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Editors of The Spectator

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SPECTATOR

Vol. 12, No. 8

SEATTLE, WASHINGTON

November 17, 1944

College Holds Retreat Nov. 20, 21, 22

Thirteen Students Chosen For College Edition Of 'Who's Who In American Universities'

Thirteen Seattle College men and women were honored this week with letters telling them that they had been chosen for "Who's Who Among Students in American Universities and Colleges." Chosen by a faculty committee on a basis of character, scholarship, leadership in extra-curricular activities, and potentiality for future usefulness to business and society, these students will have their names in the 1944-45 edition of the national publication, which lists top men and women from over 600 colleges. Those receiving recognition are:

Kit Eisen, senior, president of the Associated Women Students, member of Silver Scroll, and frequent committee chairman,

Pat Bodvin, Business Manager of the Spectator, Secretary of Lambda Tau, Secretary-treasurer of the Mendel Club, and pledge to Silver Scroll,

Eileen Ryan, President of Silver Scroll, past President of AWSSC, member of the Spectator staff and the Advisory Board, and former class president,

Jeanne Tangney, Editor of the Spectator, President of Gamma Sigma Alpha, Secretary of ASSC, Secretary of the Junior Class, member of Silver Scroll, and Secretary-treasurer of Hiyu Coolee,

Dona Gene Moberg, Director of the Publicity Department, Associate Editor of the Spectator, President of the Senior Class, Secretary-treasurer of Silver Scroll, and Secretary of Gamma Sigma Alpha,

Tom Pettinger, Intercollegiate Knight, Treasurer of ASSC, Co-manager of the basketball team, member of the Advisory Board, and chairman in charge of the Service-men's Plaque,

Jean Butzerin, President of the Mendel Club, co-chairman of Frosh Week, and frequent committee chairman,

Barbara Ann Ryan, President of the Junior class, member of the Advisory Board, member of the Circulation staff of the Spectator, co-chairman of Sadie Hawkins, and pledge to Silver Scroll,

Schuyler Henahan, President of ASSC, former Chief Justice of the Judicial Board, former class vice-president and frequent committee chairman,

Marie Yourglic, Co-feature Editor of the Spectator, Co-Editor of the Senior Yearbook, Secretary of AWSSC, Advisory Board member, pledge to Silver Scroll, and former Homecoming Princess,

Pat Eisen, Circulation Manager of the Spectator, Vice-president of the Junior class, Treasurer of Gamma Sigma Alpha, co-chairman of Sadie Hawkins, and pledge to Silver Scroll,

June Peterson, Managing Editor of the Spectator, Chief Justice of the Judicial Board, Vice-president of Gamma Sigma Alpha, member of Mu Sigma, and pledge to Silver Scroll,

Anita Yourglic, Co-feature Editor of the Spectator, Co-editor of the Senior Yearbook, Vice-president of AWSSC, past Homecoming Princess, and pledge to Silver Scroll,

Master Committee Guides Tolo At DAR House, Nov. 18

Total Tolo, Or Ticket Tolo Up To Individuals

Autumn colors will add an air of fall festivity to the dance floor of the D. A. R. House at Harvard and Roy tomorrow night, the 18th of November, for the annual Silver Scroll sponsored tolo. Barbara Ryan, co-chairman with Pat Eisen, pointed out that the traditions of this dance provide that the women pay for the tickets and any activities before the dance, but leave it optional as to whether the girls pay post-dance expenses.

No Corsages

Afternoon dresses and dark suits will be the accepted attire for the evening, Pat Eisen revealed. She added that the men will not be expected to provide corsages, since the dance is a partial tolo. Provision of boutonniere, trading of dances, and similar courtesies to their escorts will be the specific duties of the women for the evening, Pat continued.

As previously announced, Joe Farmer and his orchestra, popular entertainers, recently at the Washington Athletic Club, will provide music for the evening.

Master Committee

Final preparations for the tolo are being completed by a special "master committee" composed of the six Silver Scroll pledges. This committee is directing the activities of smaller individual committees. Cay Hanley, leader of one of the sub-committees pointed out that the tickets at \$2.00 each are selling rapidly, but that a limited number are still available. They may be purchased from any Silver Scroll active or pledge.

Women To Hear Fr. Schiffner, Men, Rev. J. Logan In Three Day Annual Retreat Exercises

The annual Seattle College three-day retreat, spiritual highlight of the year, will take place on November 20, 21, and 22, Monday, Tuesday, and Wednesday of next week. Women students are scheduled to assemble in the Immaculate Church, 18th and Marion. The men's retreat will be conducted in the college library.

C. L. A. Sponsors Book Fair Today For Catholic Week

In observance of National Catholic Book Week, the Catholic Library Association will sponsor the annual Catholic Book Fair today in the Providence Hospital Auditorium. Designed to stimulate in-



EILEEN RYAN

Courtesy of Kennel-Ellis

terest in modern literature, the Fair will feature a display of current books, both fiction and non-fiction by both Catholic and non-Catholic authors.

The Catholic school students of the city will present the afternoon program, be-

(Continued on Page 4)

Directors Increase Tuition Fees Five Dollars

Beginning with the Winter quarter, tuition fees will be increased five dollars a quarter for all full time students of S. C. This action was taken by the Board of Directors as a matter of sheer necessity.

In a statement to the student body, Father Corkery, President of the College, announced, "We have endeavored to maintain our tuition at the pre-war level despite rising prices and operating costs, but it is no longer possible

(Continued on page 3)

Three days are set aside each year to give Seattle College men and women a special opportunity to orientate themselves spiritually in the modern mechanized world. Especially qualified priests are selected as retreat masters to assist the students in their search for true values that make way for the full realization of the spiritual aspects of their life.

Mass At 8:45

The retreat will begin each day with Mass, for both men and women, at 8:45 in the Immaculate Church. The first instruction is scheduled for 9:45, followed by two more talks at 10:30 and 11:30. Confessions will be heard between each session and after the Benediction which will bring the daily exercises to a close.

Two Jesuits, widely known for their spiritual lectures, have been selected as Retreat Masters. Fr. Robert Schiffner, S. J., a professor at the Jesuit Seminary in Oregon will conduct the women's retreat, and the Rev. Joseph Logan, S. J., vice-president of Seattle Prep, has been engaged for the men's sessions at the College.

Attendance Obligatory

Attendance at all retreat exercises is an obligation on all Catholic students. Non-Catholic students are required to attend the first two days during which the fundamental beliefs and practices of all Christians will be emphasized. The last day of retreat and daily Mass are optional for non-Catholics.

Chieftains Join Intercity League For Hoop Season

The S. C. Chieftains have joined the Seattle Intercity Commercial Basketball League, as announced by Fr. Carmody, coach. Setting a schedule of fourteen games to be played in the league, the Chieftains now have a plan-

(Continued on page 3)

Uncle Sam's College Men

By Tom Pettinger

The College has seen the return of a number of Service Men on leaves and furloughs during recent weeks, among them Lt. Daniel J. (Tim) Hurson, U. S. M. C. R. After completing his V-12

(Continued on page 4)

THE WEEK IN PREVIEW:

Friday, Nov. 17.....	AWSSC meeting
	Catholic Book Fair
Saturday, Nov. 18.....	Sadie Hawkins tolo, 9 p. m.
Monday, Nov. 20.....	Retreat opens
Tuesday, Nov. 21.....	Retreat
Wednesday, Nov. 22.....	Retreat closes
Thursday, Nov. 23.....	Thanksgiving, holiday
Friday, Nov. 24.....	Thanksgiving vacation
Monday, Nov. 27.....	Riding Club meeting
Tuesday, Nov. 28.....	Gavel Club meeting
Wednesday, Nov. 29.....	Sodality meeting
Friday, Dec. 1.....	Student Body meeting
	Frosh Mixer

SPECTATOR FEATURES

STUDENT OBSERVER

by Pat Bodvin

(This column expresses the opinion of its author and does not in any way constitute a program on the part of the school).

For years now the worn out argument "Should eighteen-year-olds be given the right to vote?" has been discussed from every possible angle. In the law of our land, the answer is a clear "No!" Thus, the men who make our laws, the men who have studied every statement for and against the question, agree that there is no fundamental difference between the youth of 1787 and the youth of 1944. It is true that our modern young people have had the advantages of greater institutional learning, but their knowledge of the facts of common-sense-living has varied little. The eighteen-year-old of 1944 is no better qualified to vote than the eighteen-year-old of 1787.

I think it would be an error to place the government of our country into the hands of boys and girls who are, for the most part, limited in their interest to the personal problems of their own private lives. They have not adjusted themselves as yet to the needs of the family, the group, and the nation. They are still absorbed in the satisfaction of their desire of pleasure and of fun. It is the exception, rather than the rule, that among these "teen-agers" can be found one with a thorough knowledge of what a nation is and what government means. In view of their lack of knowledge, it is evident that these youngsters could easily be persuaded to "follow the crowd" in voting.

On investigating the facts of the twenty-one-year age limit, I found that every state in the union, except one which changed a year ago, refuses to allow people under twenty-one to own property or

make legal agreements without parental approval. If eighteen-year-old youths are not allowed to own property or make legal agreements, how can they be given the keeping of such a complex body as a national government?

When an eighteen-year-old boy or girl reaches the age of twenty-one, he has behind him either four years of college training or four years of vocational training. He has been solving the problems of making a living, of making judgments, of living with adults on their own level. He has a greater understanding of the responsibilities of caring for himself and others through just government.

The founders of our government considered these points and concluded that a twenty-one-year-old man or woman was adult enough to vote. I cannot help but agree.

VIEWS AND REVIEWS

SINCE YOU WENT AWAY—MOVIE REVIEW

Since You Went Away is the story of an American family's attempt to keep the simplicity and beauty of its home despite the problems of war. The love theme which unites the various elements of the play is symbolized by the currently popular hit "Together."

There is an overemphasis, at times, of O. P. A. regulations and other mechanisms of wartime living which detracts from the simple beauty of the real theme of the picture. For example, in the plot Claudette Colbert, who symbolizes the true American woman, becomes a welder. This fact so weakens the theme that the effect intended by the story is lost.

Claudette Colbert and Jennifer Jones supply the dramatic qualities of the play; Joseph Cotten and Monty Woolley supply the comedy. It is a relief to see that Miss Colbert is at last freed from the inane comedies in which she has been cast recently. Monty Woolley does well in the now familiar role of the acid wit. Cast as a stern old soldier, he is forced to admit his love for a disappointing

grandson. As for Shirley Temple, there is nothing remarkable about her acting, but there is still a winsome appeal left from her baby days.

The picture, in short, is idealistic — with one major lapse. A sweet, faithful wife and a loving mother must have breezes for brains when she goes for moonlit drives with an amorous rival of her absent husband; Cotten was very noble about it all, but he gave a vague impression of desiring something less chaste than the gesture of a French general rewarding the gallantry of a French infantryman.

The real power of the picture lies in the fact that it captures a few moments of stark realism which stun one and force the mind to come to a realization of what life really means in wartime.

LITE ON LIT



by John M. Denning

The Spectator feels that many students fail to appreciate the values of literature because they neglect the footnotes. Some of the most precious passages from Lit 64 are here supplied as a special Spec service. To these selections revealing footnotes are appended.

- 1. "But inwardly he chawed his owne maw" (1)
- 2. "For Witherington needs must I wail
As one in doleful dumps (2)
For when his legs were smitten off
He fought upon his stumps."
- 3. "He was a gash an faithfu tyke
As ever lap a sheugh or dyke.
His honest, sonsie, bawsn't face
Ay gat him (3) friends in ilka place.
- 4. "Hweet! (4) we Gar-Dena in gear dagum." (4a)
- 5. "My throte is kut unto my nekke boon." (5)
- 6. "Cuckoo, jug-jug, pu-we-to-witta woo!" (6)
- 7. "The lark now leaves his wat'ry (7) nest."
- 8. "Summer is icumen in." (8)
- 9. "But at my back I always hear
Time's winged chariot (9) hurrying by."
- 10. "Ill fares the land to hastening ills (10) a prey."

NOTES

- 1. Not the Faerie Queen
- 2. This poem moved Sir Philip Sidney in much the same fashion as the bugler did Irving Berlin. Note the lift of the rhymes.
- 3. The objective case of the third person singular of the personal pronoun mentioned in the first line. Grammar can be made interesting.
- 4. Try spelling it backwards.
- 4a. Well, you can try.
- 5. Children should be taught habits of neatness.
- 6. The love song of the American pussy-willow.
- 7. The poet has obviously confused larks and ducks. A papist error.
- 8. Summer has come. (The hot season)
- 9. A kind of clock made with vegetable oil.
- 10. Republicans.

LOVE . . .

is the
rippling breath
of a
mild west wind
on a
mignonette.

. . . the
soundless murmur
of a
fern banked
stream.

. . . the
swinging, sudden,
effortless
swoop
of a
bird in flight.

. . . the
joyous singing
music
of a
shining saw
on a
tall tree.

—June Peterson

Small Talk

We like . . .
Betty Shearer; Oriental
perfumes; "Catholic
knees;" quiet
We anticipate . . .
getting rid of an obnoxious
mosquito; being gray by
spring; turkey
We don't like . . .
too many things to do; a
screechy voice; a flat tire
on a lonely road; celery
We'll remember . . .
Mary Donnelly's twin; a
slip of the tongue; turned
up hat brims

DOT'S JOTS

Shades of Sadie Hawkins
or you catch on quick.
Dick Schindell: "I'm start-
ing my hope chest this very
day."
D. Moberg: "But really! I
can only take one."
Rine Wartelle: "It's a draw
between fiance and finance."
Barbara Reardon: "But I
just can't see for lookin'."
Jack Youngberg: "Come,
come, girls. He who hesitates
is lost."
E. Ryan: "I'm kinda Vague
about the whole thing."
Freshman to Bill Mullen:
"I say, Mullen, are you
Billed?"
Betty Wright: "Thank
Goodness there is an army!
Millions for defense, and I
have one cent for tribute."
Snail Donahue: "It's not
half so bad if you close your
eyes."
— dot collier

Platter Chatter

SWEET: This week Tommy
Dorsey and Frank Sinatra
combine to give you "Whis-
pering" and "Two in Love."
Both sides feature some bril-
liant trombone work by T. D.
himself. On "Whispering,"
the Pied Pipers aid Frank Si-
natra on the vocal, and on
"Two in Love" Frankie car-
ries it alone.
Duke Ellington and his
fine orch. come out with a
new one, "I don't Mind"
coupled with "What Am I
Here For." Ivie Anderson,
long connected with the Duke,
sings the vocal on "I Don't
Mind," giving it a fine back-
drop. The flipover features
Rex Stewart, Johnny Hodges,
and the Duke himself in one
of the band's unique instru-
mental arrangements.
SWING: Benny Goodman
and Co. come up again with
the recording of "Exactly
Like You." This side is done
by a trio featuring B. G. him-
self on clarinet, Teddy Wil-
son on piano, and Gene Krupa
on drums. The vocal is by
Lionel Hampton. On the re-
verse side is "Love Me or
Leave Me," featuring the full
orch.

SARAZIN

by Jo and Al

Any hidden desire to "dance with the dolly with the hole in her stockin'" became a reality last Friday night, when the girls of Sarazin Hall gave their original "Sock Dance." Shoeless and with socks of every description, color, and pattern footing the dancers, the girls and their escorts enjoyed special novelty numbers, including the whistle and broom dances, as well as more common dance steps. Following consumption of large quantities of punch and doughnuts, the evening was brought to a close with singing of Good Night Ladies and Auld Lang Syne. Not one case of "cold feet" was reported.

A formal dinner party to "christen" the new dining room at Sarazin Hall was held last Wednesday. The room was decorated with streamers of blue and white, house colors. Mrs. Fischer, Housemother, cut those draped across the entrance of the room to allow the diners to enter, thus officially opening the dining hall.

The Sarazin Hall girls will entertain at an informal tea next Sunday afternoon from 3:00 to 5:00 in the afternoon. Faculty members and students of the College as well as friends and relatives of the girls have been invited to attend.

Tuition Increase

(Continued from Page 1)

to do so. Even with the additional five dollars per quarter, the tuition at Seattle College is still considerably less than at any comparable non-tax-supported College or University in the country. All institutions of higher learning of necessity have a critical struggle during war time. The cost of operation is greatly increased, and income as inevitably decreased by reason of the loss of men students to the Armed Forces. Seattle College is one of the few private Colleges in the country which has been able to keep all of its departments in full operation without the aid of military units. The nominal increase in tuition reported above is to enable the College to meet the unavoidable rise in actual operating costs.

"I feel sure that every reasonable College student will realize both the fairness and the necessity of the action, Father Corkery added.

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Bob Tobin Wins War Honors



(Courtesy of P. I.)

First. Lieut. Robert E. Tobin, Jr. displays his field jacket, with the insignia of the Eighth Air Force B-24 Liberator Big Time Operator, on which he was bombardier when it was forced into a crash landing in territory "not under Allied control." Interned for several months in an enemy prison camp, Bob succeeded eventually in rejoining his squadron in the British Isles. He has been awarded the Air Medal with three Oak Leaf clusters.

Bob played basketball for Seattle College before his graduation in 1939. He is also a graduate of Seattle Prep, and a former instructor at O'Dea High School.

December 3 Set As Date For First Ski Trip

The first ski trip of the year will be made on December 3, it was decided at the initial meeting of the Ski Club last Friday evening, Mr. Clarence Allison, promoter of this year's club, briefly outlined the fundamentals of skiing to the twenty-five prospective members attending the meeting. To beginners, who formed approximately half the group, Mr. Allison recommended the perusal of the book *Review of Skiing*, by Walter Prager, in which can be found a concise survey of the essentials of skiing.

Destination for the first trip has not yet been decided, since it will depend entirely on the condition of the snow.

Elections of officers will take place at the next meeting of the Club, in two weeks.

Sarazin Hall Guests At Supper At Bordeaux

Bordeaux Hall has again been entertaining. Guests at a buffet supper last Thursday evening were Mrs. Leonard, Mrs. Fisher, and the girls of Sarazin Hall, while on the preceding Saturday evening, the Hall was hung in shades of red, white, and blue for Service Men in celebration of Remembrance Day. Except by the girls who had attended the ice skating party two nights before, and were still somewhat indisposed in a physical sense, the activities were thoroughly enjoyed.

Club To Elect Officers Nov. 27, Begin Riding Soon

The newly-organized Riding Club will begin activities in the week following Retreat, with election of officers on November 27, Dot Reardon, organizer of the group, declared yesterday. Once officers have been elected and the Club takes on the form of an official organization, the members will decide on a day convenient for the group, on which once a week it will ride at the Olympic Riding Academy. Negotiations are underway to provide transportation for the group to and from the Academy, as well as to secure special rates for the Club. At present, the total membership of the organization is twenty-five. "If the interest keeps up," stated Dot Reardon, "we should be able to develop this club into something really big."

Mendel Club Plans To Add To Treasury

At a meeting of the Mendel Club on Wednesday, plans for reimbursing the treasury, depleted by the recent banquet, were discussed after a report by treasurer Pat Bodvin.

Highlight of the meeting was a talk by Dr. X. P. DeDonato, who described his experiences and misadventures in medical school in San Francisco. Dr. DeDonato also told of the improvements and advances in medicine during the past forty years.

Ninety-two Hike To Lake Calligan Sunday

Displaying the usual late-Fall slump in hike attendance, a paltry 92 members of HiYu Coolee proved themselves willing to brave the elements at 8:30 Sunday morning for the trek to Calligan Lake. Apologizing for the three who didn't show up, Prexy Johnston remarked gravely, "I'm sure that when the weather warms up in the Spring, we will be able to increase our membership." So saying, he ordered bouncers Phil Brand and Jim O'Brien to stack the hikers in place and weld the lid on.

The trip to North Bend was for the most part uneventful. Truck 1 was thrown into a temporary panic when it was discovered that the Sarazin Hall girls were sitting on a mouse. Order was restored however at the announcement that the mouse was deceased.

John Denning and Manuel Vera, Jr. received a thumb-nail course in Chemistry, Engineering and military strategy from N. Heim Scholtz. All they wanted to know is if that didn't look like those movie things.

Comments, always lots of comments:

Mike McKay and Tyay Smith — Who put the top down on this wind-blown crate?

Fred Dore — I kinda like that green shirt. It's strange no one would ever buy it.

George Flood — Shut that Dore!

Phyllis Gilmar — What am I supposed to do, hold up the truck while I sew the thing together?

Tom Ward — I'm sinewy and ambiguous; I can eat with either my right or my left hand.

Bill Mullen — But that is neither here nor there.

J. Goebel, F. Holt, D. Johnston, A. Shields — So this is how it's done!

Barrett Johnston — Look, fellas, a muscle!

Dick Coan — None o' your business whose little boy I am.

Sign in North Bend barber shop — Hair cut while you wait.

Consensus of opinion — Things are tough all over!

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Frosh Quartette Wins Prize At Music Night

"Bill Mullen, Incorporated, and Company," was the first prize winner in the amateur contest, one of the main events at Music Night last Tuesday evening.

This unique organization, made up entirely of Freshman males, Mgr. Bill Mullen, Tom Kane, George Flood, Mike McKay, and accompanist Dave Greer, had the capacity crowd howling with laughter, with their barber shop renditions of "Who Threw the Overalls in Mrs. Murphy's Chowder?" and "Red River Valley."

The guest star of the evening was Norma McLaughlin, soprano, who is widely known in Seattle musical circles, and is a former member of the Seattle College mixed quartet. She sang "The Star," "L a m o u r, Tourjours, L a m o u r," and "Il Baccio."

Others on the program were Margaret Atcheson, who sang three soprano arias, Cordelia Keppinger, violinist, Joe Detore, tenor, Mary Meisner, pianist, Dave Greer, who presented a sparkling arrangement of "Sunrise Serenade" and his own Boogie Woogie, and the S. C. women's trio composed of Rosemary O'Neill, Olive Buss, and Rita Horan.

Veterans Plan Dinner Meet

At a meeting held Tuesday, plans were formulated for a dinner meeting to be held during the week following Retreat. Herb Hoover, President of the club appointed a committee to make arrangements for the place and menu. The members of the club have planned to make monthly dinner meetings a regular feature of the club activities.

Basketball

(Continued from page 1)

ned framework for competition this season.

The Seattle Commercial League includes many teams from industrial plants, such as the Todd Pacific Co., Lake Washington Shipyard, Washington Iron Co., Sick's Select Co., Seattle Police Department Ballard Boosters, 3 and 0 Club, and twelve other teams.

With Bob Truckey, Bill Conroy, Vince Beuzer, Bill Fenton, Bob Crowley, Roman Miller, Tom Tague, and Tom Kane headed for first string positions, the initial practice game is scheduled for next week.

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EDITORIALS

For three days next week, we will turn our minds within ourselves, and lock the door behind us. For three days we will come face to face with the person we really are, stripped of all deceit and hypocrisy, all affectation and pretense. Set free for a time from the blinding influence of approving or disapproving friends, we will approach during these few days retrieved from our daily routine a keener self-knowledge than at any other time in our lives. We will, that is, if we make a good Retreat.

Retreat is not a mere superimposing of spiritual activities on a group of people; it is far more than group recitation of prayers, or the presentation of a series of conferences to an audience. It is rather just what the word implies: the withdrawal of an individual from his daily routine, from the world of things around him, and the subjective probing by that individual into his own heart, his own mind, his own immortal soul. He is not only recipient of the benefits of his Retreat, he is the benefactor as well, for his Retreat is only as good as he himself is sincere and honest.

Yesterday a girl remarked, "This year I'm going to make a good Retreat." She probably did not realize what an important part of her Retreat was already in the making. It takes preparation to make these days of introspection worth while. It takes a clear understanding of what the purpose is, of how to go about it, and what results to look for. It takes the proper disposition, and a firm determination.

It isn't easy to see ourselves as we really are; we've been our own best friends too long. For years we have rationalized to excuse our actions; we have taken our own side against opposition, whether we be right or wrong. Self-indulgence, self-righteousness, self-pity, and self-exaltation have become our forte. We would seem to be prejudiced in our own petty favor.

It takes time and concentration to get a clear perspective, to face ourselves as we will one day face God. Three days is not enough, unless we prepare ahead of time. Let's start thinking about this Retreat right now. Let's forget the pretense, and get on the level with ourselves—as of today. Or even of yesterday, if you happened to think of it.

Lambda Tau To Announce Pledges At ASSC Meet

Lambda Tau, medical technicians' honorary, will announce its pledges for the fall quarter at the next student body meeting. All medical technician students who have been at Seattle College for at least five quarters and who have maintained a grade point average of 2.8 in science and 2.5 in liberal arts are eligible for membership.

The object of Lambda Tau is to furnish a goal toward which a student may work during the early semesters of lab technician work and to bind together those interested in the same studies.

Present members of Lambda Tau are Pat Bodvin, Marcella Geraghty, Jean Marie

Book Fair

(Continued from Page 1)

ginning at 1:30. A review of Dorothy Cremon's "Margaret Brent, Adventurer," by Cay Mayer, S. C. graduate and assistant librarian will highlight this session.

Rt. Rev. Raphael Heider, C. S. B., Abbott of St. Martin's College at Lacey will address the evening assembly, which will begin at 7:30. Climaxing the day a resume and review of a selected group of modern books will be given by Miss Louise Ginn.

Miss Eileen Ryan is chairman of the function.

Peerenboom, Carol Pinneo, Dorothy Reardon, Barbara Cordes, Mary Roller, June Huff, Ethel Kleinsmith, and Joan Codiga.

Service Men

(Continued from Page 1)

course at the University of Washington. Tim received his boot training at Paris Island. He was a member of the first class of officer candidates ever commissioned at Camp Lejeune, N. C. He received his advanced training at Camp Pendleton. After enjoying a brief but happy leave, he is now in San Diego preparing to go over. Before coming home, Tim met Cpl. Gerry Cruickshank, also of the Marines, in San Diego.

Phil Peters, A. S., is another man seen in the Cavern recently. Phil, after finishing his pre-Med training in the V-12 at Whitman, spent the summer working in the Naval Hospital at Sun Valley, Idaho. During his four months vacation at Sun Valley, Phil put in some rigorous training swimming, fishing, and performing other such arduous duties, for which we poor civilians do not have the time. Phil has now gone South for the winter, where he will attend the Belfor School of Medicine in Houston, Texas.

Lt. Comdr. Jarlath Lyons, U. S. N. A. F. (brother of Noreen (et al) is enjoying a brief leave at home before going back to Beeville, Texas, where he has been instructing since he returned from a year and a half in the South Pacific. Recently he was placed in command of a squadron, and a few days ago received a promotion to Lt. Commander. Jar graduated from S. C. in 1939.

Recently heard from is William A. McCoy, 1/c, aboard the destroyer U. S. S. Foote. Bill spent some time in Advanced Quartermaster School at Treasure Island. Before entering the Navy, Bill was a chem major at the College. He is very anxious to return to S. C. and finish his studies after the war. He gladdens the hearts of the struggling Spec staff by constantly asking that the paper be sent to him, so that he can "keep in touch with what the old gang is doing." His address is Wm. A. McCoy, S1/c USSS Foote c/o F. P. O., San Francisco, Calif.

★ ★

In a letter to Fr. Conway last week, Gil Spesock tells of just finishing a retreat. For the past few weeks he has been acting as mail clerk down in the land of "Gone With the Wind." He recently enrolled in a correspondence course in electricity. Like all the rest who write, he wished to be remembered to all old timers at S. C. Gilbert attended College during '42 and '43, and has a brother, Bob, and a sister, Inez, attending the College at the present time. His address is

Pvt. Gilbert J. Spesock
 Co. G. 66th Inf.
 A. P. O. 360
 Fort Benning, Ga.

Disa and Data

by Margie Latta

Among the numerous changes brought about by the war is the wearing of slacks by women to most every place except a formal dance. Should this wearing of slacks be so general, or should it be confined to just whenever it is absolutely necessary?

Bob Spesock — "Some can wear them and some can't!"

Kay Merz — "If they are worn in the proper places, that's fine, but otherwise they shouldn't be worn at all."

Bernie Costello — "They may call them slacks but I don't think that I've ever seen them slack."

Bill Marsh — "Slacks were originally designed for the beach and that's where they ought to stay."

Betty Ann Kaufer — "With few exceptions, a woman ought to be able to get along without slacks."

Bob Reed — "They are a blessing for some and a curse for others!"

Marie Doherty — "It is not exactly lady-like to wear slacks because in most cases it doesn't help appearances any."

Peggy Lauferweiler — "A girl should dress like a girl and not like a boy."

Eileen Ryan — "It depends on how they look all the way around!"

Archie Shields — "Why don't we (the boys) wear dresses???"

Ilene Hilton — "It makes a difference who is wearing them!"

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