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Editors of The Spectator

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Victory Mixer Ends War Chest Drive

Uncle Sam's College Men

by Buck Vera

Although the news is a little late, friends of his will be glad to hear that MICHAEL HARDIMAN received a commission as a Second Lieutenant in the Marine Corps last August. He enjoyed a brief leave home after undergoing



LT. MIKE HARDIMAN

advanced officer instruction at Quantico, Virginia. Prior to entering the Marine V-12 program at the U. of W. Mike attended Seattle College and was outstanding in basketball and baseball along with TOMMY RYAN, JOHN McKAY (Navy), and DAN RILEY (Army).

ALVIN BURKE, BOB PARENT, and LOU DE LA-TEUR took enough time off from war, marching drilling, etc. to come back to S. C. and organized a hike last Sunday "just to be back with the old gang again." (Notably present among the "old gang" were Pete Stockdale, Juanita Brown Webb, Biff Fallon, Cay Mayer and Tom Anderson).

Lou told us that Ron Hamel was in torpedo school and that Frank McDonough, who is in his (Lou's) battalion, will soon be home on furlough. Lou also told us that "Alabama is okay but—" (here the censor sensed something). Bob and Lou, former Chem and Engineer majors respectively, are now back with their infantry unit awaiting orders.

Come on "fellas" give us your address when you're over and we'll shoot the Spec your way.

Al, a pharmacist's mate 2/c, is now enjoying a well earned rest away from "alli-

(Continued on page 4)

Beards, Pigtails Mark Barn Dance Oct. 27

Corn stalks, cow bells, and wagon wheels will transform the Olympic Riding Academy into an old-fashioned hayloft next Friday evening, for it's Barn Dance time at Seattle College. Plaid shirts, bouquets of oats, and perhaps an occasional square-dance will highlight the evening, when S. C. students climb out of the International "haywagon," at the door of the Riding Academy at 9 o'clock on the evening of the 27th.

Ninth Annual Dance

This year's dance, the ninth annual dance of its kind, will be co-chaired by Sophomores Bob Truckey and Alene Wartelle, and freshmen John Denning and Virginia Clarke. The dance will be staged as a country-clothes affair, and not as a costume party. Alleviating transportation worries, "wagons" loading at the College will deliver the cowhands to the barn door.

Beards, Pigtails

To add a note, in fact a whole octave of local color to the proceedings, co-chairmen announced yesterday that

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HiYu Coolee To Outfit Dark Room

According to Fr. Leo Gaffney, S. J., the "dark room," used at present for limited photographic purposes, will soon exhibit new equipment. Located on the second floor of the Science Building, the room has previously been used mainly by the registrar's office for making transcripts.

Enlarging machines, capable of reproducing pictures to 3 feet by 5 feet in size, are to be installed, in addition to other modern photographic apparatus.

The equipping of the dark-room will be undertaken by the College Hiking Club. The project may lead, it was noted by Fr. Gaffney, to the offering of a course in photography.

OFFICIAL

Mid-quarter examinations will be held from October 30 to November 3. The individual professors will schedule their own exams.

Marita Yourglich To Edit Annual Senior Yearbook

Anita and Marie Yourglich will assume the co-editorship of the annual Senior Yearbook, it was decided at the second senior meeting of the year held last week. Although the editors are still formulating tentative and primary plans for the Yearbook, they announce definitely that it will be published and in the hands of the students by the graduation date. They have not as yet appointed a working staff, but point out that they are in search of anyone with ideas concerning theme, actual material, art work and pictures, and that volunteer workers will be welcomed.

"Chosen for their responsible and well co-ordinated editing of the Feature Page of the Spectator Anita and Marie will be the first "Co-editors" of the Yearbook in the history of the College," it was stated by President Dona of the Judicial Board.

U.S.O. Invites College Women To Volunteer

The chairman of U. S. O. activities at Seattle College, Betty Wright, yesterday emphasized the need for girls who will maintain a high standard of hospitality and entertainment for the boys in uniform. Pointing out that College girls are especially well qualified for the work, she again invited any S. C. girl who is interested to contact her or any other Junior Hostess at the College or to drop in at the U. S. O. Volunteer office on Second Avenue.

Activities now being planned for Servicemen and Junior Hostesses include crafts, dramatics, music hours, pic-

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College Favors Dewey In Vote Poll

Governor Thomas E. Dewey was chosen by the Seattle College Student Body last Wednesday, as its favorite for President according to a presidential poll sponsored by the ASSC.

Tom Pettinger, the appointed chairman of the activity, announced the results Wednesday noon, at the termination of two days of voting.

Governor Dewey emerged victorious over President Roosevelt by a margin of twenty votes. Those votes cast in favor of Dewey totaled 114; while Roosevelt received 94. Two hundred and eight people voted.

The percentages averaged from the poll were 54.8% in favor of Dewey; 45.2% showed loyalty to the administration.

Gallagher, Martin Win Posts On Judicial Board

Ann Gallagher and Raymond Martin in competitive examinations became the senior and sophomore members respectively of the Judicial Board on Tuesday, October 17. The appointments are formally confirmed by Sky Henahan, ASSC president.

The test covering the constitution of the Associated Students of Seattle College was open to all sophomores and senior students. Raymond Martin, chemistry major, as sophomore judge will hold office for three years, while Ann Gallagher sociology major, will give a year's service.

According to June Peterson, Junior Judge there will be a meeting sometime next week to determine the policies of the Judicial Board.

Engineer Bldg. Site Of Victory Dance Tonight

"Two War Chest tags to get into the dance and something extra for the Snail." So runs the War Chest theme this week as the drive at S. C. nears its climactic finish at the student mixer tonight.

The Engineering Building has been chosen as the site for the Victory dance, eight o'clock as the time, and a choice of two War Chest tags purchased during the week or the sum of fifty cents, as the charge for admittance.

No T-Squares

According to Fred Dore and Noreen Lyons, appointed by War Chest chairmen Bill Fenton and Jean Cassidy to take charge of the dance, the committees have been hard at work all week, and the results will be greatly in evidence tonight. They hastened to assure engineering students that T squares and triangles will be locked away for the evening.

The hall will be decorated in the national colors, it has been announced by decoration chairman Margie Lyons; and Jack Youngberg, in charge of the coke concession, reports that soft drinks will be available throughout the evening.

Publicity At Work

The publicity committee, consisting of George Flood, chairman, John Denning and a staff of artists on posters, and Fred Dore, Bob Truckey, and Leo (Snail) Donahoe, on word-of-mouth publicity, have carried on a concerted campaign throughout the week, as will be recalled by many

(Continued on page 3)

O'Shea, Ryan Fill Vacant Advisory Posts

Anne O'Shea and Barbara Ryan were elected to fill the senior and junior vacancies on the Advisory Board last Friday, Schuyler Henahan, ASSC president, revealed today.

Also serving on the Advisory Board are: Seniors, Eileen Ryan and Marie Yourglich; juniors, Pat Eisen and Cordelia Keppinger, and Sophomores, Colleen Floyd, Joan O'Neill, and Elmoor Anderson.

The next Board meeting will be held Thursday at 12:10 to outline the business of next Friday's Student Body meeting.

THE WEEK IN PREVIEW:

Friday, October 20	Spectator Meet, 12:10
	War Chest Mixer 8:30
Saturday, October 21	Bordeaux Formal Dance
Monday, October 23	Silver Scroll Meeting, 7:45
Tuesday, Oct. 24	Pre-Legal Club, 12:10
	Music Night, 8:00
Thursday, October 26	Advisory Board Meet, 12:10
	Advisory Board Meet, 12:10
Friday, October 27	Student Body Meeting
	Barn Dance, 9:00

SPECTATOR » FEATURES «

STUDENT OBSERVER

--by Jack Youngberg

(This column expresses the opinion of its author and does not in any way constitute a program on the part of the school).

Since Thomas Dewey has thrown his hat into the political arena a campaign has been put into motion which has not only violently smeared the Democratic administration, but also distorted beyond reason the facts and issues involved.

Let us at least salvage these few facts and this major issue which Dewey has sadly garbled. Let it be stated here and now for O. Vogeler and every other intelligent student that radicals and revolutionaries in the labor movement do not necessarily represent the views and opinions, political or otherwise, of the common union man. I believe that any radical who tries to make a labor union into an adjunct to a political party may destroy the labor union if he succeeds, or jeopardize both if he fails. Therefore, I am opposed to the PAC and its actions. But remember the action of the PAC does not condemn the common C. I. O. Union man, as he does not necessarily approve or sanction the policies of this committee. Labor union members, with the exception of the fringe, don't want to run the government, and they don't want the government to run their unions. They know that unions in politics invite politicians into unions. These are the facts which Dewey distorted to imply that the C. I. O. union is backing Roosevelt, making no distinction between the PAC and its policies and the policies of the common C. I. O. union man. Is this the fair unprejudiced point of view Dewey was going to give us, the American public? Dewey has prattled at great length about policies to help the la-

boring man in the future. Does Dewey have the interest of the laborer at heart when he deliberately misrepresents him to gain his own political ends? What good, then, are the rest of his vague assertions and promises?

One statement which O. Vogeler has repeated is that if Dewey (granting the impossible) is elected, he will change the federal government back to a simple fundamental type of administration. The fact which Dewey apparently fails to appreciate is that when a nation is in total war, the federal government is, by necessity, a ponderous and slow moving affair. I believe that if Dewey had his way, President Roosevelt would be forced to abolish all boards, dismiss all directors, rent 1,000 offices and dash frantically from one office to another to take care of all wartime duties and activities.

From my point of view, this presidential race is the same old story. The Republicans (traditionally) are engaged in mud-slinging to cover up the pitiful inadequacies of their own platform. Many rash promises are being made. But the voting public should keep in mind that the next president will shape America's future and that rash promises do not build a post-war peace.

VIEWS AND REVIEWS

From the beginning scene of raw peasant life to the ending scene of the agony of death, "The Song of Bernadette" is a poignantly realistic picture of Bernadette Soubirous and her attempt to convince the worlds of religion and science that she had actually seen and heard the Blessed Virgin Mary.

The leading actress, Jennifer Jones, does an amazing job as Bernadette. Her young face expresses everything from the stupidity and simplicity of a dull peasant to the radiance of an overwhelming love of her "beautiful lady." There is never a suggestion of artificiality in any of her scenes.

The most interesting supporting part is that of Bernadette's mother. The woman who plays the role is strong and coarse yet gentle and womanly at the same time. She is so very human that one cannot help living her role as she plays it.

The vision of the Blessed Virgin Mary, however, is rather disappointing, perhaps

because it is hard for a Catholic to imagine any woman as beautiful as the Virgin Mary.

All in all, the picture has elements of comedy and elements of tragedy, but the most surprising thing about it is the power of captivating each member of the audience and forcing him to live the moments of Bernadette's life, despite his own religious convictions.

Tribulation — One who keeps on talking in order that he may hold the floor until he thinks of something to say.

Autopsy — belated diagnosis.

LADY'S CHOICE



by John M. Denning

For days and days I'd roamed the halls . . . to see what I could find . . . For days and days they passed me by . . . they really were not kind. The Barn Dance coming up, you see . . . found me high and dry . . . They all had left with Uncle, so I had no guy.

With desperate heart at last week's hop . . . with Ladies' Choice foreseen . . . I dashed for him, so tall and dark . . . and safely past fifteen. Although the other girls had schemed and plotted just as I . . . I advanced on my objective and left them there to sigh.

I tapped her on the shoulder . . . (What this war has done!) . . . She glared at me, he faintly smiled . . . the battle half was won! We danced around . . . divinely too . . . I must admit I smote him. We sat some out . . . when she came up . . . proceeding to demote him.

"Remember me?" she said with sneers, and while he hemmed and hawed . . . She dragged him out upon the floor . . . my face just missed being clawed.

Back to the line I slowly walked . . . all eyes on me were turned. They seemed to say, "It serves you right you got your fingers burned. None dared to speak to me for fear that they would lose their date . . . Looked like the Barn Dance I would miss if things went at this rate!

Oh dear . . . I'll go with Ozzy Schmiel, a lad with assets few. He may be fat . . . can only dance the old-styled Susie Q . . . For I am sure there'll be no fight over MY "disarming" male!

— by Gladys Fabian

SMALL TALK

We like:

Betty Wright; cucumbers; people who wave; contraltos.

We anticipate . . .

sleep; getting something good at a low price; cheese souffle.

We don't like . . .

dust; being mistaken for someone else; Orphan Annie.

We'll remember . . .

getting lost while shopping; Dorothy Merz; crying at the movies; a gift.

TIDBITS

John Denning — Life's one cut after another.

Barbara Peterson — Don't call her June; them's fight-in' words.

Pat Sullivan — The Sullivans have her down Pat.

Jean Peerenboom and Pat Bodvin — Majority and minority.

Jane Burke — Pre-med major; she's an early bird that gets the germ.

Mary Stromberg — Claims personality is merely a matter of getting up on the right side of bed.

Frankie — hard worked skeleton in anatomy class; seems he wears his fingers to the bone.



Platter Chatter

SWEET: You Glenn Miller fans can start raving again, as Bluebird brings back the Miller arrangement of "Frenesi." It is a really fine record with Miller's sax - section showing its best. The record runs a very close second to Artie Shaw's arrangement of the same. On the other side is the swing tune "My Blue Heaven," with boss Glenn taking a few bars solo, to prove that he can really blow that "tram" of his. (Bluebird 10994)

SWING: The late Bunny Berigan proves that his music will live for quite a while, with his record of "Caravan." Bunny was just reaching his prime at the time of his death, about three years ago, and this record is something you should get and cherish if you are a lover of good records. On the reverse side is "A Study in Brown," also an excellent recording that brings back wonderful memories to the older collectors.

Two sides of swing are presented by Bluebird with Charlie Barnet's record of "Jump Session" and "Swing Street Strut." They are both fine recordings with Charlie and his gang romping around and having a good time.

Another oldy comes back as Tommy Dorsey and his Orch. present "Royal Garden Blues," this time coupled with the old standby stomp number "Jada." His arrangement of Royal Garden is good, but we have heard several better arrangements of "Jada."

OCTOBER

In flight formation,
a covey of ducks
rises in the
in the
hunters' sights.

The sun's flames
sing the early
evening mists
a coppery gold
and sailors say —
"T'll be a grand day
tomorrow."

feathery
mist risen
in haste
hides
the dawn's
late
arrival.

Sunlight
is a smiling
face —
through
a veil
of sorrowing
rain.

— June Peterson

Two Join Reorganized Mixed Quartet

The Seattle College Mixed Quartet has been reorganized this year and has already begun practice, Rev. Daniel Reidy, S. J., revealed today. New members of the musical group are Olive Buss, second soprano and Joseph DiTore, tenor. Manuel Vera, bass and Rosemary O'Neill, first soprano, are retaining their places in the quartet again this year.

Plans are already under way for the group's engagements, Mr. Aklin, musical director, stated and the program will include appearances before Seattle schools and civic organizations.

Silver Scroll Pledges, Plans S. Hawkins Dance

Silver Scroll members met October 11 to outline their activities for the year and to make immediate plans for the annual Sadie Hawkins Dance, which will be held this year either on November 11 or November 18, pending engagement of a hall and an orchestra.

Kit Eisen was appointed to check eligibility of senior and junior women students prior to the choosing of the Fall pledges. The pledges will be voted upon a basis of activity points and scholastic record, and will have as their first duty the chairmanship of Sadie Hawkins. They will be chosen at the next meeting, which will be held Monday evening at 7:30 in the Women's Lounge of the L. A. Building.

The completion of the Scroll Scrapbook and the changing of the numbers on the Service Flag are also scheduled for the near future.

U. S. O.

(Continued from page 1)

tics, discussion groups, and tours of Seattle. Every other Sunday groups of Junior Hostesses are also going out to the Naval Hospital to talk with the patients and to entertain them.

Betty pointed out also that, among Seattle College students and grads now active in the U. S. O. organization, are Jackie Frederic who is co-chairman of the Music Appreciation Committee and Margaret Slessman, graduate of S. C. in 1944, who is chairman of the Activities Committee. She added that training courses for the hostesses are now being conducted on Monday nights at the Center.

PATRONIZE OUR
ADVERTISERS

Veterans Club Formed, Plans Dinner At Meet

Ex-servicemen studying at Seattle College are now formulating plans for a veterans' club, according to Father Conway, who is assisting them with the plans. The servicemen's own idea, the association will have as its object mutual help and will act as a liaison committee between the College and the veteran organizations authorized by the government to take care of veteran affairs.

Men active in organizing this new group are Otto Vogeler, Ellsworth Turple, J. W. Temple, Glen Sydnor, Bernie Siefner, Dick Schindelle, Remi Muylarte, Tom Maguire, Con Madigan, Charles Johnson, Lester Hoover, John Herkenrath, Dave Hallin and John Connelly.

Father Conway, the Moderator, has announced that a dinner meeting will be held at the 40 et 8 Club on October 24th. Guest speakers will be present from various official Veterans Organizations to give the members suggestions on the solution of their problems.

Gavel Debates Won By McLucas, Youngberg

Over 50 students cheered the team of Jack Youngberg and Beverly McLucas to victory in the heated debate waged at the first Gavel Club meeting this week. Debating Japan's part in the post war world, the winning pair succeeded in convincing the Gaveleers that the belligerent nation should not have any extensive participation in the coming peace organization. The vanquished team consisted of Fred Dore and Dave Greer.

Plans were also formulated at the meeting for the Catholic High School Forensic Tournament, with Rosemary Lindstrom and Bill Conroy appointed co-chairmen of the annual affair. Elections for vice president and secretary will take place at the next meeting.

OUT OUR WAY

The lady of the house was entertaining her bridge club when pattering of tiny feet was heard on the stairs. She raised her hand for silence. "Hush," she said softly, "the children are going to deliver their goodnight message. It always gives me such a feeling of reverence to hear them—listen!"

There was a moment of silence—then shyly, "Mama, Willie found a bedbug."

Miss Graves: "Run up the shades, Sam."

Billie: "What do you think I am, a monkey."

Sodality Gives Prayers For Service Men

Meditation and prayers for the men in the armed forces are again filling the Chapel at 12:05 every noon as part of the spiritual program of the Sodality. Popular last year, the mid-day devotions are again drawing a capacity crowd of from thirty-five to fifty students a day. It is also possible to attend Mass at 7:25 every morning again this year, with a special Missa Recitata offered for the S. C. servicemen every Wednesday. Students will be able to assist at Benediction in the Chapel every First Friday, Al Anderson, Sodality Prefect, pointed out.

The first meeting of the Sodality year was held October 11 to introduce the aims and work of the group to new and prospective members, with Tom Pettinger presiding prior to the installation of the new officers.

Committee chairmen for the year were introduced at the meeting. They are: Manuel Vera, Eucharistic Committee; William Conroy, Our Lady's Committee; Pat Travers, Apostolic Committee; and Virginia Niedermeyer, Social Life and Membership Committee.

Chieftains To Tryout, Plan Games Oct. 24

Candidates for the Seattle College Chieftains will have their first workout on the basketball floor on Tuesday night, it was announced by Fr. Robert J. Carmody, S.J., at the initial meeting Wednesday. A brief outline of plans and aspirations for the forthcoming season was presented to the potential and actual lettermen in attendance at the meeting, by Fr. Carmody, organizer and coach of the team.

The first game of the season may be played against Seattle Pacific College, followed by games with semi-professional teams within the city and several schools from out of town.

Three practice turnouts per week are scheduled for the winter's training. These sessions will probably start early in the afternoon and continue for two hours. There will be an occasional night practice, and all scheduled games with other teams will be played at night.

Three gyms, O'Dea, Garrihan, and the K. C. gym, are now available to the S. C. team.

Former lettermen who attended the meeting were Bill Fenton, Buck Vera, Bill Conroy, Bob Truckey, Ed Cloude, and Bernie Siefner.

Thirty-Three Navigate Lake Hancock On Hilly Trek

It was unofficial, but it was lots of fun, when 33 veteran hikers boarded the Luxury Liner last Sunday to show the latest aspirants to the Hiking Club "how to do it without getting lost." The trek to Lake Hancock, engineered by "furloughing" Servicemen Lou DeLateur and Bob Parent featured the weather-smitten faces of old-time hikers, some now bearing marks of battle from the South Pacific, the Florida Gulf, and even from West Seattle. To name a few, there were Al Burke, Juanita Webb, Pete Stockdale, Biff Fallon, Frank and Lois Crosby, Jane Bechtold, Virginia McDevitt-Cay Mayer, Tom Anderson, and Jim O'Brien not to mention the faces more recently missing from the halls of S. C., such as Mary Ward, Brownie Oats, Ed Read, Joann O'Brien and Chuck McHugh. The day was complete, from that bright blue weather October boasts to the autumnal scenery, to the traditional songs on the truck ride home, and even to the usual substitute for coffee. During the course of the day a number of things were noted along the trail. Like—

Al Burke, packing a small barnyard up the hill. Claims he met with fowl play. Molly O'Brien, explaining about the chicken, "It's okay, if you just eat it from the other side." Frank Crosby, playing Cecil B. DeMille with 30 feet of film. Lou DeLateur, describing the coffee can he packed up the trail, "It shears off your vertebrae, one by one." Juanita Webb explaining about he-Pete and she-Pete, between spills on the slippery rocks. She-Pete (Stockdale), flying out of the nearest exit, as the Liner rounded a curve. Ed Read and Cae Hall, asking sheepishly, "Are we going the wrong way?" Oswald, remarking, "With Vincent Pepper competing with him, Frank Crosby's jokes sound good." Bill Fallon, vehement-

ly informing Al Burke and Bob Parent that she didn't either have to leave West Seattle last month to make town by Sunday. And she didn't come by ox-cart; they have busses running out there now.

Dick "Jacobson," trying to explain just whose brother he really is; Mary Jane Burke, objecting to the time spent at the lake, "When we could be down there sitting in the truck"; Old Man of the Mountains replying to Scholtz's inquiry as to whether Calligan is brushy or cleared, with an elucidating "Wal, yes."; Buck Vera remarking on Crosby's quip on cows, "You sure pulled a fast one;" waitress at McGrath's confiding to a customer, "I wish this noisy crowd would clear out of here."

Barn Dance

(Continued from page 1)

beards and pigtales will be very much in order for the evening. Men should begin to cultivate their beards immediately, as none but the real thing will be accepted. Women will be expected to wear pigtales throughout the week.

Tickets will sell for \$1.25 per couple and may be purchased any time next week. Refreshments will be served during intermission.

In urging the attendance of all the students, the chairmen jointly stated, "Amidst the hayseed, or hay-fever, there will be bales of fun for everyone." Co-chairman Truckey added, "There are Barn Dances, and then there are Barn Dances, and this year we're going to have the real McCoy. So let's get busy on those beards and those pigtales. And plan to wear something that looks nice in a barn."

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EDITORIALS

There has been a lot spoken and written around Seattle College about the "school of tomorrow," so much in fact that it has seemed to take on for many of us certain characteristics of the mythical. It seems a little like building castles in Spain, or setting up housekeeping in Utopia.

It strikes us every year about this time that there is a large number of students here at S. C. who don't realize just what is contained in that concept of the School of Tomorrow. We forget, or we never knew, that right now we as a group are going into the making of that school; that every day our activities, our thoughts expressed in action, our ideas converted into effort are drawing up the plans and laying the foundations for it. Even now we can see the work underway. We can see the school developing almost under our touch. Not so many years ago, there was only one building comprising Seattle College. Now there are three; after the war there will be more. The war has called a halt to some of the progress—to things like material construction. But it didn't stop the vital functioning of the school. It didn't stop spiritual construction, in the form of education, the birth and development of ideas, the free expression of thought, the power and desire to seek knowledge and truth, to find them and to build on them. It didn't stop these things which constitute the essence of higher learning. It didn't stop the smaller things either, the non-material elements of interest, cooperation, friendliness, understanding, enthusiasm, and honest effort. These are the things that are vital to the life and growth of a school. So long as we have them we will continue to grow. And so long as we continue to grow, we are making that School of the Future a reality.

Tomorrow is not something that hangs by itself in midair, and suddenly drops from the skies into our lives. Tomorrow is only an extension of today, a gradual merging of the future into the present. We are a part of that merging. now our school of the future is becoming the School of To- It will be a long time before the process is complete; it may never be complete, because when it is our school will stop developing, and that's where stagnation sets in. But we will be around to see some of the big changes. We may not know it, but we're seeing some of them right now.

That's why things like traditions are so important, why our activities have got to go over. When something is a success or a failure around here it can't be shelved permanently. It goes into the foundations, along with everything else. We're not performing individual activities; we're part of the whole scheme of things. That's why we've got to make good.

TEN YEARS AGO IN THE SPEC

Joe Dobler is elected Secretary-Treasurer of the sophomore class.

Bernard Pearce, editor-in-chief, enlarged the format of the paper.

Rev. Howard Peronteau, S. J., former dean of the College, returns to the teaching staff after completing his tertianship.

Art Olmer starts his humor column with, "Well, here I am back in pun formation."

Margaret Peabody is elected president of the Associated Women Students.

REMEMBER THE WAR CHEST MIXER

Service Men

(Continued from Page 1)

gators" and the other amphibious craft. Al is wearing the presidential citation ribbon. Besides being all over the South Pacific Al was in the first wave which assaulted Saipan. He came to Seattle College in 1941 before entering the Navy. He doesn't know what his address will be from now on but promised to keep us posted.

BOBBY McIVER, writes to Pat Bodvin that he would enjoy receiving mail from everyone and pictures taken on the hikes. Bob was a popular engineer at S. C. in 1942, was president of his freshman class and captain of the K.C.-S.C. basketball team. He also tells of hearing from JIM MacLEAN, who is on a destroyer "some place out here." His address:

Bobt. L. McIver S2/c (RM)
USS Dupage (APA 41)
C Division
c/o Fleet Post Office
San Francisco

Once again we get word from WENDELL F. (BILL) JAHN, this time from the Southwest Pacific New Guinea area where he is on Motor Torpedo Boats. Bill sends his best wishes to Fr. Small, Fr. McGolderick and wants the Spec mailed to him because it makes "welcome reading out here, as I seldom hear of anyone from Seattle College in these parts." Bill's new address is:

Ensign W. F. Jahn, USNR
Staff Com MTB RONS, 7th
Fleet
c/o Fleet Post Office
San Francisco

Word comes to us from Mr. J. M. Eisenhower of Yakima that his son JACK has now been stationed at Camp McCoy, Wisconsin. Jack was drafted into the Army during his second quarter here last year. He underwent his basic training at Camp Roberts. Following a ten day furlough at home, he was sent to his present station. You can address his mail:

Pvt. Jack F. Eisenhower
ASN 39474272
Camp McCoy, Wisconsin

War Chest Mixer

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whose classes were invaded last Wednesday.

In charge of music for the dance are Mary Stevens and (said) Snail Donahoe, and tickets may be procured from Bill Mullen and Ann O'Shea. It has been broadly hinted by the chairmen that a light force of Service Men will be on hand to lend a military note to the evening.

QUOTE OF THE WEEK:

Louie Gaul, exclaiming in the upper hall, "Oh, look! Somebody's bleeding black blood!"

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Mendel Club Initiates, Plans Banquet

Over sixty nurses, pre-med students, and laboratory technicians were duly initiated, with traditional ceremony, into the Mendel Club Wednesday night in accordance with time-honored customs of mental and physical torture.

The initiation was planned and carried out by President Jean Butzerin, assisted by pre-med Bill Conroy, and lab technicians Jean Marie Peerboom, Pat Bodvin, Dorothy Reardon, and Eileen Boyce. Refreshments were served at the close of the evening to those retaining some semblance of an appetite.

Arrangements have been completed for the annual Mendel Club Banquet, scheduled for Thursday, November 2. Helen Patnick and Elaine Beck, co-chairmen of the banquet, announce that it will be held at Blackwell's Tea Room. Although there will be no guest speaker, Fr. Beezer, Club moderator, and Dr. Werby will welcome the new club members.

Let There Be Music

(Continued on page 2)

Tommy Dorsey has expanded his orchestra to 42 men for a series of concert and theater dates which will take him to many colleges in the next few months. Most of the men added to the Dorsey menage were pulled from the Minneapolis Symphony which had just closed its season as TD's band toured through. Tommy now has one of the

Music Night Postponed To October 24

Music Night, sponsored by Mu Sigma music organization, will be presented on the fourth Tuesday of every month instead of the third Thursday as was previously announced, Pat Travers, president of the club revealed today. "The change is due to conditions beyond our control and the I. R. C. club has kindly given over its meeting day to us," she explained.

"The program is planned to include vocal and instrumental presentations by the College Music Department as well as amateur student performers. All members of the student body are invited to come and bring their friends," Pat added.

largest orchestras in the country.

Over two years ago David Rose recorded an original composition which he called "Holiday for Strings." The composition is perhaps one of the most advanced steps in the drive to refine jazz. Through the use of pizzicato strings, Dave has captured the rhythm of jazz and yet introduced the symphonic strains of the strings, an achievement never before realized in jazz composition. Sergeant Rose now, he is responsible to a great extent for AAF Broadway play, "Winged Victory," as well as for the entire band and chorus work. Rose's talent marks him for the big things in the the excellent score of the musical world. Right now his "Our Waltz" and "Dance of the Spanish Onion" are starting the same routine which led to the acclaim of "Holiday for Strings."

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