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Editors of The Spectator

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College Opens Fourth Bond Drive

Uncle Sam's College Men and Our Friends

By JOANN O'BRIEN

Palmo Bianco, who left the college last winter when the Canadian Army called him, writes to say the Army is fine. "The comradeship is something extraordinary and we hope to go over in the near future."

Palmo says he's thankful for the experience he received by going on the college hikes, but that the ones he goes on now are considerably longer, perhaps 18-25 miles.

Write to Paul at:

R.C.A.M., (K 54407)

I Camp A 22

Camp Borden, Ont., Canada

Lt John Daly, Bombardier, is training now in Alexandria, Louisiana, a jumping off place for overseas duty.

His business there is to weld himself and the pilot into a good working team. John says the B-17 Flying Fortress is the best ship in the air.

The only catch is that since his arrival he has seen no Southern Belles!

His address is:

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Spiritual Welfare Purpose Of Sodality—Ward

In a mild reproach to students failing to support Sodality projects and in the hope of clarifying to uninformed students the purpose of the Wednesday morning Mass in the Chapel, Mary Ward, Sodality counselor, stated today:

"Our project of Wednesday morning Masses for Service Men needs more backing. During the past few weeks only a few faithful Sodalists turned up for 7:30 Mass.

These Masses are being offered each Wednesday morning for the spiritual and bodily welfare of our men in uniform. We all have a brother or a close relative in the Service, and we have hundreds of "College brothers" in Italy, New Guinea, or Australia; skimming the deep blue, or riding on the wings of a bomber over Germany. We don't dare forget them entirely. We owe too much to them."

In reference to the contribution taken up for the Masses, Miss Ward further re-

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Hiyus To Elect New Officers At Today's Meet

Members of Hi Yu Cole will convene on Wednesday noon, February 2, on the campus of Seattle College to nominate and elect two leaders to set their pace for the coming year.

Hiyu Presides

Under the vigilant watch of Hi Cole himself, this highlight in the year's activities Which roads do worms take wild timber will command attention of nearly one hundred ardent roamers of the rugged trails. One of the last official acts of Cay Mayer will be to ask for nominations for the coveted posts of president and secretary of the Hiking Club.

In her own right Cay Mayer has set enviable standards for her successors. Under her leadership, the club saw as many as one hundred and thirty Hi Yu's take to the mountain trail to view the scenic wonders of the Northwest. A definite financial policy was adopted to see the club through its difficulties. Barrett Johnston, incumbent secretary - treasurer, is renowned for never having lost a paying customer. The coming officers will have to contend with the reputation of Gene Voiland and Don Nelson—masters supreme of the culinary art—Betty Jo Sullivan, West Seattle's contribution to this less rugged country and a host of other notables, all former officers.

Initiation Soon

The election presages the inauguration of officers, anniversary celebration, and initiation of new members, which will feature a hike across the bay in three weeks.

Canisius Club To Revive For Thursday Meets

The Canisius Reading Club will revive on Thursday, Feb. 3, at 12:15 in Room 216. Meetings will be held every two weeks. The newer books by Catholic authors are reviewed, and discussion of the books is encouraged. Those interested in knowing what's best among best sellers are welcome to attend. This

(Continued on Page 3)

Antush, Lyons Head War Loan Activities; Jeep Ride Tentative

"Back the attack, buy a bond, and ride in a jeep, with Seattle College" is the slogan for the current S. C. Fourth War Loan Drive which will close on School Bond Day February 10th.

Marked Success

Under the co-chairmanship of Marjorie Lyons and Don Antush, this drive has been meeting with marked success to date. In urging the students to even greater effort and sacrifice, however, Don Antush pointed out that "Buying a

Grading System Clarified By Recent Change

The announcement late last week of the clarification of the grading system brought cries of both anxiety and appraisal from Seattle College students. The marking system heretofore has been A—Excellent, B—Good, C—Fair, D—Poor, and E—Failing. Under such a system, it was found, the credits did not give a clear picture of the relative standings of the class. Therefore, new interpretations of the grades B, C and D will be given, namely, B—Above average, C—Good, D—Fair.

To record these qualifications, new class cards will be printed, with the new system of marking clearly indicated. Although these cards will be slow in making their appearance, due to wartime restrictions, the grading will go into immediate effect.

Along with the clarification of the credits, there will be the introduction of mid-quarter grades, in order to give both student and professor an up-to-date standard of judgment. In this way the student will be able to know his class standing and to improve it, if necessary. Previously before the end of the quarter has found students and parents totally unaware of scholastic standings.

The clarified system is in common use among other universities and colleges in the country.

NOTICE!

There will be a Spectator Staff Meeting in the Spectator Office, Today, 12:15.

Bond may seem too much for a College student to do, but friends and relatives will often gladly help him if they read the pledge form. With the record that we, the students of Seattle College, now have of buying Bonds which totaled more than \$35,000 from September first to the middle of December," he added, "we feel that each student will be in there backing the attack."

Misunderstanding

A misunderstanding in relation to the Bond Drive, caused by Mr. Jewett's suggestion that we compete with the U. of W. in the Drive, was also cleared up this week. Antush explained that, owing to the fact that many of the reserve men at the University have the Bond money taken from their pay, it would be impossible for Seattle College to contribute more than the University to the Drive. This idea of competition has also been cleared up with officials at the U. of W. Antush stressed, however, the fact that he felt students of S. C. would make it a matter of personal pride as well as patriotism to make a representative showing and a success of the Drive comparative with if not exceeding that of the University.

Ride A Jeep

Pledges may be secured at the Bond Booth on the first floor of the Liberal Arts Building. They must be returned by or on February 10. Miss Lyons has promised that on this day the Treasury Department of the United States will show the students just exactly what their Bonds are doing in this war. Arrangements are also now being made to give all S. C. Bond buyers rides in army jeeps:

Other workers making the

(Continued on Page 3)

Paper Doll Contest Publicizes Women's Tolo, February 14

By Dona Gene Moberg

Seattle College will choose a "Paper Doll" to call its own tomorrow in an all-student body balloting in the Liberal Arts Bldg. This "Paper Doll," contrary to her musical counterpart, will also be a real, live girl, but without the shallow qualities of her namesake, for she will be one of ten "queens of the college." The "Doll" will "be there waiting" at the Tolo February 12, from 9:30 until 12:30 for all the "flirty guys" and gals to admire, and will have the added honor of having her picture on the dance programs. She and her escorts, who will have to share her with all of S. C., will also lead the grand march at the semi-formal dance.

The 10 candidates now campaigning for the honor were chosen by a picked group of judges including the following: Donald Antush, Richard Read, Manuel Vera, Roland Leadon, Benny Glover, Leon Sayer, Richard J. Walsh, Leon Carria, Stuart Ritchie, and Bob Romano. These astute gentlemen have declared that the nominations for "Paper Doll" were chosen impartially on the basis of personality, personal attractiveness, and Seattle College spirit as evidenced in activities. That representative girls were chosen can be seen from a quick look at the Bulletin Board in the L. A. Bldg., where glamorous portraits of the ten aspirants to the position should now be displayed for the consideration and delectation of S. C.'s student body.

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SPECTATOR • FEATURES



Verbenaceous

Verbosity ...



(Linoleum cut by Stanford B. Rabin)

Someone is trying to confuse us! Yes, some demoniacal soul is endeavoring to throw the entire S. C. student body into a state of hopeless and prostrate confusion! That such a plot has sprung up in our happy little College family first became apparent last week when your observing reporter stumbled on the procumbent figure of an aspiring

Hi-Yu-Colee lying motionless in the mud at the bottom of the mountain pass between the new and the old buildings (L. A. and Science edifices to you new and younger book-toters). Raising my eyes to call down the wrath of the heavens on whomever had committed this dastardly crime, I saw IT. The cause of this doughty hiker's downfall was shamelessly obvious to even the most casual passer-by.

The path, cut by intrepid S. C. trail blazers in the days when the L. A. Bldg. was more euphoniously known as the "Sunken Gardens," has been removed. Lest this does not sink in on the consciousness of you who are not as yet steeped in tradition, I repeat. The path that used to wind its way around the rocks and brush between S. C.'s halls of learning has been erased from the hillside! No more will tenderfoot hikers toughen their tootsies on this gentle slope! No more will life-long friendships be formed by the simple expedient of stepping on the head of the man behind one! No more will ultraistic upperclassmen bound lightly with gazelle-like grace up this tricky trail, striking awe and admiration in adoring freshmen hearts! And what, you ask, will be the result of this wanton tamper-

ing with the folkways of S. C.? What indeed! Classes will have to begin five minutes later to allow for the resulting congestion on the steps. A new P. E. course will have to be devised. Business and pleasant chit-chat in the Cavern will be limited, if not destroyed, for students will no longer have time to take five in the Basement Beanery between classes. Precious minutes, that will add up into hours, days, and weeks, will be wasted in prosaically plodding along the sidewalk and up the stairs to class. Shoe leather will be wasted on the hard pavement. The morale of the few remaining members of "the old school" will be shattered with heart-breaking finality, as it was in the case of the aforementioned hiker, who lay in the mud beaten and exhausted from trying to ascend the remodeled hill.

Why, I ask, has this sabotage been perpetrated on our beloved campus? What high power has willed that our last bit of frontier-land be landscaped to simulate the profile of every other civilized and platitudinous hill in our city? Who has deemed verbenaceous vistas and shrouded shrubbery more important than the development of

this week's student observer . . .

Marie and Anita

Dear Mama College,

You are about to read a few anemic lines by two people still suffering from the hangover caused by toasted cheese sandwiches and ice-cold coca-cola consumed at an unholy hour last night. These two people, enlightened by their suffering, now attempt to recall the vivid pictures that passed through their minds during the time of nightmare. This is what they saw:

1. Bernice Miller, tripping over anxious students as she dashed madly up the stairs to open the library doors before 8:20 o'clock.
2. Jean Weir and Loretta Frawley, discussing the technique Queen Victoria used to trap Prince Albert.
3. Manuel Vera, S.C.'s contribution to elocution, hiring the "Killers Inc." to persuade students to attend basketball games.
4. Rita Horan, swooning over Frank Sinatra.
5. Edith Mary Bown, playing the difficult first and second movements of that great classic, "The Beer Barrel Polka."
6. Richard J. Walsh, ecstatically approving the Thespian virtues of Archie of Duffy's Tavern.
7. The girls of S.C., considering the potentialities of "Sonny" Farrar.
9. Cecelia Clark, dying to take two more years of economics. Well, dying anyway.
9. Mary, still "waiting at the church."
10. Jim Schuler, singing "Celeste Aida" to a bevy of admiring beauties at Sodality. Watch out, Theresa.
11. Roland Leadon, explaining sedately that he cannot discuss "sleep" because he is not well enough acquainted with it.
12. Cay Mayer, waiting for April and you-know-whom.

Following closely upon these images came the figure of Mephistopheles, taking time out from "Faust" to appear at

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the reel unwinding

By Stan Rabin

"THE NORTH STAR"

THE CAST: Farley Granger, Anne Baxter, Dana Andrews, Walter Houston, Jane Withers, and Walter Brennan.

THE STORY: The contented Russian village of North Star awakes one morning in 1941 to feel the brutal might of the nasty Nazis' war machine. A love story is mangled in between bomb explosions.

THE DIRECTION: Either Producer Samuel Goldwyn's dynamic personality or a much confused Director Milestone (who usually knows the right levers to pull) actually directed this downright bid for Stalin's favor. It seems that neither producer nor director knows Russia or its peoples.

THE TECHNICALITIES:

The photography is superb. This, without a doubt, is the most outstanding feature of "North Star."

If the moving picture Russians had used a little more Borscht in their dialects, it might have helped to maintain the Kremlinish atmosphere.

The saddest mistake in the picture was Jane (drahma) Withers. Miss Withers is horribly miscast in the dramatic role of a peasant girl.

THE OPINION: "The North Star" will rank with "Mission to Moscow" as one of the biggest attempts at misconception in screen history. Anyone who knows anything about Russian history or the

Russian people will find Goldwyn's interpretation almost laughable.

Farley Granger and Anne Baxter are the only actors who seem to understand their parts. Their performances were tender and moving throughout. On the other hand, other principals like Walter Houston and Anne Harding were completely befuddled as to how Russians look and act. They wander aimlessly through the Russian village set.

In expressing a fair opinion, one must consider the action scenes. The bombing and battle sequences leave an

(Continued on Page 3)

WE-E-LL ...

Barsley ponin olesandoze
Inoke sandelms an dashes
A kiddles leapiz well
What thell?

Paw some stew lionoles
And rowza weigh nashes
A pussle ike as news
Izat nooze?

This poem wants to be translated. Wouldn't you? We are offering a package of those LSMFT's to the first correct copy to be placed in the hands of ye olde feature editor. . . .

Rain
is weather
coming
straight down
which
forms in
puddles on
the ground.

June Peterson.

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Chieftains Score Over Pacific Huts

Mendel Club Hears About Banting

A star-studded double feature program drew members to the bi-monthly meeting of the Mendel Club last Wednesday evening, January twenty-seventh. Highlight of the evening was the talk on "Infantile Paralysis" given by Dr. Sherwin.

The added histrionic attraction, "Banting, Discoverer of Insulin," presented by members of the Drama Guild, added a dramatic, if not light, touch to the meeting. The audience watched in breathless fascination as the pages of the scripts floated lazily to the floor in true recording studio style while the cast of the radio play emoted unconcernedly. Those taking part in it were Dick Walsh, Stan Rabin, Mary Jean Stevens, Jim Schuler, Dick Mortell and George Moffat.

After a short discussion on a business plane, plans were made for forthcoming events. After the meeting was adjourned, light refreshments were served in "Showboat" style.

Student Observer

(Continued from Page 2)

our bed-side and misquote the following bit of advice for mid-quarter examination time:

"The more you study, the more you learn;
The more you learn, the more you forget;
The more you forget, the less you know.
So, why study?
"The less you study, the less you learn;
The less you learn, the less you forget;
The less you forget, the more you know.
So, why study?

Closing in haste,
Anita and Marie.

Verbosity

(Continued from Page 2)

hardy, muscled limbs and eager, ingenious minds? Is it our zealous Padre who has thus ordered the desecration of S. C.'s dandelioned slope? Oh, surely not! Perhaps some other jealous Seattle school, thwarted by our individuality and daring, has hired the two

Flash at presstime! An official communique at presstime from the Superintendent of the Spruces has just informed your belligerent reporter that the cataclysmic change above lamented has been sanctioned by Authority. The Plans for the New and Greater Seattle College call for this sissyish landscape architecture. With heavy hearts, we must bow to Plans. Viva la verdure!

Sodality

(Continued From Page One)

marked, "Since we wish to reserve this particular Mass for the exclusive intention of our Service Men, some small contribution is necessary. A dime or quarter spent now may bring returns for an eternity. We came to the College because it is a Catholic school, so now let's practice our Catholicity."

It may be noted that any student who has been at any time in his life enrolled in the Sodality of the Blessed Virgin Mary belongs to the Sodality at the College.

Bond Drive

(Continued From Page One)

drive a success are Dick Read, Joann O'Brien, Mary Ward, Gloria Peck, Roland Leadon, Mary Ellen McKillop, Betty Bischoff, Joey Tillisch, and Elmoor Anderson.

Quote-of-the-week:

"Isn't it strange that Prep and O'Dea should hold their game the same night as our Gavel Club meeting?"
And they say we have no loyalty!

CLUB PAGE

Riding Club

Responding to the earnest requests of the Riding Club members, we take this opportunity to enlighten all S. C. students concerning its equestrian activities. This unique organization convenes every Monday afternoon at one o'clock at the College, and all interested are invited to attend, though the group maximum is usually limited to sixteen participants. Unless there is available car-space, the bus is taken from the terminal to Olympic Riding Academy. Following an hour's ride on the trails, the wind-blown but happy people find themselves again in Seattle somewhere around five o'clock. The price of the afternoon's entertainment is \$1.25 (not including the price of the bus fare to and from Olympic). Also, if registered for in the office, the attendance merits one credit.

Gavel Club

The Gavel Club last night settled, once and for good, according to the Gavel Club, the question "Resolved: That After the War All European Nations Should Retain Their 1935 Boundaries."

The affirmative arguments were presented by Rosemary Lindstrom and Roland Leadon, while on the negative, Margie Whitlow and "G. I. Jim" Daly attacked the proposition.

Following the formal controversy, the topic was exposed to the entire Gavel Club for further discussion.

Reading Club

(Continued From Page One)

week's meeting will find Eileen Ryan reviewing one of the most widely-read current biographies, **George Washington Carver**, by Ruckam Holt.

ORGANIZATIONS AND OFFICERS

DRAMA GUILD, Moderator, Fr. Nixon; Director, Cecelia Earls; Student Director, Stanford Rabin; makeup and costumes, Eileen Boyce; Publicity, Adelaide Fox; Properties, Richard Walsh; Staging, Jean Butzerin; tickets and programs, Diana Castner.

ADVISORY BOARD, Moderator, Fr. Conway; Chairman, Dick Read.

ACTIVITIES BOARD, Moderator, Fr. Conway; Chairman, Joann O'Brien.

SILVER SCROLL, Dr. Werby, Moderator; President, Cay Mayer; Vice-President, Mary Ellen Nachtsheim; Secretary, Louise Smyth.

MU SIGMA, Fr. Reidy, Moderator; President, Bernice Gaffney; Vice President, (vacant); Secretary-Treasurer, Mike Kink and Program Director, Lorraine Besagno.

JUDICIAL BOARD, Moderator, Father Conway; Sky Henehan, Chief Justice; Louise Smyth, Associate Justice; June Peterson, Associate Justice.

On the Social Side...

Diamonds:

For **Lois Jacobson**, Sophomore, nursing major, from **Frank Crosby**, former S. C. student . . . sometime in June; for **Betty Jean McCarthy**, former Arts student, from **Charles Rosemeyer**, Boeing Aircraft technician; for **Nadine Mitchell**, graduate of Holy Names, from **Bill Sullivan**, Seattle Prep, who attended the College in '41-'42.

Marriages:

Phyllis Pine, (of Lost My Sugar in Salt Lake City fame), Arts student last quarter, to **Fred Meletich**, USN, at St. John's, January 27.

Baby Carriages:

For **Dr. & Mrs. Steve Wood**; a daughter, born January 22. Dr. Wood is an O'Dea and Seattle College graduate; for Mr. and Mrs. James Robson, (the former **Betty Ann Noonan**, former Arts student), a boy, born January 20; for Mr. and Mrs. Glenn Wood, (the former **Nora Brown**, S.C. graduate), a girl, born January 2.

College Quintette Wins Fourth Game at 50-23

A powerful Seattle College quintet thoroughly trounced the Pacific Huts' basketball team to the tune of 50-23 last Saturday night at Garrigan. Slow in starting, the Chieftains led at the end of the first half, 16-9. The third quarter score read 31-18, S. C. still leading. Utilizing every man on the squad in the final period, the Maroon and White tide held the Huts to six points while scoring 19 themselves.

Co-Captain Don Burke again captured scoring honors for the evening, sinking nine field goals for 18 points. "Big Bob" Truckey and Captain Bill Conroy followed with 11 and 10 respectively. Noble led for the losers with 8.

A small but spirited crowd of approximately thirty-five students, among them many alumni, witnessed the victory, which maintained for the College the perfect record of four wins in as many starts. Previously, the Indian Casaba squad vanquished Central Y., the Boilermakers, and Seattle Police Force.

Game Summary

College	Pacific Huts
Fitzmaurice . . . 2	Noble 8
Conroy 10	Adams 3
Truckey 11	Sacs 5
Burke 18	Gill 4
Galbraith 4	Gibson 3
Fenton 5	
Vera 0	
Leadon 0	
McHugh 0	
Read 0	

Reel Unwinding

(Continued from Page 2)

average audience spellbound. If the producer and director had not been so busy making "The North Star" an epic picture, they might have spent more time on the acting end of the production. This would have been greatly appreciated.

GRADE B

"The North Star" has gone out.

WILL S.C. STUDENTS LIKE IT: Most college students should be able to recognize propaganda. When a picture is such deliberate and dangerous propaganda on such a dubious subject, college people will probably resent that motion picture. P. S.: Can't you hear a sly chuckle—maybe from Stalin, h-mm?

SPECIAL NOTE: . . . To Richard Hays, Times entertainment reviewer. Has there ever been a play or movie which has played at a big Seattle theater which you haven't liked? You may have found "The North Star" brilliantly acted, but there are many who would argue fiercely with you on this score.

SPECTATOR

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Editor **Jeanne Tangney**
Managing Editor **June Peterson**
News Editor **George Moffatt**
Feature Editor **Adelaide Fox**
Business Manager **Bill Vague**
Circulation Manager **Pat Eisen**
Reporters: A. Anderson, D. Antush, D. Castner, J. Daly, M. Latta, R. Leadon, M. O'Connell, D. Read, E. Read, R. Horan, R. Walsh, E. Ryan, W. Parker, M. LaVoy, C. McHugh, M. Slessman.
Rewrite: D. Moberg
Advertising: J. Cruse, P. Bodvin, E. Boyce
Circulation: M. Ward, M. O. Lowndes, J. Trutman, M. Oats.

EDITORIALS

Seattle College knows there is a war on. Whatever else may have slipped her notice, she is keenly aware of that fact, for there is no phase of activity that has not felt, no hidden corner of the school that does not reflect in some degree, the leveling stigma of Mars. We are finding it necessary to put up with a lot of little inconveniences, not overwhelming but irritating, like a mosquito bite—"Go easy on the butter"; "One grain or two?"; crowded busses, springless chairs, meatless Tuesdays; paper restrictions, difficult deadlines, belated laundry; overworked dentists, overworked doctors, overworked plumbers.

There are other things, more poignant, things which force us into new modes of living, new habits not so easy to adapt ourselves to—Three pairs of shoes a year; shortage of labor, lack of materials, three gallons a week; withholding tax, Victory tax, the graveyard shift, ration books, inflation.

We are familiar with all these things, and we dismiss them with the overworked phrase, "C'est la guerre," by which we say "We don't intend to make these a part of our American standard of living. They are only temporary. Some day the war will be over, and things will get back to normal." That is why we buy war stamps with the change we would otherwise use for movies, or sweets, or an extra hamburger.

There are other things harder to dismiss, things more keenly felt,—like the toll exacted in human life, the numbers drained from our student body to feed the machine of War,—the boys who have gone across, and those who yet will go,—and the ones who won't be coming back.

Wherever they are, these boys are a part of Seattle College. That they think about us, and feel they still belong, we know from the letters they write, and from their visits whenever they get home. They won't let us down, because they want to come back someday. And we won't let them down, because we intend to bring them back.—And we want to be around to meet them when they get here.

That's why we buy bonds with the checks we might have used to take a trip, or to buy new clothes, or to make a down payment on a Cadillac.

Yes, Seattle College knows there is a war on. Every day you can hear our cry "C'est la guerre," and we always mean, "Someday the war will be over." We are doing our best to make that day come soon. That's how come the bond drive!

Have YOU bought YOUR bond during the Fourth War Loan Drive?

LEAVE US FACE IT . . .

or Okay, So We were Wrong.

There's a lot we could say, but no one would believe us anyway. So instead we switch controls to the tolerant musings of the Student Body. Here's what they said: "Winter Informal Friday night, Fall Informal Saturday. Busy weekend, wasn't it?"—R. L.

"Let's get orientated! What year is this?"—G. B.

"But how did it ever come out 'Fall' Informal? I'm sure it said 'Spring' down at the printer's."—J. P.

"What school are you working for?"—Dance committee.

"What are they beefing about? Look at the free advertising they got."—E. B.

"Tangney, you'd better lay off the bottle."—T. P.

"Gosh, fellas, didn't you ever make a mistake?"—The Staff.

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SERVICE MEN

(Continued from page 1)

Lt. John T. Daly, 0-761408
Army Air Base
Alexandria, Louisiana
Combat Crew Detachment
Box 2453

Bob McIver, spark of the S. C. Basketball team last year, and nephew of Fr. Francis Logan, is now a seamen 2/c, studying all types of codes at Auburn, Alabama.

He can now do fifteen words a minute in Morse Code. Eighteen are required to graduate.

Bob says Auburn is one mile from their base and deadlier than North Bend. It has one theatre and one stop light. He misses the hikes most of all.

Write to:

Robert McIver, S 2/c
Cottage 28 B

U.S. Naval Radio School
Auburn, Alabama

Lt. Wally McKay of the U. S. Marine Corps, former sports editor of the Spectator (who later went to the U. of W. and became editor of "The Daily"), recently completed advanced officer training at Quantico, Va., and at last reports was awaiting assignment to a combat unit or a specialist school.

Recent visitors to the College are **Vernon Harkins**, Army Air Corps, who left the College early last year to join the Service. He is stationed in California, where he is an instructor in a Link Trainer; **Otto Vogeler**, who went from S. C. last year into the V-12 unit at Whitman; **Lt. Ted Blanchette**, who is on his way to Fort Benning, after completing a course of studies at Fort Sill, Oklahoma. Ted, who went into the Service with a commission, was one of the first S. C. men to join after the outbreak of the war; **John Manley**, USN, in the submarine service. Asked if one gets seasick on a submarine, John replied, "you sure do!" It was further commented that no relief could be found in sticking one's head out of a porthole. John reports Brother Bob doing fine as a cadet in the AAF; **Hank Cary**, prominent Engineering student last year, now in the Navy V-5 program. Hank stopped in on his way from Gonzaga to St. Mary's for further training.

S. C. has lost two more men to the Service within the last two weeks, the same being **Mike Veith**, Sophomore engineer, who left the 22nd for Farragut; and **Leroy Blanchette**, brother of Ted, a Frosh engineer from O'Dea, who joined the Marines and will train in San Diego.

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Women's Tolo

(Continued From Page One)

The novel queen contest has received notice in town papers, according to Tolo co-chairmen, Virginia Cooper and Mary Ellen McKillop. Miss Cooper added that, because of this widespread public interest, the students should take special pains to choose, not only the most popular girl, but the one best able to represent the college as a typical S. C. coed. One of the heaviest ballotings in the history of S. C. elections is expected tomorrow, said Miss McKillop. She pointed out also that any regularly enrolled student at S. C. may vote between eight and twelve tomorrow morning in the booth in the new building.

For those who may not be acquainted with the contestants the following brief description of their qualifications is printed. It has been compiled with impartiality from available facts, and does not express the opinions of the staff toward any contestant.

Phyllis Cunningham: freshman, brown hair, blue eyes, 5 ft. 3 3/4 in., philosophy major, and a member of Hi-Yu-Cole and the Ski Club.

Pat Duggan: sophomore, black hair, brown eyes, 5 ft. 6 in., business major, a Bordeaux resident, and a member of the Sodality.

Cleo Francis: freshman, blonde hair, brown eyes, 5 ft. 4 in., liberal arts major, and a resident of College Hall.

Mimi Horan: senior, brown hair, blue eyes, 5 ft. 4 in., medical technician student, and a member of Silver Scroll, co-chairman of the War Chest Drive for two years, secretary of the ASSC, and vice-president of the AWSSC.

Kay Merz: junior, brown hair, blue eyes, 5 ft. 6 in., lab. technician student, and a member of the Ski Club and Hi-Yu-Cole.

Dona Gene Moberg: junior, brown hair, brown eyes, 5 ft. 3 3/4 in., sociology major, Director of Publicity for S. C., and a member of the Spectator staff, the Drama Guild, the Silver Scroll, and Gamma Sigma Alpha.

Joann O'Brien: Senior, brown hair, hazel eyes, about 5 ft. 5 in., Liberal Arts major, ASSC president, 1943 War Chest queen, and a member of the Ski Club, and Gamma Sigma Alpha, and the Spectator.

Mary Waru: Sophomore, black hair, hazel eyes, 5 ft. 2 in., sociology major, and a member of the Sodality, Hi-Yu-Cole, and Spectator staff.

Aline Wartell: Freshman, black hair, dark brown eyes, 5 ft. 4 in., a liberal arts major, and a member of the Sodality and Hi-Yu-Cole.

Jeanne Weir: Sophomore, blonde hair, blue eyes, 5 ft. 6 1/2 in., philosophy major, and a member of the Sodality, Hi-Yu-Cole, Ski Club, and Spectator staff.

In appreciation for their hard work and effort to make the Winter Informal a success, we wish to thank all the committees for their splendid cooperation.
—Larry and Bob.

We can't help noticing that the keys to the city are usually presented to people who have already proved themselves perfectly capable of getting what they want without 'em.

ASSC Meeting

In conjunction with the official introduction of the Fourth War Loan Drive in the schools throughout the nation, Mr. Jewitt, representative of the local campaign committee, addressed the students of S. C. at the last Student Body meeting. His subject was the College's participation in the national campaign. He explained that all the bonds and stamps bought by the students or bought through them during the drive (January 1 to February 10) will be credited to the College.

—Service Plaque—

Following Mr. Jewitt's talk, students prexy Joann O'Brien conducted the regular business of the meeting. A resolution was passed whereby the Student Body pledged ten dollars from its treasury toward the erection of what Dick Read terms a "complete and more representative" Service Men's plaque. Money for the investment will be drawn from the various clubs of the school in order to ease the burden on individual students, Read explained.

—More Rooters—

Personally challenging anyone not to attend the next basketball game, Manuel Vera summarized the achievements to date of this year's team as three consecutive wins in as many starts, the victims being Christmas-tourney Champions Central Y.; Commercial League leaders, the Boiler-makers; and the Seattle Police Department. Commenting on the lack of student support to date, Vera remarked, "There were only eight spectators." "There were more than that," objected Gene Lombardi from the sidelines. "Well, yes," admitted Vera, "but you were timekeeper too."

The meeting was adjourned after the introduction of initial plans on the forthcoming AWSSC tolo, by Virginia Cooper, chairman.

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