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Editors of The Spectator

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Uncle Sam's College Men and Our Friends

By JOANN O'BRIEN

A little late, but still good, is the news that Roger Gill has been commissioned an ensign in the Naval Reserve at Corpus Christi, Texas. Roge has been wearing the gold bars since late in January. He was well known to Seattle Prep students, and attended Seattle College in 1941.



ROGER J. GILL

Ensign Wendell (Bill) Jahn was in Guadalcanal four months before he found out he was living six tents away from two of his Seattle College friends, Ross Cregan of the Sea Bees and Don McDonald of the Marines.

Their address is:

Esn. Wendell F. Jahn,
D.U. U.S.N.R.
N. R. Armory,
Los Angeles, Calif.

Ross Cregan, Y 1/c
63rd CB's
Personel Office,
c/o Fleet P.O.
San Francisco, Calif.

Mary Colburn, who is serving with the Red Cross in "Piffington - on - the - pump" — or as Ross says, "Dandruff-on-the-knob," England, wrote to Ross and told him how near were his old playmates from Capitol Hill. When Ross and Don walked into Bill's tent a reunion started, details of which haven't reached this country — no thanks due to the censors.

Bill tells of the time the air raid sounded and Ross jumped into his fox hole only to find Mrs. Roosevelt had beaten him to it.

Bill flew home to marry Marguerite Barratte, who will graduate from the School of Nursing March 19, and rejoin her husband in Los Angeles.

Tommy Lyons, who left the College faculty for the Army last quarter returned to his alma mater this week three shades darker and 30 lbs. thinner.

When asked his impressions of Texas where he received his basic training the usually eloquent Thomas could utter but one syllable—"UGH!"

According to Tommy, 10% of the Army are medical soldiers.

Tom is with the Adminis-

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SPECTATOR

Vol. XI.—No. 19. SEATTLE, WASHINGTON, WEDNESDAY, FEBRUARY 23, 1944

Mu Sigma To Present Maxine Thomas Tonight

The regular Music Night presented by Mu Sigma, honorary Music Society, will be presented tonight at 8 in room 33. Maxine Thomas, well known opera and concert singer will be the special attraction of the evening. Added to this will be an amateur contest, and the girls' trio, consisting of Rosemary O'Neill, Lorraine Besagno, and Rita Horan, will sing several selections.

All students are invited to attend tonight's Music Night, and those who can sing, dance or entertain in some other way are urged to enter the amateur contest.

College Adds Mr. Greener to Music Dept.

Mr. Joseph Greener, one of Seattle's leading organ teachers, has been added to the Seattle College Music faculty.

He received his music certificate from the London College of Music, his Bachelor of Music from Valparaiso University in Indiana and his Master of Music in 1933 from De Pauw University in Indiana. Besides being past dean of the Western Washington Chapter of the American Guild of Organists, he is also the author of "Practical Questions and Answers on Strict, and Double Counterpoint."

Mr. Greener is an experienced teacher and the notable success of those under his tutelage is largely due to the fact that he himself is an enthusiastic student of the organ and is capable of imparting this inspiration to others.

Students interested in the organ should inquire at the Music office, room 39, Science Building.

Twelve Columbus Nurses Graduate In Recent Event

At impressive ceremonies at the Cathedral Hall last Wednesday night, twelve Columbus Hospital nurses received diplomas. The Rt. Rev. Monsignor John F. Gallagher,

(Continued on Page 4)

Activity Board Plans Schedule For Coming Year

Last Thursday noon, the Seattle College Activities Board met and planned the schedule of activities for the Spring Quarter and the remainder of the Winter Quarter. From the array of traditional affairs of the college and the new ideas suggested by the class and club representatives, the Board chose those functions which will provide the most adequate entertainment for the coming weeks.

The outstanding social events will be the traditional Homecoming, April 21-22, sponsored by the A. S. S. C.; the Cotton Ball, May 20, under the direction of the A. W. S. S. C., and the Junior Prom, June 2.

The complete schedule is as follows:

Feb. 29.....Frosh skating party
March 4.....Variety show
March 17.....Junior Mixer
March 17-27.....Vacation
April 14-15.....Drama Guild
April 21-22.....Homecoming
May 6.....Silver Scroll Mixer
May 12-13.....Overnight Hike
May 20.....Cotton Ball
June 2.....Junior Prom

The weekends of April 28-29 and May 26-27 are closed to activities because of the occurrence of mid-quarter and final examinations in the following weeks.

Tentative plans have also been formed for Mendel and Freshman Class mixers and Gavel and Sophomore Class skating parties.

Year Book Plans Near Completion —Nachtsheim

Final plans for the Senior year book are well on their way to completion. At the last meeting of the Staff, Mary Ellen Nachtsheim, the editor, gave a brief outline and began her campaign to fill in the blank spaces left by the lack of information on the students now in the armed forces. The "dummy" book was also presented to the group and immediate steps were taken for the corrections and additions to it.

On February 29th, the printing will begin and by the first of April the book should be ready for distribution. Or-

(Continued on Page 4)

Lambda Tau Elects Gerahty And Bodvin

Results of the elections last week for officers of Lambda Tau, the medical technicians honorary disclosed the new president to be Marcella Gerahty, and secretary, Pat Bodvin.

One of their first activities as officers will be to increase the present number of members by accepting new pledges. As a means of discovering those eligible, notices will be placed on the bulletin boards. All students majoring in Medical Technology are asked to sign them.

The purpose of the honorary is the individual betterment of its members. Through it are received first hand reports of conditions in accepted hospitals.

Of interest to those in the society is the supply at the bookstore of stationery having the honorary's name as letterhead. These letterheads are for the purpose of official correspondence.

The present group is composed of Marcella Gerahty, Patricia Bodvin, Mimi Horan, Hazel Simonetti, June Huff, and Jean Peerenboom.

Frosh Sponsor Skating Party On February 29

On Tuesday, Feb. 29, 1944 the Freshman Class will sponsor a skating party at the Ridge Rink. Under the co-chairmanship of Joanie O'Neill and Bob White, the preliminary plans have been arranged and the chairmen of the various committees have been appointed. In charge of tickets will be Noreen Lyons, Bonnie Beezer, Jan Barnhart, Jim Gianelli and Margaret Slagle; publicity, Colleen Floyd, Bob Parker, and Mike McQuiston; finances, Jack Kruse and Gene Lombardi.

The skating will last from 7:30 to 10:30. The rink, located at 85th and Greenwood, can be reached by the No. 5 Phinney bus. The price will be the usual 10 cents here and thirty-five cents at the rink, with the proceeds from the party going to the Freshman treasury.

Variety Show For Salvage Drive Planned

Plans for the forthcoming Variety Show under the direction of Dr. Helen Werby and Barbara Cordes still remained shrouded in as much mystery as the presidential nominations when the Spectator went to press this week. The place and date of the show, which will be held to buy medical kits for the Navy and Coast Guard small boats, also remain a closely-guarded secret. According to Dr. Werby, the program will be a surprise, not only to the audience but to the members of the cast. Each act is practicing alone and will know nothing of the other acts.

Barbara Cordes, braving indiscretion and the danger of letting out any details, went so far as to say that the Variety Show would include varied entertainment, consisting of music, skits, "dramas," and some lyrical numbers that might not come under the heading of music. Various school organizations will sponsor these acts, so that practically the whole student body will be represented in one way or another in the production. The entire performance will be conducted in old-time vaudeville style. Barbara added, in a broad hint, that there would be everything from blazing guns to comedy, dancing, and/or to the classics, on the program, so that it could not help but appeal in some way to everyone. In her first definite statement of the en-

(Continued on Page 4)

Former College Student Dies In Airline Crash

News of the death of a former student of Seattle College, First Lieut. Herbert Sudmeier, was received by his family last week. Lieut. Sudmeier was killed in the crash of an American Airlines plane which claimed the lives of twenty-three other passengers, when it crashed into the Mississippi River, last Thursday evening.

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The Spectator Office
will be
the scene of a
Staff Meeting
TODAY AT NOON!

SPECTATOR • FEATURES

have you
heard about . . .

Gerry Awe—Anxious to mail her mid-quarter grades to her parents in Alaska?

P.S. — They don't live there any more.

Dorothy, "I'm here," Collier—Such an ardent student of French that she even goes to class on Saturday. (Didn't think we saw you, did you?)

Adelaide Fox—Confused about spelling the names "Lichtenberger" and "Yaroslavsky." Oh Where, oh where have the "Smiths" and "Browns" gone?

Willard Fenton—Doesn't dare complain about women's hats; or have you seen his ties?

Kay O'Neill—What they don't blame on the weather these days!

"Sky" Henahan—Out with exclusive company this week—the "mumps," no less.

Marguerite LaVoy—Firmly lies in the adage "Practice makes perfect." She plays with two fingers now.

Jim Daly—Now a guest of Uncle Sam and his wife, Aunty Aircraft.

Betty Norton—Breakfasts daily at the restaurant of her father's competitor. "How sharper than a serpent's tooth. . ."

Leap Year—There's no excuse for being financially embarrassed, girls.

Anita and Marie.

POMES

Smoke
is a celanese cloud
spun
in the chimneys
at night.

Twilight
is a nocturne
in blue
sung by a negress
with diamonds
in her hair.

—June Peterson.

THANK
YOU

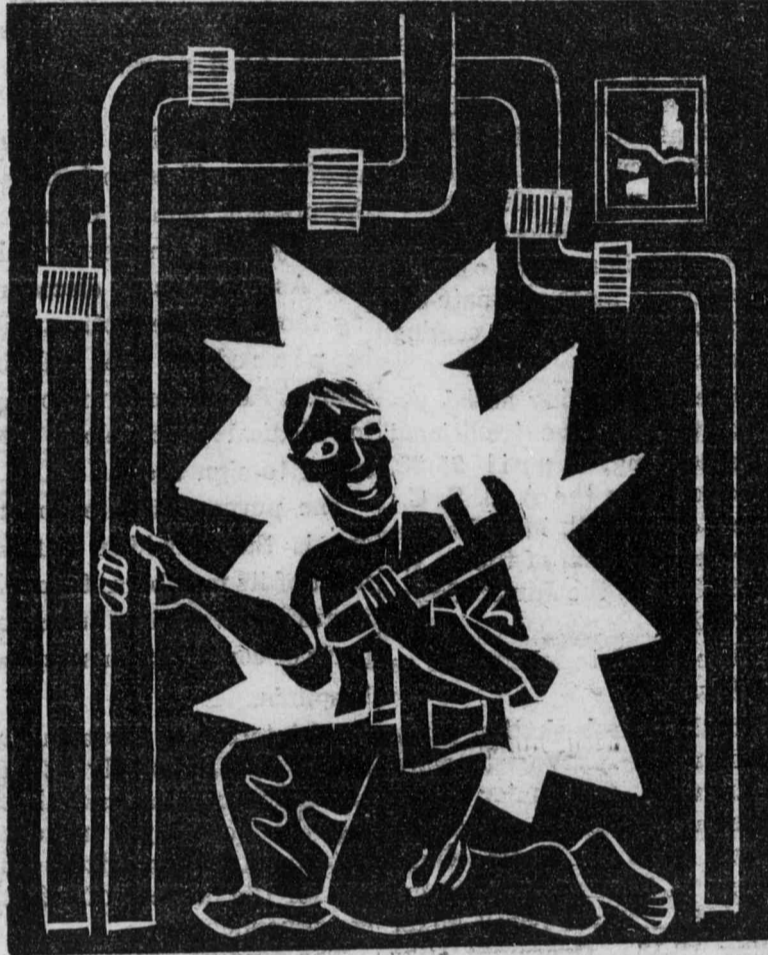
members of the
SEATTLE
COLLEGE
DRAMA
GUILD

The Plumbers of Porto Vecchio

(Porto Vecchio is a small town on the Eastern coast of the French Island, Corsica. The presence of the U. S. Army there is purely fictitious.)

Some people don't know when they're well off. Lt. Charlie Conners had the nicest studio in that part of Porto Vecchio. And mind you, he had a BATHTUB. He was one of the few. But Charlie wanted a shower bath.

On the corner was an establishment marked M. PETTIT E FILS, PLOMBIERS. He found M. Pettit having an aper-



tif at a cafe close by, and explained what he wanted while M. Pettit listened very sympathetically. "Can you do it?" Charlie concluded.

"As to that—certainly," replied M. Pettit. "You understand, Monsieur Lieutenant, it is my metier. But permit me to inquire why you should wish to go to all the trouble of installing a private shower bath?"

"Why?" said Charlie, slightly staggered. "Well—I just want one, you see."

"You say you have a tub, Monsieur?"

"Yes, Monsieur."

"Why not use the tub then, Monsieur?"

"I do use the tub but I want a shower, too," said Charlie, gritting his teeth slightly.

M. Pettit shook his head slowly.

"Very well, then. I will come to your home, let us say—next Thursday—at eleven?"

"Can't you make it any sooner than that?" asked Charlie.

"Impossible, monsieur. You understand that I must prepare."

Prepare what, Charlie wondered. But all he said was: "How long will the job take?"

"Ah," said M. Pettit, "that is impossible to say now. It is too soon. But—er—you are certain that even though you possess a tub you wish this shower bath also, monsieur?"

"Positive, monsieur!" said Charlie, his blood pressure undergoing a distinct rise.

"Very well, then, Thursday at eleven."

Thursday came, and Charlie welcomed M. Pettit at the studio. "Now about the shower—" he began.

"Monsieur has been long in Porto Vecchio?" asked M. Pettit.

"About two years."

"Ah," M. Pettit looked pleased. "It is charming, Porto Vecchio—is it not? It must be a wonderful experience for a foreigner to come to our beautiful Porto Vecchio to

live."

M. Pettit's manners made it impossible to interrupt a long discourse on Porto Vecchio, French food, wine, American army officers, women, and culture. Not till nearly lunch time did he "permit himself to view" the bathroom. There a dark cloud settled on his brow. "It is very complicated," he said.

"How much will it cost?" asked Charlie.

Again the cloud settled on M. Pettit's brow. He shrugged his shoulders, "It will depend on many things, Monsieur Lieutenant," he replied, "Upon the the quality of the fixtures, upon the amount of pressure you desire—oh, many things! and also upon how long it will take."

"How long will it take?" asked Charlie.

"Ah—that. It is impossible to say. A few days."

"Couldn't you send more than one man?"

"Naturally," said M. Pettit. "We never send one man alone. It would not be very pleasant for him to work. After all, a man must have someone to talk to,

this week's
student observer

YE OLDE FEATURE EDITOR

From the combined viewpoint of student observer and ye olde feature editor—this Kolyum—

Anyone can appreciate that scared-silly-green-as-grass feeling I had when I took over a year ago. Ted Mitchell's pithy, detached "Reviews and Previews" was the mainstay of the page. Talented Jane Bechtold was cutting the Senior-of-the-Week in linoleum over the pointed personality sketches of Joann O'Brien. Don O'Neill came through with that masterpiece about the vagaries of "The Noodle in the Sink." And then there was "Johnnie's Prayer" by John Powers, the Auntie Heliotrope columns of Barbara Cordes and Rita Geis, the sporadic genius of Dot Collier, and the occasional wisdom of Jim O'Brien's "Spectroscope."

With a new year came new personalities—revolutionary Stan Rabin, first with the round-about "Inside Out", now "The Reel Unwinding", and regularly a cut work artist—Dick Walsh and his casual "Viewpoint and Counterpoint"—Bob Romano of "Cut-Up" and "Let's Ski Now" fame—Dona Moberg, waxing verbose over the "basement beanery" and "shrunken shrubbery"—Anita and Marie—the unknown poet—the star-studded succession of student observers—and last but not least, June Peterson, staff impressionist.

And so it goes—part of a pen-up parade which started before and will continue after.

VIEW POINT and COUNTERPOINT

By R. J. W.

Coe Glade, the San Carlo Opera Company's "Carmen" was again honored with her age-old position as the mildly-coquettish smugglers' wench of George Bizet's songy opera, "Carmen," during Seattle's Annual Opera Week.

Although Fortune Gallo has injected some new blood into his third-rate (you realize that I am being generous!) productions, the war and its left-overs do not help him any. For many years Artisan Gallo and Impresario Schultz have been dragging this opera to the Great Northwest, in fact, ever since I have been in

grade school. Each year it gets progressively worse—each year I expect to improve—this year my hopes have been completely shattered.

Most students will admit the inferior quality of these presentations, yet they continue to patronize this all-time low. The familiar excuse is the beautiful music—however, I consider the orchestra as one of the poorest features of the San Carlo presentations; and anyone who judges their orchestral interpretations befitting the original score has a "terrific" imagination. To those who wish to hear the good music (and the numerous arias) performed in a first rate manner, I suggest the Metropolitan Opera broadcasts over NBC every Saturday afternoon. This radio performance permits the listener to hear the greatest opera stars of our time in some of the greatest operas of all time; and the orchestra is led by the most eminent conductors available. If the students' ears become attuned to this level of opera, they will find it very difficult to trade with the San Carlo Opera Company.

isn't it so, monsieur?"

About ten days later, three workmen with rosy morning faces appeared at the studio. "We are the men of M. Pettit," claimed one. "You are the monsieur who has commanded the shower bath?"

"Yes," said Charlie.

The workmen smiled and entered. They were in high good spirits. They looked around the studio and chattered and laughed gaily. Suddenly, without any warning, they fell to with tremendous energy and began to tear down part of the bathroom wall. Charlie rushed over to remove an expensive tapestry from the wall, and then fled to a cafe. He got back a few minutes before eleven. A hole yawned in the wall. It looked like progress. At eleven sharp the men dropped their tools, lit cigarettes and started to leave.

"Where are you going?" asked Charlie.

"It is eleven o'clock," replied the foreman. "We are going for wine." As they passed out, the foreman turned back. "Pardon me, monsieur, the men would like to know why, since you have a tub, you desire a shower."

"Tell the men," replied Charlie frigidly, "that I desire a shower because I desire a shower."

(TO BE CONTINUED)

The Library Reports

The decided increase in circulation is more than a slight indication that the revised grading system has made a lasting impression. With the afternoons in the library taking on new life, the morgue-like appearance, that heretofore had prevailed here, is gone forever. Even the new evening sessions give every indication of the firm resolutions made after the mid-quarter grades were announced.

THE LIBRARY REPORTS:

Probably the best vantage point for a student observer, is the small round cubicle, known as the Librarians' desk. From here the live-wires of all the school are centered and nothing escapes the ever searching eye of the Librarian. Not only does the Library furnish bits of history ancient and modern, but data on all the latest events.

THE LIBRARY REPORTS:

The ever popular game of "battleship" is now on the downhill grade. After a most successful Fall quarter, this sport of the "library-loafers" is now losing favor. Possibly the caution signs given by the Librarian may have had something to do with this sudden slump, — of course, there is the other question of studying to be done. Maybe those days of leisure - hours are gone forever.

THE LIBRARY REPORTS:

Frederick Hudson Dore, the new Library employee and the only male employee on the staff, finds his new job both entertaining and educational — and anything but a bitter pill to take.

THE LIBRARY REPORTS:

There is an abundance of good material on the present world crisis and its causes, as well as source material for much of the current news articles. There is also a large number of books on modern literature and history which still retain the odor of printer's ink.

The science branch is also showing the latest books on plastics and physiological-chemistry, as well as many others on the "newest things in War chemistry."

The fiction department is now supplied with some of the current best-sellers and for an enjoyable week-end, it would profit readers to stop in and browse around.

Faculty Chapel Receives Chalice

A chalice was donated to the faculty chapel recently by Mr. Otto Sperling, head of the physics department at Lincoln High School.

Mr. Sperling offered the chalice to the chapel in memory of his father and mother.

CLUB PAGE

SILVER SCROLL

The last regular meeting of the SILVER SCROLL, was held on February 14th at the home of Barbara Cordes. The business brought before the club was the completion of the Service Flag. It was decided that the Service Flag now hanging in the main hall of the Liberal Arts Building will be completed to include all those service men inducted from the College up to the end of June, 1943 — and a new service flag, which will consist of large numerals indicating the total number inducted until the present, will be obtained. The work on these two projects is to begin immediately.

Chem Lab Adds Still

Something new has been added to the chemistry department. After many years of operating with antiquated water distilling apparatus, this department has purchased and is now installing a new electric water still. Since the enrollment in chemistry has become so large it was deemed necessary to add the still to enable the laboratories to handle larger classes. The still will be ready for use this coming week.

R. I. P.

(Continued From Page One)

Lieut. Sudmeier was attached to the ferrying command at Nashville, Tenn., and was returning to headquarters from a trip to Oakland, Calif.

He attended the College in 1940, where he was active in student body functions until he enrolled in the Civilian Pilot Training program here in **First Lieutenant Sudmeier** 1941, earning his private license. He took advanced flight and engineering at Gonzaga before going to Miami, Florida, to train with Pan-American Airways in March, 1942.

Six months later he received his commission as a second lieutenant in the army transport command. After a short training period he transferred to the ferry command headquarters at Berry Field, Nashville, from whence he made several flights across the Atlantic, ferrying planes to Africa and once to Wales, first as co-pilot and later as pilot. He received his silver bars as first lieutenant in August and last December was appointed an instructor.

He was twenty-two years old at the time of his death.

The new business discussed at the meeting was the revision of the Constitution of the Silver Scroll. This work was placed in the hands of Kit Eisen and Margaret Slessman.

On March 4, the Salvage Drive will begin in full swing, with a play given by the former Silver Scroll pledges at Providence Hospital auditorium. This will be the opening gun for what is hoped to be the biggest drive yet.

Under the Ways and Means Committee report, a tea dance was proposed and other social activities suggested, but further voting upon the subject was postponed.

The next regular meeting will be held at the home of Betty Wright, on the second Sunday in March.

The meeting was then closed, and an enjoyable social hour followed.

Hiyu Cole Reports . . .

Replete with humanity in varying stages of degeneration, the fifth anniversary of Hiyu Cole went over the top last Sunday, as 128 Coles and several hikers (who admittedly sneaked in the back way), turned out en masse to observe the day in a joint celebration. (No reflections intended on Suquamish).

A full day lay ahead for the group that disembarked on the tiny, unfortified town of Suquamish-on-the-Sly. Mass preceded a "hike"—we speak loosely—to Indianola, for a three-hour sojourn, then a return via Illah ee to Ye Towne Hall, and muckamuck. (Muckamuck is Chinook for "Get yer elbow outta the mustard, and knock me some spaghetti!") Following this exhibition, some thirty members were made an official part of the Club, and commissioned with the duty of carrying on the traditions of the Club.

The six mile trek to Indianola proved a mere breeze to the hardy tribe . . . until the nice man started worrying about the load on his tires. After that the going was a bit slower.

However, all arrived in due time, and due-bious shape before the week was out.

A group of more progressive hikers, made up of **Jim O'Brien, Barbara Ann Ryan, Jo Campbell** (who can spell Tschaikowsky), **Marilou Jacobson**, and "others," (editorial ethics demands on omission here) took a more direct route to Indianola, arriving in time to meet most of the

College To Be Represented At Regional Meeting

Four freshmen will represent Seattle College next quarter in the annual International Relations Club Regional Conference to be held March 24-25, at Holy Names College in Spokane.

Mary Jane Burke, Patricia Anderson, Fred Dore, and Phil Nelson, members of the Gavel Club which has been incorporated with the local chapter of I. R. C., have been chosen on the merits of their scholastic and forensic standings by Fr. Conway, club moderator.

The program will include a talk by a distinguished guest speaker, 10 minute readings by selected students, a round table discussion, and a general meeting. Miss Anderson and Mr. Nelson will present readings on "World Government" and "Terms Other Than Territorial to be Imposed"; and Miss Burke and Mr. Dore, both well known orators, will participate in the round table discussion.

The event, held this year under the auspices of Holy Names College and Gonzaga University, will be attended by representatives from Idaho, Montana, Reed College, University of Washington, and Washington State.

Seattle College will not enter the Linfield Debate Tournament, as was planned previously since final exams will be held during the same week.

crowd staggering in.

Jean Peerenboom won top honors for ruggedness again, hiking all the way, in both directions. (At different times, however).

Back at the Hall, progress on the meal was kept shrouded in mystery by the kitchen crew, which was kept shrouded in spaghetti until the call to "Come and get it" caused a mild stampede to the nearest serving table.

Place of honor at head of "da mob" was reserved for the old time hikers, **Betty Jo Sullivan, Juanita Brown, Pete Webb, Angus MacArthur, Biff Fallon, Agnes Valiquette, and Alberta and Tom Ward.**

Those who survived the stampede were ladled generous rations of "Italy a-la-carte." Those who survived this were ladled generous servings of bicarbonate-ala-soda. Charter Club members **Biff Fallon** and **Agnes Valiquette** cut the birthday cake, while three other cakes were merely clawed apart by eager eaters. After the meal rigor mortis set in, so installations and formal initiations were

Mutterings In Maroon

By Buck

Northwest Catholics suffered two severe blows in last week's spotlight parade. Saturday night the powerful Gonzaga contingent suffered their second defeat so far at the expense of the vengeful Huskies. The night before the Seattle-Tacoma cagers from the Northwest League handed the Seattle College team a severe trouncing. It was the College's initial loss for the current hoop season.

As this issue goes to press, **Father Carmody's boys will tackle the Sand Point Naval Air Station. The navy boys hold the edge in size and experience but will have a pretty tough time to hold the speedy maroon and white tide in check. The game has all the earmarks of a potential sizzler since the Collegians are still smarting under the sting of bitter defeat while the Fliers don't intend to bow before a college squad.**

Drivel—You can see him on the team bench at every basketball game. He's the "guy" that keeps the uniforms clean and the locker room neat. He does all the dirty work without complaining. He's the morale builder, mascot, and manager . . . **Karl Baumeister** . . . How about that Seattle College-Seattle Pacific intercollegiate series? . . . Gonzaga's McGovern, former Seattle Prep boy, is an indispensable part of the Zags casaba machine. . . Base Hospital 50, SC Unit, won a basketball championship recently . . . Davis and Madison of the Sea-Tacs are two reasons why the College was defeated . . . Heard and seen at last Friday's game: the "Frightful Five" as usual, Bordeaux Hall co-eds, Fathers Small and Wharton (the dean and the librarian are avid fans and have been regular patrons for the Chieftains.)

FLASH!!! "Big Bob" Truckey, main cog of the S C's offense and defense machinery might not be able to play for the remainder of the series due to a back injury.

ceremoniously carried out before the illustrious figure of Hiyu himself.

"People you wouldn't expect to meet" was **Tom "much-foot" Anderson** "who came in with the big kids" in the afternoon. Due to circumstances beyond the control of the Club, **Bob "Poker-face" Parker** was also present. It seems he went domestic for the day, passing the afternoon in the back room, cleaning up.

Dancing was employed as a quick method of suicide. Seen on the floor were **Walking-Cheap Antush, and 1-A** (Continued on Page 4)

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EDITORIALS



Last year a valiant battle was waged among the students of S. C. over an issue pertaining to the method of representation at Student Body meetings. Whether or not representation should be among themselves, through the traditional direct channels, or indirectly through a board of selected representatives was the particular point in question.

After due discussion and debate, the question was put to a vote, and overwhelmingly the students voted for direct representation. They were determined to preserve as long as possible the power to speak for themselves at Student Body meetings and student functions.

The implications of that decision have been carried over to the present as part of the heritage built up through the years. We have the power to attend our Student Body meetings and make our opinions and suggestions heard by all. But, as every right carries with it a corresponding obligation, we have also a duty in this respect.

We demanded the right to keep things in our own hands. We thereby have the obligation to use our own hands, and energies, to keep things running. We are all equal members of the same student body. We thereby have the duty to act as active members of that student body. We demanded the privilege of attending our student body meetings. By that demand we are obliged to see to it that the student body is well represented at those meetings.

We wartime students have a unique position to fill. We now attending S. C. can make or break her spirit. Too long we have used the excuse that "Things are different in wartime." Of course things are different. Things were different ten years ago than they were twenty-five, too. And twenty years from now they'll be different than they will be in five. Every period of history has its own particular problems to solve. Are we going to back down because ours are different from those of the "old school"? Are we going to admit defeat because things aren't "like they used to be"? Things as they used to be were no Utopia either. The S. C. that has emerged is made of just the material that was on hand yesterday. Tomorrow's school will be of whatever material we put into it today. The College of yesterday had their eyes on the future. Too long now we've had ours on the past.

We aren't being lyrical when we say we have a responsibility in wartime. So long as we call ourselves members of the student body of S. C. we have the responsibility to act as such. When the next turnover in the student body comes, we want them to look back and admire the job we've done, too.

Before the last ASSC meeting, a girl accosted her friend on the stairway with the question, "Are you going to the Student Body meeting?" Came the incredulous reply, "Are you kidding?"

If that's the material we're putting into the S. C. of tomorrow, we are being unfair to the S. C. of today, because we have the material, if we will but utilize it. All it takes is cooperation and energy.

There's a Student Body meeting coming up soon. Will YOU be there?

Service Men

(Continued from page 1)

trative Medical Corps which furnishes medical supplies to the entire Army of the U. S.

Pvt. Lyons expects to leave for a civil duty soon after his return to camp.

From the father of Jack McDevitt, S. C. 1941-43, we learn that Jack is doing very well in the Army Air Corps. He received his basic training at Cedar City, Utah, and later at Santa Anna.

Jack has been trained as a bombardier and navigator, and finally a gunner. Jack expects to receive his commission early in May from Navigators' School in Hondo, Tex.

Mr. McDevitt tells us Gene Tardiff is now stationed at Corpus Christi, Texas, in the Naval Air Corps, and that Bill Hermann has completed his training as a pilot with the Marines and is now at Cherry Point, N. C.

Thanks, Mr. McDevitt, for your letter.

Year Book

(Continued From Page One)

ders for year books are now being taken by Bernice Miller, who can be contacted at any time in the Library. Only those who have ordered them, will be able to secure them, for due to restrictions only a limited supply is available.

The staff for the year book is as follows:

Mary Ellen Nachtsheim—Editor.

Eileen Lyons and Anne Murphy—organizers and Patrons.

Margaret Horan—Theme.

Richard Walsh — Service men's pictures and activities.

Catherine Mayer — Dedications and appreciations.

Louise Smyth — Photographs.

Elaine Sullivan and Lorraine Cobb—Printing.

Bernice Miller—Orders and distribution.

Bernice Gaffney — Advertising.

Margaret Slessman — Historian.

Mr. Farrar—Photographer.

Graduation

(Continued From Page One)

V.G., presided at the exercises and presented the diplomas.

The Rev. Francis O'Brien, O.M.I., giving the graduation address, pointed out that, while the world is employed in wholesale destruction, it is the mission of the nurse to rebuild. "In this way," said Fr. O'Brien, "the nurse's vocation is a participation in the work of God, rather than in the destructive work of man. She will find satisfaction in her work so long as she lives up to her vocation. But if ever she should be false to her profession, disillusionment and unhappiness must be hers."

Variety Show

(Continued From Page One)

tire interview Miss Cordes urged, "All the students registered at Seattle College should plan to attend this Variety Show. They should want to go not only because we and most of the school organizations have worked hard to present a good and varied program for their entertainment, but also because they will be contributing substantially to the nation-wide salvage drive to obtain and fit medical kits for small Navy and Coast Guard craft. All those who go will be really helping the war effort and are also assured of one of the best and most novel times they will have had in a long time."

The admission to the Variety Show has not yet been announced although it is known that it will consist of a nominal charge and one salvage article. Not only the students of Seattle College, but also the general public have been invited to attend. Dr. Helen Werby, who originated the idea and is helping in the direction of the show is the state executive chairman of the Medical and Surgical Relief Committee.

Members of the graduating class are Luella Ableidinger, Maryann Carrier, Mary Schwartz Kerney, Leatrice Kinney Kunza, Helen Leavitt Novarra, Anita Palmer, Mary Schnacht, Viola Marlock Skeels, Florence Bohan Weymouth, Doris Hoyle Young.

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Hi Yu Cole

(Continued From Page One)

Krsak. Social pressure, however, eventually forced them to their feet, to try dancing. (After seeing their attempt, however, social pressure soon had them back where they started.)

The serenade of patrons on the Seattle-bound Illahee was set off by the rich baritone of Quiet Leader, soloing on "Never floit with a skoit named Goit..." As the tribe disembarked, one woman turned to another with a startled look and demanded, "What is it?" "I don't know," came the reply. "It looks like the Girl Scouts to me."

The Girl Scouts should live so long!

Chieftains Upset In Sea-Tac Tilt

The Seattle College Chieftains suffered a severe defeat last Friday night at Garrigan gym, falling before the classy Seattle - Tacoma team by a score of 58-30. It was the first loss for the College in eight starts.

The powerful passing attack of the shipyard players, led by Davio and Madison, shifty Negro guards, proved too speedy for the Chieftains, who were unable to lead the victors at any point in the contest.

Howie Lang and Bill Conroy wished in 14 and 11 points respectively to lead the Indian scorers. Don Burke, diminutive scoring ace, found it difficult to find the hoop and was held to one marker all evening.

The Chieftains threatened strongly in the third quarter and pulled within four points to the victors but were unable to keep their pace after Burke and Lang fouled out.

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