

The Spectator

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## Spectator 1944-01-26

Editors of The Spectator

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# Annual Fall Informal Held on Jan. 29

## Uncle Sam's College Men and Our Friends

By JOANN O'BRIEN

Joseph McArdle, popular student of the class of '44, who left the college for a chance to fly, has been advanced to first lieutenant in the Marine Air Corps. At present he is instructing at Kingsville, Texas.

While in school, Joe was a class officer, active in the Forum Club, an intercollegiate knight, and a member of the Advisory Board.

At an army air base in India, the Air Medal was awarded to Staff Sergt. William E. Russell, Jr. Accompanying the medal was a citation crediting him with more than 50 flights over unfamiliar terrain and in unfavorable weather during the past nine months.

Sergeant Russell, a Seattle College graduate, enlisted in the Army more than three years ago, and has been on duty in India 20 months.

Dr. Helen Werby received a very interesting letter from Joe Eberharter. Joe isn't in the service, but he is taking treatments for his eyes so that he can enlist. According to him these treatments which build up the weak muscles and relax the strong muscles of the eyes are doing wonders for him.

His address is:

840 Hilgard,  
W. Los Angeles, Calif.

From St. Sgt. John (Bill) McLelland over in Italy, "It's terribly hard to realize that life such as I knew it in Seattle College and the U.S.A. ever really existed. This life here seems to be the past, present, and future, the other merely a dream or vacation taken at some time in the dim, dark past."

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## Fr. Corkery Reports On College Meet

Emphasis on the need for religious and moral training in the curricula of our American Colleges and Universities struck the keynote of the recent meeting of the Association of American Colleges, according to Rev. Francis E. Corkery, S.J., president of Seattle College. Father Corkery returned from the convention last Thursday.

This new trend in higher education was felt to be necessary not only by most of the delegates but also by the guest speakers, Lord Halifax, England's ambassador to the U. S., and Carl Hambro, president of the Norwegian Parliament and chairman of the League of Nations.

It was the unanimous opinion of delegates representing all parts of the country that, while emphasis on physical sciences and techniques may be necessary now as a war measure, much greater stress must be placed on religion and moral training as well as Liberal Arts after the war, if the high standards of American higher education are not to be jeopardized. Hambro carried out this idea with a discussion of the evils of Nazi education as exemplified in Norway. It was his firm contention that training of the individual in the principles of right, justice, and Christian ideals is necessary for any nation that is to become great, and that this training should be furnished in part by the schools.

Father Corkery stated that between four and five thousand delegates, among them many of the foremost educators of the United States, attended the meeting.

## Debate Season Opens With Practice Tilt

The curtain lifted on inter-collegiate debate Friday, Jan. 21, when four debaters traveled to Seattle Pacific College for the first practice tournament of 1944.

Of these four, selected from the six who originally tried out by virtue of ability and experience, Mary Jane Burke and Manuel Vera (winner of the recent oratorical contest), both well known orators and debaters, comprise one team; the other is formed of that old Roland Leadon-Richard Read combination, veterans of many an intercollegiate fray.

The meet was a round-robin affair, each S. C. team debating each S. P. C. team in regular Oregon style, non-decision debates. It was the first of the season's meets.

The somewhat tentative schedule includes a practice debate with Washington State College here, and the big two-day meets at the College of Puget Sound in Tacoma and Linfield College in McMinnville, Oregon.

## Vera Wins Annual Forum Oratorical

In the final competition held last Thursday evening in the Seattle College Library, Manuel Vera won the Third Annual Forum Oratorical contest. With a valiant "Plea for Christianity" he won the unanimous decisions of the three judges for first place.

Before a small crowd of the entrants' friends and relatives gathered in the library, six orators delivered their speeches in public contest for recognition on the perpetual trophy instituted by Joe McMurray, and for the medal awarded as first prize. Ketchikan's gift to S. C. won on his eloquent and zealous appeal to the audience that the Prince of Peace must be present at the peace table after the war in order that this war may in fact be a "war to end all wars," and the prelude to a lasting peace. The proof of his merit lay in the unanimous

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## Winter Wonderland Setting For Traditional Affair; Center Case To Play

Snow and Christmas trees will transform the D. A. R. House into a "Winter Wonderland" Friday night at the annual S. C. Winter Informal. The dance is traditional, semi-formal.

### Center Case Signed Up

Dancing from ten to one will be to music of Center Case and his orchestra, popular radio band, and many-favorite at U. of W. dances.

## Yearbook Plans Begun; Deadline Is February 29

Plans for the publication of the senior year book got well under way at the senior class meeting last Wednesday. Ann Murphy and Mary Ellen Nachtsheim are co-editors, while Louise Smyth is in charge of pictures. Eileen Lyons, features; Lorraine Cobb, activities; Betty Griffin, nurses, and Dick Walsh, service men.

All members of the senior class are cooperating in the preparations. Pictures were taken this week, and it is expected that final arrangements will be made at the class meeting to be held at 12:00 Wednesday, Jan. 26. Press deadline for the yearbook is February 29.

## SC Med. Students Meet Provincial In St. Louis

Another of several recent College reunions took place recently in St. Louis, Missouri, when Fr. Leo Robinson, S.J., provincial of the Oregon province of Jesuits, treated to dinner the eighteen medical students who left the College in November to study at St. Louis Medical School.

The eighteen students, most of whom are now studying in the uniform of some branch of the Service, include Bernard Bader, Pius Caputo, Jim Corbett, George Costello, Dick Dehart, Bob Evoy, Bob Gorman, Warren Johnson, Hugh Lackie, Jim Laymen, Joe Merrill, Dick Munger, Gene Plumb, Ed Powers, Bill Stapleton, Tom West, Bill Young and John Young

### Upstairs and Down

To take care of expected crowds, both floors of the D. A. R. House have been obtained. Decorations will carry out duo-theme of the dance.

### Snow and Pine Needles

Upstairs, King Winter will hold sway, ably assisted by sparkling snow which, it is rumored, was carted back from Snoqualmie by the Ski Club. Aroma of evergreen boughs will add a fragrant touch to the room.

### Crackling Fire

Music will be piped downstairs where informality will be gracious queen to those who enjoy an old-fashioned log fire and comfortable lounge chairs.

### "Baby" Spots

Special effects in the way of a number of "baby" spotlights, representing a starry winter evening, are promised by the chairman of the Decorations committee, Anne Murphy.

### Tickets Now On Sale

Tickets went on sale Monday of this week at two dollars a couple. They may be bought at the Bookstore or from

Bob Romano Cae Hall  
Larry Tarte Dona Moberg  
Diana Castner Stan Rabin  
Al Anderson Adelaide Fox  
Bella Wolfe Benny Glover  
Mary Jean Stevens  
Joann O'Brien

### Romano and Tarte

Co-chairman for the informal are that unbeatable combination, Bob Romano and Larry Tarte. All posters and art work have been under the direction of Joann O'Brien. Dona Moberg has handled publicity, Adelaide Fox, tickets.

### Student Body Meeting

Today  
K. of C. Hall  
11:00  
—Be There!—

## EDITORIAL

The Spectator has aroused a good deal of comment during the foregoing months. We are well aware that it hasn't all been good, but we expected that, and we aren't afraid of criticism, good or bad. We feel that anything worth keeping in existence is worth discussing.

But we find that to a large extent the unfavorable criticism among the student body has arisen from a failure to understand the problems we face. As is always the story, it is delightfully easy to umpire the game from the grandstand, but it takes more grit to go out on the diamond and dodge the flying missiles.

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# SPECTATOR • FEATURES

## In The SPOTLIGHT

personalities . . .

Helena Farrell—more than a little of that Irish simplicity, charm, and wit

Marguerite LaVoy — some of the best things come in small packages

Leon Carria—that song is a snatch of boogie genius

Bob Spesock—slightly mad—but then aren't we all?

Pat Anderson—one of the friendliest smiles at S. C. patter . . .

"Males eat eels and whales eat eels"—detonations by Bill Vague

L. Sayer, "looking just like a Leon Night"—Dot Collier

A bit of lame verse seen on a blackboard:

"'Glamour' means 'grammar'

To scholars and saints

But many an amour 'S unimpeded by 'aint's' "

"It's Fra-a-andship, Fra-a-and-ship" — Eileen Lyons emerging from Cicero's "De Amicitia."

"When are you going to bake me that cake with white maple frosting?" — Thomas J. Anderson.

"Wutsituya," "I dunno," "That depends,"—some of the Spec staff's snappy come-backs at their celebration last Friday night.

## POMES . . .

Isn't it funny  
how  
when you're home  
alone at night,  
The clock always  
ticks too  
loud.  
The dog  
listens long  
for sounds  
unheard.  
And shadows  
touch you  
as you walk by.  
—June Peterson.

## Overheard at the Sodality meeting:

"The United States is not producing enough girl babies between the ages of 1 and 25."

Which explains why some of us take so long to grow up. We were probably born too young!

When I am sad and morbid,  
In the depths of deep despair,  
I think of things quite pleasant

To make me debonair.  
For example, I think of a dentist

In another dentist's chair.  
—Chuck McHugh.

## HOW TO BE A CUTUP . . . this week's student observer . . .

### ROLAND LEADON

Last Wednesday noon I received the touch from ye worthy Feature Editor for a column on the things an upperclassman recalls when about to leave school. Having immediately turned myself to the completion of the assignment in the traditionally prompt Collegiate style, I emerged, along with the first copy of said article, from countless scraps of paper, outlines, notes, pickles, mustard, breadcrumbs, and apple cores, at approximately 1:43 A. M., Monday morning. From between varied erasures, deletions, and doodling marks, the story finally pieced itself together. It read, quote:

As one looks back on our school year of '41-'42, many interesting things vie for the recognition of making it a highly eventful year. During the first quarter of the New Building's use, Seattle College hit an all time record of well over sixteen hundred students, establishing itself as the third largest college in the state. Despite the dampening effect of Pearl Harbor, the College excelled not only scholastically, but in activities as well. Basketball featured a highly successful five-team intramural league; "Tons of Money," presented by the Drama Guild, rocked the audiences which filled Providence Auditorium; the late Forum Club inaugurated its oratorical contest; while the crowning event of the year was the Homecoming Ball in the Civic Auditorium, a mark at which all future committees can aim.

Forty-two found some changes being made; the year-old Engineering School had organized the Engineers' Club—but an amendment to change the type of student government was defeated by the students. An S. C. basketball team was again an actuality, while the new boxing team was able to present three smokers before its coach was called into the Air Corps.

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(Linoleum cut by Stanford B. Rabbin)

The following is the set of instructions that come with every "little dandy" combination scalpel and pipe wrench on sale at the Seattle College bookstore for only 17c. Why spend money on a costly operation when you can do it yourself?

First, you should have a patient. In fact, I might add that this is a necessary item. It's always so much easier that way.

When you have secured a patient, the first step is your diagnosis to determine whether he actually has appendicitis or not. You have him lie down on a table while you pounce up and down on his stomach. If the appendix ruptures, he had appendicitis. Of course, a ruptured appendix is too complex a job to be undertaken by a mere beginner so you give him a few aspirins and send him home. If he didn't have appendicitis when he came he will have by the time you get through pouncing up and down on his stomach, so you operate immediately on the case that didn't rupture. (Rupture is a Greek word meaning "that's me all over.")

Now that you are sure that you have an actual appendicitis case, you prepare for surgery. (Surgery is another Greek word meaning "I wonder what will happen if I cut through here.") You make sure all of your equipment is sterile. Of course this step is mere convention and it may be omitted. Then you arrange your scalpels, retractors hemostats, pliers etc., so that you can find them in order. (In order to operate.)

Now you administer the anesthetic. This may be chloroform, ether or mustard gas. Mustard gas, I find is the most permanent. In fact, I have never received a complaint from a patient on whom I have used it.

Now you make the incision. It doesn't matter where because you probably won't find the appendix the first time anyway. After reaching a few deadends, you may find it. I don't know what it looks like as I have never found it. You just tie a string around it and

cut it off above the string. Rubber bands work good in place of the string but they are getting hard to get now. Then you sew up the incision, being careful to remove all of your instruments. They are getting hard to get, too, and you may not be able to replace them if you forget any.

You sew up the incision with some kind of a suture. It doesn't matter what kind it is, suture self. (This will leave your patient in stitches.) Now the patient is either on the road to recovery or . . . If the latter is the case, don't take it too hard, remember that old saying, "the morgue the merrier."

Remember, every "little dandy" is guaranteed. If not satisfied just bring the old appendix back to the Bookstore and we will give you absolutely free of charge, "The Engineer's Handbook." You have merely missed your calling.

## VIEW POINT and COUNTERPOINT

By R. J. W.

The house lights dimmed and the foots flooded the impressive gold curtain; there was an expectant hush as the glittering barrier receded into the flies. On stage, two people, seated in a late nineteenth century drawing room, were discussing (in rich Welsh dialects) the expected arrival of the new owner of the farm. It was soon evident that She was near at hand, for numerous people began to appear, in a state of excited wonderment. The mood was immediately caught by the audience who, also, eagerly awaited Her arrival. Finally through the door appeared a woman—wheeling a bicycle. She was middle-aged, dignified, beautiful. Her entrance was greeted with thunderous applause—She had come at last. The greatest actress of our generation, Miss Ethel Barrymore, had returned to Seattle in Emlyn William's great stage play, "The Corn Is Green."

From time to time there appears on the horizon an illustrious actress whose rays are so brilliant that, like the sun, no other stars are visible in her presence. It is only when she leaves to conquer other lands that we are able to see the faint glitters from the insignificant orbits of the stage. One such bright actress is the stage's Ethel Barrymore whose half-decade reign has been a triumphal procession of successes. "The Corn

Is Green" is no exception. Miss Barrymore plays the role of an English school-marm who comes to Wales to educate the child miners. In her efforts she encounters an exceptionally talented young man, Morgan Evans (played by Bert Kalmar, Jr.), whom she finally succeeds in sending to Oxford. The final curtain closed on a magnificent drama of humor, tragedy and triumph. But Barrymore reigns over all. Her acting is impeccable; her gestures are classic; Miss Barrymore is magnificent.

It seems the draft robs the rich as well as the poor. In the role of Morgan Evans was missing that able young actor, Mr. Richard Waring, who scored in last season's tour. The part of Bessy, the housekeeper's daughter, definitely suffered from the absence of Perry Wilson. However, Mrs. Watty (Eva Leonard-Boyne),

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# CLUB PAGE

## Fr. Phillip Land To Teach Night Religion Classes

Seattle College will offer a class in Religion in its Winter Quarter evening schedule, according to Rev. Harold O. Small, S.J., Dean of Studies.

The course is primarily intended for converts who wish further instructions and a deeper appreciation of their faith. It is offered without charge. The first series of lectures will be conducted by Rev. Phillip Land, S.J., and will be carried on by other priests at Seattle College.

The first class will be held at Seattle College on Tuesday, January 25, at seven-thirty in the evening.

## To Ski or Not to Ski

\$1.25 Question

Sunday saw the second in a series of successful ski trips to Snoqualmie Pass under the leadership of Bob Romand, Stuart Ritchie, Dick McClelland and Larry Tarte.

It was the usual thing to come upon a prone form half-buried in the soft, fluffy snow and upon uncovering it to find a once sophisticated classmate.

While being pulled perilously to the peak on the ski tow, one recognized many friends cast aside and contortionized in a manner peculiar to skiers—or just peculiar.

But it was good, clean, healthy fun and everyone (ask them) had a wonderful time whether they had ever

## Student Observer

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Going over the happenings of these two years, those are the things which stand out, big things which anyone could tell you. But there are other things too, things which you have to have seen to appreciate and remember, things which those sedate upperclassmen so often term a part of the "Good Old Days," the time when the men of the College far outnumbered the women—when gas and tires weren't rationed and dances could be held in Dick Parker's Pavilion—when the Intercollegiate Knights were an active body—and when Paters Logan, Gaffney, and Carmody, Inc., had to seek out students to fill one truck for hikes; the days when fellows like Tony Buhr, Bill Pettinger, Ray Mongrain, and Jim Christensen still wandered through S. C.—when elections meant campaigning and speeches—and when student body meetings were always a full hour of heated controversies, objections, accusations, denials, and counterdenials.

**These things are just memories now, but they represent the spirit that was Seattle College; they represent the things our men and women would like to see when they again return; the things which will again be when these departed heroes return to their Alma Mater.**

## Viewpoint

(Continued from Page 3)

the house-keeper, (and the Salvation Army's chief booster and collection agent) was her usual Cockney self.

I did not know how much

pleasure it could be to see an actress, in a stage play. I found it to be one of the most satisfying experiences of my life. I hope that I shall encounter Miss Barry more many more times than I have in the past.

## Gavel Club

Tuesday, January 25, found four staunch debaters battling over another issue pertinent to the war and post-war effort, the question of subsidies. Pat "Bricks" Wilson and Sky Henahan defended the issue in a rousing debate against a determined negative team composed of Colleen Floyd and Jim "Gremlin" Schuler. Pointed but constructive criticism was then offered by stout-hearted members of the club.

Tentative plans for the present quarter, and during future months, which will include intercollegiate debating with an eye toward the Linfield Tournament held later in the season, were discussed by club members.

An official report on the Gavel Mixer, held January 8 last, reveals that it was a financial success, dividends to go into the club treasury. Unofficial reports passed by those who attended reveal that it was also a social success, dividends for private use only.

Doing no more than the average is what keeps the average down.

seen a ski before or not.

So if you have a yen for the clean, sootless air of the mountains, or a love of jolly companionship, plus a dollar and a quarter, sign up for the week-end!

We'll be skiing you!

## Sodality

That there is something essentially wrong with the American family group was the conclusion reached by members of the Sodality last Wednesday evening, during the weekly discussion.

The subject under discussion, which closed in the introductory stages and will form the nucleus of the next meeting also, was highlighted by a graphic picture of contemporary American home-life presented by Anita Yourglic. "Home to most children today," she summarized, "is where when you get there, they have to let you in."

A series of informal biographical sketches of saints, tentatively planned as a regular part of the meetings was opened by Marie Yourglic, with the life of St. Francis Xavier.

Further business taken up at the meeting included the announcement of a collection to be taken among the students for Masses for Richard Ronne, killed recently in an airplane crash; a reminder to make the intention in prayers this month; and a report on money taken in for Christmas baskets this year, and charitable causes for which it went.

The meeting was followed by a brain-teasing game, in which the Catholic history of our nation came to the fore. Joey Tillisch received a rosary for her prize-winning efforts.

## Silver Scroll Initiates Five At Supper Bowl

Last Thursday evening found the five Silver Scroll Initiates, Margaret Slessman, Kit Eisen, Eileen Ryan, Betty Wright, and Dona Moberg, being ushered to the Supper Bowl for the much-anticipated Silver Scroll Banquet. Seven-fifteen noted the pledges nervously fingering the unique programs, which were designed in the form of contracts, and waiting for the chairman, Mary Ellen Nachtsheim, to begin proceedings. The Honor Guest, Dean Mrs. Marie Leonard, gave the victims a sympathetic smile as Barbara Cordes (in charge of the initiation) stepped to the front. The gory details of the initiation are best left to the imagination. Cay Mayer, president, spoke to the participants, and Dr. Werby, Moderator, also delivered a brief address.

Professor: "Pay a little attention."

Student: "I'm paying as little as possible."

## Mendel Club

Barring complications, the Mendel Club promised with a reasonable degree of certainty that "Banting, Discoverer of Insulin" will be on hand to make his anticipated debut, tonight at the regular weekly meeting of the club.

This radio play, the story of Sir Frederick Banting and his co-worker, Dr. Charles H. Best, who together discovered and developed the use of life-saving insulin, will draw its cast from the S. C. Drama Guild.

The guest speaker and the radio play will follow the regular business meeting, which begins at 7:30. Light refreshments will be served at the close of the meeting. New pre-med students, nursing cadets, and lab technicians are invited to attend.

## Tolo Formal—Informal; Women Students Debate

The library was jammed Friday morning by Seattle College women students assembled for a meeting.

Virginia Cooper, chairman of the coming Tolo, started a storm of controversy by asking whether or not the dance should be formal. Eileen Ryan suggested that since the Tolo follows the Informal by only two weeks, perhaps afternoon dresses would be more acceptable. Mimi Horan seconded this proposal with the idea that it would ease the transportation problem. Hot opposition came from Cay Mayer and Dona Moberg. Both pointed out that the dance was traditionally formal, the only formal Tolo of the year. The formal 'ayes' won out over the informal 'noes,' but under such violent protestation, that Miss Ryan was moved to remark that anyone who desired to be a rugged individualist by coming informal, was welcome to do so.

## Chieftains Score Second Time In Boilermaker Tilt

The Chieftains claimed their second victim in as many weeks Saturday, as the highly touted Boilermakers fell before their tomahawks at Garigan.

Off to a strong start, S. C. piled up an early lead which they held throughout the game. The Boilermakers made their bid early in the second period, and closed the gap until, with ten minutes left to play, the score stood 29-28,

## Drama Guild Plans Three Plays For February

Realizing the important place of dramatics in college life, the Seattle College Drama Guild has three one-act plays in rehearsal which should be ready for the public some time in February. Direction is under Cecelia Schmidt Earls, well-known dramatic coach, who is the new drama director of the Guild.

The plays are:

"Juliet and Romeo," a modern comedy of backstage life in the theatre;

"The Patch-work Quilt," a fast-moving family affair in the framework of Grandma's quilt;

"The Sweetmeat Game," a Chinese drama of a strange New Year's celebration.

Both Director Mrs. Earls and Moderator Father Nixon stated that S. C. has an abundance of talent, and that the forthcoming plays promise to be of exceedingly high calibre.

## Forum Debate

(Continued From Page One)

rank accorded him by the judges. Fr. Carmody, literature professor at Seattle College, Fr. Land, director of Forensics at Seattle Prep, and Mr. Carlin, professor at Seattle Prep, rendered the decision.

Schuyler Henahan, chairman of the affair, in announcing the winner, remarked about the proximity of the first three places on all ballots handed in. The contestants were chosen Tuesday evening from the ten entrants in the first round. Included in the finals were Pat Travers, College Hall entrant, who addressed a plea to the young women of America to take a prominent place in the settlement of disputes at the peace conference; Mary Jane Burke, Freshman entrant who gave a stirring picture of the sacred value of our American Freedom, and why we must fight for it; Fred Dore, who orated on the place of the American Negro in America today, and what it ought to be; Roland Leadon, who issued a demand that America plan for the peace her people are winning; and Richard Read, directing his opus at the American way of life, and how and why it must be amended.

Fr. Conway, moderator of the Gavel Club which sponsors the affair annually, declared it a fine success.

S. C. The Indians drew away in the final quarter and at the end held a comfortable 50-44 lead.

Burke and Truckey were high with 18 each for the College, and Griffiths was top man for the losers, with 13.



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EDITORIALS

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Some of the criticism hurled at the heads of the Spectator staff is to a degree justified. Some of the things we have been trying to correct, and some we find impossible to correct at the present time, the war being as it is.

Fundamentally, we have five factors to consider which determine our editorial policy. 1. We are a newspaper, and thereby have conventional standards to meet in order to maintain our status as such, to the sacrifice of more editorialized material. 2. We are a College newspaper, and so are expected to turn out material on a College level. This is to us whose names go in the masthead a matter of pride and self-respect. It should be to every student who has left his high-school days behind and joined the ranks of College students. 3. We are known as a Catholic, Jesuit college, therefore more is expected of us. We have four distinct groups of readers, each with varying and sometimes conflicting tastes, namely the students, our lay readers outside of school, the Jesuit order, and the Catholic Church at large. These are the groups which determine our policy, not the faculty, nor the journalistic honorary, nor the "small group which seems to control the paper."

At this point the unpredictable human element enters in, and the pressure of war is felt the keenest. We have lost talented and experienced writers; students have little spare time, show no interest, or lack dependability; we must meet difficult publishing deadlines which sap news value from our copy. These and other factors enter in. And as always, the work falls on a dependable few.

Specifically, why all the antagonism to rewriting copy? Why is it considered such a gross injustice to the reporter, and a breach of newspaper ethics? Every newspaper has its rewrite department. It is not our desire to extract personality from stories, but there is a broad distinction between projecting personality and editorializing an article, unrecognized by many of our reporters.

Nor is the Feature Page an open Forum for any impressionistic bit of "corn" which a student wants to see in print. It requires technique, and it requires effort. No story carries a written guarantee, but copy is welcome anytime. Have those who complain tried writing features? And if they have, where's their perseverance? If they're sincere, they'll try again.

The Spectator isn't perfect; that's just as well, because it gives us something to work for. But we have profited by our mistakes, and we are making progress. We have set ideals for ourselves, and we know we'll get there eventually, not by the violent methods of revolution, but by the gradual, peaceful process of evolution.

A NOTE ON THE DRAMA GUILD IN THE SPEC OFFICE

By an Interested Member of Both

The presence of some of the Drama Guild props in the Spectator Office is a happy combination of utility and sheer necessity.

The utility of the whole thing is occasioned by the dearth of chairs in the Spec office (the Great Zambi trunk will hold one inside and fourteen outside covering all surfaces). Posters and paints have with the DG's permission been the means at one time or another of informing the ASSC about Gavel Club and Ski Club meetings, basketball games, etc.

And finally—sheer necessity. Where is there available another such dry and cozy place to keep props which otherwise would be ruined by dampness?

The Drama Guild and the Spectator staff, although some would be saddened by the removal of such handsome and useful appointments from the Spec office, will welcome the answer to this question.

SERVICE MEN

(Continued from page 1)

Among the ruins of Italy, Bill finds real beauty in the churches. "The outside may be old and weatherbeaten, but the interiors are remarkable for their architecture and craftsmanship."

Bill's address is:

(19074953)
1027th Ord. Co. AVM
(AB) APO 528,
c/o Postmaster,
New York, N.Y.

Three Seattle College boys have left for the service in the past month. Two for the Army and one for the Navy.

Jim Duggan, Minot's Mighty Mite, is probably in Farragut, Idaho, by now. Jim was the Sgt-at-arms of the Freshman class. He was active in the Hiking Club, where he was noted for burning leather on the trails, and he was on the Seattle College basketball team.

A change of plans has made erroneous the report in last week's column that George (Sandy) Hyde will go to Merchant Marine gunnery school. Latest reports have him in the Marines, but we don't guarantee anything.

Spec Parties

Caramel drippings, pineapple puddles, and an empty coke container marked the end of the Spectator party sponsored by the Gamma Sig pledges last Friday evening. The party, held in the spacious rumpus room of the home of Dr. and Mrs. C. Melgard, revolved around the well-supplied soda fountain, and amazing were the concoctions dreamed up by the amateur soda-jerks.

The delightful splatter of Cherry-pine specials and the gurgling of lemon sodas harmonized well with the strains of Marezzy Doats issuing throughout the evening from some corner, almost any corner of the room.

Ted Mitchell, of Harry's Let's-blow-the-back-out-of-the building - on - this - one - boys fame, kept the platters spinning in a waltz tempo with such old favorites as Bear Cat Special and T.D.'s Boogie Woogie, as well as a recent Miller release called, "It Must Be Jelly, 'Cause Jam Don't Shake Like That," specially dedicated to the ballroom technique of Stanford Rabin. Meanwhile Tom Anderson and Loretta Frawley reverted to baby-days, with a vigorous session of Patty-cake, Patty-cake.

The evening closed with a tense and novel question-and-answer game the nature of which was exemplified in Al Anderson's query of Joey Tillisch, "What's the matter with you-1-2-3-4-5-6-7-8-9-10?"

Nutrition Classes Fr. Nichols Plans
Opened by Home Landscaping For
Economic Dept. Faculty Home

Equipped with facilities for thirty-two students per class, the new nutrition kitchen, in the Science Building, opened last Monday.

The kitchen will be the combination lecture-room and laboratory for the dietetics course inaugurated this quarter by the Home Economics department. The course is for degree and cadet nurses, and will be under the instruction of Miss Link, Providence Hospital dietician.

Purpose of the new course is fundamentally to achieve and maintain health, through the planning of complete and balanced diets, for use under varying conditions. At present open only to nurses enrolled in Home Economics classes 104 and 105, it will eventually admit others, it was stated by Dr. Werby, head of the Economics department.

In a gallant and so far successful attempt to remove the bleakness of the landscape fronting the faculty residences on Marion Street, Fr. Raymond Nichols, in charge of building and grounds, has supervised the construction of a rock garden where only ivy used to grow.

"A retaining wall was necessary," announced Fr. Nichols, "and the only alternative would have been the drab and uninspiring frontage of gray concrete."

With the completion of the rockery, the passerby struggling up the hill to Broadway, or tumbling down to Tenth, will inevitably view either an attractive new garden or at least a flash of color.

Alumni who have seen what Fr. Nichols has accomplished with the lawn and landscaping are not surprised at his latest achievement and are awaiting a real challenge to his horticultural talents—the Engineering Building.

Housemothers
Appointed To
Residences

Describing them as an answer to a prayer, Mrs. Leonard last week echoed the approval of the girls of Bordeaux and College Halls in the choice of new housemothers to fill the vacancies left, with the resignations of Dr. Mathieu and Mrs. Boyd.

Current difficulties in securing help had created a serious problem since the end of the Fall Quarter, when both houses were left without housemothers until the services of Miss Mead and Mrs. Fisher were obtained.

Mrs. Fisher, of College Hall, has a married daughter, and, by her own word, has been "interested in young people for some years." She further stated that, since the marriage of her daughter, she has "been lonesome for some girls in the house," so she settled for seventeen of them.

Miss Mead, who herself is

not so many years removed from the age group of the girls under her charge, expects to find in her new job companionship and comradeship with the girls to whom she is adviser.

Dr. Mathieu who vacated the position in Bordeaux, is now teaching French at the College.

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