. The varsity lineup as it now stands is: Dave Blakely, Jesse Douglas, Tom Flynn, Bill McNeil, Ned McIver, Jack Pinyon, Bill Sands, Earl Spangler, Terry Sullivan, Nels Sundbom, Norm Willis, and Don Young. Next week is likely to provide more scrimmages for the squad.

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CHIEFTAIN TOMTOM

... by Tom Tangney

It was something short of a year ago that the 1945-46 yell squad was chosen and given the approval of the student body. It was a good team with plenty of college class and pep, but it lacked student cooperation. Above all things, an organized student body cheering section is necessary for the success of a yell squad. A centralized group of students who know the cheers and are willing to give them, under the direction of the cheer leaders, is the only method from which favorable results will follow.

This year's yell squad will be faced with much the same problem, that is, how to unify the vocal strength of the student rooters into one body. The games played at the Garrigan gym may have to be restricted to students only, in which case no such problem will arise. But for the major games, the tilts at the University of Washington Pavilion, some means of organization will be necessary.

A student section could be reserved for the holders of student body cards, thereby grouping the students to some degree. To still further unify the group, a pep team could be organized to form the nucleus of the student cheering. This team could be formed either as a school club with occasional meetings and practices or merely as a student function to be organized at

each game. But either way, every student would attend the games with the assurance of meeting his fellow students and with the realization that his cheers will not go unheard. And for a bit of added color, it might be a profitable idea for some club to sell maroon and white hats and pom poms.

to join with the other sports. This column deems it right pages of the city and mention the Seattle Prep vs. Boys Town football game which is to be held tomorrow afternoon at the University of Washington Stadium. Father Flanagan's club promises to display a brilliant array of high class talent. Prep promises to show up. But then, the proceeds go to a good cause.

Coach Budnick journeyed south to Portland last week-end, and Assistant Athletic Director Fenton is touring the Rose City this week-end. If things go right down there, the Chieftains' basketball squad may make a road trip into that region, come winter . . . McHugh Hall's touch football team seems to have been liquidated somewhere along the line. They have dropped their first three games by forfeits . . . The Chieftains' varsity squad will travel to Vancouver, B. C. a week from tomorrow to play their first practice game with the Vancouver Dominoes . . .

JayVees Hold First Turnouts At K. of C.

On Tuesday, Nov. 5th, the Junior Varsity basketball team held its opening turnout at the Knights of Columbus Gym. Due to the fact that the initial practice was held at an inconvenient hour, only ten men showed up. The practice consisted mainly of passing and checking exercises, but wound up with a ten minute scrimmage.

Those who turned out were: Steve Nava, Tom Tague, Bill Hawkins, Jay Gilmour, Art Hastings, Earl Boyd, Bob Shaw, Rocky Moore, Johnny Uno, and Tarry Harwitz. Ten other potential Jay Vees were unable to be on hand but will be present at the evening practices.

The J. V. squad will have its own schedule to play. To date games have been scheduled with Seattle Pacific J.V., Everett Junior College, and Centralia Junior

College. Many of the Junior Varsity games will be preliminary events to the Varsity games.

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Goebeal and Pepper Schedule Talent Show; Lettermen Offer Prizes

Something new in the way of entertainment has been scheduled by the Lettermen's Club — it's a talent show. Date set for this activity is at 7:30 p.m., November 21, at the Women's Century Club, Harvard North and E. Roy.

As was announced by Co-chairmen Don "Dutch" Goebel and Vince Pepper the purpose of the show is to "uncover the many hidden talents our students possess." The two further stated, "As has been seen in the past elections, student body meetings, and other functions student talent plays an important part. We hope through this talent show to be able to uncover this talent which we do have at this school, so that we will be able to call on it for future occasions when needed. We also plan that this will be the first in a series of talent shows open to all students, and at each time to have sufficient incentive offered."

Incentive for the first of the series of shows is offered in the way of a 21-jewel Bulova wrist-watch, men's or women's, as first prize. A handsome pen and pencil set will be awarded as second and third prizes.

Those persons desiring to enter the show must (1) be registered students at the college (2) non-professional (a person who has engaged in these activities (dancing, singing, etc.) for a financial settlement is considered a professional) and (3) turn in their names, with what they plan to do and the time it takes to perform, either to Don Goebel or Vince Pepper on or before Friday, November 15.

Time allowed will be at least three minutes, and probably more depending upon the number of contestants entered. A piano will be furnished on stage. Any other instruments that are needed will have to be supplied by the individual concerned.

Acting as judges are three faculty and two lay members of the college. Judging will be based on appearance, originality, and quality of the performance rendered. Names of the judges will appear in next week's Spectator.

In connection with the talent show tentative arrangements have been made for a dance on the following night, November 22. The music of Archie Kyle has been engaged, but so far no hall is available. Price of admission will include both nights' activities, however, the exact amount will not be known until the dance plans are definite.

Announcement of the talent show winners, together with the door prize drawing, will be made the night of the dance, if held, otherwise it will take place after the show.

Committees appointed for this social event are, publicity; Steve Nava (chairman), Bob Shay, and Don Wood. Ticket committee will be headed by Charles McWeeney with Al Burke and Nace McHugh helping. Tom Tague and Art Hastings will work together on the stage committee.

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MISS DEEDS

—by Marcie Mooney

The meeting of the A. W. S. S. C. on Tuesday of this week disclosed to the women students the formation of a new constitution for the association. Miss Neidermeyer, president, asked the girls to read and criticize it, and at the next meeting it will be voted upon.

Turkeys, cranberry sauce and mashed potatoes are in the air, for, in case you didn't know it, Thanksgiving is creeping closer, and without the traditional turkey the day won't be the same, so if you are lucky or want to try your luck there will be a raffle on the Monday before Thanksgiving under the co-chairmanship of Mary Trumbull and Pauline Dorgan.

An official scoop concerning the Winter Informal, the formal Tolo held during the winter quarter, was announced this week. The date has not yet been set, but to avoid the last minute rush of obtaining a hall, orchestra and entertainment the co-chairmen have been named, they are Lorraine Brule and Evelyn Ernstdorf.

The much publicized Style Show did not turn out as well as was expected due to the lack of cooperation on the part of the women students in obtaining tickets. The work of Mary Stevenson and Mary Clark assisted by their committees was exceptional. It is regretful that after their excellent planning they received such poor cooperation. There have been numerous complaints lately about the organizations here at the college, and maybe some of them are justified when we see that it is always the same ones who attend the meetings, help on the worst committees, and do all the drudgery, but it is the other division that do all the gripping. If you want to help, all you have to do is to sign up in the Spec. office or talk to the presidents of the clubs. They will welcome you with open arms, believe me I know. So anybody that has any complaint get in and do something instead of telling your best friend about it.

CON (Continued from page 1)

the profit in its own treasury, it would be able to offer inexpensive (if not free) transportation on trips to the mountains. The Hiyu Coolee would have the same opportunity, thus allowing more students to take advantage of these popular activities, because of the lower cost. It would speak well, indeed, for the college, if, for instance, the Gavel club, which every year invites high school students from all parts of the northwest to attend a debate tournament, could do this with little or no expense to the visiting schools. I might add that such a system was not considered in previous years because of the greatly diminished student body, but now with the enrollment figures skyrocketing it seems the logical thing to do.

This argument could be applied with equal strength to the other school organizations: the Opera Guild, Drama Guild, the Lettermen, the I. K., Silver Scroll, all having expenses of their own. Since this is the first time that any of these clubs have had a chance to get out on their own and really build up their treasuries, it would be definitely unfair to deprive them of this opportunity.

My second objection is this: If a club can at any time fall back on the student body treasury, in the event of debts incurred in sponsoring an activity, what will happen to our incentive? What is it that makes committee members work their fingers to the bone, put in hours making plans, selling tickets, getting publicity and all the other details involved in putting over a successful activity? It is just that—to put on a successful activity, to promote the good name of their club, to prove to themselves and their fellow members, that with enough enthusiasm and good teamwork, enough interest can be stirred up to make that activity successful. Why then should we remove that incentive? And I say, remove it, because it is exactly what we would be doing.

with November 17 comes the meeting of Sarazin and Bordeaux. Reason? To discuss plans for our Christmas formal.

Drag yourselves up to the second floor, turn to the right; and a big neon sign greets you, "Liz's Joint"—cider served at irregular intervals . . . DDT and arsenic flavored apples, too! Let's have more of this, Liz.

Four Pre-Moore Dates Set For 'Mikado'

A full schedule has been planned for the Seattle College Opera Guild's "Mikado" cast. The initial performance will be presented at the House of the Good Shepherd, Sunday, November 10.

Two other performances prior to the Moore presentation have been scheduled for the operetta cast. The Gilbert and Sullivan opus will be presented at the Providence Auditorium on November 17 at 2:30 p. m. The group will then travel to Renton, where the operetta will be presented in the Renton High School Auditorium and the southwest to appear before a Tacoma audience at St. Leo's Auditorium.

Various selections from the "Mikado" will be presented by the SC cast over KOL at 3:00 p. m. on November 21.

The possibility of a performance at the Moore Theater for the parochial school children is under consideration. If this plan develops, the understudies will sing the leading roles at the performance.

Who will play the title role of the Mikado will remain undisclosed until the Moore presentation on November 26. An understudy will take the part in all performances until then. A union orchestra has been contracted to accompany the Moore performances.

Difficulty has been encountered in outfitting some of the cast. A plea for Japanese or Chinese Kimonos, and ballet slippers has been issued by costume chairman, Michele Riverman. Anyone wishing to lend these articles to the Opera Guild are urged to bring them, along with means of the owner's identification, to Father Reidy's office, Room 39 of the Science Building. The Opera Guild will take good care of each garment and will return them when the presentations have been completed.

Observer

(Continued from page 1)

The cliques at Seattle College have served a great purpose. They have carried the ball up to the fifty yard line on the drive towards the goal line of a great school spirit. But TOUCHDOWN-LAND cannot be reached until the student body as a whole, joins in on the victory march.

Let there be no animosity between groups, cliques, classes. Instead let there be unity for in unity there is a strength, and in strength properly directed there is greatness, power and success!

Registration

(Continued from page 1)

History and Pre-Law—Vincent Conway, S. J., room 203, 1:00 to 4:00.

Pre-Medics, Pre-Dental, and Medical Technicians—Gerald Beezer, S.J., College Bookstore, afternoons.

Engineering—Edmund McNulty, S.J., room 210, 1:00 to 4:00.

Music—Daniel Reidy, S. J., office, third floor Science Building, 1:00 to 4:00.

Commerce and Finance—Paul Volpe, Ph.D., room 212, 1:00 to 4:00.

Nursing—Nazleh Vizetelly, second floor Science Building, M. W. F.—1:00 to 4:00, T. Th.—1:00 to 2:00.

Sociology—Howard Perontau, S. J., room 204, 1:00 to 4:00.

Education—A. Barrett Corrigan, S. J., Dean's office, 1:00 to 4:00.

Students classified as "General" will complete their registration in the office of the Registrar.

With the student body treasury, at the club's disposal, there would be no necessity for the push that has always been prevalent in any activity sponsored by any organization at Seattle College. In conclusion, I would like to say this; the loyalty of any student is equally divided among the clubs he belongs to and his student body association. In my own opinion this is not a case of loyalty, it is rather a question of choosing the best way to benefit the college as a whole. If we allow the association to have complete control of the funds brought in by the various organizations of the school, and that is what the whole thing boils down to, we will destroy the spirit of competition, the "esprit de corps" of the students who have made this college what it is today.

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Fr. Edelman Writes of Japanese Home

Word has been received of Fr. Joseph P. Edlemann, professor at Seattle College last year.

In an excerpt of his letter, Father says:

"A job was waiting for me. I started teaching two days after I got here. I am busy like a bee and don't find much time to write letters. Three classes in school and afterwards, Catechism for the boys. Sunday supply with Japanese sermon almost every week.

This week I am getting up at 4:30 a. m. to say Mass in a convent downtown. So you don't have to worry about Fr. Joe getting into mischief. He is too busy for that.

The boys are crazy about baseball and basket-ball and they hoped I would be able to give them a few hints, but I don't think I know enough about it.

We have a good mountaineering club here in the school.

The mountains around here are very beautiful, especially now, when the weather is simply marvelous. A week ago last Sunday a few of my older boys came to see me, and we climbed the mountain right behind the school. The view up there, across the bay towards the islands in the south, is something you don't forget so easily. Of course the beauty of Puget Sound and the Cascades can hardly be beaten and I shall treasure its memory as long as I live. Please say hello to the Hiyu Coolees and tell them I am missing them. How nice it would be, if one of those Hiyu streamliners, some Sunday morning, would stop here to pick me up. Well, I enjoyed it, while it lasted, and now I am happy here because I know there is a big job to be done.

It really is. You have no idea over there how great the opportunities of the mission here are. If we only had more men and more help, I don't doubt Japan would become a Christian nation. The attitude has quite changed since I left six years ago. The humiliation of defeat has opened the eyes of many and now they are looking for something new to replace their old ideas. If we could pitch in now with a lot of men and propaganda-material, it could change the face of the Japanese Earth. We just have to do what we can and let Divine Providence take care of the rest.

PRO (Continued from page 1)

attle College, I know what they are up against. Under the excess profits tax law, each organization would have a limit set as to how much money would be allowed to be maintained in their treasury.

This limit would be determined by a board composed of three members of the Advisory Board, the President and Treasurer of the student body, and moderator of the A. S. S. C., and would vary with the different organizations.

Another objection that is liable to arise is the idea that the organization concerned will not strive for success if they do not receive the full profits of their venture. If this is the case, the organization is not working for the betterment of the school, but rather, is working selfishly to satisfy its individual interest. The thing to decide here is, what comes first, the individual organization or the A. S. S. C.

Another objection that may be brought forth is: the students may lose interest if personal gain is not attained. To this objection, I ask a question. Do you readers believe that there is enough interest shown in the A. S. S. C. at the present time? I do not. Some of the interest that these objections claim would be lost, could certainly be used in the A. S. S. C.

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The Students Speak

By JIM T. HUGHES

QUESTION OF THE WEEK:

"How did last week's Barn Dance compare with previous ones?"

ROG GILL (Engineering Sophomore) "I thought it was pretty darn good."

VINCE PEPPER (Math Senior) "The music was fine, it was a little crowded but we like our own square inch. The programs were swell but I didn't like the idea of no pass-outs, not that it bothered me because I was out all night anyway."

VIRGINIA ZWIGART (Pre-Legal Soph) "I liked this year's Barn dance because there was much greater attendance than there had been previously. The only drawback was that I missed many people that I knew were there."

BET ABBOTT (Pre-Dental Junior) "There seemed to be the same spirit as in previous years but SC has outgrown Dick Parker's, so now Where?"

GERRIE TESTU (Pre-Legal Soph) "Confusion was the general note of the evening. What happened to our service organizations that were supposed to handle gate crashers, etc.?"

"CURLY" WEBEL (Pre-Dent. Soph) "I don't think they should sell tickets at the door, and student body tickets should be shown."

EARL BEITEY (Mech. - Eng. Soph.) "I lost friends but not everyone could get in. Back in '42 you had to beg people to come and bring their friends to make it look like a dance. But now—crowded wasn't it?"

GEORGE MILLER (Pre-Med. Junior) "It was a heck of a lot better than last year's Barn Dance, only trouble was that there was no room to dance in. Bigger halls must be had."

JIM McALERNEY (Pre-Legal Freshman) "I'm pretty respectable but I didn't like the cop at the front door frisking everyone. I couldn't get a pass out at the door so I passed out inside."

ROSEMARY BARRETT (Soph.-Soc.) "Last year's dance was a social success; this year's was a financial success. Last year you saw a few SC students at the dance; this year you were lucky if you found your escort."

JOANNE GUSTINE (Soph.-Soc.) "Not enough programs was disappointing because I wanted a souvenir from the dance. Half time entertainment was not as good as last year's. It was a friendly dance if you could find anyone you knew."

BECKY ROBERTS (Soc. Junior) "Elegant, sparkling, and I almost could find my friends. Everybody looked like they were having a (happy) time! Although, if future dances are as well attended we'd better rent Madison Square Garden."

GENE BROWN (Soph.-Music) "Compared to the '42 Barn Dance it was average. A few suggestions: in each couple there should be at least one student body card shown; also a limitation of tickets made. But in all it was a fair dance."

KATHLEEN CONROY (Soph. Socv.) "The dance was overcrowded with non-Seattle College students. There was not as much enthusiasm over the beard-growing contest as last year."

JIM HENRIOT (Soph.-Econ.) "Tickets should be sold at school only and not at the dance. The intermission was not as well organized as it should be."

LETTERS TO THE EDITOR

(Continued from page 2)

lem of having good dances I make these suggestions.

1. Have chairmen and committee chairmen who work, not for the sake of getting their name in the paper, but with the idea of throwing a dance that is successful—successful first socially; second, financially.
2. Sell NO tickets at the door, first issuing proper notice.
3. Have cooperation between those in charge of the committees.
4. Sell tickets only upon presentation of a student body card.
5. Provide programs for all ticket holders.
6. Have a committee to expel stags and students whose conduct does not befit the name of Seattle College.
7. Since the alumni are growing into a powerful block whom students depend on for many things, a percentage of tickets should be given to the alumni association for distribution.

I think much of the trouble that has been prevalent at our dances could be eliminated if dances were planned with these words in mind. Signed: "Helpful"

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