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Editors of The Spectator

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By JOANN O'BRIEN

Most of us here at the College have brothers or sisters or friends now in the service of our country for whom our hearts beat a little faster when we hear the war in a certain place is going badly, or for whom our chests swell with pride upon mention of their names, and surely for whom we step into the chapel more often.

Eileen's Brother

Eileen Lyons has a brother in the Navy who has received the Purple Heart. Lieut. (s.g.) Jarlath Lyons was overseas eighteen months, and only recently came back to be based at Corpus Christi, after having participated in four major battles as a navy pilot.

Jar will have occasion to remember two of his S. C. friends remarkably well for we remember the story of a destroyer picking up a lone survivor of an airplane crash in the mid-Pacific. Until you know the characters in this little tale you will think it mighty peculiar that the deck officer of the destroyer should stand at the ship's rail and laugh—yea, heartily—at the plight of the greasy and wet pilot with no plane.

The deck officer was Lieut. Ted Terry, brother of Jack Terry and graduate of S. C. in '30, and of course the rescued was Jar Lyons.

We set the scene again in the Pacific waters. The principal character is the same, and his position is the same—in the water with no plane. This time a navy rescue launch approached the big, red-bearded lieutenant, and Jack Green, seaman 1/c, brother of Rosemary Green, reached over the side to help his classmate at Prep and Seattle College into the boat.

Chuck's Brother

Chuck McHugh's brother, Sgt. Nace F. McHugh, is reported back at Australia after having spent eight months in the Battle of Salamawa in which his company helped immeasurably in the capture of the entire island.

Nace, we are glad to report, is still in possession of his happy disposition. He says he hopes the bill, whereby all servicemen who have put in two years of service will be granted furloughs, will be passed because in March he will have been in the Army two years.

Write to Nace at: Co. B—116 Med. Reg., APO 41—San Francisco.

Jerry Kennard tells us of her sister and brother-in-law, Ensign and Mrs. Fred J. Verscheurn (Jeanne Kennard), who were home for six days

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SPECTATOR

Vol. XI—No. 17. SEATTLE, WASHINGTON, WEDNESDAY, FEBRUARY 9, 1944

Women Tolo on February 12

Army-Navy Test Given at College On March 15

The third Army-Navy College Qualifying Test for the Army Specialized Training Program and the Navy College Program V-12 which will be given throughout the country on Wednesday, March 15, at 9 a. m., will be administered at Seattle College, Father Conway announced today. A leaflet of general information which contains an admission-identification form may be obtained at Father Conway's office. This form properly filled out will admit to the test students between the ages of 17 and 21 inclusive who are high school graduates or who will be graduated by July 1, 1944. Intent to take the test should be made known immediately to Father Conway in order that the necessary test supplies may be ordered.

The same examination will be taken by both Army and

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Johnston Heads Hi Yu Coles In Coming Year

Barrett Johnston, sophomore engineer, was chosen to break trail for members of HiYu Cole in the coming year's activities. Jeanne Tangney, of Spectator fame, was voted secretary, and Mary Ward, sophomore sociology major, won the treasurer's post.

Half a hundred rugged hikers were forced to seek protection from the vile elements, as Cay Mayer, incumbent president, called the meeting to order. After announcing a new financial policy which the new treasurer will have to execute, a motion was brought to the floor by Buck Vera to raise the fee of the Anniversary Hike to one dollar, so that the twenty-five cents over be presented to the Fund for a Memorial Plaque. The motion was carried.

Under the approving eyes of the Hi-Yu Cole, Barrett Johnston, dauntless explorer of forest regions, won the coveted presidency by more than those of all his opponents combined. Typical of former prexy's is Barrett's devotion to our Pacific Northwest, his passion for speeding up its

(Continued on Page 3)

College War Loan Drive Closes Tomorrow

With the close of the Fourth War Bond Drive tomorrow, the students of Seattle College will learn first-hand the things for which the money they have collected or invested in extra war bonds is used. It is the plan of Co-Chairmen Don Antush and Marjorie Lyons to secure a jeep from the local military authorities for the final day of the drive while a member of the Armed Forces will be present to emphasize the importance of this national campaign.

On February tenth all the bonds which were purchased or sold by students since January first will be credited to the College. "Actual returns from the sales are not as yet available," stated Miss Lyons, "but sales are proceeding satisfactorily with well over \$3,000 collected in the past week."

Remarking on need for co-operation, Don Antush stated that thus far the College is credited with enough bonds to buy three jeeps. "In order to make this drive a real success we must have the support of everyone in the school," he said. "If everyone pitches in and does his part," he added, "Seattle College will be sure to get a record of which it can be proud."

Cadet Nurses Serve and Learn at Seattle College

Investigation of the activities of the cadet nurses attending classes at Seattle College, in an effort to coordinate activities of the nursing students and S. C. functions, revealed that these little-publicized but noteworthy members of our student body lead an extremely busy life.

Besides their regular school work and hospital floor duty, the girls spend one night a week at the Boeing Flying Fortress School. They have served as hostesses to two USO dances sponsored by the Knights of Columbus, and expect to include one of these dances as a part of their regular monthly activities. Monthly meetings are held by the nurses, to which is invited

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Pat Dugan to Queen "Paper Doll" Dance At DAR House

Seattle College's own "Paper Doll," vivacious, dark-haired Pat Duggan, will be leading the gala Paper Doll Parade, on next Saturday night, February twelfth, when the Associated Women Students of Seattle College present their annual Tolo Informal at the D. A. R. Hall, Harvard Avenue and Roy Street.

Co-Eds Court

Dancing will be held from 9:30 until 12:30 to the music of the "Jiving Five."

Both the upstairs and the downstairs halls of the charming D. A. R. House will be available for dancing. Tickets, at \$2.00 a couple, will be on sale all during this week by an energetic committee of women students. The dance is a Tolo affair and it is the privilege of each co-ed to choose her escort for the evening.

Virginia Cooper and Mary Ellen McKillop, co-chairmen of the Dance Committee, in announcing the selection of Miss Duggan as the "paper doll" by an all-student balloting last week, state that the official coronation ceremonies will take place during the intermission of the dance. Mimi Horan and Jeanne Weir, chosen from among a group of ten outstandingly popular and personable S. C. Co-eds to be the Paper Doll Queen's attendants, will also be presented to the students at that time.

Valentine Doll

The dance programs, on which will appear Miss Duggan's picture, are being cleverly designed by Anne Murphy to carry out the paperdoll-Valentine theme. The decorations will follow the same motif.

Barbara Cordes and Cae Hall are working in close co-operation with the dance committee to arrange dates for all girls who may wish to be escorted by University of Washington cadet trainees.

The committees working to insure the success of the annual Tolo are under the leadership of Betty Bischoff, Dona Moberg, Lorraine Brule, Anne Murphy, Maggie Slae-

(Continued on Page 4)

There will be a weekly meeting of the Spec staff every Wednesday noon. All members of the staff are expected to be present.

College Group in Los Angeles Forms Shrahazar Chapter

The formal opening of the organization of the Westwood Chapter of "Shrahazar" was announced last week in a notice to Joann O'Brien. The members of this fraternity are limited to formed Seattle College students now residing in or near Los Angeles.

Former Spectator editor Joe

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Drama Guild Sells Tickets For New Plays

The forthcoming Drama Guild production, "The Play's the Thing," will star in the title roles of the backstage "Juliet and Romeo" Helena Farrell and Dick Walsh. Diana Castner shares honors with such notables as George Mofatt, Cae Hall, and Barbara Cordes in the fantasy of "The Patchwork Quilt." "Moments," a light modern comedy, will feature Dona Moberg and Bob Spesock in the leading roles.

The plays will be given in a single evening performance February 18 at the Women's Century Club Little Theatre. Tickets are on sale today at the Guild booth on the main floor of the Liberal Arts Building.

Mr. Horswill Lectures on Business Law

Mr. Erle Horswill is conducting the eight o'clock Business Law lectures this quarter. Mr. Horswill is a native of Spokane and received his law degree at the University of Washington in 1940. Mr. Joseph Ivers taught the course in fall quarter.

SPECTATOR • FEATURES

Have You Heard About—

1. Virginia Cooper—the certain somebody who gave another certain somebody a certain kind of haircut.
2. Tom Anderson—critic of “pious old ladies,” who admits he is an avid reader of (whoops my dear!) Terry and the Pirates.
3. Fred Dore—a big boy now, passing around his baby pictures in class.
4. Mary Ward—somebody who has no difficulty in deciding which is more important, breakfast or sociology.
5. Josephine “Dimples” Fischer—the girl who was shocked to find out that “that big, blonde handsome man” was the manager of her department.
6. Lorraine Cobb
Elaine Sullivan
Louise Symth—
... the three “muskirteers” of the chemistry laboratory.
7. Ruth Brand—amazed to find that people noticed her new coiffure.
8. That little black cat—that exercised her proverbial stealth to get half way down the chapel aisle before anyone could catch her.
9. Kathleen Hayden—the “Miss Haybarn,” who has the “interestingst” plan for transforming the library into a gymnasium.
10. Ernest Mahr—the honest man who admits he cannot read his own writing.
11. Lois Guisti—metaphysics student overheard saying, “I’m essence all over.”
12. The freshman—who pointed to the note in his reference book and asked, “Who’s this guy ‘Ibid’?”

Anita and Marie.

PULLEEZE!

That line about “worms go after they’ve turned”
Could have been quite a bit worse

But who’d have expected it up on page one?

Fine place for a feature page verse!

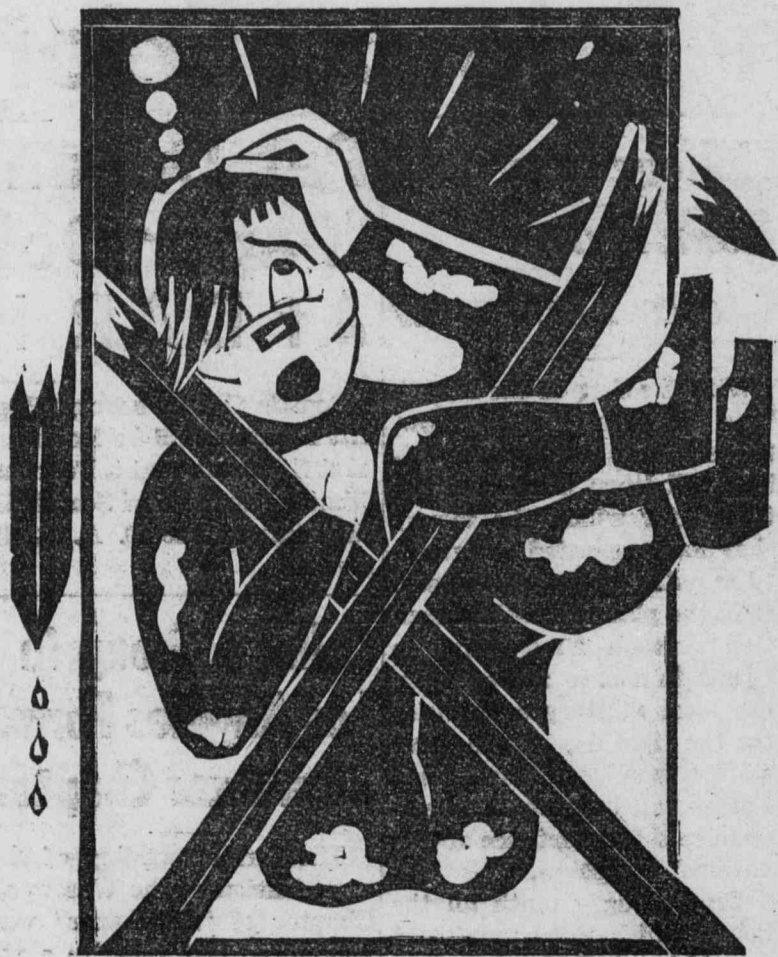
And prominence right in the Hiking Club spread!

Flattered I was, but confused

To find this ubiquitous line of my poem

De-featurized there and benewsed.

LET’S SKI NOW . . .



(Linoleum cut by Stanford B. Rabin)

The following article is devised with the prime diabolical purpose of reducing the number of skiers who plague the lives of the officers of the ski club with their clamorous pleas for permission to go on trips.

The most important thing for safe skiing is your equipment, which is as follows:

First there are your skies. These are two entirely innocent-looking boards with wax on one side and you on the other. The idea is to keep yourself and the wax in these respective positions for as long a time as possible.

Next there are bindings. These are steel beartraps, so devised that you are held firmly on the skis and cannot back out once you start down the hill.

Then there are ski poles. (Here a pun on Polish skiers was deleted.)

And finally there are downhill pants. You get your uphill pants when you are out of breath.

You are now ready to venture forth on the hill. Before going up on the lift, you stop to admire an expert skier. He is one who when you see him coming has already gone by. You can tell he is an expert by his crouch. The lower the crouch, the more expert the skier; he knows what’s coming.

Eventually, you reach the top of the hill, and decide to “schuss” it. The “schuss” was a German invention for killing off as many American youths as possible before the war started, (schuss as you

know). You disentangle yourself, wipe the blood away, and before you know it you are headed down again. You are in perfect form, only you find that in your fall your skis have become crossed, and you have your left foot on your right ski and your right ski wrapped around your neck.

An expert skier christies to a stop and digs you out. He encourages you to try again and tells you of the nerve-tlingling velocity and the thrills of flight around corners with shoulders almost touching the snow. Your confidence is restored when you see his perfect form as he shoves off again. Luckily, you turn away just before he falls and breaks his neck.

Soon you are roaring for a turn again, confident that you too can do as the expert did. Five seconds later, you are wondering what he meant by shoulders ALMOST touching the snow. You again dig yourself out and shove off for the bottom again. There are no more turns in the hill and you are heading straight for the ski lodge. Now, there are at least two ways that you can stop; either you can put a new door in the lodge or you can use the German “sitz” method. The latter is more widely used and the safer.

Finally the tortuous day is over and you find that you have no broken bones. Thank God! Then comes the long ride back to Seattle in the truck. Finally you disembark, jump joyfully to the ground, fall over the curb and suffer a compound fracture of both legs. O Tempora! O Mores!

This Week An Ex-student Observer . . . TED MITCHELL

If anybody tells you that you haven’t a good school and a fine student body with the right kind of spirit, poke them in the eye with a sharp stick.

People will scowl at you and mutter about the broken shards of tradition, forgetting that things change. Seattle College is indeed different since Ad Smith was elected unanimously, nor does the irresistible political machine of Bill Kelly run the student body any longer. But Joann O’Brien is doing a great job against huge difficulties. If the Gavel Club can’t produce teams that could compete with McMurray and Moran, or Magnano and Narigi, it is only because a student body busy with the war can’t take time off to develop orators. The Sodality no longer has Bill Moran or Lou Sauvain as prefect, but Dick Read is ably handling the duties, and Father Peronteau is still the guiding beacon. Maybe the Drama Guild misses the unlimited energy of Phil Austin and the acting of Orland and Berridge but this is doubtful when they have the buffoonery of Rabin and the taste of Walsh and Farrell. Leon Sayers, ministering to the ailments of the Mendel Club, is doing the job of Joe LeGrande and Don Nelson. Why should the Spectator regret the graduation of the charming Mike Scheubert when talented Adelaide Fox keeps the feature page going? Nor in the transition from Bob Lanne and Gregor MacGregor to Jeanne Tangney has its editorship suffered. And Hiyu Cole still joyously climbs the same hills led by the phantom of Beasley.

Few of you will recognize the names we have mentioned. They were the ones who built the tradition of Seattle College in the past. You are adding to their foundations now and this is still the finest college on the Pacific Rim. But don’t disregard what they have done. When in doubt consult Elder Statesman Anderson.

VIEW POINT and COUNTERPOINT

By R. J. W.

San Francisco’s Pierre “handle-bar Hank” Monteux polished off the final concert of the foetal Seattle Symphony Orchestra with everything from soup to nuts. The Bay City’s favorite conductor was apparently quite a success, according to the amateur space-fillers (in the vernacular they are known as critics). However, puffy Pierre has had his heyday and is now enjoying the leftovers. In the Paris of Claude Debussy, M. Monteux was France’s foremost conductor and interpreter of his native music. But that was many years ago—Claude Debussy is dead now, and Pierre Monteux has lost the old vigor and vitality; and is given over to playing the sensuous compositions of his “patrie.”

Here, surprisingly, the Frenchman is excelled only by Boston’s Serge Koussevitsky. M. Monteux has a true comprehension of the “impressionistic school,” and therefore was able to do justice to the two Nocturnes “nuage” and “fete” of Debussy; and somewhat to Caesar Franck’s “Redemption.” But when it comes to Mozart (Symphony No. 40, in G minor) and Tchaikovsky (Symphony No. 4) that is a different story. I have never yet forgiven any conductor who is so bold as to play Tchaikovsky’s Fourth Symphony with the Seattle Orchestra. It just can’t be done (and even

if it could Monteux is not the man to do it). Again, the Frenchman was very brave when he attempted to play Mozart on the heels of Sir Thomas Beecham—the world’s foremost interpreter of this composer.

All in all, I should say the concert was rather limp, musically and otherwise, after the very exciting forays of Beecham. It was, nevertheless, a fitting elegy to that be-knighted era in Seattle musical history.

The lovely Ladies Musical Club sponsored another drive for funds with Roland Hayes, tenor passe, as the attraction.

It was apparent the aging Roland still had the reputation of being that stately old man who has thrilled audi-

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Library Classes Incorporated in Composition

"Have you got a book on Economics?" "What is the card catalog?" "Do I pull the card out and give it to you?" "Where is the library?"—These and similar questions asked by new students trying to orientate themselves in their unfamiliar surroundings, will be answered, with the inclusion of library instructions as a regular part of the composition class schedule.

The plan, already in practice, is to reserve one class or several in the early part of the course for lectures acquainting the student with the arrangement and use of the library. Explanations will be given regarding the use of the indexes, the principal reference books, the card catalog, call slips, reserve book procedure, and library rules.

Commenting on the class, Fr. Wharton said, "The library, like other parts of the College, will undergo many changes after the war. The reading room will be finished, and the library expanded. By that time we want correct library procedure to be well established." He added, "A student will now understand the difference between the penalty on Reserve books and that on books in regular circulation."

Fr. Wharton has already lectured in two of the Comp classes, and will instruct the third tomorrow. It is planned to reserve several Comp class periods at the beginning of each quarter for this purpose, starting next quarter. "This is a part of the regular curriculum in most colleges, said Fr. Wharton.

Viewpoint

(Continued from Page 2)

ences these last forty years. However, I fail to reconcile patriarchal benevolence and "that lovely old man" with \$2.88 and a good tenor voice. Not that I have to worry about funds—but it bothers me to think that over three hundred people paid that price to see a name and hear a cracking tenor voice which, no doubt, was a noble institution in its day. The subscribers would have done better by investing their money in War Bonds!

!!!—Felicitations to one Manuel Vera, a gentleman and a scholar, who solved last week's "We-e-ell." His translation was the first and needweaddit the only correct copy to reach the hands of ye olde feature editor.

CLUB PAGE

SODALITY

The declaration that "Catholic magazines are fit reading only for a bunch of pious old women" brought the crowd to its feet with a roar at the semi-weekly Sodality meeting of Wednesday evening last. Amid cries of "heretic" and "Anathema," the erring member (who, for obvious reasons, shall be nameless) was quickly enlightened by his comrades. In pointing out the various interesting and informative publications of the Catholic press and their appeal to different classes and types of people, Sodalists Leadon and Daly stressed the merits of the Catholic Digest, Sacred Heart Messenger, America, and locally, the Progress.

It was admitted by all that Catholic literature in the home is essential, and that the important thing is to get it into the home. M. E. McKillop's suggestion that subscriptions be given as gifts was accepted as the most logical method.

Earlier in the evening, Marie (I think) Younglich gave a stirring "Life of Pere Marquette, the Mississippi Blackrobe." This was followed by a learned discourse on Christian labor relations by that eminent authority C. M. Floyd.

The Legion of Our Lady, following the example set them by Mendel, Gavel, and ASSC, voted to contribute ten dollars to the Servicemen's Plaque fund. They then adjourned to the lower chambers for dancing and cokes.

RIDING CLUB

Highlight of last quarter's Riding Club activities was the occasion on which Gloria Romeo's horse stopped and sat down after a half hour of liver-shaking galloping. Gloria decided it would be smart to get off, because she didn't want to be underneath him when he rolled over, which he immediately did.

Parts of Joey Tillish's former self are scattered around various sections of the Olympic Riding Academy's trails, for Joey has been thrown so many times that she now feels that she is actually a part of the grounds.

Due to muddy trails and adverse weather conditions, the Riding Club, however, has been temporarily discontinued for the Winter Quarter. But, according to Eileen Lyons, it will be continued as soon as weather conditions improve.

SILVER SCROLL

Silver Scroll, the Women's Honorary, will hold its next regular meeting on February 14th at Barbara Cordes' home. At this time, the business will consist of the addition to the service flag of two gold stars and numerous blue stars to indicate the number of boys recently inducted into the service. Other service activities will be discussed and acted upon, for the benefit of the College.

Following the meeting there will be a social hour.

Shrahazar

(Continued From Page One)

Eberharter, president of the fraternity, defines Shrahazar as "a society of homeless but happy rogues, all zealously searching for relaxation." The first Chapter meeting saw the animated faces of Leo Shark-ey, Will Kneiss, Joe Mallon, Bob Odom, John Roller and John Wilbur.

Because her Service Men's column has made it possible, according to an assertion by Eberharter, for the men to get together, Miss O'Brien has been made an honorary member of this distinctive society.

An appeal for names and addresses of people in California, former College students now living in California, who might swell the ranks of the organization was made by the president.

A San Francisco chapter of Shrahazar is planned, to be organized by John Roller when he goes to Berkeley in March.

GAVEL CLUB

In line with the policies of the Atlantic Charter, the Gavel Club brought the world another step forward towards lasting unity and peace by deciding that "The European boundaries which existed in 1935 should be re-established after the war."

The affirmative team, composed of Veterans Rosemary Lindstrom and Roland Leadon, got a close decision over Jim (just call me yardbird) Daly and Marge Whitlow. It was Jim's last debate before he falls victim to the charms of Army life tomorrow, February 10.

Jim, vice prexy of the club and chairman of the recent Catholic High School Debate Tournament, is one of the most loyal and energetic Gaveleers, and his absence will be sorely felt.

Night Religion Classes Conducted by Fr. Phillip Land

The advanced religion class recently added to the schedule of night school courses at Seattle College has received widespread approval, with enrollees coming from the ranks of business and professional men and women throughout the city.

The purpose of the class is to supplement fundamental religious teaching with more thorough and profound instructions. It was opened in answer to requests from converts, and Catholics who have only a Catechism knowledge of Christian doctrine, seeking to expand their information and devotional life through a more thorough understanding of dogma.

The course is held one night a week, and consists of a series of lectures presented by various members of the faculty. Fr. Phillip Land is conducting the first series.

No fee is required for attendance.

HIYU Elections

(Continued From Page One)

scenic trails, and enormous consumption of the hiker's brew. Jeanne Tangney won by a likewise large vote; one of the few veterans of the present club's membership, to her falls the responsibility of seeing that the same number of hikers leave the woods as leave the college. Mary Ward, "Who is really not well," now holds the responsible post of trustee of the finances.

The inauguration of new officers will take place at the Anniversary - Initiation Hike to Suquamish on February 20.

BASKETBALL

By "Buck"

The best way to start a basketball column is to get squared off about what we're going to discuss. Since we're going to talk about basketball, let's get a look at the team. There's—

Don Burke—Frosh Pre-med major and Seattle Prep product. About 5 feet 8 inches and 145 pounds and a streak of greased lightning on the court, he's the deadeye and high scorer of the bunch, averaging 18 points a game. He plays guard.

Robert Truckey—"Big Bob" is a Pre-med frosh, hails from West Seattle and is crowding the high scoring spot heavily. Standing 4 inches over 6 feet, he's one of the smoothest centers that anyone will ever see. Answered one Co-ed to the query concerning his basketball abilities . . . "I think he's cute!"

Bill Conroy, Frosh Pre-med and brother of Stan Conroy who graduated Valedictorian here two years ago. Bill is one of the fastest forwards around here, bar none. He's the key man on the fast break offense. He is co-captain of the team along with Burke. Bill's from O'Dea High.

Chuck Galbraith, Frosh Pre-med (gettin' in a rut here) and graduate of Bellarmine, plays guard. He's a plenty "snaky" player when he brings the ball downcourt on offense and he's just like an umbrella on defense. Many a potential basket has been deflected off this lad's hands.

Bob Fitzmaurice, Frosh engineer, is another O'Dea man. Fitz plays a rousing forward game. He doesn't shoot much but is content with "setting 'em up" for the others.

Chieftains Win Thriller From Marconi Radio

The Chieftains kept their win streak unbroken this week with a 52 - 47 victory over Marconi Radio, hot commercial team from West Seattle.

With Burke potting his usual quota of 18 and Truckey working close in for another 22, it looked like S. C. would win in a walk, but Marconi came to life in the second half and edged within five points of S. C.'s grand total of 52.

The game was marked by sloppy floor play on both sides during the first half and good work under the basket by the whole College team. The Indians obviously missed the speed and steadiness of Chief Conroy, who was a flu victim.

STORMY WEATHER

Sunshine is a sheet of yellow cellophane superimposed on the raindrops . . .

—June Peterson.



SKI PANTS

Length 30 inches
Waist Adjustable
Brand New—Dark Blue
See JACK KRUSE

SPECTATOR

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EDITORIALS

"Beneath the rule of man . . . the pen is mightier than the sword." So wrote Bulwer-Lytton in the 19th Century, and so have his words echoed through the years, until they come to stand for the highest aspirations of the printed page—the power to persuade by the point of a pen, not compel at the point of a sword.

We Catholics, in our secular environment, have adopted this doctrine, and reflect it in our reactions to the secular literature of our age. We are proud of the words of our statesmen, proud of the historic declarations of the men who laid down in ink as well as in blood the foundations of our nation.

We have seen the power the press can wield, because we have seen it in operation. In our lifetime we have known instances in which the whole trend of national thought was directed from the faded reels of a typewriter ribbon. War-time censorship has impressed upon us the significance attached to even a single report or a casual word. Propaganda has become a foremost influence in political, social, and religious history-in-the-making.

Yet we who form the Catholic laity have left almost untapped the vast resources which lay at our fingertips in the Catholic press. There is no more potential power anywhere in the world than that which lies dormant in the Catholic laity. There would be no greater influence in all history than that which could be wielded by this laity, unified in Catholic action.

This is not the responsibility of the clergy, for the clergy, long in operation in this field, is limited by the Roman collar. It is the Catholic layman who must carry the militant Catholic page far into the secular field.

Perhaps we have failed on this count because of indifference, perhaps because of failure to realize our potential strength, or perhaps because we are just a little afraid of that strength. So unexplored has been the Catholic literary field in America that the pen and the press are to us as new, untested weapons. We can only surmise the vast field of influences it will create, and the thought is a bit awful in its magnanimity.

If there has been any truth to the cry that popular Catholic literature is immature or overly pious, that cry is fast growing obsolete. That Catholicity in its highest ideals is compatible with life in all the levels of sordid realism is becoming the theme of modern pioneers in Catholic literature. They are forming the Catholic literary front. It is up to us to give them the backing. February is Catholic Press Month. We can make 1944 a Catholic Press Year.

In answer to repeated requests, the Spectator here prints the words to the Hiyu Cole song.

(Tune: Army Air Corps song.)

Off we go into the wild, tall timber,
 Rugged men down to the core.
 Our hearts are stout, and all our muscles limber.
 Tomorrow though they're gonna be sore.

(They're gonna be sore!)

Up the hill into a woodland haven;
 We never fail to get to our goal.
 It may rain or snow; the wind may blow,
 But nothing can stop the College Hiyu Cole!

Service Men

(Continued from page 1)

last week after an absence of a year.

Fred received his commission on January 25th in Virginia. They have left for San Diego to await Ensign Verscheurn's orders. Both were Seattle College students.

Well, our friend, Bill Pettinger, brother of Tom and Jim, finally arrived home after stalling his way around the world. The Sergeant was detained in England, in Africa (by an elephant bite), in New York (by a girl), and finally in the hospital. Open house was held at the Pettinger home Sunday afternoon — it was really a Seattle College homecoming.

George Buck, cousin of Margie Latta, left the College and the engineering school last quarter to volunteer his services. Buck Private George Buck is now in the anti-aircraft division at Camp Callen, San Diego.

George wants to know if Buck Vera has written a school song as yet, and when he does he wants a copy of it. George also misses the hikes; he says the College hikes were a lot nicer than the ones he takes.

V-12 Exam

(Continued From Page One)

Navy candidates. The examination is designed to test the aptitude and general knowledge required for the program of college training and all qualified students are urged to take the test. At the time of the test each candidate will be given a choice of service preference, but taking the test does not obligate the candidate to enlist in the service.

The Army Specialized Training Program is aimed to meet the Army's needs for specialists and technicians in certain critical fields of study. Academic work is at the college level at government expense.

The Navy College Program also enables students to continue academic training at government expense. Successful completion of the prescribed courses may, following further officer training, lead to a commission in the Navy.

Cadet Nurses

(Continued From Page One)

a guest of honor. Plans for the month ahead are laid out, and activities of the preceding weeks are reviewed.

The cadets have been measured for uniforms, and the order has been sent to Washington, D.C. Arrival of the uniforms is expected within the month. Soon S. C.'s "government girls" will appear in the official dress of the nursing cadet.

To Rule Tolo



S. C.'s real live paper doll, Bordeaux Hall's Pat Duggan, right, who will reign on February 12 at the AWSSC Tolo, shown with runnersup Jeanne Weir, center, and Mimi Horan, left.

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gal, Barbara Cordes and Cae Hall.

The committee members are: Tickets, Sally Michael, Pat Duggan, Joey Tillisch, Margaret Eberly, Louise Smyth, Cae Hall and Colleen Floyd; publicity, Dona Moberg and Jeanne Tangney; art, Lorraine Brule; programs, Betty Claes, Marilyn Sharpe, Jerrie Kennard, Louise Smyth and Eileen Lyons; decorations, Mary Jane Stevens and Anne Murphy; orchestra, Benny Glover.

underground, to French equatorial Africa, to Iceland, to China, to Russia. The medical kits which the group is concentrating on now are of a small, compact size, intended primarily for small craft, and have been for some time equipping our boats on both the Atlantic and the Pacific coast.

As Seattle College's part in the campaign, announces Dr. Werby, plans are under way for an all-College show to be presented early in March. A salvage article will be a part of the price of admission.

Dr. Werby Head Of Salvage Drive

In conjunction with a city-wide salvage drive being sponsored by the Women's Victory Corps of the Seattle Civilian War Commission, Dr. Helen Werby appeared as guest speaker on a local War Chest program last week.

Dr. Werby, who is executive chairman of the Washington Division of the Medical and Surgical Relief Committee, in an interview on the War Chest-sponsored "Stand By, America," explained the aims and operations of the Relief committee, particularly in regard to the current salvage drive to equip emergency medical kits, and made a plea for salvage donations from Seattle householders.

The Relief Committee is composed of a nation-wide group of civilian doctors, with the assistance of a number of non-professionals. Since the outbreak of the war, medical supplies have been sent through them to the French

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