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Contributor Biographies

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Contributor Biographies

Authors

Katie Anderson is a fourth-year student from Half Moon Bay, California who will graduate in June 2021 with a BA in Psychology and Interdisciplinary Liberal Studies. She conducted research in the Statistics and Research Methods course at Seattle University, and it won the psychology department's Outstanding Undergraduate Research Award. Her desire to promote the need for childhood mental and physical health interventions influenced her decision to investigate sex education and its impact on communication skills, self-efficacy, and relationship satisfaction in her research. She currently works as a registered behavior technician and provides ABA treatment for children with autism. After gaining work experience, she plans to pursue a master's degree in counseling to become a child therapist.

Sahil Bathija is a second-year student majoring in Political Science with a specialization in Legal Studies and minoring in Philosophy. He is a Society, Policy, and Citizenship track honors student and Sullivan Scholar looking toward a future career in law. Currently, Sahil works as a youth fellow at the non-profit Asian and Pacific Islander Americans for Civic Empowerment (APACE) to civically engage minority and underrepresented communities to build a better democracy. Sahil's other undergraduate publications include "The Church Under (Printing) Press-ure: The Fates of Copernicus and Galileo," published by Loyola Marymount University in the 2021 edition of Attic Salt. At Seattle University, he serves as a member of Rotaract and Circle K International to volunteer and give back to his community. He also is a varsity athlete and club treasurer for the SU's Men's Crew team. Born and raised in Juneau, Alaska, Sahil also enjoys hiking and anything else outdoors.

Colleen Cronnelly is a 2020 graduate from Seattle University. She majored in International Studies with Departmental Honors and minored in Arabic and Business Administration. During her time at Seattle University and during an internship with the Moroccan American Commission for Educational and Cultural Exchange, Colleen became interested in investigating educational inequalities on both the global and local scale. Colleen's departmental honors thesis project focuses on the educational barriers that adult refugees from Somalia living in King County, Washington must overcome. Colleen interviewed leaders with local non-governmental organizations to gain insight on the needs of the Somalian refugee students and the organizations that serve them. Next year, Colleen will continue to address educational inequity in her position with the after-school program, New Jersey Law and Education Empowerment Project, and she hopes to one day be an advocate for educational opportunities with the US State Department.

Isabel Gilbertson is a third-year undergraduate student pursuing a double-major in Psychology and Public Affairs with interests in public health and health equity. She is a graduate of Seattle University's Honors Program: Society, Policy, and Citizenship - an intensive two-year curriculum based in public policy and social science. Isabel is passionate about the intersection between psychological science and public policy and how each discipline has the power to enact change. During the COVID-19 pandemic, Isabel worked as a research assistant to Dr. Mauseth's disaster relief work at the Washington State Department of Health. After her undergraduate career, Isabel hopes to attend graduate school and continue to fight to decrease systematic disparities in access to healthcare and health outcomes.

Neha Hazra is a fourth-year student double-majoring in Psychology and Philosophy with a minor in Women, Gender, & Sexuality Studies. They will be graduating in June 2021! Neha is keenly interested in phenomenology, and they are currently finishing their honors thesis within the Philosophy department concerning trauma, child development, and the experiences of migrant children in US/Mexico border detention centers. While working as a desk assistant for the Philosophy department, Neha has had multiple experiences working with children and families in educational and healing roles, and they hope to continue on to become a Child Psychologist with a focus on trauma. They plan to work at Smokey Point Behavioral Hospital after graduating and working as a research assistant with Seattle Anxiety Specialists, PLLC., as well as hopefully adopting a feline friend!

Alexandra Ionescu graduated from Seattle University in June of 2020 with a BS in Mathematics and a minor in Economics. She is originally from Berwyn, Illinois, but currently lives in Seattle. While attending SU, Alexandra worked as a calculus tutor for three years and also served as a calculus study group facilitator for two years. Besides the research she conducted alongside Professor Allison Henrich, Brooke Matthews, Isaac Ortega, and Kelemua Tesfaye for "Knotris: A New Game," she also did her senior synthesis research project on a different aspect of Knot Theory and focused on exploring petal projections. Currently, she is looking into Masters programs at schools located on the East Coast where she plans to continue pursuing either Mathematics or Economics.

Brooke Mathews graduated from Seattle University in 2020, with a BS in Mathematics and a minor in Computer Science. Currently, she is working on applications for law school and hopes to pursue a career in the legal field.

Monica McKeown graduated from Seattle University in June of 2020 with double majors in International Studies and Spanish and minors in Environmental Studies and Latin American Studies. During her senior year, she researched ecotourism and sustainability assessment as part of her thesis for International Studies with Departmental Honors. Monica's interest in ecotourism was sparked by her time studying abroad in Costa Rica as well as through an opportunity in which she joined Dr. Tanya Hayes and Dr. Felipe Murtinho on a research trip to Ecuador where they studied the effects of a payment for environmental services (PES) program. Currently, Monica works at a mission-driven startup helping sustainable farmers grow their businesses by selling their products online.

Brandon McWilliams is a fourth-year Environmental Studies and English Creative Writing Major. At Seattle University, he has focused on the intersection of the environment and stories, specifically focusing on how the language we use to speak about the environment can be leveraged for societal change. His work has been published in *The Seattle Times*, *Fragments*, *Lucky Jefferson*, and *Hidden Compass Magazine*, among others. He has also been a featured reader at San Francisco Lit Quake 2019, won silver in the Solas Awards Young Writer category, and is an Editorial Fellow at *Lucky Jefferson*. He works as an outdoor educator with the Outdoor Department, and in his off hours spends as much time as he can outside or cooking. After graduation he hopes to pursue a master's degree in environmental humanities and continue his work in ecocriticism and environmental advocacy.

Wailana Medeiros, 21, is a *Kanaka Maoli*, or Native Hawaiian woman, from the Big Island of Hawai'i. She is currently a third-year Political Science major and Anthropology minor at Seattle University, where she is involved in Hui O Nani, Seattle University's Hawai'i club as the Entertainment Chair on the Lu'au Board. She also instructs dances for Hui O Nani's annual Lu'au. She is an avid cultural practitioner; she has been dancing hula and chanting for years, and participated in the protests on Mauna Kea in the summer of 2019, which inspired this mini-ethnography. She is an advocate for Native Hawaiian rights and enjoys spending her free time with friends and family.

Isaac Ortega is a Computer Science and Math major in Seattle University's class of 2020. Currently, Isaac is working as a software engineer at Alaska Airlines, but when he is not working he enjoys creating and playing video games. Isaac really enjoyed working on and developing Knotris. He appreciated the creative freedom and excitement that came along with designing, developing, and analyzing his own math game. Isaac thinks that Knotris is unique in that it finds a balance between being simple and complex, and allows individuals

from a variety of mathematical backgrounds to pick it up and play. He is hopeful that this will make the studying of Knot Mosaics much more accessible and exciting for a wider audience of young mathematicians.

Talia Rossi is a fourth-year student at Seattle University from San Jose, California. She will graduate in June 2021 with a BA in Psychology and Theatre with Departmental Honors. Her research was conducted Spring Quarter 2020 with Katie Anderson and Stella Roth during the Statistics and Research Methods series, and was supervised by Dr. Michael Spinetta. Talia is interested in sex education research and the implementation of a national comprehensive sex education curriculum. Talia has presented sex education research at the Western Psychological Association and the University of Washington Research Symposium. Talia is also an actor and has performed in seven mainstage shows at the Lee Center for the Arts. In Spring 2021, Talia will be crafting a solo performance honors project through the department of Performing Arts & Arts Leadership. After graduation, Talia hopes to stay in Seattle and build strong relationships within the psychology and theatre communities.

Stella J. Roth is a senior Sullivan Scholar at Seattle University majoring in Psychology and minoring in Sociology. Her interests include public health, sexual education, and public policy. Stella's research was conducted in the Statistics and Research Methods sequence and investigated various impacts of sexual education. Stella and her research partners received the Outstanding Undergraduate Research Award for their presentation at the Psychology and Interdisciplinary Studies Research Symposium, and they will be presenting at both the Western Psychological Association Research Symposium and University of Washington Undergraduate Research Symposium this spring. Stella is currently working as a Research Assistant in the Simoni Lab at the University of Washington. She will graduate from Seattle University with a Bachelor of Science in Psychology in June 2021, and has accepted a position with the Jesuit Volunteer Corps as a Case Manager at Part of the Solution (POTS) in the Bronx, New York City.

Amelia Serafin is an Environmental Studies graduate of the class of 2020. She has volunteered at the Seattle Aquarium doing science communication work, interned at Holland America aiding in environmental policy enforcement, and has been a TA for the Seattle University Biology Department through multiple quarters. She has a particular interest in the marine environment, and SCUBA dives regularly around the Puget Sound. She is currently studying to become a PADI SCUBA instructor and hopes to use this certification to increase awareness of the marine environment and combine her interests in both the social and physical sciences.

Kelemua Tesfaye is a senior studying Applied Mathematics at Seattle University. They are deeply invested in mathematics education and research, as they believe it is a transformative tool for the liberation of oppressed peoples. As a tutor, TA, and teacher, they enjoy engaging students that are rarely included as contributors to the mathematics community and investigating problems they are curious about with them. Developing and studying Knotris was so much fun, and they hope Knotris serves as an entry point for others to learn about Knot theory through play. Kelemua would like to thank Dr. Allison Henrich, Jen Townsend, Alexandra Ionescu, Brooke Mathews, Isaac Ortega, Eden Chmielewski, Andre Dennis, Kellen McKinney for the awesome research experience.

Molly R. Van Dyke graduated from Seattle University in 2020 with a BS in Biology and a minor in Philosophy. At Seattle University, she found her love for enabling accessibility in science and medicine and plans on taking that passion through her dream career as a medical doctor. Her research paper in this journal volume reflects her desire to reimagine healthcare provisions and make science more digestible to the general population. She currently works with University of Washington's Emergency Medical Services department and Seattle Medic One as a research study assistant. Here, she works with an amazing team of doctors and fellow research assistants to improve the quality of Seattle Medic One's care for out-of-hospital cardiac arrests and is currently helping lead a research study aimed at detecting physiological changes in patients about to enter into hemorrhagic shock.

Craig Verniest is a senior at Seattle University graduating in 2021 with a BA in History with Departmental Honors and Spanish, and a minor in Latin American Studies. While studying abroad in México through the Spanish department's Latin American Studies Program (LASP), he gained a strong interest in and engaged with Latin American history, particularly the history of México. This focus inspired his desire to author the paper, "The Manifestation of Total War in the Mexican Revolution." Over the past academic year, he has also acted as a research assistant for a study investigating empowerment amongst low-income, self-sustaining communities in Tijuana, México. This fall he will be pursuing a Master's Degree in History as a graduate assistant at Miami University in Ohio, with the hopes of becoming a professor of Latin American history. His future research interests include investigating the roles of narrative and iconography in the Mexican Revolution.

David Yañez is a third-year honors student aiming to complete a BA in Philosophy and a BS in Psychology, with a minor in Data Science. On campus, he hosts discussions, panels, and debates about local public policy as the President of the Washington Policy Center

Young Professionals Club. He is also the Representative-At-Large for the Seattle University Philosophy Club, and a writing tutor for student athletes. Off campus, he works as a policy researcher for the American Conservation Coalition to create evidence-based, non-partisan environmental policy. After graduation, David aims to pursue a career as a data analyst or attend a graduate program studying Moral Psychology.

Student Editors

Tori Almond is a third-year student at Seattle University from Corvallis, OR. She is majoring in Psychology with a minor in Social Welfare and plans to graduate in June of 2022. Tori was the student editor for Katie Anderson, Talia Rossi, and Stella Roth's essay "Beyond the Birds and the Bees: Sex Education and its Impact on Communication, Self-Efficacy, and Relationships." Next year, she will be entering her fourth year at SU as a third-year Resident Assistant and is looking to pursue Student Affairs in higher education after graduation. Her year-long involvement with the journal has helped her gain skills and experiences that have made SUURJ one of the most valuable experiences in her time at SU, thanks to Dr. Hillard and the rest of the team.

McCalee Cain is a third-year English Literature and French major from Sandpoint, Idaho. This year, she edited Collen Cronnelly's piece, "At Home in King County: Assessing Educational Access in King County for Adult Refugees from Somalia" with fellow student editor Grace Nikunen. Beyond SUURJ, McCalee works closely with first-year French students as a Teacher's Assistant and teaches English to French children in her free time.

Jollan Franco is an undergraduate at Seattle University. She is in her third year and is majoring in English Creative Writing. Currently, Jollan intends to use her degree to become an editor and hopes to someday attend law school.

Alia Fukumoto is a senior at Seattle University who is graduating with a BA in English Literature and a minor in Women and Gender Studies. She works as a Research Assistant at Pacific Northwest Research Institute. As a student editor, she edited Brandon McWilliams' essay, "The Role of Nature in the Japanese American Internment Narratives Through the Lens of Julie Otsuka's *When the Emperor Was Divine*." She enjoys walks in parks, getting boba, and watching *The Great British Baking Show*. After graduation she plans on going to law school.

Isabelle Halaka, originally from San Diego, California, is a third-year student double majoring in International Studies and Political Science. She had the pleasure of editing Monica McKeown's article, "Entry Point for Assessing Sustainability in Ecotourism: Insights from Costa Rica." After she graduates in 2022, Isabelle hopes to spend some time traveling abroad and eventually go to law school to pursue a career in human rights law.

Emma Hyman is a second-year student majoring in Humanities and English Literature. She anticipates graduating in June 2023. Emma served as student editor for Craig Verniest's essay, "The Manifestation of Total War in the Mexican Revolution." She is immensely grateful for the professional experience that SUURJ provided her with, and she looks forward to applying what she has learned through the program to her larger academic and professional career.

Katherine Howard will be graduating June 2021 with a BA in English and a minor in Women and Gender studies. Katherine has completed an internship with Professor Reyes in the English department, reading and selecting literary manuscripts for potential publication in *Big Fiction*, an online journal celebrating new fiction. She is also an editor for the Seattle University chapter of *Her Campus*, an online magazine dedicated to uplifting the voices and writings of women at SU. She is beyond excited to attend Loyola Marymount University in the fall to attain her master's in English, from which she also received a teaching fellowship. She is looking forward to taking the invaluable skills and knowledge she learned from working with such a profound group of individuals in SUURJ, and from editing Sahil Bathija's piece, "Inclusion and Exclusion in Medieval European Craft Guilds," into the classroom where she will teach her own freshman class. She cites SUURJ as the location for her deepened appreciation for words and the profession of editing and teaching.

Cole Janssen is a third-year English Creative Writing major from Bozeman, Montana. This year, he served as the copyeditor for Neha Hazra's piece, "Queerer than Canon: An Exploration of the Relationship Between Fix-it Fanfiction, Sedgwick, and Queer Readings." Cole is a passionate writer, musician, and artist. When Cole isn't copyediting for SUURJ, he is probably rock climbing, taking a hike, playing piano, or loudly listening to Nicki Minaj. After graduation, Cole hopes to take some time in the woods to get some peace and quiet before he goes to graduate school.

Lucas Neumeyer is a senior at Seattle University majoring in Film Studies. He has a deep interest in cinema, particularly Japanese cinema, but also maintains an interest in historical topics. He plans to graduate in June 2021. He served as the student editor for Brooke Wynalda's essay, "Trees take the Street: Urban Tree Growth and Hazard Potential." He hopes to use the skills he acquired as an editor for SUURJ to write film criticism for a periodical.

Grace Nikunen will be graduating in June of 2021 with a BA in Political Science and a BA in Philosophy. She served as co-editor alongside McCalee Cain of Colleen Cronnelly's research paper titled, "At Home in King County: Assessing Educational Access in King County for Adult Refugees from Somalia." She has thoroughly enjoyed her experience working as an editor for SUURJ and is grateful to have had the opportunity to work alongside so many talented student authors, editors, and faculty advisors. She plans to bring the skills and knowledge from this experience with her as she moves forward in her academic and professional careers. Post-graduation in June, Grace has plans to move to Kansas City, MO where she has accepted a position as a high school teacher through Teach For America.

Anna Petgrave (she/they) will be graduating this spring with a BA in English Creative Writing with Departmental Honors, and a minor in Writing Studies. Much of her passions extend toward writing and editing. Her work is varied and sometimes hybridized, but it primarily focuses on the philosophy of the human person and the curious ways in which we can affect one another. She has a diverse portfolio of literary criticism, poetry, short fiction, long fiction, creative nonfiction, and magazine articles. When she isn't busy with school, Anna is running and serving as Senior Editor for Her Campus at Seattle University, an online magazine. When she isn't busy with that, Anna enjoys spending time with her German Shepherd, playing Scrabble, and contemplating the complexities of life.

Christopher Stevens is a third-year student in the School of Arts and Sciences. He is a Psychology Major with a minor in Creative Writing, and he finds language fascinating from both the cultural and grammatical perspectives. Although he has been writing creatively and academically for years, SUURJ was Christopher's first experience working with an academic journal. Even though he was unable to work on the journal for all three quarters, the work that he did participate in was both rewarding and informative, and it has benefitted his personal, creative, and academic writing.

Faculty Content Editors

Saheed Adejumbi, PhD, has been at Seattle University since 2005. He specializes in African and African American history, and African Diaspora intellectual and cultural traditions. He is the author of *The History of Ethiopia*, a contribution to Greenwood Press *History of Modern Nations Series*.

June Johnson Bube is an associate professor in the English Department and Director of Writing Studies. She holds a BA in English and an MA in education from Stanford University, an MA in English from Mills College, and a PhD in mid-nineteenth century American women's writing from the University of Washington. In her Americanist field, she has published articles on women's alternative fictions about the West. In Writing Studies, she has authored *Global Issues, Local Arguments*, an argument reader and rhetoric that focuses on civic literacy and that provides a cross-curricular introduction to global problems. She has co-authored two other writing textbooks: *The Allyn and Bacon Guide to Writing*, a writing-across-the-curriculum rhetoric, and *Writing Arguments*, a leading argument text. Her recent scholarship published in *College English* and the *Journal of Teaching Writing* focuses on her current interest in global studies, argumentation, collaborative rhetoric, and civic engagement. She serves on the SUURJ Faculty Advisory Board and was also a Content Editor for Brandon McWilliams' essay.

Vladimir Dashkeev is an assistant professor of economics at the Albers School of Business and Economics at Seattle University. His research focuses on fiscal policy in open economies. Vladimir's recent studies investigate the effects of asymmetric balanced-budget rules and tax system heterogeneity on interregional risk sharing in a fiscal union. Prior to earning his PhD degree from the University of Washington, Vladimir was a research fellow at the Gaidar Institute for Economic Policy, where he had the honor of working alongside Yegor Gaidar. Assisting Gaidar in his research, which was published as the books *Collapse of an Empire* and *Russia: A Long View*, was a memorable period of Vladimir's career at the institute.

Rob Eford is a professor of Anthropology and Asian Studies in the Department of Anthropology and Sociology. He worked with Wailana Medeiros on her essay, "How the 2019 Mauna Kea Protest Movement Sparked a Hawaiian Cultural Renaissance: a Mini-Ethnography."

Kendall Fisher is an Assistant Professor of Philosophy at Seattle University. She specializes in the history of Medieval philosophy, and her research focuses on the metaphysics and natural philosophy of St. Thomas Aquinas. She also has scholarly and teaching interests in Classical Islamic philosophy, Early Modern European philosophy, and the history and philosophy of science. She received her PhD from Syracuse University in 2017. Her work has been published in *Quaestiones Quodlibetales*, *The Thomist*, and the *British Journal for the History of Philosophy*. She served as the faculty content editor for Sahil Bathija's paper, "Inclusion and Exclusion in Medieval European Craft Guilds."

Tanya Hayes, PhD, is professor and director of the Environmental Studies program and the Institute of Public Service. She teaches research methods, environmental policy, and directs the senior capstone projects. Dr. Hayes's expertise is in policy and program evaluation, specifically in how international environmental policies impact community resource management and livelihoods in low-income countries. Her research examines programs to support environmental conservation and sustainable development in countries throughout Latin America: Honduras, Nicaragua, Colombia, Peru and Ecuador. Her previous work examined the impacts of different protected area policies on forest management and livelihoods in indigenous communities. Her more recent work examines the social and behavioral impacts of Payment for Environmental Services (PES), and related incentive-based conservation policies. Dr. Hayes has authored over fifteen publications. Her recent work can be found in *World Development*, *Land Use Policy*, and *Environmental Science and Policy*. She served as Monica McKeown's faculty content editor.

Molly Clark Hillard, PhD, is an Associate Professor in the English department, where she specializes in Victorian literature. She is the founding Chief Faculty Editor for SUURJ, and she is very grateful for the excellent work that the Volume 5 team has accomplished. She is the author of *Spellbound: The Fairy Tale and the Victorians* (Ohio State University Press, 2014), and a book under contract with Bloomsbury Press, titled *Literary Subjects: the Contemporary Novel and the Return to Victorian Form*. She also enjoys working as a freelance writer, scriptwriter, and editor for various companies and organizations. She served as the Content Editor for Neha Hazra's essay in this volume.

Nova Robinson is an Associate Professor of History and International Studies at Seattle University. She is currently preparing her book manuscript *Truly Sisters: Arab Women and International Women's Rights* for publication. She is also co-editor with Bonnie G. Smith of the *Routledge Global History of Feminism*.

Daniel Smith, PhD, graduated from the University of Minnesota with a BS in Microbiology. He went on to study the biochemistry and genetics of social bacteria, earning his PhD from the University of Minnesota. A postdoctoral position followed in the Department of Soil Science studying symbiotic root nodule formation by rhizobia. He then went on to teach biochemistry and microbiology at the University of Minnesota, Morris, and subsequently departed for Seattle University where he has been an Associate Professor in the Biology Department since 1998.

Michael Spinetta, PhD, is an associate professor of Psychology, with a doctorate in Behavioral Neuroscience. He is particularly interested in learning, memory, and psychopharmacology, with an emphasis on the consolidation and reconsolidation of emotionally salient events and the effects that drugs of abuse and therapeutic drugs have on the learning process, including the formation, storage, and retrieval of memories.

Faculty Advisory Board

Marc A. Cohen, PhD, is a professor with a shared appointment in the Department of Management and the Department of Philosophy. He earned a doctorate in philosophy from the University of Pennsylvania and, prior to joining Seattle University, worked in the banking and management consulting industries. His research concerns trust, moral psychology, management theory, and questions in social and political philosophy about what makes society more than an accidental crowd.

Steven Klee, PhD, is an Associate Professor in the Mathematics Department. He earned a BS in Mathematics from Valparaiso University and a PhD in Mathematics from the University of Washington. Before coming to Seattle University, he spent two years as a visiting postdoc at the University of California, Davis. He is passionate about the value of undergraduate research, working with over 40 students on a range of research projects in discrete mathematics and sports analytics during his time at SU.

Rochelle Lundy, JD, MLIS, is the Scholarly Communication Officer at Seattle University's Lemieux Library and McGoldrick Learning Commons. As a member of the library faculty, she provides guidance on copyright, publishing, and digital scholarship in addition to managing ScholarWorks, the university's institutional repository. She holds a Juris Doctor degree from Columbia University and a Master of Library and Information Science degree from the University of Washington. Prior to her career in libraries, she worked as an attorney specializing in copyright and media litigation.