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1998

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Seattle University

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# Seattle University

1998-99 Undergraduate Bulletin of Information

Seattle mind to what matters University Seattle University 1998 Undergraduate Bulletin of Information

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The university reserves the right to change the fees, rules and calendar regulating admission and registration, instruction in, and graduation from the university and its various divisions and to change any other regulations affecting the student body. Changes go into effect whenever the proper authorities so determine and apply not only to prospective students but also to those who at that time are matriculated in the university. The university also reserves the right to discontinue courses at any time.

As a general rule, students follow the academic programs contained in the Bulletin of Information in effect at the time of their matriculation. However, students who withdraw from the university for more than one calendar year are subjected to the requirements for their school and major and for university core curriculum in effect at the time that they are readmitted.

Seattle University does not discriminate on the basis of religion, race, color, national or ethnic origin, gender or the presence of any sensory, mental or physical disabilities in the administration of its admissions policies and in its scholarship, loan and work study programs.

Inquiries relating to these policies may be referred to the university's assistant vice president for human resources and affirmative action officer.

Information concerning graduate programs may be obtained in the Graduate Bulletin of Information.

### For more information:

Admissions Office (206) 296-5800

Toll-free (800) 426-7123

Financial Aid Office (206) 296-5840

Residential Facilities Office (206) 296-6274

General Information (206) 296-6000

www.seattleu.edu admissions@seattleu.edu

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# **Purpose and Scope**

Seattle University's purpose is to foster the discussion, interpretation and transmission of knowledge, ideas and values. The university is dedicated to the extension of the frontiers of knowledge by critical and exhaustive investigation and experimentation. Providing thorough, intelligent training in theory and principles, Seattle University prepares students for professional careers and a lifetime of service.

Well into its second century of educational service, Seattle University is dedicated to its historical mission of:

- teaching and learning
- education for values
- · preparation for service
- · growth of persons

As a comprehensive institution of higher learning, Seattle University brings this four-fold mission to bear on all its activities and programs, its relations with its students, its own community of educators, and with the various publics it serves.

Conducted under the auspices of the Society of Jesus (the Jesuits), Seattle University supports Christian ideals and values. It affirms the belief in the unity and totality of all human knowledge, whether experiential, speculative, or divinely revealed. As a community inspired with the Spirit of Christ, the campus atmosphere inside and outside the classroom encourages an unbiased, truly liberated, and enlightened intelligence in its faculty and student body.

### History

Founded in 1891, Seattle University has offered a value-based education in the Jesuit tradition for more than a century. The university's development into one of the Northwest's leading centers of higher education is closely woven with the history of Seattle and the Puget Sound area. It is a story of relentless effort to serve the educational needs of a growing metropolitan community and its surrounding region.

Seattle University had a humble and unpretentious beginning. In 1890, Father Aegidius Junger, bishop of what was then called the Nisqually Diocese, concerned over the lack of educational opportunity for Catholic youth in the Seattle area, sent repeated requests to the Jesuits of the Rocky Mountain Mission territory to establish both a parish and a school in the young city. In response to the intrepid bishop's appeals, Fathers Victor Garrand and Adrian Sweere arrived from the Yakima station in the spring of 1891.

The two Jesuits immediately leased St. Francis Hall, a building that had been constructed at 6th and Spring in downtown Seattle the previous year by Father Francis X. Prefontaine, the area's first resident priest. Rededicating the building as the Parish and School of the Immaculate Conception, aided by two Holy Names sisters serving as full-time teachers, the good fathers began their modest educational effort.

With the advice and assistance of Father Prefontaine, the mission procurator purchased property that ultimately became the present campus. In 1893, the cornerstone of the first building was laid and the new parish and school was opened for classes in September 1894.

Growth continued as the first academic or high school-level class was introduced in 1898 and articles of incorporation were filed changing the parish school for boys into Seattle College. These were also years of struggle and disappointment. Nevertheless, in the face of the still prevailing frontier mentality that saw little need for higher education other than in the professions, a college department in humanities was instituted in 1900. In 1909, the first three graduates were awarded bachelor of arts degrees.

A temporary casualty of World War I, college classes at Seattle College were suspended from 1918 to 1922. In 1919, the successful high school department moved to a new seven-acre campus on Interlaken Boulevard, a gift of Thomas C. McHugh. On its reinstatement, following the war, the college department was also housed at the new campus. Three baccalaureate degrees were granted in 1925.

In 1931, with an enrollment of fewer than 50 students, Seattle College returned to a partially renovated building at the present Broadway and Madison campus. Within two years, women were enrolled in credit courses, and in 1936, the first women received their degrees. Just prior to that, the first professional degree program was established with the introduction of the School of Education. In 1937, the college was fully accredited by the Northwest Association of Secondary and Higher Schools. The School of Nursing was officially opened in 1940, and the School of Engineering in 1941.

Returning World War II veterans in 1945 discovered the newly established School of Commerce and Finance, Seattle College's fifth major academic unit. By 1948, the enrollment in all programs neared 3,000 students. That year an amendment to the articles of incorporation officially changed the institution's name to Seattle University.

Rapid expansion of both the physical boundaries and educational facilities of Seattle University marked the decades of the 1950s and 1960s. With just three permanent buildings and three war surplus structures in 1950, the university added or converted 12 major buildings over the next 20 years. Most of the development occurred under the direction of Father A.A. Lemieux, president of the university from 1948 to 1965.

The curriculum then expanded with new programs including the School of Science and Engineering (1972), the doctorate in educational leadership (1976), and Matteo Ricci College (1977).

The 1980s brought master-level programs in software engineering and psychology, along with a baccalaureate degree in computer science and programs in communication studies and international business.

New academic programs introduced since 1990 include a master in teaching degree, master's degree programs in student development and in adult education and training, bachelor's degrees in international studies and biochemistry, and the region's only bachelor's degree in civil engineering with an environmental track. The Albers School of Business and Economics initiated master's programs in finance, applied economics, and international business and added operations management as an undergraduate business option. The School of Nursing instituted a master of science in nursing in 1992, and the School of Law joined the professional schools in fall 1994.

The 1995-96 academic year brought an English/Creative Writing major and minor, a specialty in manufacturing engineering, a new multidisciplinary bachelor of arts degree in ecological studies, as well as an executive master's degree in not-for-profit leadership, the first of its kind in the United States.

Created in July 1996, the School of Theology and Ministry diversifies the graduate theology program that began in 1985. This school houses institutes for both Catholic and ecumenical theological studies.

## Organization

As an independent, coeducational institution, Seattle University is incorporated under the laws of the state of Washington and operated by its own board of trustees. The university, administered under the auspices of the Society of Jesus, is one of 28 Jesuit institutions of higher education in the United States. Seattle University derives its tradition and objectives from the academic experience and educational ideals of the Society of Jesus and the Christian tradition.

The university is composed of eight major academic units:

### **College of Arts and Sciences**

The college is comprised of 12 undergraduate departments: Communication/Journalism;

Ecological Studies; English/Creative Writing; Fine Arts; Foreign Languages; History; Military Science; Philosophy; Political Science/Public Administration; Psychology; Sociology/Criminal Justice; and Theology and Religious Studies. Program divisions include: addiction studies, honors, international studies, liberal studies, prelaw, and premajor. The college also offers a master's program in psychology and houses the Institute of Public Service, which includes graduate programs in not-for-profit leadership and public service.

### **Albers School of Business and Economics**

The school offers undergraduate degrees in accounting, economics, finance, international business, management, marketing, and operations, and an individualized major in business administration. Post-baccalaureate and post-graduate certificates are offered by the graduate division in addition to master's degrees in applied economics, business administration, international business, and finance.

### **School of Education**

The graduate degrees offered by the School of Education qualify students for teaching certificates, principal's certificates and counseling certificates issued by the Office of the Superintendent of Public Instruction. The master in teaching program offers teacher preparation in conjunction with a graduate degree.

### School of Law

In 1994 Seattle University became the 14th Jesuit university to include a law school. Formerly the University of Puget Sound School of Law, the 20-year-old school has a fine reputation for excellence in teaching law. The School of Law will operate in Tacoma until a facility is built for it on the main Seattle University campus by 1999. With 800 students and 39 full-time faculty members, it is the largest law school in the Northwest and has the most diverse student body. The School of Law offers a juris doctor degree.

### Matteo Ricci College

This is the three-year university phase of a program that integrates high school and university level studies, enabling students to complete their high school education and a university bachelor degree in six or seven years, rather than eight.

### **School of Nursing**

A baccalaureate degree in professional nursing is offered, which qualifies students for registration through state licensure. Registered nurses who intend to complete requirements for the bachelor of science in nursing degree are also admitted to the program. A master of science in nursing offers advanced clinical training for practicing nurses.

#### School of Science and Engineering

The school includes the biology, chemistry, computer science/software engineering, diagnostic ultrasound, general science, mathematics, and physics departments, as well as civil and environmental engineering, electrical engineering, and mechanical/manufacturing engineering. A master's program in software engineering is also offered.

#### School of Theology and Ministry

Seattle University established the School of Theology and Ministry (STM) in 1996. STM consists of two institutes: The Institute for Catholic Theological Studies and the Institute for Ecumenical Studies. Through these institutes students earn graduate degrees in Pastoral Ministry, Spirituality, and Divinity. The Catholic Institute is a joint effort with the Archdiocese of Seattle and the Ecumenical Institute works with ten denominations; both institutes prepare women and men for lay as well as ordained ministry.

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### Summer School

Undergraduate students may enroll in a variety of summer school courses offered in intensive formats, in seven- and eight-week terms, and during intersession, which begins after the conclusion of regular summer offerings.

## Accreditation

Seattle University is accredited by, and is a member of, numerous academic and professional bodies.

The university is accredited by: Northwest Association of Schools and Colleges Accreditation Board for Engineering and Technology American Chemical Society Association of Theological Schools Commission on Accreditation of Allied Health Education Programs (Diagnostic Ultrasound) International Association for Management Education (formerly AACSB) National Council for Accreditation of Teacher Education

National League for Nursing

### The university is approved by:

American Medical Association American Society of Clinical Pathologists Washington State Board of Education Washington State Board of Nursing

### The university is a member of:

American Association of Colleges of Nursing American Association of Colleges for Teacher Education American Association of Collegiate Registrars and Admissions Officers American Association of Higher Education American Council on Education Association of American Colleges Association of Catholic Colleges and Universities Association of Governing Boards Association of Jesuit Colleges and Universities Council for Advancement and Support of Education Independent Colleges of Washington Institute for International Education NAFSA: Association of International Educators National Association of College Admission Counselors National Association of Independent Colleges and Universities National Association of Intercollegiate Athletics National Intramural and Recreation Sports Association National League for Nursing The College Board Washington Council on High School-College Relations

### Campus

With the natural splendor of Puget Sound providing a breathtaking backdrop, Seattle University offers all the educational advantages of a metropolitan-area college. The 46-acre campus on historic First Hill is nestled on the edge of downtown Seattle.

The campus is growing to serve the needs of 5,800 students and 400 faculty members. The Centennial Fountain, designed by George Tsutakawa, is located in the center of campus. The

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fountain and Quadrangle provide a favorite open-air meeting place for the campus community. In the Thomas J. Bannan Center for Science and Engineering, teaching and research laboratories feature state-of-the-art equipment for undergraduates. The Bessie Burton Sullivan Skilled Nursing Residence is an integral part of the service orientation of the campus, allowing nursing students to develop skill in the care of older persons.

Lemieux Library, named after one of the university's most beloved presidents, Albert A. Lemieux, S.J., is the primary academic resource for faculty and students. In addition to a collection of approximately 270,000 volumes and seating for more than 1,000 students, there is an excellent staff dedicated to service. With the library's computer catalog system, students can access information about the collection through public access terminals in the library or through their e-mail accounts. The library also offers on-line access to a wide range of electronic database services.

Admissions, Financial Aid, the Registrar and Controller, Human Resources, Public Safety, and the Book Store are under one roof in the University Services Building.

The Connolly Center, an indoor sports and recreation facility, features two swimming pools, basketball, badminton, tennis, and racquetball courts, a weight room, and dance area. All home games for the men's and women's basketball teams are played on the north court and the center is headquarters for Seattle University's intramural program.

A new addition to the Pigott Building, which houses the Albers School of Business and Economics, opened in fall 1994, and the remodeled main building opened fall 1995. A newly remodeled Loyola Hall houses the School of Education, and the Garrand Building—the university's historic first building—re-opened in 1994 as the new home for the School of Nursing.

In April 1997, Seattle University dedicated its first free-standing chapel to St. Ignatius of Loyola. The architecture catches the sense of Ignatian inspiration as "light from above" that is both illuminating toward truth and empowering toward service. A large reflection pool at the entrance mirrors the colors of the sky by day and the lights of the chapel at night. A fifty-two foot tower encloses two bronze bells named for the Jesuit spiritual director, Bl. Peter Faber and the Northwest missionary sister, St. Francis Xavier Cabrini.

## **Teaching and Service**

Teaching is the first priority of Seattle University and its faculty has distinguished itself through its commitment to teaching excellence. Courses are taught by highly qualified faculty rather than by graduate students. Most full-time faculty have earned doctoral degrees and are active scholars, contributing to the advancement of their fields. Many have achieved national and international recognition, but teaching remains their primary commitment.

A Seattle University education can be put to work through internships as degree completion nears. The university's graduates are well-received by corporate, institutional, and publicsector employers.

Students from all majors are encouraged to expand their understanding of other countries and cultures by studying, working, or doing community service outside U.S. borders. University academic programs are available in Grenoble, France; Graz, Austria; Frankfurt/Oder, Germany; Puebla, Mexico; Tokyo, Japan; and Taejon, Korea. Voluntary service opportunities are organized in India, in addition to dozens of local and regional projects.

### Student Development

The Student Development Division provides services, activities and programs that support students in their academic efforts, and enhance their social, emotional, cultural, physical, spiritual, and intellectual development. The division engages students in programs that encourage personal reflection and integration of learning both inside and outside the classroom. Specific student services are available to enrich the educational, social,

### 10 General Information

spiritual, and community experience. Finally, the division prepares students for leadership and service in a pluralistic, world community.

The office of the vice president for student development provides the administrative leadership for the student development division and serves as a source of information and assistance for many students.

As Seattle University's student government, the Associated Students of Seattle University (A.S.S.U.) offers services and programs for the campus community including sponsorship of club events, student locker rentals, advocacy for campus issues, and social activities. A.S.S.U. sponsors various activities including concerts, lectures, public forums, and music festivals.

The **Campus Assistance Center (C.A.C.)** serves as a convenient one-stop information, resource, and referral service on the first floor of the Student Union Building. The C.A.C. provides a variety of services including: student I.D. distribution, off-campus housing information, maintaining a rideShare board, poster/flyer approval, updating the campus master calendar, and publishing the "What's Happening."

The **Campus Ministry** team develops faith community, provides pastoral care, reaches out to serve others, promotes social justice, and celebrates God's presence through worship and fellowship. Campus Ministers foster opportunities for personal and spiritual growth through educational offerings, international service experiences, and a variety of retreat programs.

Within the university's mission, Campus Ministry challenges students to integrate both intellectual and spiritual development. Persons of all faith traditions are welcome. We support the diversity and richness of faith traditions reflected in our university community.

The Chapel of Saint Ignatius provides a spiritual home for the university's Catholic faith community, with daily and Sunday liturgies. The Campion main and south chapels provide worship spaces for denominational and ecumenical worship. The south chapel is a clean space available for religious services for non-Christian members of the Seattle University community. In addition, the Immaculate Conception Chapel, located on the second floor of the Administration Building, and the Saint Robert Bellarmine Chapel, located off the Bellarmine Residence Hall lobby, offer places of personal refuge and prayer.

The retreat programs are designed to provide progressive opportunities for self reflection. ESCAPE is a non-religious overnight experience to assist first year students in their adjustment to college life. SEARCH is a weekend retreat in the Christian tradition, which explores relationships with self, God, and others. AGAPE is a peer-led retreat in the Catholic tradition, for juniors and seniors, which takes a deeper look at faith commitment. SENIOR RETREAT helps graduating students reflect upon their SU experience, and look forward to their life after college. *The Spiritual Exercises of St. Ignatius Of Loyola*, provide three and five day silent retreat formats for experiencing Ignatian spirituality.

Campus Ministry invites students to engage in leadership and service informed by faith and values. Significant service and social justice opportunities through Campus Ministry include weekly meal preparation for families and homeless teenagers, prison visitation, daycare and family support at a shelter, and attention to residents of a skilled nursing facility. Soup With Substance engages the community in reflection upon current social issues in light of faith. International Reach Out programs to Belize, Mexico, and Nicaragua engage students in direct action and reflection upon world citizenship, global economics and social justice. Urban Plunge, Habitat for Humanity, local and spring break projects, and community organizing offer experiences to develop leadership skills in social action.

Each campus minister is available for pastoral counseling upon request. Faith formation processes for those seeking community, fellowship and increased opportunity to learn and grow in faith are available.

The Career Development Center offers career counseling appointments and personal-

ized job search assistance, including resume writing, cover letters, interviewing skills and job search strategies. The center provides full-time job listings, internship listings, hosts employers who interview graduating students on campus, and sponsors career fairs to help students meet with employers of interest. Open to all students and alumni, career development services include:

- individualized career counseling
- Career Expo
- computerized career exploration
- career testing (Strong Interest Inventory, Myers-Briggs Type Indicator)
- resume preparation
- · interview preparation
- · campus interviews with employers
- full-time job and internship listings
- · career resource library
- information on Internet sites for job listings, careers, and employers

Located in the Student Union Building, The Center for Event Planning and Student Activities includes the Associated Students of Seattle University (A.S.S.U.), the Educational Programs Committee (E.P.C.), the Campus Assistance Center (C.A.C), Student Clubs and Organizations, Campus Programming, Event Planning, and the Code of Student Conduct.

The Center for Event Planning and Student Activities (C.E.P.S.A.), is an integral part of, and actively promotes a sense of community at, Seattle University. Recognizing and valuing cocurricular learning opportunities, C.E.P.S.A. seeks to provide a healthy balance between academic pursuits and campus activities. Through its programs, activities, services, and facilities, C.E.P.S.A. is dedicated to sustaining a dynamic campus environment that complements and enhances the overall educational mission of the university.

Located in the Student Union Building, C.E.P.S.A. includes the Associated Students of Seattle University, the Educational Programs Committee, the Campus Assistance Center, student clubs and organizations, campus programming, event planning, and the Code of Student Conduct.

The **Community Service Office**, in the lower level of the McGoldrick Building, is a resource for students interested in volunteering in the community with children and youth, elders, refugees, people who are homeless, and many others who welcome your presence. Choose from more than 200 volunteer listings, work with one of our community service coordinators to find a project for your club, or join one of our many group activities like Prison Ministry, Family Kitchen, or Street Feed.

The **Counseling Center** offers individual, couple, and group counseling to students who may be experiencing a variety of issues such as feelings of depression or anxiety, relationship problems, stress or life changes. The Counseling Center also sponsors various workshops offered throughout the school year on subjects such as stress management, assertiveness training, conflict resolution, life change adjustments, relationships, self-esteem, and other topics of interest to students. Counseling is available free of charge to enrolled students. All information regarding the counseling of a student is strictly confidential and released only by written consent of the student or when required by law.

The **Culture and Language Bridge Program** is designed to prepare non-native speakers of English for a productive academic career at Seattle University. The primary goal of the program is to provide admitted Seattle University students with the background in the American academic culture and language skills essential for success in their studies. The courses offered in the program are highly advanced, with a specific focus on university-level reading, writing, listening, and speaking skills. The program is offered during the fall, winter, and spring quarters. Courses for undergraduate students are not offered in the summer, and classes for graduate students are taught when there is sufficient need. The office is located in the Student

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Union Building, room 208. (See index of topics for location of Culture and Language Bridge courses.)

**Disabilities Services** is a component of the Learning Center which provides academic counseling, support, advocacy, and referrals for students with mobility, learning, health and psychological disabilities. This resource can help with aids and accommodations, such as testing adaptations, notetakers, books on tape, room changes, adaptive/auxiliary aids, and interpreters. Written documentation of a student's disability from a qualified professional must be submitted before accommodations can be provided. Copies of the Seattle University Section 504/ADA Policy and Appeal Procedure are available at the Learning Center.

The International Student Center serves 750 students from approximately 72 countries around the world. The center strives to enable international students to achieve success at Seattle University and, through the contribution of their unique cultures and perspectives, to enrich the entire university community. The International Center serves as a focal point for activities and programs of a cultural, educational, or social nature, and as a gathering place for students and student organizations.

The Learning Center provides academic support and study skill enhancement to all Seattle University students. Experienced staff take time to explore with students specific academic needs. The Learning Center can provide tutors, assessments of learning styles and study skills, as well as individual consultation to help design strategies to improve time management, reading comprehension, test preparation, test taking, and note taking.

The McGoldrick Student Center houses four departments: Campus Ministry, the Career Development Center, the Counseling Center, and the Minority Student Affairs Office. Also located in this building is the Peace and Justice Center and Community Service Office.

The Minority Student Affairs Office focuses on the academic, social, and personal success of the ethnic American student through supportive counseling, leadership opportunities, and advising. To accomplish these goals the office supports, promotes, and offers programming that emphasizes understanding, respect, and appreciation of the cultural diversity within our campus community.

The New Student Programs Office sponsors programs each summer and fall to facilitate the social and academic adjustment of new freshmen and transfer students. Major programs include the summer Step Ahead, Outdoor Experience, Discovery Groups and New Student Speak Out. Orientation is also held during winter and spring quarters.

Student clubs and organizations at Seattle University offer students many opportunities to develop leadership skills, broaden their social and professional backgrounds, and contribute significantly to both the university and surrounding communities. A list of currently registered student clubs and organizations is available from the Center for Event Planning and Student Activities. Various opportunities include, but are not limited to: service clubs, scholastic honor societies, pre-professional organizations, and common interest groups.

The **Student Health Center** offers free consultation and medical treatment for enrolled students. A physician has daily scheduled office hours. There is no charge for many routinely dispensed medicines, but there may be a fee for some laboratory procedures. Most immunizations are available at no charge. Flu vaccines are dispensed at cost. All services are confidential and no information is released without student permission, unless required by law. Students under the age of 18 must have authorization for treatment signed by a parent or guardian.

The **Student Involvement Office** provides a variety of activities throughout the year (Speak Outs, Art Fest, leadership retreats) designed to offer students the opportunity to learn from their leadership, service and involvement. The office also works closely with academic areas in providing service-learning for specific courses, and works within a team in the Student Development Division to create a vibrant hub of student life on campus.

The Student Union Building (S.U.B.) is a hub of campus activity, offering all members

of the Seattle University community a place to eat, relax, socialize, meet friends, and study. The S.U.B. houses the Associated Students of Seattle University (A.S.S.U.), the Educational Programs Committee (E.P.C.), the Senior Class Committee, the Spectator (student newspaper), and KSUB (student radio station); as well as administrative offices for Student Development, Student Involvement, the Center for Event Planning and Student Activities, New Student Programs, Wellness and Prevention, and the Culture and Language Bridge program. Also located in the S.U.B. are the Campus Assistance Center, the Chieftain dining area, a game room, a computer room, commuter student services, and student lounges.

University Food Services provides meals at four locations on campus. The Columbia Street Cafe is the main university dining room and is located in Bellarmine Hall. The Chieftain specializes in fast food, and is located in the Student Union Building. The Cave is a convenience store located in Campion Residence Hall. The Bannan Center for Science and Engineering and the Paccar Atrium house small food service carts, offering coffee, soda, and a variety of muffins, donuts and chips.

University Sports offers opportunities for students of all ages and skill levels. Seattle University is a member of the Northwest Conference of Independent Colleges (NCIC). The university competes in soccer, basketball, tennis, cross country, skiing and swimming for men and women, as well as women's softball and men's golf. The university places a high priority on its intramural, club, and recreational sports programs, and provides a wide variety of indoor, outdoor, and off-campus activities. The Connolly Center serves as the major sports facility for intercollegiate athletics, intramurals, and recreation activities. Indoor facilities include two full-sized gymnasiums for sports such as basketball, volleyball, and badminton; two swimming pools for all water sports; a weight room (Olympic and Cybex circuit) and exercise area; five racquetball courts and two squash courts; an astro gymnasium with Astroturf floor for activities such as tennis, jogging, and soccer; and saunas in the men's and women's locker rooms. Outdoor facilities include four tennis courts and a two-field complex for soccer, flag football, volleyball, softball, and jogging.

The Wellness and Prevention Center supports the campus community in making responsible wellness-oriented choices. Some of the primary issues addressed by the center include prevention of substance abuse, sexual assault and HIV/AIDS. Programs and services include educational programs by staff and student peer educators, consultation and informational workshops, evaluation of the campus environment, policy support, and resource materials. Substance abuse services include consultation, referral, and the Choices education program for addressing personal alcohol and other drug decisions.

### **Residential Facilities**

#### **Residence Requirement**

Seattle University requires full-time freshman and sophomore students under 21 to live in university residence halls unless they are married or living with parents.

### **Residence Halls**

There are three residence hall communities on campus, each with its own personality and traditions. Bellarmine Hall, centrally located on campus, houses 350 students. Campion Residence Hall is located on the south end of campus and houses 450 students. Xavier Hall is located at the north end of campus and houses 170 students.

Each hall offers quiet study areas, lounges, recreation rooms, kitchens, and a limited number of storage lockers. Students may choose traditional lifestyle floors, substance-free floor, quiet floors, over-21 floors, floors dedicated to health and wellness issues or to the freshman year experience.

Residence halls offer many opportunities for leadership development in residence hall

student government, as a paraprofessional staff member or resident assistant, in activity preparation, and many other ways.

Each hall is staffed with a professional staff person (residence hall director), and one faculty or staff moderator on each floor.

For more information about Residential Facilities, visit the Residential Facilities Office, on the first floor of Bellarmine Hall, or call (206) 296-6274.

### **Application for Residence Halls**

Requests for on-campus student housing are made through the director of Residential Facilities. A deposit is required for reservations. See the Costs section of this bulletin for housing cost information. Cancellation of reservations must be received by the director of Residential Facilities no later than August 1, or the deposit will be forfeited. Residents who terminate their stay in university residence halls before the end of the academic year will be subject to financial penalties.

# **Additional Student Services**

Academic advising is coordinated through the various schools within the university by the deans and department chairpersons for each academic major. Adviser assignments are normally made during the fall orientation period.

Alumni of Seattle University may audit undergraduate courses for a nominal fee of \$55 per class, with permission from the instructor. To sign up for this unofficial audit, contact the Alumni Relations Office at (206) 296-6100. Other services available to alumni include discount membership at the Connolly Center; library privileges; career networking and job-placement services; free subscription to the *SUN*, Seattle University's alumni magazine; McGoldrick Alumni Scholarships for undergraduate students whose parents or grandparents are alumni; and invitations to a wide variety of workshops, seminars and social gatherings in Seattle and other regional locations.

The **Book Store** is the source of all required textbooks and course-related supplies. In addition, it offers computers and software, and a selection of apparel and gift items with Seattle University imprinting. Other sections include greeting cards, snack foods, and sundries. Any book not in stock may be special ordered, film may be left for processing, and, at the end of each quarter, used books may be sold back for cash.

The **Early Success Program** is designed for freshmen who do not meet standard admission requirements but show academic promise. The program prepares students for the academic rigors of Seattle University by providing them with the opportunity to elevate academic skills in preparation for university admission. See program details in the index of topics.

The **Patricia Wismer Center for Women** provides support for women, expertise on women's issues, and educational programming for the entire Seattle University community. In particular, the center focuses on the growth of women within the spirit and direction of the university's mission. It is housed in Loyola Hall and provides space for women to gather and network, serving as an information clearing house on activities and resources available to women. In connection with its educational mission, the center provides forums, films, discussion groups, and speakers. The center is primarily staffed by volunteer effort.

**Public Safety** provides 24-hour security for the campus community and its facilities. Security personnel are available to assist students in a variety of ways, including first aid, escort services, crime prevention, lost and found, and assistance with vehicles with dead batteries or keys locked inside. Security persons are uniformed and easily recognizable should assistance be needed. For service or information, call (206) 296-5990 (24 hours). Emergency only, call 296-5911 (24 hours).

# **Undergraduate Admission**

## **Admission Policy**

Regulations in this bulletin are supplemented by memoranda that set forth policy in greater detail. References to applicable policy statements are noted parenthetically. Copies of these policy memoranda may be obtained from the Registrar's Office.

The university's admission policy is administered by the provost and the dean of admissions. Acceptance of an admission offer implies adherence to the university policies and code of conduct. All academic documents submitted by applicants become the property of Seattle University. Students should refer to any specific school or departmental requirements in addition to the general admission requirements outlined in this section. This information is found in subsequent sections of this bulletin.

Seattle University selects students who have demonstrated the moral character and scholastic ability necessary to earn a degree here.

The dean of admissions reserves the right to withdraw admission for academic or personal reasons. An individual's past conduct, particularly as it may relate to unlawful or criminal behavior, may interfere with the university's ability to provide a proper learning environment. Seattle University reserves the right to deny admission or continued enrollment to individuals who have engaged in unlawful or criminal behavior. It is the student's responsibility to disclose in writing to the dean of admission any and all criminal convictions classified either as a felony or gross misdemeanor.

Undergraduate admission is available to qualified applicants for any of the four quarters of the academic year. All applicants must remit an application fee. Inquiries should be addressed to Undergraduate Programs, Admissions Office, Seattle University, Seattle, WA 98122-4460.

## **Special Consideration**

Students showing exceptional promise may in some circumstances be admitted without strict adherence to minimum entrance requirements. Admission decisions in these cases are made by the provost and the university's admissions review board.

Seattle University offers admission without regard to race, religion, age, gender, sexual orientation, handicap, or national origin. It does so in keeping with the laws and regulations as promulgated by Washington state and federal agencies.

Seattle University does not discriminate on the basis of handicap, in conformity with section 504 of the Rehabilitation Act of 1973, in admission or access to its programs and activities, or in its employment policies or practices. The vice president for finance and administration is the employee designated by Seattle University to coordinate its effort to comply with section 504 of the Rehabilitation Act of 1973.

This constitutes the official notice called for in Section 504, No. 84.8, Paragraph a

## Freshman Admission Requirements

Seattle University is committed to qualitative decision making based upon a review of applicants' backgrounds as a whole. Primary consideration is given to course selection and performance.

Preference in admission is given to entering freshmen who will have completed a minimum of 16 secondary units in core subjects to include:

- · four units of English
- · three units of mathematics
- three units of social science/history
- two units of laboratory science (three are preferred)

- · two units of a foreign language
- two approved academic electives

Four units of mathematics and laboratory chemistry and physics are required for admission to engineering programs; for admission to nursing, two units of laboratory science are required, one of which must be chemistry.

The College of Arts and Sciences requires completion of one full year of a single foreign language for degree completion. College-level coursework must be taken if this requirement has not been completed in secondary school.

The middle 50 percent of enrolling freshmen typically have grade point averages between 3.1 and 3.8 (on a 4.0 scale). Admissions decisions take into consideration the strength of the academic program, individual course performance, and academic trend.

The General Equivalency Diploma (GED) may be accepted in lieu of a traditional secondary school diploma in some situations.

Applicants are required to submit scores from the American College Test (ACT) or the Scholastic Achievement Test I (SAT). Additionally, applicants must submit letters of recommendation from a teacher and a school counselor (three are recommended). Personal statements or essays are also required and are considered carefully during application review.

## Applications

Application forms can be obtained by contacting the Admissions Office, Seattle University, Seattle, WA 98122-4460.

# Freshman Admission Procedures and Timetable

### **Financial Aid**

Often the college application process begins with completing the Free Application for Student Financial Aid (FAFSA). This form is usually available by November 14 for the following school year and should be submitted to the federal processor as soon after January 1 as possible. **Please Note that the FAFSA must be submitted by February 1 in order to be given priority consideration for Seattle University institutional funds**. Aid applications submitted after this date will be considered for any funds which may remain. When completing the application it is important to remember to list that Seattle University receive this information. See Financial Aid section which follows for more information.

### **Freshman Admission**

Freshman applicants are required to complete an admission application and submit with the following:

- · An official high school transcript
- Official ACT or SAT I score reports (these will be accepted if recorded on your official high school transcript)
- · Letter of recommendation from school counselor or teacher
- Essay or personal statement
- Non-refundable \$45 application fee Permanent resident aliens must also submit a photocopy of the front and back of their alien registration cards

The deadline for priority consideration for fall quarter admission is February 1.

Notification for fall quarter begins after December 1 of the preceding year and continues as space is available. Students whose records do not provide sufficient evidence of the ability to pursue baccalaureate college-level work may be notified that a final decision will not be made until additional information is received.

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Fall quarter high school students should apply for admission by February 1. Applications submitted later are considered on a space-available basis only. All admission credentials should be postmarked by February 1 for fall quarter, and no later than one month before the beginning of winter, spring, and summer quarters.

## **Advanced Placement**

### (Policies 75-16 and 75-17)

Entering students may seek advanced placement in college courses by taking the Advanced Placement (AP) tests of The College Board. More can be found about these tests from your secondary school counselor or the Educational Testing Service (ETS). At your request ETS will send test results directly to Seattle University. A score of three or better on an AP examination often earns college credit. Advanced placement or credit may also be granted on the basis of the subject examinations of the College Level Examination Program (CLEP) of the College Board. To receive course credit through CLEP, your official test results must be received by the Registrar's Office one month before the quarter you enroll.

## International Baccalaureate

The university grants course credit and advanced standing for upper-level subjects in the International Baccalaureate program passed with a grade of 5 or higher. Subsidiary level courses are reviewed on a case-by-case basis and may earn advanced standing recognition. Depending on grades, diploma recipients may receive up to one full year of credit.

## **Early Admission**

High school students with a grade point average of 3.3 or above (on the 4.0 scale) who are recommended by both their secondary school principal and their school counselor may be considered for enrollment after completing their junior year in secondary school. Typically an admissions interview is required as well.

### **Placement Examinations**

Placement tests in mathematics and foreign languages are administered by the respective departments during orientation. Entering freshmen have the opportunity to show the extent of their preparation, and the departments can determine the level at which entering freshmen begin college work.

## **Probationary Admission**

Students accepted under probationary status must achieve regular status by the end of their first year or be dismissed from the university. Students on probation may be admitted to the school of their chosen area of study.

### **Running Start Program**

### (Policies 75-16 and 75-17)

Students who have participated in a Washington Community College Running Start Program must submit their community college transcripts as well as their secondary school records. Transfer credits will be evaluated according to usual guidelines. (See Transfer of Credit from Other Institutions.)

The university will classify as first-time freshmen: a) all students who graduated from high school in the current year and have accrued 45 or fewer credits; and, b) students attending college for the first time or who have fewer than 20 credits, regardless of when they graduated from high school.

Freshmen transfers are considered to be students who have graduated in any year besides the current one and have accrued 21 to 44 credits.

# Admission from Other Post-Secondary Institutions

### (Policies 77-1 and 79-1)

A student who has established a satisfactory record at another accredited college or university may apply for admission with advanced standing at Seattle University. Applicants for transfer admission must:

- 1. Submit an application for admission, and an application fee of \$45, payable to Seattle University. Submit official copies of transcripts from each postsecondary institution attended. When applying for admission or readmission, failure to furnish all records from all post secondary institutions attended (regardless of whether attempted coursework was completed) places students under penalty of withdrawal of admission or immediate dismissal. The university has the option to declare credits not presented at the time of application as non-transferable.
- 2. Present a minimum 2.50 academic grade point average (or the minimum required by the specific school/college; consult appropriate sections of this bulletin) for post-secondary work attempted prior to transfer. Probationary admission could be an option with a 2.50 to 2.25 GPA. No transfer applicant will be admitted with a grade point average below 2.25. Courses completed at C- (or 1.5) are transferable to fill core or electives, but unless graded C or higher, transfer courses cannot fill major requirements in many departments.
- 3. Transfer applicants who have completed less than 45 quarter or 30 semester hours of transferable credit at other postsecondary institutions must fulfill secondary school unit requirements for freshman admission. In such cases, an official secondary school transcript must be submitted also.

Transfer students suspended or dismissed at other institutions are ineligible for admission unless one calendar year has elapsed since dismissal or suspension. Admission may be considered at the end of this period. Two letters of recommendation are required in such cases.

When assessing records for admission, grades in non-credit courses are not counted. For work completed in postsecondary institutions in which academic standing is unknown/or for work with private teachers, admission and advanced credit is only granted upon examination. Examinations to establish credit for such work can only be taken after the completion of 15 credits in residence. (See Credit by Examination section of this bulletin.)

For guidance and registration, the academic evaluation unit in the Registrar's Office completes tentative evaluations of transfer credit at the time of admission. Evaluations are subject to the approval by the provost and the dean of the appropriate school. (See Transfer of Credit from Other Institutions in this bulletin for additional information.)

# Other Admission Standings/Requirements

Special requirements apply for the following applicants:

# **Bilingual Students/Permanent Residents**

Bilingual students and those who are permanent residents must submit Test of English as a Foreign Language (TOEFL) results if English is their second language, unless they have studied at U.S. high schools freshman through senior years and have Scholastic Assessment Test I (SAT) scores of 450 or higher or American College Test (ACT) English subscores of 22 or higher.

## **Elder Audit Program**

People age 60 and over may audit classes on a space-available basis with the permission of the instructor and the department chair. Details may be obtained at the Registrar's Office.

## International Students

### (Policy 76-6)

Specific admission requirements and procedures for international students are outlined in the university's undergraduate international student application form. These criteria differ from those applied to United States citizens.

## **Non-Matriculated Students**

### (Policy 82-2, as revised February, 1997)

Admission as a non-matriculated student is allowed for a maximum of two quarters. Students must be in good standing at recognized colleges or universities and meet Seattle University admission standards. As they are not matriculated, these students do not qualify for financial aid or academic counseling.

By special arrangement, superior secondary school students may be admitted to specific courses as non-matriculated students.

Credit is awarded for successful completion of courses taken by non-matriculated students. Such credit may be applied toward a degree, however, only after application and acceptance to a degree program.

## **Post-Baccalaureate Students**

### (Policy 82-2, as revised February, 1997)

Post-baccalaureate students seeking certificates, a second bachelor's degree, or graduate program prerequisite coursework must achieve an evaluated grade point average of at least 2.50 to be considered for admission. The evaluated grade point average is based upon the last 90 quarter credits of the bachelor's degree and any post-baccalaureate coursework.

# **Financial Aid**

Seattle University is pleased to offer a variety of strategies and resources aimed at helping eligible students meet the costs of education. Approximately 70 percent of undergraduate students receive assistance through grants and/or scholarships, work-study opportunities, or through low-interest loans.

The amount and types of financial aid a student may receive is based on their demonstrated financial need, academic achievement, leadership accomplishments, talents, and other personal characteristics. There are primarily two types of financial aid: need based and non-need based. Need-based aid is awarded after a careful review of the families income and assets and generally is a grant, work study, or loan. Non-need-based aid is awarded to a student based on high school achievement, talents, or other characteristics, and generally is a scholarship.

## **Application Procedure**

- 1. Apply and be admitted as a degree- or certificate-seeking student. Students who submit all admission materials by February 1, will be given priority consideration for financial aid.
- 2. Complete and submit the Free Application for Federal Student Aid (FAFSA) before February 1. Be certain to indicate the results should be transmitted to Seattle University by entering our Title IV code #003790 in the appropriate section.
- Students selected for verification by the federal processor must submit copies of their 1997 tax returns. Parents of dependent students selected for verification must also submit a copy of their return.
- 4. Transfer students who will enroll winter or spring quarter must submit copies of financial aid transcripts from all schools previously attended.
- 5. Based on a review of the materials submitted, some students may be asked to provide additional documentation.
- 6. After a careful review of all materials, students will be sent an award letter indicating the types and amounts of financial aid they are eligible to receive. Students must respond within 30 days to this letter or their aid will be canceled. New students are required to provide a \$200 deposit to the Admissions Office by May 1 to secure their place.

**Please Note:** Students must reapply each year for financial aid. Continuing students are not awarded aid until all required documents have been received. To help facilitate the process, students and parents are encouraged to keep a file of all information submitted including a copy of the original FAFSA.

### **Eligibility for Federal Student Aid**

Applicants for a Federal Pell Grant, Federal Perkins Loan, Federal Supplemental Educational Opportunity Grant, Federal Work Study, Federal Direct Stafford Loan, Federal Direct Parent Loan, or any other federal aid must meet the following criteria:

- 1. Demonstrate financial need.
- 2. Have a high school diploma, or a GED.
- 3. Enroll as a regular student in a degree or certificate program.
- 4. Be a U.S. Citizen or eligible non-citizen.
- 5. Maintain satisfactory academic progress as described later in this text.
- 6. Must not be in default on a student loan or obligated to repay federal aid.

Students with a bachelor's degree are not eligible to receive Federal Pell Grant or Federal Supplemental Educational Opportunity Grant funds. Those students enrolled in an undergraduate program less than half time are only eligible for Federal Pell Grants.

## Deadlines

To be given priority for financial aid funding, students must submit the FAFSA by February 1. Funding will be awarded on a rolling basis, students who submit the FAFSA after February 1, will be awarded any remaining funding.

Anyone wishing any financial aid for the 1998-99 academic year, must submit the FAFSA no later than March 15, 1999. (Student's submitting data after Feb. 1, 1998 will be considered on a funds available basis).

Students must complete the documentation required to support their application for financial aid according to the following schedule:

To ensure funding will be	Fall Quarter	Winter Quarter	Spring Quarter	Summer Quarter
available at the start of the quarter:	August 15	November 15	February 15	June 1
To receive any funding during the quarter:	November 1	February 1	April 15	June 30

\* Summer quarter recipients must also be registered before summer funding will be awarded.

## **Financial Aid Programs**

Seattle University's Financial Aid Office attempts to combine different types of financial aid programs to create a financial aid package. We are required by law to coordinate the various resources a student may receive from all federal, state, private, and institutional agencies. The strategies used to package financial aid acknowledge that the basic responsibility for financing an education resides with the student and their family. The university provides assistance to help meet the difference between the cost of education and the family's resources. A student's package can be a combination of federal, state, private, and institutional financial aid programs.

The maximum amount of all resources cannot exceed the cost of education established by the university. The cost of education is revised annually and includes tuition, room, board, books, supplies, transportation, and personal miscellaneous expenses. For need based recipients, financial aid cannot exceed demonstrated need. Demonstrated financial need is defined as the cost of education less the family's contribution.

### **Grants and Scholarships**

Grants and scholarships are funds which do not need to be repaid. Grants are awarded based on the student's financial need, while scholarships are awarded based on academic or other criteria. Grants and scholarships are provided to assist with paying tuition charges. In addition to other criteria generally students must be enrolled full time each quarter in a degree program to be eligible. (Please review the Satisfactory Progress requirements outlined later in this text.) Scholarship recipients are expected to maintain a high level of academic achievement and in some cases are required to be involved in leadership activities on campus. It is, therefore, strongly recommended that scholarship recipients work no more than 20 hours per week while school is in session. Grants and scholarships are available from Seattle University resources to help undergraduate students obtain a bachelor's degree.

### **Institutional Awards**

Sullivan Leadership Awards are available to incoming freshman who have superior academic achievements combined with active leadership demonstrated during high school. Applications are accepted during the fall of each year. During November applicants are invited to campus to participate in the first round of selection. Approximately 25 finalists are invited back during winter to present a speech and be interviewed by the selection committee. Six students each year are awarded a scholarship equivalent to tuition, room, and board. **Presidential, Trustees, Ignatian, Campion Scholarships** are available for tuition to entering students who demonstrate high academic achievement. The Admissions Office reviews the student's application materials to determine eligibility. Awards range from \$4,800 to \$11,000. Scholarships are renewable provided the student maintains Satisfactory Academic Progress as defined later in this text.

**Transfer Trustee, Loyola. and Bellarmine Scholarships** are available for tuition to transfer students who demonstrate high academic achievement. The Admissions Office reviews the student's application materials to determine eligibility. Awards for the 1998-99 academic year will range from \$3,000 to \$7,500. Scholarships are renewable provided the student maintains Satisfactory Academic Progress as defined later in this text.

**Regent's Awards** are available for tuition to entering students from underrepresented populations. The university created this award to help enrich the diversity of the student population. For the 1998-99 academic year the award will be \$5,500. An application is required and can be obtained by contacting the Admissions Office.

Honors Scholarships are available for tuition to entering students enrolling in the Honors Program.

Bannan Scholarships are available for tuition to students in degree programs in the School of Science and Engineering. Transfer students and upper division continuing students are eligible to apply for this award equal to \$5,000 per year. Applications are available in the Dean's Office in the School of Science and Engineering.

SU Grants are available to students who demonstrate financial need. To be eligible, a student must be full time and maintain Satisfactory Academic Progress. Award amounts range from \$500 to \$9,000 for the 1998-99 academic year.

In addition, Seattle University is pleased to offer a variety of other grants and scholarships to students who participate in ROTC, are involved in Seattle University's student government or newspaper, demonstrate skill in music, and who participate in debate.

Endowed and Restricted Scholarships: Through the generosity of numerous benefactors and friends of the university, more than 100 scholarships are available to qualified students to help meet tuition expenses. In most cases, the applicant must have a minimum grade point average of 3.0 and be enrolled in a specific program. To be eligible students must be enrolled full-time. For most awards no application is required because each year the Financial Aid and Student Employment staff review all students to identify qualified applicants. For additional details contact the Financial Aid and Student Employment Office.

### **Federal and State Grants**

Federal Pell Grants are available to undergraduate students who demonstrate financial need. This grant is intended to serve the neediest students.

Federal Supplemental Educational Opportunity Grant (SEOG) are available to students who qualify for the Pell Grant and have exceptional financial need. Grants range from \$300 to \$3,000 each year at Seattle University.

Washington State Need Grants (WSNG) are available to assist needy students who are residents of Washington State.

Educational Opportunity Grants are available to entering transfer students who have completed an AA or AS.

**ROTC Scholarships**—Army, Navy, and Air Force scholarships are available to students who attend Seattle University. For more information contact the following:

Army-Military Science Department, Seattle University (206)296-6430.

Navy—Professor of Naval Science, DU-40 University of Washington, Seattle, WA 98195. (206) 543-0170. Air Force—Professor of Aerospace Studies, DU-30 University of Washington, Seattle, WA 98195. (206) 543-2360. Veterans, Widows, War Orphans Education Assistance-Veterans (or spouses of deceased veterans) may receive educational assistance under terms of the GI Bill. For more details contact the Veterans Counselor in the Registrar's Office.

Veterans' Education Benefits-Programs of study at Seattle University are approved by the Washington State Higher Education Coordinating Board's State Approving Agency (HECB/SAA) for enrollment of persons eligible to receive educational benefits under Title 38 and Title 10 U.S. Code.

#### Student Employment/Work Study

Work study positions are available on campus and in the community to help students meet their educational expenses. Students are awarded work study as part of their financial aid package. A student selects a job from the listings available at the Financial Aid and Student Employment Office. Students are not guaranteed positions; however, the Financial Aid and Student Employment staff are available to assist students seeking to work. After being interviewed and hired, the student is paid for hours worked. Because students are compensated after working hours, work study funding is not available at the beginning of the academic year to pay their university bill.

Federal Work Study provides part-time employment to students in on-campus and offcampus community service positions. To qualify, a student must demonstrate financial need and is limited to working up to 20 hours per week.

**Washington State Work Study** provides part-time employment to upper-division students in positions with employers off campus. To qualify, a student must demonstrate financial need and is limited to working up to 19 hours per week. Priority consideration is given to Washington residents who complete their financial aid file by March 1.

#### Loans

Low-interest loans are an important way a student can invest in their future. Loans are awarded as part of a student's financial aid package.

**Federal Perkins Loans** are long-term, low-interest loan based on financial need. Students are awarded up to \$1,500 per year by Seattle University. No interest accrues and no payments are due until a borrower ceases to be enrolled at least half-time. The interest rate is fixed at 5% and repayment occurs over 10 years. Deferment and cancellation options are available. Eligible borrowers may receive a total of \$15,000 for undergraduate studies, or \$30,000 for combined undergraduate and graduate education.

The Federal Direct Education Loan programs offer long-term, low-interest loans awarded to students or parents. After Seattle University determines the eligibility for a Direct Loan, a promissory note is forwarded to the student or parent. The promissory note is returned to Seattle University's financial aid office with any other required documents. Generally, Federal Direct Education Loans are disbursed to the school in equal payments based on the number of terms as student is enrolled during the academic year. If a student plans to attend three terms the loan will be disbursed in three equal payments. Student borrowers must attend an entrance interview prior to receiving their first student loan. Federal regulations require that disbursements to first time freshmen be delayed for 30 days from the first day of the term, for the first term of attendance.

The Federal Direct Stafford Loan program has two types of loans available: subsidized Direct Stafford Loans and unsubsidized Direct Stafford Loans. Subsidized Direct Stafford Loans are need-based loans made to students. The interest rate is based on the 91-day T-Bill plus 3.1% not to exceed 8.25%. While a student is enrolled at least half time interest does not accrue and principal payments are not required. Repayment begins six months after a student ceases to be enrolled at least half time. Freshmen may receive up to \$2,625 per year; sophomores up

to \$3,500 per year, and juniors and seniors up to \$5,500 per year. The student will be charged a fee of approximately 4% which will be deducted from each loan disbursement. Unsubsidized Direct Stafford Loans are non-need-based loans which have many of the same terms and conditions as the Subsidized Direct Stafford Loan. However, under this program, the student borrower is responsible for interest that accrues while they are enrolled in school. For dependent students the annual limits of the subsidized and unsubsidized loans cannot exceed the amount listed above. Independent students are eligible to borrow an additional \$4,000 for freshmen and sophomores, or \$5,000 for juniors and seniors. The aggregate maximum students may receive is \$23,000 for undergraduates and \$65,000 for graduate students.

Federal Direct Plus Loans are non-need-based loans available to the parents of enrolled dependent students. The interest rate is variable with a maximum of 9%. Repayment begins 60 days after the loan is disbursed.

Federal Nursing Loan funds are available each year in limited amounts. Awards are made to junior, senior, and post-baccalaureate nursing students. The terms of these Nursing Loans are similar to the Perkins Loan.

# Satisfactory Academic Progress Policy

To be eligible for financial aid at Seattle University, a student must maintain satisfactory academic progress as defined in this document. Satisfactory academic progress includes: 1) maintaining a minimum grade point average, 2) completing a minimum number of credits, and 3) completing a degree or certificate within a reasonable period of time. This requirement applies to the student's entire period of attendance at Seattle University, even though financial aid may not have been received. In addition to the Financial Aid and Student Employment Office's satisfactory progress requirements, students must meet the progress requirements defined by their school or program outlined in the University's Graduate, Law School and/or Undergraduate Bulletin of Information.

Satisfactory progress is reviewed at the end of each spring quarter. Students will be notified by the Financial Aid and Student Employment Office if they have not maintaining satisfactory progress; however, it is the student's responsibility to monitor his/her own progress.

## **Undergraduate Need-Based Aid Requirements**

Financial aid awards are based upon the student's anticipated enrollment status. The enrollment status for a student's award determines the minimum number of credits that the student must complete. Students must meet a minimum credit requirement each quarter and during the full academic year as defined in the chart below:

### UNDERGRADUATE NEED-BASED CREDIT COMPLETION REQUIREMENTS

Enrollment Status	Minimum per Quarter	Minimum per Year
Full-Time	12	36
3/4 Time	9	27
1/2 Time	6	18
Less than 1/2 Time	all credits attempted	all credits attempted

- · Half-time status is applicable for the Federal Pell Grant Program only.
- Direct Stafford Loan borrowers who drop below half-time enrollment status at any time will have their remaining loan canceled. They will need to re-apply for the following quarters if additional loan funds are desired.
- Alaska State Loan borrowers must successfully complete 12 credits per quarter.
- Incompletes, withdrawals, failed classes, credit by examination, AP courses, and audits do not count as complete, earned credits.

## Minimum Grade Point Average

Students must maintain a cumulative grade point average of 2.0 or greater. Scholarship recipients must maintain a higher grade point average defined below.

## **Maximum Time Frame**

Students must complete their degree requirements within a reasonable and normal period of time. Students are eligible to receive financial aid until they have 1) attempted a maximum of 225 credit hours, or 2) completed all the course work to receive their degree. Students must complete degree requirements within a reasonable and normal period of time. Undergraduate students may receive institutional grants for the purpose of completing one undergraduate degree.

Attempted credits are defined as: the number of enrolled credits as of the tenth day of each term attended at Seattle University, plus the number of accepted transfer academic credits. Incompletes, withdrawals, credit by examination, AP courses, and failed classes do count toward maximum credits attempted. A repeated course will be counted as an attempted course each time the course is taken.

Addiction Studies Certificate students are eligible to receive financial aid until they have attempted 39 credit hours.

Washington State Need Grant recipients must complete the number of credits each term for which they were awarded or they will be placed on probation. Failure to complete at least 50 percent of the credits attempted each quarter will result in the cancellation of subsequent disbursements. Satisfactory progress for State Need Grant recipients is monitored at the end of each quarter.

## Academic Scholarship Requirements

### UNDERGRADUATE ACADEMIC SCHOLARSHIP COMPLETION REQUIREMENTS

<b>Enrollment Status</b>	Minimum per Quarter	Minimum per Year
Full-Time	15 credits	45 credits

- Students receiving Seattle University academic scholarships including the Sullivan Leadership Award, Presidential, Trustees, and Ignatian must complete a total of 45 credits at Seattle University for the academic year. Students must be enrolled full time each quarter (i.e. 15 credits) to receive the scholarship funds.
- Regent's Award recipients must complete 36 credits at Seattle University each academic year.

### **Minimum Grade Point Average**

Academic Scholarship recipients must maintain a 3.0 cumulative GPA each academic year to maintain scholarship eligibility.

Regent's Award recipients must maintain a 2.0 cumulative GPA each academic year to maintain award eligibility.

### **Maximum Time Frame**

Students must complete their degree requirements within a reasonable and normal period of time. Students who receive the Sullivan Leadership Award, Presidential, Trustees, Ignatian, and Regents award are eligible to receive Academic Scholarships for four academic years. After four years it is expected the recipient will have completed all course work to receive a bachelor's degree. Transfer Trustee Scholarship recipients have three years following their entry term to complete all course work to receive their degree.

### Graduate/Professional Students

Graduate/professional student must meet the same satisfactory progress requirements as the undergraduate students, with the following exceptions:

### **Minimum Grade Point Average**

Each graduate program monitors the grade point average of its students. In general, students must maintain a minimum grade point average of 3.0.

### **Minimum Credit Requirement**

## **GRADUATE NEED-BASED CREDIT COMPLETION REQUIREMENTS**

Enrollment Status	Minimum per Quarter	Minimum per Year	
Full-Time	8	24	
3/4 Time	5	15	
1/2 Time	3	9	

- Direct Stafford Loan borrowers who drop below half-time enrollment status at any time will have their remaining loan canceled. They will need to reapply for the following quarters if additional loan funds are desired.
- Alaska State Loan borrowers must successfully complete 9 credits.
- Incompletes, withdrawals, credit by examination, AP courses, failed classes and audits do not count as complete, earned credits.
- Law School Students should refer to the Law School Bulletin of Information for satisfactory progress requirements.

### **Maximum Time Frame**

Graduate/Professional students must complete their degree requirements within a reasonable and normal period of time. Students are eligible to receive financial aid until they have 1) attempted a maximum of 150 percent of the credits required for their degree, or 2) completed all the course work to receive their degree.

Attempted credits are defined as: the number of enrolled credits as of the tenth day of each term attended at Seattle University, plus the number of accepted transfer academic credits. Incompletes, withdrawals, credit by examination, AP courses, and failed classes do count toward maximum credits attempted

### **Reinstatement of Eligibility Options**

Students who are no longer eligible to receive financial aid because of lack of satisfactory progress have the following options to become reinstated:

- Students may submit a letter of appeal to the Financial Aid Appeal Committee if they have
  extenuating circumstances. Letters of appeal will be reviewed for circumstances beyond
  the student's control which prevented the student from maintaining satisfactory progress.
  If the appeal is denied, the student will need to follow one of the other steps below for
  reinstatement.
  - The student will need to complete successfully a term of study (meet the minimum credit requirement and grade point average for the term) without financial assistance from Seattle University. The student must notify the Financial Aid and Student Employment Office once this course work is complete. If this course work is completed at another college, the student must provide the Financial Aid & Student Employment Office and the Registrar's Office with an official transcript from that institution. The course work must be transferable and must be completed with a minimum 2.0 grade point average.

• The student may choose to attend the summer quarter (without financial aid) immediately following the academic year in which the student did not meet satisfactory progress requirements. (Students may receive Federal or State Work Study only during this term).

If the student needs to take classes to meet the minimum credit requirements, the student will only need to complete successfully ( with a minimum 2.0 grade point average) the credits necessary to make up the deficit which caused the termination of eligibility.

If the student's cumulative grade point average is below the minimum, the student must earn adequate grades to bring the cumulative grade point average back to the required level.

Any student who has reached the limit of the maximum time frame and needs
additional time to complete the degree may submit a letter of appeal to the Financial
Aid Appeal Committee for an extension. The appeal should explain why the degree
could not be completed within the time allotted and what additional time is needed
to complete the degree. The student must attach documentation from his/her
adviser that substantiates the appeal.

Please Note: Financial Aid reinstatement awards are based on available funds. Therefore, if reinstated, students may not receive their original financial aid award.

## **Refunds and Repayments**

This text describes the process used to refund financial aid including Title IV federal funding. For complete information on the refund of tuition, see the Refund section under Tuition and Fees. It should be noted that Seattle University's policy governing the amount of tuition refunded based on the length of time the student has attended is always more favorable to the student than the minimum requirement described in the federal refund policy. Neither our accrediting agency nor our state have an approved refund policy. Seattle University's refund policies follow the federal refund requirements.

#### **Partial Changes to Enrollment**

When a student drops courses during the published dates during which tuition, room, and board can be refunded to the student, and the student is also receiving financial aid, an adjustment to the student's record must occur. A careful review of the total cost for that quarter and the aid which has been awarded to the student is done. The tuition amount used is adjusted downward by the amount of tuition refunded. If that creates a situation where the student is receiving financial aid funds in excess of their new documented need, the financial aid for the quarter (or in some cases for subsequent quarters) can be adjusted. Specifically, in those cases when a student's documented need prior to the refund has been fully met by financial aid funds, some adjustment to financial aid occurs.

### **Complete Withdrawals**

When a student withdraws from all courses during the published dates during which tuition, room, and board can be refunded to the student, and the student is also receiving or has received financial aid for that quarter, an adjustment to the student's record must occur.

For those students who have Federal and/or State financial aid, Seattle University calculates the amount of financial aid that must be refunded to its source, based on the length of time the student was enrolled for the quarter. How a refund is calculated varies based on the student's individual circumstances.

All students who withdraw from their courses before the first day of classes receive 100 percent of their tuition refunded, and all financial aid is refunded to the source.

Students attending Seattle University for the first time, who incur tuition charges, will have their financial aid refunded according to the federal pro rata refund regulations. For detailed examples of this calculation, contact the Financial Aid and Student Employment Office.

Students who are not first time attendees, who withdraw from all courses after incurring some tuition charges, have their financial aid refunded according to a calculation based on either the Federal Refund Policy or the Institutional Refund Policy, whichever provides the largest refund. For detailed examples of this calculation, contact the Financial Aid and Student Employment Office.

When calculating a refund for those students whose total charges are not covered entirely by financial aid and who have not paid the difference to the university, Seattle University must include that unpaid amount in the refund calculation used. In some cases, the inclusion of the unpaid difference may result in a student still owing some charges to the university.

When a refund is due, the university is required to return financial aid in the order following:

- 1. Unsubsidized Federal Direct Stafford Loan
- 2. Subsidized Federal Direct Stafford Loan
- 3. Federal Direct Plus Loan
- 4. Federal Perkins Loan
- 5. Federal Pell Grant
- 6. Federal Supplemental Educational Opportunity Grant
- 7. Other Title IV aid programs
- 8. Other Federal Sources of aid
- 9. State, Private, or Institutional Aid
- 10. Student

# **Tuition and Fees**

# Tuition Rates 1998-99

Regular Courses (fall, winter, spring)	\$339 per credit hour
Full-Time Student Annual Tuition	
45 credit hours per year (15 credit hours per quarter).	Additional credits will be extra.
Addiction/Drug Studies Certificate	\$339 per credit hour
Culture and Language Bridge (CLB)	\$301 per credit hour
Military Science 311, 312, 313, 412, 413, 419	\$339 per credit hour
Auditors Tuition	\$107 per credit hour
A tuition prepayment of \$200 is required of all newly admi	tted undergraduate students. This
prepayment will apply toward tuition and is not refundable not to enroll at the university.	if the student decides after May 1

## Laboratory Fees 1998-99 (usually per course)

Nursing 200	\$50
Nursing 302, 303, 319, 329, 339, 349, 411, 413, 423 (per	credit hour) \$30
Nursing 385	\$130
Private Music Lessons	\$70
Psychology 304, 306	\$65
Science and Engineering Laboratory Courses	\$65

# Other Fees (non-refundable) 1998-99

Graduate application — includes post-baccalaureate	and max.
and non-matriculated	\$55
Undergraduate application — includes post-baccalaureate	
and non-matriculated	\$45
Credit by Examination — per credit hour	\$70
Identification Card — Loss/Replacement	\$25
Incomplete Fee — per course	\$40
Late Payment (see details later in this section)	\$100
Matriculation — undergraduate and graduate	\$70
Official Transcript — Same day service request	\$25
Validation of Field Experience - per credit hour	\$70
Graduate tuition and fee rates are published in the Graduate Bulletin of I	

## **Residence Charges 1998-99**

Room Rates:	Qtr	Academic Yr
Double Occupancy	\$1220	\$3660
Single Occupancy	\$1639	\$4917
Board Plans:		
Plan A	\$659	\$1977
Plan B	\$558	\$1674
Plan C	\$457	\$1371

All residence hall students, except those living in Campion, are required to purchase a plan. Campion students can use existing kitchen facilities and may choose not to purchase a plan. For additional information contact the director of Residential Facilities. (206) 296-6274.

## **Controller's Office**

The Controller's Office offers the following services: student account statements, receipt of student payments, answers to questions about student accounts, disbursement of authorized financial aid, signing of Federal Perkins, Nursing and institutional loan documents, monitoring the repayment process and collection of Federal Perkins, Nursing and institutional loans and delinquent student accounts, receipt and processing of time sheets for student payroll, and issuing of student payroll checks. The normal window hours are 8:30 a.m. to 6 p.m., Monday and Tuesday; 8:30 a.m. to 4:30 p.m., Wednesday and Friday; and 9 a.m. to 4:30 p.m. Thursday.

## **Tuition and Fees**

Payment of tuition and fees includes library and health service fees, student newspaper, student organization allotments, building fund, and admission to athletic events. International students will automatically be charged for medical insurance. An insurance waiver can be obtained from the International Student Center upon proof of health/medical insurance coverage.

## **Official Withdrawal**

Until a student officially withdraws from a class with the Registrar's Office, it is the student's responsibility to pay for all fees in full whether or not the student attended the course(s).

The date a completed withdrawal form is received in the Registrar's Office is considered the effective date of withdrawal by the registrar. After these changes, call the Controller's Office at (206) 296-5880 for an updated account balance.

## Tuition Due Dates 1998-99

Tuition and fees are due and payable on or before:

Fall quarter	September	15
Winter quarter	December	15
Spring quarter	March 2	22
Summer quarter	June	15

## **Payment Options**

- A) Pay by mail: Send your payment to Seattle University, Controller's Office, P.O. Box 24064, Seattle, WA 98124-4340. Please write your student ID# on your check.
- B) Pay by phone with your VISA or MASTERCARD. Call (206) 296-5898 (24-hour credit card line only) or call (206) 296-5880 between 9:00 a.m. and 4:30 p.m. (Mon.-Fri.).
- C) Pay by drop-box: Place your check in the drop-box located by the Controller's Office door, available 24 hours a day.
- D)Pay in person at the Student Accounts window, Controller's Office, between 8:30 a.m. and 6 p.m. Mon-Tues, or between 9:00 a.m. and 4:30 p.m. Wed-Fri.
- E) Make payment arrangements with the Student Accounts Department: Plan A: Annual arrangements may be made with Academic Management Service (AMS) for monthly payments. Call (800) 635-0120 for information on AMS. (Deadline to apply is 9/15/98.)

*Plan B*: 1/3 of tuition balance plus 1% service fee by the tuition due date; 1/3 in 30 days; remaining balance due in 60 days.

Plan C: 1% service fee plus balance of account in 30 days.

Interest continues to accrue on the unpaid balance on both Plan B and C until it is paid in full. Call (206) 296-5899 for information on university payment plans.

Seattle University reserves the right to change its charges at any time without previous notice. If you have any questions regarding your account, please call the Student Accounts Department at (206) 296-5880 between 9:00 a.m. and 4:30 p.m. (Mon.-Fri).

## Late Payment

A late fee of \$100 (one time per term) and interest of 1% per month on any balance due will be applied if:

1. Pending financial aid is not sufficient to cover the outstanding

charges on the account, and/or

2. Payment or payment arrangements have not been made with the

Controller's Office by the tuition due date. If a signed payment plan is on file with the Controller's Office the late fee will be waived. If the terms and conditions of the plan are not met, all applicable late fees will be applied retroactively.

A service fee of \$20 will be charged for all checks not honored by the bank and returned unpaid to Seattle University. If the returned check was for tuition and charges are still outstanding after the tuition due date, a late fee will also be assessed to the student's account.

## **Past-Due Accounts**

Failure to pay in full all tuition and other fees for any quarter (or session) will result in a hold being placed on the academic transcript and will prevent further registration until resolved/paid in full. Delinquent accounts may be referred to a commercial collection agency and may be reported to national credit bureaus. All costs, expenses and fees (including, but not limited to attorney fees, court costs and other out-of-pocket expenses) incurred by the university in collecting or attempting to collect a past-due account are the responsibility of the student, and shall be charged to the student's account.

## Refunds

Firm deadlines for official withdrawal (full or partial).*	
1st thru 8th calendar day	100 percent
9th thru 15th calendar day	
16th thru 22nd calendar day	
23rd thru 29th calendar day	
30th thru 36th calendar day	
37th thru 43rd calendar day	
Thereafter	
* See the quarterly schedule of classes for specific dates.	
(This schedule applies to both institutional and Title IV fund	ds)

Refunds are based on the number of calendar days(excluding official campus holidays) from the first class day of the term until the official date of withdrawal or reduction in credit load occurs. The official date is considered to be the date the student submits the withdrawal or change form to the registrar. A refund to a financial aid recipient is applied first to the student's financial aid source(s). The balance, if any, is remitted to the student. Loan proceeds are returned directly to the lender. Financial aid recipients will, therefore, in all likelihood, not receive refunds.

Petitions for tuition adjustment and fee waiver will be approved only to correct university error.

## **Overpayment of Account (credit balance)**

Credit balances created by financial aid, tuition adjustments, or overpayment will be remitted to the student. Payment will be made by check or credit card, depending on the student's original method of payment. The credit will be mailed to the student or, upon request, may be picked up at the Controller's Office. In most cases, refunds are mailed the next business day.

Credit balances from financial aid are not available to students until after 3:00 p.m. on the first class day of each quarter. To receive a credit check on that day, students must request the check from the controller's office at least three business days before that date. (See the Quarterly Schedule of Classes: Tuition and Fee Payments/Overpayment of Account for the specific deadline.)

**Please Note:** Federal regulations effective 7/1/97 require Seattle University to forward Title IV financial aid resulting in a credit balance to the student within 10 days. Therefore, if a check is not requested by the student, it will be generated and mailed to the student by the Controller's Office.

# **Academic Regulations**

## **Program of Study**

Students, with the help of their academic advisers, are responsible for satisfactory completion of their program of study.

Students should not rely on oral representations of degree requirements or waivers thereof; they should obtain information from the designated level of authority and see that all agreements are entered in writing in their official academic file in the Registrar's Office.

The Academic Council has discretionary powers for all cases not covered by the rules and regulations listed in this section.

The enrollment and graduation of each student, the awarding of academic credits, and the granting of any award or degree are strictly subject to the disciplinary power of the university.

The university reserves the right to cancel any class that does not meet the required minimum enrollment.

The university reserves the right to change any requirement and to ask a student to withdraw at any time.

Regulations in this bulletin are supplemented by policy memoranda that set forth policy in greater detail. References to applicable policy statements are noted parenthetically. Copies of these policy memoranda may be obtained from the Registrar's Office.

### Academic Conduct

There are two documents which govern student academic conduct, the Academic Honesty Code and the Academic Grievance Procedure. Both are published in the *Student Handbook* and students are responsible for knowing them. Individual schools may have policies that further specify the Academic Honesty Code; students should also consult their school policy.

### Academic Terms

Accredited—Certified as fulfilling standards set by regional or professional accrediting agencies. Indicates that course work is generally transferable to other colleges and universities. The university's accreditation is listed on page 10 of this bulletin.

Advanced Placement—The university encourages advanced placement of students entering from high school through approved departmental examinations or by the Advanced Placement Examination of the College Entrance Examination Board.

Adviser—A member of the faculty or staff designated to assist a student in planning a program of study.

Auditor—A student who has permission to attend a regular course on a non-credit basis.

**Certificate**—A document awarded by the university and issued by the registrar's office upon completion of a series of courses in a professional specialty.

**College**—An academic division within the university in which academic departments reside. **Core Curriculum**—A program of liberal study which is the foundation of Seattle University's undergraduate program.

**Corequisite**—A course which must be taken in the same quarter with another specified course. **Credit by Examination**—Examination for advanced credit in courses offered by the university for work done in private study or work not transferable to the university. Forms for approval of credit by examination are available in the Registrar's Office.

**Credit Hour**—The unit by which the university measures course work. One credit hour is awarded for a class meeting 50 minutes a week over the period of a quarter; in laboratory and activity courses, two or more hours a week over a period of a quarter are required.

**Curriculum**—An established program of study leading to a degree in a particular subject field.

**Dean's List**—A quarterly report listing undergraduates who have completed 12 or more graded credits at Seattle University with a term grade point average of 3.50 or higher.

Degree—An award by the university upon completion of a program of study.

**Department**—An instructional or administrative division of a school or college within the university that concentrates on a specific subject field.

**Elective**—A course chosen by a student that is not a requirement in the program of study or in the core curriculum.

Full Time—For academic reporting purposes, 12 credits is full time for undergraduate students and eight credits is full time for graduate students.

Grade Point Average (GPA)—An average computed on the basis of numerical values assigned to grades; the grade point average is equal to quality points (numerical point value multiplied by the credit value for each course) divided by credits attempted.

GPA, Cumulative — The grade point average, based on all Seattle University work. Transfer credit is not included in the cumulative GPA.

**GPA**, **Major**—The grade point average based on all Seattle University work used to complete course and credit requirements of the major, as well as the supporting courses in allied fields specifically required by the program. Transfer credit is not included in the major GPA.

Intersession—The final four-week session of summer quarter, usually from mid-August to mid-September.

Leave of Absence—A formally petitioned and approved absence from the university for a maximum of four consecutive quarters.

Major—A principal field of study. Majors are described in the school and college sections of this bulletin.

Matriculate—Enrollment at the university for the first time to pursue a degree, or professional, post-secondary, or post-baccalaureate program.

Minor—A secondary field of study. Minors are described in the school and college sections of this bulletin.

Non-Matriculated—An admission category that includes students not pursuing a degree or certificate or a prescribed set of prerequisites for entry into a specific Seattle University degree program. Also includes those admitted for specific short-term educational programs.

**Part Time**—For academic reporting, a program of fewer than 12 quarter credits is considered part time for undergraduate students; three-quarter time is 9, 10, or 11 credits; half time is 6, 7 or 8 credits; less than half time is 4 or 5 credits; one-quarter time is 1, 2, or 3 credits. For graduate students, 8 credits is a full-time load; three-quarter time is 5, 6, or 7 credits; 3 or 4 credits is a half-time load; and 2 credits is one-quarter of a full course load.

**Placement Tests**—Tests in specific fields, such as mathematics and foreign languages, given to entering students to determine their level of achievement for placement in college courses. **Post-Baccalaureate Graduate**—Students admitted for a specific advanced certificate.

Post-Baccalaureate Undergraduate—A student with an acceptable baccalaureate degree admitted to the university to pursue a second bachelor's degree, an undergraduate certificate, or a prerequisite program of study. Eligible to enroll in courses numbered 100-499 only. Prerequisite—A course which must be completed before a student may register for a more advanced course.

**President's List**—A quarterly report listing undergraduates who have completed 12 or more graded credits at Seattle University with a term grade point average of 3.90 or higher. **Probation**—Status resulting from academic performance below the minimum university requirement.

**Provisional Student**—One who is admitted by special action with an entrance requirement unsatisfied. Enrollment beyond the first quarter is contingent upon the satisfaction of that requirement.

**Quarter**—The term of instruction at Seattle University. There are three quarters in the regular academic year: fall, winter, and spring. An additional term, summer quarter, extends from late June through early September and includes an intersession in some departments.

**Readmission**—Procedure whereby a student who has been absent from the university for four consecutive quarters or more requests permission to reenroll.

**Registration**—Official enrollment in the university through which a student sees an adviser, selects courses, and secures a place in each of those courses.

Regular Student-A matriculated student pursuing a degree or certificate.

School-An academic division within the university in which academic departments reside.

Transcript-A copy of the student's permanent academic record at Seattle University.

Transfer Credit—Credit completed at another accredited college or university and accepted by Seattle University toward a specific program of study.

Transfer Student—One who is admitted to Seattle University having previously completed acceptable credit at another college or university.

Withdrawal—Official notification to the university by a student that he or she will not complete a course. Withdrawals are filed with the registrar within published deadlines.

### **Attendance Requirement**

Attendance may be an essential and intrinsic element of the educative process. In any course in which attendance is necessary to the achievement of a clearly defined set of course objectives, it may be a valid consideration in determining the student's grade. While there is no all-university regulation requiring class attendance, it is the responsibility of the instructor to state the relevance of attendance at the beginning of each course.

## **Auditing a Course**

Students may be enrolled as auditors in undergraduate courses (graduate courses may not be audited) upon payment of the usual fees and audit tuition. Ordinarily, only lecture courses may be audited; however, auditability of individual courses is determined by the chair of each department. Auditors must choose this grading option by the last day to add/drop each quarter and will not receive college credit for the course. A student cannot later establish credit in an audited course by means of a challenge examination, through the petition process, or by payment of additional tuition. Class participation is at the discretion of the instructor. It is the responsibility of the auditor to meet with the instructor at the beginning of the course to determine the level of participation permitted by the instructor. In all cases, students who register for credit and who pay regular fees will have priority over those who register on an audit basis. (The alumni audit program is available to alumni through the Alumni Relations Office and information regarding Elderaudit may be obtained from the Registrar's Office. Neither of these programs provides a student with a permanent record of the audited course).

## **Change of Major**

To transfer from one school of the university to another, or from one major to another, a student must obtain a change of major form from the registrar, notify the former department by obtaining the chairperson's signature and present the change of major form to the new department chairperson for approval. Students must meet the minimum entry requirements of the new major. They must also satisfy any additional requirements of the new school or college in order to earn the new degree. The approved form is returned to the registrar by the department and the student's record will be adjusted to show the new major.

# Second Major

#### (Policy 76-2)

A student may earn a double major by completing core requirements for the degree sought and by fulfilling all requirements of each of the two major programs.

There is not an additional number of degree credits required, providing all requirements for both majors are completed when the degree is posted. Because only one bachelor's diploma is awarded, the student selecting two majors which culminate in two different degrees must decide which of the two diplomas is to be awarded. The two majors are both noted on the student's transcript.

For second or concurrent degrees, see bachelor's degree requirements under Graduation/ Commencement in this section.

# **Classification of Students**

#### (Policy 82-2)

Regular undergraduate students are classified as follows:

Freshman ...... 0 to 44.9 credits completed toward degree Sophomore ...... 45 to 89.9 credits completed toward degree 

Senior ...... 135 or more credits completed toward degree

Other students are classified as follows:

Graduate-Students admitted for a masters, graduate certificate, education specialist or doctoral degree program.

Non-Matriculated-An admission category that includes students not pursuing a degree or certificate or a prescribed set of prerequisites for entry into a specific Seattle University degree program. Also includes those admitted for specific short-term educational programs, (e.g. Matteo Ricci College or the Department of Military Science). See non-matriculated status in following pages.

Post-Baccalaureate Undergraduate-A student with an acceptable baccalaureate degree admitted to the university to pursue a second bachelor's degree, an undergraduate certificate, or a prerequisite program of study. Eligible to enroll in courses numbered 100-499 only. Post-Baccalaureate Graduate-Students admitted for a specific advanced certificate. Post-Secondary-Students without a bachelor's degree who are pursuing the addiction studies certificate only.

## **Concurrent Enrollment at Two Colleges**

#### (Policy 75-6)

Seattle University regulations require students to seek written permission on a "transfer verification form" to be enrolled simultaneously at another institution. Credits completed at a second institution are transferable in limited circumstances when, prior to enrolling elsewhere, a form authorizing dual enrollment is approved by the dean. These limited circumstances include: 1) When a student would significantly benefit from a course not offered at Seattle University but available at another institution; 2) when, because of infrequency of a particular offering, taking the course at Seattle University would unreasonably delay graduation, a delay which could be avoided by dual enrollment, and 3) during a one-quarter transition when a student first transfers to Seattle University while still completing course work at the

institution from which he or she is transferring.

### **Course Numbering System**

The course numbering system at Seattle University is as follows:

001 to 099 are courses which do not count toward degree requirements

100 to 199 are freshman courses

200 to 299 are sophomore courses

300 to 399 are junior courses

400 to 499 are senior courses

500 to 699 are graduate courses (graduate standing is required)

900 to 999 are professional development courses

Courses numbered 100 to 299 are "lower division" courses and those numbered 300 to 499 are "upper division."

### **Credit by Examination**

Examinations for credit in undergraduate courses offered by the university may be taken by a student for work done in private study or on subject matter taken at a non-accredited college or university, with the following restrictions:

- 1. Students must be currently registered at Seattle University.
- No student may take an examination in a course in which he/she is currently registered or has taken in any previous quarter.
- 3. The maximum number of credits obtainable by such examinations is 30, of which not more than 15 may be obtained in one subject matter field. All credits obtained by examination will be counted as extension credit and included in the maximum 45 extension credits allowed.
- No credit will be granted unless the applicant has earned a minimum of 15 resident credits with a minimum grade point average of 2.50.
- No student may earn credit by examination in subject matter more elementary than that for which he/she is currently enrolled (attending) and/or for which credit has previously been received.
- 6. No student will be permitted to repeat an examination.
- A maximum of 15 credits may be earned through credit by examination in a single term. Exceptions are granted only for NLN examinations in nursing courses.
- Credit by examination is not granted for lower-division foreign language courses in the student's native language.
- 9. Students who wish to qualify for credit by examination must obtain the appropriate form from the registrar, apply to the dean, and controller for approval.
- 10. No graduate credit is given by examination.
- 11. Nursing students who are licensed RNs may, under special circumstances, earn credit by examination for courses specified in Policy 85-1.
- 12. The grade will be posted CR (credit) or NC (no credit) and will have no effect on the grade point average. The minimum achievement level for receiving credit will be C. Core requirements may be satisfied through credit by examination and graded CR in this case.
- 13. The student does not formally register for the course and the examiniation is not considered part of the student's credit load.

### **Credit Load**

The normal load for undergraduates is 15 credits per quarter. No student may carry an

excess of 18 credit hours without permission from the dean of the school, except in the School of Science and Engineering, where 21 is the maximum.

Students on academic probation may be required by the dean of their school to carry less than the normal credit load.

### Examinations

Examinations in all courses are regularly held at the middle and end of each quarter, and at such other times as the instructor may determine. Absence from an announced written examination is excusable at the discretion of the instructor and subject to review by the dean. Students absent from a scheduled examination without justifiable cause will receive a failing grade for the examination.

### **Forgiveness Policy**

(Policy 77-6)

Former Seattle University students with poor academic records may resume their studies without the encumbrance of previously earned poor grades. After being absent from school for at least eight years, former Seattle University undergraduate students may apply for forgiveness at the time of readmission or during the first quarter resumed at Seattle University. For further information consult the Registrar's Office.

### **Grade Changes**

Errors in grades must be reported within six months of the date of issue of grade reports. Once a grade is recorded it can be changed through a request of grade change form, which is completed by the instructor and countersigned by the department chair and dean of the school.

### **Grading System**

Since fall 1996 the university has used the following system of grading to indicate the level of individual student achievement. Each letter grade has a quality point value assigned for the grade achieved. The quality point value is assigned to each letter grade as follows:

A 4.0 Superior performance

A- 3.7

B+ 3.3

```
B 3.0 Good performance
```

B- 2.7

```
C+ 2.3
```

```
C 2.0 Adequate performance
```

```
C- 1.7
```

```
D+ 1.3
```

```
D 1.0 Poor performance
```

```
D- 0.7
```

```
F 0.0 Failing (formerly E)
```

- LP Language Prepared
- LU Language Unprepared

The grades of CR, HW, I, LP, LU, M, N, NC, P, Q, R, W, Y, YW, or Z have no quality point value.

#### CR/F—Mandatory Credit/Fail

Music practice courses, some field experiences, internships, independent study in the Albers School of Business and Economics, some graduate courses, and other courses so designated by individual departments are only graded credit (CR) or fail (F). When passed with the minimum acceptable standard of D- on the undergraduate level and C on the graduate level, the course will be graded CR and credit will be granted. There will be no effect on the grade point average. Should the student fail to satisfy the instructor's minimal expectations, the course will be graded F and will be included in the computation of the grade point average.

To qualify for graduation with undergraduate honors, a minimum of 90 credits must be completed at Seattle University graded A through D-. Credits from mandatory CR/F courses will not count toward the 90 minimum unless the courses are specifically required by the major, in which case a student will be considered for honors with a minimum of 80 graded credits.

#### CR/NC—Credit/No Credit

The CR/NC grading mode is reserved for undergraduate credit by examination. Minimum achievement level for receiving credit is C. Neither CR nor NC affects the grade point average. See Credit by Examination section of this bulletin.

#### HW—Hardship Withdrawal

A grade assigned by the dean or the dean's designee when a student must withdraw from a course for a medical/family hardship reason as documented by a licensed professional. There is no effect on the grade point average and the ordinary tuition refund policies apply.

#### I-Incomplete

A temporary grade indicating that work in the course was acceptable, although a critical portion of it was not completed because of illness or other serious circumstances beyond the student's control. The I grade may not be used for the convenience of the faculty member or student. When the instructor assigns an I grade at the end of a term, a provisional grade is also submitted which will be automatically assigned by the registrar should the deadline expire without student action. This provisional grade should be calculated to include all work completed to date of final attendance plus a failing grade for work/exams the student did not complete. An incomplete fee is posted on the student's account when the grade is submitted to the registrar.

When the specified work has been completed, the faculty member files with the registrar a change of grade form in order to have the final grade posted to the transcript. Beginning with courses taken Fall 1997, deadlines for submission of the form are:

I Grade Received	Faculty must submit grade by
Fall term	March 1
Winter term	May 1
Spring and Summer terms	November 15

Under unusual circumstances, a faculty member may request of his/her dean an extension of the time the "I" will remain on the record. Such a request for extension must be made to the registrar by the deadlines listed above.

While on the transcript, I grades will carry no penalty; i.e., they will not be counted in credit or grade point average computations.

#### **IP—In Progress**

Symbol used on the academic transcript to indicate current quarter's courses.

#### LP-Language - Prepared

A grade used solely in the Culture and Language Bridge Program to indicate satisfactory completion of an intensive, non-credit, skill development course required as an academic support for some international students.

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#### LU-Language - Unprepared

A grade used solely in the Culture and Language Bridge Program to indicate unsatisfactory performance in an intensive, non-credit, skill development course required as an academic support for some international students.

#### M-Missing

Symbol used on grade reports to inform student that a grade has not been received from instructor.

#### N—No Grade

A suspended grade for courses in which work is not scheduled for completion until after the quarter closes, e.g., thesis or research courses at the graduate level. It is the responsibility of the student to arrange with the supervising instructor to remove the N within the following four consecutive academic quarters, per the schedule given below. Once the closing date has passed, re-registration and payment of regular tuition is required in order to obtain credit for the work completed. Once a degree has been posted, removal of an N grade is not permitted.

<b>N</b> Grade Received	Faculty must submit grade by
Summer term	August 1 of the following calendar year
Fall term	November 15 of the following calendar year
Winter term	March 1 of the following calendar year
Spring term	May 1 of the following calendar year

#### NC—No Credit

Grade assigned when credit by examination has been attempted and student did not achieve acceptable performance level of at least C. There is no effect on the grade point average.

#### P-Pass

P/F - The P grade is assigned when a student successfully completes an undergraduate course after electing the pass/fail grading option for an elective course. Failure to achieve at the minimum D- level results in a grade of F, which will affect the grade point average. See Pass/Fail option below.

#### Q-A Suspended Grade

For doctoral project/dissertation work-in-progress at the 600 level only. The Q grade must be removed within the six-year limit for all the degree coursework. Once the six-year limit has expired, the Q becomes permanent and the student must re-register for the course, paying regular tuition to obtain credit for the work completed.

#### **R**—Doctoral Research

Indicates registration in a required non-credit doctoral research course. A permanent grade which does not effect the grade point average.

#### W-Withdrawal

Official withdrawal

#### Y—Audit

A course for which no credit is given. Not available for course numbers 500-699.

#### YW—Audit Withdrawal

Student registered as an auditor but did not attend through end of course.

#### Z—Unofficial Withdrawal

Grade assigned by the registrar based upon the tenth day class rosters as returned by the

faculty when a student has registered for a course, has never attended, and has not officially withdrawn according to university policy. The is no effect on the grade point average.

### **Pass/Fail Option**

#### (Policy 76-1)

Undergraduate students may elect a pass/fail option in free elective courses only, and under the following conditions:

- Student must elect the pass/fail option at the time of registration and may change to or from P/F only during the drop/add period.
- 2. Ten quarter credits graded P/F, regardless of number of courses, is the maximum acceptable toward a bachelor's degree.
- 3. The P/F grading option is not allowed for major or college requirements or university core. Should the student elect a course P/F and then change majors so that the course would be required, the student's dean will make final determination as to applicability of the credit toward graduation.
- 4. Only one P/F course may be selected in a given quarter.
- 5. No graduate courses (500-699) are open to P/F grading.

Courses elected as P/F will appear on the student's permanent record and will be graded P (Pass) with a minimum passing grade equivalent to D-, or F (Fail).

Courses in which a P grade is given will be counted as completed credits, but will be excluded from computation of the grade point average. An F (Fail) will be reflected in the grade point average and the course will not be counted as completed.

A minimum of 90 credits graded A through D- must be completed at Seattle University to qualify for graduation with honors. Courses graded P/F do not count toward this total of 90.

### **Grade Point Average**

#### (Policy 75-2)

Seattle University requires that undergraduate students maintain a C average, which is equivalent to a cumulative 2.00 grade point average on a 4.00 scale. Requirements of professional schools may be higher and individual majors and programs may have special grade requirements.

The grade point average is computed by dividing the total number of quality points achieved by the total number of credit hours attempted in which the student earns a letter grade.

Graduate students must maintain a B average, which is equivalent to a cumulative 3.00 grade point average on a 4.00 scale.

### **Grade Reports**

Student quarterly grade reports are mailed at the end of each quarter. The university does not hold itself responsible for grade report errors unless the registrar is notified of the error within six months after the date of issue of a grade report.

### Leave of Absence

#### (Policy 97-4)

Matriculated students who have completed one full quarter at Seattle University, who are not international students and who have not been dismissed for academic reasons, may apply for a leave of absence when they must interrupt their education under specific circumstances. The leave will be in effect for no more that four consecutive quarters and must be approved by the student's dean in consultation with the registrar.

A leave of absence is not granted when a student is simply "stopping out" for one or more terms but will be granted for: military service, church, missionary or volunteer work through a recognized religious or volunteer organization; medical or financial hardship; family hardship; participation in a university approved study abroad program; participation in a reciprocal university program of study; or, at the recommendation of an academic department because a student must pursue required courses at another institution.

When formally approved, this procedure may grant students special consideration by financial aid and loan agencies.

### Majors

Major requirements within each department or school are outlined in this bulletin under departmental requirements or degree requirements.

### Minors

(Policy 84-1)

Departments or schools offering undergraduate minors outline specific requirements in this bulletin under departmental requirements or degree requirements. Students wishing to have a minor posted to their academic records must file a request for minor form with the registrar, which outlines the composition of the minor. Minors are granted with the following conditions:

- 1. Minors will be posted to a student's record concurrent only with a first undergraduate degree.
- 2. Minors cannot be earned within the 135-credit Matteo Ricci College degree program.
- No more than 15 credits from an interdisciplinary major will be counted toward any student's minors. Interdisciplinary majors are: ecological studies, general science, international studies, and liberal studies.
- 4. The bulletin under which the student receives an undergraduate degree will stipulate course work for a minor.
- 5. Minors must include at least 30 quarter credits, including a minimum of six courses. See English Department listing for the exception to this requirement for students who have completed the Honors Program.
- 6. A maximum of 15 quarter credits of course work graded C (or 2.0 on the decimal grading system) or better may be transferred from other regionally accredited post-secondary institutions.
- 7. No more than five quarter credits in a minor can be graded P or CR. Additionally, the cumulative grade point average for all courses used in the minor can be no less than that applied to majors within the department sponsoring the minor.

Refer to individual departments for specific requirements.

## Non-Matriculated Status

Non-matriculated students are defined as: those students admitted to Seattle University, by means of a special application form and fee, for the purpose of post-secondary or post-baccalaureate study which is not intended to culminate in a Seattle University degree or certificate; or, 2) those students who are recorded in the computer system via a manual registration process through the Office of the Registrar for particular programs offered by the School of Education's Professional Development Office, Matteo Ricci College, or the Department of Military Science (see Policy 82-2).

Students admitted as undergraduate non-matriculants must possess a high school diploma; those admitted as graduate non-matriculants must possess a baccalaureate degree from a regionally accredited institution of higher education. They are expected to be full participants in their courses and are held to the same standards as matriculated students.

Beginning Fall 1998, there is no limit to the number of quarters for which a student may attend Seattle University as a non-matriculated student, but not all courses are open to nonmatriculants. During Fall, Winter, and Spring terms, non-matriculated students will be admitted to courses on a space available basis after all matriculated students have had the opportunity to register; i.e. two weeks prior to the start of classes. During summer term, nonmatriculated students may register when registration opens for the term.

Credit is awarded for successful completion of courses taken by non-matriculated students, however, courses will not be applied toward a degree or certificate until the student has applied and been accepted to a program of study as a matriculated student and petitioned the appropriate dean to request that said credits apply toward program requirements. Completion of courses does not guarantee admission into a program of study.

### **Probation and Dismissal**

#### (Policies 75-14, 75-3, 81-2, 81-3, 81-4 and 84-2)

A student who falls below the standard required for graduation may be placed on probation and given the opportunity to improve the quality of work before final dismissal. A student will be placed on probation if the cumulative grade point average falls below 2.0 or the minimum required by a professional school. Probation may be continued for a second quarter if the cumulative grade point average continues below the standard of the particular school or college.

Students who have two quarters of poor scholarship at Seattle University, i.e., who earn a cumulative grade point average below 2.0, or who fail to maintain standards in a professional school, or those who receive failing grades in 10 or more credits in one quarter, or those with an excessive number of I grades, may be subject to dismissal. Students dismissed for academic reasons may request reconsideration through the appropriate dean in accordance with the policy of the individual school.

### Readmission

#### (Policies 75-3, 76-10, 81-3)

Readmission must be requested by both graduate and undergraduate students if their absence from Seattle University has been four or more consecutive quarters. Students will continue to receive registration materials and will qualify to register for four quarters after the last quarter of registration.

Exceptions: students listed below must apply for readmission if absent for one quarter, unless that quarter is summer:

- School of Nursing students have special progression requirements stated in Policy 75-3, which take precedence.
- Diagnostic Ultrasound majors have special progression requirements stated in Policy 81-3, which take precedence.
- 3. International students should refer to Policy 76-10 for special regulations.

Re-entering students who have attended other post-secondary institutions since withdrawing from Seattle University must submit official transcripts before applications for readmission can be considered. Credit for coursework completed elsewhere may be transferred according to the conditions listed under Transfer of Credit from Other Institutions in this bulletin.

Students absent from the university for four consecutive quarters or more will be held to the degree requirements in effect at the time of readmission.

Students readmitted to the university in fall 1991 and after, who completed the former core curriculum before stopping out, may graduate under that core plan even though they have been away from the university for four consecutive quarters or more. However, ten year old courses graded D that had applied to core must be repeated or replaced by an appropriate course.

Students who had not completed the former core and who return to complete their degrees after four or more consecutive quarter's absence must complete the university core curriculum as outlined in this bulletin.

### Records

#### (Policies 76-3 and 76-9)

As required by federal legislation, Seattle University has a policy on the rights of students to privacy of their educational records and access to the information on file. Student directory information will be published by the university unless a student requests in writing that it not be released. Such requests must be filed with the registrar by the deadline as published in the official university calendar. Records policy includes the right of the university to place a restriction against the transcript of a student and to deny re-registration until all obligations to the university have been met. The full policy statement, including right of appeal, may be obtained from the registrar.

### Registration

All students must register on the dates published. No registrations are permitted after the last day to register, as published in the university calendar. Students registering after the first class day are held responsible for absences thus incurred. No person may attend any university course unless officially registered. A late tuition payment fee is assessed according to the date announced in the quarterly *Schedule of Classes*.

### **Registration Changes**

Students are held accountable to complete every course for which they register. If it is necessary to add or drop a course, the student must complete the appropriate touch-tone registration transaction by the last day such activity is allowed as published in the university calendar. Failure to officially withdraw from a course will result in a grade of F on the student's academic record.

### **Repeating a Course**

#### (Policy 77-2)

An undergraduate student who receives a grade of C- or below in a course at Seattle University may repeat that course. Some schools and major departments require that students repeat a required course under some conditions. When the course is repeated at Seattle University the most recent grade will be posted to the permanent record and will be used in computing the cumulative grade point average, although course credits will be counted only once toward a degree. The original grade will remain on the record. A student who receives permission to repeat a course at another institution will have no adjustment made to the Seattle University grade point average. The new course may count for content and/or for credit as determined by established transfer policies.

If credit has been allowed for a course taken at another institution and then the course is repeated at Seattle University, the transfer credit is revoked and the Seattle University credit and grade replace it. A transfer student who has registered three or more times for a course at another institution without successfully completing it will be allowed to register for the course at Seattle University only once. The student must notify the registrar of the repeat by filing a notification of repeated course form. No student will be allowed to register for any single required course more than three times, including registrations resulting in grades of NC, I, HW, and W.

Some professional programs have specific regulations regarding the repeating of a course.

### Transcripts

#### (Policies 76-3 and 97-6)

Students may obtain official Seattle University transcripts of their academic record by submitting a written request to the Registrar's Office. No official transcript will be released for students with a financial obligation to the university.

A limited number of transcripts are offered without charge. They and other enrollment certifications should be requested at least one week before they are required. A fee is charged for same day service. Transcripts are generally not issued during the period of registration, examinations, or Commencement.

The university is not responsible for any error on a transcript that is not brought to the attention of the registrar within six months of the closing date of the quarter in which the error occurred.

When submitted to the university, official transcripts from other institutions must be received in a sealed envelope and must bear the seal of the issuing institution along with the date of issue and the appropriate signature. Transcripts stamped "issued to student" will be accepted as official only if they meet these criteria and are considered official by the issuing institution.

# Transfer of Credit from Other Institutions

#### (Policies 77-1 and 79-1)

Regular undergraduate students who have attended other regionally accredited colleges or universities may have credits transferred to Seattle University under the following conditions:

1. An official transcript must be filed with the registrar.

Deadlines are as follows:	
Courses completed summer term	December 1
Courses completed fall term	
Courses completed winter term	
Courses completed spring term	

2. Until fall 1995, work graded D (or 1.0 on the decimal grading system) or higher was allowed for transfer except for departmental requirements in the Schools of Business and Economics, Science and Engineering, Nursing, and some departments in the College of Arts and Sciences, where C (or 2.0 on the decimal grading system) was the minimum.

After fall 1995, the lowest acceptable grade in transfer for any course for new or continuing students is C- or 1.5 on the decimal system except for departmental requirements as stated above, for which the minimum will remain 2.0. Courses graded below C- or 1.5 submitted for transfer after fall 1995 by new or continuing students are not acceptable irrespective of the date the course was completed.

Credit granted by two-year colleges may be applied to university freshman and sophomore years only. Transfer of such credit may not exceed 90 quarter credits.

- 4. Once 90 credits have been accumulated from all schools, including Seattle University, additional community college credits may not be transferred. Courses taken at a community college beyond the 90 credit limit, if applicable to the Seattle University degree, will not have to be repeated and can fill content requirements, but credits do not transfer and such courses will not reduce the minimum additional 90 credits required for a Seattle University degree.
- 5. For admission with advanced standing, no more than 135 quarter credits will be accepted toward a bachelor's degree requiring 180 credits or more. All transfer students must take at least ten credits in their major field of study at Seattle University and meet core curriculum requirements. Some majors have higher minimums.
- 6. The transferable associate of arts degree granted by a Washington community college will bring certain benefits to the student who has completed a degree based on Intercollege Relations Commission guidelines of 1984 and after, and received it prior to first matriculation at Seattle University. The student will be admitted with junior status, with 90 credits, and will have fulfilled freshman and sophomore university core requirements except for philosophy, religious studies, and requirements of professional programs.
- The last 45 degree credits must be completed at Seattle University. This is referred to as the senior residency requirement.
- 8. Credit earned through extension courses may be transferred if the course was sponsored for degree credit by an academic department of a regionally accredited institution. No more than 45 quarter credits of extension credit will be accepted. Credit earned through correspondence shall not exceed 12 quarter credits and must be included in the extension credit total of 45 quarter credits.
- 9. Credits more than 10 years old graded a minimum of C or 2.0 will be reviewed to determine applicability of credit to the major. Previously accepted courses graded lower than C or 2.0 that are more than 10 years old when an undergraduate student is readmitted will be removed from the Seattle University record and will not be applicable to any degree.
- 10. Since the Seattle University grade point reflects only work done at this university, the grade point average cannot be improved by repeating elsewhere a course failed at Seattle University.
- 11. Credits from unaccredited and newly accredited schools and non-traditional programs are subject to additional review prior to being transferred. See Policy 79-1 for additional information.
- 12. Not all courses offered in post-secondary institutions are transferable to the university. Guidance is available through transfer guides for Washington community colleges issued annually by Seattle University and by Policy 77-1.
- 13.Continuing Seattle University students who wish to take additional work at another college must file a completed transfer verification form with the registrar prior to attendance to assure that the courses will be transferable.

### Withdrawal

#### (Policy 75-22)

The Registrar's Office must be officially notified in writing by students when they withdraw from any course. The withdrawal form is obtained from the registrar and presented to the instructor, other applicable offices, and registrar, in that order, for approval and signature. Failure to officially withdraw from a course will result in a grade of F on the student's academic record. The official date of withdrawal will be the date the appropriate documentation and completed form are received by the registrar. A grade of W will be allowed until the end of the seventh week of any quarter.

A grade of HW may be assigned by the dean or the dean's designee when a student must withdraw from a course for medical/family hardship reason as documented by a licensed professional. There is no effect on the grade point average and the ordinary tuition refund policies apply.

### **Graduation/Commencement**

Official Commencement exercises are held once a year in June. All responsibility for fulfilling the requirements for graduation rests with the individual student.

### **Academic Progress**

Seattle University recognizes that students progress at different rates and their time to degree completion is often dictated by individual circumstances. However, all students (except those enrolled in the Matteo Ricci College) must complete a minimum of 180 credit hours of approved course work to be awarded a baccalaureate degree. (Note that some departments require more than 180 credits total.)

### **Application for a Degree**

Application for a degree must be made at the Registrar's Office according to the deadlines as published in the university calendar: for winter and spring completion, apply by November 1; for summer and fall completion, apply by February 1. Candidates for a degree normally file applications two quarters preceding their final registration.

### **Application for a Certificate**

#### (Policy 76-11)

Application for a certificate must be made at the Registrar's Office within the first four weeks of the student's last quarter in a certificate program. Deadlines: for fall completion, apply by October 30; for winter, apply by January 30; for spring, apply by April 30; for summer, apply by July 30.

### **Bachelor's Degree Requirements**

#### (Policies 75-1 and 76-2)

Students are held to degree requirements in effect at the time of first enrollment. Students who are readmitted after an absence of four or more consecutive quarters or who change their majors are held to degree requirements in effect at the time of readmission or change of major. Students may, by petition, elect to graduate under degree requirements specified in subsequent *Bulletins of Information*; under no circumstances will the requirements from earlier *Bulletins of Information* be applied.

Candidates for an undergraduate degree must meet the requirements listed below:

 Core curriculum requirements and specific requirements of the college or school from which the student expects to graduate must be fulfilled. A minimum overall grade point average of 2.0 must be achieved and a grade point average of 2.0 is required in departmental requirements of the student's major. Higher grade point average requirements pertain in many programs. See individual program section for requirements.

- A minimum of 180 credits is required for the baccalaureate degree, except for graduates of the Matteo Ricci College, where 135 credits is the minimum, and civil and electrical engineering degrees, which require a minimum of 192 credits.
- 3. A minimum of 15 credits in philosophy and 10 credits in theology and religious studies are required in all degree programs. See the Core Curriculum section of this bulletin for specific requirements.
- 4. The senior year must be spent in residence at the university, which shall be understood to mean the final 45 degree credits. Such work is to be taken in the university under the direction of members of the faculty. In the case of Seattle University students enrolled in AFROTC and NROTC at the University of Washington, this requirement may be waived for aerospace and naval science studies. With specific permission from the dean and registrar, senior residency may be waived for an approved study abroad program.
- 5. All degree requirements should be completed within 10 years of the date on which the college work was begun. Credit over 10 years old will only apply to a degree when graded C (2.0) or better and approved as applicable by the student's dean or department chairperson.
- 6. All financial obligations to the university must be met prior to release of the diploma or an academic transcript.
- 7. Students working for a second baccalaureate degree, either consecutively or concurrently, must complete a minimum of 45 credits beyond the first baccalaureate degree and complete all specific requirements of the new program or the new college. These 45 credits must be completed in residence at Seattle University. To satisfy core requirements, students who have previously completed an acceptable baccalaureate degree must complete "essential core" at Seattle University: that is, they must pass an upper-division ethics course; a religious studies core course; and one senior synthesis course appropriate to the degree(s) sought.

### **Commencement with Deficiencies**

#### (Policy 83-1)

Undergraduate students who have not completed their degree requirements may participate in commencement exercises under the following conditions:

- 1. Undergraduates who have 10 or fewer credits of degree requirements remaining to be satisfied and who meet the grade point standards for their degree programs are eligible to participate in commencement. Graduate students may not participate in commencement exercises unless all requirements have been completed.
- 2. Applications for commencement with deficiencies must be filed in the Registrar's Office on or before the closing date for regular graduation applications.
- 3. The commencement program will include the names of those who commence with deficiencies; however, a symbol will note those students who have not fulfilled all requirements and no honors will be shown. Honors will appear on the official transcript and on the diploma once the requirements are completed.
- 4. Students commencing with deficiencies will not receive their diplomas until after all requirements for graduation have been completed.

- 5. Students must notify the registrar when they have completed degree requirements by submitting the request for certification of degree completion after commencement with deficiencies form. When degree requirements are fulfilled and forms have been submitted, degrees and honors will be posted on transcripts. Diplomas will then be issued and students' names will appear in the commencement program with applicable honors the following June.
- Students who exercise this option to participate in commencement with deficiencies may not participate again following completion of their degree requirements.
- 7. Students who have not completed their degree requirements and submitted the request for certification of degree completion form within 12 months of their participation in the commencement ceremony will be held to the catalog requirements in effect at the time they petition for their degree certifications.
- 8. Students completing two degrees simultaneously may participate in the commencement exercises provided they have met all requirements for the first degree and have 10 or fewer credits remaining to be completed for the second degree. Since the student's entire academic program, upon which honors are determined, has not been completed, honors will not be indicated in the commencement program and students will not wear the honors hood; honors will not be posted to the transcript until both degrees are completed.

### **Honors at Graduation**

#### (Policy 75-21)

Graduation with honors requires completion of a minimum of 90 credits in residence at Seattle University in courses graded A through D. Should a student elect the P/F option for any one course or take a credit by examination as part of the 90 credit minimum, honors eligibility is forfeited. In programs where CR/F grades are mandatory for required courses, such courses are allowed toward the minimum 90 credits, but no student may be considered for honors with fewer than 80 graded credits.

For students who matriculated in fall 1986 or after, and who graduated between August 1988 and February 1993:

Cum Laude-3.50 and at least 90 Seattle University graded credits

Magna Cum Laude-3.70 and at least 115 Seattle University graded credits

Summa Cum Laude-3.90 and at least 135 Seattle University graded credits

For students who complete degree requirements after February 1993, at least 90 Seattle University graded credits are required:

Cum Laude—3.50 through 3.69

Magna Cum Laude—3.70 through 3.89

Summa Cum Laude-3.90 through 4.00

Honors at graduation are conferred on undergraduate students only.

### **President's Award**

#### (Policy 75-12)

The President's Award is given to the graduating senior who has maintained the highest scholarship throughout four years of college work, as determined by grades at Seattle University and in the judgment of the academic deans.

# The Core Curriculum

David Leigh, SJ, PhD, Director

"A Jesuit liberal arts education assumes that you become what you desire. All the courses in art and literature, in mathematics and science, in history, economics or business, in philosophy or theology aim at helping you clarify, broaden, and deepen your most important question in life: 'What do you really want?' When that question is deepened, most of us discover that what we really want is the knowledge, skills, and power to build a world of justice and love."

-John Topel, SJ, Chair, Catholic Tradition

### Objectives

Students at Seattle University take a basic program of liberal studies called the core curriculum. The university core curriculum introduces all Seattle University students to the unique tradition of Jesuit liberal education. The curriculum results from four years of discussion and work by more than 100 faculty members and administrators in response to a call by students and teachers for an integrated way of learning. In accord with Seattle University's Mission Statement, the core curriculum has three aims:

- 1. To develop the whole person for a life of service.
- 2. To provide a foundation for questioning and learning in any major or profession throughout one's entire life.
- 3. To give a common intellectual experience to all Seattle University students.

This university core curriculum has several distinctive characteristics:

- It provides an integrated freshman year for all students.
- It gives order and sequence to student learning.
- It provides experience in the methods and content of the range of liberal arts, sciences, philosophy, and theology.
- It calls in all classes for active learning, for practice in writing and thinking, and for an awareness of values.
- It encourages a global perspective, an intercultural and gender awareness, and a sense of social and personal responsibility.

The university core curriculum provides this ordered experience in three phases.

### Phase One Foundations of Wisdom

The first phase gives a student the basis to move from experience to understanding and then to critical judgment and responsible choices. The goal of this first phase is to develop several foundations of liberal learning:

- Foundational Habits—Facility in asking the right questions, in critical and creative thinking, in writing and speaking skills, and in mathematical literacy.
- Foundations of Culture—Familiarity with the basic ways of knowing through a study of Western and other civilizations, primarily in their history, literature, science, and fine arts.

## Phase Two Person in Society

The second phase helps a student to expand horizons by confronting major modern issues. Here the student learns to interpret and to make judgments through the methods used in the human sciences, philosophy, and religious studies. Building on the foundational skills and awareness of literature, history, science, and fine arts (from Phase One), the student delves into the issues and questions raised by economics, political science, psychology, and sociology. Along with this study, he or she also discovers the philosophical and theological assumptions which underlie the commonalities and differences of human experience in society today.

# Phase Three Responsibility and Service

The third phase is designed to help the student prepare more directly for a life of service in the light of authentic human and Christian values. The first course in this phase is an ethics course, which is followed by a second theology course. In addition, the student takes one interdisciplinary course that addresses a major contemporary problem from a number of approaches. Finally, the student concludes his or her university education with a senior synthesis, which ties together liberal learning with professional studies. What is special about Phase Three is its emphasis on evaluative activities that are an essential part of responsible service.

How do these parts of the core curriculum fit together? Since many of the courses are prepared by teams of teachers, the courses connect with one another and build in sequence so that the student gets a sense of putting things together. In Phase One, the courses in writing and critical thinking, as well as some courses in history and literature, are connected and taught in clusters or sequences of 10 credits each. The same connections are made in Phase Two between the philosophy of the person and the first social science course. Finally, the entire curriculum begins with an integrated freshman year and ends with an interdisciplinary course and a senior synthesis in the final year.

### The University Core Curriculum

Additional requirements, exceptions, and stipulated courses are established by the schools and departments of the university and those sections of this bulletin should be consulted before choosing core courses. Check course descriptions in the respective departmental sections for prerequisites. All courses fulfilling core requirements must be taken for a letter grade. For each student, no individual course may fulfill more than one core curriculum requirement.

For all students admitted to the university fall 1991 or later, the following core requirements are in effect:

# Phase One Foundations of Wisdom

PHIL 110 Introduction to Philosophy and Critical Thinking

These two courses are to be taken in sequence in a 10-credit block during the fall and winter quarters of the freshman year.

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ENGL 120 Masterpieces of Literature and

Choose one of the following two courses:

HIST 120 Origins of Western Civilization

HIST 121 Studies in Modern Civilization

These two courses are to be taken in sequence or a cluster in a 10-credit correlated block during the winter and spring quarters of the freshman year. (Students in the School of Science and Engineering may take this sequence in spring of the first year and fall of the second year).

Please Note: Students in the College of Arts and Sciences must take HIST 120 for core and may select HIST 121 or 231 to fill the additional college history requirement.

## Phase Two Person in Society

<b>Study of Perso</b>	on Sequence
PHIL 220	Philosophy of the Human Person
Social Scien	ce I Choose: PSYC 120, SOCL 120, PLSC 120, or ISSS 120
These two cours	es are normally to be taken in sequence or in a cluster in a 10-credit block.
Social Science	e II

Choose any five-credit course from among the following courses, as long as the discipline chosen is different from Social Science I taken in the preceding sequence:

- ANTH 230 Cultural Anthropology
- ECON 271 Principles of Economics: Macro
- ECON 272 Principles of Economics: Micro
- PLSC 205 Intro to American Politics
- PLSC 231 Diversity and Change
- PLSC 253 Intro to Political Theory
- PLSC 260 Intro to Global Politics
- PSYC 210 Personality Adjustment
- PSYC 220 Individual and Society
- SOCL 210 American Society and Culture
- SOCL 222 Social Psychology

Students who major in one of the social science disciplines must take both the required core curriculum social science courses outside of their major department.

Any approved five-credit course selected from TRST 200-299.

# Phase Three Responsibility and Service

Etines	
Choose one of the following options:	
PHIL 312 Social Ethics	
PHIL 345 Ethics	
PHIL 351 Business Ethics	
PHIL 352 Health Care Ethics	
PHIL 353 Ethics in Science/Technology	
PHIL 354 Ethics and Criminal Justice	
PHIL 358 Communication Ethics	
PHIL 359 Professional Ethics	
TRST 380 Core Ethics: Christian Perspec	tive

A course or project of at least three credits approved by the student's major department and the core director as fulfilling the objectives of the senior synthesis requirement.

The two sequences in Phase One must normally be completed before taking courses in Phase Two. All of Phase Two must be completed before a student begins Phase Three. Exceptions to taking the core curriculum in sequence or in phases must have permission of the dean of the College of Arts and Sciences or the director of the university core curriculum.

Some programs have specific requirements and special allowances for filling core. See individual program sections.

# **Essential Core for Undergraduates**

Transfer students completing a first undergraduate degree who have fewer than 90 transfer credits will complete a minimum of 26 core credits at Seattle University: PHIL 210/220, TRST Phase II, TRST Phase III, interdisciplinary course, senior synthesis, and upperdivision ethics.

# Transfer Students with Junior Standing

Transfer students who matriculate with 90 or more credits take the following modified core curriculum:

### I. Core Prerequisite Courses

All of Phase One (except PHIL 110), and Social Science I and II courses from Phase Two. These courses may be taken at Seattle University or by transferring equivalent credits. A transferable associate of arts degree from a Washington community college fulfills these prerequisite courses.

### **II. Core Bridge Courses**

To be taken on	ly at Seattle University:
PHIL 210	Philosophy of the Human Person
TRST	Elective 200-level
Consult philoso	phy and theology departmental descriptions for specific requirements for
entering other	courses.

### III. Core Essential Phase Three Courses

To be taken only at Seattle University:

Ethics		5
Interdisciplinary Course	to	5
Senior Synthesis		3

Consult each major for specific guidelines for courses that fulfill these essential Phase Three requirements. Each quarterly schedule of classes will indicate interdisciplinary courses, usually numbered 480 to 484, and senior synthesis offerings, numbered 487 through 490.

# Second Undergraduate Degree Essential Core

For a student seeking a second baccalaureate degree, essential core to be completed at Seattle University is a minimum of 13 credits: religious studies, senior synthesis appropriate to the new degree, upper-division ethics. Students who have taken no previous courses in religious studies or theology should take an TRST 200-level course: students who have one or more previous courses in religious studies or theology should take a TRST 300-level course.

# **College of Arts and Sciences**

Stephen C. Rowan, PhD, Dean

### Objectives

The College of Arts and Sciences, the oldest and largest undergraduate division of Seattle University, is the heart and foundation of Seattle University's mission to the undergraduate. That mission is to provide a liberal education in the humanities, the arts, and the social sciences along with selected graduate and professional programs.

Grounded in the Catholic and Jesuit intellectual tradition and respectful of their vision of the human person, the faculty of the college educate students for leadership, spiritual growth, responsible citizenship, and service through curricula both in the core program and in the majors that develop the whole person: the intellect, the imagination, the aesthetic sense, the capacity for ethical reflection, and skills of analysis and communication. Small classes, taught primarily by full-time faculty, and the availability of faculty advisers create a supportive as well as challenging environment for our community of learners.

It is the goal of the faculty that students be educated to think critically and to act responsibly so that they may be prepared to welcome the challenges of the future.

### Organization

The college departments are Communication; Ecological Studies; English; Fine Arts; Foreign Languages; History; Military Science; Philosophy; Political Science/Public Administration; Psychology; Sociology/Criminal Justice; Theology and Religious Studies.

The program divisions are Addiction Studies; Honors; International Studies; Liberal Studies; Prelaw; and Premajor. A certificate program is offered in Addiction Studies. Each department chair or program director, in collaboration with the faculty, arranges study programs and counsels individual students. All programs are coordinated and supervised by the dean of the college. Students wishing to inquire about programs in detail should consult either the dean or the respective department chair or program director.

### Admission Requirements

Students entering the college must satisfy all entrance requirements for the university as outlined in the Admission section in this bulletin. Some departments list further requirements for admission into certain major programs. Concerning these, the respective departmental sections in this bulletin should be consulted.

## **Degrees Offered**

Bachelor of Arts Bachelor of Criminal Justice Bachelor of Public Administration Bachelor of Science

## **General Program Requirements**

Students in the College of Arts and Sciences must satisfy the core curriculum requirements of the university given in this bulletin. Additionally, the College requires of all students a second five-credit course in history chosen from either HIST 121 or HIST 231. All students with a major in the College of Arts and Sciences must also demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations. It is strongly recommended that students fulfill this program requirement as early as possible in their studies, preferably in their first year.

A minimum cumulative grade point average of 2.5 must be obtained in the major courses taken at Seattle University for degrees in the College of Arts and Sciences.

Additional specific requirements are set by the department or program division in which the student's major is pursued. For these requirements consult the respective sections in this bulletin.

### Premajor

Premajor is a freshman and sophomore program for students who wish to explore academic programs and careers before committing themselves to a major program. See the Premajor section for more information.

### **Subject Majors**

In all programs having a specific subject major, the number of required courses and hours varies according to the department or program division. The minimal number required in any subject major is 40 credits; majors in departments having core sequences must consist of 35 credits beyond the core sequence.

# Addiction Studies Program

Steve Morris, M.A., Director

### Objectives

Addiction to alcohol and other drugs is the nation's major public health problem, with implications for family, business and industry, traffic safety, and the physical, mental, and spiritual health of millions of persons. The objective of these courses is to provide a strong background for work in treatment and rehabilitation, in education and prevention, in industry or in referral centers. They also supplement the training of degreed professionals as well as students preparing to work in psychiatry or psychology, nursing, social work, rehabilitation, criminal justice, or allied fields.

## Certificate in Alcohol/Drug Studies

Certificate candidates must meet regular University admission standards; students seeking only one or two classes may register as non-matriculated students. The certificate in Alcohol/Drug Studies is a combination of classroom instruction (23 credits) and supervised field experience (3 credits) under experienced counselors. The certificate program should be completed within three years. In the final term of coursework for the certificate, the student files a certificate application with the registrar. Deadlines are: for fall completion, apply by October 30; for winter, January 30; for spring, April 30; for summer, July 30. In order to earn the Certificate in Alcohol/Drug Studies, students must complete the following:

### I. Certificate Program Requirements

Twenty-six credits in addiction studies, including:

Choose one of t	he following two courses	3
<b>ADST 480</b>	Introduction to Alcohol and Drug Addiction	
<b>PSYC 480</b>	Introduction to Alcohol and Drug Addiction	
ADST 402	Counseling, Alcohol and Drugs	3
ADST 405	Addiction: Law and Public Policy	2
<b>ADST 407</b>	Field Experience	3
ADST 412	Group Process in Treatment	
ADST 414	Case Management and Record Keeping	
ADST 418	Addiction and the Family	3
ADST 428	Ethics for Addiction Professionals	3
ADST 429	Pharmacology of Alcohol and Drugs	

**Please Note:** A minimum cumulative grade point average of 2.5 must be earned in all course work that applies to this certificate.

For those planning to work as a chemical dependency counselor: The Division of Alcohol and Substance Abuse sets standards for working as a Chemical Dependency Counselor (CDC) in the State of Washington. This Certificate in Alcohol and Drug studies includes the specific college courses in chemical dependency which are required. However, status as a Chemical Dependency Counselor also requires additional internship hours, other college courses in related subjects, and non-academic training. Students planning to pursue a career as an addictions counselor should become familiar with the complete requirements established by D.A.S.A.

## **Addiction Studies Courses**

### ADST 402 Counseling, Alcohol and Drugs

Patient-counselor relationships: principles and techniques. Intake and intervention vs. long-range therapy. Directive vs. non-directive counseling, motivation, confrontation. Legal and ethical responsibilities of alcohol/drug counselors. Role-playing, videotape playback. Prerequisite: ADST 480.

#### ADST 405 Addiction: Law and Public Policy

Legal implications and consequences of alcohol-and drug-related offenses. Deferred prosecution. Uniform Alcoholism and Intoxication Act. Impaired driving laws. Court structures and jurisdictions. Pre- or corequisite: ADST 480.

#### ADST 407 Field Experience

Supervised work in an agency, clinic, rehabilitation center or referral center. Oral and written reports by student required. Prerequisite: ADST 402. Mandatory CR/F grading. (Graduate counseling students may substitute COUN 552)

### ADST 408 Field Experience 2

Supervised work in an agency, clinic, rehabilitation center or referral center. Oral and written reports by student required. Prerequisite: ADST 407. Mandatory CR/F grading.

#### ADST 411 Advanced Counseling

Instruction and supervised practice in techniques of special value in counseling alcoholics and other drug addicts. Videotape equipment used. Prerequisite: ADST 402.

#### ADST 412 Group Process in Treatment

Dynamics of group interaction; techniques and theory with application to addiction treatment; Role playing as a means to development of self awareness. Prerequisite: ADST 402.

### ADST 414 Case Management and Record Keeping

Procedures and skills used in alcoholism and other drug addiction referral and treatment agencies. Intake interview, client evaluation, case-writing, pre-sentence report, record-keeping and confidentiality. Prerequisite: ADST 402.

### ADST 417 Employee Assistance Programs

EAPs offer assessment and referral services to all employees troubled by alcoholism, other drug problems, emotional distress, or family crises. Policies; implementing programs; training supervisors; evaluating cost-effectiveness.

### ADST 418 Addiction and the Family

Study of the family system; its function, purpose, and survival mechanisms. The process of family addiction; the disease and its dysfunction. Short-term versus long-term recovery goals. The intervention process; analysis and realistic goals. Prerequisite: ADST 480.

### ADST 426 Addiction and Mental Illness

Dual diagnosis: when psychiatric disorders coexist with addiction. Psychiatric terminology, clinical symptoms of mental illness; use of DSM-IV in differential diagnosis; treatment and referral. Prerequisite: ADST 480.

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# ADST 427 Intervention Techniques

Theory and practice of intervention when a patient is unable to recognize the need for treatment. Emphasis on framework, preparation, process, and referral; legal and ethical implications. Prerequisite: ADST 402.

### ADST 428 Ethics for Addiction Professionals

Common problems of counselors and administrators: rights of patients, confidentiality, discrimination, incompetence, fees, personal relationships with patients, inter- and intraprofessional relationships. Cooperation with A.A., other twelve-step groups. Prerequisite: ADST 480.

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### ADST 429 Pharmacology of Alcohol and Other Drugs

Pharmacology and physiology of psychoactive drugs including alcohol, prescription and non-prescription drugs. Interactions among drugs, poly-drug abuse. Actions of drugs on the central nervous system; damage to the brain, liver and other organs. Recovery from addiction. Prerequisite: None.

ADST 480Introduction to Alcohol and Drug Addiction3History, scope, physiological, social, psychological, and family aspects of alcohol and other<br/>drug problems. Impaired driving. Progression and symptoms of addiction; types of alcohol-<br/>ics. Nature of addictive diseases: causality, treatment, and prevention. This course will<br/>satisfy the core interdisciplinary requirement. (Also offered as Psyc 480)

ADST 491	Special Topics	1 to 5
ADST 492	Special Topics	1 to 5
ADST 493	Special Topics	1 to 5
ADST 496	Independent Study	1 to 3
Open only to stu	dents with sufficient academic background to pure	independent study

Open only to students with sufficient academic background to pursue independent study. Prerequisite: Permission of Director.

# Communication

Gary Atkins, MA, Chairperson

### Objectives

The Communication Department provides courses designed to give students an awareness of the role of communication in society, as well as practical experience in developing their talents in oral, written, and visual communication. The communication studies courses offer a blend of theoretical understanding and practical experience in a variety of contexts, including interpersonal communication, small group communication, and organizational communication.

The journalism and mass communication courses develop students' competence in gathering and disseminating stories through the mass media, using reporting, writing, and visual skills. Journalism and mass communication majors can emphasize preparation for journalistic careers in print, broadcast, or computer media, or public relations careers for government or organizations.

### **Degree Offered**

**Bachelor** of Arts

### **Majors Offered**

Communication Studies Journalism/Mass Communication (with specialization in either journalism or public relations)

### **Minors Offered**

Communication Studies Journalism/ Mass Communication

### **Teacher Education**

The teacher preparation program is a graduate-level program only. Those students planning to become elementary teachers or secondary journalism or speech teachers must complete a bachelor's degree prior to beginning the teacher preparation program. They should discuss their major with their communication adviser to ensure that they are enrolled in the appropriate courses. A 24-credit second endorsement is available in journalism or speech. Students planning to become teachers must contact the School of Education for advising.

# Bachelor of Arts Major in Communication Studies

In order to earn the bachelor of arts degree with a major in communication studies, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/program grade point average of 2.5, including the following:

### I. Core Curriculum Requirements

ENGL 110	Freshman English	
PHIL 110	Introduction to Philosophy and Critical Thinking	

	<b>HIST 120</b>	Origins of Western Civilization	5
	ENGL 120	Masterpieces of Literature	
	MATH	107 or 110 or above	5
	Lab Science		5
	FINR 120	or approved fine arts alternate	5
	PHIL 220	Philosophy of the Human Person	5
	Social Science	e I	5
	Social Science	e II (different discipline from Social Science I)	5
		Religious Studies Phase II (200-299)	
		358 recommended)	
	Theology and	Religious Studies Phase III (300-399)	5
	Interdisciplin	nary Course (CMJR 480 recommended) 3 to	5
	Senior Synthe	esis (CMJR 490 required)	5
Se	e detailed core	curriculum information in this bulletin.	

### II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135 or equivalent...... 15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of t	he following courses:
<b>HIST 121</b>	Studies in Modern Civilization
<b>HIST 231</b>	Survey of the United States

### III. Major Requirements

Sixty credits in communication studies, including:

#### Area I—Communication Foundation

<b>CMJR 205</b>	Messages in Action	5
<b>CMJR 225</b>	Dynamics of Communication	5
<b>CMJR 245</b>	Media, Society, and Individual	5
<b>CMJR 400</b>	Communication Rights and Law	5

# Area II—Rhetorical Study

CMJR 230	Public Speaking	5
<b>CMJR 350</b>	Persuasion	5
<b>CMJR 431</b>	Communication and Motives	5

#### Area III— Social Science

Choose three social science courses (with approval of adviser) from the following: ... 15

- CMJR 355 Interpersonal Communication
- CMJR 361 Small Group Communication
- CMJR 383 Organizational Communication
- CMJR 384 Conflict Resolution
- CMJR 385 Cross-Cultural Communication

#### **Area IV—Communication Electives**

Choose 300 - 400-level communcation electives (with adviser approval) ...... 10

# Bachelor of Arts Major in Journalism/Mass Communication with Specialization in Journalism

In order to earn the bachelor of arts degree with a major in journalism/ mass communication with a specialization in journalism, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/program grade point average of 2.5, including the following:

#### I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
<b>HIST 120</b>	Origins of Western Civilization	5
ENGL 120	Masterpieces of Literature	5
MATH	107 or 110 or above	5
Lab Science		5
FINR 120	or approved fine arts alternate	
PHIL 220	Philosophy of the Human Person	
Social Scier	ice I	
	ce II (different discipline from Social Science I)	
	nd Religious Studies Phase II (200-299)	
	. 358 recommended)	
Theology ar	nd Religious Studies Phase III (300-399)	5
	inary Course (CMJR 480 recommended) 3 t	
	hesis (CMJR 489 required)	
	re curriculum information in this bulletin.	

#### II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ...... 15

Please Note: All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, audit, or correspondence basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of	the following two courses:
HIST 121	Studies in Modern Civilization

HIST 231 Survey of the United States

Sixty credits in communication courses, including:

Area I	-Comn	nunicati	on roundatio	n	
			and the second s		

# 64 College of Arts and Sciences

<b>CMJR 225</b>	Dynamics of Communication	5
CMJR 245	Media, Society, and Individual	5
<b>CMJR 400</b>	Communication Rights and Law	
Area II—Addi	tional Major Requirements	
<b>CMJR 210</b>	Introduction to Media Writing	5
<b>CMJR 220</b>	Media Writing II	
<b>CMJR 300</b>	Investigative Information Gathering	
Choose one of t	he following four courses:	5
<b>CMJR 305</b>	Broadcast Writing	
<b>CMJR 310</b>	Public Relations Writing	
<b>CMJR 315</b>	Literary Journalistic Writing	
CMJR 320	Persuasive Writing	
Choose one of the	he following two courses:	5
<b>CMJR 330</b>	Introduction to Graphic Communication	
CMJR 335	Introduction to Video Communication	
Choose 300 - 40	00-level communication electives, approved by adviser 1	0
Choose practice	/internship from CMJR 280-2, 380-2, or 495	5

# Bachelor of Arts Major in Journalism/Mass Communication with Specialization in Public Relations

In order to earn the bachelor of arts degree with a major in journalism/ mass communication with a specialization in public relations, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/program grade point average of 2.5, including the following:

### I. Core Curriculum Requirements

	ENGL 110	Freshman English	5
	PHIL 110	Introduction to Philosophy and Critical Thinking	5
	HIST 120	Origins of Western Civilization	
	ENGL 120	Masterpieces of Literature	5
	MATH	107 or 110 or above	5
	Lab Science		5
	<b>FINR 120</b>	or approved fine arts alternate	
	PHIL 220	Philosophy of the Human Person	5
	Social Science	e I	5
	Social Science	e II (different discipline from Social Science I)	5
	Theology and	Religious Studies Phase II (200-299)	5
	Ethics (PHIL	358 recommended)	5
	Theology and	Religious Studies Phase III (300-399)	5
	Interdisciplin	nary Course (CMJR 480 recommended) 3 to	0 5
	Senior Synthe	esis (CMJR 489 required)	5
Se	e detailed core	e curriculum information in this bulletin.	

### II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ......15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of t	he following two courses:		
HIST 121	Modern Western Civilization		
HIST 231	Survey of the United States		The stress of the second
III. Major R	equirements	C. P. M.	ALL ALL
Sixty credits in	communication courses, including:		

#### Area I—Communication Foundation

CMJR 205	Messages in Action	5
CMJR 225	Dynamics of Communication	5
CMJR 245	Media, Society, and Individual	5
CMJR 400	Communication Rights and Law	5
Area II—Addi	tional Major Requirements	
CMJR 210	Introduction to Media Writing	5
CMJR 220	Media Writing II	5
CMJR 370	Public Relations: Cases and Strategies	5
Choose one of t	he following four courses:	5
<b>CMJR 305</b>	Broadcast Writing	
<b>CMJR 310</b>	Public Relations Writing	
CMJR 315	Literary Journalistic Writing	h
CMJR 320	Persuasive Writing	
Choose one of t	he following two courses:	5
CMJR 330		
CMJR 335	Introduction to Video Communication	
Choose 300 - 40	00-level communication electives, approved by adviser 1	0
Choose practice	/internship from CMIR 280-2, 380-2, 495	5

# Minor in Communication Studies

	Chijk 44)	Dynamics of communication
	CMJR 245	Media, Society, and Individual
	CMJR 400	Communication Rights and Law
	CMJR	Approved electives (300-level or above) 10
Se	e policy for m	inors on p. 42.

# Minor in Journalism/Mass Communication

In order to earn a minor in journalism/mass communication, students must complete 30 credits in communication, including:

<b>CMJR 205</b>	Messages in Action	5
<b>CMJR 210</b>	Introduction to Media Writing	
<b>CMJR 220</b>	Media Writing II	
<b>CMJR 245</b>	Media, Society, and Individual	5
<b>CMJR 400</b>	Communication Rights and Law	
CMJR	Approved elective (300-level or above)	
a policy for m	vinces as a 40	

See policy for minors on p. 42

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## **Communication Courses**

#### CMJR 205 Messages in Action

Rhetorical examination of the relationship between message content and effects on audiences in a variey of media, including speeches, newspapers, conversations, advertisements, essays, television, film, and web. Students develop skills of critical interpretation and evaluation through close reading of messages. Assignments include a major rhetorical criticism essay and the construction of oral, written, and visual messages.

#### CMJR 210 Introduction to Media Writing

Narrative choices and styles common to the non-fiction mass media; using description and dialogue to effectively convey news and information; targeting stories for media audiences; writing with computers and on deadline; basic information gathering, using interviewing and library sources. Departmental permission required.

#### CMJR 220 Media Writing II

Writing and editing news and feature stories for the print media. Practice in writing, source development, and coverage of beats. Prerequisite: CMJR 210 and permission. (Previously titled Writing for Journalism)

### CMJR 225 Dynamics of Communication

Theoretical approaches to understanding the process of communication as it occurs in both interpersonal and media settings. Emphasis on research approaches and concepts from both social science and interpretive perspectives. (Formerly CMJR 201)

#### CMJR 230 Public Speaking

Theory and practice of constructing, presenting, and analyzing speeches. Emphasis on audience adaptation and the development of critical listening skills. Performance-oriented course. Departmental permission required.

#### CMJR 240 Introduction to Photography

Introduction to basic theory, techniques, and history of black-and-white still photography. Emphasis on use of the camera as an effective tool of communication. Students must have use of adjustable 35 mm camera. Lab fee.

### CMJR 245 Media, Society and Individual

Contemporary problems and issues in communication, such as the effect of technology now and in the past, establishing credibility, ethical concerns about violence and gender or racial stereotyping, and the role of mass media in diverse political and economic systems. (formerly CMJR 200)

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CMJR 280	Practicum I	THE REAL
CMJR 281	Practicum II	1
CMJR 282 Supervised on-ca	<b>Practicum III</b> Impus practice in writing and editing stories for media	audiences.
CMJR 291	Special Topics	1 to 5
CMJR 292	Special Topics	1 to 5
CMJR 293	Special Topics	1 to 5
CMJR 300	Investigative Information-Gathering	

Using interview, document, survey, and computer-assisted information-gathering techniques, including relational databases, to conduct research for journalism, public relations or other related professions. Prerequisite: CMJR 220 or permission. (Previously titled Reporting Public Affairs.)

#### **CMJR 305 Broadcast Writing**

Techniques of writing news and features for the electronic media. Writing for sound and pictures. Broadcast media style considerations. Prerequisite: CMJR 220 and permission.

#### **CMJR 310 Public Relations Writing**

Writing and editing press releases, reports and other materials for public relations. Prerequisite: CMJR 210 and permission. (formerly CMJR 221)

#### **CMJR 315 Literary Journalistic Writing**

Study and practice of the literary tradition within journalism. Students develop non-fiction narrative articles using techniques of characterization, description, and plot development. Includes study of "New Journalism" authors. Prerequisite: CMJR 220 or permission. (Previously titled Magazine and Feature Writing)

#### **CMJR 320 Persuasive and Critical Writing**

Principles of persuasive writing for a media audience; constructing editorials, opinion columns, and critical reviews; study of classical and contemporary models. Prerequisite: CMJR 220 or permission.

#### **CMJR 330** Introduction to Graphic Communication

Fundamentals of visual literacy and communication in the print and web media. Using computer-assisted graphic design to communicate ideas and information to audiences. Junior or senior standing.

#### **CMJR 332 Advanced Graphic Communication**

Advanced techniques of visual communication in the printed and/or interactive mass media. Specific ethical considerations in creating and using visual imagery. Prerequisite: CMJR 330.

#### **CMJR 335** Introduction to Video Communication

Fundamentals of visual literacy and communication in the electronic media, particularly video. Emphasis on the reporting, scripting, voicing and editing of text and visuals for stories meant to inform audiences. Prerequisite: CMJR 305 or permission. (Previously titled Production and Editing: Electronic Media)

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### CMJR 337 Advanced Video Communication

Advanced techniques communicating in the electronic media, particularly through video. Emphasis on text and visuals for stories meant to inform or persuade audiences. Specific ethical considerations in using the medium are discussed. Prerequisite: CMJR 335

### CMJR 340 Advanced Photography

Photographic "seeing" and printing technique. Individual projects emphasize advanced topics in black-and-white photography. Discussion of ethical issues confronting photographers. Students must have use of adjustable 35 mm camera. Lab fee. Prerequisite: CMJR 240 or equivalent.

### CMJR 350 Persuasion

The study of communication as a means of personal and social influence. Includes examination of psychological and rhetorical foundations of persuasion and the critical analysis of persuasive messages in politics, advertising, and the mass media. Students learn techniques of persuasion and apply those techniques in a persuasive campaign. Discussions explore the ethical and social implications of contemporary persuasive techniques. Prerequisites: CMJR 205, 225, and 245 or permission.

#### CMJR 355 Interpersonal Communication

Communication theory and its application to both intimate and non-intimate relationships between two or more people. This course takes a developmental perspective, beginning with initial interactions and movement toward relational closeness and commitment, as well as disengagement. Examination of the expression of interpersonal needs, expectations, and tensions. Theory will be applied to experiential assignments designed to increase awareness of relational communication via observation, simulation, and interviews.

#### CMJR 361 Small Group Communication

Study of the dynamics of communication in everyday small groups, with particular attention to the behavior of decision-making groups. Examination of issues such as the development of group cohesion and identity, roles and norms, conflict, leadership, and decision-making processes. Students apply their understanding of these issues in group projects designed to provide practical experience in group performance. Prerequisite: CMJR 225 or permission.

#### CMJR 370 Public Relations: Cases and Strategies

Public relations as a management function; policies, procedures, and problems; program analysis and case study. Ethical issues confronting public relations professionals. Prerequisite: junior or senior standing.

CMJR 380	Practicum IV 1
CMJR 381	Practicum V 1
CMJR 382	Practicum VI 1

Supervised work in writing, editing, or graphics on campus media. Prerequisite: CMJR 280-2.

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#### CMJR 383 Organizational Communication

Study of theories, process, and practice of communication in organizations, framed around the delicate balances between creativity and constraint, individual and collective needs, task and social outcomes in organizational life, from socialization to disengagement. Students participate in mini-internships in non-profit organizations, which ground more theoretical discussions and expand professional experience in organizational communication. Prerequisite: CMJR 225 or permission.

#### CMJR 384 Conflict Resolution

Theory and techniques of conflict resolution and the application of theory to situational contexts. Focus placed on styles of resolving conflicts, situational appropriateness and effectiveness of styles, mediation theory, and games theory. Prerequisites: CMJR 225 and junior level standing.

### CMJR 385 Cross-Cultural Communication

Study of the relationship between culture and communication for the international encounter. This course is designed for an active and intense exchange between American and international students that examines how culture, second language acquisition, crosscultural adaptation, communicative competence, and media representations dramatically shape the cross-cultural interaction. Readings include theoretical, social science, and literary texts. Oral skills will be developed through dyadic, small group, and class discussion. Written skills will be developed in narrative, interpretive, and analytical short papers. Outside activities designed to promote cross-cultural interaction.

CMJR 391	Special Topics	1 to 5
CMJR 392	Special Topics	1 to 5
CMJR 393	Special Topics	1 to 5
CMJR 400	Communication Rights and Law	5

Philosophy and law of freedom of expression in the United States; judicial and legislative approaches defining the right to communicate. The impact of technology on legal freedoms. Study of specific legal issues such as libel, the right to privacy, regulation of pornography, the right to gather information. Prerequisite: senior standing or permission.

**CMJR 431 Communication and Motives: Rhetorical Theory 5** Study of recurrent issues in the history of rhetorical thought from the ancient Greeks to 20th century America with special attention to the relationship between conceptions of rhetorical practice and social/cultural conditions. Exploration of the scope and nature of rhetoric in contemporary society. Students learn methods of rhetorical criticism and apply those critical approaches in class discussions and a major interpretive/analytic essay. Prerequisite: CMJR 350 and senior standing.

CMJR 480 Interdisciplinary Core Courses

Title and content vary.

**CMJR 489** Senior Synthesis: Media and Social Responsibility 5 Examination of the role of journalism, public relations, mass media and media technology in contributing to social change and social justice in various communities and cultures. Special field projects or undergraduate thesis required. Senior synthesis course for all journalism/ mass communication majors. Open to non-majors with instructor permission.

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### CMJR 490 Senior Synthesis: Advocacy and Social Change 5

Examination of the role of communication and the communicator in catalyzing social change and social justice in various communities. Advanced theories of persuasion and change. May involve undertaking field projects. Senior synthesis course for communication studies majors. Open to non-majors with instructor permission.

CMJR 491	Special Topics	1 to 5
CMJR 492	Special Topics	1 to 5
CMJR 493 Title and conten	Special Topics t vary.	1 to 5
CMJR 495 By permission or	Internship nly. See department for guidelines.	1 to 5
CMJR 496	Independent Study	1 to 5

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# **Criminal Justice**

Charles Lawrence, Ph.D., Chair

### Objectives

The Criminal Justice major gives students an overview of the entire criminal justice system, and then encourages them to consider the component parts. Courses are offered in the areas of research and planning, criminal law, punishment, criminal typologies, the victim, and corrections. Field placements crown this effort by placing senior students in agencies related to their special interests in order that they might test their acquired knowledge in a professional setting and situation.

The major is designed to accommodate entering freshmen, transfer students, and professionals. For professionals, especially corrections and police officers, we offer courses which may not have been covered in their academy training.

The driving spirit of the major is one which reflects the basic foundation of Jesuit education—reflection and action. We seek to develop a spirit of inquiry in students that ask "why not?" of things not tried. The major provides a facility for thinking critically and reflectively about the issues of justice, law, and the systems that deal with the offender and victim in our complex society.

Criminal justice graduates may qualify for careers in public and private law enforcement, crime prevention, juvenile justice facilities and programs, corrections, law enforcement training, education and planning, and other components of the criminal justice system, including law school and the subsequent practice of law.

### **Degree Offered**

**Bachelor of Criminal Justice** 

**Major Offered** 

**Criminal Justice** 

### **Minor Offered**

**Criminal Justice** 

# Bachelor of Criminal Justice Major in Criminal Justice

In order to earn the bachelor of criminal justice degree, students must complete a minimum of 180 quarter credits with a cumulative grade point average of 2.0 and a major/ program grade point average of 2.5, including the following:

#### I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
HIST 120	Origins of Western Civilization	5
ENGL 120	Masterpieces of Literature	
MATH	107 or 110 or above	
Lab Science		
FINR 120	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	
Social Science	ce I	

Social Science II (different discipline from Social Science I)	. 5
Theology and Religious Studies Phase II (200-299)	
Ethics (upper division)	
Theology and Religious Studies Phase III (300-399)	
Interdisciplinary Core Course	
Senior Synthesis	
See detailed core curriculum information in this bulletin	

# II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ...... 15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of th	e following two courses:
<b>HIST 121</b>	Studies in Modern Civilization
HIST 231	Survey of the United States

#### III. Major Requirements

Fifty Five credits in criminal justice, including:

<b>CRJS 110</b>	Introduction to Criminal Justice	;
<b>CRJS 209</b>	Criminological Theories	;
CRJS 300	Society and Justice	
<b>CRJS 302</b>	Criminal Justice Research Methods	
<b>CRJS 312</b>	Criminal Law	;
CRJS	Electives	)
	10 credits in electives may be taken in courses chosen from the list o es that follow the course descriptions below.)	

**Please Note:** 1. Only thirty credits may transfer to the criminal justice major from a community college. 2. Students are encouraged to take PHIL 354 Ethics and Criminal Justice to satisfy their university core ethics requirement.

# **Minor in Criminal Justice**

In order to earn a minor in criminal justice, students must complete 30 credits in criminal justice, including the following:

CRJS 110	Introduction to Criminal Justice
	Criminological Theory
	Society and Justice
<b>CRJS</b> Electives	

(A maximum of 5 credits in electives may be taken in courses chosen from the list of approved courses that follow the course descriptions below.) See policy for minors on p. 42.

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## **Criminal Justice Courses**

## CRJS 110 Introduction to Criminal Justice 5 A survey of criminal justice processes from arrest through release, with attention to the

interrelationship between the police, the courts, and corrections. CRJS 110 or equivalent is required for all criminal justice majors.

#### CRJS 200 Deviance and Social Control

Introduction to psychological and sociological theories of deviance with attention to the development of deviant identity, stigma management, and the cultural construction of deviance and social control of particular individuals and groups. (formerly titled Deviant Behavior) Also offered as SOCL 219.

#### CRJS 209 Criminological Theories

A study of the theories from anthropology, biology, criminology, economics, political science, psychology, and sociology that are used to explain deviant and criminal behavior. Required for all criminal justice majors.

CRJS 291	Special Topics	1 to 5
CRJS 292	Special Topics	1 to 5
CRJS 293	Special Topics	1 to 5
CRJS 300	Society and Justice	5

An analysis of the meaning of justice in Western culture, and its relationship to the criminal justice system. Required for all criminal justice majors. Prerequisite: CRJS 110 or permission of instructor.

#### CRJS 302 Criminal Justice Research Methods

A review of statistical procedures and research designs used in criminal justice research. Introduction to the stages of the research process including design, data collection, analysis, and presentation. Required of all criminal justice majors. Prerequisite: CRJS 110 Introduction to Criminal Justice or eligibility as determined by instructor after first day of class. (formerly CRJS 218)

#### CRJS 303 Juvenile Justice

Overview of the juvenile justice system and the handling of juveniles by the police, the courts, and corrections. Discussion of contemporary issues in juvenile justice, including youth violence and its prevention and control in American society.

#### CRJS 306 Police and Society

Study of the role of the police in society with attention to the origins of policing, the nature of police organizations and police work, and the relationship between the police and the public. (formerly titled Police and Community)

#### CRJS 308 Adult Corrections

Survey of the history, philosophy, and practices of adult institutional and community corrections. Analysis of contemporary issues in corrections and correctional reform.

#### CRJS 310 The American Court System

Analysis of the structure and function of the American court system with attention to the roles of the judge, prosecutor, defender, defendant, jury, victim, witnesses and court administrator.

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#### CRJS 312 Criminal Law

Study of the criminal law processes from detention to appeal. State and federal rules of criminal procedure. Understanding of policies, due process, self-incrimination, search and seizure, right to counsel, and other constitutional issues. Required of all criminal justice majors. Prerequisite: CRJS 110 or permission of instructor.

#### CRJS 318 History and Philosophy of Punishment

A social history of the punishment response to the phenomenon of crime, considering the origins, principles, science, and society's justification for punishment. (formerly titled The Punishment Response)

CRJS 391	Special Topics	1 to 5
CRJS 392	Special Topics	1 to 5
CRJS 393	Special Topics	1 to 5
<b>CRJS 400</b>	Victimology	5

A survey of the victim-offender relationship, including the origin and scope of victimology, the victim and society, the victim and the administration of justice, and the social reaction to victimization.

### CRJS 401 Criminal Typologies

Study of the differentiation of criminal types in criminal justice policy and practice. Overview of the theoretical foundations of typology construction, criminal profiling, and the characteristics of offender types. The application of criminal typologies is discussed with attention to the use of typologies in police profiling, criminal law and courtroom proceedings, and correctional classification, management and treatment.

## CRJS 405 Feminist and Multicultural Criminology

Exploration of feminist and multicultural perspectives in criminology and justice. Analysis of sexism and racism in criminological theory and the administration of justice. Study of gender, ethnic and racial differences in aggression and criminal behavior with attention to the development of feminist and multicultural models of crime and justice.

#### CRJS 459 Research Practicum

Hands-on experience conducting crime and justice-related research. Involvement in all phases of the research process — literature review, research design, contacting agencies, data collection and analysis, and preparation of a paper for presentation at an academic and/or professional conference. Students may develop an original project or may assist a faculty member with ongoing research. CR/F grading mandatory. Prerequisite: CRJS 302, upper division standing, and permission.

<b>CRJS 487</b>	Senior Synthesis	3 to 5
<b>CRJS 491</b>	Special Topics	1 to 5
<b>CRJS 492</b>	Special Topics	1 to 5
CRJS 493	Special Topics	1 to 5
CRJS 495	Internship	5

Direct observation, supervised practical experience, and academic study in a selected law enforcement agency or organization in the criminal justice system. CR/F grading mandatory. Prerequisite: upper division standing and permission. (formerly CJ 458)

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CRJS 496	Independent Study	1 to 5
CRJS 497	Directed Reading	1 to 5
CRJS 498	Directed Research	1 to 5

For criminal justice majors a maximum of 10 credits in electives may be taken in courses outside of the major; five credits may apply to the minor. The following courses from outside Criminal Justice are approved as electives in Criminal Justice.

ADST 405	Addiction: Law and Public Policy
ADST 480	Introduction to Alcohol & Drug Addiction (3 Cr.)
PHIL 326	Philosophy of Law
PLSC 280	Principles of Public Administration
PLSC 303	Black Power in American Society
PLSC 306	Native American Politics
PLSC 321	Constitutional Law I - Structure and Process
PLSC 322	Constitutional Law II - Civil Liberties
PLSC 378	Planning, Budgeting, and Information
SOCL 316	Class and Inequality
SOCL 317	Race and Ethnicity
SOCL 318	Gender Roles and Sexuality
SOCL 333	Sociology/Anthropology of Law
SOCL 424	Sociology of Mental Illness

# **Ecological Studies**

Co-Directors: David C. Brubaker, PhD Trileigh Stroh, PhD

Faculty:

David C. Brubaker, PhD, Associate Professor of Biology Gary Chamberlain, PhD, Professor of Theology and Religious Studies Daniel A. Dombrowski, PhD, Professor of Philosophy David D. McCloskey, PhD, Associate Professor of Sociology Tim Sorenson, PhD, Associate Professor of Economics and Finance Trileigh Stroh, PhD, Instructor in Ecological Studies Richard Young, PhD, Associate Professor of Political Science

## Objectives

Ecological Studies is a multi-disciplinary program that offers an innovative approach to understanding the environmental crisis and developing strategies for its solution. The program links the natural sciences with the social sciences and humanities in an integrative sequence that moves from the earth, to life, to human beings and spirit. Ecology provides the framework for seeing the whole of the web of natural systems, and for discovering the human's role within them.

In addition to a solid academic grounding, students will develop skills and knowledge through field studies and internships within the community. These experiences offer students opportunities to learn about problems first-hand, to test ideas in the field, and to understand whole systems in nature directly through study of various local and regional landscapes. Internships give students an opportunity to work with groups and leaders in the community while they provide first-hand experiences into issues and dynamics of environmental policies, organizations and agencies, advocacy, planning, and consulting.

Students majoring in ecological studies will be prepared to pursue further graduate studies in a variey of areas such as environmental studies, environmental law, forestry, sociology and history, geography, the political sciences, masters in teaching, and planning. They will find rewarding careers in federal, state, and local environmental regulatory agencies, consulting firms, environmental businesses, environmental education, and in a variety of local and regional land-use planning positions.

# **Degree Offered**

**Bachelor** of Arts

# **Major Offered**

**Ecological Studies** 

Minor Offered Ecological Studies

# Bachelor of Arts Major in Ecological Studies

In order to earn the bachelor of arts degree with a major in ecological studies, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and a major grade point average of 2.5, including the following:

#### I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of th	e following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
MATH	118 or 120 or above	
Lab Science	satisfied by ECST 100	*
FINR 120	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	5
Social Scien	ce I	5
Social Scien	ce II (ECON 272 required)	5
Theology an	d Religious Studies Phase II (200-299)	5
Ethics		5
Theology an	d Religious Studies III satisfied by TRST 347	*
Interdiscipli	nary	5
Ecological S	tudies Senior Synthesis	3

#### II. College of Arts and Sciences Requirements

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

#### III. Major Program Requirements

Seventy-five credits, up to 20 of which may be counted both for the major and core requirements. Courses marked with an \* could satisfy both the major and the core.

Area I. Natural Sciences: 20 credits, including:

	<b>ECST 100</b>	Introduction to Geosystems*	5
	ECST 200	Introduction to Ecological Systems	5
Cł	noose one of t	he following two courses in physical science:	5
	<b>ISSC 120</b>	Introduction to Geology	
	1000 207	Air and Water	

BIOL 275 BIOL 470 CEEGR 477	ne following four options in ecological science:
	Sciences: 20 credits including:
PLSC 300	Environmental Politics
SOCL 202	Human Ecology and Geography
Choose one of the	e following four courses:
ANTH 230	Cultural Anthropology*
<b>PLSC 306</b>	Native American Politics*
PLSC 456	The Human Prospect*
<b>PSYC 480</b>	Ecological Psychology*
Choose a or ser	ies b.:
a. ECON 468	Natural Resources and Environmental Economics
	6 Environmental Law and Impact Studies (3)
	Special Topics: Impact Statement Analysis (2)
	in the second state of the
Area III. Huma	nities: 20 credits, including:
HIST 351	Environmental History*
PHIL 309	Environmental Philosophy*
<b>TRST 347</b>	Religion and Ecology*
Choose one of th	e following three courses:
ECST 360	
HIST 341	Nature Writing and Ecological Ethics The Pacific Northwest
TROT ATA	Creation Spirituality
1K31 3/3	Creation Spirituality
Area IV. Statist	
Choose one of th	e following three courses:
ECON 260	Business Statistics
PLSC 382	
PSYC 201	Statistics I
Anna V. Latanaa	and the second
Area V. Interns	nip Internship and Colloquium
ECST 495	Internship and Colloquium
Area VI. Electiv	es a substant and the second of the second
Choose any one o	f the following courses or any other courses from Areas I, II, or III above
not previously us	ed:
ANTH 438	Anthropology of Pacific Northwest Peoples
BIOL 235	Invertebrate Zoology
BIOL 252	Taxonomy of Flowering Plants
<b>ECON 478</b>	Urban/Regional Economics
ECST 491,2,3	Special Topics
ECST 496	Independent Study
ECST 498	Directed Research
ISSC 481	To Feed the World*
PLSC 205	Introduction to American Politics*

<b>PLSC 260</b>	Introduction to Global Politics*
PLSC 305	The Policy Process
PLSC 309	Local and State Politics
PLSC 410	Urban Politics and Public Policy
SOCL 306	Population Dynamics

**Please Note:** 1. Students are strongly encouraged to seek a minor with their remaining elective credits in close consultation with their adviser. Suggested focused minors may be in biology, communication (journalism/mass communication), economics, political science or public program management, or sociology. A maximum of 15 credits from the major may be used towards a minor. 2. Additional courses meeting the major requirements will be footnoted in the ecological studies section of the Schedule of Classes each quarter. 3. A maximum of 20 credits of the ecological studies major courses may also be used to satisfy the university core requirements; courses so used will be included in the major GPA calculation.

#### **Minor in Ecological Studies**

In order to earn a minor in ecological studies, students must complete 35 credits in ecological studies, including:

<b>ECST 100</b>	Introduction to Geosystems
ECST 200	Introduction to Ecological Systems
HIST 351	Environmental History 5
PHIL 309	Environmental Philosophy 5
PLSC 300	Environmental Politics 5
<b>SOCL 202</b>	Human Ecology and Geography 5
<b>TRST 347</b>	Religion and Ecology 5
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See policy for minors on p. 42.

## **Ecological Studies Courses**

#### ECST 100 Introduction to Geosystems

Study of the earth's dynamic systems, including both earth history and analysis of interactive systems operating today. Emphasis on energy flow through the earth's interior, surface and atmosphere. Special topics focus on society's interactions with geosystems. Four lecture/discussion hours, three laboratory hours per week.

#### ECST 200 Introduction to Ecological Systems

The study of the basic structure and function of natural ecosystem: energy flow and nutrient cycling. Exploration of the earth's major biomes and their importance to human existence. Case studies of human impacts on ecosystems of the Pacific Northwest and the practical application of ecological theory to ecosystem restoration. Four lecture/discussion hours, three laboratory hours per week; one weekend field trip. Prerequisites: ECST 100 and MATH 120 or 118.

#### ECST 360 Nature Writing and Ecological Ethics

Exploration of the rich tradition of nature writing from Thoreau to Annie Dillard in which an "ecological conscience" emerges in response to the environmental crises of our time.

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ECST 391	Special Topics	1-5
ECST 392	Special Topics	1-5
ECST 480 Title and conter	Interdisciplinary core course at vary.	3-5
ECST 491	Special Topics	1-5
ECST 492	Special Topics	1-5
ECST 495	Internship	5
ECST 496	Independent Study	1-5
ECST 497	Directed Reading	1-5
ECST 498	Directed Research	1-5

# Economics

Barbara M. Yates, PhD, Chairperson

## Objectives

The courses in economics are designed to acquaint students with the economy in which they live and to relate these courses to all other social sciences. The analytical approach in the economics courses provides the students with the tools of analysis necessary to solve problems and make decisions in the government and private sectors. The major courses cover topics such as efficient allocation of resources, economic fluctuations, income distribution, domestic and international finance, urban problems, labor relations, and economic systems.

Students who prove especially able in economics courses are encouraged to pursue graduate work in preparation for professional status as economists in government, industry, or the academic world. A major in economics, in combination with selected courses in political science, communications, and business, provides an excellent preparation for law school and MBA or MPA programs.

# **Degree Offered**

Bachelor of Arts in Economics

## **Minor Offered**

Economics

See Albers School of Business and Economics section for detailed information on degree program and the minor in economics.

# English

David J. Leigh, SJ, PhD, Chair Edwin Weihe, PhD, Director, Creative Writing

## Objectives

Interpreting texts requires the integration of many kinds of knowledge and the development of a wide variety of skills. In addition to what is known from disciplines such as history, psychology, philosophy, and religious studies, the reader needs, for example, imaginative awareness, critical and analytical powers of interpretation and the ability to respond with sensitivity. Responding with texts of one's own requires skills of invention, arrangement, control of tone, and mastery of style.

The English Department offers to its majors a program for learning how to understand, appreciate, and use effectively the rich resources of the English language. Through its service to the core curriculum, the department helps all students to achieve these ends in some way.

The department thus contributes to the university's mission of developing persons through a liberal education, at the same time that it prepares its majors and others for service in many professions; among these are law, social work, business, communications, teaching, politics, and foreign service.

## **Degree Offered**

Bachelor of Arts

## **Majors Offered**

English English/Creative Writing

## **Minors Offered**

English English/Creative Writing

## Policy for Honors Students

Graduates of the Honors Program who have completed all six of the literature courses in that program may earn an English minor by taking five more credits in English at the 300 or 400 level. They may earn an English major by taking 30 credit hours of English at the 300 or 400 level.

Honors Program graduates may earn an English/Creative Writing major by taking 25 credit hours of creative writing, and one five-credit literature course at the 300 or 400 level. They may earn an English/ Creative Writing minor by taking 15 credit hours of creative writing at the 300 or 400 level.

# **Teacher Education**

The teacher preparation program is a graduate-level program only. Students planning to teach at the elementary or secondary school level must complete a bachelor's degree prior to beginning the teacher preparation program. For further information, contact the School of Education.

## Second Endorsement for Teaching English

According to the Washington Administrative Code, teachers must meet minimum standards in a subject area in order to be qualified for a second endorsement in that subject area.

The standards for English include 24 quarter hours in the following subject areas: American literature, English literature, comparative literature, linguistics or structure of language, and writing/composition.

## **The Writing Center**

The Writing Center, with its own director and student consultants, offers writing assistance to all students. The Writing Center is managed by the English Department.

## **Creative Writing Program**

The program's goal is to develop the writing skills and encourage the creative talents of undergraduate students. The curriculum for the major and minor includes both traditional literature and beginning and advanced creative writing courses in fiction, poetry, nonfiction, expressive writing, writing for children, and script writing. All writing courses include a substantial reading requirement, but with the emphasis on craft.

The faculty includes regular members of the English department as well as writers-inresidence from the Northwest.

The broader learning environment of the creative writing program includes occasional weekend workshops, internships, a public Writers Reading Series, and study-abroad opportunities.

A student interested in the major or minor in English/Creative Writing should speak with the director.

Please Note: A student may not earn a major, or major and minor, in both English and English/ Creative Writing.

# Bachelor of Arts Major in English

In order to earn the bachelor of arts degree with a major in English, students must complete a minimum of 180 quarter credits, with a cumulative grade point average of 2.0 and a major/program grade point average of 2.5, including the following:

#### I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	
HIST 120	Origins of Western Civilization	
MATH	107 or 110 or above	
Lab Science		
FINR 120	or approved fine arts alternate	
PHIL 220	Philosophy of the Human Person	
	ce I	
Social Scien	ce II (different discipline from Social Science I)	
Theology an	d Religious Studies Phase II (200-299)	
Ethics (uppe	er division)	
Theology an	d Religious Studies Phase III (300-399)	5

Interdisciplinary Course	0 5
Senior Synthesis	3
See detailed core curriculum information in this bulletin.	

## II. College of Arts and Sciences Requirements

**Please Note:** All students with majors in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of t	he following two courses:
<b>HIST 121</b>	Studies in Modern Civilization
HIST 231	Survey of the United States

## III. Major Requirements

Fifty-five credits	s in English, including:	
ENGL 252	Survey of British Literature I	
ENGL 253	Survey of British Literature II	
ENGL 254	Survey of American Literature	
ENGL 332	Texts in Context	
ENGL 333	Studies in Intertextuality	
Choose one dire	ected elective from each of three areas:	
Biblical/Cla	ssical or Medieval Literature	
	al or U.S. Intercultural Literature	
20th Centur	y British or American Literature	5
English Elec	ctives (300-level or above)	15

**Please Note:** 1. See course codes listed below for courses that satisfy the directed elective requirements. 2. A required course may not be used to satisfy two requirements simultaneously. Moreover, requirements of the core (for example, ENGL 110, ENGL 120, interdisciplinary courses and senior synthesis) do not satisfy requirements for the English major.

# Bachelor of Arts Major in English/Creative Writing

In order to earn the bachelor of arts degree with a major in English/Creative Writing, students must complete a minimum of 180 quarter credits, with a cumulative grade point average of 2.0 and a major/program grade point average of 2.5, including the following:

#### I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
<b>HIST 120</b>	Origins of Western Civilization	
MATH	107 or 110 or above	
Lab Science		
FINR 120	or approved fine arts alternate	

	PHIL 220	Philosophy of the Human Person	5
		ice I	
	Social Scien	ce II (different discipline from Social Science I)	5
	Theology an	d Religious Studies Phase II (200-299)	5
	Ethics (upp	er division)	5
	Theology an	nd Religious Studies Phase III (300-399)	5
	Interdiscipl	inary Course	5
		hesis	
See	e detailed con	re curriculum information in this bulletin.	

## II. College of Arts and Sciences Requirements

Foreign Language	115,	125,	135,	or equivalent	
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**Please Note:** All students with majors in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of the	he following two courses:	
HIST 121	Studies in Modern Civilization	
HIST 231	Survey of the United States	
III. Major R	equirements	
	s in English, including:	
Choose two of the	he following three courses:	
ENGL 252	Survey of British Literature I	
ENGL 253	Survey of British Literature II	
ENGL 254	Survey of American Literature	T - I a Yacker a
Choose one of t	he following two courses:	
ENGL 332	Texts in Context	
ENGL 333	Studies in Intertextuality	
Choose one lite	rature elective from either of the following two areas	
	evel):	
Biblical/Cla	ssical or Medieval Literature	
	al or U.S. Intercultural Literature	
Choose two Eng	glish literature electives (300-400 level)	
	e writing courses in at least three genres	
(300-400 1	level)	
Fiction (EN	GL 305, ENGL 318, ENGL 409)	
	GL 316, ENGL 406)	
Non-fiction	(ENGL 304, ENGL 414)	
	n (ENGL 451, DRMA 404)	
		eo caticfy roquire

Please Note: Courses satisfying requirements for university core do not also satisfy requirements for the English/Creative Writing major.

# **Minor in English**

In order to earn a minor in English, students must complete 35 credits in English, including:

0		
ENGL 110	Freshman English	
ENGL 120	Masterpieces of Literature	
Choose two of th	e following three courses	
ENGL 252	Survey of British Literature I	
ENGL 253	Survey of British Literature II	
ENGL 254	Survey of American Literature	
ENGL Electiv	es (300 - 400-level)	

**Please Note:** Students who have completed the six literature courses in the honors program may complete the minor with one additional upper division English course of five credits. See policy for minors on p. 42.

# Minor in English/Creative Writing

In order to earn a minor in English/Creative Writing, students must complete 35 credits in English, including:

<b>ENGL 110</b>	Freshman English	
ENGL 120	Masterpieces of Literature	
Choose two of t	he following three courses	
ENGL 252	Survey of British Literature I	The second sheet whether the
<b>ENGL 253</b>	Survey of British Literature II	
<b>ENGL 254</b>	Survey of American Literature	

Creative Writing electives in at least two genres

(300 - 400-level)	
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# **English Courses**

Courses that fulfill requirements for the English major, the core curriculum, and the second endorsement for teaching English are designated by the following code:

A American

BC	Biblical/	Classical	and	Medieval	

- Co Core
- Int International or U.S. Intercultural
- L Language
- T 20th Century British and American
- P Pedagogy
- W Writing

#### ENGL 101 Basic Writing

Instruction and practice in basic writing skills with emphasis on generating, organizing, and developing ideas in paragraphs and short essays. Emphasis, on control of sentence structure, punctuation, and standard usage. Through focus on the writing process, the course aims to increase students' self-confidence as writers. Counts toward graduation, but does not satisfy core writing requirements. W

#### **ENGL 110** Freshman English

Focuses on reading and writing as creative, interpretive, and argumentative acts. Seeks to develop the rhetorical skills of invention, arrangement, style and correctness. W and Co

#### ENGL 120 Masterpieces of Literature

A study of narrative, drama, and poetry, primarily of American and British authors. The student will learn to appreciate how these literary forms embody metaphoric, poetic, and mythic ways of knowing; through writing assignments, students also learn how to respond to literature. Co

ENGL 191	Special Topics	1 to 5
ENGL 192	Special Topics	1 to 5
FNGI 193	Special Topics	1 to 5

#### **Advanced Grammar and Vocabulary** ENGL 201

A study of traditional English grammar as a means of addressing issues of usage, structural correctness of the English sentence, clarity and rhetorical effect, and a study of the principles of word formation, usage, and effective word choice. L

#### **ENGL 202 Advanced Grammar**

A study of traditional English grammar as a means of addressing issues of usage, structural correctness of the English sentence, clarity, and rhetorical effect. May be taken in conjunction with ENGL 203. L

#### ENGL 203 Vocabulary

A study of the principles of word formation, usage, and effective word choice. May be taken in conjunction with ENGL 202. L

#### **ENGL 252** Survey of British Literature I

A study of major British writers from the Medieval Period to the Eighteenth Century. Required of English majors. Prerequisite: ENGL 110. Offered twice a year.

#### **ENGL 253** Survey of British Literature II

A study of major British writers from the Eighteenth Century to the Modern Period. Required of English majors. Prerequisiste: ENGL 110. Offered twice a year.

#### **ENGL 254** Survey of American Literature

A study of American authors from the Colonial through the Modern Period. Required of English majors. Prerequisite: ENGL 110. Offered twice a year.

ENGL 291	Special Topics	1 to 5
ENGL 292	Special Topics	1 to 5
ENGL 293	Special Topics	1 to 5
ENGL 304	Expressive Writing	5

Strategies and techniques for writing the personal essay: autobiography, reflection, and other kinds of personal narrative. Special attention to development of prose style and authentic voice. Prerequisite: ENGL 110 and junior standing. Permission of the instructor is required. (Formerly ENGL 405) W

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#### ENGL 305 Writing Fiction

Students will learn the theory, techniques, and practice of writing short stories by using their imaginations actively in order to present life and characters through fiction. W

## ENGL 308 Advanced Writing: Argument and Persuasion 5

Argumentative writing for a public forum on issues of policy or other socially significant issues. Study of the rhetoric of argumentation with attention to the use of evidence, the internal logic of argument, and the appeal to an audience's sympathies. Development of a flexible prose style that can be adapted to a variety of rhetorical situations and audiences. Prerequisite: ENGL 110 and junior standing. W

#### ENGL 316 Writing Poetry

Study and practice in the modes and techniques of poetic composition. W

## ENGL 317 Mythology

The study of the myths of ancient Greece as well as other cultures in order to understand their significance and meaning in the original cultural context and their enduring, archetypal implications. BC

#### ENGL 318 Writing for Children

Practice and craft-focused study of literature for children, emphasizing special challenges and responsibilities of the genre. W

## ENGL 319 Children's Literature

Historical contexts and interpretations of folk and fairy tales, as well as the study of traditional and contemporary modes of narrative for young readers. The course includes interpretive and creative writing assignments.

#### ENGL 320 The Bible as Literature

A study of the Jewish and Christian Scriptures with emphasis on their status as texts that engage and shape a reader's response. Possible works to be studied include: Genesis, Exodus, 1 and 2 Samuel, Job, Isaiah, one of the Gospels, Romans, and Revelation. BC

#### ENGL 323 The Literature of Greece and Rome

A study of the literature of the classical world, with emphasis on Greece and Rome, depending on the instructor. Texts may include such works as "The Odyssey," "The Oresteia," "Oedipus Rex," "Antigone," "The Trojan Women," and "Lysistrata" for the Greeks, and "The Aeneid," selected plays by Plautus, the essays of Cicero, and the satires of Juvenal for the Romans. BC

#### ENGL 326 Dante's Divine Comedy

A study of "The Divine Comedy: Inferno, Purgatorio, and Paradiso," with emphasis on both its peculiarly medieval synthesis of thought and on its contemporary appeal as a classic. BC

#### ENGL 328 Chaucer

A study of Chaucer's "Canterbury Tales" and other works, such as his short poems or the "Troilus." The emphasis is on Chaucer's craft as a storyteller, his creative use of sources, and the range of his wit. BC

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#### ENGL 330 Shakespeare

A study of selected plays and sonnets of Shakespeare with special attention to his craft as a playwright and to contemporary approaches of criticism.

#### ENGL 331 Shakespeare in Performance

A study of Shakespeare's plays with emphasis on versions available both on film and in the theatre, especially those presented in Seattle and at the Ashland Festival. Emphasis, too, on student performance of the plays. Students will have the option of attending plays at Ashland or of doing an alternative project.

#### ENGL 332 Texts in Context

Examines texts in the context of a range of historical and cultural situations that enable students to uncover ways in which both writer and reader are situated in time. In preparation for the documented inquiry paper, the major writing project in the course, students will also develop basic library skills and the skill of reading the critical essay. (formerly ENGL 256)

#### ENGL 333 Studies in Intertextuality

By examining the power of influence and the conventions of allusion, genre and archetype, Studies in Intertextuality explores how texts are shaped by the network of other texts. Writing assignments include a formal paper of intertextual analysis and an imaginative transformation of a literary text. (formerly ENGL 257)

#### ENGL 335 17th Century Literature: The Rhetoric and Poetics of Modern Revolutions

The 17th century, a turbulent time in English history, witnessed cultural shifts in politics, religion, economics, and education. This course will study how writers were shaped by their culture and how they shaped it in turn.

#### ENGL 338 Restoration and 18th Century Literature

A study of the major British and European poets, satirists, and novelists between 1660 and 1800. Readings will be selected from such authors as Dryden, Swift, Pope, Johnson, Montagu, Fielding, DeFoe, Burney, Voltaire and Moliere.

#### ENGL 340 British Romanticism

An analysis and discussion of the major works of the Romantic period with emphasis on the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats.

#### ENGL 343 The 19th Century English Novel

A survey of the novel in a most flourishing period from Austen to Hardy. The works studied may include such authors as Dickens, Thackeray, the Brontes, Eliot, and Trollope.

#### ENGL 346 Literary Realism

Readings in the Realistic movement. Selections will vary but may include such authors as Twain, James, Flaubert, Tolstoy, Balzac, and Zola.

#### ENGL 349 Late 19th Century Literature

A study of 19th century literature in the context of its times. The focus is primarily on British writers such as Mill, Huxley, Arnold, Newman, Tennyson, and Browning, but, by way of comparison, other American or Continental writers may be introduced.

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#### ENGL 353 Modern Drama

An introduction to dramatists from 1890 to approximately 1950, whose works expressed and challenged the spirit of their age. The playwrights to be studied might include lbsen, Shaw, Wilde, Chekhov, O'Neill, Pirandello, and Williams. T

#### ENGL 358 Modernism in Art and Literature

A study of the movement of Modernism as expressed in Western art and literature from 1880 to approximately 1950. T

#### ENGL 360 World Literature

An introduction to the important questions, concepts and methods of world literature, including the study of genres, themes, modes and symbols. Transcending the boundaries of national literatures, the course explores the relationship of literature to art, philosophy, history, and religion. The problem of literature in translation also receives attention. INT

#### ENGL 361 Literature of India

Primary focus is the evolution of English language writing in South Asia with an emphasis on the literature of India. Course will also include writers of Indian origin who have emigrated to the West. Readings might include such writers as Rabindranath Tagore, R.K. Narayan, Raja Rao, Anita Desai, Nayantara Sahgal, Salman Rushdie. INT

#### ENGL 362 African Literature

Twentieth century English language, sub-Saharan African narratives are the focus of this course, which might also include some French and Arabic narratives in translation. Discussion might include writers such as Wole Soyinka, Chinua Achebe, Ngugi wa Thiongo, Mariama Ba, Bessie Head, Tsitsi Dangarembga, Ben Okri, Dennis Brutus. INT

#### ENGL 364 Post-Colonial Literature

The impact of the British Empire on the literature and culture of its colonies in Asia, Africa, Australia, and the Caribbean will be studied. Readings might include the theories of Frantz Fanon, Edward Said, Gayatri Spivak, Chinweizu and Ngugi, in addition to narratives by Chinua Achebe, Salman Rushdie, Buchi Emecheta, Jean Rhys, V.S. Naipaul. INT

#### ENGL 369 Latin American Literature

Studies in the poetry and prose of Spanish-speaking Latin American countries as that literature expresses the history and native genius of Latin American culture, especially in the context of the interrelation between colonizers and colonized. Writers to be studied include such authors as Borges, Vargas Llosa, Garcia Marquez, Neruda, and Fuentes. INT

#### ENGL 375 American Novelists

A study of the American contribution to the novel up to approximately 1950, with emphasis on the cultural diversity of the writers. Depending on the instructor, novelists may include Melville, Hawthorne, Henry James, Cather, Hemingway, Faulkner, Ellison, Baldwin, Oates, and others. A

#### ENGL 377 American Poets

A study of the American spirit as sensed through the words of its poets. Special emphasis on Americans' problematic response to nature and to the nation's history from colonial times to the present day. A

**ENGL 379** Narrative Experiments in the Anglo-American Novel 5 A study of 20th century experimental novels by British and American writers such as Joyce, Wolfe, Faulkner, Stein, and others. T and A

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## ENGL 383 20th Century American Literature

A survey of the principal authors and currents of thought from 1900 to the present. The course will include novels, poetry, and essays exemplifying such movements as realism, imagism, existentialism, southern agrarianism, and post modern experimentalism. T and A

## ENGL 388 Film and Literature

An introductory study of the basic principles and techniques of film art, with emphasis on the complementary contributions of the screenwriter, the director, the cinematographer, and the editor.

ENGL 390	Tutoring Writing: Theory and Practice 5
Practical training	for tutors. Study of theories of composition and the role of tutors within
the writing process.	Strategies for diagnosing writing problems, mastering effective conferencing
skills to help write	ers reduce anxiety, generate ideas, solve organizational problems, and
develop a fluent, e	error-free prose style. P

ENGL 391	Special Topics	1 to 5
ENGL 392	Special Topics	1 to 5
ENGL 393	Special Topics	1 to 5
		AND CALL AND AND AND A

**ENGL 400** History of the English Language 5 A study of the historical development of English, also serving as an introduction to linguistics: phonology, morphology, syntax and lexicon in their historical and literary contexts. L

## ENGL 406 Advanced Poetry Writing

Emphasis on craft, word usage, revision, and study of literary models of poetry, with students presenting their own work for group response. Prerequisite: ENGL 316. W

## ENGL 409 Advanced Fiction Writing

Intensive practice, with emphasis on revision, and study of the craft of fiction writing. Includes a craft-focused study of literary models. Prerequisite: ENGL 305. W

## ENGL 414 Writing Non-Fiction

Introduction to non-fiction genres which use fictional techniques, such as the personal essay, biography, autobiography, travel writing, documentaries, and social commentary. Includes study of non-fiction models. W

## ENGL 418 Contemporary Literature

A study of contemporary writers and their challenging experiments with prose fiction. Authors such as Hawkes, Lessing, Kundera, Gordimer, and Calvino will be studied. T

## ENGL 423 Irish Literature

A study of major figures of the Irish Renaissance and their cultural background in the late 19th century; writers such as Yeats, Joyce, O'Casey, and Synge will be studied. T

## ENGL 430 Japanese Drama

A study of the development of the major Japanese theatrical forms, together with a comparative examination of Greek and Elizabethan tragedy. INT

## ENGL 435 Short Story Literature

A study of the elements and historical development of the short story in its variety of types and emphases.

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#### ENGL 440 Women and the Creative Imagination

Through theoretical texts, literature, art, and films, this course explores the creative imagination of women as well as the perceptions by which women have been defined and define themselves. Recommended elective for the Women's Studies Minor.

#### ENGL 441 International Women's Writing

This course is a study of narratives by women from Asia and Africa. Discussion will explore the relationship of the writing with social and political aspects of women's lives in different nations. Some of the writers to be discussed might include: Nawal El Saadawi, Bessie Head, Buchi Emecheta, Nadine Gordimer, Anita Desai, Mahadevi Varma, Bapsi Sidhwa. INT

#### ENGL 451 Writing Scripts

Practice and study of script writing for film and television, emphasizing the genre formulas and the special challenges of collaborative media. W

#### ENGL 480 Interdisciplinary Course

The exploration of contemporary issues and problems by means of several disciplines, including language and literature. Topics will include language and propaganda, love and marriage, and literature and society. Topics for each year are available through the English Department. Co

#### ENGL 485 Literary Theory

Depending on the instructor, the course examines the texts of historical and contemporary critical theory and their influence on the writing and reading of literature. Other issues, such as the nature of art, beauty, and literature or the relationship between a society and its literature may also be discussed. Recommended especially for students preparing for advanced study. (formerly EN 490)

#### ENGL 487 Senior Synthesis

Through the study of a selected theme, the learning of a liberal education, especially through literature, is applied to questions which prepare students for leadership and professional service. Themes such as "points of transition" or "freedom and community" will be offered in different years. Core option, phase three. Open to all qualified seniors. Co (formerly EN 495)

ENGL 491	<b>Special Topics</b>		1 to 5
ENGL 492	<b>Special Topics</b>		1 to 5
ENGL 493	<b>Special Topics</b>	* (811) 2 C 1941 (1977) * * * * * *	1 to 5
ENGL 495	Internship		1 to 5

Supervised service in which students apply and develop their skills as English majors working for a business or non-profit institution or agency. Open only to English majors with the permission of the director of interns. Graded CR/F. Prerequisites: junior or senior standing and 20 credits of upper-level English. (formerly EN 475)

ENGL 496	Independent Study	1 to 5
ENGL 497	Directed Reading	1 to 5
ENGL 498	Directed Research	1 to 5

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# **Fine Arts**

Carol Wolfe Clay, MFA, Chair

## Objectives

The strength of the Fine Arts Department is a curriculum that offers foundational skills in three of the fine arts and is enhanced through a broad, liberal education in the Jesuit tradition. The sequence of each program, including a variety of electives, stimulates and enriches the development of the Fine Arts student.

The curricula of Fine Arts focus on the following areas:

Drama - Performance, Production, History

Visual Art — History and Studio: design, drawing, painting, sculpture, printmaking Music — Theory, History, Applied, Performance

The Fine Arts program develops the student artist in practical ways, providing opportunities to:

- study with professional artists in the visual arts, theatre, and music through the guest artist program,
- explore Seattle's rich art community through theatre, opera, symphony, art gallery, and museum events,
- intern with a variety of Seattle arts organizations,
- perform, design and exhibit in Seattle University drama productions, choir concerts, and gallery shows,
- · participate in colloquia on a given fine arts topic or event,
- · exhibit or perform during spring quarter of the senior year,
- study art abroad.

The future for a fine arts graduate might include B.F.A. or M.F.A. programs in the arts, graduate teaching programs, or the beginning of a professional career in the arts.

## **Degree Offered**

Bachelor of Arts

### **Majors Offered**

Fine Arts Drama Visual Art

## **Minors Offered**

Studio Art Art History Theatre Performance Theatre Production Music

## **Non-Major Students**

As elective choices, most courses are open to students in other fields. Many complement the work in other majors (e.g., art history of English, history, philosophy, or religious studies) and the department cordially welcomes all members of the school community. Observe prerequisites where noted. Courses open to auditors include FINR 120, ART 211, 212, 315, 316, 481; DRMA 100, 110, 211, 212; MUSC 211, 212. All other courses in the fine arts department are to be taken for credit.

## **Teacher Education**

The teacher preparation program is a graduate-level program only. Students planning to become elementary teachers or secondary art or drama teachers must first complete a bachelor's degree and must contact the School of Education for advising. Second endorsements are also available in art and drama.

# Bachelor of Arts Major in Fine Arts

The fine arts major builds on the cross-disciplinary nature of the Seattle University Fine Arts Department by allowing students to choose an area of emphasis within the arts (visual art, drama, or music) while they also integrate courses from other art forms. One student interested in musical performance might choose to bridge theatre and music, while another student might combine music and visual art courses to round out an emphasis in production theatre. Individual programs are designed in consultation with a fine arts faculty adviser.

In order to earn the bachelor of arts with a major in fine arts, students must complete a minimum of 180 quarter credits, with a cumulative grade point average of 2.0 and a major/ program grade point average of 2.5, including the following:

#### I. Core Curriculum Requirements

	ENGL 110	Freshman English	5
	PHIL 110	Introduction to Philosophy and Critical Thinking	
	<b>HIST 120</b>	Origins of Western Civilization	
	ENGL 120	Masterpieces of Literature	
	MATH	107 or 110 or above	5
	Lab Science		5
	PHIL 220	Philosophy of the Human Person	5
	Social Scienc	e I	
	Social Scienc	e II (different discipline from Social Science I)	5
	Theology and	Religious Studies Phase II (200-299)	5
	Ethics (upper	r division)	5
	Theology and	Religious Studies Phase III (300-399)	5
	Interdisciplin	ary 3.	-5
	Senior Synthe	esis (ART 490 or DRMA 490 or FINR 490 required)	3
See	detailed core	curriculum information in this bulletin.	

### II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ...... 15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of a	he following two courses:	and the state of a
HIST 121	Studies in Modern Civilization	······································
HIST 231	Survey of the United States	

#### III. Major Requirements

Sixty credits in fine arts, including:

30 credits in an area of emphasis - drama, music, or visual art.

#### **Drama Emphasis:**

<b>DRMA 211</b>	Theatre History and Literature I
<b>DRMA 212</b>	Theatre History and Literature II
<b>DRMA 250</b>	Acting I
<b>DRMA 260</b>	Design and Technical Theatre I
<b>DRMA 350</b>	Acting II
DRMA 360	Design and Technical Theatre II

#### **Music Emphasis:**

<b>MUSC 200</b>	Comprehensive Musicianship I
MUSC 211	Music History Survey I
MUSC 212	Music History Survey II
<b>MUSC 300</b>	Comprehensive Musicianship II
MUSC	Music Lessons
MUSC	Music Ensemble

#### **Visual Art Emphasis:**

ART 100	Design and Color
ART 120	Drawing I
ART 316	20th Century Art
Choose one	e of the following two courses:
ART 211	Survey of Western Art I
ART 212	Survey of Western Art II
Choose two	of the following courses:
ART 330	Relief Printmaking or ART 331 Monotype Printmaking
ART 220	Drawing II
ART 240	Painting I
ART 250	Sculpture I

Fine Arts majors must also choose the required senior synthesis course in consultation with their faculty adviser.

# Bachelor of Arts Major in Visual Art

In order to earn the bachelor of arts with a major in visual art, students must complete a minimum of 180 quarter credits, with a cumulative grade point average of 2.0 and a major/ program grade point average of 2.5, including the following:

#### I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
<b>HIST 120</b>	Origins of Western Civilization	5
ENGL 120	Masterpieces of Literature	5
MATH	107 or 110 or above	5
Lab Science		
PHIL 220	Philosophy of the Human Person	
Social Science	e I	
Social Science	e II (different discipline from Social Science I)	5
	Religious Studies Phase II (200-299)	
	division)	100
	Religious Studies Phase III (300-399)	
	ary	
Senior Synthe	sis (ART 490 required)	

#### II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ...... 15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of t	he following two courses:
<b>HIST 121</b>	Studies in Modern Civilization
<b>HIST 231</b>	Survey of the United States

#### III. Major Requirements

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Fifty-five credits in visual art, including: **ART 100 ART 120 ART 211 ART 212 ART 220 ART 240 ART 250** ART 316 Electives at the 300-400 level ..... 15 ART

Visual art majors must also take ART 490, Senior Thesis and Exhibit which satisfies the core senior synthesis requirement.

**Please Note:** Faculty will review the student portfolio upon completion of sophomore year, or equivalent, to determine eligibility to continue in the visual art major.

# Bachelor of Arts Major in Drama

In order to earn the bachelor of arts with a major in drama, students must complete a minimum of 180 quarter credits, with a cumulative grade point average of 2.0 and a major/ program grade point average of 2.5, including the following:

## I. Core Curriculum Requirements

	ENGL 110	Freshman English	5
	PHIL 110	Introduction to Philosophy and Critical Thinking	5
	HIST 120	Origins of Western Civilization	
	ENGL 120	Masterpieces of Literature	
	MATH	107 or 110 or above	
	Lab Science		
	PHIL 220	Philosophy of the Human Person	5
	Social Science	e I	
		e II (different discipline from Social Science I)	
		Religious Studies Phase II (200-299)	
		r division)	
		Religious Studies Phase III (300-399)	
		ary	
		esis (DRMA 490 required)	
See		curriculum information in this bulletin.	-

#### II. College of Arts and Sciences Requirements

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of	he following two courses:	 
HIST 121	Studies in Modern Civilization	
HIST 231	Survey of the United States	

#### III. Major Requirements

lifty	-five credits	in drama, including:	
	DRMA 100	Voice and Diction	3
	DRMA 110	Stage Mechanics	2
	DRMA 211	Theatre History and Literature I	5
	<b>DRMA 212</b>	Theatre History and Literature II	5
	DRMA 250	Acting I	5
	DRMA 260	Design and Technical Theatre I	5
	DRMA 350	Acting II	5
	DRMA 360	Design and Technical Theatre II	5
	<b>DRMA 415</b>	Auditioning	2
	DRMA 420	Directing	3
	DRMA	Electives at the 300-400 level	

Please Note: Requirements for graduation include participation in selected performance and production aspects of at least three Seattle University productions.

# **Minor in Studio Art**

In order to earn a minor in studio art, students must complete 30 credits in visual art, including:

ART 100	Design and Color	5
<b>ART 120</b>	Drawing I	
<b>ART 316</b>	20th Century Art	5
ART	Electives in consultation with an art adviser 1	5
Fine arts and vi	sual arts majors may not earn a minor in studio art.	

See policy for minors on p. 42.

# **Minor in Art History**

In order to earn a minor in art history, students must complete 30 credits in visual art, including:

ART 211	Survey of Western Art I 5
ART 212	Survey of Western Art II
ART 316	20th Century Art 5
ART	Independent study/methods
ART	Electives in consultation with an art adviser
Fine arts and vi	sual arts majors may not earn a minor in art history.

See policy for minors on p. 42.

# **Minor in Theatre Performance**

In order to earn a minor in theatre performance, students must complete 30 credits in drama, including:

<b>DRMA 100</b>	Voice and Diction
DRMA 250	Acting I 5
DRMA 350	Acting II
Choose one of th	e following two courses:
<b>DRMA 211</b>	Theatre History I
<b>DRMA 212</b>	Theatre History II
DRMA	Electives in consultation with a drama adviser12
Fine arts and dra	ama majors may not earn a minor in theatre performance.

See policy for minors on p. 42.

# **Minor in Theatre Production**

In order to earn a minor in theatre production, students must complete 30 credits in drama, including:

<b>DRMA 110</b>	Stage Mechanics		
<b>DRMA 260</b>	Design and Technical Theatre I		
DRMA 360 Design and Technical Theatre II			
Choose one of the	ne following two courses:		
<b>DRMA 211</b>	Theatre History I		
<b>DRMA 212</b>	Theatre History II		

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# **Minor in Music**

In order to earn	a minor in music, students must complete 30 credits in music, including:
<b>MUSC 200</b>	Comprehensive Musicianship I
MUSC 211	Music History Survey I
MUSC 212	Music History Survey II 5
<b>MUSC 300</b>	Comprehensive Musicianship II
Music ensen	1ble
Music lesso	18
Fine arts majors	may not earn a minor in music.

See policy for minors on p. 42.

## **Fine Arts Courses**

#### FINR 120 Experiencing the Arts

An exploration of the arts by experiencing the creative process, understanding elements of the artist's composition, and learning criteria of aesthetic judgment. The irreplaceable value of art in human culture will be studied and celebrated by attending musical, dramatic, and/or visual art events both locally and on campus. Faculty teach with an emphasis on one of the arts with interdisciplinary connections made to the other fine arts. Offered every quarter. Fulfills fine arts core requirement.

FINR 391	Special Topics	1-5
FINR 392	Special Topics	1-5
FINR 393	Special Topics	1-5
FINR 480	Interdisciplinary Core	3-5
FINR 490	Senior Synthesis	3-5
FINR 491	Special Topics	1-5
FINR 492	Special Topics	1-5
FINR 493	Special Topics	1-5
FINR 496	Independent Study	1-5
FINR 497	Directed Reading	1-5
FINR 498	Directed Research	1-5

## **Visual Art Courses**

Eligibility to remain in courses for which students are registered will be based on the criteria listed within each course description, and will be determined by the instructor after the first day of class.

#### ART 100 Design and Color

Introduction to elements and principles of two-dimensional design and color theory as a foundation for visual art. Execution of specific design projects, individual and group critiques, creative thinking exercises to increase visual awareness, reflective writing, and attendance at local galleries and museums. Fulfills Fine Arts core requirement.

#### ART 120 Drawing I

Introduction to the principles of drawing through observation. Investigation of proportion, modeling, still life, and perspective with various drawing media. Introduction to aesthetic literacy, critical thinking, reflective writing, and attendance at local galleries and museums. Fulfills Fine Arts core requirement.

## ART 211 Survey of Western Art I: Prehistoric through Medieval

Broad historical overview of the architecture, sculpture, painting, and decorative arts of the cultures of the Ancient Near East and the West, ending circa 1400. Attention will be given to developing skills of visual literacy; examining art historical methodologies; and exploring connections with history, philosophy, anthropology, theology, and other art forms. Experiential aspect of the course will include visits to local galleries and museums. (formerly ART 311.) Fulfills Fine Arts core requirement.

#### ART 212 Survey of Western Art II: Renaissance through Modern

Broad historical overview of the architecture, sculpture, painting, and decorative arts of the cultures of Europe and the Americas, beginning circa 1400 and continuing to the present. Attention will be given to developing skills of visual literacy; examining art historical methodologies; and exploring connections with history, philosophy, anthropology, theology, and other art forms. Experiential aspect of the course will include visits to local galleries and museums. (formerly ART 312.) Fulfills Fine Arts core requirement.

#### ART 220 Drawing II

Application of drawing principles to the study of the human figure, landscape, and architecture. Investigation of proportion, advanced perspective and composition with various drawing media. Prerequisite: ART 120, or permission of instructor.

#### ART 240 Painting I

Introduction to the principles and processes of painting. Investigation into media manipulation, color, and composition with various subjects. Prerequisite: ART 100, ART 120, or permission of instructor.

#### ART 250 Sculpture I

The world art/craft tradition of ceramic sculpture with an emphasis placed on clay hand building skills: pinch, coil, slab construction. Execution of specifically assigned projects and exploration of glazing, decorating, and firing.

ART	291	Special Topics

ART 292 Special Topics

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#### **ART 293 Special Topics**

**ART 314** Art of the Florentine Renaissance

First-hand examination of the art and ideas of Renaissance Florence, beginning in the late 14th century and ending in the mid 16th century. Attention devoted to in-depth visual analysis, as well as to the political, religious, and literary contexts in which these works were created. Readings from primary sources, and the vast scholarly literature on the Renaissance. Format: preparation in Seattle, guided 3-week immersion in Florence during summer, reflection and writing in Seattle. No prerequisites, although ART 212 Survey of Western Art II or equivalent strongly advised.

#### **ART 315 Nineteenth-Century Art**

Examination of European and American art from Neoclassicism through Post-Impressionism (1775-1905). Highlights connections with literature, history, and music. Readings emphasize new methodologies. No prerequisites, although ART 212 Survey of Western Art II or equivalent strongly advised.

#### **ART 316 20th Century Art**

Survey of visual art made during the last 100 years. Discussions grounded in the context of sweeping changes that characterize twentieth-century history, philosophy, and cultural production. Focus on painting and sculpture; film, architecture, and new media also included. No prerequisites, although ART 212 Survey of Western Art II or equivalent strongly advised.

#### **ART 320 Drawing III**

Application of drawing principles to the study of the human form, the landscape and architecture. Advanced research in perspective, value, and composition with various drawing media. Prerequisite: ART 220 or equivalent.

#### **ART 330 Relief Printmaking**

Studio problems and individual development in the relief printmaking process. Woodcut and linocut printmaking will be explored, as well as the creation of edition prints. Prerequisite: ART 100 or ART 120.

#### **ART 331 Monotype Printmaking**

Studio problems and individual development in monotype printmaking. Includes Chin-Collé, embossing, multiple overlays and color printing processes. Prerequisite: ART 100 or ART 120.

#### **ART 340 Painting II**

Continued study of principles and processes of painting while analyzing the theory and practice of painting. Emphasis on development of individual approaches to form and media. Prerequisite: ART 100, ART 120, ART 240, or permission of instructor. Offered every other year.

#### **ART 350** Sculpture II

Advanced hand building techniques in clay. Emphasis on the creation of fine art through the development of concepts and content as realized through specifically assigned projects and freelance work. Prerequisite: ART 250 or permission of instructor. Offered every other year.

ART	391	Special Topics
ART	392	<b>Special Topics</b>

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## ART 393 Special Topics

## ART 440 Painting III

Advanced study in the theory and practice of oil and acrylic painting. Emphasis on the continuation of individual approaches to content, form and media. Prerequisite: ART 340 or equivalent.

#### ART 450 Sculpture III

Advanced study in the theory and practice of ceramic sculpture. Emphasis on the continuation of individual approaches to content, form, materials and methods. Prerequisite: ART 350 or permission of instructor.

#### ART 480 Interdisciplinary Core Course

Title and content vary.

#### ART 481 Native American Issues and Art

Examines the inter-cultural process that has shaped the contemporary arts, while focusing on the Native American ingredient. Guest lectures, articles and text will analyze historical and contemporary issues related to Native Americans in the arts. Written skills will be developed in micro-theme assignments with a final project presentation based upon individual research. Outside activities will be encouraged with the local native arts community. Prerequisite: Senior standing or permission of instructor. Fulfills interdisciplinary core requirement.

# ART 490Senior Thesis and Exhibit3-5Individual and group activities include: senior synthesis paper, artist's statement, portfo-<br/>lio, resume, and a group art exhibit including artist's statement, matting, framing, public-<br/>ity, reception. Prerequisite: senior standing and eligibility for graduation.ART 491Special Topics

ANI 471	special topics	
ART 492	Special Topics	1-5
ART 493	Special Topics	1-5
ART 495	Art Internship	1-5
Supervised wor	k experience or apprenticeship in specific visual art rela	ted area of study

in the community. Open only to fine art or visual art majors with permission of faculty adviser. Graded CR/F. Prerequisite: junior or senior standing.

ART 496	Independent Study	Qualitato T.	1-5
ART 497	Directed Reading		1-5
ART 498	Directed Research		1-5

Prerequisites: art majors with senior standing only.

## Drama Courses

Eligibility to take these courses will be determined by the instructor after the first day of class.

#### DRMA 100 Voice and Diction

Development of the speaking voice as an instrument of communication on or off stage. Exercises in relaxation, breathing, breath control, voice production, phonetics. Offered every other year.

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#### **DRMA** 110 **Stage Mechanics**

Introduction to the working theatre: theatre architecture, production organization, the role and function of the stage manager. Offered every other year.

#### **Theatre History and Literature I DRMA 211**

Theatre history within the context of cultural and social ideas. A comprehensive multicultural correlation of the history and growth of theatre and its literature. The beginnings of theatre through the renaissance. Experiential aspect of the course will include attendance at local theatre performances. Fulfills Fine Arts core requirement.

#### **DRMA 212 Theatre History and Literature II**

Theatre history within the context of cultural and social ideas. A comprehensive multicultural correlation of the history and growth of theatre and its literature. Seventeenth century through the present. Experiential aspect of the course will include attendance at local theatre performances. Fulfills Fine Arts core requirement.

#### **DRMA 250** Acting I

Introduction to acting using the body as an element of composition: movement, body language, mask work, and sensory awareness. Develops aesthetic literacy and critical thinking using mime, improvisation, storytelling, reflective writing and attendance at local theatre performances. (formerly DR 220.) Fulfills Fine Arts core requirement.

#### **DRMA 260 Design and Technical Theatre I**

Introduction to the elements of theatre set, lighting, and costume design: visual thinking, script analysis, contemporary materials, reflective writing, and attendance at local theatre performances. Fulfills Fine Arts core requirement. Not for audit.

DRMA 291	Special Topics	1-5
DRMA 292	Special Topics	1-5
DRMA 293	Special Topics	1-5
DRMA 340	Movement	2

Aspects of theatrical movement. Each quarter one specific form will be studied, for example: stage combat, period movement, dance. May be repeated in different subject areas for a maximum of 6 credits.

#### **DRMA 350** Acting II

Acting with emphasis on realism and beginning scene study. For any level of ability. Develops basic stage craft and characterization.

#### **DRMA 360** Design and Technical Theatre II

Historical study and contemporary projects in theatre set, lighting, and costume design from concept through creation to realization. Prerequisite: Design and Technical Theatre I or permission of instructor. Offered every other year.

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DRMA 391	Special Topics	1-5
DRMA 392	Special Topics	1-5
DRMA 393	Special Topics	1-5
DRMA 400	Performance/Production Practicum	1-5
DRMA 401	Performance/Production Practicum	1-5
DRMA 402 Performance/Production Practicum Participation in university drama productions. Prerequisite: permission of instr		1-5

#### DRMA 404 Playwriting

Creative writing for performance. Includes development, structure, and editing. Prerequisite: permission of instructor.

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#### DRMA 415 Auditioning

The theory and practice of auditioning. Various situations and how to handle them. Preparing and performing audition pieces. Prerequisite: permission of instructor. Offered every other year.

#### DRMA 420 Directing

Theory and practice in the form and method of script construction. Offered every other year. Prerequisite: permission of instructor.

#### DRMA 430 Puppetry

The art and craft of puppetry: design, construction, manipulation, character development, scripting, performance. Includes historical and cultural perspectives. Prerequisite: permission of instructor.

#### DRMA 450 Advanced Acting

Acting with emphasis on language and scene study. Develops vocal techniques and style. Prerequisite: Acting I, II, or permission of instructor.

#### DRMA 460 Advanced Design

Advanced projects in theatrical set, lighting and costume design. Prerequisite: Design and Technical Theatre I, II, or permission of instructor.

DRMA 480 Title and content	Interdisciplinary Core a vary.	3-5
DRMA 490	Senior Synthesis	3-5
DRMA 491	Special Topics	1-5
DRMA 492	Special Topics	1-5
DRMA 493	Special Topics	1-5
DRMA 495	Drama Internship	1-5

Supervised work experience or apprenticeship in specific drama related area of study in the community. Open only to Fine Art or Drama majors with permission of faculty advisor. Graded CR/F. Prerequisites: junior or senior standing.

DRMA 496	Independent Study	1-5
DRMA 497	Directed Reading	1-5
DRMA 498	Directed Research	1-5

Prerequisites: Drama majors with senior standing only.

## **Music Courses**

Eligibility to take these courses will be determined by the instructor after the first day of class.

All courses which may be taken more than once are indicated with an asterisk (\*) next to the credits. There is a private music lesson fee. (See Tuition and Fees).

#### MUSC 110 Piano Lessons

Private lessons in piano. Mandatory CR/F. Maximum 12 credits. Prerequisite: permission of instructor.

#### MUSC 111 Voice Lessons

Private lessons in voice. Mandatory CR/F. Maximum 12 credits. Prerequisite: MUSC 140 or permission of instructor.

#### MUSC 119 Wind Instrument Lessons

Flute, clarinet, saxophone, oboe, bassoon. Mandatory CR/F. Maximum 12 credits. Prerequisite: permission of instructor.

#### MUSC 123 Guitar Lessons

Private lessons in guitar. Mandatory CR/F. Maximum 12 credits. Prerequisite: permission of instructor.

#### MUSC 130 University Chorale

Singing and performance skills, musical interpretation, and sight reading. Maximum 12 credits. Prerequisite: permission of instructor.

#### MUSC 131 Chamber Singers

A select, auditioned choir of approximately 27 singers who perform at many on- and offcampus functions as well as in concerts and masses sung by the Chorale. Maximum 12 credits. Prerequisite: audition and permission of instructor.

#### MUSC 135 Instrumental Ensemble

Small ensemble performance experience for persons proficient in voice or an instrument. Maximum 12 credits. Prerequisite: permission of instructor.

MUSC 140 Beginning Voice Class

MUSC 141 Beginning Guitar Class

#### MUSC 142 Electronic Piano Class

Maximum 3 credits.

#### MUSC 200 Comprehensive Musicianship I

A study of the language of music. The development of musical skills through reading, writing, musical analysis, ear training and sight singing. Study of the elements and principles of musical design lead to an exploration of the creative process. Attendance at local musical performances. Offered every other year. Fulfills fine arts core requirement.

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#### **MUSC 211** Music History Survey I

History of Western music from Medieval to the 20th Century. Experiential aspect of the course will include attendance at local musical performances. Offered every other year. Fulfills Fine Arts core requirement.

include: the mus of jazz. Experien	Music History Survey II ns, and influence of twentieth century music. The variet ic of America, the history of pop and rock 'n' roll, world m tial aspect of the course will include attendance at local m very other year. Fulfills Fine Arts core requirement.	usic, the history
MUSC 291	Special Topics	1-5
MUSC 292	Special Topics	1-5
MUSC 293	Special Topics	1-5
MUSC 300 An expansion of sion of instructo	<b>Comprehensive Musicianship II</b> the techniques learned in MUSC 200. Prerequisite: MUSC r. Offered every other year.	5 200 or permis-
MUSC 310 Mandatory CR/F.	Piano Lessons Maximum 12 credits. Prerequisite: MUSC 110 or permissio	*1-2 on of instructor.
MUSC 311 Mandatory CR/F.	Voice Lessons Maximum 12 credits. Prerequisite: MUSC 111 or permission	*1-2 on of instructor.
MUSC 319 Mandatory CR/F.	Wind Instrument Lessons Maximum 12 credits. Prerequisite: MUSC 119 or permission	*1-2 on of instructor.
MUSC 323 Mandatory CR/F.	<b>Guitar Lessons</b> Maximum 12 credits. Prerequisite: MUSC 123 or permissio	*1-2 on of instructor.
MUSC 330 An expansion of Maximum 9 cred	University Chorale II the techniques learned in MUSC 130 along with increased its. Prerequisite: MUSC 130 or permission of instructor.	<b>*1</b> l responsibility.
MUSC 331 An expansion of 1 Maximum 9 cred	<b>Chamber Singers II</b> the techniques learned in MUSC 131 along with increased its. Prerequisite: MUSC 131, audition and permission of	*1 I responsibility. instructor.
MUSC 335 An expansion of t Maximum 9 cred	Instrumental Ensemble II the techniques learned in MUSC 135 along with increased its. Prerequisite: MUSC 135 or permission of instructor.	<b>*1</b> l responsibility.
MUSC 391	Special Topics	1-5
MUSC 392	Special Topics	1-5
MUSC 393	Special Topics	1-5
MUSC 480	USC 480 Interdisciplinary Core 3-	
MUSC 491	Special Topics	1-5

**MUSC 492 Special Topics** 1-5 **Special Topics MUSC 493** 1-5

MUSC 495	Music Internship	1-5
Supervised work	experience or apprenticeship in specific music	related area of study in the
community. Open	n only to fine arts majors with permission of fa	culty adviser. Graded CR/
F. Prerequisite: j	unior or senior standing.	
MUSC 496	Independent Study	1-5
MUSC 497	Directed Reading	1-5
MUSC 498	Directed Research	1-5

Prerequisites: Music minors with senior standing only.

# **Foreign Languages**

Victor Reinking, PhD, Chair

## Objectives

The foreign language programs in French, German, Japanese, Spanish, Latin, and Greek recognize academic, cultural, and practical purposes:

#### Academic

Foreign language study aims at broadening the scope of the student's intellectual development by affording both a facility in foreign languages and knowledge of other cultures. This end is achieved through the major programs in foreign languages or double majors that couple a major or minor in a foreign language with a major in another field.

#### Cultural

Learning about another culture and civilization — its history, geography, literature, and art — through the medium of its language leads to a better understanding of one's self and the world in which we live. To achieve this goal, all foreign languages are taught in their cultural context. Courses in French, German, Spanish, Italian, and Japanese are taught in the vernacular.

#### Practical

Career opportunities involving foreign languages are expanding. For the university graduate with a specialization in a particular field and with proficiency in foreign languages, openings exist in the following fields: teaching, social work, transportation, military, foreign service, international law, engineering, librarianship, foreign trade, and international business. In addition, many graduate programs require proficiency in foreign language.

## **Degree Offered**

**Bachelor** of Arts

## **Majors Offered**

French German Area Studies Spanish

## **Minor Offered**

French German Spanish Japanese

## International Studies

A foreign language concentration is also offered as an option in the international studies major. Please see International Studies section.

## **Intensive Programs**

Intensive programs offered in some languages during the summer allow the student to complete the first-year basic language course (15 credits) in one quarter.

## **Credit by Examination and Waiver**

The Foreign Languages Department reserves the right to waive specific courses for students who demonstrate, by examination, achievement at the college level. Courses may be waived, allowing substitution of related electives, or credit may be obtained by meeting the university's requirements for credit by examination.

# **Study Abroad**

The foreign languages department offers French-in-France in Grenoble, France. In order to be eligible for the program in France, students must have completed first-year French or equivalent. This can be done during the academic year or in the intensive summer language program. Students then spend winter and spring abroad studying language, culture, and civilization under the direction of Seattle University faculty.

The Latin American Studies program, offered winter and spring quarters at the Universidad Ibero-Americana in Puebla, Mexico, requires at least one year of college-level Spanish prior to participation.

German studies is offered spring quarter only in Frankfurt/Oder, Germany. Students should have completed the first two quarters of university level German language or equivalent to be able to participate.

The university has established reciprocal exchange programs with international universities. Before attending Karl-Franzens Universitaet in Graz, Austria, a student must have at least two years of college-level German, because integration into the Austrian university means that all course work will be in German. An exchange program with the comparative culture faculty at Sophia University in Tokyo, Japan, where course work is in English, allows direct enrollment with one year of previous Japanese language. An agreement with Taejon University in Taejon, Korea, allows students to study in the Korean language any of the regular university courses for which the student is qualified. By special arrangement studies in English are also available. Students from any major may apply for these programs, which allow continued enrollment and financial aid benefits at Seattle University.

Seattle University is also affiliated with the Council for International Educational Exchange, a consortium of colleges and universities which sponsor a variety of academic programs around the world. Federal loans and federal grants can be continued through the Seattle University Financial Aid Office, but no university grants or scholarships are available for CIEE programs.

## **Teacher Education**

Those students planning to become elementary or secondary foreign language teachers should major in one of the following languages: French, Spanish, or German Area Studies. A 24-credit second endorsement is also available in each of these languages. Students planning to become teachers must contact the School of Education for advising.

# Bachelor of Arts Major in French

In order to earn the bachelor of arts degree with a major in French, students must complete a minimum of 180 quarter credits, with a cumulative grade point average of 2.0 and a major/program grade point average of 2.5, including the following:

# I. Core Curriculum Requirements

	<b>ENGL 110</b>	Freshman English	. 5
	PHIL 110	Introduction to Philosophy and Critical Thinking	. 5
	HIST 120	Origins of Western Civilization	. 5
	ENGL 120	Masterpieces of Literature	. 5
	MATH	107 or 110 or above	. 5
	Lab Science		
	FINR 120	or approved fine arts alternate	. 5
	PHIL 220	Philosophy of the Human Person	
	Social Science	e I	
		e II (different discipline from Social Science I)	
	Theology and	Religious Studies Phase II (200-299)	. 5
		r division)	
		Religious Studies Phase III (300-399)	
	Interdisciplin	ary	5
	Senior Synthe	esis	. 3
See		curriculum information in this bulletin.	

# II. College of Arts and Sciences Requirements

Choose one of t	he following two courses:	5
HIST 121	Studies in Modern Civilization	୍
<b>HIST 231</b>	Survey of the United States	

# III. Major Requirements

Fifty-five cree	lits in French, including:
FREN 115	French Language I 5
FREN 125	
FREN 135	
FREN 215	
FREN 225	French Language V 5
FREN 235	
FREN 315	
FREN 325	
FREN	Electives (400 level)

**Please Note:** Students who waive elementary language courses may meet the 55-credit requirement by substituting approved courses in other disciplines that relate to their foreign language studies or by taking courses in another language.

# Bachelor of Arts Major in German Area Studies

In order to earn the bachelor of arts degree with a major in German area studies, students must complete a minimum of 180 quarter credits, with a cumulative grade point average of 2.0 and a major/program grade point average of 2.5, including the following:

### I. Core Curriculum Requirements

	ENGL 110	Freshman English	5
	PHIL 110	Introduction to Philosophy and Critical Thinking	5
	HIST 120	Origins of Western Civilization	5
	ENGL 120	Masterpieces of Literature	5
	MATH	107 or 110 or above	5
	Lab Science		5
	FINR 120	or approved fine arts alternate	5
	PHIL 220	Philosophy of the Human Person	
	Social Science	e I	
	Social Science	e II (different discipline from Social Science I)	5
	Theology and	Religious Studies Phase II (200-299)	5
	Ethics (uppe	r division)	5
	Theology and	Religious Studies Phase III (300-399)	5
		nary	
		esis	
Se	and the second	e curriculum information in this bulletin.	

### II. College of Arts and Sciences Requirements

Choose one of t	he following two courses:	
HIST 121	Studies in Modern Civilization	And Mark Mark
HIST 231	Survey of the United States	

### III. Major Requirements

Fifty-five credits in German language and German area studies, including:

	<b>GERM 115</b>	German Language I	
	<b>GERM 125</b>	German Language II	.5
	<b>GERM 135</b>	German Language III	. 5
	<b>GERM 215</b>	German Language IV	. 5
	GERM 225	German Language V	.5
	<b>GERM 235</b>	German Language VI	. 5
	<b>GERM 315</b>	German Culture and Civilization	.5
CI	noose four of t	he following seven courses:	20

noose tout of	the following a	Seven courses	••
HIST 313	Europe in t	the Age of Industrialization and Imperialism	

IIIOI	313	Lurope in the nge of mau
HIST	315	Europe 1914 to 1945

- PHIL 372 20th Century Philosophy
- PHIL 362 Existentialism
- PHIL 449 Major Figures in the Traditions
- PLSC 331 German Politics and Society
- PLSC 432 Welfare States

Please Note: 1. Students who waive elementary language courses may meet the 55-credit

requirement by substituting approved courses in other disciplines that relate to German studies or by taking courses in another language. 2. Special topics courses will be offered in sociology, theology and religious studies with a German emphasis, and German literature and culture. 3. In courses used in the major designated other than German (GERM), students must write at least one major paper or three smaller papers in German based upon German language sources. 4. Students are strongly encouraged to participate in a foreign study program in a German speaking country as part of this degree program. Courses from Seattle University's program in Frankfurt/Oder beyond the seven course minor can be considered as optional electives for this degree program as can approved courses completed at Karl Franzen Universitaet in Graz, Austria under the terms of the reciprocal exchange program.

# Bachelor of Arts Major in Spanish

In order to earn the bachelor of arts degree with a major in Spanish, students must complete a minimum of 180 quarter credits, with a cumulative grade point average of 2.0 and a major/program grade point average of 2.5, including the following:

## I. Core Curriculum Requirements

	<b>ENGL 110</b>	Freshman English	5
	PHIL 110	Introduction to Philosophy and Critical Thinking	
	HIST 120	Origins of Western Civilization	
	ENGL 120	Masterpieces of Literature	5
	MATH	107 or 110 or above	
	Lab Science		5
	FINR 120	or approved fine arts alternate	5
	PHIL 220	Philosophy of the Human Person	
	Social Science	e I	5
	Social Science	e II (different discipline from Social Science I)	5
	Theology and	Religious Studies Phase II (200-299)	5
		r division)	
		Religious Studies Phase III (300-399)	
		ary	
	Senior Synthe	esis	3
See		curriculum information in this bulletin.	

### II. College of Arts and Sciences Requirements

Choose one of t	he following two courses:
<b>HIST 121</b>	Studies in Modern Civilization
HIST 231	Survey of the United States

### III. Major Requirements

Fifty-five credits in Spanish, including:

<b>SPAN 115</b>	Spanish Language I	5
SPAN 125	Spanish Language II	5
SPAN 135	Spanish Language III	5
SPAN 215	Spanish Language IV	5
SPAN 225	Spanish Language V	5
SPAN 235	Spanish Language VI	5

SPAN 315	Latin-American and Spanish Culture and Society
SPAN 325	Introduction to Latin American and Spanish Literature
SPAN	Electives (400 level)

**Please Note:** Students who waive elementary language courses may meet the 55-credit requirement by substituting approved courses in other disciplines that relate to their foreign language studies or by taking courses in another language.

# Minor in Modern Languages

To earn a minor in modern languages (either French, German, Japanese, or Spanish), students must complete 35 credits in one modern language, including:

115	Language I	5
125	Language II	5
135	Language III	5
215	Language IV	5
225	Language V	5
235	Language VI	5
315	French, German, Japanese, or Spanish Culture and Society	5
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See policy for minors on p. 42.

## Modern Language Courses

In order to receive full credit for courses in foreign language they must be taken in the numerical sequence (115 through 235) as listed below. A previous course cannot be repeated to impove a grade once a higher course in the sequence is in progress or has been completed.

# **French Courses**

FREN 115	French Language I		5
FREN 125	French Language II		5
FREN 135	French Language III		5
FREN 215	French Language IV		
FREN 225	French Language V	Sparse There and	5
FREN 235	French Language VI	They are were an	5
An intuitive ann	reach to understanding sneakin	a roading and writing	French These

An intuitive approach to understanding, speaking, reading, and writing French. These courses constitute a systematic, programmed study of the French language and culture. All of the French language courses are taught in French.

FREN 291	Special Topics	1 to 5
FREN 292	Special Topics	1 to 5
FREN 293	Special Topics	1 to 5
FREN 315	French Culture and Civilization	5

An introduction to French culture and civilization with emphasis on the basic traditions and structures of French society.

# FREN 325 Introduction to French Literature

A general study of literary French, done in the context of a survey of the major texts, authors, and movements in French literature with emphasis placed on the theories and techniques of literary analysis.

FREN 391	Special Topics	1 to 5
FREN 392	Special Topics	1 to 5
FREN 393	Special Topics	1 to 5
FREN 415 A study of the life approach to rep	French Literature and Culture, 19th Century terary movements in 19th century French literature, based on presentative authors and works.	5
FREN 425 A study of the de works of the per	French Literature and Culture, 17th Century evelopment of 17th century French classicism as it is reflected riod.	5 in the major
FREN 435 A survey of the scientific, philos	French Literature and Culture, 18th Century major works of the French enlightenment as it manifests sophic, political, and ethical thinking of the 18th century.	5 itself in the
FREN 445 A survey of 20 intellectual tren	French Literature and Culture, 20th Century th century French literature and culture that reflects the ds in modern France.	5 social and
FREN 450 An overview of th	Methodology of Teaching French he various methods and approaches currently being used to the	5 each French.
FREN 452 An in-depth stud mation brought	Language Development/Modern French ly of the various levels of modern French, with emphasis on about by current social, political, and cultural changes.	5 the transfor-
FREN 463 A study of conten issues and chang	<b>Contemporary France</b> nporary French culture involving a survey of texts in French th ges currently being discussed and debated in modern France	5 at reflect the
FREN 491	Special Topics	1 to 5
FREN 492	Special Topics	1 to 5
FREN 493	Special Topics	1 to 5
German Co	urses	
GERM 115	German Language I	5
GERM 125	German Language II	5
GERM 135	German Language III	5
GERM 215	German Language IV	5
GERM 225	German Language V	5
	A CARLES AND	

### GERM 235 German Language VI

An intuitive approach to understanding, speaking, reading, and writing in German. These courses constitute a systematic, programmed study of the German language and culture. All German language courses are taught in German.

GERM 291	Special Topics	1 to 5
GERM 292	Special Topics	1 to 5
GERM 293	Special Topics	1 to 5
GERM 315	German Culture and Civilization	5

An introduction to the culture and civilization of German-speaking countries with emphasis placed on the importance of geographical, political, and historical factors in their development.

GERM 391	Special Topics	1 to 5
<b>GERM 392</b>	Special Topics	1 to 5
GERM 393	Special Topics	1 to 5
<b>GERM 491</b>	Special Topics	1 to 5
GERM 492	Special Topics	1 to 5
GERM 493	Special Topics	1 to 5

## **Japanese Courses**

JPAN 115	Japanese Language I		5
JPAN 125	Japanese Language II	The set	5
JPAN 135	Japanese Language III		5
<b>JPAN 215</b>	Japanese Language IV		5
JPAN 225	Japanese Language V		5
JPAN 235	Japanese Language VI		5

An intuitive approach to understanding, speaking, reading, and writing in Japanese. These courses include practice in reading and writing, kanji, hiragana, and katakana.

JPAN 291	Special Topics		l to 5
JPAN 292	Special Topics	Nerve - 1	1 to 5
JPAN 293	Special Topics	and a set	1 to 5
IDAN 315	Innanose Culture and Civilization		5

An introduction to Japanese culture and civilization with emphasis on the basic traditions and structures of Japanese society.

# **Spanish Courses**

SPAN 115	Spanish Language I	5
SPAN 125	Spanish Language II	5

SPAN 135	Spanish Language III 5
SPAN 215	Spanish Language IV 5
<b>SPAN 225</b>	Spanish Language V 5
courses constitut	Spanish Language VI 5 roach to understanding, speaking, reading, and writing Spanish. These te a systematic, programmed study of the Spanish language and culture. All anguage courses are taught in Spanish.
societies. With a	Latin American and Spanish Culture and Society 5 igins of Spain and Latin America as well as the fusion of both cultures and socio-historical approach, strong emphasis is placed on cross-cultural contemporary customs and lifestyles.

SPAN 325	Introduction to Latin American and	
	Spanish Literature	

An introduction to literary and critical analysis, with readings from Latin American and Spanish authors. This course also provides the student with a theoretical, historical, and cultural framework for more advanced study.

SPAN 391	Special Topics	1 to 5
SPAN 392	Special Topics	1 to 5
SPAN 393	Special Topics	1 to 5
SPAN 410	Cervantes	an send the sends of s

A study of the life and works of Miguel de Cervantes with special attention to Don Quijote de la Mancha.

SPAN 416	Latin American and Spanish Literature	
	and Culture, 19th Century	

A study of 19th Century literary movements in Latin America and Spain. An historical approach to major works in Spanish.

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### SPAN 420 Literature and Revolution

The impact of social, political, and cultural revolutions upon the literary works of Latin American writers such as Alejo Carpentier, Arturo Uslar Pietri, Carlos Fuentes, Julio Cortazar, Mariano Azuela, and Omar Cabezas.

### SPAN 426 Latin American Literature and Culture, 20th Century

A study of 20th Century Latin American literary movements; from the creative work of the "Novela del campo"—Gallegos, Rivera, Guiraldes—through the innovative expression of the "Vanguardia"—Asturias, Borges, Carpentier, Neruda, Rulfo, Vallejo, and the explosion of "Realismo Magico"—Marquez, Cortazar, Fuentes, Vargas Llosa, to present works.

### SPAN 450 Methodology of Teaching Spanish

An overview of the various methods and approaches being used to teach Spanish.

### SPAN 463 Contemporary Spanish Literature and Culture

Spanish literature and culture of the 20th century; from the "generacion del 98"—Azorin, Baroja, Unamuno—through the "new Golden Age of Spanish Letters"—Alberti, Aleixandre, Cernuda, Guillen, Lorca—to present works.

SPAN 491	<b>Special Topics</b>	1 to 5
SPAN 492	Special Topics	1 to 5
SPAN 493	Special Topics	1 to 5

# **Classical Language Courses**

# **Greek Courses**

GREK 101	Greek Language I 5
GREK 102	Greek Language II 5
GREK 103	Greek Language III 5
Intensive study of	f Attic grammar with elementary reading and composition. Greek 103

Intensive study of Attic grammar with elementary reading and composition. Greek 103 includes reading selections from classical Attic and Koine (New Testament) authors.

# Latin Courses

LATN 101	Latin Language I 5
LATN 102	Latin Language II 5
LATN 103	Latin Language III 5
Intensive study of	of grammar with elementary reading and composition. Latin 103 includes

Intensive study of grammar with elementary reading and composition. Latin 103 includes selections from classical authors.

# Special Topic and Independent Study Language Courses

FRLG 291	Special Topics	1 to 5
FRLG 292	Special Topics	1 to 5
FRLG 293	Special Topics	1 to 5
FRLG 391	Special Topics	1 to 5
FRLG 392	Special Topics	1 to 5
FRLG 393	Special Topics	1 to 5
FRLG 396	Directed Study	1 to 5
FRLG 480 Title and conter	Interdisciplinary Core Course	3 to 5
FRLG 491	Special Topics	1 to 5
FRLG 492	Special Topics	1 to 5
FRLG 493	Special Topics	1 to 5
FRLG 496	Independent Study	1 to 5
FRLG 497	Directed Reading	1 to 5
FRLG 498	Directed Research	1 to 5

# History

Thomas W. Taylor, PhD, Chair

## Objectives

Defying classification as either humanity or social science, history functions as both. It focuses on the values, as well as the ideas, personalities, and institutions that existed in the past and shaped the present. As concerned with perceptions of reality as with historic reality itself, it attempts to exploit all forms of information concerning the past—myth, folklore, legend, and works of art, as well as conventional manuscript and published sources. And, while the department attempts to assist all students in acquiring that knowledge of the past which is essential to the educated person in the modern world, it is especially concerned with developing the methods and techniques unique to historical inquiry. By consistently raising questions regarding "how we know" as well as "what we know," the department aims at the development of fundamental intellectual skills that will be of lifelong utility.

## **Degree Offered**

**Bachelor of Arts** 

## **Major Offered**

History

# **Minor Offered**

History

# International Studies

A history concentration is also offered as an option in the international studies major. See International Studies section for details.

# **Teacher Education**

The teacher preparation program is a graduate-level program only. Students planning to become elementary teachers or secondary history or social studies teachers must complete a bachelor's degree prior to beginning the teacher preparation program. They should discuss their major with their history adviser to ensure that they are enrolled in the appropriate courses and must contact the School of Education for advising. Second endorsements are available in history (24 credits) and social studies (45 credits).

# Bachelor of Arts Major in History

In order to earn the bachelor of arts degree with a major in history, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/program grade point average of 2.5, including the following:

### I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
<b>PHIL 110</b>	Introduction to Philosophy and Critical Thinking	5
ENGL 120	Masterpieces of Literature	5
MATH	107 or 110 or above	5

Lab Science	e	5
FINR 120	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	
Social Scient	nce I	;
	nce II (different discipline from Social Science I)	
	nd Religious Studies Phase II (200-299)	
	per division)	
	nd Religious Studies Phase III (300-399)	
	linary	
	hesis	
	re curriculum information in this bullatin	

#### II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ...... 15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

#### III. Major Requirements

Sixty credits in	history, including:	
HIST 120	Origins of Western Civilization	5
Choose one of t	he following two courses:	5
HIST 121	Studies in Modern Civilization	
HIST 231	Survey of the United States	
HIST 200	Introduction to World History	5
HIST 201	Workshop in World History	5
HIST	Electives (300 - 400-level)	0
HIST	Research Seminar (400-level)1	0

Please Note: HIST 200 and 201 are to be completed by the end of the junior year.

# **Policy for Honors Students**

Honors program students who have completed all five of the honors history courses may earn a history major by taking an additional 35 credits in history. These credits must include HIST 200 and HIST 201.

# Minor in History

In order to earn	a minor in history, students must complete 35 credits in hi	story, including:
HIST 120	Origins of Western Civilization	
Choose one of t	the following two courses:	
HIST 121	Studies in Modern Civilization	Pak
HIST 231	Survey of the United States	
HIST 201	Workshop in World History	

HIST	Electives (300 - 400-level)	

Please Note: Honors program students who have successfully completed all five honors history courses may earn a minor in history by completing 15 or more history credits at the 300-400 level.

See policy for minors on p. 42.

# **History Courses**

#### **HIST 120 Origins of Western Civilization**

Traditional societies of the Western world, their values, institutions and historical development from ancient times to the modern era.

#### **HIST 121 Studies in Modern Civilization**

The process of modernization in the West and the world.

#### **HIST 200** Introduction to World History

Foundational course in the major which will examine the main themes and eras in world history while introducing students to the state of the discipline of history.

#### **HIST 201** Workshop in World History

Focuses specifically on problems of data collection, comparative analysis, and interpretation that are part of the discipline generally. Will be practiced here within the context of world history and thus the course will serve as a complement to HIST 200.

#### **HIST 231** Survey of the United States

A topical survey focusing on the United States as a model of the modern society and an analysis of the conflicts generated by competing traditional and modern value systems in American society

#### **HIST 301** The Roman Republic

This course will examine Rome from its beginnings to the death of Caesar and the collapse of the Republic.

#### **HIST 302** The Roman Empire

The history of the Roman empire from its establishment by Augustus unitl its final collapse in A.D. 476.

#### **HIST 303** Foundations of European Civilization

The emergence of the Carolingian Empire and Anglo-Saxon England. Western European relations with the Byzantine and Arab-Mohammedan states.

#### **HIST 304** Greece to the End of the Peloponnesian War

Political and cultural history of Greece to the death of Socrates. First in a two quarter series on ancient Greece.

#### Alexander and the Hellenistic World **HIST 305**

Fourth century Greece, the failure of the polis, rise of Macedon, Alexander's Persian campaign and the successor kingdoms to the death of Cleopatra. Also a brief exploration of Judea under the Greek kings.

#### **HIST 306 Europe of the High Middle Ages**

An analysis of the cultural, political, and social institutions of medieval Europe.

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#### **HIST 307** Europe in the Renaissance Era

A study and interpretation of the many facets of change which brought the Middle Ages to an end and began the distinctive modern developments in the West, 1350-1550.

#### **HIST 309 Europe in the Reformation Era**

Study of the political responses by the new monarchies and the religious responses of the Christian churches to the new socio-economic conditions and cultural transformations of Western modernity, 1500-1660.

#### HIST 310 Europe in the Age of Expansion

The period covered will move from the Renaissance to the French and Haitian revolutions of the 1790s and the course will examine how the expanded world of the Atlantic impacted the older cultures and civilization of Europe.

#### **HIST 311** Europe of the 18th Century

Cultural and political ferment of Western civilization in the century of the Enlightenment and the French Revolution.

#### **HIST 313** Europe in the Age of Industrialization and Imperialism

Study of the impact of European industrialization and nation-building at home and abroad. (formerly titled Europe of the 19th Century)

#### HIST 315 Europe 1914-1945

Examination of the causes of WWI, the impact on European society, the Russian revolution, rise of Fascism. WWII and the Holocaust. (formerly titled Europe of the 20th Century)

#### HIST 328 **US Women's History**

The course will examine the role of women in family, society, and culture. The particular emphasis may change from time to time or from instructor to instructor, but the focus will remain the social history of women. Applies to women's studies minor.

#### HIST 331 **Peoples of Early America**

An exploration of early American societies from prehistoric times to the verge of the American Revolution. (formerly titled Colonial America)

#### **HIST 333** The Age of the American Revolution

Seven Years War to the 1820s. (formerly titled The Beginnings of the United States)

#### HIST 335 Expansion and the Crisis of the Union

The U.S. in the age of Jackson: antebellum reform movements; territorial expansion; slavery and abolition; the Civil War and Reconstruction. Social, political, and economic issues provide major foci, though diplomatic and military topics are also considered.

#### **HIST 337** The United States from the Gilded Age to the Jazz Age

The course will cover the late nineteenth and early twentieth centuries and create a continuum of chronological coverage. (formerly titled The United States in the Progressive Era)

#### **HIST 339 Recent United States**

The culture of the 1920s, the Great Depression, the Second World War, contemporary American society.

#### **HIST 340** American Indian History

A survey of American Indian history from prehistoric times to the present.

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#### **HIST 341 The Pacific Northwest**

Past development and present problems of the states comprising the Pacific Northwest, with emphasis on Washington state.

#### **HIST 342 United States Immigration History**

The course will focus on the experience of the Irish & German immigrants of the mid-19th centry and of Eastern and Southern Europeans, Asians, and Mexicans of the late 19th and early 20th centuries. The attitudes of both immigrants and natives are to be examined as well as issues fo assimilation. (formerly titled American Ethnic Minorities)

#### **HIST 343** American Society and Culture

Social and intellectual history of the United States, with emphasis on the 19th and 20th centuries.

#### **HIST 349** Contemporary U.S. Since 1945

An examination of the major changes in the period after the Second World War, with special emphasis on the development of American pluralism.

#### **HIST 351 Environmental History**

A historical survey of human interaction with the environment. Topics include images of nature, case studies in human modification of the environment, social conflicts over land and resource use, and the emergence of the environmental movement in the 20th century.

#### **HIST 381 Chinese Civilization**

The development of Chinese culture, thought, and institutions down to the late 19th century.

#### **HIST 383** China-20th Century

The Western impact and the Chinese revolutions from the Opium War to the People's Republic.

#### **HIST 385 Traditional Japan**

The development of Japanese culture, thought, and institutions to 1867.

#### **HIST 387** Modern Japan

The transformation of Japan from feudalism to imperial power and industrial giant, 1867 to present.

#### **HIST 389 Modern Asia Revolutions**

Problems and forces in selected Asian nations in the 20th century, especially of circumstances, leaders, tactics, and doctrines of revolutionary groups in China. (formerly HS 481)

HIST 391	Special Topics		1 to 5
HIST 392	Special Topics	Ful an martin resold y a	1 to 5
HIST 393	Special Topics	and formall and	1 to 5
HIST 400	Historiography	af bistor form the set	5

Historical study and writing and the philosophy of history from the earliest times to the present.

#### **HIST 412** The French Revolution and Napoleon

Studies in the institutions and events which led to the fall of old France. Research seminar.

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### HIST 419 Great Historical Figures

An analysis of a major historical figure in the context of his or her times. Considers the impact of an individual upon events as well as that of events upon the individual. Research seminar.

### HIST 420 Hitler and the Holocaust

Seminar will examine the rise of Hitler, the Nazi Revolution, World War II, and the Holocaust. Students will work on the research paper using primary documents.

### HIST 434 Early American History

Seminar in colonial and early national periods with research paper required. (formerly titled American Revolution and Confederation)

### HIST 435 Jackson, Civil War, and Reconstruction

Research seminar on social, political, and economic aspects of the U.S. during the antebellum eras, the Civil War, and reconstruction. (formerly titled American Civil War and Reconstruction)

### HIST 480 History of Modern Science

This course examines the significant development in the history of physics and biology and then explores the impact of these developments on modern Western thought and politics. It will further scrutinize the ethical and moral dilemmas faced by modern scientists through examination of issues such as the building of the atom bomb. Satisfies the interdisciplinary core requirement.

**HIST 481 Community and Conflict in Europe since 1945 5** The first part of this couse examines international relations in Europe since the end of World War II, particularly the Cold War and the European Community. The second half investigates how political and social movements have shaped European identity. Of special interest are questions of immigration and racism, the student movements of the '60s and the terrorism of the '70s and '80s. Satisfies the interdisciplinary core requirement.

HIST 491	Special Topics	1 to 5
HIST 492	Special Topics	1 to 5
HIST 493	Special Topics	1 to 5
HIST 495	Internship	

Offers students the opportunity for experience with public history in off-campus agencies. Internships are appropriate for senior level students.

HIST 496	Independent Study	t the start the	1 to 5
HIST 497	<b>Directed Reading</b>		1 to 5
HIST 498	<b>Directed Research</b>		1 to 5
Department per	mission required.		

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# **Honors Program**

David W. Madsen, PhD, Director

# Objectives

The Honors Program is a two-year program designed to develop students who can think, read, write, and speak integratively across various university disciplines. The courses are historically arranged, beginning with the Ancient Near East and proceeding through the civilizations of the Hindus, Hebrews, Greeks, Romans, and Medieval Europeans to modern and contemporary times. The various disciplines—literature, thought, history, fine arts, and science—are correlated to provide the student with the greatest possible depth in each period under examination. The program is conducted according to the dialogue method in seminars. In addition, each quarter the student must write at least one paper in each course and be prepared to defend this written work in a tutorial session of five or six students and the instructor. Examinations are normally oral and are given at the end of each quarter.

# **Applications/Scholarships**

Applicants are accepted into the Honors Program on the basis of their academic record and on providing evidence that they are willing to make the extra effort necessary to meet the intellectual challenges provided through the Honors Program. In addition to application to Seattle University, candidates must apply directly to the Honors Program. Honors scholarships are granted on the condition that students participate in the Honors Program for a minimum of eight credit hours per quarter and maintain at least a 3.0 grade point average.

## **Program Requirements**

After acceptance into the program those students who complete each of the course sequences numbered HONR 101 through HONR 251 have satisfied the university core curriculum requirements except for those in mathematics, interdisciplinary course, and senior synthesis. A minimum of 70 credits is required for completion of the Honors Program. Students who limit themselves to the minimum credits must be attentive as to which Honors Program courses fulfill the university core requirements. Completion of the Honors Program will be noted on the student's exit transcript. Students may elect to take HONR 480, 490, or 496 while completing their majors. All HONR courses are closed to non-matriculated students.

## **Degree Major**

Students enrolled in the Honors Program identify their major as "Honors" even if they are beginning foundational work in their degree major, such as premed or business. Upon completion of the program or in their junior year, students will declare their degree major and transfer to the academic department of their choice. Students who decide to major in philosophy, English or history and have completed the Honors Program sequence in these disciplines will have already accumulated five or six quarters of foundational credits toward their major. Such students are ready to move into upper division course work in the philosophy, English or history majors.

# **Honors Program Courses**

HONR 101	Humanities Seminar - Thought	220005
HONR 102	Humanities Seminar - Thought	4
ment of the West	Humanities Seminar - Thought and discussion of the works that have most deeply influence tern world, including the Old Testament, Pre-Socratics, F St. Augustine, St. Thomas, Duns Scotus, William of Ockhar	Plato, Aristotle,
HONR 111	Humanities Seminar - Literature	4
HONR 112	Humanities Seminar - Literature	Exclana 4
ment of the Weste	Humanities Seminar - Literature ion of those literary works that have most deeply influence rn world, including the Bhagavad Gita, Homer and the Gre Song of Roland, Dante, and Chaucer.	
HONR 121	Humanities Seminar - History	4
HONR 122	Humanities Seminar - History	SUS APC4
HONR 123 Historiography and Renaissance	Humanities Seminar - History nd historical survey of the Near East, Hebrew, Greek, Ros eras.	<b>4</b> man, Medieval,
might study mode	Humanities Seminar - Modes of Inquiry and Knowing eory and practice of how we know. Depending on the instr es of inquiry and their historical evolution in disciplines su gical, and physical sciences, philosophy, fine arts, literatu	ch as theology,
<b>HONR 142</b>	Humanities Seminar - Art art history; period and national styles; principles and	2
HONR 201	Humanities Seminar - Thought	4
<b>HONR 202</b>	Humanities Seminar - Thought	4
	Humanities Seminar - Thought and discussion, including Descartes, Hobbes, Locke, Sp Wollestonecraft, Kant, Hegel, J.S. Mill, Nietzsche, Marx, Sar ticoeur.	
HONR 211	Humanities Seminar - Literature	4
HONR 212	Humanities Seminar - Literature	4
HONR 213	Humanities Seminar - Literature	4

Shakespeare, Donne, Moliere, Milton, Dryden, Pope, Goethe, the Romantics, Victorians, Russian novelists, and modern literature through the Existentialists to the post-moderns.

HONR 221	Humanities Seminar - History	4
HONR 222 The study of histor	Humanities Seminar - History rical eras, issues, and documents from the Reformation to	<b>4</b> modern times.
HONR 231 A historical and ph or biological scien	Humanities Seminar - Science nilosophical examination of assumptions and experiments nces.	3 in the physical
	Humanities Seminar - Science are and three-hour laboratory course in the biological sequirement in science.	4 sciences which
HONR 243 Twentieth century	Humanities Seminar - Music music with emphasis upon historical and cultural corre	<b>2</b> elations.
HONR 251 An introduction to thinkers in either	Humanities Seminar - Social Science o political science or sociology through an examination field.	<b>4</b> n of influential
HONR 291	Special Topics	1 to 5
HONR 292	Special Topics	1 to 5
HONR 293	Special Topics	1 to 5
HONR 480 Title and content	Interdisciplinary Core Courses change each term.	3 to 5
	Humanities Senior Seminar assion of major synthetic literature in the humanities on s roval of instructor.	3 to 5 selected topics.
HONR 496 Private work by an	Independent Study rrangement. Prerequisite: approval of program director.	1 to 5

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# Interdisciplinary Studies-Social Science

Bradley Scharf, PhD, Coordinator

# Objectives

Contemporary society is marked by many changes and controversies about how major institutions can best respond to emergent problems. Public engagement begins with moral awareness, but the path to effective action runs through systematic analysis of aggregate human behavior. Interdisciplinary social science courses take students beyond common sense to the point where value choices meet studies of general causation. Students become involved in the definition of important issues, as well as in the actual practice of using empirical data to sort out alternative modes of action.

# Interdisciplinary Social Science

### ISSS 120 Poverty in America

The causes and consequences of poverty in America today are explored with the resources of four disciplines: economics, psychology, sociology, and political science. Alternative theories and reforms are evaluated. Includes service learning. Correlates with PHIL 220 in core phase II. (former title Social Science Inquiry)

# International Studies

Paul B. Milan, Ph.D., Coordinator

# Objectives

The International Studies Program is an interdisciplinary major which permits a multifaceted focus on Asia, Europe, or Latin America. The aim of the program is to provide Seattle University students with the opportunity to study their disciplinary concentration while examining the modern social, political, economic, and cultural influences of a foreign country and how these influences affect that discipline. The perspectives acquired through this program will provide students with an awareness and greater understanding of how one reacts not only to one's own cultural experiences, but also to the cultural values of another country. As a result of students' studies and foreign experiences, they will develop those qualities that will allow them to interact in an international setting.

# **Degree Offered**

**Bachelor of Arts** 

# **Majors Offered**

International Studies/Economics International Studies/Foreign Language International Studies/History International Studies/Politics

# **Minor Offered**

**International Studies** 

# **Study Abroad**

The International Studies Program offers university-approved study abroad opportunities, through exchange, consortia, and independent programs. Each program will demonstrate high academic standards within an educational philosophy that insists upon theoretical and practical interaction within each cultural setting. The international studies major requires a learning program in a country other than the United States. An acceptable study abroad experience encompasses a minimum of 25 quarter credits or 15 semester credits. See university-sponsored programs listed under the foreign language department. Additional overseas courses are occasionally offered by the College of Arts and Sciences and by the Albers School of Business and Economics.

# Bachelor of Arts Major in International Studies/Economics

In order to earn the bachelor of arts degree with a major in international studieseconomics, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/program grade point average of 2.5, including the following:

#### I. Core Curriculum Requirements

PHIL 110	Introduction to Philosophy and Critical Thinking	.5
<b>HIST 120</b>	Origins of Western Civilization	
ENGL 120	Masterpieces of Literature	
MATH	107 or 110 or above	
Lab Science		. 5
FINR 120	or approved fine arts alternate	. 5
PHIL 220	Philosophy of the Human Person	
Social Scien	ce I (not economics or political science)	
	ice II (ECON 271 required)	
	d Religious Studies Phase II (200-299)	
Ethics (upp	er division)	.5
	d Religious Studies Phase III (300-399)	
	inary	
	nesis	
	re curriculum information in this bulletin	

#### II. College of Arts and Sciences Requirements

Foreign Lan	guage 115, 125, 135, or equivalent 15
HIST 121	Studies in Modern Civilization

**Please Note:** 1. All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations. 2. Students educated to the age of 16 in schools outside the United States may use HIST 231 as a substitute for HIST 121.

#### III. Major Requirements

See

Sixty-five credits	s in international studies, including:	
ECON 330	International Economic Events	5
<b>ECON 374</b>	Intermediate Microeconomics	5
Business/Ec	onomics International Electives	15
	(Choose from ECON 376, 379, 386, 472, 473, FINC 446†, MGMT	
	320†, or MKTG 456†)	
Foreign Lan	guage above 135	15
HIST	Elective (non-U.S.)	
	(Choose from HIST 313, 315, 381, 383, 387, 389, 420, 481)	
PLSC 260	Introduction to Global Politics	. 5
PLSC	Upper Division Elective (International or Comparative)	. 5
Approved El	ective*	

### IV. Other Program Requirements

ECON 272	Microeconomics
MATH 130 or	134 (prerequisite to upper-division business or economics)

**Please Note:** \*1. Approved major elective cannot be in the discipline of the chosen concentration. 2. Approval for major electives must be obtained from the adviser for international studies in the department of concentration. 3. See departmental listings for course descrip-

tions. 4. Major requires participation in an approved study abroad program for two quarters or one semester. 5. International students educated to age 16 in a language other than English may request a waiver of the foreign language requirement, substituting additional approved electives in international areas. †6. The prerequisite requirements for FINC 446, MGMT 320, and MKTG 456 are junior standing and all specific prerequisite courses listed in the Bulletin of Information.

# **Bachelor of Arts** Major in International Studies/History

In order to earn the bachelor of arts degree with a major in international studies/history, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/program grade point average of 2.5, including the following:

#### I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	
<b>HIST 120</b>	Origins of Western Civilization	5
ENGL 120	Masterpieces of Literature	5
MATH	107 or 110 or above	
Lab Science		5
FINR 120	or approved fine arts alternate	
PHIL 220	Philosophy of the Human Person	
Social Scien	ce I (not economics or political science)	5
Social Scien	ce II (ECON 271 required)	5
Theology an	d Religious Studies Phase II (200-299)	5
Ethics (upp	er division)	5
Theology an	d Religious Studies Phase III (300-399)	5
Interdiscipli	inary	5
	nesis re curriculum information in this bulletin	
e defailed cor	e curriculum information in this pullefin	

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### II. College of Arts and Sciences Requirements

Foreign Lang	uage 115, 125, 135, or equivalent15
HIST 121	Studies in Modern Civilization

Please Note: 1. All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations. 2. Students educated to the age of 16 in schools outside the United States may use HIST 231 as a substitute for HIST 121.

#### III. Major Requirements

Sixty-five credits in international studies, including:

Foreign Language above 135 .....

HIST	Elective (non-U.S.)	. 20
	(Choose from HIST 313, 315, 381, 383, 387, 389, 420, 481)	
PLSC 231	Diversity and Change	5
PLSC 260	Introduction to Global Politics	
PLSC	Upper Division Elective (International or Comparative)	. 10
Approved El	lective*	5
hoose one of t	he following six courses:	5
ECON 330	International Economic Events	
ECON 376	Economic Development	
ECON 379	Comparative Economic Systems	
ECON 386	International Business Enterprises	
ECON 472	International Trade	
ECON 473	International Macroeconomics and Finance	

#### IV. Other Program Requirements

**Please Note:** \*1. Approved major elective cannot be in the discipline of the chosen concentration. 2. Approval for major electives must be obtained from the adviser for international studies in the department of the student's concentration. 3. See departmental listings for course descriptions. 4. Major requires participation in an approved study abroad program for two quarters or one semester. 5. International students educated to age 16 in a language other than English may request a waiver of the foreign language requirement, substituting additional approved electives in international areas.

# Bachelor of Arts Major in International Studies-Foreign Language

In order to earn the bachelor of arts degree with a major in international studies/foreign language, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/program grade point average of 2.5, including the following:

### I. Core Curriculum Requirements

Se

	ENGL 110	Freshman English	5
	PHIL 110	Introduction to Philosophy and Critical Thinking	5
	HIST 120	Origins of Western Civilization	
	ENGL 120	Masterpieces of Literature	5
	MATH	107 or 110 or above	
	Lab Science		
	FINR 120	or approved fine arts alternate	5
	PHIL 220	Philosophy of the Human Person	
	Social Science	e I (not economics or political science)	
		e II (ECON 271 required)	
		Religious Studies Phase II (200-299)	
		division)	
	the second se	Religious Studies Phase III (300-399)	
		ary	
		sis	
e		curriculum information in this bulletin	

### II. College of Arts and Sciences Requirements

Foreign L	anguage 115, 125, 135, or equivalent 15	;
HIST 121	Studies in Modern Civilization	;

**Please Note:** 1. All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations. 2. Students educated to the age of 16 in schools outside the United States may use HIST 231 as a substitute for HIST 121.

### III. Major Requirements

Sixty-five credit	s in international studies, including:	
		25
HIST	Elective (non-U.S.)	10
	(Choose from HIST 313, 315, 381, 383, 387, 389, 420, 481)	
PLSC 231	Diversity and Change	. 5
<b>PLSC 260</b>	Introduction to Global Politics	
PLSC	Upper Division Elective (International or Comparative)	
Approved El	ective*	
Choose one of t	he following six courses:	. 5
ECON 330	International Economic Events	
<b>ECON 376</b>	Economic Development	
<b>ECON 379</b>	Comparative Economic Systems	
<b>ECON 386</b>	International Business Enterprise	
<b>ECON 472</b>	International Trade	
<b>ECON 473</b>	International Macroeconomics and Finance	
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#### IV. Other Program Requirements

**Please Note:** \*1. Approved major elective cannot be in the discipline of the chosen concentration. 2. Approval for major electives must be obtained from the adviser for international studies in the department of the student's concentration. 3. See departmental listings for course descriptions. 4. Major requires participation in an approved study abroad program for two quarters or one semester. 5. International students educated to age 16 in a language other than English may request a waiver of the foreign language requirement, substituting additional approved electives in international areas.

# Bachelor of Arts Major in International Studies/Politics

In order to earn the bachelor of arts degree with a major in international studies/politics, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/program grade point average of 2.5, including the following:

## I. Core Curriculum Requirements

	ENGL 110	Freshman English	5
	PHIL 110	Introduction to Philosophy and Critical Thinking	5
	HIST 120	Origins of Western Civilization	5
	ENGL 120	Masterpieces of Literature	
	MATH	107 or 110 or above	5
	Lab Science		5
	FINR 120	or approved fine arts alternate	
	PHIL 220	Philosophy of the Human Person	
	Social Science	e I (not economics or political science)	5
	Social Science	ce II (ECON 271 required)	5
		Religious Studies Phase II (200-299)	
	Ethics (uppe	r division)	5
		Religious Studies Phase III (300-399)	
	Interdisciplin	nary	5
	Senior Synth	esis	3
See	e detailed core	e curriculum information in this bulletin.	

### II. College of Arts and Sciences Requirements

Foreign Lan	guage 115, 125, 135, or equivalent 15
HIST 121	Studies in Modern Civilization

**Please Note:** 1. All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations. 2. Students educated to the age of 16 in schools outside the United States may use HIST 231 as a substitute for HIST 121.

### **III. Major Requirements**

ECON 473

Sixty-five credit	s in international studies, including:	
Foreign Lan	guage above 135	15
HIST	Elective (non-U.S.)	
	(Choose from HIST 313, 315, 381, 383, 387, 389, 420, 481)	
PLSC 231	Diversity and Change	5
PLSC 260	Introduction to Global Politics	
PLSC	Upper Division Electives (International or Comparative)	20
Approved El	ective*	5
Choose one of t	he following six courses:	5
ECON 330	International Economic Events	
<b>ECON 376</b>	Economic Development	
<b>ECON 379</b>	Comparative Economic Systems	
<b>ECON 386</b>	International Business Enterprises	
<b>ECON 472</b>	International Trade	

International Macroeconomics and Finance

### IV. Other Program Requirements

ECON 272	Microeconomics		5
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**Please Note:** \*1. Approved major elective cannot be in the discipline of the chosen concentration. 2. Approval for major electives must be obtained from the adviser for international studies in the department of the student's concentration. 3. See departmental listings for course descriptions. 4. Major requires participation in an approved study abroad program for two quarters or one semester. 5. International students educated to age 16 in a language other than English may request a waiver of the foreign language requirement, substituting additional approved electives in international areas.

# **Minor in International Studies**

In order to earn a minor in international studies, students must earn 30 credits in courses with an international focus, including:

ECON	Elective
	(Choose from ECON 330, 376, 379, 386, 472, 473)
HIST	Elective (non-U.S.)
	(Choose from HIST 313, 315, 381, 383, 387, 389, 420, 481)
PLSC	Electives (dealing with international and foreign systems, 300-400
	level)
Approved	International Elective

**Please Note:** ECON 271 and 272 are prerequisites to upper division economics courses. See policy for minors on p. 42.

# **Liberal Studies Program**

Betsey Barker Klein, MA, Director

## Objectives

The study of the humanities, social sciences, and sciences has long been recognized as the finest preparation for the challenges presented in a world requiring critical reflection, creativity, open-mindedness, and the courage of personal conviction. The Liberal Studies Program is designed for students with initiative and curiosity who want to use their skills and knowledge to make a contribution to society through the wide array of opportunities open to persons who are thoughtful, articulate, and liberally educated. Professions in the fields of government, law, education, business, communications, and a wide range of cultural endeavors consistently require persons with both breadth of vision and breadth of knowledge.

The focus of each student's program is determined by the person's ultimate aspirations. With the guidance of the program director, the student examines the options available in the various disciplines that can be combined into a rich and coherent degree program. The program's interdisciplinary character contributes to the development of both perspective and judgment essential to success in all human endeavors.

The Liberal Studies program is recommended for students who plan to teach at the elementary level. Specific courses are recommended by the School of Education and students planning to become teachers should inform the School of Education as soon as possible.

## **Degree Offered**

**Bachelor** of Arts

# **Major Offered**

**Liberal Studies** 

# Bachelor of Arts Major in Liberal Studies

In order to earn the bachelor of arts degree with a major in liberal studies, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/ program grade point average of 2.5, including the following:

### I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
HIST 120	Origins of Western Civilization	5
ENGL 120	Masterpieces of Literature	5
MATH	107 or 110, or above	5
Lab Science		5
FINR 120	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	5
Social Scien	ce I	5
Social Scien	ce II (different discipline from Social Science I)	5
Theology an	d Religious Studies Phase II (200-299)	5

Etnics (upper division)	5
Theology and Religious Studies Phase III (300-399)	5
Interdisciplinary	5
Senior Synthesis satisfied by LBST 490	
dealed a second s	

See detailed core curriculum information in this bulletin.

# II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ...... 15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of t	the following two courses:	5
HIST 121	Studies in Modern Civilization	
<b>HIST 231</b>	Survey of the United States	

## III. Major Requirements

Sixty credits in liberal studies, including:

Humanities English, fine arts, foreign language, history, philosophy, and religious studies, (300 - 400-level, including five credits in composition/writing)	20
Social Sciences	15
Natural Science Electives 1	10
Math, Statistics, or Computer Science Elective	5
CMJR 225, 230, 355, 361, 385 or equivalent	5
Choose one of the following two courses:           LBST 490         Senior Synthesis / Project or approved course	5

Please Note: 40 credits must be taken at 300 - 400-level; 25 of these must be taken at Seattle University.

# **Liberal Studies Course**

### LBST 490 Senior Synthesis/Project

In the senior year students either take an approved seminar course offered by one of the other majors in the College of Arts and Sciences, or work on a research project that builds on previous studies. Students' faculty advisers must grant final approval of projects, based on written outlines. The thematic content of projects are determined by students' already approved academic program.

# **Medieval Studies Minor**

# Objectives

The program of courses comprising the medieval studies minor will enable humanities students to gain an interdisciplinary insight into the medieval mind and heart. Though open to any undergraduate, this minor is designed to complement major studies in philosophy, history, English, and foreign language, and humanities studies in the Honors Program. All courses will have three objectives: (1) to enter into the ethos of this period through a synthesis of tests, methods, and viewpoints from a variety of disciplines, (2) to develop an adequate scholarly apparatus, and (3) to prepare and qualify students for graduate studies in this area.

# **Minor in Medieval Studies**

In order to earn a minor in medieval studies, students must complete 30 credits of course work in medieval studies. The first of the following two lists designates courses approved for students enrolled in the Honors Program. The second designates courses approved for students not enrolled in the Honors Program.

### Approved courses for students enrolled in the Honors Program:

Honors	
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<b>HONR 103</b>	Humanities Sem: Thought (Medieval Philosophy)	6
HONR 113	Humanities Sem: Literature (Dante and Chaucer) 4	ł
HONR 122	Humanities Sem: History (Early Medieval) 4	i
HONR 123	Humanities Sem: History (High Medieval) 4	ł
English (Litera	ature)	
ENGL 326		
ENGL 328	Chaucer	,
ENGL 491-93	8*Special Topics in Medieval Literature	;
Fine Arts		
ART 391-393	3 Special Topics in Medieval Art	5
DRMA 391-3	93Special Topics inMedieval Drama	2
History	in the state of the second state	
HIST 491-93	* Special Topics in Medieval History 1 to 5	5
Language (Lat	in)	
<b>LATN 102</b>	Latin Language II (Prereq: Latin I)	5
LATN 103	Latin Language III	>
FRIG 291-93	3* Special Topics in Latin Language 1 to 5	5
FRLG 391-93	3* Special Topics in Latin Language 1 to 9	5
Medieval Stud		
MVST 491-9	3*Special Topics: Medieval Studies 1 to 1	5
MVST 496*	Independent Study: Medieval Studies 1 to	5
Philosophy	and the second secon	
PHIL 491-93	3* Special Topics: Medieval Philosophy 1 to	5
<b>Religious Stud</b>	lies	
TRST 491-9	3 Special Topics: Medieval Theology	5

## Approved courses for students not enrolled in the Honors Program

See departmental listings for course descriptions.

English (Litera	ture)	
ENGL 326	Dante's Divine Comedy	5
ENGL 328	Chaucer	5
ENGL 391-93	Medieval Literature	5
ENGL 491-93	*Special Topics in Medieval Literature1 to	5
Fine Arts		
ART 391-93	Special Topics: Medieval Art	3
DRMA 351	Medieval Drama	2
History		
<b>HIST 303</b>	Foundations Eur. Civ.: Early Medieval History	5
HIST 306	Europe of the High Middle Ages	5
HIST 491-93*	* Special Topics in Medieval History 1 to	5
Language (Latin	n)	
<b>LATN 102</b>	Latin Language II (Prereq: Latin I)	5
LATN 103	Latin Language III	5
FRLG 291-93	* Special Topics in Latin Language 1 to	5
FRLG 391-93	*Special Topics in Latin Language1 to	5
Medieval Studio	es	
MVST 491-93*	Special Topics: Medieval Studies	5
MVST 496-98*	Independent Study: Medieval Studies 1 to 1	5
Philosophy		
<b>PHIL 442</b>	Medieval Synthesis (Augustine/Aquinas)	5
PHIL 491-93*	Special Topics: Medieval Philosophy 1 to 9	5
Religious Studi	es	
TRST 491-93	Special Topics: Medieval Theology	5
*Special topics c	ourses will be announced at least one quarter before being offered	d.
Concult avantal	askadula of share of their the state of the	1

Consult quarterly schedule of classes for listings approved for minor. Independent study courses may be arranged with individual faculty members in conjunction with the minor coordinator.

**Please Note:** 1. Courses taken for the minor may also be applied to a major in the department offering these courses (e.g., PHIL 442 may be applied to both the medieval studies minor and a major in philosophy).

2. Reading competence in the Latin language is strongly advised. LATN 101 may not be applied to the minor. LATN 102, LATN 103, and all more advanced Latin courses may be applied to the minor. No more than 10 credits of Latin language may be applied to the minor. 3. No more than 10 credits from any discipline may be applied to the minor. 4. Up to 15 transfer credits may be applied to the minor when approved by the medieval studies coordinator. 5. Courses having an MVST prefix, that is, special topics courses (MVST 491-MVST 493) and independent study courses (MVST 496-MVST 498), may be applied only to the medieval studies minor. 6. Honors Program students may apply no more than 15 credits of Honors medieval course work to the Medieval Studies minor. 7. Some Honors Program courses are similar to upper-division courses offered by the humanities departments. Honors Program students may not apply these

courses to the minor: PHIL 442 (similar to HONR 103), Medieval Literature (similar to HONR 113), HIST 303 (similar to HONR 122), or HIST 306 (similar to HONR 123). 8. Students who decide to pursue a minor in medieval studies should contact the coordinator of the minor. In consultation with the coordinator, students will design a program that best fits their interests and complements their majors. The coordinator posts the list of all approved classes each quarter, and assures that all requirements are fulfilled and that the minor is noted on the transcript. 9. See policy for minors on p. 42.

# **Courses Specific to the Medieval Studies Minor**

MVST 491	Special Topics	1 to 5
MVST 492	Special Topics	1 to 5
MVST 493	Special Topics	1 to 5
MVST 496	Independent Study	1 to 5
MVST 497	Directed Reading	1 to 5
MVST 498 Permission of mi	Directed Research inor adviser required.	1 to 5

# **Military Science**

Lieutenant Colonel Kerry S. Abington, Chair

# Objectives

To prepare academically and physically qualified college women and men for the rigor and challenge of serving as officers in the United States Army—active, national guard, or reserve. To that end, the program stresses service to country and community through the development of leadership traits and values necessary for success as an Army commissioned officer.

# **The Program**

The program has been designed to complement the historical mission of Seattle University in teaching and learning, education for values, preparation for service, and growth of persons. Through the program's elective courses, students are exposed to a rigorous curriculum where they learn vital management and leadership skills not available in other college courses. It is multifaceted with distinctive sub-elements to meet individual needs and requirements. For example, ROTC is traditionally a four-year program, but individuals with prior service, members of reserve or National Guard units, participants of JROTC in high school, and summer basic camp attendees may complete the program in only two years. Normally, all students participate in two class days per week (two to three hours), one workshop (leadership lab) per quarter, and one overnight field exercise per quarter. Physical fitness of all cadets is closely monitored.

The program allows for scholarship assistance for selected students, a monthly stipend for all scholarship and third and fourth year students, and attendance at confidencebuilding courses during the summer: Air Assault School, Airborne School, and cadet troop leadership training. For specifics about the program, please contact the professor of military science for additional information. High school seniors interested in applying for a four-year scholarship must submit applications by November 15 of their senior year. College freshmen and sophomores may be eligible to apply for three-year and two-year scholarships.

# **Financial Aid**

Cadets receive financial aid in three forms: Two-, three-, and four-year scholarships that are awarded by the Department of the Army annually. Scholarship amounts pay full tuition and mandatory fees and are enhanced by room and board grants provided by Seattle University.

# **Commissioning Requirements**

To be commissioned in the United States Army, students must complete the military science curriculum, including successful completion of the five-week advanced camp at Fort Lewis, WA, the summer prior to the senior year.

## The Curriculum

The curriculum is designed to prepare students to become future leaders of the U.S. Army by instilling army values and developing leader attributes, skills, and actions. Behavioral development occurs through course work in the areas of professional military education (PME), military knowledge (MK), and military skills (MLSC). PME requirements, met through the student's course of academic studies or by evaluation of student skills, develop student's ability to communicate appropriately in writing, understand the human aspects of command, become familiar with personal computer terminology, hardware, and application software, and to become acquainted with the evolution of warfare and military theory with a particular emphasis on the place of military institutions in society.

Courses meeting these requirements are taught by other departments in the university but they are required for completion of the ROTC program.

Military knowledge courses provide a foundation in such areas as leadership theory, ethics, roles, and responsibilities of the officer and military operations. Military skills are developed during the conduct of leadership workshops and quarterly field training exercises.

Leadership development occurs both in and out of the classroom by placing students in a variety of leadership positions. Oral presentations and writing requirements are incorporated in all classes as another means of developing oral and written communication skills.

## **Basic Course**

The term *Basic Course* refers to first and second year courses, MLSC 111, 112, 119, 213, 214, 218, which are designed for beginning students who want to qualify for entry into the Advanced Course and for those students who may want to try Military Science without any obligations. A number of popular or challenging extracurricular activities are associated with these courses. A student can also qualify for entry into the Advanced Course by completing the summer encampment, Camp Challenge (MLSC 210).

#### Freshman year

MLSC 111, 1	12, and 119 6
PME: Englis	h 110 or equivalent 5
<b>CSSE 103</b>	Introduction to Computers and Application
MLSC 217	Army Conditioning 1
ophomore ye	
MLSC 213, 2	
	Army Conditioning 1
PME: Cours	e in psychology, sociology, anthropology, or ethics

# **Advanced Course**

#### Junior year

MLSC 321, 322, and 323	9
MLSC 314	4
PME: HIST 315 or 420	5
nior year	
MLSC 421, 422, and 423	9

**Please Note:** Special topics or independent study courses may be substituted for some courses listed above with the approval of the professor of military science.

# **Military Science Basic Courses**

### MLSC 111 First Aid for Leaders

Make your first new peer group at college one committed to perfoming well and enjoying the experience. Increase self-confidence through team study and training in first aid. Course includes CPR, mouth-to-mouth resucitation, and prevention/control of shock. Also learn basics of rappelling and marksmanship. Includes one leadership lab and one field training exercise. (formerly Basic Offership I)

### MLSC 112 Map Reading

An introductory course to train students in use of topographic map to include symbols, coordinates, intersection, resection, relief, terrain features, and use of magnetic compass. Includes one leadership lab and one field training exercise.

## MLSC 119 Introduction to Military Operations

Course will concentrate on the skills of the individual soldier, communications, and roles/ missions of the army. Includes one leadership lab and one field training exercise.

### MLSC 213 Leadership in Organizations

Through a series of classroom simulations, lectures, and readings, students learn the principles of management and leadership. Includes organizational behavior, leadership theories, management competencies, and communication skills. Includes one leadership lab and one field training exercise.

### MLSC 215 Introduction to Tactics

Through a series of films, books, and discussions students explore and are introduced to military tactics practiced within the profession of arms. Includes one leadership lab and one field training exercise.

### MLSC 217 Army Conditioning

A physical fitness program designed to develop students to the Army standard of physical fitness. Required prior to attendance at camps, air assault, and airborne schools.

### MLSC 228 Military History

A survey course intended to improve understanding of evolution and nature of war and the place of military institutions in society. Major emphasis on a critical analysis of major campaigns, battles, and engangements. Includes one leadership lab and one field training exercise.

MLSC 291	<b>Special Topics</b>	1 to 5
<b>MLSC 292</b>	<b>Special Topics</b>	1 to 5
<b>MLSC 293</b>	Special Topics	1 to 5
MLSC 296	<b>Directed Study</b>	1 to 5

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# **Military Science Advanced Courses**

#### MLSC 314 Advanced Camp

A five-week camp conducted at Fort Lewis, WA. Only open to (and required of) students who have completed MLSC 301, 312, 313. The student receives pay. Travel, lodging and most meal costs are defrayed by the US Army. The Advanced Camp environment is highly structured and demanding, stressing leadership at small unit levels under varying, challenging conditions. Individual leadership and basic skills performance are evaluated throughout the camp. Although this course is graded on Pass/Fail basis only, the leadership and skills evaluated at the camp weigh heavily in the subsequent selection process that determine the type of commission and job opportunities given to the students upon graduation for ROTC and the university.

#### MLSC 321 Land Navigation Competencies

Advanced principles of land navigation and orienteering using terrain association, map reading and aerial photograph interpretation. Permission of instructor. Includes one leadership lab and one field training exercise.

#### MLSC 322 Small Unit Leadership I

An orientation to the competencies required of the small unit leader. Includes organizational structure, squad tactics, oral and written orders and communications. Permission of instructor. Includes one leadership lab and one field training exercise. (formerly MLSC 312)

#### MLSC 323 Small Unit Leadership II

A continuation of MLSC 322. Includes platoon tactics, how to plan and conduct training and a review of leadership theories. Permission of instructor. Includes one leadership lab and one field training exercise. (formerly MLSC 313)

#### MLSC 391 Special Topics

### MLSC 396 Directed Study

#### MLSC 421 Professionalism I

A course which assists students in coming to grips with the concept of officership. Covers command and staff procedures, training management, military justice, law of land warfare, and battle analysis. Permission of instructor. Includes one leadership lab and one field training exercise. (formerly MLSC 412)

#### MLSC 422 Professionalism II

The capstone course prior to commissioning, discusses the role of the officer and the institution in a rapidly changing world environment. Covers just war theory, military ethics, force protection, and joint doctrine. Includes one leadership lab and one field training exercise. (formerly MLSC 413)

#### MLSC 423 Transition to Lieutenant

Continues the methodology from MLSC 422. Prepare for a future as a successful Army lieutenant. Includes one leadership lab and one field training exercise. (formerly MLSC 414)

MLSC 491	Special Topics

MLSC 496 Independent Study

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# 1 to 5

#### 1 to 5

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# Aerospace Studies (Air Force ROTC)

Col. Jack L. Johnson, Department Chair, Faculty, University of Washington

# Objectives

Air Force Reserve Officer Training Corps (AFROTC) is offered to Seattle University students through an agreement with the University of Washington. The Air Force ROTC program is designed to motivate, educate, and commission highly qualified students for active duty as officers in the U.S. Air Force. The curriculum develops the professional knowledge, in both theory and application, that an Air Force officer needs to be an effective manager and leader in the aerospace environment.

# **General Program Requirements**

The freshman- and sophomore-level classes (general military course) are open to U.S. citizens between the ages of 14 and 26 attending any two- or four-year college or university full time. Ninety percent of all professional officer course students are on scholarship. Students of all majors are eligible to apply for a scholarship. For further information contact the recruiting officer at (206) 543-2360 or write Recruiting Officer, AFROTC Det 910, University of Washington, Box 353830, Seattle, WA 98195-3830.

# **Commissioning Requirements**

Students who successfully complete the AFROTC program and receive an academic degree from Seattle University are offered commissions as second lieutenants in the U.S. Air Force.

# **General Military Course (GMC)**

The basic level courses consist of one classroom hour and two leadership laboratory hour per week during the freshman and sophomore years. Uniforms and textbooks are provided. Students may enter the freshman class at the start of fall, winter, or spring quarters. Sophomore students may enter at the start of fall or winter quarters. A four- or six-week field training course, taken during the summer between the sophomore and junior years, is required for entry into the professional officer course. Students receive pay and travel costs for field training. Except for sophomore cadets on AFROTC scholarships, students incur no active duty service commitment from enrollment in the GMC, and students may drop the courses at any time.

# **Professional Officer Course (POC)**

Cadets selected for enrollment in POC receive tax-free monthly subsistence pay of \$150. They are furnished text books and uniforms. Junior- and senior-level classes consist of three hours of academic classes and two hours of leadership laboratory per week. Students are obligated to serve four years of active duty as Air Force officers after college graduation.

## **Financial Assistance**

The Air Force offers two- and three-year scholarships to qualified college students. Scholarships are available in the areas of engineering, science and technology, nursing, medicine, law, nontechnical, and others. Most AFROTC scholarships pay tuition up to \$9,000 per year, fees, and \$432 a year for texbooks. In addition, scholarship winners

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receive a \$150 subsistence allowance per month. Students awarded scholarships from the Air Force ROTC Scholarship Board are eligible for a supplemental room grant. To take advantage of these scholarships, students should apply directly to AFROTC Det 910, University of Washington, Box 353830, Seattle, WA 98195-3830 or call (206) 543-2360, or e-mail to afrotc@u.washington.edu.

# **Two-Year Program**

To provide for those students who did not elect to enroll in the general military courses, a two-year option is available. The two-year program is open to students who have two years remaining until graduation. Students in this program are required to attend a six-week field training course at an Air Force base during the summer preceding program entry. Students are paid during the six-week period. Upon return to campus, students pursue the professional officer course. Uniform, text books, and \$150 monthly subsistence are provided. Partial incentive scholarships are available for students with a minimum 2.35 term GPA and 2.00 cumulative GPA in any major. Students interested in this program must apply to AFROTC.

# **General Military Courses**

Offered at the University of Washington

AS 101	Aerospace Studies 100
AS 102	Aerospace Studies 100

AS 103 Aerospace Studies 100

A survey course introducing topics relating to the Air Force and defense, including Air Force career opportunities, flight dynamics, and a survey of the other braches of the military services. Officership qualities and written communication skills will be emphasized. The Weekly Leadership Lab (LLAB), consisting of Air Force customs and courtesies, health and physical fitness, and drill and ceremonies, is provided for all students who are interested in becoming Air Force officers. Credit does not apply to the bachelor's degree.

- AS 211 Aerospace Studies 200
- AS 212 Aerospace Studies 200

# AS 213 Aerospace Studies 200

Factors contributing to the development of air power from its beginnings to the present and the evolution of air power concepts and doctrine. History of air power employment in military and nonmilitary operations in support of national objectives. Assessment of communicative skills. Additional one-hour leadership laboratory is available.

# **Professional Officer Courses**

Offered at the University of Washington

AS 331	Aerospace Studies 300
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AS 332 Aerospace Studies 300

# AS 333 Aerospace Studies 300

Emphasis on leadership and management fundamentals, professional knowledge, leadership ethics, and communicative skills required of an Air Force junior officer. Case studies are used to examine leadership and management situations. Mandatory leadership laboratory provides advanced leadership experiences in officer-type activities, giving students the opportunity to apply learned principles.

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AS 431	Aerospace Studies 400	3
AS 432	Aerospace Studies 400	3
AS 433	Aerospace Studies 400	3

Needs for national security, evolution of American defense strategy and policy, methods for managing conflict, alliances, and regional security to preserve American interests. Arms control and terrorism. The military as a profession; officership; the military justice system; current military issues; refinement of communicative skills. Preparation for active duty. Leadership opportunities are provided.

# Naval Science (Navy ROTC)

Capt. David K. Moussette, PNS, Department Chair, University of Washington

# Objectives

Naval ROTC is offered to Seattle University students through an agreement with the University of Washington. The objective of Naval ROTC is to educate and train young men and women as officers in the United States Navy or Marine Corps. The single largest source of officers for the Navy and Marine Corps, NROTC provides citizen sailors and marines with a liberal educational background.

# **General Program Requirements**

Generally, classes are taught at the University of Washington, in Clark Hall. Classes are open to all Seattle University students via UW Extension. It is not necessary to be a member of the NROTC unit to take naval science classes.

# **Commissioning Requirements**

Students who successfully complete Naval ROTC and receive an academic degree from Seattle University will be offered commissions as officers in the United States Navy or in the Marine Corps.

# Scholarships

Four-, three-, and two-year scholarships are available. Special nursing program scholarships are offered as well. Naval ROTC scholarships pay for 100 percent of tuition and books, as well as a \$150 tax-free subsistence payment each month. To take advantage of these scholarships, students should apply directly to NROTC Unit, Clark Hall, University of Washington Box 353840, Seattle, WA 98195-3840, or call (206) 543-0170.

# **Two-Year Program**

The program is open to college students who will complete their sophomore year or third year in a five-year curriculum. The two-year scholarship covers the final two years of college. When accepted, students attend the six-week Naval Science Institute at Newport, Rhode Island, during the summer between their sophomore and junior years to bring them up to date on the NROTC curriculum missed during their freshman and sophomore years.

# **College Program**

Each year, men and women are accepted for four- and two-year non-scholarship college programs. For the four-year program, the professor of naval science accepts applications from qualified students throughout the freshman year. Applications for the two-year program are accepted from current sophomores in community colleges or four-year colleges and must be received prior to the beginning of March.

Those students selected for the two-year program attend a six-week course of instruction at the Naval Science Institute during the summer prior to their junior year. Successful completion of the NSI instruction qualifies students for enrollment in the advanced course in the NROTC program. Students in the NROTC college program pay their own college expenses but receive monthly subsistence pay of \$150 during their junior and senior years, including the intervening summer. The Navy furnishes all uniforms and textbooks used in naval science courses. Freshman college program students are eligible for a scholarship after completing one academic term, with scholarship awards based on academic grades and participation within the midshipman battalion. The two-year college program students also may win a scholarship for superior performance at the NSI. Upon graduation, college program students are commissioned in the Navy Reserve or Marine Corps Reserve and serve on active duty for four years. Additional information concerning the NROTC programs may be obtained by writing the Professor of Naval Science; 305 Clark Hall, University of Washington Box 353840; Seattle, WA 98195-3840; or by calling (206) 543-0170.

# **Naval Science Courses**

Offered at the University of Washington

#### N SCI 111 The Naval Service

General introduction to the Navy, its organization, missions, roles, tasks, and operating methods. The relationship to the other services within the Department of Defense is emphasized.

#### N SCI 112 Sea Power Practicum I

#### N SCI 113 Sea Power Practicum II

A comprehensive study of the role of sea power in the history of the United States, the current status of the various elements of the nation's sea power as they influence the development and implementation of national security policy, and the economic effects of the elements of sea power (the Navy, the Merchant Marine, port facilities, fisheries, and oceanographic capabilities).

#### N SCI 211 Naval Weapon Systems

Concept of naval weapons systems and the systems approach, the techniques of linear analysis of ballistics and weapons, the dynamics of basic components of weapons control systems. The tools are provided for understanding the basic principles that are involved in all modern naval weapon systems.

#### N SCI 212 Naval Ship Systems I

#### N SCI 213 Naval Ship Systems II

Study of the varied ship systems operational in the Navy today, including the principles of characteristic propulsion systems and auxiliary machinery and the elements of ship stability and damage control. An introduction to nuclear propulsion, gas turbines, and auxiliary power systems.

#### N SCI 311 Navigation

The science and practice of maritime coastal navigation, including visual fixing, dead reckoning, and piloting methods. Computation of tides and currents and nautical rules of the road.

#### N SCI 312 Navigation II

Theory and practice of celestial navigation and relative motion. The student performs the complete day's work of the ship's navigator.

#### N SCI 313 **Naval Operations**

Introduction to naval operations, the employment of naval forces, naval tactics, formulation of operations plans and orders, employment of detection equipment, and meteorology.

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# N SCI 411 Psychology of Leadership

Introduction of the theory and techniques of naval leadership based on those principles of behavioral science that are pertinent to understanding individual and group behavior of adults. It introduces students to the management process and the relationship of management functions to leadership. Acceptance of a traditional deep sense of moral responsibility on the part of the aspiring leader is stressed.

# N SCI 412 Naval Organization and Management I 3

# N SCI 413 Naval Organization and Management II

Study of organization, systems, and techniques employed in the Navy for management of its human, financial, and material resources. Some of the work relates to the administration of discipline in the Navy under the Uniform Code of Military Justice. Emphasis is placed on the leadership and management role of the junior officer in the fleet.

# **Marine Corps Option Courses**

Offered at the University of Washington

N SCI 321	Evolution of Warfare I 3
N SCI 322	Evolution of Warfare II 3
N SCI 323 Introduction to t to the present da	<b>Evolution of Warfare III</b> 3 he art of war, the evolution of warfare from the earliest recorded battles y.
N SCI 421	Amphibious Warfare I 3
	Amphibious Warfare II 3 nowledge of evolution of amphibious warfare from premodern era to and tactical considerations in planning specific operations and amphibi-

ous landings.

# **USMC** Leadership and

### Administration of Justice

Concepts, objectives, characteristic qualities, and practical techniques of leadership as exercised by the Marine Corps officer are studied. Emphasis is placed on the leadership and management role of the junior officer in the fleet Marine forces.

# Philosophy

Rosaleen Trainor, CSJP, PhD, Chair

# Objectives

The study of philosophy begins with questions that are as personal as they are universal: What truths can I know? How should I live? Who, or what, am I? Where is my place in the grand scheme of things? To respond fruitfully to such questions requires training in critical habits of mind, learning from the rich traditions and the great minds that have meditated on such questions, and engaging in lively discussion with a community of inquirers. Seattle University undergraduate philosophy courses communicate the value of philosophy and impart knowledge of its most influential figures. Even more, the courses help students bring their own intellectual concerns into dialogue with great minds of the past and present, and to hone skills of reasoning and argumentation that make that questioning illuminating, reliable, and useful.

Elective courses support a major in philosophy that emphasizes skills of textual analysis, knowledge of the history of philosophy, and familiarity with contemporary figures and major trends.

# **Degree Offered**

Bachelor of Arts

# **Major Offered**

Philosophy

# Minor Offered

Philosophy

# Bachelor of Arts Major in Philosophy

In order to earn the bachelor of arts degree with a major in philosophy, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/ program grade point average of 2.5, including the following:

# I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
HIST 120	Origins of Western Civilization	5
ENGL 120	Masterpieces of Literature	
MATH	107 or 110 or above	
Lab Science		
FINR 120	or approved fine arts alternate	5
Social Scienc	e I	5
	e II (different discipline from Social Science I)	
	Religious Studies Phase II (200-299)	
	Religious Studies Phase III (300-399)	
	ary	
Senior Synthe	sis	3
	curriculum information in this bulletin.	

# II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ...... 15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

HIST 231 Survey of the United States

### III. Major Requirements

Fifty-five credits in philosophy, including:

A. Foundation	S	
PHIL 110*	Introduction to Philosophy and Critical Thinking	5
PHIL 220*	Philosophy of the Human Person	
PHIL 260	Logic	5
<b>B.</b> Ethics		
PHIL 312, 3	45, 351, 352, 353, 354, 358, or 359	5
C. History and	l Traditions	
PHIL 370	Introduction to Modern Philosophy	
PHIL 441	The Greek Experience: Plato/Aristotle	
PHIL 442	The Medieval Synthesis: Augustine/Aquinas	
PHIL 449	Major Figures in the Traditions	5
D. Topics and	Controversies	
PHIL	Approved Electives (300-400 level)	

\*Please Note: Students who matriculate with 90 or more credits in transfer and no philosophy will substitute PHIL 210 for PHIL 110 and PHIL 220. Approved electives will then number 20 credits rather than 15.

# **Policy for Honors Students**

Honors Program students who have successfully completed the HONR courses listed below are exempted from PHIL 220 and ethics, but need an additional 30 credits to complete the major: PHIL 260 or 261, 441, 449 and 15 credits of approved electives. They are credited with the following equivalents:

HONR 101 = PHIL 110 HONR 102/3 = PHIL 442 HONR 201 = PHIL 370 HONR 202 = PHIL 371 HONR 203 = PHIL 372

# **Minor in Philosophy**

In order to earn a minor in philosophy, students must complete 30 credits in philosophy, including:

PHIL 110	Introduction to Philosophy and Critical Thinking
PHIL 220	Philosophy of the Human Person
PHIL 345	Ethics (or other approved upper-division ethics)
PHIL	Electives

**Please Note:** 1. The department can assist students to design a special track in the philosophy minor that complements the student's major field. 2. Students who have completed the Honors Program need an additional 10 elective philosophy credits to complete the minor. 3. See policy for minors on p. 42.

# **Philosophy Courses**

# PHIL 110Introduction to Philosophy and Critical Thinking5A combined historical and problematic approach to the nature of philosophical inquiry.Reflection upon fundamental philosophical problems provides the context for mastering<br/>basic tools of critical interpretation, logical reasoning, argumentative writing, and responsible cognitive communication.Prerequisite: ENGL 110.

# PHIL 210 Philosophy of the Human Person (Bridge)

This course is a modification of PHIL 220 for transfer students for whom PHIL 110 has been waived and who have had no previous philosophy course. It introduces students to the nature of philosophical inquiry and includes the issues contained in PHIL 220.

# PHIL 220 Philosophy of the Human Person

Critical examination of the nature and powers of the human person. Special emphasis on the human knowing process and the problems of human freedom and personal responsibility. Prerequisite: PHIL 110.

# PHIL 260 Logic

Systematic treatment of traditional logic. The themes of communication and language, division and definition, propositions, syllogisms, and the nature of science will be examined.

# PHIL 300 Nature and Cosmos

Philosophical appraisal of contemporary cosmological theory. Possible topics include the Big Bang and before; cosmic expansion and the ultimate fate of the universe; space, time, and general relativity; singularities and black holes; the search for a unified field theory; the relation of cosmology to theology. Prerequisite: PHIL 210 or 220.

# PHIL 305 Philosophy of Social Sciences

Study of the philosophical implications and presuppositions of the methodology and conceptual framework of the social and behavioral sciences; sociology, economics, and/ or psychology. Prerequisite: PHIL 210 or 220.

# PHIL 306 Philosophy and Psychology

A study of the interrelationships between philosophical methods and contents, and the method and contents of psychology, with special focus on the psychoanalytic and phenomeno-logical-existential developments of psychological theory. Prerequisite: PHIL 210 or 220.

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# PHIL 308 Philosophy and Literature

An examination of philosophical themes in literature and of the philosophical dimensions of literary interpretation and criticism. Prerequisite: PHIL 210 or 220.

# PHIL 309 Environmental Philosophy

An examination of the two key debates: anthropocentrism (human-central view of the world) vs. non-anthropocentrism, and individualism vs. ecological holism. Several specific environmental problems are treated, including animal rights issues. Prerequisite: PHIL 210 or 220.

# PHIL 312 Social Ethics

Moral problems raised by the relation between individuals and their societies: the common good, the justification of authority, rights and responsibilities of individuals and societies. Prerequisite: PHIL 210 or 220.

# PHIL 315 Buddhist Philosophy

Study of the path of right living as expressed in the mystical and religious philosophy of Buddha. Prerequisite: PHIL 210 or 220.

# PHIL 324 Philosophy of Religion

A philosophical study of religious consciousness in terms of the relationships between religious consciousness and human authenticity, in both its individual and social dimensions. Prerequisite: PHIL 210 or 220.

# PHIL 325 Philosophy of Art

Philosophical reflection on the nature of art and its reality; beauty as a transcendental property of being and its relationship to art and the artist. Prerequisite: PHIL 210 or 220.

# PHIL 326 Philosophy of Law

An investigation into the nature of law, the relation between law and morality, the limits of law, and the nature of justice and rights. Prerequisite: PHIL 210 or 220.

# PHIL 335 Philosophy of History

Consideration of the aim and scope of history, the meaning of the historical event, the nature of historical explanation, and the criterion for historical truth from the points of view of leading representatives of both the speculative and analytical schools. Prerequisite: PHIL 210 or 220.

### PHIL 336 Philosophical Impact of Scientific Revolutions

Critical examination of one or more major scientific revolutions e.g., the Copernican, Galilean-Newtonian, Darwinian, or Einsteinian revolutions - and of philosophical responses to such emergent scientific views. Prerequisite: PHIL 210 or 220.

# PHIL 337 Social and Political Philosophy

General overview of major thinkers or focus on particular theme(s) in the history of Western social-political theory, from the ancients to the present-day. Prerequisite: PHIL 210 or 220.

# PHIL 345 Ethics

General theory of moral behavior, ethics as a science, the purpose of human life and the means of attaining this goal. Applications of general ethical theory in specific instances. Prerequisite: PHIL 210 or 220.

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# PHIL 351 Business Ethics

Application of general ethical theory to those problems directly related to the business world. Prerequisites: PHIL 210 or 220; ECON 271.

# PHIL 352 Health Care Ethics

Application of general ethical theory to basic problems encountered in the health care professions; professional secrecy, rights of patients, distribution of healthcare resources. Prerequisite: PHIL 210 or 220.

# PHIL 353 Ethical Issues in Science and Technology

An application of ethical theories to morally problematic situations confronted in the sciences and in science-based professions. Possible topics include rights and responsibilities; social experimentation; safety and acceptable risk; privacy, confidentiality, and whistle blowing; international and environmental obligations; discrimination and harassment. Prerequisite: PHIL 210 or 220.

## PHIL 354 Ethics and Criminal Justice

Critical analysis of the ethical issues facing criminal justice practitioners, such as the use of deadly force, conformity to the rules of one's office, the decision to prosecute, participation in plea bargaining, representation of the guilty, and the imposition of punishment. Prerequisite: PHIL 210 or 220.

## PHIL 358 Communication Ethics

Ethical responsibilities of the communicator, in both interpersonal and media settings. Critical examination of ethical codes in establishing relationships and conducting communication in a democratic society. Topics covered include: lying, withholding information, conflicts of interest, objectivity, service to audiences. Prerequisites: PHIL 210 or 220, and at least one of the following: CMJR 201, 210, or 260.

### PHIL 359 Professional Ethics

This course will provide the foundations for dealing with the ethical issues professionals in various fields encounter. In addition to the conceptual foundation of professional ethics, attention is given to such issues as truth-telling, informed decision-making, confidentiality, and justice. Prerequisite: PHIL 210 or 220.

### PHIL 360 Analytic Philosophy

Readings from source material of 20th century analytic philosophers. Investigation of contemporary schools of logical positivism and linguistic analysis from Russel to Wittgenstein. Prerequisite: PHIL 210 or 220.

### PHIL 361 Phenomenology

Focus on the "pure" phenomenology of Edmund Husserl, the ontological phenomenology of Heidegger, and Merleau-Ponty's phenomenology of the lived-body. Prerequisite: PHIL 210 or 220.

### PHIL 362 Existentialism

The themes of anxiety, despair, guilt, and freedom in the writings of Kierkegaard, Nietzsche, Sartre, Camus, Jaspers, and others. Prerequisite: PHIL 210 or 220.

# PHIL 363 Hermeneutics

An examination of the role of interpretation in human understanding, focusing on the work of such thinkers as Gadamer, Heidegger, Schleiermacher, Dilthey, Habermas, and Ricoeur. Prerequisite: PHIL 210 or 220.

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#### **PHIL 364** American Philosophy

Offers, at the discretion of the instructor, either a general overview of the history of the American philosophical tradition from Puritanism to the present or a focused study of a particular movement (e.g., pragmatism) or theme (e.g., community) in that tradition. Prerequisite: PHIL 210 or 220.

#### PHIL 366 **Process Philosophy**

Critical reflection on the philosophies of such thinkers as Bergson, Pierce, Whitehead, and Hartshorne. Prerequisite: PHIL 210 or 220.

#### **PHIL 367 Gender and Social Reality**

A study of the influence of feminist thinking on metaphysics, epistemology, ethics, and the methodology of philosophy. Prerequisite: PHIL 210 or 220.

#### **PHIL 370** Introduction to Modern Philosophy

A seminar study of major figures of the 17th and 18th centuries, such as Descartes, Hobbes, Locke, Berkeley, Hume and Kant. Prerequisite: PHIL 210 or 220.

#### **PHIL 371 19th Century Philosophy**

Readings from source material of the 19th century philosophers. Investigation of central topics, problems, and teachings of selected authors from Hegel to Nietzsche. Prerequisite: PHIL 210 or 220.

# PHIL 372 20th Century Philosophy

Readings from source materials of 20th century philosophers in the Anglo-American and/ or continental traditions, such as Bergson, Whitehead, Russell, Wittgenstein, James Dewey, Husserl, Heidegger, and Sartre.

PHIL 391	Special Topics	1 to 5
PHIL 392	Special Topics	1 to 5
PHIL 393	Special Topics	1 to 5

#### **PHIL 402 Knowledge and Reality**

Examination of the interrelations between theories of knowledge and metaphysics, with emphasis on: the nature and scope of human knowledge; the relations of perception to understanding; change and causality; the possible and the real. Prerequisite: PHIL 210 or 220.

#### **PHIL 403 God and Philosophy**

An examination of the existence, nature, and importance of God. Topics to be included: arguments for God's existence, the problem of human suffering, the issue of atheism and nature of faith. Prerequisite: PHIL 210 or 220.

#### **PHIL 436** The Philosophy and History of Science

Philosophical reflection on the nature of science. Possible topics include theory and observation/experiment; confirmation and refutation; objectivity and truth; realism; science and common sense; science and religion. Prerequisite: PHIL 210 or 220

#### **PHIL 439 Ethical Theory I: History of Ethics**

A survey and comparison of classical texts on ethical theory, (e.g., Aristotle, Aquinas, Mill, and Kant). Prerequisite: PHIL 210 or 220.

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# PHIL 440 Advanced Health Care Ethics

An in-depth examination of special topics in health care ethics, such as beginning of life, end of life, use of resources, and insurance/entitlement issues. Prerequisite: PHIL 345, 352, or 439.

### PHIL 441 The Greek Experience: Plato/Aristotle

A seminar study of the ancient Greek philosophical experience, with particular focus on the works of Plato and Aristotle. Prerequisite: PHIL 210 or 220.

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# PHIL 442 The Medieval Synthesis: Augustine/Aquinas

A seminar study of the Christian philosophies of St. Augustine and St. Thomas Aquinas. Prerequisite: PHIL 210 or 220.

### PHIL 443 German Idealism

Seminar study of major 18th and 19th century figures as Kant, Fichte, Schelling, and Hegel. Prerequisite: PHIL 210 or 220.

# PHIL 449 Major Figures in the Traditions

Intensive, seminar examination of the work of a major philosopher. Prerequisite: PHIL 210 or 220.

## PHIL 461 Symbolic Logic

Introduction to symbolic or mathematical logic from both an intuitive and formal standpoint. Elementary calculus of classes and relations and introduction to axiomatic set theory and Boolean algebra. (formerly PHIL 261.)

PHIL	465	<b>Issues</b> in	Contemporary	Philosophy	
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A selected examination of some of the current debates within philosophy, e.g., modernity vs. post-modernity, relation between theory and practice, the place of reason in contemporary life. Previously PHIL 341. Prerequisite: PHIL 210 or 220.

PHIL 480 Title and conten	Interdisciplinary Core Course at may change each term. Prerequisite: PHIL 210	<b>3 to 5</b> or 220.
PHIL 490	Senior Synthesis	3 to 5
PHIL 491	Special Topics	1 to 5
PHIL 492	Special Topics	1 to 5
PHIL 493	Special Topics	1 to 5
PHIL 496	Independent Study	1 to 5
PHIL 497	Directed Reading	1 to 5
PHIL 498	Directed Research	1 to 5
PHIL 499 Original philoso	Senior Thesis	1 to 5

Original philosophical investigation under the direction of a faculty member appointed by the chairperson of the department. Prerequisite: senior status.

# Political Science/Public Administration

James B. Hogan, PhD, Chair

# Objectives

Politics is essential to the human condition. It is expressed in patterns of influence among individuals, in the actions of states in world affairs, and in collective efforts to achieve our most noble goals. The political science curriculum links moral issues to empirical analytic questions of political life and explores the realities of political behavior at local, state, national, and international levels. A political science major helps students prepare for careers in government, business, and education, and for graduate study or law school.

# **Degrees Offered**

Bachelor of Arts Bachelor of Public Administration

# **Majors Offered**

Political Science Public Administration

# **Minors Offered**

Political Science Public Program Management

Note: The Institute of Public Service offers two graduate degrees: Master of Public Administration and Master of Not-for-Profit Leadership. See the Graduate Bulletin of Information.

# **General Program Requirements**

Students in political science and public administration must satisfy the university core curriculum requirements as given in this bulletin, and must complete the general program requirements of the College of Arts and Sciences. Macro-economics is required as partial fulfillment of the social science core. Political science majors are strongly encouraged to take additional courses in history, economics, and languages. Advisers may recommend electives in business, sociology, philosophy, and writing. Students who plan to attend law school should consult the prelaw section of this bulletin and see a prelaw adviser.

# **Teacher Education**

The teacher preparation program is a graduate-level program only. Students planning to become elementary teachers or secondary political science or social studies teachers must complete a bachelor's degree prior to beginning the teacher preparation program. They should discuss their major with their political science adviser to ensure that they are enrolled in the appropriate courses and must contact the School of Education for advising. Second endorsements are available in political science (24 credits) and social studies (45 credits).

# Bachelor of Arts Major in Political Science

In order to earn the bachelor of arts degree with a major in political science, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/ program grade point average of 2.5, including the following:

# I. Core Curriculum Requirements

ENGL 110	Freshman English	. 5
<b>PHIL 110</b>	Introduction to Philosophy and Critical Thinking	. 5
<b>HIST 120</b>	Origins of Western Civilization	. 5
ENGL 120	Masterpieces of Literature	. 5
MATH	107 or 110 or above	. 5
Lab Science		. 5
FINR 120	or approved fine arts alternate	. 5
PHIL 220	Philosophy of the Human Person	. 5
Social Scien	nce I (not economics or political science)	. 5
Social Scien	nce II (ECON 271 required)	. 5
Theology an	nd Religious Studies Phase II (200-299)	. 5
Ethics (upp	er division)	. 5
Theology an	nd Religious Studies Phase III (300-399)	. 5
Interdiscipl	inary	5
	hesis filled by designated PLSC course	
	as augulum information in this bullatin	

See detailed core curriculum information in this bulletin.

# II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ...... 15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of t	he following two courses:
<b>HIST 121</b>	Studies in Modern Civilization
HIST 231	Survey of the United States

# III. Major Requirements

Sixty credits in political science, including:

acy creates in	pointen ocience, meruding.	
PLSC 205	Introduction to American Politics	. 5
PLSC 231	Diversity and Change	
PLSC 253	Introduction to Political Theory	5
<b>PLSC 260</b>		
Administra	tion and Law (PLSC 280, 321, 322, 378, 379, 490)	5
American l	Politics (PLSC 300, 301, 302, 303, 304, 305, 306, 307, 309, 410)	5
Comparativ	ve Politics (PLSC 331, 332, 333, 338, 339, 367, 432)	5
Internation	nal Politics (PLSC 362, 367, 461, 464)	5
Political T	heory (PLSC 352, 355, 356, 459)	5
PLSC	Electives	15

**Please Note:** 1. Transfer students are required to take at least one course at Seattle University from each of the five fields: Administration and Law, American Politics, Comparative Politics, International Politics, and Political Theory. 2. Several PLSC courses have been identified as satisfying the senior synthesis and the core interdisciplinary requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

# **Minor in Political Science**

In order to earn a minor in political science, students must complete 30 credits in political science, including:

PLSC 205	Introduction to American Politics	
PLSC 231	Diversity and Change	
PLSC 253	Introduction to Political Theory	the states for any series
PLSC 260	Introduction to Global Politics	
PLSC	Electives	15
a policy for	minors on n 42	

See policy for minors on p. 42.

# **Public Administration**

The bachelor of public administration (BPA) degree provides a broad understanding of how public business is transacted in both government service and private non-profit organizations. The curriculum blends liberal education with preprofessional training in public management and the analysis of public policy. Theory and practice are combined in course work and internship opportunities.

# Bachelor of Public Administration Major in Public Administration

In order to earn the bachelor of public administration degree, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and a major/program grade point average of 2.5, including the following:

# I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
<b>HIST 120</b>	Origin of Western Civilization	5
ENGL 120	Masterpieces of Literature	
MATH	107 or 110 or above	
Lab Science		
FINR 120	or approved fine arts alternate	
PHIL 220	Philosophy of the Human Person	5
Social Scienc	e I (not economics or political science)	5
Social Scienc	e II (ECON 271 required)	5
Theology and	Religious Studies Phase II (200-299)	5
Ethics (upper	r division)	5
Theology and	Religious Studies Phase III (300-399)	5
	ary	
Senior Synthe	sis satisfied by PLSC 490	,
	curriculum information in this hallot	

See detailed core curriculum information in this bulletin.

# II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ...... 15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

HIST 231 Survey of the United States

# III. Major Requirements

Fifty-five credits, including:

PLSC 205	Introduction to American Politics	5
PLSC 280	Principles of Public Administration	5
PLSC 305	The Policy Process	5
PLSC 309	Local and State Politics	
PLSC 378	Planning, Budgeting, and Information Systems	
PLSC 379	Public Sector Analysis	
PLSC 382	Research Methods	
PLSC 485	Leadership in the Public Sector (Senior Synthesis)	5
PLSC 495	Internship	
Choose one of th	e following two courses:	5
<b>MGMT 380</b>	Principles of Management	
<b>CMJR 383</b>	Organizational Communication	
Addition of Description	A second s	

Additional Requirements:

CSSE

103	Introduction to	Computers and	Applications	5
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# Minor in Public Program Management

In order to earn a minor in public program management, students must complete 30 credits, including: **PLSC 280 PLSC 378 PLSC 379 PLSC 382 PLSC 485 MGMT 380** Principles of Management Organizational Communication **CMJR 383** Introduction to Computers and Applications, or equivalent required. **CSSE 103** See policy for minors on p. 42.

# **Political Science Courses**

Courses that fulfill field requirements for the political science major are designated by the following code:

- AL Administration and Law
- A American Politics
- C **Comparative Politics**
- I International Politics
- T **Political Theory**

#### **PLSC 120** Citizenship

Exploration of the theory and practice of democratic citizenship. Through a concentration of classroom learning and experiential service learning, consideration of questions such as the following: What does it mean to be a citizen in a democratic political community? What are the rights and responsibilities of democratic citizens in relation to one another, to the community as a whole, and to other communities? What are the implications of issues of race, class, and gender for the theory and practice of democratic citizenship?

#### **PLSC 205** Introduction to American Politics

Constitutional and historical foundations of the federal government. Processes and structures of American politics from conservative, radical, and reformist perspectives. Power, class, and culture as elements affecting citizen participation and as shapers of economic and social policy.

#### **PLSC 231 Diversity and Change**

Political diversity among contemporary nations. Methods of comparison. Testing theories of change in political economy and political sociology. Examples from capitalist, socialist, and developing nations.

#### **PLSC 253** Introduction to Political Theory

Tenets and historical development of modern political ideologies, with a focus on liberalism, conservatism, and democratic socialism. Theoretical and philosophical questions, such as political obligation and justice.

#### PLSC 260 Introduction to Global Politics

Analysis of the international system, including balance of power theory, theories of international cooperation, and of global peace and justice. Major themes include war, nationalism, the global economy, the European Community, interventionism, and the new world order.

#### **PLSC 280 Principles of Public Administration**

Tour of the multi-disciplinary nature of public administration. Role of public organizations in the American polity at the federal, state, and local levels. Constitutional definition of administration. Exposure to daily workings of public agencies. Role of independent sector organizations. AL

#### **PLSC 300 Environmental Politics**

Current issues in environmental stewardship facing the human race. The political process as a means of environmental protection at the local, national, and global levels of government. A

#### **PLSC 301** The President and Congress

The constitutional basis of divided government in the United States. Examiniation of the powers of the President and Congress. The President as a builder of national consensus. A

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#### **PLSC 302** Politics of American Competitiveness

Productivity, distribution, investment, technology, and trade characteristics of the U.S. econonomy. Comparison with Japan and Europe. Consideration of the role of government; ethical and moral dimensions. Core interdisciplinary option. A, I

#### **PLSC 303 Black Power in American Society**

Social and political aspects of African American history; the "Jim Crow" system; golden years of the Civil Rights movement; the race-neutral period of the 1990s. Core interdisciplinary option. A

#### **PLSC 304** Interests, Parties, and Elections

Popular participation, group influence, party organization, and electoral choice in the American political system. A

#### **PLSC 305** The Policy Process

How public policies are enacted and implemented in the U.S. Constitutional, political, ideological, and socio-economic constraints on policy makers. The relationship between economic structure and the substance of public policy. A

#### **PLSC 306 Native American Politics**

Native American culture and politics. An examination of four centuries of political interactions between Native Americans and European Americans using the techniques of film criticism, literary analysis, ecological science, anthropology, history, economics, and political science. Core interdisciplinary option. A

#### **Politics and the Media PLSC 307**

Role of media in contemporary U.S. politics. Interactions and First Amendment tensions among political and media players in governance, elections, investigative reporting, and political advertising. Ethical issues in media and the political process. A

#### **PLSC 309** Local and State Politics

Examination of structures and functions of political institutions at local, state, county, and special district levels, especially legislative, executive, and judicial systems. A

#### **Constitutional Law I: Structure and Process PLSC 321**

Growth, philosophy, and development of the United States Constitution as reflected in decisions of the Supreme Court with emphasis on the role of the court in contemporary America. AL

#### **PLSC 322 Constitutional Law II: Civil Liberties**

Interpretation of the Bill of Rights by the Supreme Court and the impact on the individual and the states. AL

#### PLSC 331 **German Politics and Society**

Post-war division and re-unification. Impacts on current political culture, social segments, regional diversity, interest groups, and government structures. Germany as the fulcrum of European integration. C

#### **PLSC 332 Politics of Japan**

Political power structures as agents of Japan's social and economic transformation. The decline of consensus, and the rise of pressures for political and economic reform. United States links to our second largest trading partner. C

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# PLSC 333 Politics of Canada

Canada as a North American alternative in political culture and social welfare. Federalism, provincial powers, and Quebec seperatism. Elite rule and democratic accountability. United States impacts on our largest trading partner. C

### PLSC 338 African Politics

Political order, state-building, and economic development in Sub-Saharan Black Africa. Theories of comparative social, economic, and political change. Historical and contemporary causes of famine, civil war, debt, United States and other great power influence, and revolution in South Africa. C

# PLSC 339 The Politics of Gender

How politics is gendered. Patriarchy, when and how women are included in politics, in what ways its makes a difference. Public policy issues of employment, sexuality, and violence against women. C

# PLSC 352 Modern Political Thought

Foundations of modern Western political thought, from the Renaissance to the French Revolution. T

# PLSC 355 Contemporary Political Thought

Issues in modern and postmodern thought. Marxism and critical theory, Freud and modern identity, hermeneutics, poststructuralism, and feminism.T

# PLSC 356 American Political Thought

Survey of American political thought, with special focus on the critical debates which marked turning points in our nation's history. T

### PLSC 362 World Order

How states cooperate to form treaties, institutions, and informal agreements. The United Nations and its specialized agencies, GATT, IMF, the World Bank, UNEP, and the Law of the Sea. Theories of institutionalization, integration, regimes, and interdependence. I

# PLSC 367 Third World Politics

Changing politics of Asia, Africa, Latin America, and the Middle East. Political order and state expansion; political participation and the growth of democracy; economic growth; politics of income distribution and social equity. Core interdisciplinary option. C, I

### PLSC 378 Planning, Budgeting, and Information Systems

Characteristics of the control structure in public and non-profit organizations, including financial reporting, output measurement, programming, budget preparation, performance monitoring, and evaluation. AL

### PLSC 379 Public Sector Analysis

Economic theory of public and non-profit organizations, including demand, production, and cost. Introduction to externalities, public goods, collective decision making, taxation, present value, and discounting. AL

### PLSC 382 Research Methods

Social science techniques in defining and executing public policy evaluation. Research design, data acquisition, basic quantitative skills, modes of effective research presentation.

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PLSC 391	<b>Special Topics</b>		1 to 5
PLSC 392	Special Topics		1 to 5
PLSC 393	Special Topics		1 to 5
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#### **PLSC 410** Urban Politics and Public Policy

Problems of large American cities with special emphasis on transportation, housing, public safety, and planning. Fiscal problems of American cities; public school politics. A

#### **PLSC 432 Welfare States**

Culture and politics of social planning in Sweden, Germany, Britain, United States, and Canada. Contrasting approaches to income distribution, health care, education, and public assistance. Normative and empirical methods in empirical research. C

#### **PLSC 459 Topics in Political Philosophy**

In-depth analysis of an issue, theorist, or debate of contemporary relevance, including theories of justice, the future of liberalism, and the interpretation of political language. T

#### **PLSC 461** United States Foreign Policy

The United States role in the international system. The sources of American foreign policy commitments in history, culture, social and economic conditions, and the process of government. Focus on United States relations with the republics of the former Soviet Union, the Third World, and Europe. I

#### **PLSC 464** European Union

The EU's myriad institutions regulate business activity in fifteen nations, affect prosperity for 300 million people, and help shape the global economy. Member governments are transformed by their own creation, interest groups bridge national boundaries, economic and social rights are redefined, and a unique system of politics emerges. I

#### **PLSC 480 The Human Prospect**

An examination of the political implications of the dangers of nuclear war and ecological suicide. Emphasis on discovering political strategies for preventing a world cataclysm. Core interdisciplinary option.

#### **PLSC 490** Leadership in the Public Sector

Causes and consequences of short-term thinking in major public policies, including the environment, the economy, and education. Developing an ethical vision and implementing leadership strategies for the future. Senior synthesis. AL

#### **PLSC 495** Internship

On-the-job experience with appropriate governmental or non-profit agency. Students may register for no more than 15 total intern credits (consult with intern coordinator). Mandatory CR/F.

PLSC 491	Special Topics	1 to 5
PLSC 492	Special Topics	1 to 5
PLSC 493	Special Topics	1 to 5
PLSC 496	Independent Study	1 to 5
PLSC 497	Directed Reading	1 to 5
PLSC 498	Directed Research	1 to 5

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# Prelaw

David W. Arnesen, JD, Adviser Erik Olsen, PhD, Adviser

# Program

The best preparation and a requirement for entrance to many law schools is the completion of a four-year bachelor's degree.

In advising prelaw students, Seattle University follows the recommendations of the Association of American Law Schools. These stress comprehension and expression in words, critical understanding of institutions and values with which the law deals, and creative power in thinking. These capacities may be developed through study in any of a number of departmental majors.

Entering students interested in law must declare a major in the field in which they are most interested and for which they are best suited. Those unable to make such a determination upon entrance will be enrolled in the liberal studies program. The program of study of each prelaw student must be approved by the departmental adviser, and the prelaw adviser should be consulted quarterly. During their junior year, students must acquaint themselves with the entrance requirements of the law school they plan to attend and make arrangements to take the Law School Aptitude Test (LSAT). The application form and the instruction booklet for this test may be obtained from the political science prelaw adviser.

# **Pre-Graduate Advising Program**

Gerald Cobb, SJ, PhD Arthur Fisher, PhD, Adviser

# Program

Seattle University offers assistance to prospective graduate students in six areas: 1. selecting graduate programs; 2. preparing for the Graduate Record Examination (GRE); 3. crafting application essays; 4. preparing writing samples; 5. requesting letters of recommendation; and 6. obtaining financial aid. The program sponsors a public presentation every quarter and provides individual assistance. For a schedule of events and individual assistance, please contact the director.

This program also helps qualified students compete for several national and international graduate scholarships, such as the Rhodes (contact person: Jerry Cobb, SJ, PhD), the Marshall, Luce, Mellon, and National Science Foundation scholarships (contact persons: to be named), Fulbright and Rotary (contact person: James Stark, PhD., Edwin Weihe PhD, and Paul Milan, PhD), and the Truman Scholarship (David Leigh, SJ, PhD) For information about these scholarships and eligibility requirements, contact the persons named.

# **Premajor Program**

Betsey Barker Klein, MA, Director

# Objectives

The College of Arts and Sciences recognizes that many students come to Seattle University wishing to explore academic programs and careers before committing themselves to a major program. The premajor is intended to provide freshmen and sophomores with this opportunity while assuring they are well prepared for whatever direction they choose. Each student is assigned an adviser who not only assists in arranging the student's program, but will aid in the process of making an academic and career decision.

# **General Program Requirements**

The premajor program is for freshmen and sophomores only. Students must enroll in the core courses of phase I and phase II appropriate to their academic level. Students may apply for admittance into a major or professional school at any time in their freshman or sophomore year, but must do so prior to the attainment of junior status.

# Psychology

Kevin Krycka, PsyD, Chair

# Objectives

The specific and unique role of the Psychology Department is to provide a knowledge of psychology as a human science and as a natural science, both founded on a solid philosophical reflection on values of the human person. The curriculum is designed for students who plan to work as professional psychologists and thus need a sound preparation for graduate study; for students who plan a career in any field dealing primarily with people, such as nursing, teaching, social work, guidance, and human resources; or for those who desire a well-rounded education and thus need a basic knowledge and understanding of human experience and behavior.

# **Degrees Offered**

Bachelor of Arts Bachelor of Science Master of Arts in Psychology (See the *Graduate Bulletin of Information*)

# **Major Offered**

Psychology Psychology with a Specialty in Addiction Studies

# **Minor Offered**

Psychology

# **General Program Requirements**

Entry into the psychology major requires a 2.75 grade point average for incoming freshmen and a 2.75 grade point average for transfer students.

Psychology majors may choose any minor. For social work, the recommended curriculum is a major in psychology and a minor in sociology. Premedical students may take a bachelor of science in psychology. Psychology majors may not register for P/F in the courses listed under departmental requirements. They must obtain a minimum grade of C in the required courses, PSYC 120, 301, 303, 304, 305, 306, and 489 in the bachelor of arts program. In the bachelor of science program, those courses plus 330/316, 403/405, and 404/440 must be graded C or higher. Psychology majors must complete at least 30 credits in the major at Seattle University.

The psychology major may be combined with a specialty in addiction studies (see addiction studies section of this bulletin). Students taking this specialty may count ADST 480 and ADST 402 towards their psychology requirements.

A psychology major cannot count more than 10 credits in independent study toward the 50 credits required for the major.

# **Teacher Education**

The teacher preparation program is a graduate-level program only. Students planning to become elementary teachers or secondary psychology or social studies teachers must complete a bachelor's degree prior to beginning the teacher preparation program. They should discuss their majors with their psychology advisers to ensure that they are enrolled in the appropriate courses, and contact the School of Education for advising. Second endorsements are available in psychology (24 credits) and social studies (45 credits).

# **Bachelor of Arts** Major in Psychology

In order to earn the bachelor of arts degree with a major in psychology, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/ program grade point average of 2.5, including the following:

# I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	
<b>HIST 120</b>	Origins of Western Civilization	5
ENGL 120	Masterpieces of Literature	5
MATH	107 or 110 or above	5
Lab Science		5
FINR 120	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	
Social Scien	ce I (not psychology)	
	ce II (not psychology, and different discipline from	
Social Sci	ence I)	5
Theology an	d Religious Studies Phase II (200-299)	5
	er division)	
Theology an	d Religious Studies Phase III (300-399)	5
Interdiscipl	inary	
Call and college and	re curriculum information in this bulletin	

See d

# II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent .....

Please Note: All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of t	he following two courses:	 	 
<b>HIST 121</b>	Studies in Modern Civilization		
<b>HIST 231</b>	Survey of the United States		
III. Major R	equirements		

#### Fifty credits in psychology, including: **PSYC 120** Introductory Psychology\*

PSYC 301	History and Schools of Psychology*
PSYC 303	Statistics and Research Methods*+
<b>PSYC 304</b>	Lab for Statistics and Research Methods* 1
<b>PSYC 305</b>	Statistics and Research Methods: Applied* 4
PSYC 306	Lab for Statistics and Research Methods: Applied* 1
PSYC 489	Senior Seminar*
PSYC	Electives

**Please Note:** 1. \*Must be graded C (2.0), or better. 2. No more than 10 credits of independent study are permitted. 3. † Prerequisite: Must pass departmental algebra test. See department secretary.

# Bachelor of Arts Major in Psychology with Specialization in Addiction Studies

In order to earn the bachelor of arts degree with a major in psychology with a specialization in addiction studies, students must complete a minimum of 180 quarter credits, with a cumulative grade point average of 2.0 and a major/program grade point average of 2.5, including the following:

# I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	
HIST 120	Origins of Western Civilization	5
ENGL 120	Masterpieces of Literature	5
MATH	107 or 110 or above	5
Lab Science	1000 C	5
FINR 120	or approved fine arts alternate	5
	PHIL 220 Philosophy of the Human Person	5
Social Science	e I (not psychology)	5
Social Science	e II (not psychology and different discipline from	
Social Scie	e II (not psychology and different discipline from nce I)	. 5
Theology and	1 Religious Studies Phase II (200-299)	. 5
Ethics (upp	er division)	. 5
Theology and	1 Religious Studies Phase III (300-399)	. 5
Interdiscipli	nary (ADST/PSYC 480 allowed)	5
	esis filled by PSYC 489	-

See detailed core curriculum information in this bulletin.

### II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ...... 15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125 and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

choose one of t	he following two courses:	 
HIST 121	Studies in Modern Civilization	
HIST 231	Survey of the United States	

# III. Major Requirements

Fifty credits in psychology, including: PSYC 120 Introductory Psychology\*.....

PSYC 301	History and Schools of Psychology* 5
PSYC 303	Statistics and Research Methods*†
PSYC 304	Lab for Statistics and Research Methods* 1
PSYC 305	Statistics and Research Methods: Applied*
<b>PSYC 306</b>	Lab for Statistics and Research Methods: Applied* 1
<b>ADST 402</b>	Counseling-Alcohol and Drugs*
PSYC 480 of	ADST 480 Introduction to Alcohol and Drug Addiction
PSYC 489	Senior Seminar*
PSYC	Electives
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# IV. Other Program Requirements

ADST 405	Addiction: Law and Public Policy
ADST 407	Field Experience
ADST 412	Group Process in Treatment
ADST 414	Case Management and Record Keeping
<b>ADST 418</b>	Addiction and the Family
ADST 428	Ethics for Addiction Professionals
ADST 429	Pharmacology of Alcohol and Drugs

**Please Note:** 1. \*Must be graded C (2.0), or better. 2. No more than 10 credits of independent study are permitted. † 3. Prerequisite: must pass departmental algebra test. See department secretary for details.

# Bachelor of Science Major in Psychology

In order to earn the bachelor of science degree with a major in psychology, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.5, including the following:

# I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	
<b>HIST 120</b>	Origins of Western Civilization	
ENGL 120	Masterpieces of Literature	5
MATH	107 or 110 or above	
Lab Science		5
<b>FINR 120</b>	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	5
Social Scien	ce I (not psychology)	
Social Scien	ce II (not psychology and different discipline from	
	ence I)	
Theology an	d Religious Studies Phase II (200-299)	5
Ethics (uppe	er division)	5
Theology an	d Religious Studies Phase III (300-399)	5
Interdiscipli	nary	5
Senior Synth	esis filled by PSYC 489	-

See detailed core curriculum information in this bulletin

# II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ......15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of t	he following two courses:
<b>HIST 121</b>	Studies in Modern Civilization
HIST 231	Survey of the United States

### III. Major Requirements

Fifty credits in p	psychology, including:	3.5000
PSYC 120	Introductory Psychology*	
PSYC 301	History and Schools of Psychology*	
PSYC 303	Statistics and Research Methods*†	
PSYC 304	Lab for Statistics and Research Methods*	
PSYC 305	Statistics and Research Methods: Applied*	4
PSYC 306	Lab for Statistics and Research Methods: Applied*	1
PSYC 489	Senior Seminar*	
PSYC	Electives	10
Choose one of t	he following two courses:	
<b>PSYC 330</b>	Physiological Psychology*	
PSYC 316	Health Psychology*	
Choose one of t	he following two courses:	
PSYC 403	Advanced Statistics*	
PSYC 405	Advanced Experimental Design*	
Choose one of t	he following two courses:	
PSYC 404	Psychology of Learning*	
PSYC 440	Cognitive Psychology*	The second

### IV. Other Program Requirements

**Please Note:** 1.\* Must be graded C (2.0), or better. 2. No more than 10 credits of independent study are permitted. 3. † Prerequisite: must pass departmental algebra test. See department secretary for details.

# Minor in Psychology

In order to earn a minor in psychology, students must earn 30 credits of psychology, including:

PSYC 120	Introductory Psychology 5
PSYC	Electives

**Please Note:** Only five credits of independent study are permitted. See information for minors on p. 42.

# **Psychology** Courses

#### **PSYC 120** Introductory Psychology

General introduction to the modes of inquiry of scientific psychology, including its nature, scope, and method; organic, environmental, and personal factors that influence human experience and behavior. Correlates with PHIL 220.

#### **PSYC 201** Statistics I

Basic descriptive and inferential statistics; central tendency, variability, correlation and regression, probability, z and t tests, one-way analysis or variance. Prerequisite: At least high school algebra. Not for psychology majors.

#### **PSYC 210 Personality Adjustment**

The normal personality; self-knowledge and self-actualization; personality adjustment problems; various inadequate reactions, escape and defense mechanisms; positive mental health.

#### **PSYC 220** Individual and Society

How the individual shapes society by interacting with the various cultural institutions and how society, in turn, shapes the individual, especially during the growing up years. The psychological nature of individualism and how that nature is expressed in daily life.

PSYC 291	Special Topics		1 to 5
PSYC 292	Special Topics		1 to 5
PSYC 293	Special Topics	1	1 to 5

#### **PSYC 301** History and Schools of Psychology

Survey of the history of psychology, including the classic periods of structuralism, functionalism, behaviorism, psychoanalytic schools, and Gestalt. Majors only. Prerequisite: PSYC 120. (fall)

#### **PSYC 303** Statistics and Research Methods\*

An introduction to methods of statistical analysis and the use of the natural sciences in the study of human experience and the study of human and animal behavior with an emphasis on the experimental method. Prerequisite: must pass departmental algebra test. See department secretary for details. Majors only. Corequisite: PSYC 304 (fall, winter)

#### **PSYC 304** Lab for Statistics and Research Methods\*

Introduction to the application of computers and computer software in descriptive and inferential statistics. Topics will include the creation of data files, the use of statistical software for data and analysis, and the use of graphics software in reporting the results of statistical analysis. Majors only. Corequisite: PSYC 303 (fall, winter)

#### Statistics and Research Methods: Applied\* **PSYC 305**

A continuation of the first course with a greater emphasis on inferential statistics and the application of the experimental method to areas of psychology such as psychophysics, perception, learning, and memory. Continued study and application of statistical software to the laboratory project. Majors only. Prerequisite: PSYC 303 and 304. Corequisite: PSYC 306 (winter, spring)

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**PSYC 306** Lab for Statistics and Research Methods: Applied\* The application of the correlational method and the experimental method in conducting psychological research. Topics will include within-subjects designs, between-subjects designs, and factorial designs. Students will design research projects, collect and analyze data, and prepare a written report following the format of the publication manual of the American Psychological Association. Majors only. Prerequisite: PSYC 303, PSYC 304. Corequisite: PSYC 305 (winter and spring).

\* The four course, PSYC 303, 304, 305, and 306 are components of a single 10-credit course. All must be completed to satisfy any requirement.

#### **PSYC 315 Abnormal Psychology**

Study of standard topics in abnormal psychology, such as diagnosis, treatment, and factors leading to psychological disturbance, as well as consideration of how one comes to a psychological understanding of disturbed, as well as "ordinary," human existence. One of the purposes of psychological interpretation of disturbed persons which is essential for genuine treatment is to uncover and reveal their basic humanness.

#### **PSYC 316 Health Psychology**

An examination of the contributions of the methods of psychology and the application of psychological intervention and treatment of illness. The review of current research with respect to the identification of psychological correlates of health and illness. Prerequisite: **PSYC 120** 

#### **PSYC 322 Growth and Development**

Life span development from infancy through childhood, adolescence, young adulthood, middle age, old age, and death and dying. Cognitive, personality, social, and emotional development. Optional field work placement in settings related to different age periods. Prerequisite: PSYC 120 or equivalent.

#### **PSYC 330** Physiological Psychology

Biological basis of behavior, cerebrospinal, autonomic and sensory systems; endocrine glands, relation of the brain to behavior. Prerequisites: PSYC 120.

#### **PSYC 340 Psychology of Gender**

How gender shapes the lives of men and women, including human development, personality, cognition, achievement, and social behavior. Emphasis will be on the mechanisms through which gender has its effect, including possible effects of biology, learning, modeling, social roles, etc. Prerequisite: PSYC 120.

#### **Theories of Personality PSYC 350**

Study of the assumptions, basic principles, and implications for psychotherapy and everyday life of selected personality theorists representing the psychoanalytic, social psychological, social learning, humanistic, and existential approaches to psychology. Prerequisite: third-year standing, and PSYC 120 or equivalent.

#### **PSYC 375** Psychology of Death and Dying

Topics include the experience of dying, death anxiety, death denial, pain, near-death experiences, bereavement, disasters, rituals cross-culturally, funerals, the death of the child and the child's perception of death, and the relationship of death to life. Prerequisite: **PSYC 120.** 

PSYC 391	Special Topics
PSYC 392	Special Topics

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# PSYC 393 Special Topics

# PSYC 403 Advanced Statistics

Review of probability, correlational methods, and inferential statistics followed by factorial designs including repeated measures designs, analysis of covariance designs, multiple regression, factor analysis, multidimensional scaling, and other multivariate statistics. Prerequisites: PSYC 303, PSYC 304, PSYC 305, and PSYC 306.

# PSYC 404 Psychology of Learning

Principles of classical conditioning; instrumental conditioning, reinforcement, punishment, and avoidance learning; generalization and discrimination, biological aspects of conditioning and learning; review of major learning theories; and application of learning principles in the management of animal and human behavior. Prerequisite: PSYC 120.

# PSYC 405 Advanced Experimental Design

Students will develop independent skills in designing and conducting studies in psychology and in analyzing and interpreting data. Further development of abilities to read, write, and evaluate experimental articles. Training in advanced statistical software for the social sciences. Prerequisites: PSYC 303, PSYC 304, PSYC 305, and PSYC 306.

### PSYC 427 Introduction to Counseling

Basic theory, principles and dynamics of the counselor-client relationship and the counseling process. Majors only. Prerequisite: PSYC 120.

### PSYC 440 Cognitive Psychology

Considers alternative models of how our mind works to receive, store, and process information. The relative strengths of those models in the light of existing data are evaluated. Topics include processes of attention, memory, reasoning and decision making, including the implications of those processes for issues in education, language, social interaction, risk assessment, etc. Prerequisite: PSYC 120.

### PSYC 461 Theory and Experience of Group Dynamics

Basic theory and principles of group dynamics. Experience of group dynamics in a group focusing on the interpersonal, gives a foundation for understanding theory. Majors only.

### PSYC 480 Introduction to Alcohol and Drug Addiction

Psychological, educational, physiological, social, industrial, psychiatric, therapeutic, and rehabilitation aspects of the problem of alcoholism. Satisfies interdisciplinary core requirement. Prerequisite: junior or senior standing in psychology, sociology, premedicine or nursing, or permission. (fall, winter, spring) Also offered as ADST 480. (formerly PSY 490)

# PSYC 489 Senior Seminar

Reading and discussion of current issues with respect to psychology as a mental health profession, and as a discipline with a particular content and diverse methodologies. Prerequisite for non-majors: permission. Majors only. Satisfies core senior systems:. (formerly PSY 499)

PSYC 491	Special Topics in Psychology	1 to 5
PSYC 492	Special Topics in Psychology	1 to 5
PSYC 493	Special Topics in Psychology	1 to 5

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PSYC 496	Independent Study	1 to 5
PSYC 497	Directed Reading	1 to 5
PSYC 498	<b>Directed Research</b>	1 to 5
By arrangement.	Prerequisite: permission.	

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# Sociology

Charles Lawrence, Ph.D., Chair

# Objectives

Sociologists are endlessly fascinated by the fundamental question: why do people do what they do? Sociologists describe and explain the ecological foundations of society, major institutions and the ways in which people interact, organize their lives together and bestow meaning on the world. In so doing we seek a wider cross-cultural and multi-cultural understanding, striving to make people's lives intelligible across the boundaries of culture, class, race, and gender.

Students are both supported and challenged to develop their abilities to apply the sociological perspective to the study of social life. In our respective disciplines of sociology, social work and anthropology, we seek to build a learning environment which will bring each student to a level of understanding and skill needed to apply that knowledge to furthering one's career and bettering one's life and society. We help prepare students for careers in human services, for graduate study in sociology, education and law. Internships match theory with practice by providing opportunities for on-the-job training.

We strive to help students make sense of their own lives and the world in which they live. We also want to empower them to see the possibilities and limits of social change and of service to others.

# **Degree Offered**

Bachelor of Arts

# **Majors Offered**

Sociology Applied Sociology/Social Work

# **Minors Offered**

Sociology Social Work

# **Teacher Education**

The teacher preparation program is a graduate-level program only. Those students planning to become elementary teachers or secondary sociology or social studies teachers must complete a bachelor's degree prior to beginning the teacher preparation program. They should discuss their major with their sociology adviser to ensure they are enrolled in the appropriate courses and must contact the School of Education for advising. Second endorsements are available in sociology (24 credits) and social studies (45 credits).

# Bachelor of Arts Major in Sociology

In order to earn any bachelor of arts degree with a major in sociology, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/ program grade point average of 2.5, including the following:

# I. Core Curriculum Requirements

ENGL 110	Freshman English	
PHIL 110	Introduction to Philosophy and Critical Thinking	5
HIST 120	Origins of Western Civilization	
ENGL 120	Masterpieces of Literature	
MATH	107 or 110 or above	
Lab Science		
FINR 120	or approved fine arts alternate	
PHIL 220	Philosophy of the Human Person	
Social Scier	nce I (not sociology)	
from Socia	l Science I)	
Theology an	nd Religious Studies Phase II (200-299)	
Ethics (upp	per division)	
Theology an	nd Religious Studies Phase III (300-399)	
Interdiscip	linary	3 to 5
Senior Synt	nd Religious Studies Phase III (300-399) linary hesis	3
	re curriculum information in this bulletin.	

# II. College of Arts and Sciences Requirements

Foreign Language	115,	125,	135,	or	equivalent		,
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**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of t	he following two courses:	5
HIST 121	Studies in Modern Civilization	
HIST 231	Survey of the United States	

# III. Major Requirements

S

Fifty-five credits	in sociology, social work, and anthropology, including.
SOCL 301	Approaches to Sociological Reasoning
SOCL 302	Sociological Methods (Prerequisite SOCL 301)
SOCL 402	Sociological Theory (Prerequisites SOCL 301, SOCL 302) 5
Area I - Power	r and Stratification
Choose one from	n the following three courses:
SOCL 316	Social Inequality
SOCL 317	Race and Ethnicity
SOCL 318	Gender and Sexuality
Area II - Self	and Society
Choose one from	m the following three courses:
SOCL 222	Social Psychology
SOCL 321	Socialization through the Life-Cycle
ANTH 323	Culture and Personality

**Please Note:** 1. A minimum of 30 upper division credits in sociology, social work, and anthropology will be required for graduation. 2. Transfer students must complete a minimum of 25 credits in sociology, social work, and/or anthropology at Seattle University.

# Bachelor of Arts Major in Applied Sociology/Social Work

In order to earn the bachelor of arts degree with a major in applied sociology/social work, students must complete a minimum of 180 credits with a cumulative grade point average of 2.0 and major/program grade point average of 2.5, including the following:

# I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
HIST 120	Origins of Western Civilization	5
ENGL 120	Masterpieces of Literature	5
MATH	107 or 110 or above	5
Lab Science		
<b>FINR 120</b>	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	5
Social Science	e I (not sociology)	5
Social Science	e II (not sociology and different discipline Science I)	
Theology and	Religious Studies Phase II (200-299)	5
	r division)	
	Religious Studies Phase III (300-399)	
Interdisciplin	ary	5
Senior Synthe	esis	

See detailed core curriculum information in this bulletin.

# II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ...... 15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of	he following two courses:	
<b>HIST 121</b>	Studies in Modern Civilization	

HIST 231 Survey of the United States

# III. Major Requirements

Fifty-five credits	in sociology, social work, and anthropology, including:	
SOCL 301	Approaches to Sociological Reasoning	5
SOCL 302	Sociological Methods (Prerequisite SOCL 301)	5
<b>SOCL 402</b>	Sociological Theory (Prerequisites SOCL 301, SOCL 302)	5

# Area I - Power and Stratification

a the following three courses:
Class and Inequality
Race and Ethnicity
Gender and Sexuality
and Society
n the following three courses:
Social Psychology
Socialization Across the Life-Cycle
Culture and Personality
Introduction to Social Work
The Helping Process
Welfare Policy and Community Change
Field Experience

**Please Note:** 1. Admission to the social work program requires permission from the social work admissions committee. 2. A minimum of 30 upper division credits in sociology, social work, and anthropology will be required for graduation. 3. Transfer students must complete a minimum of 25 credits in sociology, social work, and/or anthropology at Seattle University.

# **Minor in Sociology**

SOCL 301	l anthropology including: Approaches to Sociological Reasoning	5
Choose one of t	ne following two courses:	
SOCL 302	Sociological Methods	
SOCL 402	Sociological Theory	
Area I - Power	and Stratification	
Choose one from	n the following three courses:	5
SOCL 316	and the second	
SOCL 317	Race and Ethnicity	
SOCL 318	Gender and Sexuality	
Area II – Self	and Society	
Choose one from	n the following three courses:	5
SOCL 222	Social Psychology	
SOCL 321	Socialization Across the Life-Cycle	
ANTH 323	Culture and Personality	
Choose elective	s from SOCL. SOCW and ANTH courses:	

Please Note: Transfer students must take at least 15 upper-division ANTH, SOCL, or SOCW credits at Seattle University for the minor. See policy for minors on p. 42.

# **Minor in Social Work**

In order to earn a minor in social work students must complete 30 credits in social work, sociology, and anthropology, including: Area II - Self and Society **SOCL 222** Social Psychology SOCL 321 Socialization Across the Life Cycle **ANTH 323** Culture and Personality **SOCW 250 SOCW 450** SOCL 219 Deviance and Social Control SOCL 316 Class and Inequality SOCL 354 **Helping Process** SOCL 368 Social Work with Families Social Work with Children SOCW 452 SOCW 456 Social Work with Adults and Aged **CRIS 303** Juvenile Justice Planning, Budgeting and Information PLSC 378

**Please Note:** Transfer students must take at least 15 upper-division ANTH, SOCL, or SOCW credits at Seattle University for the minor. See policy fro minors on p. 42.

# Sociology Courses

# SOCL 120 Introductory Sociology

A description of the science of sociology; an analysis of interpersonal relations, of associations and social institutions, and the way these affect one another and are affected by culture. Correlates with PHIL 220.

# SOCL 202 Human Ecology and Geography

Examination of basic human responses to nature. 1. Population dynamics, settlement patterns, resource usage, environmental impacts, and the relation of these to ecological processes; 2. Geographical locations and spatial distribution of human activities in terms of natural and cultural regions. The significance of place; special focus on Pacific Northwest.

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# SOCL 209 Social Problems / Social Solutions

Who determines when a social issue becomes defined as a "social problem"? What are the links between public issues and personal problems? We will investigate the nature and roots of such problems as poverty, homelessness, violence, family breakdown and changing sex roles in America today. To better understand why problems persist over time, and to consider possible solutions. We will meet with human services professionals in the Seattle community.

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### SOCL 210 American Society and Culture

Exploration of the basic institutions and social structure of America. Analysis of main patterns and trends since WWII in population, environment, technology, economy, politics, family, and class, interpreted as a transformation to a post-industrial society. Reflection on origin and nature of American values and character structure (esp. Weber); problems and future prospects.

#### SOCL 215 Family and Kinship

Analysis of the nature of family systems. Kinship as the primordial social bond, and the evolution of families in relation to changes in the larger social structure. Contemporary family types, dynamics, development, policy; changes in contemporary family and kinship relations.

#### SOCL 219 Deviance and Social Control

Analysis of the nature and dynamics, norms and values, deviance and sanctions, and modes of social control. Theories of causes of deviant behavior, types of deviance, processes of becoming deviant, stigmatization; deviant groups and subcultures, deviance and race, ethnicity, gender, and class differences; deviance, innovation, and social change (formerly SC 319). Also offered as CRJS 200.

#### SOCL 222 Social Psychology

Inquiry into fundamental relations between the individual and society. Theoretical perspectives on interaction and communication, formation of personal identity through identification with models, internal organization of self, formation and changes of perceptions, attitudes, beliefs, and behavior; small-group dynamics, collective behavior.

SOCL 291	Special Topics	a dela constructione appression	1 to 5
SOCL 292	Special Topics		1 to 5
SOCL 293	Special Topics	1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.	1 to 5

### SOCL 301 Approaches to Sociological Reasoning

An in-depth study of the field of sociology outlining the structure of the discipline, major theoretical and methodological perspectives, and definition of sociological problems. History of the field, relations and boundaries with other disciplines and current issues in sociology will also be covered. Required of all SOCL and SOCW majors.

### SOCL 302 Sociological Methods

This course deals with the why and how of social research. We will cover two main themes: the epistemology of social science and the logic of study design. Students will chart the logic of a social study and establish criteria for evaluating this study. At the conclusion of this course students will be able to understand and interpret information about the contemporary social world. Required of all SOCL and SOCW majors. Prerequisite: SOCL 301.

### SOCL 303 Sociology of Community

Study of community as both an experience and a place; main focus on the life of the local community. Consideration of classical theories of Toennies and others; ecological, anthropological, and sociological perspectives on community. Historical changes transforming communities in the modern world and America. Contemporary problems of community and innovative responses; community and regional development.

#### SOCL 306 Population Dynamics

Analysis of basic demographic processes and principles; population in relation to environment and resources. Main demographic patterns and trends in history in relation to changes in social and economic organization. Contemporary dynamics, including the demographic transition, over-population, and "birth death".

#### SOCL 316 Class and Inequality

Exploration of the nature and development of social inequality and societal stratification. Alternative theories of Marx, Weber, functionalist and others on the dynamics and evolution of stratification systems, especially the emergence of the modern class system, in relation to changes in social structure. Special focus on classes and the elite in America, and contemporary changes. (formerly titled Inequality and Stratification)

#### SOCL 317 Race and Ethnicity

Investigation of the social construction of race and ethnicity in comparative perspective, including the political and socio-historical factors affecting individual and group identities. Special attention paid to the economic and social-psychological dimensions of racism and domination. (formely titled Racial and Ethnic Relation)

#### SOCL 318 Gender Roles and Sexuality

Maleness/femaleness vs. masculinity/femininity; reflection of gender role changes in modern and traditional societies, perceptions and explanations of role changes in educational, economic, political, religious, marital, and familial life in American society. (formerly SC 421)

#### SOCL 321 Socialization Across the Life-Cycle

Study of the formation of personal identity throughout the human life-cycle. 1. socialization: emergence of the self through identification with models, agents and modes of socialization, resocialization; 2. Life-stages: moral and cognitive development, sociology of childhood, youth, adulthood, and old age. Changes in socialization patterns and life-stages in contemporary America.

#### SOCL 330 Sociology/Anthropology of Religion

Exploration of the nature and evolution of religion from a cross-cultural perspective. Theories of Durkheim, Marx, Weber, and others on the nature and dynamics of religious beliefs, symbols, behaviors, organizations, and movements; interrelations of religion, society, culture, and self. Evolution of religious systems in relation to changes in social organization; contemporary religion and society.

#### SOCL 333 Sociology/Anthropology of Law

Exploration of the nature and dynamics of law from a cross-cultural perspective. Theories of custom and law, sources of legal forms and principles; legal institutions, classes, and the state; deviance, law, and social control; changes in legal systems in relation to changes in politics, economics, religion, and society.

**SOCL 336** Sociology/Anthropology of Health and Medicine 5 Exploration of the meanings of health, disease, and modes of healing from a cross-cultural perspective. Changes in disease and mortality in relation to changes in social structure. Development of modern scientific medicine, professionalization, and the hospital system; critiques and alternative therapeutics; contemporary dilemmas and future prospects.

SOCL	391	<b>Special Topics</b>
SOCL	392	<b>Special Topics</b>

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### SOCL 393 Special Topics

#### SOCL 402 Sociological Theory

An overview of both classical and contemporary theory with special emphasis on conceptualization of theoretical problems, comparison of theoretical approaches and limitations of given theoretical perspectives. Central sociological themes: the transition from traditional to modern society, the relation of ideas to social structure and the focus of identity in post-modern society will be discussed. Required of all SOCL and SOCW majors. Prerequisites: SOCL 301, 302. (formerly SC 340)

**SOCL 424 Sociology of Mental Illness 5** The nature, dynamics, and treatment of madness and insanity from a socio-cultural perspective. Theoretical perspectives on the social causes of mental illness; class, gender, and cultural differences; therapeutic approaches in cross-cultural and historical perspective. Changes in types and treatments of mental illness in relation to changes in society; contemporary definitions and treatment.

SOCL 480 Title and conten	Interdisciplinary Core Course t vary.	3 to 5
SOCL 491	Special Topics	1 to 5
SOCL 492	Special Topics	1 to 5
SOCL 493	Special Topics	1 to 5
SOCL 495	Internship	5 to 10
Practical work e	experience in a selected organization or sup	pervised setting. Students are

required to meet weekly on campus with other interns in a colloquium guided by a faculty member.

SOCL 496	Independent Study	1 to 5
SOCL 497	Directed Study	1 to 5
SOCL 498	Directed Research	to 5

### **Social Work**

#### SOCW 250 Introduction to Social Work

Historical development of social welfare practices and institutions. Theoretical bases underlying the structure and function of social welfare systems and services. Philosophy and methods used by professional social workers in meeting human needs.

#### SOCW 354 The Helping Process

Survey of the philosophy and methods of social work practice with individuals, families, small groups and communities with a focus on interviewing skills and generalist intervention methods.

#### SOCW 368 Social Work with Families

Behavioral dynamics in family systems, the reciprocal nature of relationships, and conceptual framework for individual and family therapy through study of treatment modalities.

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SOCW 392	Special Topics	1 to 5
SOCW 393	Special Topics	1 to 5
SOCW 450	Welfare Policy and	5
Survey of historic	al and current social welfare	ca with a focus
on the remediation	on of critical social problems	level.

#### SOCW 452 Social Work with Children and Youth

A practice-orientated course focusing on methods of working with children and youth in social and interpersonal conflicts at home, school and the community.

### SOCW 456 Social Work with Adults and Aged

Examines the history and current status of adults and aged. Current concepts about the aging process and theoretical frameworks which attempt to explain or resolve the social problems of the adult and aged are presented.

SOCW 470	Field Experience	5 to 10
<b>Required</b> practic	al experience for social work majors. Work	in a selected organization or
supervised settin	g combined with campus meetings guided b	y a faculty member. Does not
fill core senior s		

SOCW 491	<b>Special Topics</b>		1 to 5
SOCW 492	Special Topics		1 to 5
SOCW 493	Special Topics	distant.	1 to 5
SOCW 496	Independent Study		1 to 5
SOCW 497	Directed Study		1 to 5
SOCW 498	<b>Directed Research</b>		1 to 5

### Anthropology

### ANTH 230 Cultural Anthropology

Study of the nature and the dynamics of cultural processes, the evolution of human beings and cultures. Analysis of the ecological, social, and symbolic lives of humans in a holistic way. Case studies and selected institutions and peoples. Evolution of major socio-cultural systems; impacts of Westernization on native peoples today. (formerly SC 230)

#### ANTH 323 Culture and Personality

Exploration of cross cultural differences in the organization of personality systems. Alternative theories of culture and character, formation of cognitive and moral structures, and changes in selves in relation to changes in larger social and historical contexts. Evolution of Western notions of personhood, the modern self, and the development of American character structure. (formerly SC 323)

ANTH 391	Special Topics
ANTH 392	Special Topics
ANTH 393	Special Topics

1 to 5

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- 1 to 5
- 1 to 5

### ANTH 396 Directed Study 1 to 5

ANTH 438 Anthropology of Pacific Northwest Peoples 5 Study of the cultures of native peoples of the north Pacific coast and inter-mountain plateau. Overview of eras, and natural and cultural regions. Analysis of selected peoples in terms of ecology and economics, kinship, politics, status, mythology and ritual. Review of intertribal relations, native-white relations, and native-government relations. Contemporary changes, politics, and future prospects. (formerly SC 438)

ANTH 491	Special Topics	1 to 5
ANTH 492	Special Topics	1 to 5
ANTH 493	Special Topics	1 to 5
ANTH 496	Independent Study	1 to 5
ANTH 497	Directed Reading	1 to 5
ANTH 498	Directed Research	1 to 5

Also see:

SOCL 330 Sociology/Anthropology of Religion

SOCL 333 Sociology/Anthropology of Law

SOCL 336 Sociology/Anthropology of Health and Medicine

### Theology and Religious Studies

Jeanette Rodriguez-Holguin, PhD, Chair

### Objectives

Theology and religious studies contribute to the formation of students' personal growth by helping them develop attitudes, skills, and knowledge to deal perceptively and critically with the religious dimension of human life, especially with the beliefs, practices and values of the Catholic Christian tradition. The department supplies two levels of courses for the university core curriculum. Phase II religious experience courses (200 numbers on the bulletin course listings) help students recognize and appreciate the presence and function of the sacred in human life and history; Phase III theological reflection courses (300 numbers in the course listings) enable students to learn how to understand religious traditions.

Students must take a Phase II course before they can register for a Phase III course. Transfer students with 90 or more credits and no equivalent 200- or 300- level theology/ religious studies course are granted a waiver for Phase III (300-level) and are required to take a Phase II (200-level) course at Seattle University.

The department also offers a program of courses, some from courses designed for the core curriculum, some special for majors and minors (400 numbers in the listings), leading to a bachelor of arts degree in theology and religious studies.

### **Degrees Offered**

Bachelor of Arts

### **Major Offered**

**Theology and Religious Studies** 

### Minor Offered

**Theology and Religious Studies** 

## Bachelor of Arts Major in Theology and Religious Studies

In order to earn the bachelor of arts degree with a major in theology and religious studies, students must complete a minimum 180 credits with a cumulative grade point average of 2.0 and major/program grade point average of 2.5, including the following:

#### I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
HIST 120	Origins of Western Civilization	
ENGL 120	Masterpieces of Literature	5
MATH	107 or 110 or above	
Lab Science		
FINR 120	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	5
Social Science	ze I	5
Social Science	e II (different discipline from Social Science I)	5

	Ethics (upper division)	5
	Interdisciplinary	5
	Senior Synthesis	3
See	detailed core curriculum information in this bulletin.	

#### II. College of Arts and Sciences Requirements

Foreign Language 115, 125, 135, or equivalent ...... 15

**Please Note:** All students with a major in the College of Arts and Sciences must demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/ fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the Foreign Language Department for details on the examinations.

Choose one of t	he following two courses:	 
HIST 121	Studies in Modern Civilization	
HIST 231	Survey of the United States	
Contraction of the second second	equirements	1.51 (4.1

### Sixty credits in theology and religious studies, including:

Introductory	Courses
<b>TRST 267</b>	Spiritual Traditions: East and West 5
Choose one of t	he following Hebrew Bible courses:
<b>TRST 200</b>	The Hebrew Bible
<b>TRST 201</b>	Torah: The Birth of a People
<b>TRST 208</b>	Women and the Hebrew Bible
Choose one of t	he following New Testament courses:
<b>TRST 211</b>	The Gospel of Jesus Christ
<b>TRST 217</b>	The Message of Paul
<b>TRST 221</b>	John: A Different Gospel
Intermediate	Courses
Choose two of t	he following systematics courses:
<b>TRST 300</b>	Themes of Christian Faith
<b>TRST 301</b>	Women and Theology
<b>TRST 303</b>	Theology of the Person
<b>TRST 310</b>	Jesus the Christ
<b>TRST 312</b>	Rethinking God
<b>TRST 317</b>	Church as Community
<b>TRST 321</b>	Symbol, Ritual, and Sacrament
<b>TRST 334</b>	Jesus and Liberation
Choose one of t	he following ethics courses:
<b>TRST 330</b>	God, Money, and Politics
<b>TRST 338</b>	Human Sexuality: The Challenge of Love
<b>TRST 341</b>	Contemporary Ethical Issues
<b>TRST 345</b>	Biomedical Ethics: The Giving and Taking of Life
<b>TRST 347</b>	Religion and Ecology

#### **Advanced Courses**

Cł	noose one of t	he following two courses:	5
	<b>TRST 407</b>	Interpreting the Hebrew Bible	
	<b>TRST 414</b>	Interpreting the Synoptics	
	<b>TRST 401</b>	Theology of Religions	5
	<b>TRST 419</b>	Historical Theology I	5
	<b>TRST 420</b>	Historical Theology II	5
	<b>TRST 461</b>	Theology Seminar	5
	TRST	*Elective (approved by adviser)	

**Please Note:** \*Students who transfer with 90 or more credits and no applicable religious studies may waive this requirement, reducing their major credit total to 55.

### Minor in Theology and Religious Studies

In order to earn a minor in theology and religious studies, students must complete 30 credits in theology and religious studies, including:

Choose three courses in one of the fe	llowing specializa	tions:	
Biblical Studies			
Systematic Theology			
Historical Theology			
Theological Ethics			
World Religions			0.1387
Choose one course from each of three	e areas outside		through a man
the chosen specialization:		al endolving	
Biblical Studies			
Systematic/Historical Theology			
Theological Ethics			
World Religions			Sec. 2011

**Please Note:** 1. Students considering a minor should contact the department chair as soon as possible to discuss options. 2. Brochures with sample courses for each area of specialization are available in the departmental office. 3. All minors will work closely with a faculty adviser in their chosen area of specialization. 4. It is strongly recommended that students take one or more 400-level courses. 5. If students design their programs carefully, courses taken to fulfill the Theology and Religious Studies core requirement will count toward the minor. See policy for minors on p. 42.

### **Theology and Religious Studies Courses**

Courses numbered in the 200s are Core Phase II; those in the 300s are Phase III and each has a Phase II Religious Studies prerequisite. Advanced courses for majors and minors as well as interdisciplinary core courses carry 400 numbers. See core curriculum section of this bulletin. Courses that fill requirements for theology and religious studies minors are designated by the following code:

- B Biblical Studies
- S Systematic Theology
- H Historical Theology
- TE Theological Ethics
- WR World Religions

#### Core Phase II: Person in Society—Religious Experience

#### TRST 200 The Hebrew Bible

Study of central traditions and texts of the Hebrew Bible in their historical, cultural, political, and religious contexts. Extensive reading in the narrative and prophetic books and the Psalms, and an intensive study of selected texts, with attention to their role as foundational in the Jewish and Christian religions, both traditionally and recently. B

#### TRST 201 Torah: The Birth of a People

Study of the Torah or Pentateuch, the core of the Hebrew Bible. Stories of world creation and flood, of Israel's ancestors, of slavery and liberation, of covenant and wandering. Critical reflection on the use of these stories in both Jewish and Christian traditions and in the theologies of contemporary marginalized groups. B

#### TRST 208 Women and the Hebrew Bible

Investigation of a selection of narrative, legal, prophetic, and wisdom texts dealing with themes relating to women's lives: the frequent absence or trivialization of women; images of women—both individuals and types—as victims, as evil, as strong, and as loyal; and gendered imagery of the divine. Secondary literature will include interpretations by Jewish and Christian women around the world as well as white women and women of color in the United States. B

### TRST 211 The Gospel of Jesus Christ

Introductory study of the New Testament with a focus on the Jewishness of Jesus of Nazareth; his unique view of the relationship between God, human persons, communities, and the cosmos as a revolutionary perspective on human identity and freedom. The literary forms in which the Christian community proclaimed him. Appropriations of the Jesus tradition from the diverse perspectives of culture, gender, class, and race. B

#### TRST 217 The Message of Paul

Paul's letters as the earliest New Testament writings of Christian faith and experience; his evolving understanding of Jesus; influence of the believing community and its culture on Paul's theology; dominant themes and ethical perspectives within the letters, relating especially to modern concerns and issues (e.g., Jewish-Christian dialogue, ministry, sexuality). B

#### TRST 221 John: A Different Gospel

Investigation of John's distinctive understanding of Jesus as the divinely incarnate Christ; John's cultural and religious background and its shaping of the picture of Jesus as divine light and life; John's theology of indwelling and stress on the commandment of love; the relevance of the Johannine Jesus for contemporary believers. B

#### TRST 224 Metaphor and Gender in the Bible

Investigation of the metaphorical nature of biblical language with a focus on the dynamics of a faith tradition and on the role of a community's values in determining the character of a text. Study of those stories, themes, and images in the biblical world which gave structure and meaning to people's lives, exploring how these aspects reflect and influence the understanding of male and female roles, ancient and modern. B

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#### TRST 230 God in Human Experience

Exploration of religious experience and the understandings of the Sacred, the natural world, person, and society that flow from such experience. Major themes include: revelation and faith; experiences of God and their expression in symbols, stories, and concepts; implications of one's view of God for understanding persons and community; challenges to the contemporary believer. S

#### TRST 235 Catholic Traditions

Description of the historical roots and the characteristic set of beliefs, values, structures, and practices that give rise to, shape, and vitalize the continuing faith-life of Roman Catholics. Scriptural sources and life-effects of the tradition. S

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#### TRST 243 Faith and Morality

Examination of connections between Christian faith expressions and decisions/actions in everyday life. Topics include: development of persons as moral agents in society; the place of Christian scriptures and tradition in the formation of people as agents in history; methods of moral decision-making and tools for evaluating personal decisions and public policies; application to central issues of the day. TE

#### TRST 252 Living Prayer

Introduction to prayer as humans' most direct experience of God; investigation of our experiences of prayer, from prayers our parents taught us to liturgical prayer in various traditions; identification of personal prayer styles; Eastern and Western methods of contemplation as integration of self and world and as union with God.

#### TRST 255 Psychology and Religion

Exploration of experiences of the Sacred as religious and psychological phenomena. Reflection on theories of faith development and development of persons through the lifecycle. Study of the Gospel story of Jesus as paradigm of authentic human life.

#### TRST 258 African-American Religious Experience

Effect of experiences and understandings of God (esp. providence, justice, power, knowledge, goodness) on African-American history, struggle, and concepts of reality. Contributions of African-Americans to biblical interpretation and theological understanding. Impact of African roots, slavery, segregation, and the civil rights movement upon the African-American collective psyche. S

#### TRST 267 Spiritual Traditions: East and West

Study of the revelation-authority religions of the West (Judaism-Christianity-Islam) compared with the wisdom-experience traditions of Asia (Hindu-Buddhist-Tao-Shinto). Focus on historical data and Scriptural texts of each tradition to understand different views of person, community, sacred world, and meditation as experienced relationship to the divine. WR

#### TRST 275 Jewish Faith and Life

Examination of monotheism, covenant, morality and ethics as law, halacha (an intricate system of law governing the daily life of the individual), the lifecycle from birth to death, Sabbath and holidays, kosher dietary laws, messiah and messianism, theological Zionism, political Zionism, and the modern Jewish state of Israel. Analysis of antisemitism as a major factor in the development of Judaism and the Jewish psyche. WR

TRST 291	Special Topics	2 to 5
TRST 292	Special Topics	2 to 5
TRST 293	Special Topics	2 to 5

### Core Phase III: Responsibility and Service-**Theological Reflection**

Please Note: All 300 level courses have a prerequisite of a Phase II 200-level religious studies course.

#### **TRST 300 Themes of Christian Faith**

Origins, continuing relevance, and integrating connections of some of the principal beliefs that shape and sustain Christian living over time: faith, revelation, creation, incarnation, redemption, life in the Spirit. Relation of beliefs to continuing life-evaluations and decisions, S

#### **TRST 301** Women and Theology

Exploration of central topics in feminist theology, e.g., naming the sacred, the self in relation, transformation of the world. Discussion of what is involved in "doing theology" and what women bring to this discipline by attending to their own experience, interpretation, and the power of their heritage. S

#### **TRST 303** Theology of the Person

Theological reflection on the nature of human persons understood in relation to self, community, natural world, and God. Major themes include origins and destiny; sin and grace; embodiment; creativity, play, and work; gender and sexuality; suffering and oppression; human dignity and responsibility. S

#### **TRST 310 Jesus the Christ**

Exploration of Jesus Christ's continuing redemptive significance for today's world. Sources and methods for addressing questions about who Jesus is and what he does. Investigation of the Christian community's deepening understanding of and response to the mystery of Jesus' person, presence, and power. S

#### **TRST 312 Rethinking God**

Exploration of some major themes in the doctrine of God (e.g., power, love, transcendence, involvement in the world, trinitarian life, etc.) in light of questions raised by contemporary understandings of basic issues like suffering, gender and cultural diversity, humanity's place in the ecosystem, etc. Reflection on images and understandings of God in the Bible, Christian tradition, contemporary theology. Influence of one's view of God upon one's sense of responsibility for the world. S

#### **TRST 317 Church as Community**

An examination of the Christian community's attempt to represent Jesus' expression of the love of the triune God for all creation. Study of the Church's beliefs, values, structures, and activities in the past and in today's pluralistic world. Role of the Christian community in the lives of its members and in society. S

#### TRST 321 Symbol, Ritual, and Sacrament

Investigation of the relevance of symbol, ritual, and sacrament for human life. Introductory exploration of these topics in selected world religions. Study of sacraments in the Catholic Christian tradition, including Christ and the church as primary sacraments, biblical roots, and historical development; contemporary challenges to sacramental practice; relation between sacraments and Christian living.

#### TRST 330 God, Money, and Politics

A critical examination of the relationship between wealth and power and the Christian tradition; relationship between faith and the social, political, and economic orders; faith and justice; Christian social teachings; Christian responses to issues of poverty, hunger, and injustice. TE

#### TRST 334 Jesus and Liberation

Examination of the subject and methods of liberation theologies, such as Latin American, feminist, black, Asian; reflection on the life, mission, death, and resurrection of Jesus Christ in light of oppressive situations; role of church; nonviolence, revolution, and the drive for freedom. S

#### TRST 338 Human Sexuality: The Challenge of Love

Study of ethical standards for human sexuality in relation to Scripture, Christian tradition, and human experience; dialogue between the natural/social sciences and theological perspectives on sexuality; role of gender in sexuality; examination of ethical norms on marriage, same-sex relationships, being single, and dysfunctional and abusive relationships; sacramental character of marriage; sexuality and the sacred. TE

#### TRST 341 Contemporary Ethical Issues

Exploration of selected contemporary moral problems in the light of the challenge they present to Christian ethics; emphasis upon components of an adequate Christian ethical framework; dialogical character of Christian ethics between the natural/social sciences and theological/philosophical perspectives; issues such as nonviolence, war and peace, capital punishment, racism, sexism, etc. TE

### TRST 345 Biomedical Ethics: The Giving and Taking of Life

Reflection on the ethical challenges that modern scientific and medical advances present to the Christian tradition in the areas of human reproduction and death; the proper relationship between science and Christian faith; the personal and relational character of human persons and their ways of moral knowing vs. the technological, scientific ways of determining knowledge. TE

#### TRST 347 Religion and Ecology

Exploration of the role and responsibility of humans in the natural world; place of nature in Christian teachings and practices; examination of biblical themes, such as domination, co-creation, Promised Land, and Exodus; Christianity in the face of the environmental crisis and its dialogue with nature religions; myth and symbols of the sacred in nature. TE

#### TRST 371 Dialogue, East and West

Comparative study of Western and Eastern religious traditions; common categories for understanding what people seek in any religion—knowledge of the holy, harmony with the real world, significant moral value, and what differentiates one tradition from another; principles for interfaith dialogue that avoid obstacles to development within traditions and obstacles to dialogue between traditions. WR

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#### TRST 373 Creation Spirituality

Reading, analysis, and discussion of the current Christian search for a holistic awareness of a God whose presence continues in an ongoing Creation and of human dynamic connectedness with and dependence on the natural world. Reflection on Chinese Taoist and Zen Buddhist views, which contribute to environmental courtesy and personal harmony with the universe. WR

#### TRST 380 Core Ethics: Christian Perspective

Core ethics requirement as offered from Christian theological perspectives. Examines the theological contributions which Christian faith brings to bear upon normative ethics by exploring the constitutive elements of an adequate ethical framework within the Christian tradition; theological method, requisite sources of knowledge informing an ethical framework, the prioritization of sources in normative ethics, modes of ethical reasoning. TE

TRST 391	Special Topics	2 to 5
TRST 392	Special Topics	2 to 5
TRST 393	Special Topics	2 to 5
TRST 396	Directed Study	2 to 5

### **Major Courses**

**TRST 401Theology of Religions5**The study of theologizing the world's religious history; in Jewish, Christian, Buddhist,<br/>Hindu, Taoist-Confucian, and Japanese traditions. An in-depth exploration of inter-reli-<br/>gious dialogue. Topics considered include the persistence of religion, science, and<br/>religious experience; revelation and transcendence; invisible harmony, cosmic confidence<br/>in reality, and anthropomorphic categories. Christocentrism and Buddhacentrism, Brah-<br/>manic transcendence and Muslim mysticism. Prerequisite: TRST 267. WR

#### TRST 407 Interpreting the Hebrew Bible

Intensive study of selected texts in the Hebrew Bible focusing on a specific theme; emphasis on inductive study followed by reading a variety of interpretations; attention to the use made of these texts in various strands of Jewish and Christian traditions. Prerequisite: 200-level course in Hebrew Bible. B

#### TRST 414 Interpreting the Synoptics

Discussion of the synoptic problem; use of historical (source, form, reaction criticisms) and literary methods to uncover the unique portraits of Jesus in the Gospels of Matthew, Mark, and Luke; the Gospels as narrative theologies embodying images of self, God, community, and world; critical reflection on interpretative uses of Gospel traditions from diverse perspectives. Prerequisite: 200-level course in New Testament. B

#### TRST 419 Historical Theology I

Development of the Christian community's understanding in faith through the first 12 centuries, highlighting its theologians' thinking through the tradition in light of the intellectual, social, and cultural milieux of their day. Growth of trinitarian and christological developments of the fourth and fifth centuries as well as the effect of the rise of monasticism and the universities on theological thought. Close readings of several major figures (e.g., Irenaeus, Origen, the Cappadocians, Augustine) Prerequisite: major or permission. H

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#### TRST 420 Historical Theology II

Development of the Christian community's understanding in faith from the thirteenth to the twentieth century, highlighting its theologians' thinking through the tradition in light of the intellectual, social, and cultural milieux of their day. Close readings of several major figures (e.g., Thomas Aquinas, Martin Luther or John Calvin, Friedrich Schleiermacher, Karl Rahner). Church councils, theological movements, and other figures surrounding and connecting these major thinkers. Prerequisite: major or permission. H

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#### TRST 461 Theology Seminar

In-depth investigation of one selected theme that engages students in the full range of advanced theological reflection—biblical roots, historical development, contemporary reinterpretations, implications for life—and includes attention to the trinitarian dynamic of Christian theology. Examples include Trinity, grace, and life in the Spirit; Christian anthropology; Christology; justice and the common good; etc. Capstone course for the major; does not satisfy senior synthesis requirement. Prerequisite: major or permission. S

TRST 480 Title and conten	Interdisciplinary Core t may change each term	Course	3 to 5
TRST 491	Special Topics		2 to 5
<b>TRST 492</b>	<b>Special Topics</b>		2 to 5
TRST 493	<b>Special Topics</b>		2 to 5
<b>TRST 496</b>	Independent Study		2 to 5
TRST 497	<b>Directed Reading</b>		2 to 5
<b>TRST 498</b>	<b>Directed Research</b>		2 to 5

### Women's Studies Minor

Connie Anthony, PhD, Director

### Objectives

The program of courses which comprises the women's studies minor will enable students to examine women's roles in society from multiple perspectives and disciplines; to understand and evaluate feminist critical scholarship and to apply it across disciplines and in all areas of life; to analyze the connections between gender inequalities and other forms of discrimination (race, class ethnicity, etc.); and to develop abilities and skills to deal positively and effectively with gender issues for individuals and society.

The minor is designed for women and men to complement a major field of study with an increased understanding of the role gender plays in the social construction of reality.

### **Minor in Women's Studies**

In order to earn a minor in women's studies, students must complete 30 credits in women's studies, including:

Not more than 10 credits may be taken in any one discipline. At least 15 credits must be from upper-division courses. At least 15 credits must be taken at Seattle University, five credits of which must be WMST 401.

**Please Note:** As soon as a student decides to pursue a minor in women's studies, she or he should contact the director. In consultation with the director, students will choose an adviser and begin to design programs that fit their specific interests and best complement their majors. The adviser helps decide on particular courses, assures that all requirements of the minor are fulfilled, that the minor is noted on the transcript, and provides information on further study and/or career opportunities.

Courses selected for the minor may include those which fulfill university core or elective requirements, and those taken to fulfill a major.

See information on minors on p. 43.

### Courses Approved for the Women's Studies Minor

#### **Courses Specific to the Minor**

#### WMST 101 Introduction to Women's Studies

A survey of women in society and feminist methods and concepts. Major themes include identity, work, community, and citizenship. How race, class, age, nationality, ethnicity, and sexuality create similarities and differences with gender.

### WMST 401 Women's Studies Seminar

Exploration of methods of various disciplines to understand gender, providing a truly interdisciplinary perspective on women's issues. Synthesis of preceding work in the minor. Required for women's studies minor. Prerequisite: senior standing, women's studies minors only.

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### Courses Based in Other Departments

(See departmental listings for descriptions.)

<b>CMJR 480</b>	Gays, the Media, and Politics (or Sex, Myth, and Media)	5
CRJS 405	Feminist and Multicultural Criminology	5
ENGL 440	Women and the Creative Imagination	5
<b>ENGL 441</b>	International Women's Writing	
HIST 328	US Women's History	
<b>NURS 372</b>	Issues in Women's Health: A Wellness Perspective	5
PHIL 220	Philosophy of the Human Person	
	(Only sections designated X:WS in the remarks column of the quarterly schedule of classes)	
<b>PHIL 367</b>	Gender and Social Reality	5
PHIL 345	Ethics	5
	(Only sections designated X:WS in the remarks column of the	
	quarterly schedule of classes)	
<b>PLSC 339</b>	The Politics of Gender	5
PSYC 340	Psychology of Gender	
SOCL 318	Gender and Sexuality	5
<b>SOCL 402</b>	Sociology Theory	5
	(Only sections designated X:WS in the remarks column of the quarterly schedule of classes)	
<b>TRST 208</b>	Women and the Hebrew Bible	5
<b>TRST 224</b>	Metaphor and Gender in the Bible	5
<b>TRST 301</b>	Women and Theology	
anial tanias a	average will be added as departments are as a first and the base of the	

Special topics courses will be added as departments propose new offerings. Recent class titles include: ECON 491 Economics of Gender and the Family; HIST 393E Her Story/His Story; HUMT 400 Women: Image/Reality; SOCL 491 Sexual Politics; TRST 293 Women in the Gospel; WMST 392E Feminist Theories and Methods. Appropriate offerings will be identified each term in the schedule of classes.

# Albers School of Business and Economics

C. Frederick DeKay, PhD, Acting Dean Mary Carpenter, MEd, Director of Graduate Programs David White, MBA, Director of Marketing and External Relations Wendie Phillips, MA, Director of Undergraduate Programs Lorie Johnson, MEd, Director of Albers Placement Center

### **Department Chairs**

Accounting: David E. Tinius, PhD Management: Karen Brown, PhD Economics and Finance: Barbara M. Yates, PhD Undergraduate Program Chair: Mary Jean Rivers, PhD Graduate Program Chair: William Weis, PhD

### **Program Directors**

Individualized Major in Business Administration: Mary Jean Rivers, PhD International Business: David Arnesen, JD Management: William Weis, PhD Marketing: Carl Obermiller, PhD Operations: Greg Magnan, PhD

### **Professorships and Endowed Chairs**

Robert D. O'Brien Chair in Business: Diane Lockwood, PhD Frank Schrontz Endowed Chair of Ethics: Robert Sptizer, SJ, PhD Thomas Gleed Chair in Business: Russell J. Petersen, PhD

### Centers

The Entrepreneurship Center: Harriet Stephenson, PhD, Director

### Objectives

In the spirit of the Jesuit tradition of academic excellence, student development, and the service of faith through the promotion of justice, the Albers School of Business and Economics provides high quality educational programs, research and scholarship, and service.

We prepare students for leadership positions in domestic and international business, government, and in not-for-profit organizations. Our programs develop responsible leaders who think clearly and critically, judge wisely and humanely, communicate effectively, and act with integrity at all times. They, moreover, foster an ethical and service orientation.

We conduct high-quality research in order to enhance the quality of teaching, foster an intellectual atmosphere, improve management practice, contribute to public policy, and serve society's needs.

Finally, we encourage and promote high-quality service to the university and community.

### Accreditation

`The undergraduate and graduate programs are accredited by International Association for Management Education (formerly AACSB).

### Organization

The Albers School has two principal divisions, undergraduate and graduate studies. Undergraduate majors are offered in eight business fields, culminating in a bachelor of arts in business administration. In addition, the school offers a bachelor of arts in economics degree program.

Minors are offered in business administration, economics, and international business. Certificates of post-baccalaureate studies are also available.

### Undergraduate Degrees and Programs Offered

Bachelor of Arts in Economics Bachelor of Arts in Business Administration with majors in: Accounting Business Economics Finance Individualized Major in Business Administration International Business Management Marketing Operations

### **Double Concentration**

Major in two program areas

### **Minors Offered**

Business Administration Economics International Business

### **Accelerated Programs**

Bachelor of Arts in Business Administration and Master of Business Administration Bachelor of Arts in Economics with Business Administration minor and Master of Business Administration

Bachelor of Arts and Master of Arts in Applied Economics

### **Certificate of Post-Baccalaureate Studies**

Accounting Business Administration Business Economics Finance International Business Manufacturing Management Purchasing Quality

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### **Graduate Degrees and Programs Offered**

See Graduate Bulletin of Information for: Master of Arts in Applied Economics Master of Business Administration Master of International Business Master of Science in Finance Joint Degrees in Law and Business Certificate of Post-MAE Studies Certificate of Post-MBA Studies Certificate of Post-MSF Studies Certificate of Post-MSF Studies See School of Law Bulletin for: Iuris Doctor

### Curriculum

The program of required study for the bachelor of arts in business administration has four principal components: the university core, business foundation requirements, major requirements, and electives. All students fulfill requirements in English, mathematics, philosophy, lab science, social sciences, and theology and religious studies. The business foundation requirements include courses in accounting, economics, finance, legal environment, international, management, marketing, operations, and statistics. Specialization in one of the eight major fields is required. No course in the major may be taken through independent study or internship. Business courses appear under the prefixes ACCT, BUEN, ECON, FINC, INBU, MGMT, MKTG and OPER.

### **General Program Requirements**

A minimum of 180 credits is required for a bachelor degree in business or economics, including 80 hours of university core curriculum courses. The pass/fail option may not be applied to courses in the business foundation, university core, or business major. Internship and independent study must be graded CR/F and may not be used to satisfy a required course or major elective.

Students transferring courses from another institution and pursuing a degree in business administration (BABA) normally must earn at least 50 credits (65 hours for accounting majors) of business courses at Seattle University. Forty of these credits (55 of these credits for accounting majors) must be taken at the upper-division (300-400) level. Twenty credits (30 credits for accounting majors) in the student's concentration must be taken at Seattle University. Students pursuing a bachelor's degree in economics (BA ECON) must normally earn 30 credits of upper-division economics at Seattle University.

### **Academic Advising**

The Albers School of Business and Economics is committed to providing students accessible academic advising services. The intent of academic advising, whether formal or informal, is to assist students in formulating an academic plan consistent with their individual academic and career goals. Academic advisers aid in assessing education goals; provide information about degree requirements, university policy, and university procedure; serve as a referral to other campus resources; and encourage involvement in campus programs and organizations which will benefit the educational experience. Students are encouraged to make the most of their own education and are ultimately responsible for fulfilling all the requirements of their specified degree. To help students succeed academically, the Albers School provides two levels of advising services: curriculum advising and major advising.

1. Curriculum Advising: Curriculum advising is provided by a core group of advisers who can assist students with degree requirements, policy questions, and campus resources. Freshmen are assigned advisers who are junior and senior business or economics majors trained to advise new students through their first year. First quarter registrants, freshmen, and students on academic probation are required to meet with an adviser to register for classes. Continuing students are encouraged to seek academic advising regularly through individual appointments, new student orientations, "express advising" hours or e-mail advising.

2. Major Advising: Junior and senior students are encouraged to meet with a faculty member in their major area to discuss selection and sequencing of major requirements and electives. This may happen with a faculty member at the student's initiation or at one of the Albers School sponsored events such as group advising or junior day.

### **Albers Placement Center**

The Albers School Placement Center focuses on preparing undergraduate and graduate students for entering the work force. By providing connections to the business community through such programs as the mentor program, internships, and educational events, undergraduate and graduate students have the opportunity to interact with professionals in the student's intended field.

The Albers Placement Center provides the following programs and services:

Individual career counseling

Undergraduate and graduate mentor programs

Internships

Job Notes (weekly bulletin of job listings)

Professional skills programs (e.g. Etiquette Dinner, Dress for Success, company information nights)

Career Expo (campus wide career fair co-sponsored with Career Development Center and Volunteer Center)

Library resources for the job search Company files

### Admission Requirements

#### **Native Students**

Native students, that is, students entering Seattle University with no prior college, are accepted according to university undergraduate admission policy.

#### **Transfer Students**

Transfer students, including transfers from other schools within Seattle University, must have a 2.75 cumulative grade point average and 2.75 minimum in business and mathematics courses to be admitted into the Albers School of Business and Economics.

Transfer applicants whose records do not meet the grade point average requirement may request special consideration by writing the director of undergraduate programs of the Albers School of Business and Economics specifying reasons for the exception request. A transfer student with 90 or more credits whose academic record is good but who has not completed required lower-division courses may be granted provisional admission for a specific number of terms to complete lower-division requirements.

To be accepted as transfer credit in fulfillment of a program requirement, business, mathematics, economics, and computer science courses must be graded a minimum of C (2.0 on the decimal system).

### Progression

- 1. No student is permitted to take business courses numbered 300 or above prior to admission to junior status in a business major. Exceptions may be requested by majors in other departments from the director of undergraduate programs of the Albers School of Business and Economics.
- 2. To be admitted to junior standing in a bachelor of arts in business administration (BABA) major, at least 90 credits and a cumulative grade point average of 2.25 is required. Also, BABA students must have completed MATH 118 and 130 or the equivalent, ECON 260, and at least four of these six other required lower-division courses: ACCT 230, 231, MGMT 280, CSSE 103, and ECON 271 and 272. The grade point average in these courses must be at least 2.25. The remaining two required lower-division courses must be completed by the end of the second quarter of their junior year.
- 3. Both BABA and bachelor of arts in economics (BA ECON) students must maintain a 2.25 cumulative grade point average and a 2.25 business cumulative grade point average.
- 4. Students in the Albers School of Business and Economics must earn a grade of C- or better in each course required by the major and supporting courses such as MATH 118,130, CSSE 103, and ECON 271.
- 5. Students applying for readmission after an absence of four consecutive quarters or more will be required to meet program and performance requirements in force at the time of re-enrollment.
- 6. Students changing to business and economics majors from other majors will be required to meet program and academic performance requirements in force at the time the major is changed.

### Dismissal

- 1. BABA and BA ECON majors who have 90 credits and who have not met the stated cumulative grade point average and basic course requirements for junior status are subject to dismissal from the Albers School of Business and Economics.
- 2. If the cumulative grade point average or the grade point average in business and economic courses (including computer science and mathematics) falls below 2.25 for three or more successive terms (including summer, if registered) the student is subject to dismissal.
- Anyone who has completed more than 120 credits of degree requirements and has been dismissed, ordinarily will not be considered for readmission.

### Graduation

To be granted either the BABA degree or the BA ECON degree, students must achieve a 2.25 cumulative grade point average overall, as well as a 2.25 cumulative grade point average in all Seattle University course work required by the Albers School.

### Accounting

David E. Tinius, PhD, Chairperson

### Objectives

Professionally trained accountants serve in diverse roles in private business, government, non-profit organizations, and other entities. After meeting the state requirements, many accounting graduates pursue careers as certified public accountants.

### **Degree Offered**

Bachelor of Arts in Business Administration

### Major Offered

Accounting

# Bachelor of Arts in Business Administration Major in Accounting

In order to earn the bachelor of arts in business administration degree with a major in accounting, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.25, including the following:

### I. Core Curriculum Requirements

ENGL 110	Freshman English	
PHIL 110	Introduction to Philosophy and Critical Thinking	
Choose one of	the following two courses:	
HIST 120	Origins of Western Civilization	
<b>HIST 121</b>	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	
<b>MATH 130</b>	Elements of Calculus for Business (or MATH 134)*	
<b>FINR 120</b>	or approved fine arts alternate	
PHIL 220	Philosophy of the Human Person	
Lab Science		
Social Scien	nce I (not economics)	
Social Scien	nce II (ECON 271 required)*	
	nd Religious Studies Phase II (200-299)	
	per division)	
Theology an	nd Religious Studies Phase III (300-399) linary satisfied within major	
	hesis satisfied by MGMT 489	

\*Major requirement and must be graded C- or better. See detailed core curriculum information in this bulletin.

### II. Additional ASBE Requirements

Non-business	elective (or MATH 118*)	5
CSSE 103	Introduction to Computers and Applications*	5

### III. ASBE Business Foundation Requirements\*

Sixty-fi	ve credit	s, including:	
AC	T 230	Principles of Accounting I	5
AC	T 231	Principles of Accounting II	5
EC	ON 260	Business Statistics	
EC	ON 272	Principles of Economics-Micro	5
EC	ON 310	Quantitative Methods and Applications	5
MG	MT 280	Communication for Business	5
Choose	one of	the following two courses:	5
MG	MT 320	Global Environment of Business	
EC	ON 330	Int'l Economic Events and Business Decisions	
FIN	C 340	Business Finance	5
MK	TG 350	Introduction to Marketing	5
OP	ER 360	Manufacturing and Service Operations	5
BU	EN 370	Business and International Law	5
MG	MT 380	Principles of Management	5
MG	MT 489	Business Policy and Strategy	5

### IV. Major Requirements\*

Thirty-five credits, including:

ACCT 301	Accounting Information: Sytems, Tools, and Concepts	5
ACCT 311	Intermediate Financial Accounting I	5
ACCT 312	Intermediate Financial Accounting II	5
ACCT 330	Cost Accounting	5
ACCT 336	Federal Income Tax I	5
ACCT 420	Controllership: Integration of the Accounting Function	5
ACCT	Elective	5
	(Choose one from ACCT 430, 431, 432, 435, 436, 437, or other approved upper-division accounting courses.)	

### V. Additional Requirement

**Please Note:** 1. MGMT 280 must be taken prior to or simultaneously with ACCT 301. 2. Accounting majors must normally complete 65 credits of business courses at Seattle University; 55 of these credits must be at the upper-division level and only 10 credits may be transferred toward the concentration area and no more than 15 toward their business foundation courses. 3. There is no room in the accounting program for open electives.

\* Major requirements and must earn a C- grade or better.

### **Business Economics**

Barbara M. Yates, PhD, Chairperson

### Objectives

A concentration in business economics enables students to deepen their understanding of the national and world economies as well as to develop economic analysis skills for careers in business, banking, investments, law, and government.

### **Degree Offered**

Bachelor of Arts in Business Administration

### **Major Offered**

**Business Economics** 

# Bachelor of Arts in Business Administration Major in Business Economics

In order to earn the bachelor of arts in business administration degree with a major in business economics, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.25, including the following:

#### I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	
Choose one of t	he following two courses:	
<b>HIST 120</b>	Origins of Western Civilization	
<b>HIST 121</b>	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
<b>MATH 130</b>	Elements of Calculus for Business (or MATH 134)*	
<b>FINR 120</b>	or approved fine arts alternate	
PHIL 220	Philosophy of the Human Person	
Lab Science		
Social Scien	ce I (not economics)	
Social Scien	ce II (ECON 271 required)*	
Theology an	d Religious Studies Phase II (200-299)	
	er division)	
Theology an	d Religious Studies Phase III (300-399) nary satisfied within major.	5
Senior Synth	esis satisfied by MGMT 489	

### II. Additional ASBE Requirements

Non-business	elective (or MATH 118*)	5
CSSE 103	Introduction to Computers and Applications*	5

\*Major requirements and must earn a grade of C- or better. See detailed core curriculum information in this bulletin.

### III. ASBE Business Foundation Requirements\*

dits, including:
) Principles of Accounting I
Principles of Accounting II
50 Business Statistics
72 Principles of Economics—Micro
0 Quantitative Methods and Applications
30 Communication for Business
of the following two courses:
20 Global Environment of Business
30 Int'l Economic Events and Business Decisions
Business Finance
0 Introduction to Marketing
50 Manufacturing and Service Operations
0 Business and International Law
80 Principles of Management
89 Business Policy and Strategy

### IV. Major Requirements\*

Twenty-five cre	dits, including:
<b>ECON 374</b>	Intermediate Microeconomics 5
ECON Elect	ives
	(Choose from upper division ECON courses, excluding ECON 370,
	377, 470, and 489. FINC 443 may be included)

Please Note: ECON 330 must be taken as part of the business foundation or as an upperdivision economics course.

\* Major requirements must earn a C- grade or better.

### Economics

Barbara M. Yates, PhD, Chairperson

### Objectives

The courses in economics are designed to acquaint students with the economy in which they live and to relate these courses to all other social sciences. The analytical approach in the economics courses provides the students with the tools of analysis necessary to solve problems and make decisions in the government and private sector. The major courses cover topics such as economic fluctuations, income distribution, domestic and international finance, urban problems, labor relations, and economic systems. Students who perform especially well are encouraged to pursue graduate work in preparation for professional status as economists in government, industry, or the academic world. A major in economics, in combination with selected courses in political science, communications, and business, provides excellent preparation for law school and MBA or MPA programs.

### **Degree Offered**

Bachelor of Arts in Economics

### **Major Offered**

**Economics** 

### **Minor Offered**

Economics

# **Bachelor of Arts in Economics**

In order to earn the bachelor of arts in economics degree with a major in economics, students must complete a minimum of 180 quarter credits with a cumulative and major grade point average of 2.25, including the following:

### I. Core Curriculum Requirements

ENGL 110	Freshman English	
PHIL 110	Introduction to Philosophy and Critical Thinking	
Choose one of th	he following two courses:	
<b>HIST 120</b>	Origins of Western Civilization	
<b>HIST 121</b>	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	
<b>MATH 130</b>	Elements of Calculus for Business (or MATH 134)*	
<b>FINR 120</b>	or approved fine arts alternate	
PHIL 220	Philosophy of the Human Person	
Lab Science		
Social Science	ce I (not economics)	
	ce II (different from Soc Science I; not economics)	
Theology and	d Religious Studies Phase II (200-299)	
Ethics (uppe	er division)	
	d Religious Studies Phase III (300-399)	
Interdisciplin	nary esis filled by ECON 470 or 489.	3 to 5

\*Major requirement and must earn a C- grade or better. See detailed core curriculum information in this bulletin

### II. Major Requirements\*

Seventy credits, including:

entry execution	
CSSE 103	Introduction to Computer Applications
ECON 260	Business Statistics
ECON 271	Principles of Economics-Macro
ECON 272	Principles of Economics-Micro
<b>ECON 310</b>	Quantitative Methods and Applications
ECON 330	International Economics Events and Business Decisions
<b>ECON 374</b>	Intermediate Microeconomics
ECON	Electives
	(Choose from ECON 370, 376, 379, 463, 468, 471, 472, 473, 474, 475, 476, 478, 485, FINC 443)

 Choose one of two courses for senior synthesis:
 5

 ECON 470
 History of Economic Thought

 ECON 489
 Senior Research (with permission of department chair)

Please Note: 1. For the bachelor of arts in economics, (BA ECON) at least 20 credits of the economics electives must be at a 400 level. 2. ECON 377, 386, and 479 will not satisfy any of the upper-division economic electives. 3. ACCT 230 Principles of Financial Accounting and MGMT 280 Communications for Business are highly recommended general electives. \*Major requirements must earn a C- grade or better.

### **Minor in Economics**

A minor in economics requires students to complete 30 credits of economics, which must include ECON 271, 272, 330, 374, and 10 credits of 300-level or 400-level electives in economics, selected with the assistance of an adviser.

ECON 377, 386, and 489 will not satisfy the upper division electives. See minor listings following major programs and policy for minors on p. 42.

### Finance

Barbara M. Yates, PhD, Chairperson

### Objectives

The courses in the finance curriculum are designed to provide the students with the theoretical and technical knowledge students need to become effective financial decision makers. The curriculum emphasizes the importance of the finance function in a business setting as well as the role it has in the efficient allocation of resources in the economy.

### **Degree Offered**

Bachelor of Arts in Business Administration

### Major

Finance

# Bachelor of Arts in Business Administration Major in Finance

In order to earn the bachelor of arts in business administration degree with a major in finance, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.25, including the following:

### I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110		
oose one of th	e following two courses:	5
HIST 120	Origins of Western Civilization	-
<b>HIST 121</b>	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
MATH 130		
<b>FINR 120</b>		
PHIL 220	Philosophy of the Human Person	5
Lab Science		
Social Science		
Theology and	Religious Studies Phase II (200-299)	5
Ethics (uppe	r division)	5
Theology and	Religious Studies Phase III (300-399)	5
Senior Synthe	esis satisfied by MGMT 489	
	PHIL 110 oose one of th HIST 120 HIST 121 ENGL 120 MATH 130 FINR 120 PHIL 220 Lab Science Social Science Social Science Theology and Ethics (upper Theology and Interdisciplin	PHIL 110       Introduction to Philosophy and Critical Thinking         oose one of the following two courses:

#### II. Additional ASBE Requirements

Non-business	Elective (or MATH 118*)	5
CSSE 103	Introduction to Computers and Application*	5

\*Major requirements and must earn a C- grade or better. See detailed core curriculum information in this bulletin.

### III. ASBE Business Foundation Requirements\*

Sixty-five credits, including:

IALY-IIVC CICUITS		
ACCT 230	Principles of Accounting I	5
ACCT 231	Principles of Accounting II	5
<b>ECON 260</b>	Business Statistics	5
ECON 272	Principles of Economics—Micro	5
ECON 310	Quantitative Methods and Applications	
<b>MGMT 280</b>	Communication for Business	.5
hoose one of th	e following two courses:	. 5
<b>MGMT 320</b>	Global Environment of Business	
ECON 330	Int'l Economic Events and Business Decisions	
FINC 340	Business Finance	. 5
<b>MKTG 350</b>	Introduction to Marketing	. 5
OPER 360	Manufacturing and Service Operations	.5
BUEN 370	Business and International Law	. 5
<b>MGMT 380</b>	Principles of Management	. 5
<b>MGMT 489</b>	Business Policy and Strategy	. 5
V. Major R wenty-five cred	equirements* lits, including:	

### IV. Major Requirements\*

Twenty-five credits, including:

FINC 342	Intermediate Corporate Finance
FINC 344	Investments and Portfolio Theory
FINC 443	Financial Institutions and Markets
FINC	Electives
	(Choose from ECON 330, FINC 441, 444, 445, 446, or other
	approved upper-division finance courses.)

Please Note: 1. Finance majors must take ECON 330 as part of the business foundation or as one of the two elective courses in the major. 2. Students are encouraged to take additional courses in accounting and economics as general electives. 3. ACCT 432 Issues in Financial Reporting is highly recommended as a general elective.

\* Major requirements and must earn a C- grade or better.

### Individualized Major in Business Administration

Mary Jean Rivers, PhD, Program Director

### Objectives

The individualized major in business administration provides the opportunity for a broad survey of business subjects. It is designed for students who intend to operate their own business enterprises, those who expect to attain greater specialization through on-the-job programs, or those who plan for later study in a specific area.

### **Degree Offered**

Bachelor of Arts in Business Administration

### Major Offered

Individualized Major in Business Administration

## Bachelor of Arts in Business Administration Individualized Major in Business Administration

In order to earn the bachelor of arts in business administration degree with an individualized major in business administration, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.25, including the following:

#### I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	
Choose one of the	ne following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
<b>MATH 130</b>	Elements of Calculus for Business (or MATH 134)*	
<b>FINR 120</b>	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	5
Lab Science		5
Social Scien	ce I (not economics)	
Social Scien	ce II (ECON 271 required)*	5
Theology and	d Religious Studies Phase II (200-299)	5
Ethics (uppe	r division)	5
Theology and	d Religious Studies Phase III (300-399)	5
Interdiscipli	nary satisfied within major	
Senior Synth	esis satisfied by MGMT 489	

\*Major requirements and must earn a C- grade or better. See detailed core curriculum information in this bulletin.

### II. Additional ASBE Requirements

Non-business	Elective (or MATH 118*)	5
CSSE 103	Introduction to Computers and Application*	5

### III. ASBE Business Foundation Requirements\*

Sixty-five credits, including:

ACCT 230		
ACCT 23	1 Principles of Accounting II	5
ECON 26		- 75-11
ECON 27	72 Principles of Economics—Micro	5
ECON 31	10 Quantitative Methods and Applications	5
MGMT 28	80 Communication for Business	5
Choose one	of the following two courses:	5
MONT 2	20 Clabel Province of Dusing and	

MGMI 520	Giobai Environment of Business	
ECON 330	Int'l Economic Events and Business Decisions	
FINC 340	Business Finance	. 5
<b>MKTG 350</b>	Introduction to Marketing	. 5
<b>OPER 360</b>	Manufacturing and Service Operations	
BUEN 370	Business and International Law	. 5
<b>MGMT 380</b>	Principles of Management	. 5
MGMT 489	Business Policy and Strategy	. 5

### IV. Major Requirements\*

\*Major requirements must earn a C- grade or better.

### International Business

David Arnesen, JD, Program Director

### Objectives

The international business major prepares students for careers with firms engaged in international business. Emphasis is placed on perceiving the problems and opportunities of operating in an international environment.

### **Degree Offered**

Bachelor of Arts in Business Administration

### **Major Offered**

International Business

### **Minor Offered**

International Business

# Bachelor of Arts in Business Administration Major in International Business

In order to earn the bachelor of arts in business administration degree with a major in international business, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.25, including the following:

### I. Core Curriculum Requirements

	ENGL 110	Freshman English	5
	PHIL 110	Introduction to Philosophy and Critical Thinking	
Ch	oose one of th	e following two courses:	5
	HIST 120	Origins of Western Civilization	1
	HIST 121	Studies in Modern Civilization	
	ENGL 120	Masterpieces of Literature	5
	<b>MATH 130</b>	Elements of Calculus for Business (or MATH 134)*	
	<b>FINR 120</b>	or approved fine arts alternate	
	PHIL 220	Philosophy of the Human Person	
	Lab Science		
	Social Science	e I (not economics)	5
		e II (ECON 271 required)*	
	Theology and	Religious Studies Phase II (200-299)	5
	Ethics (upper division)		
		Religious Studies Phase III (300-399)	
	Interdisciplin	nary satisfied within major	
	Senior Synthe	esis satisfied by MGMT 489	

\*Major requirements and must earn a C- grade or better. See detailed core curriculum information in this bulletin.

	al ASBE Requirements	
Non-busines	s elective (or MATH 118*)	5
CSSE 103	Introduction to Computers and Application*	5
III. ASBE Bu	siness Foundation Requirements*	
Sixty-five credits		
ACCT 230	Principles of Accounting I	5
ACCT 231		5
ECON 260	Business Statistics	
<b>ECON 272</b>	Principles of Economics-Micro	5
ECON 310	Quantitative Methods and Applications	5
MGMT 280	Communication for Business	
Choose one of th	ne following two courses:	5
<b>MGMT 320</b>	Global Environment of Business	
ECON 330	Int'l Economic Events and Business Decisions	
FINC 340	Business Finance	.5
<b>MKTG 350</b>	Introduction to Marketing	5
OPER 360	Manufacturing and Service Operations	5
BUEN 370	Business and International Law	
<b>MGMT 380</b>	Principles of Management	. 5
<b>MGMT 489</b>	Business Policy and Strategy	

### IV. Major Requirements\*

ľv	venty-five uppe	er-division credits, plus supplemental activities:
	ECON 386	International Business Enterprise
	<b>MGMT 486</b>	International Management 5
	Electives	(Choose two from BUEN 476, FINC 446, MKTG 456) 10
	Elective	Business/economics with an international focus

### V. Supplemental Activities

Choose two activities from the following four:

- Demonstrate competency in a foreign language through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. No courses in the sequence may be taken on a passfail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. See the foreign language department for details on the examinations. Latin and other languages not in use will not be accepted.
- 2. A two-quarter, five-credit internship with a company involved in international business in the Seattle area, approved by the Albers Placement Center.
- 3. A minimum of one quarter (15 quarter credits) of related studies abroad in an acceptable program. The course work must be approved prior to study abroad by the Albers School and Seattle University.
- 4. International studies minor.

\*Major requirements must earn a C- grade or better.

### Management

William Weis, PhD, Program Director

### Objectives

Management is a critical function for every organization, and people trained in management play this important role in organizations of every size and type. The skills, techniques, and theories acquired by the management major lead to jobs in business, government, and the non-profit sector. People who plan to establish their own firms or to become part of a family-owned firm also pursue a management major. Coursework in this major helps individuals learn to a) motivate, lead, and develop others; b) structure organizations capable of meeting both profit and social responsibility goals; c) work well in accomplishing work individually and through others; d) communicate accurately; and e) develop a strategic perspective on organization.

### **Degree Offered**

Bachelor of Arts in Business Administration

### **Major Offered**

Management

# Bachelor of Arts in Business Administration Major in Management

To earn the bachelor of arts in business administration degree with a major in management, students must complete a minimum of 180 quarter credits with a cumulative and major/ program grade point average of 2.25, including the following:

### I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of th	e following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	-
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
<b>MATH 130</b>	Elements of Calculus for Business (or MATH 134)*	
<b>FINR 120</b>	or approved fine arts alternative	
PHIL 220	Philosophy of the Human Person	
Lab Science		
Social Science	ce I (not economics)	5
Social Science	ce II (ECON 271 required)*	5
Theology and	Religious Studies Phase II (200-299)	5
Ethics (uppe	r division)	5
Theology and	Religious Studies Phase III (300-399)	5
	nary satisfied within major	
Senior Synthe	esis satisfied by MGMT 489	

\*Major requirements and must earn a C- grade or better. See detailed core curriculum information in this bulletin.

	s and Sciences Requirements	
Non-busines	s Elective (or MATH 118*)	
CSSE 103	Introduction to Computers and Applications*	5
III. ASBE Bu	siness Foundation Requirements*	
Sixty-five credits	, including:	
ACCT 230	Principles of Accounting I	
ACCT 231	Principles of Accounting II	5
<b>ECON 260</b>	Business Statistics	
ECON 272	Principles of Economics-Micro	5
ECON 310	Quantitative Methods and Applications	5
MGMT 280	Communication for Business	5
Choose one of th	he following two courses:	5
<b>MGMT 320</b>	Global Environment of Business	
ECON 330	Int'l Economic Events and Business Decisions	
FINC 340	Business Finance	5
<b>MKTG 350</b>	Introduction to Marketing	5
<b>OPER 360</b>	Manufacturing and Service Operations	5
<b>BUEN 370</b>	Business and International Law	5
<b>MGMT 380</b>	Principles of Management	5
<b>MGMT 489</b>	Business Policy and Strategy	5

#### IV. Major Requirements\* ad: a includi

Tw

	its, including:
MGMT 383	Human Resource Management 5
MGMT 471	Adventure Based Leadership Seminar 5
MGMT	Electives
	(Choose from MGMT 320**, 382, 477, 481, 485, 486, OPER 466, or other approved 300- 400-level management courses.)

\*Major requirements must earn a C- grade or better.

\*\*When ECON 330 satisfies ASBE requirements, MGMT 320 is an approved elective.

### Marketing

Carl Obermiller, PhD, Program Director

### Objectives

Marketing is the study of the flow of goods and services to ultimate consumers and users. Career opportunities in marketing are found in manufacturing, wholesaling and retailing, marketing research, and in the promotional areas of advertising and personal selling.

### **Degree Offered**

Bachelor of Arts in Business Administration

### **Major Offered**

Marketing

## Bachelor of Arts in Business Administration Major in Marketing

In order to earn the bachelor of arts in business administration degree with a major in marketing, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.25, including the following:

### I. Core Curriculum Requirements

	ENGL 110	Freshman English	5
	PHIL 110	Introduction to Philosophy and Critical Thinking	5
Ch	oose one of th	e following two courses:	5
	<b>HIST 120</b>	Origins of Western Civilization	
	HIST 121	Studies in Modern Civilization	
	ENGL 120	Masterpieces of Literature	5
	<b>MATH 130</b>	Elements of Calculus for Business (or MATH 134)*	5
	FINR 120	or approved fine arts alternate	
	PHIL 220	Philosophy of the Human Person	5
	Lab Science		5
	Social Science	e I (not economics)	5
	Social Science	e II(ECON 271 required)*	5
		Religious Studies Phase II(200-299)	
		r division)	
		Religious Studies Phase III (300-399)	
		nary satified within major.	
		esis satisfied by MGMT 489	

\*Major requirements and must earn a C- grade or better. See detailed core curriculum information in this bulletin.

# **II. Additional ASBE Requirements**

Non-business	elective (or MATH 118*)	5
CSSE 103	Introduction to Computers and Applications*	5

# III. ASBE Business Foundation Requirements\*

Sixty-five credits, including:

ACCT 230	Principles of Accounting I	5
ACCT 231	Principles of Accounting II	
ECON 260	Business Statistics	5
ECON 272	Principles of Economics—Micro	5
ECON 310		5
MGMT 280	Communication for Business	5
Choose one of	the following two courses:	5

Global Environment of Business	
Int'l Economic Events and Business Decisions	
Business Finance	5
Introduction to Marketing	5
Manufacturing and Service Operations	
Business and International Law	5
Principles of Management	5
Business Policy and Strategy	
	Int'l Economic Events and Business Decisions Business Finance Introduction to Marketing Manufacturing and Service Operations Business and International Law Principles of Management

### IV. Major Requirements\*

Twenty-five credits, including:

<b>MKTG 351</b>	Buyer Behavior
<b>MKTG 451</b>	Marketing Research
MKTG	Electives
	(Choose from MKTG 352, 353, 354, 355, 356, 452, 456, or other approved 300- or 400-level marketing courses.)

Please Note: ECON 374, 472, 473, and OPER 361 and 362 are strongly recommended as general electives.

\*Major requirements must earn a C- grade or better.

# Operations

Greg Magnan, PhD, Program Director

### Objectives

The operations management major was developed in response to the growing demand for professionals who have the ability to lead and support efforts aimed at improving quality, service, delivery, and productivity. The field of operations management involves the factors that determine global competitiveness in both manufacturing and service industries, such as increasing customer satisfaction, increasing flexibility and reducing costs. Career areas for operations management graduates include hospital administration, purchasing and supply management, inventory management, process improvement, production planning, quality assurance and control, and logistics. Course work emphasizes the management of processes and provides students with technical and people skills, theoretical background, problem solving ability, communication skills, and hands-on exposure to industry practices.

# **Degree Offered**

Bachelor of Arts in Business Administration

### **Major Offered**

Operations

# Bachelor of Arts in Business Administration Major in Operations

In order to earn the bachelor of arts in business administration degree with a major in operations, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.25, including the following:

### I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	
Choose one of t	he following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
<b>MATH 130</b>	Elements of Calculus for Business (or MATH 134)*	5
<b>FINR 120</b>	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	5
Lab Science		
Social Scien	ice I (not economics)	5
	ce II(ECON 271 required)*	
Theology an	nd Religious Studies Phase II(200-299)	5
	er division)	
Theology an	nd Religious Studies Phase III (300-399)	5
Interdiscipl	inary satified within major	
Senior Synth	hesis satisfied by MGMT 489	

See detailed core curriculum information in this bulletin

\* Major requirements and must earn a C- grade or better.

### II. Additional ASBE Requirements Non-business elective (or MATH 118\*)

Non-Dusiness	ciective (of MATH 118 )	,
CSSE 103	Introduction to Computers and Applications*	5

### III. ASBE Business Foundation Requirements\*

Sixty-five credits, including:

	ACCT 230	Principles of Accounting I	5
	ACCT 231	Principles of Accounting II	5
	ECON 260	Business Statistics	5
	ECON 272	Principles of Economics—Micro	5
	ECON 310	Quantitative Methods and Applications	
	<b>MGMT 280</b>	Communication for Business	
CI	hoose one of th	e following two courses:	.5

<b>MGMT 320</b>	Global Environment of Business	
ECON 330	Int'l Economic Events and Business Decisions	
FINC 340	Business Finance	. 5
<b>MKTG 350</b>	Introduction to Marketing	5
<b>OPER 360</b>	Manufacturing and Service Operations	5
<b>BUEN 370</b>	Business and International Law	
<b>MGMT 380</b>	Principles of Management	. 5
MGMT 480	Rusiness Policy and Strategy	

### IV. Major Requirements\*

Twenty-five cre	dits, including:
<b>OPER 361</b>	Operations Strategy
<b>OPER 362</b>	Managing Processes

ACCT 330	Cost Accounting
<b>OPER 363</b>	Production Planning and Control Systems
<b>OPER 442</b>	Manufacturing Processes
<b>OPER</b> 464	Supply Chain Managment
OPER 465	International Study Tour in Operations Managment
<b>OPER</b> 466	Project Management
OPER 467	Work and Process Design
<b>OPER 491</b>	Special topics in Operations Management
<b>OPER 495</b>	Operations Management Internship
<b>MGMT 485</b>	Management of Change

**Please Note:** Students are strongly encouraged to develop their program with advisers and faculty. An internship is highly recommended for students with limited work experience. \*Major requirements and must earn a C- grade or better.

# Minor in Business Administration

To earn a minor in business administration, students must complete a set of seven business courses beyond the non-business prerequisite courses in mathematics, computer science, and economics. One of the mathematics courses and one of the economics courses could fulfill university core requirements.

### Prerequisite courses:

MATH 130	Elements of Calculus for Business (or MATH 134)
<b>MGMT 280</b>	Communication for Business
ECON 271	Principles of Economics-Macro
ECON 272	Principles of Economics-Micro
CSSE 103	Introduction to Computers and Applications

### **Business courses:**

ECON 260	Business Statistics	5
ACCT 230	Principles of Accounting I	5
ACCT 231	Principles of Accounting II	5
FINC 340	Business Finance	5
<b>MKTG 350</b>	Introduction to Marketing	5
<b>MGMT 380</b>	Principles of Management	
300- 400-le	vel business course for which prerequisites have been met	
(A course de	aling with international aspects of business is strongly recommended	1.)

**Please Note:** 1. Courses used toward a minor in business administration are subject to the same grade minimums as those in a business administration major 2. Students applying for the minor are required to take at least 20 credits in business from Seattle University. 3. Students pursuing a BABA degree may not minor in business administration. See policy for minors on p. 42.

# **Minor in Economics**

To earn a minor in economics, students must complete thirty credits of economics, including the following:

<b>ECON 271</b>	Principles of Economics-Macro	5
<b>ECON 272</b>	Principles of Economics-Micro	5
ECON 330	International Economic Events and Business Decisions	
<b>ECON 374</b>	Intermediate Microeconomics	5
ECON	Electives 300-400 level (see adviser) 10	

**Please Note:** 1. Courses used toward a minor in economics are subject to the same grade minimums as those in an economics major 2. ECON 377, 386 and 479 will not satisfy the upper division economics electives. See policy for minors on p. 42.

# Minor in International Business

Students seeking the minor must take as part of their university core, major, or minor requirements, the following:

### Prerequisite Courses:

MATH 130	Elements of Calculus for Business (or MATH 134)
<b>MGMT 280</b>	Communication for Business

ECON 271	Principles of Economics: Macro
<b>ECON 272</b>	Principles of Economics: Micro
CSSE 103	Introduction to Computers and Applications

### **Business Foundation Courses:**

<b>ECON 260</b>	Business Statistics
ACCT 230	Principles of Accounting I
ACCT 231	Principles of Accounting II
FINC 340	Business Finance
<b>MKTG 350</b>	Introduction to Marketing
<b>MGMT 380</b>	Principles of Management

### **Minor Requirements:**

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ECON 386	International Business Enterprise
<b>MGMT 486</b>	International Management
hoose four cou	rses from the following options:
ECON 330	International Economic Events and Business Decisions
<b>MGMT 320</b>	Global Environment of Business
BUEN 370	Business and International Law
BUEN 476	International Law
FINC 446	International Corporate and Trade Finance
MKTG 456	International Marketing
Other intern	ational electives approved by the director of the standard by

Other international electives approved by the director of international business

### Supplemental Activities:

Choose one supplemental activity from the following four:

- Demonstrate competency in a foreign language throught the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. No course in the sequence can be taken pass-fail, corresondence, or by audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Foreign Language Competency Examination. Latin and other languages not in use will not be accepted.
- 2. A five-credit internship with a company involved in international business approved by the Albers Placement Center.
- 3. An international study tour sponsored by the Albers School of Business and Economics.
- 4. A minimum of one quarter (15 quarter credits) of related studies abroad in an acceptable program. The course work must be approved prior to study abroad by the Albers School and Seattle University.

**Please Note:** 1. Courses used toward a minor in international business are subject to the same grade minimums as those in an international business major 2. Students applying for the minor are required to take at least 20 credits in international business at Seattle University. See policy for minors on p. 42.

# **Double Concentration**

Students pursuing a BABA degree may earn a double concentration in two areas of business by completing a minimum of 190 credits and the degree requirements for both majors. Students must complete at least 25 credits in each major. Courses may not satisfy requirements for both concentration areas. If the same course is required in both majors, students must substitute another elective course from one of the major areas. Individualized major may not be one of the areas for double concentration.

# **Accelerated Programs**

# Five-Year BABA-MBA Program

The Albers School of Business and Economics offers an opportunity for academically superior undergraduates to accelerate their undergraduate work and be granted early admission to the MBA program. The program allows students to complete a bachelor of arts in business administration and a master of business administration in a five-year time span. This program is open to full-time undergraduates with a minimum 3.4 grade point average. Part-time undergraduates and transfer students can participate in the program on a modified schedule. Interested students should contact the undergraduate program chair.

# Five-Year Program: BA ECON with Business Administration Minor and MBA

The Albers School of Business and Economics offers an opportunity for academically superior undergraduates to accelerate their undergraduate work and be granted early admission to the MBA program. The program allows students to complete a bachelor of arts in economics, a minor in business administration and a master of business administration in a five-year span. This program is open to full-time undergraduates with a minimum 3.4 grade point average. Part-time undergraduates and transfer students can participate in the program on a modified schedule. Interested students should contact the undergraduate program chair.

# Five-Year Program: Bachelor's Degree and Master of Arts in Applied Economics (MAE)

The Albers School of Business and Economics offers an opportunity for academically superior undergraduates to accelerate their undergraduate work and be granted early admission to the MAE program. The program allows students to complete a bachelor's degree in one of many majors and a master of arts in applied economics in a five-year period. This program is open to full-time undergraduates with at least a 3.4 grade point average. Part-time undergraduates and transfer students can participate in the program on a modified schedule. Interested students should contact the undergraduate program chair.

## **Certificate of Post-Baccalaureate Studies**

The Albers School of Business and Economics offers 1) an undergraduate certificate in business for students with a bachelor's degree in a non-business area and 2) certificates in specific disciplines for students with a bachelor's degree in business. The certificates of post-baccalaureate studies in business provide an opportunity for graduates of nonbusiness undergraduate programs to develop expertise and acquire credentials in the business area while earning college credits. The curriculum requires between six and 13

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courses, depending on prior course work. It largely replicates the required courses for a minor in business. The academic credit may also be applicable to other degree program requirements. The certificate of post-baccalaureate studies in accounting, business economics, finance, international business, purchasing, quality, manufacturing management, and other fields provide opportunities for qualified business graduates to develop expertise and acquire a credential in an area of specialization beyond the bachelor's in business degree while earning college credits. The curriculum consists of a selection of six or seven undergraduate courses, at least four of which must be in the discipline named in the certificate. To avoid duplication of previous course work, courses in related disciplines may be substituted for classes in the named discipline.

The program is open to graduates of regionally accredited bachelor's programs only. The application process will require preparation of an application form, payment of fees, and submission of transcripts. For admission, a student's academic performance must be equal to or better than the standards for admission to and graduation from the Seattle University BABA program. Seattle University graduates usually will be considered automatically eligible for the program. Students will register as regular certificate-seeking undergraduate students at Seattle University and must earn a 2.25 cumulative grade point average in the courses applied to the certificate. In addition, students must earn a C- grade or better in each course required for the certificate application with the registrar. Deadlines are: for fall completion, apply by October 30; for winter, January 30; for spring, April 30; for summer, July 30. For more information about these certificate programs, contact the director of undergraduate programs in the Albers School.

# Certificate in Business Education and/or Marketing

The School of Education, in cooperation with the Albers School of Business and Economics, offers teacher certification in business education and/or marketing. Before applying for this certificate program, interested students should speak with the chairperson of teacher education in the School of Education concerning course requirements that cannot be met at Seattle University.

# **Business and Economics Courses**

### ACCT 230 Principles of Accounting I (Financial)

Introduction to financial accounting concepts with emphasis on the development of the student's ability to understand and interpret financial statements of business entities. Prerequisite: Sophomore standing. (fall, winter, spring)

### ACCT 231 Principles of Accounting II (Managerial)

Introduction to the use of accounting information for decision-making in planning and controlling the operation of business organizations. Prerequisites: ACCT 230, CSSE 103, and sophomore standing. (fall, winter, spring)

**ACCT 301 Accounting: Information Systems, Tools and Concepts 5** The study and application of computer software tools to solve a wide range of accountingrelated business problems. Problems will include those found in the areas of intermediate financial, managerial, cost, tax accounting, and auditing. Emphasis will be a hands-on application approach to computer-based accounting information systems data analysis. Course material will also include current readings for both accountants and business managers. Problem solutions, while being computationally intensive, will also develop written and oral communication skills. Prerequisites: ACCT 231, MGMT 280, junior standing in the Albers School.

### ACCT 311 Intermediate Accounting I

Theory and development of accounting principles; evolution of accounting theory and practice relating to the assets of the entity and the measurement and reporting of periodic income. Introduction to international accounting issues and accounting changes. Emphasis on interpreting professional accounting standards and on further developing communications and computer skills. Prerequisites: ACCT 301.

### ACCT 312 Intermediate Accounting II

Evolution of accounting theory and practice relating to liabilities and owners' equities, including accounting for income taxes, leases, and pensions. Coverage of the statement of cash flows and financial disclosures. Expand knowledge of international accounting issues and changes. Continued emphasis on interpreting and applying professional accounting standards and on developing communications and computer skills. Prerequisite: ACCT 311.

### ACCT 330 Cost Accounting

Determination of manufacturing costs in service and manufacturing environments. The course will focus on cost determination in job order and process cost systems, including standard cost measurement. Introduction to methods of cost control. An emphasis on cost information for decion making, including ethical issues, and further development of communication and computer skills. Prerequisites: ACCT 231, MGMT 280, and junior standing in the Albers School.

### ACCT 336 Federal Income Tax I

Introduction to a broad range of tax concepts and types of taxpayers. Emphasis on the role of taxation in the business decision-making process. Provides students with the ability to conduct basic tax research and tax planning. Specific tax topics include gross income and deductions, compensation, property transactions, and types of business entities. Prerequisites: ACCT 231, MGMT 280, and junior standing in the Albers School.

ACCT 420 Controllership: Integration of the Accounting Function

The objective of this course is to develop an integrated knowledge of accounting and enterprise management to a level which provides a conceptual framework for critically evaluating an accounting stystem's effectiveness in meeting the accounting information needs of enterprise from a strategic to operational level. Topics will be addressed using case studies, current readings, group projects, and guest practitioners, with emphasis given to the continued development of skills in critical thinking, decision making, and both oral and written communication. Prerequisities: ACCT 301, 311, 312, 330, and 336.

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### ACCT 430 Advanced Cost Accounting

An extension of ACCT 330 (Cost Accounting), this course focuses on advanced product costing systems, as well as current and emerging issues in cost management topics. Topics will be addressed using case studies, current readings, and group projects, with emphasis given to the continued development of skills in critical thinking, decision making, and both oral and written communication. Prerequisites: ECON 272, ECON 310, ACCT 330, FINC 340, senior standing.

### ACCT 431 Advanced Financial Accounting

Theory and development of financial accounting practices associated with international transactions, business combinations, and non-profit organizations. Particular emphasis on the computerized preparation of consolidated financial statements. Continued development of students' oral and written communication skills. Prerequisite: ACCT 312.

### ACCT 432 Issues in Financial Reporting

An in-depth examination of financial reporting practices from a user's perspective. Emphasis on distinguishing between accounting recognition and supplementary disclosures of financial conditions and events. Coverage of contemporary accounting topics, including off-balance sheet liabilities, intercorporate investments, and international accounting practices. Prerequisites: ACCT 231 and FINC 340. Does not satisfy requirements for accounting majors.

### ACCT 435 Auditing

Purpose, scope, concepts, and methods used in examining and attesting to financial statements. Current issues concerning professionalism, the role of the public accountant, and auditing matters in international accounting. An emphasis on effective written communication in the audit function. Prerequisite: ACCT 312.

### ACCT 436 Federal Income Tax II

Study of advanced topics in federal taxation, including formation, operation, and dissolution of the business entity. Expand knowledge base as to choice of entity and special tax subjects. Emphasizes the importance of ethical considerations, competent tax, and thoughtful tax planning. Course requires participation in the Volunteer Income Tax Assistance program which includes assisting taxpayers with preparation of their individual income tax returns with the supervision of tax professionals. Emphasis is given to the development of communications skills in a professional-to-client environment. The taxpayer assistance component of the course is spread over parts of the winter and spring quarters. Students receive an "N" grade for winter quarter and the course grade spring quarter. Prerequisite: ACCT 301 and ACCT 336.

### ACCT 437 Accounting Systems and Communications

Study of accounting information systems and their managerial aspects, with a signifcant empahasis on oral and written business communications skill development. Topics include computer technology, systms controls, systems analysis, and design, as well as specific applications in accounts payable, inventory, payroll, billing, cash, and property. Prerequisites: ACCT 330, 312, CSSE 103.

### ACCT 491 Special Topics

### ACCT 495 Internship

Open to senior business majors with adviser's approval. Mandatory CR/F and will not satisfy a major requirement.

# 5

5

### 5

# 2 to 5

# 5

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ACCT 496	Independent Study	1 to 5
ACCT 497	Directed Reading	1 to 5
	<b>Directed Research</b> vidual study. Open to senior business majors with th r. Mandatory CR/F and will not satisfy a major requirer	
BUEN 291	Special Topics	1 to 5

### **BUEN 370 Business and International Law**

Includes traditional legal issues, including nature and development of law, structure and functions of the courts, civil and criminal procedure, and contracts. The course will focus on the legal environment that exists for U.S. businesses because of the increased international business activities. Prerequisites: junior standing in the Albers School. (fall, winter, spring)

#### **BUEN 476** International Law

Substantial focus on international contracts, specifically laws relating to international sales, commercial transactions, shipping, letters of credit, methods of payment and resolution of international disputes. Lectures include discussion of the General Agreement on Tariffs and Trade, import duties, export restrictions and use of foreign representatives. Prerequisites: BUEN 370.

BUEN 491	Special Topics			2 to 5
BUEN 495	Internship		a	1 to 5
Open to senior be	usiness majors with adviser's appr	roval. Mandato	ry CR/F	and will not satisfy
a major requirer	nent.		Sec. 10	lit at a result of

BUEN 496	Independent Study	1 to 5
<b>BUEN 497</b>	Directed Reading	1 to 5
RIIEN 498	Directed Research	1 40 5

Supervised individual work. Open to senior business majors with the approval of the student's adviser. Mandatory CR/F and will not satisfy a major requirement.

#### **ECON 260 Business Statistics**

Introduces the business and economics student to basic statistical procedures, concepts, and computer applications used in the business world. Instruction in descriptive statistics, probability, decision theory, probability distributions, sampling distributions, statistical inference, chi-square analysis, and correlation. Prerequisites: MATH 130, 134, or equivalent, CSSE 103. (fall, winter, spring)

#### **ECON 271** Principles of Economics—Macro

Organization, operation, and control of the American economy in its financial and sociopolitical settings; problems of inflation, unemployment, taxation, the public debt, money, and banking growth. (fall, winter, spring)

#### **ECON 272** Principles of Economics-Micro

Operation of the American economy with emphasis on prices, wages, production, and distribution of income and wealth; problems of the world economy. (fall, winter, spring)

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### ECON 310 Quantitative Methods and Applications

A continuation of ECON 260 with particular emphasis on the following topics: regression analysis, analysis of variance, reliability and validity, and linear programming. Major emphasis will be placed on computer applications of the quantitative methods applicable to business functional areas and on the enhancement of the student's communication, analytical, and computer skills. Prerequisite: CSSE 103 and ECON 260. (fall, winter, spring)

### ECON 330 International Economic Events and Business Decisions

Develops the economic theory necessary to understand how the international macroeconomy works and influences the behavior and success of business. Emphasis on the impact of international macroeconomic events and how those events affect a firm's ability to compete. Prerequisites: ECON 271. Serves as intermediate macroeconomics course for economics majors and minors. (fall, winter, spring)

### ECON 370 American Economic History

A study of the key developments in American economic history; application of economic analysis to historical data and events; development of economic institutions. Does not satisfy ECON elective for business economics majors. Prerequisites: ECON 271, 272.

### ECON 374 Intermediate Microeconomics

Demand, supply, costs, and market prices under competitive and imperfectly competitive market conditions. Relationships between price and costs; income and its functional distributions in a capitalistic society. Prerequisite: ECON 272; MATH 130 or MATH 134.

### ECON 376 Economic Development

Developing nations and agriculture, industry, population, education, technology, exports, imports, capital and savings, unemployment. Commodity agreements. Special preferences. Foreign aid. U.N.C.T.A.D. Prospects and limits. Prerequisite: ECON 271, 272.

### ECON 377 American Competitiveness

Productivity, distribution, investment, technology, and trade characteristics of the U.S. economy. Comparison with Japan and Europe. Consideration of the role of government: ethical and moral dimensions. Prerequisite: ECON 271 or 272. Interdisciplinary core course. Does not satisfy requirement toward business economics, economics major or minor.

### ECON 379 Comparative Economic Systems

Economic systems in theory and practice. Classical, Marxian, neoclassical, Keynesian, post-Keynesian theories. Soviet agricultural and industrial organization and operation. Market socialism. Future trends. Prerequisites: ECON 271 and 272.

### ECON 386 International Business Enterprise

Examines changes in the international competitive environment and how business should respond to remain competitive in the global marketplace. Prerequisites: ECON 271 and 272. For international business, business economics, and international studies majors; does not fill requirement for economics majors or minors.

### ECON 391 Special Topics

#### **ECON 463 Applied Econometrics**

Study of the theory and application of econometrics for students who need to understand and use regression, generalized least squares, and simultaneous equations. Prerequisites: MATH 130 or 134; ECON 310.

#### **ECON 468** Natural Resource and Environmental Economics

Covers the economic analysis related to natural resource use, including depletable and renewable resources. Environmental topics include pollution, preservation, conservation, and development. Prerequisites: ECON 271 and 272.

#### **ECON 470 History of Economic Thought**

Major historical developments in economic thought, ancient to contemporary, Christian influence, mercantilism, laissez faire; German and Austrian schools, Marx and socialists; Keynes and neo-Keynesian analysis. Prerequisites: ECON 271 and 272. Can serve as Senior Synthesis for economics majors. Does not satisfy ECON elective for business economics majors.

#### **ECON 471 Government Finance**

Revenues, expenditures, and debts of federal, state, and local governments; public-sector pricing and investment; government finance as means for social reform; shifting and incidence of taxes. Prerequisites: ECON 271 and 272.

#### **ECON 472** International Trade

Pattern, organization, and promotion of U.S. and world trade. Trade theories. Exchange rates. Foreign prices and payments. Protection and free trade. G.A.T.T. European Community. Multinationals in foreign trade. Prerequisites: ECON 271 and 272.

#### **ECON 473** International Macroeconomics and Finance

Impact of international trade and finance on the macroeconomy and government policy. Topics include exchange rate determination, the balance of payments, operations of the international monetary system. Prerequisites: ECON 271 and 272. ECON 330 recommended.

#### **ECON 474 Forecasting Business Conditions**

Introduction to casual and ad hoc time series methods of forecasting utilized by business firms. Regression, exponential smoothing, decomposition, and Box Jenkins methods are included. Prerequisites: ECON 271, 272 and 310.

#### **ECON 475** Industrial Organization

Analysis of the market structure of American business and effects of different market structures on pricing, marketing, innovation, and profit seeking. Prerequisites: ECON 271 and 272. ECON 374 recommended.

#### **ECON 476** Labor Economics

Survey of the economics of industrial relations; effects of industrial changes on labor, hours, and wages; employment and unemployment; trade unionism and labor legislation. Prerequisites: ECON 271 and 272.

#### **ECON 478** Urban/Regional Economics

The causes and consequences of the interdependencies of firms, individuals, households, and governmental units within the constrained space of urban areas. Problems of land, housing, transportation, labor, and public services. Prerequisite: ECON 272.

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### ECON 485 Topics in Macroeconomics

Topics such as business cycles, growth theory and policy, open economy issues. Prerequisites: ECON 272, ECON 330.

### ECON 489 Senior Research

An advanced course providing the opportunity for students to pursue topics in breadth and depth, and to apply the tools of economic analysis to current issues in national and international economic policy. Prerequisite: permission of department chair and three faculty member committee. Limited to economics majors fulfilling Senior Synthesis requirement. Does not satisfy economics elective for business economics major or economics minor.

### ECON 491 Special Topics

ECON 495 Internship 1 to 5 Open to senior economics majors with adviser's approval. Mandatory CR/F and will not satisfy a major requirement.

ECON 496	Independent Study	1 to 5
ECON 497	Directed Reading	1 to 5
ECON 408	Directed Research	1 to 5

Supervised individual work. Open to senior economics majors with approval of adviser. Must be taken CR/F as non-major elective and will not satisfy a major requirement.

### FINC 340 Business Finance

Study of the financial policies and practices of business firms; planning, control, and acquisition of short-term and long-term funds; management of assets; evaluation of alternative uses of funds; capital structure of the firm; cost of capital; financing growth and expansion of business firms. Prerequisites: ECON 271, ACCT 231, and junior standing in the Albers School. (fall, winter, spring)

### FINC 342 Intermediate Corporate Finance

Thorough coverage of the topics: working capital management, capital budgeting, lease analysis, dividend policy, long-term sources of financing, and contingent claims as they apply to corporate finance. Prerequisite: FINC 340.

### FINC 344 Investments and Portfolio Theory

An introduction to the theory of investments and a review of empirical research in the area. Emphasis is on risk/return relationship. Topics to be covered include modern portfolio theory, asset pricing, the pricing of contingent claims, taxes, inflation and investments, and market efficiency. Prerequisite: FINC 340.

### FINC 391 Special Topics

### FINC 441 Case Problems in Finance

Through the use of cases, develop skills in identifying problems, conducting analysis, and using financial theory for making decisions in simulated business settings. Prerequisite: FINC 342.

### FINC 443 Financial Institutions and Markets

Nature, function, and role of financial institutions and markets in the economy. Transmission of monetary and fiscal policies through interest rates and funds flows. Prerequisites: ECON 271, FINC 340.

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# 230 Albers School of Business and Economics

### FINC 444 Security Analysis

Analysis of the securities of public entities and private firms from both individual and institutional viewpoints. Prerequisite: FINC 340.

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### FINC 445 Risk Analysis

Analysis of how risk and uncertainty affect the financial decision-making processes of individuals and financial institutions. Topics covered include hedging and insurance theory, and the operations of futures and options markets. Prerequisite: FINC 340.

**FINC 446** International Corporate and Trade Finance 5 Investigates techniques used to manage the financial activities of a corporation operating in an international environment. Addresses economic exposure of a firm to exchange rate changes, hedging techniques, capital budgeting, international financial markets, techniques of accessing blocked funds, foreign currency options, and other topics. Prerequisites: FINC 340.

### FINC 449 Senior Seminar 5 Advanced topics to expose students to recent research in finance in a seminar setting. Topics covered will depend on instructor. Prerequisites: FINC 340, 342, 344.

FINC 491	Special Topics	2 to 5
FINC 495	Internship	1 to 5
Open to senior fi major requireme	nance majors with adviser's approval. Mandatory CR/F and ent.	will not satisfy
FINC 496	Independent Study	1 to 5

FINC 497 Directed Reading 1 to 5 FINC 498 Directed Research 1 to 5

Supervised individual exploration. Open to senior business majors with the approval of the student's adviser. Mandatory CR/F and will not satisfy a major requirement.

INBU 491	Special Topics	2 to 5
INBU 495	Internship	1 to 5
	international business majors with adviser's approval. t satisfy major requirement.	Mandatory
INBU 496	Independent Study	1 to 5
INBU 497	Directed Reading	1 to 5
INBU 498 Supervised indivi	Directed Research idual work. Open to senior business majors with the app	1 to 5 roval of the

student's adviser. Mandatory CR/F and will not satisfy a major requirement.

### MGMT 280 Communications for Business

The purpose of this course is to develop a required skill level in written and oral business presentations so that applications of those skills can be expected in all applicable business core and major courses, including a university-specific common format for written executive summaries, for short oral presentations, and for research reports. Prerequisites: ENGL 110. Business majors only, except by permission. (fall, winter, spring)

#### **Global Environment of Business MGMT 320**

Introduces the major factors (legal/political, economic, competitive, socio-cultural, technological, and natural) in the global environment and examine their individual and interrelated effects on organizational and managerial practices. Provides a framework for understanding organizational action within an increasingly global environment. Prerequisite: junior standing in the Albers School. (fall, winter, spring)

#### **MGMT 380 Principles of Management**

Introductory survey of field of management, including organizational theory, behavior, development, strategy, and human resource management. Basic concepts and tools to solving organizational problems. Prerequisite: junior standing in the Albers School. (fall, winter, spring)

#### **MGMT 382 Organizational Behavior**

Models of organizational behavior, alternative managerial behaviors, developing skills in dealing with people in areas of leadership, motivation, communication skills, conflict, and group processes.Prerequisite: MGMT 380.

#### **MGMT 383** Human Resource Management

The role of the human resource department, social and legal environment, human resource planning, recruiting, selection, training, evaluation, compensation, career planning, employee relations, discipline, and organizational exit.

#### **MGMT 391 Special Topics**

#### **Adventure-Based Leadership Seminar MGMT 471**

A leadership development program that utilizes both indoor and outdoor experiential activities to develop and practice the fundamentals of effective team building and leadership. Building trust, setting and evaluating goals, group problem solving, and effective interpersonal communications are among the attributes and skills addressed in this course.

#### **MGMT 477 Managing Diversity**

Views dominant and minority work values, and reviews diversity programs. Assists students in discovering the personal and career roles they can play. Prerequisite: MGMT 380.

#### **Small Business Management MGMT 479**

Procedures and problems in starting and operating a successful small business enterprise. Practice skills, service learning-learn by teaching, lead a project. Prerequisite: senior standing. (formerly MGMT 481)

#### **MGMT 485** Management of Change

Review of forces and factors acting to create change in organizations, relationship between changes in organizations and human reactions, systemic change efforts, resistance to change, planned change models. Prerequisite: MGMT 380.

#### **MGMT 486** International Management

Develops understanding of how various business principles, particularly those developed in the United States, apply in diverse international settings. Students will learn the role national culture plays in shaping organizational practices. Prerequisite: MGMT 380.

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### MGMT 489 Business Policy and Strategy

The senior capstone business course. Students integrate and apply knowledge, skills, and experience gained in the university and business course curricula. Critical thinking and analysis are engaged as students make decisions, set goals, and act on information from real business situations. The business situations reflect today's multicultural and international environment. Course methods may include lecture, discussion, case analyses, and individual or group projects. Prerequisites: all business foundation requirements and senior standing. (fall, winter, spring) (formerly MGMT 482)

# MGMT 491 Special Topics 2 to 5

### MGMT 495 Internship 1 to 5 Open to senior management majors with adviser's approval. Mandatory CR/F and will not satisfy a major requirement.

MGMT 496	Independent Study	1 to 5
MGMT 497	Directed Reading	1 to 5
<b>MGMT 498</b>	Directed Research	1 to 5

Supervised individual exploration. Open to senior business majors with the approval of the student's adviser. Mandatory CR/F and will not satisfy a major requirement.

### MKTG 350 Introduction to Marketing

Survey of institutions and essential functions in the marketing system. Analysis of the marketing mix; product, place, promotion, and price strategies. Prerequisites: junior standing in the Albers School. (fall, winter, spring)

### MKTG 351 Buyer Behavior

Application of behavioral sciences to explore consumer and organizational decisionmaking processes. Study the information processing of consumers, the effects of environmental and behavioral influences, and the nature of organizational structure effects on buying. Prerequisite: MKTG 350.

### MKTG 352 Marketing Communications

Business firms' methods of communications to their markets and publics. Analysis of the promotional mix; personal selling, advertising, sales promotion and publicity. Promotion strategies. Prerequisite: MKTG 350.

### MKTG 353 Sales Management

Deals with the personal selling function and its related administration and managerial activities. Covers the development of the selling function, sales management planning, recruiting, training, sales force organization, supervision and motivation, compensation and evaluation. Prerequisite: MKTG 350.

### MKTG 354 Introduction to Retailing Management

Covers the major managerial, functional, institutional, and environmental dimensions of exchange transactions involving marketing organizations and ultimate consumers. Prerequisite: MKTG 350.

### MKTG 355 Services Marketing

Introduces the student to the specific challenges of marketing a services firm. Basic conceptual distinctions between facilitating the exchanges of goods and services are the focus of the course. Applications are explored in a variety of industries, including banking, insurance, health care, hotels, restaurants, and education. Prerequisite: MKTG 350.

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#### **MKTG 356** Transportation and Logistics

Introduces the basic concepts and techniques used to design transportation and logistics networks, including characteristics of common carriers, rate making, warehouse function and location, traffic management, and traffic law. Prerequisite: MKTG 350.

#### **MKTG 451 Marketing Research**

Purpose, methods, and techniques of marketing research. Prerequisites: MKTG 350 and ECON 260.

#### **MKTG 452 Marketing Management**

Case studies of corporate problems, decision making. Student participation in various roles of marketing. Organization planning, execution, and control of marketing problems. Prerequisites: MKTG 350, ACCT 231, and senior standing.

#### MKTG 456 International Marketing

Analyzes issues important in marketing in multiple foreign environments. Addresses market segmentation, product design, promotional strategies, pricing strategies in the face of changing exchange rates, media choice, and the importance of cultural differences. Offered every other year. Prerequisite: MKTG 350.

MKTG 491	Special Topics	2 10 5
<b>MKTG 495</b>	Internship	1 to 5
Open to senior resatisfy a major re	narketing majors with adviser's approval. Mandatory Clequirement.	R/F and will not
MKTG 496	Independent Study	1 to 5
<b>MKTG 497</b>	Directed Reading	1 to 5

#### **MKTG 498 Directed Research**

Supervised individual work. Open to senior business majors with the approval of the student's adviser. Mandatory CR/F and will not satisfy a major requirement.

#### **OPER 360** Manufacturing and Service Operations

An introduction to the operations function, including operations strategy, operations analysis, quality improvement, inventory systems, facility layout, materials management, scheduling, aggregate planning, and international operations. Students work in teams to visit a local factory or service operation and prepare reports relating their observations to course topics. Prerequisites: MATH 130, CSSE 103, junior standing in the Albers School. (fall, winter, spring)

#### **OPER 361 Operations Strategy**

An in-depth examination of operation strategies for manufacturing and service and their essential links with other organizational functions, including marketing, finance, and engineering. Development, content, and implementation of operations strategies are discussed in the context of domestic and international cases. Student teams apply a theoretical framework to analyze operations strategies in local firms. Prerequisites: OPER 360; MKTG 350 recommended.

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### OPER 362 Managing Processes

Focuses on customer requirements and introduces tools available for improving manufacturing and service processes. Topics include process analysis tools, customer needs assessment, societal and ethical issues, customer interaction, quality function deployment, benchmarking, quality costs, statistical concepts in quality analysis and control, organization for quality, quality information systems, and motivational issues. Prerequisites: OPER 360, ECON 310; MKTG 350 recommended. (formerly Principles of Quality)

### OPER 363 Operations Planning and Control Systems

Planning and control systems applied to the transformation processes in manufacturing and service settings. Topics include master planning, forecasting, inventory management, material requirements planning (MRP), capacity planning, production activity control, activity-based costing, just-in-time (JIT) systems, theory of constraints, demand management, distribution requirements, planning, automation, and implementation issues. Students are introduced to computer applications in most topical areas and cases are used to illustrate course concepts. Provides students with some of the background necessary for professional certification with the American Production and Inventory Control Society (APICS). Prerequisite: OPER 360, ECON 310.

OPER 391 Special Topics

OPER 392 Special Topics

OPER 442 Manufacturing Processes

Overview of the manufacturing processes, including casting, formaing, machining and welding; physics governing processes, the associated process parameters and their influences. Special emphasis is placed on plastics processing. Three lectures and one laboratory or field trip per week. Listed jointly with MMEGR 342. Prerequisite: OPER 360.

### OPER 464 Supply Chain Management

Introduces concepts and tools required to manage the network of suppliers producing goods and services which are subsequently converted by the buying firm. Topics include supplier evaluation/selection, development and certification; logistics; partnering; technology; modeling; just-in-time purchasing; managing risk; inventory management; international issues. Student teams will visit local firms to anaylize supply chain management practices. Prerequisites: OPER 360.

### OPER 465 International Study Tour in Operations

Students spend one to two weeks touring factories and meeting in faculty-led seminar groups in Latin America, Europe, or Asia. Seminar sessions prior to the tours will provide students with relevant backgrounds regarding politics, customs, culture, language, service delivery issues, and manufacturing practices related to the country to be visited. Students study the attributes of world-class operations, developing a benchmarking framework and observational skills in preparation for international company visits. At the end of the tour, each student will write a paper summarizing observations and relating them to previous course work in operations. Prerequisites: OPER 360 and faculty permission. Offered yearly.

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### OPER 466 Project Management

Addresses the managerial concepts and technical tools required for evaluating, planning, managing, and controlling projects. Topics include strategic issues, project selection, risk analysis, work breakdown structures, PERT/CPM, resource management, conflict issues, project scheduling software, cost/schedule control systems, team-building, and matrix organization. Guest speakers from industry highlight implementation issues. Students apply course concepts to real and simulated projects. Prerequisite: OPER 360. Offered yearly.

### OPER 467 Work and Process Design

Course topics are built around socio-technical systems theories and include work space layout, time and motion studies, job analysis, methods engineering, performance standards, assembly line balancing, group technology, cellular manufacturing, learning curves, ergonomics, safety, hazardous work environments, compensation, cost analysis of work design improvement strategies, quality of work life, and implementation issues. Students analyze design problems in local organizations. Prerequisite: OPER 360.

OPER 491 Special Topics in Operations		2 to 5
<b>OPER 492</b>	Special Topics in Operations	2 to 5
OPER 495	Operations Internship	1 to 5

Students exercise operations skills learned in the classroom by participating in the operations internship program. Internships are arranged with local businesses to match the interests and backgrounds of individual students. Functional areas may include purchasing, industrial engineering, operations analysis, space planning, quality management, materials, forecasting, production scheduling and others. Prerequisites: OPER 360 and at least one elective in the operations area.

OPER 496	Independent Study	1 to 5
<b>OPER 497</b>	Directed Reading	1 to 5
OPER 498	Directed Research	1 to 5

Supervised individual exploration. Open to senior business majors with the approval of the student's adviser. Mandatory CR/F and will not satisfy a major requirement.

# **School of Education**

Sue A. Schmitt, EdD, Dean Dian S. Blom, EdD, Assistant Dean for Professional Development Programs Ivan Hutton, PhD, Assistant to the Dean

Division of Teaching and Learning Sandra Barker, Ph.D., Chair

Division of Leadership and Service Carol Weaver, Ph.D., Chair

## Objectives

The mission of the School of Education is to prepare ethical and reflective professionals for quality service in diverse communities. These professionals will contribute positively to the values, principles, and practices of their communities, workplaces, and professional associations.

The teacher preparation program is a graduate-level program leading to Washington teaching certificates in elementary education and in a variety of secondary school subjects. Also available are programs to prepare teachers in the areas of early developmentally disabled, learning disabled, early childhood, reading, and gifted education. See the *Graduate Bulletin of Information* or call the Education Office for details.

Through reciprocal agreements, School of Education graduates also qualify for certification in many other states.

## Accreditation

The School of Education is fully accredited by the National Council for Accreditation of Teacher Education and approved by the Washington State Board of Education.

### Organization

The graduate programs of the School of Education are organized into the following two divisions:

TEACHING AND LEARNING Curriculum and Instruction Educational Administration School Psychology Teacher Education LEADERSHIP AND SERVICE Adult Education and Training Counseling Educational Leadership Student Development Administration Teaching English to Speakers of Other Languages

Close cooperation exists among all departments, schools, and colleges of the university in working out programs of preparation for undergraduate students who desire a career in teaching.

# **Graduate Degrees and Programs Offered**

See Graduate Bulletin of Information Doctor of Education (EdD) Educational Specialist (EdS) Master of Arts in Education (MA) Master of Education (MEd) Master in Teaching (MIT) Post-Master's Certificates

### **Teacher Education**

Although there is no undergraduate degree in education, students interested in a teaching career should consult with an adviser in the School of Education as early as possible in order to include prerequisite courses in the bachelor degree program. Anticipating completion of the undergraduate degree, students may apply for entry into the master in teaching program.

# **Master in Teaching Program**

The master in teaching program is designed to meet state standards for teacher certification for beginning teachers. After completing this program, students can be recommended for initial certification. In order to receive elementary or secondary certification, candidates must have full-time student teaching experience in their subject area. (See the *Graduate Bulletin of Information* for admission requirements.)

# **Elementary Certification (K-8)**

To earn a certificate to teach kindergarten through eighth grade, the elementary certification candidate must have completed an undergraduate degree with a strong liberal arts foundation, including courses in language arts, science, math, and social science.

# Secondary Certification (4-12)

To earn a certificate to teach fourth through twelfth grade, the secondary certification candidate must have completed an undergraduate or graduate degree in an academic major listed below that corresponds to their area of desired certification (e.g., someone wanting to teach biology must have a bachelor's or master's degree in biology). Candidates with a degree in a closely related area (e.g., engineering or environmental studies) must call the master in teaching secretary at (206) 296-5759 to arrange an appointment with the field experiences coordinator to evaluate transcripts. Endorsements are subject to change. Please check with your education adviser for current requirements.

The following majors are suitable for secondary certification through Seattle University:

Art		K-12
Biology		
Chemistry		
		4-12
English as a Se	cond Language	K-12
English/Langua	ige Arts*	
Foreign Langua	age: French, German, Spanish, or Japanese	K-12
History		
Mathematics		
Social Studies*		
Special Educat	ion	K-12

# Additional Endorsements (Preschool-12)

The following majors are suitable for additional endorsements through Seattle University, although course work may not be available at Seattle University:

Agriculture	2
Anthropology	2
Bilingual Education	2
Business Education	
Choral Music	2
Comparative Religion	
Computer Science	
Drama	
Early Childhood Education	2
Early Childhood Special Education**	
Early childhood Special Education	5
Earth Science	2
Economics	2
Foreign Language (other)	2
Geography	2
Health	2
Home/Family Life Education	2
Instrumental Music	
Journalism 4-12	
Learning Resources K-12	2
Marketing Education	2
Music*	2
Philosophy	2
Physical Education	2
Political Science	2
Psychology	2
Reading	2
Sociology	2
Speech	2
Technology Education	
Traffic Safety	2

# **Elementary and Secondary Continuing Certification**

For continuing certification, teachers must have at least two teaching area endorsements. Those endorsements may be in elementary education or in any of the majors suitable for secondary certification or in any of the majors listed above for additional endorsements. Unless otherwise noted by an asterisk (\*, \*\*), 24 credits are required for the additional endorsement.

\* 45 quarter credits required for additional endorsement.

\*\*48 quarter credits required for additional endorsement.

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# **Education Courses**

These courses can be used as electives in a student's program with a School of Education adviser's approval.

### EDUC 300 Schooling in American Society

A course for undergraduates who are considering teaching as a profession, as well as other undergraduates who are interested in learning about schooling in America. The course will examine the purposes of schools in American society. Issues to be explored include a look at the original purposes of schools in this country, the current state of American education, the issues facing schools today, and a consideration of the schools of the future. In addition, the role of the teacher in each of these settings will be examined. Visits to three schools will be required as part of this course.

### EDUC 380 Preparation for Leadership

Designed for undergraduate students who wish to develop and sharpen their understanding of leadership and leadership skills.

### EDUC 412 Math for Elementary Teachers

A participation-oriented, hands-on review of the mathematical content needed to teach elementary school mathematics in a manner consistent with national reform standards in mathematics education. The focus is on the acquisition of conceptual understanding in preparation for teaching.

# Matteo Ricci College

Arthur Fisher, PhD, Dean Jodi Kelly, MRE, Associate Dean

# About Matteo Ricci College

Matteo Ricci College at Seattle University is the three-year university phase of an innovative program that coordinates and integrates high school and university level studies, enabling students to complete their high school and university education in six or seven years, rather than the traditional eight.

The Matteo Ricci College (MRC) program was developed jointly by Seattle Preparatory School and Seattle University. That collaboration led, in 1975, to Seattle Prep's initial offering of the three-year high school phase and, in 1977, to Seattle University's initial offering of the three-year university phase. Access to MRC at Seattle University was restricted from the inception of the program through the 1988-89 academic year to students who had completed the three-year curriculum at Seattle Prep.

In recent years, collaboration between Seattle University and six of the eight local Catholic high schools has led to academic partnerships, termed the Matteo Ricci College Consortium, that open the college to graduates of those schools. The focus of these partnerships is a bridge curriculum that is designed jointly by high school and university faculty and taught by the high school faculty on the high school campus. That curriculum can generate five or 10 Seattle University credits, which may be applied toward MRC degree program requirements or other Seattle University program requirements, or be transferred to other universities.

# Objectives

Matteo Ricci College seeks to develop students who shape their personal and social futures through responsible choices. The objectives of the program are to continue the harmonious development of students' cognitive, affective, and valuative potential; bring students to a reflective consciousness of how they learn; and foster an inquiring, caring community of learners and teachers. Focusing on students' intellectual, aesthetic, emotional, ethical, and religious life, the curriculum is designed to sharpen and test generalizable learning skills. Students exercise and develop verbal and non-verbal communication skills; develop specific skills, both in a broad range of traditional disciplines and in an area of specialization; and confront, through interdisciplinary investigation, problems, clarifying themes, and a variety of values. Students are aided in undergoing prescriptive self-assessment.

## Admission Requirements

Beginning with the fall term of the 1989-90 academic year, access to MRC/SU became available to the following students:

- Seattle Prep students who have successfully completed the appropriate three-year curriculum there and are recommended for advancement to MRC/SU.
- Graduates of Seattle Prep who follow the three-year curriculum there with successful completion of a fourth year of study on the Prep campus.
- Graduates of Eastside Catholic High School, Forest Ridge High School, Holy Cross High School, John F. Kennedy Memorial High School, and O'Dea High School who: 1. meet the university's entrance requirements; 2. earn a grade of C (2.0) or higher in the jointly developed "bridge curriculum" offered at the high school campuses that generates Seattle

University credits; and 3. receive recommendations from teachers involved in the bridge curriculum and from the high school administration.

# **Degree Offered**

Bachelor of Arts in Humanities

In addition, a second baccalaureate degree in a variety of liberal arts and professional areas can usually be earned in an additional three quarters of study.

### General Program Requirements

(Policy 90-1)

MRC students are expected to make normal progress toward completing the required courses in sequence. They must maintain a cumulative academic grade point average of 2.0 or higher during the first year of the program and 2.25 during the remainder of the program. Students failing to meet these expectations will be placed on probation for two quarters, and thereafter are subject to dismissal from the MRC program.

The MRC peer advisers serve as the principal advisers to all MRC students on academically related matters. Consequently, a student in the college may not register for any Seattle University course, either in the summer session or during the regular academic year, without first consulting and receiving the written permission of a peer adviser. MRC students are required to seek additional advising from faculty with disciplinary expertise in the area of specialized studies selected (see Area of Concentration below).

# Bachelor of Arts in Humanities Major in Humanities

In order to earn the bachelor of arts with a major in humanities through Matteo Ricci College, students must complete 135 quarter credits, including the following:

HUMT courses	. 60
Fine Arts electives	0 5
Interdisciplinary Science	5
Social Science Inquiry (ISSS 120)	5

### Areas of Concentration (choose one):

Concentration in a single discipline	40
Concentration in a pre-professional area (e.g., pre-medical, pre-dental,	the Loral
pre-law, business, engineering, etc.)	50
Concentration in a coordinated split discipline	.45 (20/25)

Electives (approved b	y MRC	adviser)		remainder
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### **Typical Schedule**

### Year 4

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HUMT 100 series courses	
Fine Arts courses	4-5
Social Science Inquiry (ISSS 120)	
Area of concentration and approved courses	
ear 5	HALL WEITH
HUMT 300 series courses	

Science and Technology course	
Area of concentration and approved courses	
Year 6	
HUMT 400 series	

numi 400 series		15
Area of concentration and approved	courses	30

**Please Note:** 1. Only courses graded C- (1.7) or higher will fulfill the HUMT requirements scheduled for the HUMT 150 and 180 series. Only those graded C (2.0) or higher will be accepted in fulfillment of all other humanities courses. 2. MRC students who have successfully completed an area of concentration may apply the credits earned toward a second baccalaureate degree in certain major fields of study, subject to the approval of the appropriate school, and the university regulation of 45 minimum additional credits for a second baccalaureate degree. 3. The curriculum for students entering MRC/SU from schools other than Seattle Prep will vary only slightly from the requirements listed above, depending on the content of the respective school's bridge curriculum. Students entering MRC/SU from the consortium schools must earn 145 credits for successful completion of the humanities degree.

# Matteo Ricci College Humanities Courses

### HUMT 150 Composition: Language and Thought

Study and practice in informal logic and argumentation, with emphasis upon the composition of clear, persuasive writing.

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### HUMT 151 Composition: Language and the Arts

Interdisciplinary study of artistic composition in a variety of art forms, with emphasis upon, and practice in, literary composition.

### HUMT 156 Quantitative Reasoning

Mathematics as a window to the world and as a practical art. Introduction to the role of quantitative reasoning in the study of social problems and in decision-making: case studies that feature exploratory data analysis, rates of change, and statistical concepts and methods. Emphasis on the formulation of hypotheses, translation of quantitative patterns into argument, and construction and use of mathematical models. Prerequisite: one year each of high school algebra and geometry.

HUMT 180	Socio-Cultural Transformations I 5
HUMT 181	Socio-Cultural Transformations II 5
value in Western analysis of social	Socio-Cultural Transformations III 5 nterdisciplinary study of the evolution of major systems of meaning and civilization and the social expressions of these systems; emphasis on and cultural phenomena and on interpretation of the personal and cance of cultural change in the past, present, and future.

HUMT 291	Special Topics	1 to 5
HUMT 292	Special Topics	1 to 5
HUMT 293	Special Topics	1 to 5
HUMT 301	Perspectives on the Person I	5

### HUMT 302 Perspectives on the Person II

Reflective and critical examination of the structures of experience which define and shape human reality from philosophical, theological, psychological, and literary perspectives; emphasis on understanding of self and on appropriation of a religiously grounded sense of care and responsibility at both individual and social levels.

### HUMT 380 Cultural Interface

Interdisciplinary study of the elements of human behavior that define culture and the processes of interaction between European culture and cultures of Asia, Africa, and Latin America. (formerly HUMT 280)

### HUMT 400 MRC Seminar

### HUMT 401 MRC Seminar

Seminars that engage students in social and cultural issues of the contemporary world, with special attention to local expressions of these issues. Emphasis on relationships among empirical data and the search for the normative and the ideal; attention to acquiring the additional knowledge, skills, and sensibilities required for successful completion of a capstone project in the following seminar, HUMT 402.

### HUMT 402 Capstone Seminar

A project-based seminar that integrates and culminates the MRC experience. Content features: empirical research on a social problem of choice; linking of empirical findings to public policy contexts; ethical critique and/or defense of decisions or positions taken. Pedagogical format: student teams instructed and guided by a team of faculty mentors.

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# **School of Nursing**

Luth M. Tenorio, PhD, RN, Dean Janet M. Claypool, MN, RNC, Associate Dean

# Objectives

The aim of the School of Nursing is to provide educational preparation for professional practice. There are four major goals for the baccalaureate nursing program:

- Provide educational experiences to develop knowledge, skills, and values essential to the profession of nursing.
- Provide opportunities for students to realize their potentials as persons and as professionals.
- Prepare students in the Jesuit tradition of service to others for meeting health needs in society.
- Provide the foundation for graduate study in nursing.

# Undergraduate Degree Offered

Bachelor of Science in Nursing

To keep the program current, changes may be made in the undergraduate curriculum. These changes will not increase the total number of credits required for degree completion.

# **Graduate Degree Offered**

See Graduate Bulletin of Information Master of Science in Nursing

# Accreditation

Washington State Nursing Care Quality Assurance Commission Commission on Collegiate Nursing Education National League for Nursing

For additional information on Seattle University's nursing programs, please contact the School of Nursing. Prospective BSN students who desire further information about nursing programs in general, such as tuition, fees, and length of program, may also contact the National League for Nursing Accrediting Commission, 350 Hudson Street, New York, NY 10014, (800) 669-9695.

# **Programs of Study**

The School of Nursing offers an undergraduate program in nursing for basic students with no previous education in nursing and for registered nurse students seeking the bachelor of science in nursing degree. It also offers a master of science degree program. See the *Graduate Bulletin of Information* for details.

### **Admission Requirements**

All entering students from high schools or accredited institutions of higher education who wish to complete requirements for the bachelor of science degree in nursing must meet university entrance requirements described in the admissions section of this bulletin. A cumulative and major prerequisite grade point average of 2.75 or above from another college or university is required for transfer students seeking admission into the School of Nursing.

### **General Program Requirements**

Students must obtain a cumulative and major program/prerequisite GPA of 2.75 to enter the nursing sequence of study. Specific requirements for progression are detailed in Policy 75-3, which is included in the School of Nursing Student Handbook.

Students must meet the School of Nursing/Clinical Agency requirements for annual health screening, current C.P.R. certification, immunization, medical insurance coverage, and other state and federal requirements. Students are responsible for these expenses as well as uniforms, equipment, and transportation costs to and from clinical agencies/sites. Students are referred to the School of Nursing Student Handbook for a more detailed overview of requirements and expectations.

Professional liability insurance is recommended for basic students and is required for registered nurse students through the duration of all clinical experiences. Fees are assessed for all laboratory and clinical courses (see costs section of this bulletin). Students are required to participate in level, program and comprehensive testing/evaluations. Fees associated with these processes are the responsibility of the students. Fees are also required to apply for RN licensure. Details regarding these costs are found in the School of Nursing Student Handbook.

## **Clinical Experiences**

Clinical experience is provided through cooperating health care agencies, which include the Bessie Burton Sullivan Skilled Nursing Residence, Children's Hospital and Regional Medical Center, C.P.C. Fairfax, Evergreen Hospital Medical Center, Group Health Cooperative Hospital and Clinics, Harborview Medical Center, Northwest Hospital, Overlake Hospital Medical Center, Pacmed Clinics, Providence Seattle Medical Center, Seattle King County Health Department, Seattle Public Schools, Swedish Medical Center, Valley Medical Center, Providence Mount St. Vincent, VA Puget Sound Health Care System, Virginia Mason Hospital, West Seattle Psychiatric Hospital, Yesler Terrace, Asian Counseling and Referral Services, Home Health Care of Washington, Martin Luther King Day Home Center, Visiting Nurse Services, and other selected health care agencies.

# Bachelor of Science in Nursing For Entering Freshmen or Freshmen Transfer Students

To earn the bachelor of science in nursing, students must complete a minimum of 180 quarter credits. The number of contact hours for lecture, lab, and clinical courses is consistent with university policy on course scheduling. A 2.5 cumulative grade point average is required for degree completion. All courses required for the BSN degree must be graded C (2.0) or better. Program requirements include:

# I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of t	he following two courses:	5
HIST 120	Origins of Western Civilization	Ĩ.
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
MATH	107 or 110 or above*	
Lab Science	(BIOL 220 required)*	5
<b>PHIL 220</b>	Philosophy of the Human Person	5
Social Scien	ce I (PSYC 120 required)*	5
Social Scien	ce II (not psychology)	5
FINR120	or approved fine arts alternate	5
Theology an	d Religious Studies Phase II (200-299)	5
PHIL 352	Health Care Ethics	5
Theology an	d Religious Studies Phase III (300-399)	5
Interdiscipl	inary course	3
	nesis satisfied by NURS 490	
	ogram requirement; C (2.0) minimum grade allowed.	

See detailed university core curriculum in this bulletin

### II. Major Requirements

One hundred-nine credits, including:

BIOL 200	Anatomy and Physiology I	. 5
BIOL 210	Anatomy and Physiology II	5
<b>PSYC 322</b>	Psychology of Growth and Development (or approved alternate)	5
<b>NURS 202</b>	Statistics for Health Research	
<b>NURS 203</b>	Contemporary Nursing	
<b>NURS 204</b>	Pathophysiology	
NURS 207	Introduction to Pharmacology	3

### Nursing upper division credits:

<b>NURS 306</b>	Foundations of Professional Nursing
<b>NURS 308</b>	Health Assessment and Intervention I
NURS 309	Promoting Wellness in Families
NURS 311	Promoting Wellness During Altered Health I
<b>NURS 324</b>	Nursing Research and Epidemiological Methods
NURS 326	Health Assessment and Intervention II
NURS 401	Promoting Wellness During Altered Health II
NURS 402	Leadership and Management in Health Care
NURS 403	Health Care in Communities
NURS 416	Contemporary Issues with Vulnerable Populations
NURS 425	Transition to Professional Nursing Practice
NURS 490	Senior Synthesis

# III. Electives

Unspecified	l Elective	3
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Please Note: Prospective students are encouraged to work with a designated academic adviser to develop a plan of study that meets program requirements.

# **Nursing Courses**

### NURS 202 Statistics for Health Research

A conceptual approach to statistics, including hypothesis testing, statistical significance, and statistical power. Common descriptive and inferential statistical tests and how to use them. Application to nursing and health care research. Theory (4 credits), lab (1 credit). Prerequisite: MATH 107 or above. Open to non-majors. (fall)

### NURS 203 Contemporary Nursing

Introduction to professional nursing in the context of contemporary health care systems. Students will engage in skills essential to nursing: critical reading, critical thinking, reflection, and communication. Prerequisites: ENGL 110, PHIL 110. Open to non-majors. (spring)

### NURS 204 Pathophysiology

A conceptual approach to alterations in structure and function resulting from the action of stressors on the human body. Course will review the cellular and molecular basis of these alterations, such as inflammation, immunity, and the genetic basis of disease. These basic pathologic mechanisms will also be applied to body systems. Prerequisites: BIOL 200, 210; BIOL 220 recommended. Open to non-majors. (spring)

### NURS 207 Introduction to Pharmacology

Examination of pharmacological principles and drug classes. Self-management strategies and care provider considerations. Integration of legal, ethical, and other social factors. Prerequisite: Math 107 or above. Pre- or corequisite: NURS 204. (spring)

### NURS 306 Foundations of Professional Nursing

Examination of nursing history, nursing theory, and professional practice using systems theory as a framework. Introduction to concepts of health, health promotion and protection in the context of health care delivery systems. Development of communication, collaboration, and group process skills for professional relationships. Prerequisite: NURS 203; majors only. (fall)

### NURS 308 Health Assessment and Intervention I

Basic techniques of screening assessments and health promotion interventions of individuals, families and populations across the lifespan. Theory (2 credits), Lab/Clinical (3 credits). Prerequisites: PSYC 322, BIOL 220, and all required NURS courses numbered 202 through 207. Pre- or corequisite: NURS 306. (fall)

### NURS 309 Promoting Wellness in Families

Family structure, function and dynamics. Theory will focus on nursing strategies to promote health and reduce the risk of illness and injury in families across the generations. Clinical experiences will be in a variety of community-based settings. Theory (5 credits), clinical (5 credits). Prerequisites: PSYC 322, NURS 308. Pre- or corequisite: NURS 324. (winter)

### NURS 311 Promoting Wellness During Altered Health I 10 Examination of factors contributing to and resulting in common, acute and chronic alterations in health across the lifespan. Focus is on illness management, risk reduction and disease prevention in individuals, families and populations in a variety of health care settings. Theory (5 credits), clinical (5 credits). Prerequisites: All required NURS courses numbered 202 through 309 plus 326. (spring)

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### NURS 324 Nursing Research and Epidemiological Methods

Introduction to research as a problem-solving process fundamental to nursing practice. Emphasis on developing knowledge in epidemiological, quantitative, and qualitative methods. Application of computer skills to identify and search health care databases. Prerequisite: NURS 202. Pre- or corequisite: NURS 306. (fall)

### NURS 326 Health Assessment and Intervention II

Focus on health assessment with altered states of health, including data gathering, analysis, and planning care for individuals, families and populations across the lifespan. Nursing interventions to clients across health states will be learned. Theory (2 credits), lab/clinical (3 credits). Prerequisite: NURS 308. Pre- or corequisite: NURS 324. (winter)

### NURS 372 Issues in Women's Health: A Wellness Perspective 3 or 5

Elective course (not a major requirement). Life style and influences on health outcomes. Health promotion and protection practices. Special emphasis on nutrition as it relates to wellness. Examination of health issues and choices for women and families. Junior standing or permission of instructor. Open to non-majors and applicable to a women's studies minor. (winter or spring)

NURS 391	Special Topics	1 to 5
NURS 392	Special Topics	1 to 5
NURS 396	Directed Study	2 to 5
<b>NURS 401</b>	Promoting Wellness During Altered Health II	10

NURS 401Promoting Wellness During Altered Health II10Continued focus on illness management, and nursing therapies to promote wellness during<br/>altered health states across the lifespan. Emphasis on managing complex care. Continued<br/>refinement of direct care skills in a variety of health care settings. Theory (5 credits),<br/>clinical (5 credits). Prerequisites: NURS 311, 326. Pre- or corequisite: NURS 402. (fall)

NURS 402 Leadership and Management in Health Care 5 Organizational theories, leadership and management principles, and economic, political and legal factors as they relate to the delivery of health services. Prerequisites: All required NURS courses numbered 202 through 326. (fall)

### NURS 403 Health Care in Communities

Application of systems theory, nursing science, public health science and community health theories to a variety of populations and communities. The major nursing focus will be problem solving to promote healthy communities. Students will collaborate with other disciplines and community members on health policy issues. Theory (5 credits), clinical (5 credits). Prerequisites: All required NURS courses numbered 202 through 402. (winter)

### NURS 416 Contemporary Issues with Vulnerable Populations

Incorporate study of clients from previous and concurrent nursing courses to critically examine the concept of vulnerability and associated risk factors. Ethics, advocacy and empowerment will frame evaluation of intervention strategies. Prerequisites: All required NURS courses numbered 202 through 402. Corequisite: NURS 403. (winter)

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### NURS 420 Drugs and Nursing Implications: A Case Study Approach

Elective course for nursing majors. Focus on major drug classes and significant nursing implications. Using a case study approach, the student will synthesize information learned in previous theory and clinical courses. Prerequisites: Nursing Level 400+ or instructor permission. (winter and/or spring)

NURS 425Transition to Professional Nursing Practice9Concentrated clinical practice as well as seminar discussions to appraise issues in<br/>professional nursing and leadership and management roles appropriate for the BSN<br/>graduate. Integrates program competencies. Prerequisite: NURS 402. (spring)

**NURS 480** Interdisciplinary Core Course: The Changing Family 3 Elective course. Kinship is used as the primary model for studying families and as a symbolic model for analyzing social relationships. Family responses to change and conflict are explored. The health and well-being of contemporary families will be examined from a multicultural perspective. Open to non-majors. Meets core interdisciplinary course requirement. Prerequisites: Phase I and II of the core. (fall or winter)

### NURS 481 Interdisciplinary Core Course: Stress, Survival, and Adaptation

Elective course. Assess stress responses from multifactor, systems-oriented models through current research and literature. Examine complex cognitive, behavioral, affective, sociocultural, and environmental variables. Practice self-management interventions. Open to non-majors. Meets core interdisciplinary course requirement. Prerequisites: Phase I and II of the core. (fall, winter)

### NURS 482 Interdisciplinary Core Course: Contemporary Concepts of Health and Healing

Elective course. Blended science and humanities review of theoretical foundations of health. Current issues include alternative health care, balancing individual responsibility with community needs, environment, and cultural health. Open to non-majors. Requires application of concepts to student's declared major. Meets core interdisciplinary requirement. Prerequisites: Phase I and II of the core.

### NURS 490 Senior Synthesis

A capstone seminar of reflection and synthesis of the core and nursing. Integration of the intellectual, professional and personal responsibilities of nursing as a career. Examination of contemporary issues challenging the profession. Meets core requirement. Nursing majors only. Prerequisites: All previous nursing major requirements. (spring)

NURS 491	Special Topics	1 to 5
NURS 492	Special Topics	1 to 5
NURS 493	Special Topics	1 to 5
NURS 496	Independent Study	2 to 5
NURS 497	Directed Reading	2 to 5
NURS 498	<b>Directed Research</b>	2 to 5

3 or 5

# Bachelor of Science in Nursing For Transfer Students with 45 or more credits

To earn the bachelor of science in nursing, students must complete a minimum of 180 quarter credits. The number of contact hours for lecture, lab, and clinical courses is consistent with university policy on course scheduling. A 2.5 cumulative grade point average is required for degree completion. All major program requirements must be graded C (2.0) or better. Program requirements include:

I. Core Curri	culum Requirements	
ENGL 110	Freshman English	
PHIL 110	Introduction to Philosophy and Critical Thinking	
Choose one of th	e following two courses:	
HIST 120	Origins of Western Civilization	
<b>HIST 121</b>	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	
MATH	107 or 110 or above*	
Lab Science	(CHEM 101 required)*	
PHIL 220	Philosophy of the Human Person	5
PSYC 120	Introductory Psychology*	
Choose one of th	e following two courses:	
Social Science	ce II (not psychology)	
FINR 120	or approved fine arts alternate	
Theology and	I Religious Studies Phase II (200-299)	
PHIL 352	Health Care Ethics	5
Theology and	Religious Studies Phase III (300-399)	5
Senior Synthe	esis satisfied by NURS 490	
Interdisciplin	nary satisfied by NURS 480	
*Also major/prog	gram prerequisite; C (2.0) minimum grade allowed.	
See detailed core	e curriculum in this bulletin	

### **II. Major Requirements**

Twenty-five pres	equisite credits, including:	
<b>CHEM 102</b>	Introductory Organic and Biochemistry	. 5
BIOL 200	Anatomy and Physiology I	
<b>BIOL 210</b>	Anatomy and Physiology II	
BIOL 220	Microbiology	.5
<b>PSYC 322</b>	Psychology of Growth and Development (or approved alternate)	
Ninety nursing o	redits, including:	
<b>NURS 200</b>	Concepts in Professional Nursing	5
<b>NURS 301</b>	Health Promotion Across the Lifespan	. 5
<b>NURS 302</b>	Health Assessment	5
<b>NURS 303</b>	Basic Nursing Interventions	.3
<b>NURS 318</b>	Nursing Care of Ill Adults I	3
<b>NURS 319</b>	Nursing Care of Ill Adults I-Practice	. 4
<b>NURS 320</b>	Pharmacological Principles Basic to Nursing Practice	2
<b>NURS 321</b>	Pathophysiology I	

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NURS 322	Pathophysiology II	2
NURS 323	Concepts in Gerontological Nursing	
NURS 328	Nursing Care of Ill Adults II	
NURS 329	Nursing Care of Ill Adults II-Practice	
NURS 338	Nursing Care of Ill Children	
NURS 339	Nursing Care of Ill Children-Practice	
NURS 348	Psychiatric Mental Health Nursing	
NURS 349	Psychiatric Mental Health Nursing-Practice	
<b>NURS 404</b>	Research in Nursing Practice	
<b>NURS 410</b>	Nursing Care of the Childbearing Family	
NURS 411	Nursing Care of the Childbearing Family-Practice	
NURS 412	Community Health Nursing	
<b>NURS 413</b>	Community Health Nursing-Practice	
<b>NURS 423</b>	Transition to Professional Nursing Practice	
<b>NURS 480</b>	The Changing Family	3
<b>NURS 490</b>	Senior Synthesis in Nursing	
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### III. Electives

Unspecified Elective	5
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# Bachelor of Science in Nursing For Registered Nurse Students

Registered nurse (RN-B) students must complete degree requirements as outlined for transfer students with 46 or more credits and must also complete NURS 310 and 385. A minimum of 180 quarter credits are required to earn the baccalaureate degree in nursing. Transfer credits from accredited institutions of higher education may be accepted towards the university core curriculum and major program prerequisites. A total of 48 nursing credits may be earned through validation using the National League for Nursing Mobility Profile II Examination program. (see Policy #85-1).

A minimum of 55 credits must be completed at Seattle University in upper division core and nursing courses.

Registered nurse applicants must have a cumulative and major prerequisite grade point average of 2.75 or above, have graduated from a program accredited by the National League of Nursing, and have current nursing licensure in the state of Washington.

# **Nursing Courses**

### NURS 200 Concepts in Professional Nursing

An exploration of concepts and values for socialization to professional nursing. Introduction to nursing process and communication skills and the development of nursing and nursing theory in a historical context. (Theory, four credits; lab, one credit). Prerequisite: Phase I core courses. For majors only. Corequisite: NURS 301. (spring)

### NURS 301 Health Promotion Across the Lifespan

Concepts of health protection and promotion, and teaching-learning principles. Exploration of factors influencing health status of individuals across the lifespan; strategies to develop and modify health behavior. Prerequisites: Phase I core, PSYC 322. (spring)

### 252 School of Nursing

### NURS 302 Health Assessment

History-taking, physical examination, and documentation skills. Assessment of healthy individuals includes physical, psychosocial, developmental, cultural, and spiritual aspects. Theory (2 credits), laboratory/clinical (3 credits). Prerequisites: BIOL 200, BIOL 210. Pre- or corequisite: NURS 200, NURS 301. (spring, fall)

### NURS 303 Basic Nursing Interventions

Skills related to basic needs, aseptic technique, and medication administration. Simulated lab practice and validation of performance. Prerequisites: Nursing Level 1, BIOL 220. Corequisites: NURS 318, NURS 319, NURS 320. (fall, winter) Mandatory CR/F grading.

### NURS 310 Current Perspectives in Professional Nursing

Transition course for RNs only. Professional nursing in a social context; characteristics of professional practice; teaching-learning principles; communication skills; health promotion. Field assignments arranged. (fall)

### NURS 318 Nursing Care of Ill Adults I

A nursing process approach to care of the ill adult. Risk factors and common, uncomplicated physiological alterations in health states. Prerequisites: Nursing Level I; BIOL 220. Prerequisites or corequisite: NURS 303, NURS 320, NURS 321. (fall, winter)

### NURS 319 Nursing Care of Ill Adults I - Practice

Clinical practice to promote application of concepts, principles, and processes from previous courses and the corequisite NURS 318; experiences with ill clients in a variety of clinical settings. Mandatory CR/F grading. Prerequisites: Same as for NURS 318. Corequisite NURS 318.

### NURS 320 Pharmacological Principles Basic To Nursing Practice

Professional nursing responsibilities in assessing, planning, and evaluating pharmacological interventions. Prerequisites: CHEMEM 102, core math; Nursing Level 1 or permission. (fall, winter)

### NURS 321 Pathophysiology I

A conceptual approach to alterations in structure and function resulting from the action of stressors on the human body. Focus will be on the cellular and molecular basis of alterations. Areas of study include: homeostatic mechanisms, general mechanisms of cellular injury, inflammation, immune responses, infection, genetic basis of disease, altered cellular mechanisms leading to cancer, and fluid and electrolyte imbalances. Open to non-majors. Prerequisites: BIOL 200, BIOL 210. (fall)

### NURS 322 Pathophysiology II

Application of concepts from Pathophysiology I. Focus will be on alterations in the function of several body systems including respiratory, neurological, gastrointestinal, endocrine, and reproductive systems. Open to non-majors. Prerequisite: N321. (winter)

### NURS 323 Concepts in Gerontological Nursing

Health-derived and health-related concerns of older persons with emphasis on attitudes, adjustments in aging, environmental considerations, chronic illness, and ethical/legal aspects of nursing care. Prerequisite: Nursing Level I or permission. (winter, spring)

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#### NURS 328 Nursing Care of Ill Adults II

A nursing process approach to care of the ill adult with common, complex, physiological alterations in health. Application of values, nursing, and other theories as a basis for holistic care. Prerequisites: NURS 303, NURS 318, NURS 319, NURS 320, NURS 321. Prerequisite or corequisite NURS 322. Corequisite: NURS 329. (fall, winter, spring)

#### NURS 329 Nursing Care of Ill Adults II - Practice

Clinical practice to promote application of concepts, principles, and processes from NURS 328; experiences with individual clients in a variety of acute care settings. Prerequisites: same as for NURS 328; corequisite: NURS 328.

#### NURS 338 Nursing Care of III Children

The nursing process for the care of hospitalized infants, children, and adolescents with acute and/or chronic health problems. The focus is the child within a family. Prerequisites: NURS 303, NURS 318, NURS 319, NURS 320, NURS 321. Prerequisite or corequisite: NURS 322; corequisite: NURS 339. (fall, winter, spring)

#### NURS 339 Nursing Care of Ill Children - Practice

Clinical practice to promote application of concepts, principles, and processes from NURS 338; experiences with individual clients in a variety of clinical settings. Prerequisites: Same as for NURS 338; Corequisite: NURS 338.

#### NURS 348 Psychiatric Mental Health Nursing

A nursing process approach to nursing care of adults with biopsychosocial responses to mental distress and dysfunction. Application of values, nursing and other theories, as a basis for holistic care and promotion of growth and mental wellness. Prerequisites: NURS 303, NURS 318, NURS 319, NURS 320, NURS 321; pre or corequisite: N322. Corequisite: NURS 349. (fall, winter, spring)

#### NURS 349 Psychiatric Mental Health Nursing -Practice

Clinical practice to promote application of concepts, principles, and processes from NURS 348; experiences with individuals and groups in a variety of clinical settings. Prerequisites: Same as for NURS 348; Corequisite: NURS 348.

#### NURS 372 Issues in Women's Health: A Wellness Perspective

Elective course (not a major requirement). Life style and influences on health behaviors. Health promotion and protection practices. Special emphasis on nutrition as it relates to wellness. Examination of health issues and choices for women and families. Junior standing or permission of instructor. Open to non-majors and applicable to a women's studies minor. (winter or spring)

#### NURS 385 Clinical Decision Making

Seminar for RNs only. Analysis of clinical decision making and examination of selected professional issues with clients of different ages. Application of the nursing process in a variety of practice settings. Prerequisite: PSYC 322, NURS 310, and NLN Mobility II Examinations. (winter)

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#### 3 or 5

NURS 391	Special Topics	1 to 5
NURS 392	Special Topics	1 to 5
NURS 396	Directed Study	2 to 5
NURS 404	Research in Nursing Practice	3
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The research process as an integral part of nursing practice. Evaluation and application of research findings. Instructional methods emphasize use of group process to foster team work. Level 2 nursing course. Prerequisite: Nursing Level 1 and one quarter Nursing Level 2. (fall, spring)

# NURS 410 Nursing Care of the Childbearing Family 3

Application of the nursing process to the childbearing family. Health promotion in a variety of community settings. Analysis of contemporary issues relating to the childbearing family. Prerequisites: Core phase II, Nursing Level 2. Corequisite: NURS 411. (fall, winter, spring)

#### NURS 411 Nursing Care of the Childbearing Family - Practice

Clinical practice to promote application of concepts, principles and processes from NURS 410; experiences with individuals and families in a variety of clinical settings. Prerequisites: Same as for NURS 410; Corequisite: NURS 410.

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#### NURS 412 Community Health Nursing

A systems framework for nursing interventions with clients, families, groups, and the community. Application of the nursing process, focusing on complex, chronic health problems of clients from diverse cultural groups in community settings. Prerequisites: Core phase II, Nursing Level 2, NURS 480. Pre- or corequisite NURS 410, 411: Corequisite: NURS 413. (fall, winter, spring)

#### NURS 413 Community Health Nursing - Practice

Clinical practice to promote application of concepts, principles, and processes from NURS 412; experiences with clients, families, and groups in community settings. Prerequisites: Same as for NURS 412; Corequisite: NURS 412.

# NURS 420 Drug

#### Drugs and Nursing Implications: A Case Study Approach

Elective course for nursing majors. Focus on major drug classes and significant nursing implications. Using a case study approach, the student will synthesize information learned in previous theory and clinical courses. Prerequisites: Nursing Level 2 or instructor permission. (winter and/or spring)

#### NURS 423 Transition to Professional Nursing Practice

Integration of clinical and management skills. Management of care for groups of clients and families with complex health care needs. Students select a setting according to interests and availability. Prerequisites: Nursing Level 2. Corequisite: NURS 422 (winter, spring)

#### NURS 480 Interdisciplinary Core Course The Changing Family

Kinship is used as the primary model for studying families and as a symbolic model for analyzing social relationships. Family responses to change and conflict are explored. The health and well-being of contemporary families will be examined from a multicultural perspective. Required level 2 nursing course. Open to non-majors. Meets core interdisciplinary course requirement. Prerequisites: Phase I and II of the core. (fall, winter)

#### NURS 481 Interdisciplinary Core Course Stress, Survival, and Adaptation

Elective course. Assess stress responses from multifactor, systems-oriented models through current research and literature. Examine complex cognitive, behavioral, affective, sociocultural, and environmental variables. Practice self-management interventions. Open to non-majors. Meets core interdisciplinary course requirement. Prerequisites: Phase I and II of the core. (fall and/or winter)

**NURS 482** Contemporary Concepts of Health and Healing 3 or 5 Elective course. Blended science and humanities review of theoretical foundations of health. Current issues include alternative health care, balancing individual responsibility with community needs, environment, and cultural health. Open to non-majors. Requires application of concepts to student's declared major. Meets core interdisciplinary requirement. Prerequisites: Phase I and II of the core.

# NURS 490Senior Synthesis in Nursing3Integration of the liberal arts with nursing; incorporation of leadership, management and

organizational theories into professional nursing practice. Critically examines ethical, economic, legal, political, and technological forces influencing nursing and health care delivery. Meets core requirement. Prerequisites: Core phase II, Nursing Level 2. (winter, spring) (formerly N 422)

NURS 491	Special Topics	1 to 5
NURS 492	Special Topics	1 to 5
NURS 493	Special Topics	1 to 5
NURS 496	Independent Study	2 to 5
NURS 497	Directed Reading	2 to 5
NURS 498	Directed Research	2 to 5

See School of Nursing Handbook for clarification of Nursing Levels 1, 2, and 3.

# School of Science and Engineering

George M. Simmons, PhD, Dean Patricia D. Daniels, PhD, PE, Associate Dean

### Objectives

Rooted in the Jesuit tradition of liberal education, the School of Science and Engineering at Seattle University seeks to provide dynamic, integrated, and challenging academic programs in science, engineering, and health. The school is dedicated to preparing students for responsible roles in their chosen professions and to advancing the educational qualifications of practicing professionals. The school seeks to foster among all students an understanding of scientific inquiry and a critical appreciation of technological change, and to inspire them to lifelong intellectual, professional, and human growth.

# **Degrees Offered**

Bachelor of Arts with a major in chemistry, computer science, mathematics, or physics **Bachelor** of Science with a major in mathematics Bachelor of Science in Biochemistry Bachelor of Science in Biology Bachelor of Science in Chemistry **Bachelor of Science in Civil Engineering** Bachelor of Science in Civil Engineering with a specialization in environmental engineering Bachelor of Science in Computer Science Bachelor of Science in Computer Science with a specialization in business Bachelor of Science in Computer Science with a specialization in mathematics Bachelor of Science in Diagnostic Ultrasound Bachelor of Science in Electrical Engineering Bachelor of Science in General Science Bachelor of Science in General Science with a specialization in environmental science Bachelor of Science in General Science with a pre-professional specialization Bachelor of Science in Mathematics Bachelor of Science in Mathematics with a specialization in applied math Bachelor of Science in Mathematics with a specialization in pure math Bachelor of Science in Mechanical Engineering Bachelor of Science in Mechanical Engineering with a specialization in manufacturing engineering Bachelor of Science in Medical Technology **Bachelor of Science in Physics** Master of Software Engineering -See Graduate Bulletin of Information Students interested in other scientific, technical, and health-related careers, such as medicine or dentistry, may pursue a degree within a specific discipline and use elective courses to suit their needs, or they may tailor their complete curriculum within the general science degree.

# Accreditation

Individual programs within the school are accredited by the following professional bodies: American Chemical Society (chemistry)

Accreditation Board for Engineering and Technology (civil engineering, electrical engineering, and mechanical engineering)

Commission on Accreditation of Allied Health Education Programs (diagnostic ultrasound)

### **Admission Requirements**

In addition to the requirements for admission to Seattle University, freshmen applicants for admission to the School of Science and Engineering must have completed at least three years of high school mathematics, preferably including trigonometry, and at least two years of laboratory science for all majors except mathematics and computer science.

Transfer applicants will be considered when their overall college grade point average is at least 2.5 on a 4.0 scale and when their cumulative grade point average in all engineering, mathematics, or science courses is also at least 2.50. Transfer admission is on the basis of space available, with academic performance being the prime consideration. A history of withdrawals, incompletes, and repeated courses lessens the chances for admission. To be accepted for transfer credit, required engineering, mathematics, or science courses must be graded C (2.0) or above. No technology courses will be accepted as transfer credit.

# **School of Science and Engineering Requirements**

Students seeking the bachelor's degree in the School of Science and Engineering must complete a minimum of 180 credits, including the university core curriculum requirements. A bachelor of science in civil engineering or in civil engineering with a major in environmental engineering requires 192 credits. For all of the engineering programs, for both degrees in computer science, and for the bachelor of science in mathematics, the student's cumulative grade point average must be at least 2.50. In addition, for these programs, the minimum Seattle University grade point average for all courses applied to major and program requirements is 2.50. A cumulative and major/program average of 2.30 is required of graduating students in diagnostic ultrasound. The core requirements have been modified for several of the degree programs, as described in the individual departmental sections of this bulletin, but in no case may a student have fewer than 45 credits in the combination of history, humanities, and social sciences. Students also must complete the specific departmental requirements for their particular degree.

No course may be taken without the indicated prerequisites. Only the dean may waive this policy.

# Biology

David C. Brubaker, PhD, Chair

# Objectives

Biology is the study of life at all levels, from the molecular to the global. A vital part of liberal education, knowledge of biology contributes directly to an understanding of contemporary life and appreciation of human values. It provides insights into the nature of the human body, social structure and behavior, as well as the ecological interrelationships, genetics and evolution, physiological functions, cellular, and subcellular processes of all living things.

Emphasizing laboratory and field work, the bachelor of science in biology is designed to prepare students for graduate work in basic and applied research and for professional careers in medicine, dentistry, veterinary medicine, teaching, and technical areas with biological applications. Students interested in premedical, predental, or preveterinary medicine should also consult the Preprofessional section of this bulletin.

# **Degree Offered**

Bachelor of Science in Biology

# **Major Offered**

Biology

### **Minor Offered**

Biology

# **Bachelor of Science in Biology**

In order to earn the bachelor of science in biology degree, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.0, including the following:

#### I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	
PHIL 110	Introduction to Philosophy and Critical Thinking	
Choose one of t	the following two courses:	
HIST 120	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature or approved fine arts alternate	
<b>FINR 120</b>	or approved fine arts alternate	
PHIL 220	Philosophy of the Human Person	
Social Scien	nce I	
Social Scien	nce II (different discipline from Social Science I)	
Theology an	nd Religious Studies I (200-299)	
Ethics (upp	er division)	
	nd Religious Studies II (300-399)	
	inary	
	hesis (satisfied by BIOL 487 and 488)	
	re curriculum information in this bulletin	

#### II. Major Requirements Fifty-seven credits in biology includi

rity-seven creun	ts in biology, including:
BIOL 165	General Biology I
<b>BIOL 166</b>	General Biology II
<b>BIOL 167</b>	General Biology III
BIOL 240	Genetics
BIOL 470	General Ecology
BIOL 485	Cell Physiology
BIOL	Electives (not BIOL 101, 200, 210, or 220)
Senior Synthesis:	
BIOL 487	Independent Experience
BIOL 488	Seminar
Choose one of th	e following two courses:
BIOL 235	Invertebrate Zoology Taxonomy of Flowering Blants
BIOL 252	Taxonomy of Flowering Plants
Choose one of th	e following four courses:
BIOL 310	Comparative Vertebrate Embryology
BIOL 325	Comparative Anatomy of the Vertebrates
BIOL 330	Comparative Vertebrate Histology
BIOL 361	Ultrastructure
Choose one of th	e following two courses:
BIOL 385	Plant Physiology
BIOL 388	Animal Physiology
Please Note: On	e course of plant science beyond the 165-167 series is required.
III. Other Pr	ogram Requirements
CHEM 121	
CHEM 131	General Chemistry Lab I
CHEM 131 CHEM 122	General Chemistry II
CHEM 132	General Chemistry In
CHEM 132	General Chemistry III
CHEM 133	General Chemistry Lab III
Choose organic c	hemistry sequence a. or b.:
	Organic Chemistry I (3)
	Organic Chemistry Lab I (2) Organic Chemistry II (3)
CHEM 336	8
	Organic Chemistry Lab II (2)
	Organic Chemistry III (4)
CHEM 347	Organic Chemistry Lab III (2)
b. CHEM 219	Quantitative Analysis (5)
CHEM 231	Fundamental Organic Chemistry I (4)
<b>CHEM 233</b>	Fundamental Organic Chemistry Lab I (1)
CHEM 232	Fundamental Organic Chemistry II (4)
CHEM 234	Fundamental Organic Chemistry I Lab II (1)
	or b.:
	Calculus for Life Sciences
<b>PSYC 201</b>	Statistics I

b. MATH 134	Calculus and Analytic Geometry I
MATH 135	Calculus and Analytic Geometry II
Choose physics se	eries a. or b.:
a. PHYS 105	Mechanics and Sound
<b>PHYS 106</b>	Electricity, Magnetism, and Thermodynamics
<b>PHYS 107</b>	Survey of Modern Physics
b. PHYS 200	Mechanics
<b>PHYS 201</b>	Electricity and Magnetism
<b>PHYS 202</b>	Waves, Optics, and Thermodynamics

# **Minor in Biology**

In order to earn a minor in biology, students must complete 30 credits in biology, including:

BIOL 165	General Biology I
<b>BIOL 166</b>	General Biology II
<b>BIOL 167</b>	General Biology III
BIOL	Electives
	(10 credits numbered 200 or above)

See policy for minors on p. 42.

# **Teacher Education**

The teacher preparation program is a graduate-level program only. Students planning to teach in elementary or secondary schools must complete a bachelor's degree prior to beginning the teacher preparation program. They should discuss their major with their biology adviser to ensure that they are enrolled in the appropriate courses and must contact the School of Education for advising. Second endorsements are available in biology (24 credits) and general science (45 credits).

# **Biology Courses**

**BIOL 101 Principles of Biology** 5 Important areas of biology, beginning at the cellular level and culminating with a consideration of interactions and changes in natural populations. Four lecture and three laboratory hours per week. Credits not applicable to biology major. (fall, spring)

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BIOL 165 General Biology	BIOL 165	General	Biology	
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BIOL 166 General Biology II

#### BIOL 167 General Biology III

Survey of the biological world, concepts and principles. I) cell biology, metabolism, respiration, photosynthesis, genetics. II) evolution, diversity, and comparisons of groups of living organisms. III) development and differentiation; comparative functions of tissues and organ systems; ecology. Four lecture and three laboratory hours per week. Prerequisite: high school algebra and chemistry. BIOL 165 prerequisite to BIOL 166 and 167. (I-fall, winter; II-winter; III-spring)

#### BIOL 200 Anatomy and Physiology I

Major structural and functional systems of the human body. Cells, tissue, bone, muscle, and nervous system. Laboratory emphasis on microscopic and gross anatomy. Credits not applicable for biology major. Four lecture and three laboratory hours per week.

#### BIOL 210 Anatomy and Physiology II

Major structural and functional systems of the human body. Digestive, circulatory, respiratory, endocrine, urinary, and reproductive systems. Physiological interactions among systems. Laboratory emphasis on physiology. Credits not applicable for biology major. Four lecture and three laboratory hours per week. Prerequisite: BIOL 200. (winter)

#### BIOL 220 Microbiology

Introduction to microbiology, emphasizing health-related aspects. Four lecture and three laboratory hours per week. Credits not applicable for biology major. Prerequisite: BIOL 210. (winter)

#### BIOL 235 Invertebrate Zoology

Survey of invertebrate phyla including their anatomy, morphology, taxonomy, and ecology. Four lecture and three hours laboratory per week. One weekend field trip. Prerequisites: BIOL 165, 166, 167. (spring, even years)

#### BIOL 240 Genetics

Introduction to the principles of inheritance with an emphasis on the transmission of genetic information from one generation to the next. Topics include Mendelian and non-Mendelian inheritance, dominance, linkage, gene interactions, sex determination and sex linkage, polygenic inheritance, human medical genetics, and maternal effects. Four lectures per week. Prerequisites: BIOL 165, 166, and 167, or permission of instructor. (winter)

#### BIOL 252 Taxonomy of Flowering Plants

Native flora as an introduction to taxonomy, involving the principal orders and families of flowering plants. Three lecture and four laboratory hours per week. Prerequisites: BIOL 165, 166. (spring, odd years)

#### BIOL 275 Marine Biology

Study of the marine environment and the animals and plants inhabiting it. Four lecture and three laboratory hours per week and one weekend field trip. Prerequisites: BIOL 165, 166, 167; BIOL 235 recommended. (spring, odd years)

<b>BIOL 291</b>	Special Topics	1 to 5
BIOL 292	Special Topics	1 to 5
BIOL 293	Special Topics	1 to 5
BIOL 296	Directed Study	1 to 5
BIOL 300	Microbiology	5

Basic biology of micro-organisms, including morphology, physiology, genetics, and ecology, with some aspects of applied and medical microbiology. Four lecture and three laboratory hours per week. Prerequisite: BIOL 165, 166, 167; CHEM 123/133. (fall)

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#### BIOL 310 Comparative Vertebrate Embryology

Early development of selected vertebrates with consideration of gametogenisis, fertilization, gastrulation, cell differentiation, and organogenesis. Four lecture and three laboratory hours per week. Prerequisites: BIOL 165, 166, 167. (spring)

#### BIOL 325 Comparative Anatomy of the Vertebrates

Comparative study of the structures of the integumentary, muscular, skeletal, digestive, respiratory, excretory, reproductive, circulatory, and nervous systems of selected vertebrates with emphasis on evolutionary relationships between organisms. Prerequisites: BIOL 165, 166, 167. (winter)

#### BIOL 330 Comparative Vertebrate Histology

Study of the fundamental body tissues. Three lecture and four laboratory hours per week. Recommended BIOL 310 or 325. (winter)

#### BIOL 361 Ultrastructure

The examination of cellular structure as seen through the electron microscope. Introduction to theory of operation of the electron microscope, interpretation of electron micrographs, comparisons of fine structure of different cell types, correlations of structures with cellular functions, examples of research applications. Lecture/demonstration format; three lectures and one demonstration period per week. Prerequisite: BIOL 165 and permission of instructor. (winter)

#### BIOL 385 Plant Physiology

Study of the function of plants, with emphasis on the wide range of physiological process that may contribute to success and survival of plants in their environment. Transport mechanisms; water and mineral management; responses to light, including photosynthesis, photoperiodism, and photomorphogenesis; functions of plant hormones; responses to environmental stresses; events in development. Four lecture and three laboratory hours per week. Individual project. Prerequisites: BIOL 165, 166, 167; CHEM 337/347 or CHEM 232/234. (spring, even years)

#### BIOL 388 Animal Physiology

Study of the function of animals, with emphasis on processes that contribute to the success and survival of animals in their respective environments. Nerve and muscle function, hormonal regulation, osmoregulation, digestion, and thermoregulation. Four lecture and three laboratory hours per week. Prerequisites: BIOL 165, 166, 167; CHEM 232/234 or CHEM 337/347. (fall)

BIOL 391	Special Topics	1 to 5
BIOL 392	Special Topics	1 to 5
BIOL 393	Special Topics	1 to 5
BIOL 415	Fundamentals of Immunology	3

Humoral and cellular immune systems; clonal selection theory; antigen and antibody properties and interactions, immunological diversity; autoimmune diseases; AIDS; cancer immunology; monoclonal antibodies and immunotherapy. Prerequisites: BIOL 165, 200/ 210; CHEM 102 or CHEM 337 or CHEM 232. (spring, even years)

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#### **BIOL 422** Medical Microbiology

Study of clinically significant bacterial and viral pathogens. Characteristics of pathogenic microorganisms and their mechanisms of pathogenesis at the cellular and molecular level will be emphasized. Epidemiological and immunological aspects of microbial diseases will also be considered. Three lecture hours per week. Prerequisites: BIOL 220 or 300; CHEM 102 or CHEM 337, or CHEM 232. (spring, odd years)

#### **BIOL 440 Molecular Genetics**

Study of heredity at the molecular level, including gene structure, transcription, mutation, DNA replication, recombitant DNA methodologies and their applications. Three lectures and one laboratory per week. Prerequisites: BIOL 165; CHEM 337/347 or 232/242. (winter)

#### **BIOL 470 General Ecology**

Study of the interactions between organisms in biological communities and the relationship of biological communities to the environment. Topics include: population growth and regulation, competition and predation, community energetics and nutrient cycling, comparative ecosystem analysis, and the evolution of ecosystems. Laboratory exercises include: field sampling techniques, experimental population manipulations, and ecosystem modeling. Four lecture and three laboratory hours per week. One weekend field trip. Prerequisites: MATH 120; BIOL 165, 166, 167. Recommended: BIOL 235 or BIOL 252; PSYC 201. (fall)

#### **BIOL 485 Cell Physiology**

Cellular structure and function from a molecular approach. Topics include: membrane transport, bioenergetics, cell division, protein synthesis and secretion, gene regulation, and cell motility. Emphasis on biochemical laboratory techniques. Four lecture and three laboratory hours per week. Prerequisites: BIOL 165, 166, 167; CHEM 337/347 or 232/234. (fall)

#### **BIOL 487 Biology Senior Synthesis:** Independent Experience

Gives students the opportunity to integrate their liberal arts background from the core with studies in their major. Varying with individual students' needs, it may involve independent laboratory or field research, library research, or practical work experience. A written project proposal and final report are required. Prerequisites: senior standing in biology major or permission of department chair. (fall or winter) (formerly BL 494)

**BIOL 488 Biology Senior Synthesis: Seminar** Follows BIOL 487. Each student orally presents the results of his/her independent experience to students and faculty in the Biology Department. Prerequisites: senior standing, BIOL 494. (spring) (formerly BL 495)

Special Topics	1 to 5
Special Topics	1 to 5
Special Topics	1 to 5
Independent Study	1 to 5
Directed Reading	1 to 5
Directed Research	1 to 5
	Special Topics Special Topics Independent Study Directed Reading

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#### 2 to 4

BIOL 499 Undergraduate Research 1 to 5

Literature and laboratory investigation of a basic research problem. Preparation of a written report. N grade option approved for research project. Prerequisite: permission of chair. (fall, winter, spring)

# Chemistry

Susan C. Jackels, PhD, Chair

### Objectives

Programs offered by the Chemistry Department are designed to prepare the student for professional work in the various fields of basic and applied chemistry. The degree program of bachelor of science in chemistry or bachelor of science in biochemistry is recommended to students who wish to prepare themselves for graduate studies in chemistry, biochemistry, or for medical/dental school. By completion of additional approved credits in chemistry beyond the minimum requirements for the B.S. in chemistry degree, the student is eligible for certification of the degree by the Committee on Professional Training of the American Chemical Society.

The bachelor of arts degree is recommended for those desiring a solid foundation in chemistry along with greater freedom of choice for elective courses from programs such as education, business, engineering, or other fields within the university.

The medical technology program is designed to prepare students for professional careers as technologists in medical or biological research laboratories. Students with a B.S. in medical technology are eligible for professional certification after completing a one-year internship in an accredited laboratory training program.

# **Degrees Offered**

Bachelor of Arts Bachelor of Science in Chemistry Bachelor of Science in Biochemistry Bachelor of Science in Medical Technology

# **Majors Offered**

Chemistry Biochemistry Medical Technology

### **Minor Offered**

Chemistry

# Bachelor of Arts Major in Chemistry

In order to earn the bachelor of arts degree with a major in chemistry, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.0, including the following:

#### I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of t	he following two courses:	5
HIST 120	Origins of Western Civilization	
<b>HIST 121</b>	Studies in Modern Civilization	

	ENGL 120	Masterpieces of Literature	5
	<b>FINR 120</b>	or approved fine arts alternate	
	PHIL 220	Philosophy of the Human Person	5
	Social Scien	ce I	
		ce II (different discipline from Social Science I)	
		d Religious Studies Phase II (200-299)	
		er division)	
	Theology an	d Religious Studies Phase III (300-399)	5
	Interdiscipl	inary	to 5
	Senior Synth	iesis	3
See		e curriculum information in this bulletin	

### II. Major Program Requirements

Forty-seven credits in chemistry, including:

CHEM 12	General Chemistry I
CHEM 13	
CHEM 12	
CHEM 13	
CHEM 12	
CHEM 13	
CHEM 21	9 Quantitative Analysis
CHEM 23	1 Fundamental Organic Chemistry I
CHEM 23	
CHEM 23	2 Fundamental Organic Chemistry II
CHEM 23	4 Fundamental Organic Chemistry Lab II
CHEM 36	
CHEM 36	3 Physical Chemistry Lab I 2
Choose 10 cr	edits from among the following electives
CHEM 26	
CHEM 32	6 Instrumental Analysis (5)
CHEM 36	0 Physical Chemistry I (3)
CHEM 36	2 Physical Chemistry III (3)

- CHEM 364 Physical Chemistry Lab II (2)
- CHEM 415 Advanced Inorganic Chemistry (3)
- CHEM 425 Synthetic Inorganic Chemistry Lab (2)
- CHEM 436 Advanced Organic Chemistry (3)
- CHEM 454 Biochemistry I (3)
- CHEM 455 Biochemistry II (2)
- CHEM 456 Biochemistry III (3)
- CHEM 464 Biochemisty Lab I (2)
- CHEM 465 Biochemistry Lab II (1)
- CHEM 499 Undergraduate Research (1 to 6)

and special topics or independent study courses.

#### III. Other Program Requirements

<b>MATH 134</b>	Calculus and Analytic Geometry I	5
MATH 135	Calculus and Analytic Geometry II	5
MATH	Elective (above MATH 135)	5

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Choose physics series a. or	b.:
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- a. PHYS 105 Mechanics and Sound
  - PHYS 106 Electricity, Magnetism, and Thermodynamics
  - PHYS 107 Survey of Modern Physics
- b. PHYS 200 Mechanics
  - PHYS 201 Electricty and Magnetism
  - PHYS 202 Waves, Optics, and Thermodynamics

# **Bachelor of Science in Chemistry**

In order to earn the bachelor of science in chemistry degree, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.0, including the following:

#### I. Core Curriculum Requirements

ENGL 110	Freshman English	;
PHIL 110	Introduction to Philosophy and Critical Thinking	
Choose one of t	he following two courses:	;
HIST 120	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
FINR 120	or approved fine arts alternate	
PHIL 220	Philosophy of the Human Person	5
Social Scien	ice I	
Social Scien	nce II (different discipline from Social Science I)	5
Theology a	nd Religious Studies Phase II (200-299)	5
Ethics (upp	er division)	5
Theology an	nd Religious Studies Phase III (300-399)	5
Interdiscip	linary	5
Senior Synt	hesis	3
	re curriculum information in this bulletin	

#### II. Major Program Requirements

Sixty credits in chemistry, including:

•	y or our of the o		
	<b>CHEM 121</b>	General Chemistry I	4
	<b>CHEM 131</b>	General Chemistry Lab I	1
	<b>CHEM 122</b>	General Chemistry II	4
	<b>CHEM 132</b>	General Chemistry Lab II	1
	<b>CHEM 123</b>	General Chemistry III	4
	<b>CHEM 133</b>	General Chemistry Lab III	1
	<b>CHEM 219</b>	Quantitative Analysis	5
	<b>CHEM 326</b>	Instrumental Analysis	5
	<b>CHEM 335</b>	Organic Chemistry I	
	<b>CHEM 345</b>	Organic Chemistry Lab I	2
	<b>CHEM 336</b>	Organic Chemistry II	3
	<b>CHEM 346</b>	Organic Chemistry Lab II	2
	<b>CHEM 337</b>	Organic Chemistry III	
	<b>CHEM 347</b>	Organic Chemistry Lab III	2
	<b>CHEM 360</b>	Physical Chemistry I	
	CHEM 363	Physical Chemistry Lab I	2

CHEM 361	Physical Chemistry II	3
<b>CHEM 364</b>	Physical Chemistry Lab II	2
<b>CHEM 362</b>	Physical Chemistry III	
CHEM	Electives	6

# III. Other Program Requirements

<b>MATH 134</b>	Calculus and Analytic Geometry I	5
<b>MATH 135</b>	Calculus and Analytic Geometry II	
<b>MATH 136</b>	Calculus and Analytic Geometry III	
PHYS 200	Mechanics	
<b>PHYS 201</b>	Electricity and Magnetism	
<b>PHYS 202</b>	Waves, Optics, and Thermodynamics	
Choose one of	the following three courses:	or 5
<b>CSSE 103</b>	Introduction to Computers and Applications (5)	
<b>CSSE 104</b>	Introduction to Computers and Applications (Macintosh) (5)	

MATH 232 Multivariable Calculus (3)

**Please Note:** 1. A student is eligible for certification of the degree by the American Chemical Society if the 6-credit elective, above under II, is replaced by CHEM 415, CHEM 425, and seven additional credits of approved advanced work in chemistry. 2. For students planning graduate work, MATH 232, MATH 233, MATH 234, PHYS 204, and PHYS 205, or CHEM 454, 455, 456, 464, and 465 are strongly recommended as electives.

# **Bachelor of Science in Biochemistry**

In order to earn the bachelor of science in biochemistry degree, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.0, including the following:

i. Core Curr	iculum kequirements	
ENGL 110	Freshman English	
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of t	he following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	
<b>FINR 120</b>	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	
Social Scien	nce I	
Social Scien	nce II (different discipline from Social Science I)	5
Theology an	nd Religious Studies Phase II (200-299)	5
Ethics (upp	er division)	5
Theology an	nd Religious Studies Phase III (300-399)	5
Interdiscipli	inary	3 to 5
Senior Synth	hesis	3
See detailed con	re curriculum information in this bulletin	

#### II. Major Requirements

Sixty credits of chemistry, including:

<b>CHEM 121</b>	General Chemistry I	
CHEM 131	General Chemistry Lab I	
<b>CHEM 122</b>	General Chemistry II	4
<b>CHEM 132</b>	General Chemistry Lab II	
<b>CHEM 123</b>	General Chemistry III	
<b>CHEM 133</b>	General Chemistry Lab III	1
<b>CHEM 219</b>	Quantitative Analysis	
CHEM 335	Organic Chemistry I	
<b>CHEM 345</b>	Organic Chemistry Lab I	
<b>CHEM 336</b>	Organic Chemistry II	
<b>CHEM 346</b>	Organic Chemistry Lab II	
<b>CHEM 337</b>	Organic Chemistry III	
<b>CHEM 347</b>	Organic Chemistry Lab III	
<b>CHEM 361</b>	Physical Chemistry II	
<b>CHEM 363</b>	Physical Chemistry Lab I	
Choose one of the	e following two courses:	3
CHEM 415	Advanced Inorganic Chemistry	
CHEM 436	Advanced Organic Chemistry	
<b>CHEM 454</b>	Biochemistry I	3
<b>CHEM 455</b>	Biochemistry II	2
<b>CHEM 456</b>	Biochemistry III	
<b>CHEM 464</b>	Biochemistry Lab 1	
CHEM 465	Biochemistry Lab II	
Choose option a.	or b.:	5
	Instrumental Analysis (5)	
b. CHEM 362	Physical Chemistry III (3)	
CHEM 364	Physical Chemistry Lab II (2)	
III. Other Pro	ogram Requirements	
<b>BIOL 165</b>	General Biology I	5
BIOL 440	Molecular Genetics	5
BIOL 485	Cell Physiology	5
<b>MATH 134</b>	Calculus I	5
MATH 135	Calculus II	
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MATH 136	Calculus III
PHYS 200	Mechanics
PHYS 201	Electricity and Magnetism
PHYS 202	Waves, Optics, and Thermodynamics

# Bachelor of Science in Medical Technology

In order to earn the bachelor of science in medical technology degree, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.0, including the following:

# I. Core Curriculum Requirements

ENGL 110	Freshman English
PHIL 110	Introduction to Philosophy and Critical Thinking

Ch	oose one of t	he following two courses:	5
	<b>HIST 120</b>	Origins of Western Civilization	. /
	HIST 121	Studies in Modern Civilization	
	ENGL 120	Masterpieces of Literature	. 5
	PHIL 220	Philosophy of the Human Person	. 5
	Social Scien	ice I	. 5
	Social Scien	ce II (different discipline from Social Science I)	. 5
	Theology an	d Religious Studies Phase II (200-299)	. 5
	Ethics (upp	er division)	. 5
	Theology and Religious Studies Phase III (300-399)		. 5
	Interdiscipl	inary	5
	Senior Synth	iesis	3
See	e detailed con	e curriculum information in this bulletin	

# **II. Major Program Requirements** Forty-one credits, including:

<b>CHEM 121</b>	General Chemistry I	4
CHEM 131	General Chemistry Lab I	1
<b>CHEM 122</b>	General Chemistry II	4
<b>CHEM 132</b>	General Chemistry Lab II	
<b>CHEM 123</b>	General Chemistry III	4
<b>CHEM 133</b>	General Chemistry Lab III	1
<b>CHEM 219</b>	Quantitative Analysis	5
<b>CHEM 231</b>	Fundamental Organic Chemistry I	4
<b>CHEM 232</b>	Fundamental Organic Chemistry II	4
<b>CHEM 233</b>	Fundamental Organic Chemistry Lab I	2
<b>CHEM 234</b>	Fundamental Organic Chemistry Lab II	2
<b>CHEM 454</b>	Biochemistry I	3
<b>CHEM 455</b>	Biochemistry II	2
<b>CHEM 464</b>	Biochemistry Lab 1	2
<b>CHEM 465</b>	Biochemistry Lab II	
CHEM	Electives	

# III. Other Program Requirements

the following three courses:	Choose two of t
General Biology I	<b>BIOL 165</b>
General Biology II	<b>BIOL 166</b>
General Biology III	<b>BIOL 167</b>
Anatomy and Physiology I	BIOL 200
Anatomy and Physiology II 5	BIOL 210
the following two courses:	Choose one of t
Microbiology	BIOL 220
Microbiology	BIOL 300
Genetics	<b>BIOL 240</b>
Fundamentals of Immunology	BIOL 415
Cell Physiology	BIOL 485
Electives	BIOL

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MATH 131	Calculus for Life Sciences
<b>PHYS 105</b>	Mechanics and Sound
<b>PHYS 106</b>	Electricity, Magnetism, and Thermodynamics
hoose one of t	he following two courses:
<b>CSSE 103</b>	Introduction to Computers and Applications

CSSE 104 Introduction to Computers and Applications (Macintosh)

**Please Note:** Professional certification requires one year of internship in an accredited laboratory training program after completion of the degree. Application for internship is normally made in November for internships starting the following year.

# **Minor in Chemistry**

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In order to earn a minor in chemistry, students must complete 35 credits in chemistry, including:

		1
<b>CHEM 121</b>	General Chemistry I	4
<b>CHEM 131</b>	General Chemistry Lab I	
<b>CHEM 122</b>	General Chemistry II	
<b>CHEM 132</b>	General Chemistry Lab II	1
<b>CHEM 123</b>	General Chemistry III	4
<b>CHEM 133</b>	General Chemistry Lab III	1
<b>CHEM 219</b>	Ouantitative Analysis	5
CHEM Electi	ve (200 level or above)	5
Organic che	mistry (200 level or above)	. 10
	inors on p 42	

See policy for minors on p. 42.

# **Teacher Education**

The teacher preparation program is a graduate-level program only. Students planning to become elementary or secondary chemistry or general science teachers must complete a bachelor's degree prior to beginning the teacher preparation program. They should discuss their major with their chemistry adviser to ensure enrollment in appropriate courses and must contact the School of Education for advising. Second endorsements are available in chemistry (24 credits) and general science (45 credits).

# **Chemistry Courses**

Credit may be received for only one of each of the following pairs of courses: CHEM 231/ 335; 232/336; 233/345; 234/346. A student who completes CHEM 231 with a grade of B or better may enroll in CHEM 336 with the permission of the instructor.

#### CHEM 101 Introductory General Chemistry

Survey of inorganic chemistry, treating the basic principles and descriptive material relevant to the health sciences. Four lecture and three laboratory hours per week. (fall)

### CHEM 102 Introductory Organic and Biochemistry

Organic chemistry and introduction to biochemistry with application to the health sciences. Four lecture and three laboratory hours per week. Prerequisite: CHEM 101 or equivalent. (spring)

CHEM	121	General	Chemistry	I
CHEM	122	General	Chemistry	11

#### CHEM 123 General Chemistry III

1. Atomic and molecular structure, oxidation-reduction reactions, mass relationships, nuclear chemistry, periodic properties, acids, bases, ionic reactions. 2. Thermochemistry, gases, solutions, equilibria, kinetics. 3. Thermodynamics, electrochemistry, chemistry of metals and nonmetals. Four lecture hours per week. Prerequisites: CHEM 101 or 110 or high school chemistry for CHEM 121; 121 for 122; 122 for 123; Corequisites: 131 for 121; 132 for 122; 133 for 123. (121, fall, winter; 122, winter, spring; 123, spring, summer)

#### CHEM 131 General Chemistry Lab I

CHEM 132 General Chemistry Lab II

Introduction to basic laboratory procedures and safety, practice in modes of scientific inquiry, including observation, measurement, data collection, interpretation and evaluation of results, and reporting. Three hours per week. Prerequisite: CHEM 131 for 132. Corequisites: CHEM 121 for 131; 122 for 132. (131, fall, winter; 132, winter, spring)

#### CHEM 133 General Chemistry Lab III

Introduction to qualitative chemical analysis on a semimicro scale. Experimentation in the chemistry of ionic systems and basic quantitative analytical methods. Four hours per week. Corequisite: CHEM 123; Prerequisite: CHEM 132. (spring, summer)

#### CHEM 219 Quantitative Analysis

Theory, methods, and techniques of gravimetric, volumetric, electro-analytical, and chromatographic procedures in quantitative analysis; introductory statistics. Two lecture and six laboratory hours per week. Prerequisites: CHEM 123 and 133. (fall, winter)

#### CHEM 231 Fundamental Organic Chemistry I

### CHEM 232 Fundamental Organic Chemistry II

Structure, bonding, nomenclature, reactions, and synthesis of organic compounds: 1) alkanes, alkenes, alkynes, alkyl halides, aromatic, and heteroaromatic compounds; 2) alcohols, ethers, phenol, thiols, aldehydes, ketones, carboxylic acids and derivatives, amines, carbohydrates, amino acids, and proteins. Spectroscopic applications. Each is four lecture hours per week. Prerequisites: CHEM 123, 133 for 231; 231 for 232. (231 winter; 232 spring) (Not recommended for premed students)

#### CHEM 233 Fundamental Organic Chemistry Lab I

### CHEM 234 Fundamental Organic Chemistry Lab II

Techniques used in synthesis, isolation, and identification of organic compounds. Each is four laboratory hours per week. CHEM 231 is the corequisite for 233; CHEM 232 for 234; CHEM 233 is the prerequisite for 234. (233 winter; 234 spring)

#### CHEM 260 Laboratory Safety

Important aspects of hazardous chemicals and laboratory safety, including pertinent laws and regulations. Establishing and maintaining a safe working environment in the laboratory. Prerequisite: One quarter of general chemistry. (spring, summer)

CHEM 291	Special Topics	1 to 5
<b>CHEM 292</b>	Special Topics	1 to 5
CHEM 293	Special Topics	1 to 5

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#### CHEM 326 Instrumental Analysis

Theory and techniques of instrumental methods representative of spectrometric, electroanalytical and chromatographic techniques. Two lecture and two four-hour laboratory periods per week. Prerequisites: CHEM 219, 361. (spring)

CHEM 333 Orgunic Chemistry	CHEM	335	Organic	<b>Chemistry</b>	
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#### CHEM 336 Organic Chemistry II

#### CHEM 337 Organic Chemistry III

Structural theory; functional groups; nomenclature; properties, applications, reactions, and syntheses of organic compounds; stereochemistry; reaction mechanisms; kinetic and thermodynamic properties of reactions. 1. Hydrocarbon compounds; 2. Oxygen-containing compounds; 3. Nitrogen containing compounds and biomolecules. Four lecture hours per week. Prerequisites: CHEM 123 for CHEM 335, CHEM 335 (with C or better) for CHEM 336, CHEM 336 (with C or better) for CHEM 337. (CHEM 335 fall, CHEM 336 winter, CHEM 337 spring)

#### CHEM 345 Organic Chemistry Lab I

Theory and practice of laboratory techniques; experimental study of properties of organic compounds; introduction to organic synthesis. Four hours per week. Prerequisite: CHEM 133. Corequisite: CHEM 335 (fall)

#### CHEM 346 Organic Chemistry Lab II

Application of laboratory techniques in simple and multistep syntheses; qualitative and quantitative measurements of properties of organic compounds; determination of kinetic and thermodynamic parameters. Four hours per week. Prerequisite: CHEM 345; Corequisite: CHEM 336. (winter)

CHEM 347	Orga	nic Chemistry Lab	III		2
Instrumental an	d classical	qualitative techniques	applied to	the identifi	ication of organic
compounds. Five	e hours per	week. Prerequisite: CH	IEM 346 (or	r 234) Cored	quisite: CHEM 337

(or prerequisite 232). (spring)

<b>CHEM 360</b>	Physical Chemistry I
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#### CHEM 361 Physical Chemistry II

#### CHEM 362 Physical Chemistry III

1. Quantum chemistry, spectroscopy, photochemistry. 2. States of matter, thermodynamics, equilibrium, kinetics. 3. Theory of reaction rates, thermodynamics of solutions, phase equilibrium, electrochemistry, statistical thermodynamics. Three lectures per week. 1 may be taken either before or after 2 and 3. Prerequisites: CHEM 123, CHEM 133, MATH 136, and one year of physics for CHEM 360 and CHEM 361; CHEM 361 for CHEM 362. (CHEM 360-fall, CHEM 361-winter, CHEM 362-spring)

Physical Chemistry Laboratory I	2
Physical Chemistry Laboratory II	2
surements of physical chemical phenomena, detailed atory hours per week. Prerequisites: CHEM 219 for ( HEM 361 is corequisite for CHEM 363; CHEM 362 is -winter; CHEM 364-spring)	CHEM 363; CHEM 363
Special Topics	1 to 5
	Physical Chemistry Laboratory II surements of physical chemical phenomena, detailed atory hours per week. Prerequisites: CHEM 219 for HEM 361 is corequisite for CHEM 363; CHEM 362 is -winter; CHEM 364-spring)

CHEM 392 Special Topics

1 to 5

<b>CHEM 393</b>	Special Topics	1 to 5
CHEM 396	Directed Study	1 to 5
	Advanced Inorganic Chemistry in inorganic chemistry, with particular attention to the compounds, properties and biochemistry. Prerequisit air. (winter)	
techniques and in sphere and nonae tivity, GC, magne	Synthetic Inorganic Chemistry Laboratory aracterization of inorganic compounds involving a var instrumentation, including: high temperature, vacuum li queous solvent syntheses and characterization by FTNM tic susceptibility and UV-Vis spectroscopy. Four labor te: CHEM 219 and CHEM 415. (spring)	iety of laboratory ine or inert atmo- IR, FTIR, conduc-
CHEM 436	Advanced Organic Chemistry	3

Advanced topics in organic chemistry. Directed reading and/or lectures. Prerequisite: CHEM 361 and one year organic chemistry. (spring)

#### CHEM 454 Biochemistry I

Structure and function of amino acids, proteins, lipids, carbohydrates and nuclear acids. Kinetics and mechanisms of enzyme action. Molecular aspects of cell biology and function. Prerequisistes: BIOL 165 or permission of chair; C or better in CHEM 232 or CHEM 337, (fall) (formerly CHEM 450)

#### CHEM 455 Biochemistry II

Mechanistic study of the biosynthesis of nucleic acids and proteins using directed readings. Two lecture hours per week. Prerequisite: CHEM 454. (winter) (formerly CHEM 452)

#### CHEM 456 Biochemistry III

Intermediary metabolism: A study of the metabolism of carbohydrates, lipids, amino acids, and nucleic acids with emphasis on enzymology, thermodynamics, metabolic control mechanisms, and integration of control between metabolic pathways. Prerequisite: CHEM 454 (spring)

#### CHEM 460 Advanced Physical Chemistry

Quantum chemistry, vibrational and rotational energies, absorption and emission of radiation, molecular symmetry, group theory, electronic spectra. Prerequisite: one year of physical chemistry.

#### CHEM 464 Biochemistry Lab I

Current laboratory methods in biochemistry including amino acid analysis, enzyme kinetics, protein purification techniques, gel electrophoresis, immunoblotting, and fatty acid analysis. Prerequisites: CHEM 234 or CHEM 347; C or better in CHEM 219. Corequisite: CHEM 454 (fall)

#### CHEM 465 Biochemistry Lab II

Methods of biotechnology including the polymerase chain reaction. Three laboratory hours per week. Prerequisities: CHEM 454 and CHEM 464. Corequisite: CHEM 455 (winter)

#### CHEM 480 Interdisciplinary Core Course

Title and content change each term.

3 to 5

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#### CHEM 490 Senior Synthesis

Capstone activity in chemistry, biochemistry, or related field, generally involving an independent laboratory experience with integration of the major and the university core. Prerequisites: junior standing in chemistry, biochemistry, medical technology, and permission of chair. A minimum of four laboratory hours per week per credit. (fall, winter, spring, summer)

CHEM 491	Special Topics	1 to 5
<b>CHEM 492</b>	Special Topics	1 to 5
<b>CHEM 493</b>	Special Topics	1 to 5
<b>CHEM 496</b>	Independent Study	1 to 5
<b>CHEM 497</b>	Directed Reading	1 to 5
CHEM 498 Permission of ch	Directed Research nair required.	1 to 5
<b>CHEM 499</b>	Undergraduate Research	1 to 6

Literature and laboratory investigation of a basic research problem.

A minimum of four laboratory hours per week per credit. Permission of chair.

#### 1 to 3

# **Civil and Environmental Engineering**

Rolf Skrinde, PhD, P.E., Chair

### Objectives

Civil engineering is the knowledge of mathematical and physical sciences that serves to develop ways to economically use the materials and forces of nature. It is used in creating, improving, and protecting the environment; in providing facilities for community living, industry, and transportation; and in providing structures for the use of mankind.

The Civil and Environmental Engineering Department is dedicated to the education of professional civil and environmental engineers. This implies the application of the highest standards of excellence in education, performance of services, and ethical conduct. It also implies that specialization in engineering subjects is integrative with courses that speak to the arts and culture of civilization and to the study of natural systems.

To accomplish these ends, analysis and design courses in the fields of environmental, geotechnical, hydraulic, structural, and water resources engineering are offered in addition to preparatory courses in sciences and basic mechanics. A broad base of theory is provided, along with sufficient quantity of current practices of the profession.

# **Degree Offered**

Bachelor of Science in Civil Engineering

# **Majors Offered**

Civil Engineering Civil Engineering with Specialization in Environmental Engineering

## **Departmental Requirements**

In addition to the prerequisites, departmental candidacy in one of the engineering departments is required for entry into 300- and 400-level courses. Candidacy is achieved by successfully completing all required 100- and 200-level civil engineering, chemistry, computer science, mechanical engineering, mathematics, and physics courses with a combined grade point average of at least 2.50, as well as ENGL 110. Only courses graded C (2.0) or better may be transferred into the department to offset degree requirements.

For graduation, a minimum 2.5 cumulative grade point average is required, as well as a minimum 2.5 average in Seattle University classes in science, computer science, physics, mathematics, and engineering courses.

Taking the Washington state Fundamentals of Engineering (FE) examination is required for the degree. This degree is accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET).

# Bachelor of Science in Civil Engineering Major in Civil Engineering

In order to earn the bachelor of science in civil engineering degree, students must complete a minimum of 192 credits including 45 credits in core curriculum, with a cumulative and major/program grade point average of 2.5, including the following:

# I. Core Curriculum Requirements

Students majoring in civil engineering must earn a minimum of 45 credits in the core curriculum.

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of t	he following two courses:	5
HIST 120	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
PHIL 220	Philosophy of the Human Person	5
Social Scien	ce I (not economics)	5
	ce II satisfied by CCEGR 402	
	d Religious Studies Phase II (200-299)	5
	er division)	
Theology an	d Religious Studies Phase III (300-399)	5
	nary satisfied within major.	
	esis filled by CEEGR 487, 488, 489.	
the second se	e curriculum information in this bulletin	

# II. Major Requirements

Se	eventy-five cred	its, including:	
	CEEGR 221	Strength of Materials I	
	CEEGR 222	Strength of Materials Lab I	
	CEEGR 311	Engineering Measurements	
	CEEGR 323	Strength of Materials II	
	CEEGR 324	Strength of Materials Lab II	
	CEEGR 331	Fluid Mechanics	
	CEEGR 335	Applied Hydraulics	
	CEEGR 337	Fluids Lab	
	CEEGR 351	Engineering Geology	
	CEEGR 353	Soil Mechanics	
	CEEGR 371	Water Resources I-Surface Water Hydrology	
	CEEGR 402	Engineering Economy	
	CEEGR 445	Structural Mechanics	
	CEEGR 473	Environmental Engineering I-Fundamentals	
	CEEGR 487	Engineering Design I	
	CEEGR 488	Engineering Design II	
	CEEGR 489	Engineering Design III	
Ch	oose elective	sequence a. or b	
	a. CEEGR 44	7 Structural Design I	
	CEEGR 44	9 Structural Design II	
	b. CEEGR 47	4 Environmental Engineering II - Water Supply and Waste Water Engineering	
	CEEGR 47	5 Solid and Hazardous Waste Engineering	
Ch	oose one of th	e following four courses:	
	CEEGR 455	Foundation Design	
	CEEGR 461	Introduction to Urban Transportation Engineering	
	CEEGR 472	Water Resources II - Applied Hydrology	
	CEEGR 485	Cold Regions Engineering	

III. Other	Program Rea	uirements
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<b>CHEM 121</b>	General Chemistry I	4
<b>CHEM 131</b>	General Chemistry Lab I	1
MMEGR 105	Engineering Graphics and Design	3
MMEGR 210	Statics	4
MMEGR 230	Dynamics	5
MMEGR 321	Thermodynamics	4
MMEGR 381	Engineering Methods	4
MATH 134	Calculus and Analytic Geometry I	5
MATH 135	Calculus and Analytic Geometry II	5
MATH 136	Calculus and Analytic Geometry III	
<b>MATH 232</b>	Multivariable Calculus	3
MATH 233	Linear Algebra	3
MATH 234	Differential Equations	
PHYS 200	Mechanics	
<b>PHYS 201</b>	Electricity and Magnetism	5
PHYS 202	Waves, Optics, and Thermodynamics	5
	ive	
Unspecified e	lective	2

Please Note: Fundamentals of Engineering (FE) examination is required for graduation.

# Bachelor of Science in Civil Engineering Major in Civil Engineering with a Specialization in Environmental Engineering

In order to earn the bachelor of science in civil engineering degree with a specialization in environmental engineering, students must complete a minimum of 45 credits in core curriculum and 192 credits total. A cumulative 2.5 grade point average is required, in addition to a 2.5 average in major/program requirements, including the following:

### I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of t	he following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
PHIL 220	Philosophy of the Human Person	5
Social Scien	ice I (not economics)	
	ice II satisfied by CCEGR 402	
Theology an	d Religious Studies Phase II (200-299)	5
	er division)	
	d Religious Studies Phase III (300-399)	
	inary satisfied within major.	
Conton much	seeis filled by CEECD (07 (00 (00	

Senior synthesis filled by CEEGR 487, 488, 489.

Students majoring in civil engineering with an environmental engineering specialty must earn a minimum of 45 credits in the core curriculum. See detailed core curriculum information in this bulletin.

# II. Major Requirements

Se	venty credits, i		
	CEEGR 221	Strength of Materials I	4
	CEEGR 222	Strength of Materials Lab I	2
	CEEGR 331	Fluid Mechanics	
	CEEGR 335	Applied Hydraulics	4
	CEEGR 337	Fluids Lab	2
	CEEGR 341	Biological Principles for Environmental Engineers	4
	CEEGR 342	Environmental Engineering Chemistry	4
	CEEGR 351	Engineering Geology	3
	CEEGR 353	Soil Mechanics	3
	CEEGR 371	Water Resources I-Surface Water Hydrology	3
	CEEGR 402	Engineering Economy	3
	CEEGR 473	Environmental Engineering I-Fundamentals	5
	CEEGR 474	Environmental Engineering II-Water Supply & Waste Water Engineering	5
1	CEEGR 475	Solid and Hazardous Waste Engineering	5
	CEEGR 476	Environmental Law and Impact Studies	3
	CEEGR 487	Engineering Design I	4
	CEEGR 488	Engineering Design II	
	CEEGR 489	Engineering Design III	4
Ch	oose one of th	e following three courses:	4
	CEEGR 343	Air Pollution Engineering	
	CEEGR 455	Foundation Design	

CEEGR 472 Water Resources II-Ground Water Systems

# III. Other Program Requirements

	CHEM 121	General Chemistry I	4
	CHEM 121 CHEM 131	General Chemistry Lab I	1
	<b>CHEM 122</b>	General Chemistry II	
9.	CHEM 132	General Chemistry Lab II	
	MMEGR 105	Engineering Graphics and Design	3
	MMEGR 210	Statics	4
	MMEGR 230	Dynamics	
	MMEGR 321	Thermodynamics	4
	MMEGR 381	Engineering Methods	
	<b>MATH 134</b>	Calculus and Analytic Geometry I	
	MATH 135	Calculus and Analytic Geometry II	5
	MATH 136	Calculus and Analytic Geometry III	5
	MATH 232	Multivariable Calculus	3
	<b>MATH 233</b>	Linear Algebra	3
	MATH 234	Differential Equations	4
	PHYS 200	Mechanics	5
	PHYS 201	Electricity and Magnetism	5
	<b>PHYS 202</b>	Waves, Optics, and Thermodynamics	5
Ch	oose one of the	e following two courses:	5
	BIOL 101	Principles of Biology	
	BIOL 165	General Biology I	
	Unspecified e	lective	2

Please Note: Fundamentals of Engineering (FE) examination is required for graduation.

# **Civil and Environmental Engineering Courses**

#### CEEGR 221 Strength of Materials I

Mechanics of solid deformable bodies; relationships between the external forces acting on elastic bodies and the stresses and deformations produced. Members subjected to tension, compression, flexure, and torsion. Four lecture hours and one hour of recitation/quiz per week. Prerequisites: MMEGR 230, MATH 232. (fall, spring)

#### CEEGR 222 Strength of Materials Laboratory I

Laboratory experiments on the mechanics of solid deformable bodies and the relationships between tension, compression, flexure, and torsion. Developing technical report writing skills; use of spreadsheets and computer graphics. Four hours per week. Pre- or corequisite: CEEGR 221. (fall, spring)

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CEEGR 291	Special Topics	1 to	5
CEEGR 292	Special Topics	1 to	5
CEEGR 293	Special Topics	1 to	5
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#### CEEGR 311 Engineering Measurements

Introduction to surveying and mapping. Concepts, instruments and practice of engineering measurements, topographic mapping, public land system, boundary surveys, aerial photogrammetry, and the global position system; error adjustment, earthwork, and highway curve design. Four lectures and one laboratory period per week. Prerequisites: MATH 120, 121, and MMEGR 105. (spring)

#### CEEGR 323 Strength of Materials II

Continuation of the mechanics of solid deformable bodies. Beam topics, stability of columns, combined stresses and strains, fatigue and energy relationships. Four lecture hours and one hour of recitation/quiz per week. Prerequisites: CEEGR 221, MATH 234. (winter)

#### CEEGR 324 Strength of Materials Laboratory II

Laboratory experiments on the mechanics of solid deformable bodies and the stresses and deformations produced. Members under tension, compression, torsion, flexure, and buckling. Behavior of composite beam and indeterminate structures. Developing technical report writing skills; use of spreadsheets and computer graphics. Four hours per week. Pre- or co-requisite: CEEGR 323. (winter)

#### CEEGR 331 Fluid Mechanics

Fluid properties. Elementary mechanics of incompressible fluids. Hydrostatics and fluid kinematics. Continuity and energy equations. Fluid resistance phenomena and estimations for laminar and turbulent flows. Momentum equation and dynamic forces. Basic hydraulic machinery and power calculations. Pre- or corequisites: MMEGR 230. (fall, winter)

#### CEEGR 335 Applied Hydraulics

Extension and application of fluid mechanics principles. Pipes in series and in parallel. Branching pipes and pipe networks. Pipeline system curves. Analysis of pumping systems. Dynamic similitude and hydraulic modeling. Basic open channel flow. Prerequisite: CEEGR 331. (winter, spring)

#### CEEGR 337 Fluids Laboratory

Experimental calibration of various flow meters, loss coefficients, and pipe friction factors. Experimental verification of various principles of fluid mechanics. One lecture and one four-hour laboratory per week. Prerequisite: CEEGR 331. (winter, spring)

#### CEEGR 341 Biological Principles for Environmental Engineers

Basic principles of microbiology and biochemistry as applied to environmental control and wastewater treatment. Kinetic and energetic aspects are emphasized. Effects of domestic and industrial water pollution on the biological characteristics of natural waters and aquatic life are studied. Prerequisite: BIOL 101 or BIOL 165 or equivalent. (fall)

#### CEEGR 342 Environmental Engineering Chemistry

Principles of chemical kinetics and thermodynamics applied to fundamental understanding of aqueous environmental samples, including natural waters, wastewaters, and treated waters; factors controlling inorganic and organic chemical concentrations, acid-base equilibria, and absorption phenomena. Prerequisites: CHEM 121, CHEM 131, CHEM 122, CHEM 132, or equivalent. (winter)

#### CEEGR 343 Air Pollution Engineering

Introductory course in air pollution and its control. Topics include air pollutants and their effects, sources, dispersion models, engineering control, and quality legislation. Junior standing in engineering recommended. (spring)

#### CEEGR 351 Engineering Geology

Mineral composition of earth crust: types of rocks; structural geology; plate tectonics; seismicity, introduction to aerial photographs and geologic maps. External geologic processes that reshape the surface of the earth. Importance of geology in engineering projects. Three lecture hours per week. (fall)

#### CEEGR 353 Soil Mechanics

Engineering properties and classification of soils; compaction, permeability, effective stress concept, consolidation, settlements and time rate of settlements, shear strength of soils, strength measurements of soils, field investigation. Three lecture hours and one laboratory session per week. Prerequisites: CEEGR 221, CEEGR 351. Corequisite: CEEGR 331. (winter)

#### CEEGR 371 Water Resources I - Engineering Hydrology

Hydrologic data sources, collection, and analysis, including frequency analysis. Precipitation, runoff, evaporation, and transpiration. Analysis of stream flow, hydrographs, flood mitigation, and drainage basins. Prerequisite: CEEGR 331. (spring)

CEEGR 391	Special Topics	1 to 5
CEEGR 392	Special Topics	1 to 5
CEEGR 393	Special Topics	1 to 5
CEEGR 402	Engineering Economy	3

Elements of immediate and long-term economy of facility design, construction and maintenance; interest rates, present worth and prospective return on investment; depreciation and replacement studies. Senior standing recommended. (fall, winter)

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#### CEEGR 403 Project and Systems Management

Introduction to project and construction management. How to plan and organize these services. Network scheduling, contracting procedures, risk, analysis, and estimating. Senior standing recommended.

#### CEEGR 445 Structural Mechanics

Classical and matrix methods in structural mechanics. Basic structural theory in both classical and matrix notation. Introduction to structural computer programs. Prerequisite: CEEGR 323. (fall)

#### CEEGR 447 Structural Design I

#### CEEGR 449 Structural Design II

Design of basic structural members and connections. Specific structural design building codes. I. Steel design. II. Reinforced and prestressed concrete design. Prerequisite: CEEGR 445. (I. winter, II. spring)

#### CEEGR 455 Foundation Design

Design considerations for foundations. Introduction to bearing capacity theory and lateral earth pressures. Design of shallow and deep foundations. Design of retaining walls, temporary earth retaining structures, and engineered soils. Soil stability analysis. Subsurface investigation for determining soil properties. Prerequisite: CEEGR 353.

# CEEGR 461 Introduction to Urban Transportation Engineering 4

Presentation of urban modes. Introduction to planning. Environmental issues and citizen participation. Three lectures and three engineering design laboratory hours per week. Prerequisite: senior standing.

#### CEEGR 463 Transportation Planning

Historical background. The planning process. Goals and objectives. Models. Impact of transportation decisions. Benefit/cost. Legal and political issues. Three lectures and three engineering design laboratory hours per week. Prerequisite: CEEGR 461.

#### CEEGR 465 Fundamentals of Traffic Engineering

Terminology. Traffic control studies. Traffic control concepts on urban street systems. Surveillance. Detectors. Local controllers. Design plans and specifications. Three lectures per week. Prerequisite: CEEGR 463.

#### CEEGR 466 Traffic Engineering Laboratory

Experiments with the 15 Eagle Signal Traffic Controllers mounted on a frame to control the traffic flow in street system. The present street system is Waycross, Georgia. One four-hour lab per week. Corequisite: CEEGR 465.

#### CEEGR 472 Water Resources II - Applied Hydrology

Geologic and hydrologic occurrence of ground water. Analytical solutions for ground water flow. Hydraulics of radial flow and pumping systems. Reservoir capacity, operation and sedimentation. Prerequisite: CEEGR 371. (fall)

#### CEEGR 473 Environmental Engineering I - Fundamentals

Theoretical and experimental studies of physical, chemical, and biological processes. Mass balance analysis. Four lectures and one laboratory or field trip per week. Prerequisites: CHEM 121, CHEM 131. (fall)

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#### CEEGR 474 Environmental Engineering II -Water Supply and Waste Water Engineering

Physical, chemical, and biological process design for water supply and waste water treatment. Four lectures and one laboratory or field trip per week. Prerequisite: CEEGR 473. (winter)

#### CEEGR 475 Solid and Hazardous Waste Engineering

Regulatory considerations, programmatic criteria, and remediation technologies. Four lectures and one laboratory or field trip per week. Prerequisite: CEEGR 473, CEEGR 474, or permission of instructor. (spring)

#### CEEGR 476 Environmental Law and Impact Studies

Social, economic, and engineering factors involved in environmental regulations. National and regional water policies, programs, and administration. Emphasis on national environmental policy act and its implementation. Terminology of environmental inventory, assessment, and impact statement. Senior standing recommended. (winter)

#### CEEGR 477 Selected Topics in Environmental Engineering

A comprehensive study of a topic in environmental engineering not covered in another course. Topics will vary to keep pace with current environmental risk assessment, technical advances, research developments, and the EPA's innovative technology program. Senior standing in engineering or science recommended.

#### CEEGR 485 Cold Regions Engineering

Engineering considerations in design of structures, utilities, and other facilities under cold climate conditions. Senior standing recommended. (formerly CEE 481)

#### CEEGR 487 Engineering Design I

Design process, problem solving and decision making, modeling and simulation, optimization, economics, forecasting, reliability. Four lecture hours per week. Senior standing recommended. Corequisite: CEEGR 402. (fall)

#### CEEGR 488 Engineering Design II

#### CEEGR 489 Engineering Design III

Group design project focusing on the integrative aspects of engineering subject matter. The project should focus on: (1) philosophy of design, a creative approach, and a comprehensive design project; planning, organizing and leading an engineering project, exercising judgment and considering economic factors; and (2) integrated aspects of creative design and analysis; case studies; design of a novel device or system. Two lecture and four design hours per week. The three-course series fulfills the senior synthesis core requirement. Prerequisite: CEEGR 487 for CEEGR 488; CEEGR 488 for CEEGR 489. (CEEGR 488, winter; CEEGR 489, spring)

CEEGR 491	Special Topics	1 to 5
CEEGR 492	Special Topics	1 to 5
CEEGR 493	Special Topics	1 to 5
CEEGR 496	Independent Study	1 to 5
CEEGR 497	Directed Reading	1 to 5
CEEGR 498	Directed Research	1 to 5

# **Computer Science/Software Engineering**

David Umphress, Ph.D., Chair Ihsin Tsaiyun Phillips, Ph.D., Associate Chair

# Objectives

The computer science program seeks to prepare students for careers that require sophisticated programming and computer applications in industrial, scientific, technical or educational settings, and to incorporate into the program the principles and techniques of software engineering. The program provides solid foundations for understanding the changing roles of computers in society and encourages students to apply their knowledge to solving a variety of problems through laboratory and project activities.

Recognizing that different people study computer science for different reasons, the department offers both bachelor of science and bachelor of arts degrees. The bachelor of science in computer science (BSCS) degree program provides a rigorous professional, technical educational background, appropriate for a career in software development or for entry into graduate study in computer science. A general option is available, as well as two specific options, the bachelor of science in computer science with a specialization in mathematics, and the bachelor of science in computer science with specialization in business. These specialized options within the BSCS degree program enable students to develop greater interdisciplinary expertise which will better equip them for jobs demanding these skills in the workplace.

The bachelor of arts (BA) degree program offers a sound foundation in computer science courses, while allowing greater flexibility in determining an area of application of the acquired computing skills. It is an excellent preparation for students interested in professional careers involving computer applications in less technical areas such as business or education.

Both the BSCS and BA degree programs require that all students complete a capstone experience, the year-long senior software engineering project which requires students to work in small groups to complete a substantial software system project, working with a faculty adviser and a sponsoring organization from business or industry.

In addition to the bachelor's degree programs, the department offers a computer science minor, as well as computer literacy courses.

# **Degrees Offered**

Bachelor of Arts Bachelor of Science in Computer Science Master of Software Engineering - See the Graduate Bulletin of Information

# **Majors Offered**

Computer Science Computer Science with Specialization in Mathematics Computer Science with Specialization in Business

# Minor Offered

**Computer Science** 

# **Departmental Requirements**

In addition to the stated course prerequisites, departmental candidacy is required for entry into all 300- and 400-level courses. Candidacy is achieved by completing all required 100- and 200-level computer science requirements, other program requirements (math and science), and ENGL 110 with a combined grade point average of at least 2.5. Only courses graded C (2.0) or higher may be transferred to satisfy degree requirements. Both the cumulative grade point average and grade point average for major/program courses completed at Seattle University must be at least 2.5 for graduation.

Taking the Graduate Record Examination (GRE) in the computer science area is required for both the BA and BSCS degrees.

# Bachelor of Arts Major in Computer Science

The bachelor of arts degree with a major in computer science requires students to complete a minimum of 180 quarter credits with both a cumulative grade point average and a major/ program grade point average of 2.5 or better (II and III below). Students must also achieve a minimum grade of 2.0 in all courses in the major requirements list (see II below).

#### I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking.	5
Choose one of th	e following two courses:	5
HIST 120	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
Lab Science		12
FINR 120	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	5
Social Science	ze I	
Social Scient	ce II (different discipline from Social Science I)	5
	1 Religious Studies Phase II(200-299)	
	r division)	
	d Religious Studies Phase III (300-399)	
Interdiscipli	nary	3
	esis filled by CSSE 487, 488, and 489.	1
	a curriculum information in this bullatin	

See detailed core curriculum information in this bulletin.

#### II. Major Requirements

Fi

t	ty-five credits	in computer science, including:
	CSSE 151	Fundamentals of Computer Science I
	CSSE 152	Fundamentals of Computer Science II
	CSSE 250	Data Structures
	CSSE 251	Introduction to Computer Organization
	<b>CSSE 308</b>	Technical Communication
	CSSE 310	Design and Analysis of Algorithms
	CSSE 380	Organization of Programming Languages
	CSSE 487	Software Engineering & Project Development I

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<b>CSSE 488</b>	Software Engineering & Project Development II
<b>CSSE 489</b>	Software Engineering & Project Development III
CSSE	Electives (400 level)
III. Other P	rogram Requirements
<b>MATH 134</b>	Calculus and Analytic Geometry I
MATH 135	Calculus and Analytic Geometry II
Choose one of the	ne following two courses:
<b>MATH 222</b>	Discrete Structures
MATH 310	Introduction to Advanced Mathematics
Choose one of t	he following two courses:
<b>MATH 244</b>	Fundamentals of Probability and Statistics.
<b>MATH 351</b>	Probability

**Please Note:** 1. A minimum C (2.0) grade is required in prerequisites to all CSSE required courses. 2. Transfer credits require departmental approval. 3. Taking the Graduate Record Examination (GRE) in the computer science area is required for the bachelor of arts degree.

# Bachelor of Science in Computer Science Major in Computer Science

The bachelor of science in computer science degree (BSCS) requires students to complete at least 180 quarter credits with both a cumulative grade point average and a major/ program grade point average of 2.5 or better (see II and III below). Students must also achieve a minimum grade of 2.0 in all courses in the major requirements list (see II below).

I. Core Curr	riculum kequirements	
ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of t	the following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization.	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	
<b>FINR 120</b>	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	5
Social Scien	nce I	5
Social Scien	nce II (different discipline from Social Science I)	5
Theology an	nd Religious Studies Phase II (200-299)	5
	er division)	

	Theology and Religious Studies Phase III (300-399)	5
	Interdisciplinary	3
	Senior Synthesis filled by CSSE 487, 488, 489	
See	detailed core curriculum information in this bulletin.	

### II. Major Requirements

Se	venty-five cre	dits in computer science, including:	
	CSSE 151	Fundamentals of Computer Science I	.5
	CSSE 152	Fundamentals of Computer Science II	. 5
	<b>CSSE 250</b>	Data Structures	
	CSSE 251	Introduction to Computer Organization	
	<b>CSSE 252</b>	Computer Systems and Assembler Language	.5
	<b>CSSE 308</b>	Technical Communication	. 3
	CSSE 310	Design and Analysis of Algorithms.	
	CSSE 320	Object-oriented Development	5
	CSSE 380	Organization of Programming Languages	5
	<b>CSSE 440</b>	Operating Systems	5
	CSSE 487	Software Engineering & Project Development I	
	CSSE 488	Software Engineering & Project Development II	
	CSSE 489	Software Engineering & Project Development III	
	CSSE	Electives (400-level) 1	

### III. Other Program Requirements

orty-three credits in mathematics a	and ph	ysics,	including:
-------------------------------------	--------	--------	------------

MATH 134	Calculus and Analytic Geometry I	5
MATH 135	Calculus-and Analytic Geometry II	5
MATH 136	Calculus and Analytic Geometry III	5
MATH 233	Linear Algebra	3
PHYS 200	Mechanics	5
<b>PHYS 201</b>	Electricity and Magnetism	
PHYS 202	Waves, Optics and Thermodynamics	
Choose one of th	he following two courses:	5
MATH 222	Discrete Structures	
MATH 310	Introduction to Advanced Mathematics	
Choose one of th	he following two courses:	5
	Fundamentals of Probability and Statistics	ġ.
11.1917		

MATH 351 Probability

**Please Note:** 1. A minimum 2.0 grade is required in prerequisites to all CSSE required courses. 2. Transfer credits require departmental approval. 3. Taking the Graduate Record Examination (GRE) in the computer science area is required for the bachelor of science in computer science degree. 4. With departmental approval the MATH 134, 135, 136 sequence can be fulfilled by a three quarter or a two semester calculus sequence at another institution.

# Bachelor of Science in Computer Science Major in Computer Science with a Specialization in Business

The business specialty will prepare students for information management or information technology positions, which are increasingly critical in most companies. In addition to computer science requirements (55 credits), the student will take at least 45 credits of business foundation courses through the Albers School of Business and Economics.

This bachelor of science in computer science degree requires students to complete at least 180 quarter credits with both a cumulative grade point average and a major/track/ program grade point average of 2.5 or better (see II, III, and IV below). Students must also achieve a minimum grade of 2.0 in all courses in the major and track requirements list (see II and III below).

#### I. Core Curriculum Requirements

Freshman English.	5
Introduction to Philosophy and Critical Thinking.	5
e following two courses:	
Origins of Western Civilization	
Studies in Modern Civilization	
Masterpieces of Literature	5
	5
or approved fine arts alternate	5
Philosophy of the Human Person	
e I (not economics)	5
e II filled by ECON 271	
Religious Studies Phase II (200-299)	5
nary	
esis filled by CSSE 487, 488, 489	
	Introduction to Philosophy and Critical Thinking

See detailed core curriculum information in this bulletin.

#### II. Major Requirements

Fifty-five credits	s in computer science, including:	
CSSE 151	Fundamentals of Computer Science I	5
<b>CSSE 152</b>	Fundamentals of Computer Science II	5
<b>CSSE 250</b>	Data Structures.	5
<b>CSSE 251</b>	Introduction to Computer Organization.	
<b>CSSE 308</b>	Technical Communication	3
CSSE 310	Design and Analysis of Algorithms.	5
<b>CSSE 380</b>	Organization of Programming Languages	5
<b>CSSE 487</b>	Software Engineering & Project Development I	4
<b>CSSE 488</b>	Software Engineering & Project Development II	4
<b>CSSE 489</b>	Software Engineering & Project Development III	4
CSSE	Elective (400-level) 1	0

### III. Business Specialization Requirements

Forty-five credits in business courses, including:

(No course subs	stitution/waiver is allowed within these requirements.)	
ACCT 230	Principles of Accounting I (Financial)	. 5
ACCT 231	Principles of Accounting II (Managerial)	
<b>ECON 271</b>	Principles of Economics-Macro	
ECON 272	Principles of Economics-Micro	
Choose five of th	he following courses:	25
ECON 310	Quantitative Methods and Applications	

ECON 330	International Economic Events & Business Decision
	or
MGMT 320	Global Environment of Business
BUEN 370	Business and International Law
FINC 340	Business Finance
<b>MGMT 380</b>	Principles of Management
<b>MKTG 350</b>	Introduction to Marketing
<b>OPER 360</b>	Manufacturing and Service Operations
alasting from	1000 ( (00 11 )

elective from ASBE (one 400-level course)

### IV. Other Program Requirements

MATH 134	Calculus and Analytic Geometry I	5
MATH 135	Calculus and Analytic Geometry II	5
Choose one of the	he following two courses:	5
<b>MATH 222</b>		
MATH 310	Introduction to Advanced Mathematics	
Choose one of the	he following three courses:	5
<b>MATH 244</b>	Fundamentals of Probability and Statistics.	
<b>MATH 351</b>	Probability	
FCON 260	Rusiness Statistics	

**Please Note:** 1. A minimum 2.0 grade is required in prerequisites to all CSSE required courses. 2. Transfer credits require departmental approval. 3. Taking the Graduate Record Examination (GRE) in the computer science area is required for the bachelor of science in computer science degree. 4. CSSE business specialization students must meet all prerequisites for courses taken and must be at least at junior standing when enrolled in 300/400 level courses from Albers School of Business and Economics. One 300/400 level business course may be taken beyond the business core. These students must take the above specified business specialization requirements; no course may be waived by petition.

# Bachelor of Science in Computer Science Major in Computer Science with a Specialization in Mathematics

This specialty requires students to take 65 credits in computer science and 50 credits in mathematics. The combination of mature skills in applied mathematics and strong computer applications skills is a rare and valuable combination.

This bachelor of science in computer science degree requires students to complete at least 180 quarter credits with both a cumulative grade point average and a major/program grade point average of 2.5 or better (see II and III below). Students must also achieve a minimum grade of 2.0 in all courses in the major and track requirements (see II and III below).

### I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of th	e following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	
<b>HIST 121</b>	Origins of Western Civilization Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
<b>FINR 120</b>	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	5
Lab Science		5
Social Science	ce I	5
	ce II (different discipline from Social Science I)	
	d Religious Studies Phase Il (200-299).	
Ethics (uppe	r division)	5
Theology and	d Religious Studies Phase III (300-399).	5
	nary	
	esis filled by CSSE 487, 488, 489	-

See detailed core curriculum information in this bulletin.

### **II. Major Requirements**

Siz	ty-five credit	s in computer science courses, including:	
	<b>CSSE 151</b>	Fundamentals of Computer Science I	5
	<b>CSSE 152</b>	Fundamentals of Computer Science II.	5
	CSSE 250	Data Structures	
	<b>CSSE 251</b>	Introduction to Computer Organization	5
	<b>CSSE 308</b>	Technical Communication	3
	<b>CSSE 310</b>	Design and Analysis of Algorithms	5
	<b>CSSE 320</b>	Object-oriented Development	5
	<b>CSSE 380</b>	Organization of Programming Languages	5
	<b>CSSE 487</b>	Software Engineering & Project Development I	4
	<b>CSSE 488</b>	Software Engineering & Project Development II	4
	<b>CSSE 489</b>	Software Engineering & Project Development III	4
	CSSE	Electives (400 level) 1	5

### III. Mathematics Specialization Requirements

Fifty credits in n	nathematics courses, including:	
<b>MATH 134</b>	Calculus and Analytic Geometry I	5
<b>MATH 135</b>	Calculus and Analytic Geometry II	5
<b>MATH 136</b>	Calculus and Analytic Geometry III	5
<b>MATH 232</b>	Multivariable Calculus	3
<b>MATH 233</b>	Linear Algebra	3
MATH 234	Differential Equations	4
Choose one of th	he following two courses:	5
<b>MATH 222</b>	Discrete Structures	
MATH 310	Introduction to Advanced Mathematics	

Choose one of the	ne following two courses:
<b>MATH 244</b>	Fundamentals of Probability and Statistics.
MATH 351	Probability
Choose three of	the following four courses:
MATH 361	Applied Mathematics I
MATH 331	Introduction to Complex Variables
MATH 371	Introduction to Numerical Methods
<b>MATH 461</b>	Applied Mathematics II

**Please Note:** 1. A minimum C (2.0) grade is required in prerequisites to all CSSE required courses. 2. Transfer credits require departmental approval. 3. Taking the Graduate Record Examination (GRE) in the computer science area is required for the B.S. degree.

### **Minor in Computer Science**

In order to earn a minor in computer science, students must complete 30 quarter credits in computer science, selected from:

CSSE 151	Fundamentals of Computer Science I	5
CSSE 152	Fundamentals of Computer Science II	
CSSE 250	Data Structures	
CSSE 251	Introduction to Computer Organization	
<b>CSSE 310</b>	Design and Analysis of Algorithms	5
<b>CSSE 320</b>	Object-oriented Development	
<b>CSSE 380</b>	Organization of Programming Languages	
See policy for n	ninors on p. 42.	

### **Advanced Placement Credit**

Students who have taken the College Board advance placement test in computer science may petition the department for advanced placement credit on the basis of test results scored three or higher.

### **Teacher Education**

The teacher preparation program is a graduate-level program only. Students planning to teach in elementary or secondary schools must complete a bachelor's degree prior to beginning the teacher preparation program. They should discuss their major with their computer science adviser to ensure that they are enrolled in the appropriate courses and contact the School of Education for advising. A second endorsement is available in computer science (24 credits).

### **Computer Science Courses**

### CSSE 103 Introduction to Computers and Applications

An introduction to computer applications and concepts. Applications include word processing, spreadsheets, databases, electronic mail, and other Internet tools. Also covers historical development of computers. A brief introduction to hardware and software, and other concepts of modern computing. Computer-related social and ethical issues. No prior experience with computers required. Credit not granted for both CSSE 103 and CSSE 104. Prerequisites: none. (fall, winter, spring)

### CSSE 151 Fundamentals of Computer Science I

Introduction to the fundamentals of computer science, including programming, in a structured, modular language, with emphasis on programming design and style. Algorithm development, stepwise refinement, elementary searching and sorting algorithms. Brief history of computer hardware and software; discussion of the social implications of computers. Pre- or corequisite: MATH 134. (fall, winter)

**CSSE 152** Fundamentals of Computer Science II 5 Continuation of the introduction to the fundamentals of computer science, including string processing, recursion, internal searching and sorting, simple data structures, such as stacks, queues, and linked lists, and binary trees. Prerequisite: a C (2.0) grade or better in CSSE 151. (winter, spring)

CSSE 191	Special Topics	1 to 5
CSSE 192	Special Topics	1 to 5
CSSE 193	Special Topics	1 to 5
<b>CSSE 230</b>	FORTRAN for Science and Engineering	3

Introduction to FORTRAN programming for science and engineering computing. Emphasis on algorithm development and stepwise refinement for solving science and engineering problems. Introduction to numerical techniques. Laboratory programming assignments will be taken primarily from the fields of engineering and science. Credit not granted for both CSSE 230 and CSSE 231. Prerequisites: MMEGR 215 or 230; plus MATH 232 and 233

### CSSE 231 C Programming for Science and Engineering

Introduction to C programming, in a UNIX environment, for science and engineering computing. Emphasis on algorithm development, stepwise refinement for solving science and engineering problems. Programming assignments will be drawn from the fields of engineering and science. Credit not granted for both CSSE 230 and CSSE 231. Prerequisites: MMEGR 215 or 230; plus MATH 232 and 233

### CSSE 250 Data Structures

Abstract data types, dynamic data structures (e.g., trees, heaps) and their applications. Additional topics include hashing, file manipulation, tree balancing techniques, and sorting algorithms (e.g., quicksort, heapsort, mergesort, bucketsort). Prerequisite: a C (2.0) or better in CSSE 152. (fall, spring) (Previously titled File Processing and Database Concepts.)

### CSSE 251 Introduction to Computer Organization

Basic concepts of computer architecture and digital logic design. Coding of information, number representations, and computer arithmetic. Computer architecture concepts, including CPU, memory and I/O organization. Control unit implementation and microprogramming. Prerequisites: a C (2.0) grade or better in the following: CSSE 152. Pre- or corequisite MATH 222 or MATH 310. (fall, spring)

# CSSE 252Computer Systems and Assembler Language5Elementary computer structure, machine languages, assembly language programming.Programming will be done in assembly language. Addressing techniques, macros, linkers,loaders, and assemblers. Prerequisite: a C (2.0)grade or better in CSSE 251. (winter)

CSSE	291	<b>Special Topics</b>
CSSE	292	<b>Special Topics</b>

1 to 5

1 to 5

١.

3

5

5

CSSE 293	Special Topics	1 to 5		
CSSE 296	Directed Study	1 to 5		
cation. Structure	<b>Technical Communications</b> skills for computer professionals. Writing, speaking, electr e and content of software documentation. Prerequisites: a ( lowing: CSSE 250, ENGL 110. (winter)			
algorithm analy branch and bou better in the fol	<b>Design and Analysis of Algorithms</b> structures (e.g., sets, graphs, priority queues) and the vis and design techniques (e.g., divide and conquer, g nd, etc.). Introduction to computability theory. Prerequisi lowing: CSSE 250 and MATH 222 or 310. (fall, winter) (I and Analysis of Algorithms.)	reedy methods, tes: a C (2.0) or		
	<b>Object-Oriented Development</b> and principles of object-oriented development. Object-or gramming. Prerequisite: C (2.0) grade or better in CSSE 3			
semantics; data The course will	Organization of Programming Languages the structure and organization of programming languages and control structures; implementation and translation include programming assignments in different languages. better in CSSE 310. (spring)	considerations.		
CSSE 391	Special Topics	1 to 5		
CSSE 392	Special Topics	1 to 5		
CSSE 393	Special Topics 1 to			
CSSE 396	Directed Study 1 to 5			

### CSSE 420 Introduction to Database Systems

Introduction to database concepts, the need for database management systems, survey of DBMS systems and their use. Elementary concepts of DBMS architecture and design. Prerequisite: C (2.0) grade or better in CSSE 310.

#### CSSE 440 Operating Systems

Basic concepts of operating systems, including machine structures, dynamic processes, system structures; memory management, I/O control, process management, file systems, security issues and recovery techniques. Prerequisites: C (2.0) grade or better in CSSE 251, CSSE 310 and either MATH 244 or MATH 351. (formerly CSSE 340) (winter)

#### CSSE 444 Concurrent Systems

Concurrency in software and hardware. From sequential to concurrent programming. Correctness of concurrent programs. Semaphores. Mutual exclusion. The producerconsumer problem. Monitors. Rendezvous and distributed processing. Object-oriented approaches to concurrency. Hardware support for parallel processing, including pipeline computers, array processors, and dataflow computers. Prerequisites: C (2.0) grade or better in CSSE 252 and 440.

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5

### CSSE 450 Automata, Computability and Formal Languages 5

Formal mathematical basis of computer science. Topics include set theory, recursive functions, automata, regular sets, formal languages, Turing machines, concepts of computability and computational complexity. Prerequisites: a C (2.0) grade or better in CSSE 310.

### CSSE 465 Computer Graphics and Image Processing

Fundamentals of computer graphics. Drawing two-dimensional shapes. Processing of gray scale images, segmentation, contour filling, thinning algorithms, algorithms for curve-fitting and display. Creating three-dimensional graphic displays, shading, and shadowing algorithms. Prerequisites: Minimum C (2.0) grade in CSSE 310.

### CSSE 470 Artificial Intelligence

Topics include representations of data, knowledge, and algorithms, search strategies, processing considerations, classical problems in artificial intelligence, and applications. Prerequisite: a C (2.0) grade or better in CSSE 310.

### **CSSE 485 Translation of Programming Languages** 5 Formal language definitions and descriptions. Syntax, semantics, parsing and translating techniques. Prerequisites: C (2.0) grade or better in CSSE 380.

- CSSE 487 Software Engineering and Project Development I CSSE 488 Software Engineering and Project Development II
- CSSE 489 Software Engineering and Project Development III

Principles of software engineering and their application in the planning and execution of a three-quarter-long software development project. Students work in teams to define and carry out software projects from initial requirement statements to final implementation. Activities include project planning and management, as well as analysis, design, and implementation of the software product. In CSSE 487, projects are defined and requirement specifications develped by the project teams. The required software products are then designed and implemented in CSSE 488 and 489, culminating in a formal presentation of results. Two one-hour lecture sessions per week, in addition to project team activities. The three courses, CSSE 487, 488, and 489, must be taken as a continuous sequence and fulfill the senior synthesis core requirement. Prerequisites for CSSE 487: Minimum C (2.0) in CSSE 380; Pre- or corequisite CSSE 308. Prerequisites for CSSE 488 cSSE 487 plus permission of the department. Prerequistes for CSSE 488 plus permission of the department. (487, fall; 488, winter; 489, spring)

CSSE 491	Special Topics	1 to 5
CSSE 492	Special Topics	1 to 5
<b>CSSE 493</b>	Special Topics	1 to 5
<b>CSSE 496</b>	Independent Study	1 to 5
<b>CSSE 497</b>	Directed Reading	1 to 5
<b>CSSE 498</b>	Directed Research	1 to 5

# **Diagnostic Ultrasound**

Andrea C. Skelly, MPH, RDCS, RDMS Chair

### Objectives

The diagnostic ultrasound program prepares students for the profession of diagnostic medical sonography. Founded on a concentration in basic sciences, the program affords simultaneous opportunities for receiving a liberal arts education, as well as didactic and practical exposure to a range of ultrasound specialties. This approach leads not only to competence in the practice of sonography, but also to the development of future leaders in the field.

### **Degree Offered**

Bachelor of Science in Diagnostic Ultrasound

### **Major Offered**

**Diagnostic Ultrasound** 

### Accreditation

The diagnostic ultrasound program is accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP).

### **Departmental Requirements**

Departmental candidacy must be achieved prior to being granted entry into the ultrasound specific courses. Due to the limited number of students that the program can accommodate, departmental candicacy is not automatic for those admitted into ultrasound as freshmen. Departmental candidacy is achieved by:

1. Successfully completing all required 100- and 200-level degree requirements with a math and science as well as combined grade point average of at least 2.3 and complying with the department progression, probation, and dismissal policies.

2. Attaining a positive progression review by the ultrasound admissions committee in winter of the sophomore year. Letters of reference and an essay describing the student's interest and motivation to study diagnostic medical sonography will be part of this review. (Please consult with the department.)

Students are encouraged to participate in volunteer or paid activities that promote the development of communication and interpersonal skills and provide an opportunity to evaluate their own suitability to work with patients and the public. This, combined with an overall and math/science grade point average higher than the minimum standard, enhances the individual's chances of achieving departmental candidacy.

Only courses graded C (2.0) or better may be transferred into the department to offset degree requirements. Both cumulative and math/science grade point average must be at least 2.3 for graduation.

See Policy# 81-3 for additional information regarding progression, probation, readmission, and graduation requirements.

# Bachelor of Science in Diagnostic Ultrasound

In order to earn the bachelor of science in diagnostic ultrasound degree, students must complete a minimum of 180 quarter credits with a cumulative and major/program grade point average of 2.3, including the following:

### I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of t	he following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	
HIST 121	Origins of Western Civilization Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
PHIL 220	Philosophy of the Human Person	
Social Scien	ce I	
Social Scien	ce II (different discipline from Social Science I)	5
Theology an	d Religious Studies Phase II (200-299)	5
	er division) (prefer Health Care Ethics)	
Theology an	d Religious Studies Phase III (300-399)	

Senior Synthesis satisfied by Ultrasound Internship See detailed core curriculum information in this bulletin.

### **II. Major Requirements**

Eighty-one cred	its in diagnostic ultrasound, including:
<b>DIUS 330</b>	Diagnostic Ultrasound I
<b>DIUS 331</b>	Diagnostic Ultrasound II
<b>DIUS 332</b>	Echocardiography
DIUS 333	Methods of Cardiac Evaluation
<b>DIUS 334</b>	Vascular Evaluation and Doppler
<b>DIUS 335</b>	Introduction to Instrumentation (lab)
<b>DIUS 336</b>	Research Design and Statistics
<b>DIUS 355</b>	Human Cross Section Anatomy
DIUS 370	Health Care Management and Professional Issues
<b>DIUS 375</b>	Ultrasound Instrumentation 4
Senior Synthe	sis: Ultrasound Internship*
<b>DIUS 473</b>	Clinical Orientation to Ultrasound*
<b>DIUS 474</b>	Clinical Experience in Ultrasound I*
	(must be taken three times, 8 credits each)
<b>DIUS 487</b>	Ultrasound Seminar I*
	(must be taken four times, 2 credits each)
<b>DIUS 488</b>	Basic Science of Ultrasound*
	(must be taken twice, 2 credits each)
• • • • •	

\*A calendar-year internship is necessary for entry into professional employment and certification. This internship is a part of the degree and follows after the academic course requirements are met. Because of the professional nature of the program, qualities other than a good grade point average are required of internship candidates.

**Please Note:** Students must provide verification from a physician of good health and immunization prior to ultrasound specific courses.

### III. Other Program Requirements

BIOL 165	General Biology (majors level biology, not 100/101)	5
BIOL 200	Anatomy and Physiology I	
BIOL 210	Anatomy and Physiology II	5
BIOL	Elective (majors level biology, not 100/101)	5
<b>NURS 321</b>	Pathophysiology I	
<b>NURS 322</b>	Pathophysiology II	
PHYS 350	Physics of Diagnostic Ultrasound	
Choose one of the	e following two courses:	
CSSE 103	Introduction to Computers and Applications	
CSSE 104	Introduction to Computers and Applications (Macintosh)	
Choose one of the	e following three options:	5 or 10
	Calculus for Life Sciences (preferred) (5)	
MATH 130	Elements of Calculus for Business (5)	
MATH 134 an	nd 135 Calculus and Analytic Geometry I and II (10)	
Choose physics s	eries a. or b.:	
a. PHYS 105	Mechanics and Sound	
<b>PHYS 106</b>	Electricity, Magnetism, and Thermodynamics	
b. PHYS 200	Mechanics	

Please Note: 1. MATH 120 and MATH 121 are prerequisites to PHYS 105 and MATH 131. 2. Contact department regarding preferred course sequence.

### **Diagnostic Ultrasound Courses**

PHYS 201 Electricity and Magnetism

### DIUS 330 Diagnostic Ultrasound I

DIUS 331 Diagnostic Ultrasound II

Brief review of acoustical physics, modes of display, uses and limitations of ultrasound. Pathophysiology of organ systems evaluated by ultrasound and their ultrasonic appearance. Prerequisites: BIOL 200, 210, DIUS 355, PHYS 350. (330 spring, 331 winter)

#### DIUS 332 Echocardiography

Anatomy, physiology, and pathological conditions of the adult and pediatric heart, their visualization and evaluation with real-time 2-D imaging, Doppler, and M-mode echocardiography. Prerequisites: BIOL 200, 210; DIUS 355; PHYS 350. (spring)

#### DIUS 333 Methods of Cardiac Evaluation

Integration of various modes of cardiac evaluation with echocardiography. Cardiac catheterization, ECG, auscultation, and cardiae pharmacology are covered in addition to other pertinent topics. The course serves to expand students' knowledge of cardiac physiology and pathophysiology. Corequisite or prerequisite: DIUS 332. (spring)

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### DIUS 334 Vascular Evaluation and Doppler

Introduction to applications of Doppler ultrasound for the detection and evaluation of vascular disease. Vascular anatomy, physiology, and pathology. Additional methods of evaluating vascular disease which complement Doppler data. Laboratory stresses hands-on experience with state-of-the-art ultrasound equipment and examination techniques. Pre-requisite: DIUS 355, PHYS 350. (winter)

### DIUS 335 Introduction to Instrumentation (Laboratory)

Integration of ultrasound physics, instrumentation, and principles with hands-on experience. Practice in modes of equipment operation and safety. Includes observation, data collection, interpretation, and evaluation of results and reporting. Course complements material presented in PHYS 350 and ultrasound courses. Pre- or corequisite; PHYS 350.

### DIUS 336 Research Design and Statistics

Introduction to basic scientific writing, study design and critique, statistical analysis, and formulation and testing of hypotheses. Open to all qualified majors. (fall)

### DIUS 355 Human Cross Section Anatomy

Survey of cross section anatomy with emphasis on organs of body amenable to ultrasound diagnostic techniques. Prerequisites: BIOL 200 and 210. (fall)

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### DIUS 370 Health Care Management and

### **Professionalism Issues**

Examination of ethical, legal, and psycho-social aspects of health care. Methods of budgeting, hiring, firing, and departmental administration. The sonographer's role in relation to the patient, physician, and staff. Fulfills interdisciplinary core requirement and is open to all qualified students. (fall)

### DIUS 375 Ultrasound Instrumentation 4 Understanding the operation of diagnostic ultrasound equipment, including B-mode, M mode, 2-D/real-time and Doppler systems, quality assurance, and safety. Prerequisite: PHYS 350. (winter)

DIUS 391	Special Topics	1 to 5
DIUS 392	Special Topics	1 to 5
DIUS 393	Special Topics	1 to 5
DIUS 396	Directed Study	1 to 5
<b>DIUS 473</b>	Clinical Orientation to Illtrasound	10

Five days per week spent in a hospital environment learning patient care, practical medical ethics, observing and performing ultrasound procedures, and other diagnostic modalities. Prerequisite: Successful completion of all DIUS didactic courses and compliance with policy #81-3. Corequisite: DIUS 487.

### DIUS 474 Clinical Experience in Ultrasound I

Five eight-hour days per week in an approved ultrasound department of a hospital. Prerequisite: Successful completion of all DIUS didactic courses and compliance with policy #81-3. Program requires this course be taken three times for a maximum of 24 credits. Corequisite: DIUS 487.

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### DIUS 487 Ultrasound Seminar I

Seminar to review and discuss cases performed by students and issues of professional interest. Seattle-based students meet one day every other week. Students based outside Seattle area have projects assigned by correspondence, by the faculty and staff. Prerequisite: Clinical internship assignment. Program requires this course be taken four times for a maximum of eight credits. Corequisite: 473 or 474. Fulfills senior synthesis core requirement, together with DIUS 488. (formerly US 483)

### DIUS 488 Basic Science of Ultrasound

Project of professional interest assigned by faculty involving critical examination of current literature and research techniques. Prerequisite: Successful completion of all DIUS didactic courses and compliance with policy #81-3. Program requires this course be taken for a maximum of four credits. Corequisite with second- and third-quarter internship, DIUS 474. Fulfills senior synthesis requirement, together with DIUS 487. (formerly US 484)

# **Electrical Engineering**

Paul Neudorfer, Ph.D., Chair

### Objectives

Electrical engineering is concerned with the use of electrical energy for the benefit of society. The profession of electrical engineering is scientifically based and design oriented. As such, its practice draws heavily upon the areas of mathematics, physics, and computer science as well as other branches of engineering and natural science.

The electrical engineering program strives to provide a broad foundation that will prepare the graduate for a productive lifelong career in any of the various sub-fields of electrical engineering. The Department of Electrical Engineering is teaching oriented and offers an undergraduate program that provides an integrated, contemporary perspective of the electrical engineering profession.

Course offerings span the subspecialties of communications, systems and control theory, digital systems and signal processing, microprocessors and computers, electrical and electronic circuits, electromagnetic fields and waves, power generation and distribution, and engineering design. Students interested in careers in any specialty within the broad confines of electrical engineering are given sufficient preparation in a well-balanced program of study. The hallmark of the senior year is the capstone engineering design experience in which student teams work on multi-disciplinary engineering design projects.

The electrical engineering program provides a solid base for those graduates who choose to enter professional practice directly upon graduation and a rigorous preparation for those who choose graduate studies in electrical engineering.

### **Degree Offered**

Bachelor of Science in Electrical Engineering

### **Minor Offered**

**Electrical Engineering** 

### **Departmental Requirements**

In addition to individual course prerequisites, departmental candidacy in one of the engineering departments is required for entry into 300 and 400 level courses. Candidacy is achieved by successfully completing all required 100 and 200 level CSSE, EEGR, MMEGR, MATH, and PHYS courses and ENGL 110 with a combined grade point average of 2.50 or better. Only courses graded C (2.0) or better may be transferred from other institutions. Once enrolled in the department, 300 and 400 level courses may be transferred only with permission.

Taking the Washington State Fundamentals of Engineering (FE) examination is required for the degree. The degree is accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET).

### **Electrical Engineering Curricular Blocks**

Courses taken to fulfill requirements toward the Bachelor of Science in Electrical Engineering degree are grouped into four interrelated curriculum blocks. The foundations block includes courses in the natural sciences, mathematics, computer science, and introductory engineering. The electrical engineering fundamentals block includes the 100, 200, and 300 level electrical engineering courses that are required of all electrical engineering students. (These courses are listed below in the Minor in Electrical Engineering section.) The electrical engineering fundamentals block provides the basis for all advanced studies in the field. The advanced electrical engineering block includes 24 credits of elective courses and the three-quarter senior design sequence. The advanced block allows students an opportunity to explore their individual interests within the field. Finally, the university core exposes students to a broad range of the humanities, social sciences, and fine arts. Please refer to the Electrical Engineering Student Handbook, available from the department, for additional information.

## **Bachelor of Science in Electrical Engineering**

The Department of Electrical Engineering has enacted significant curricular changes effective Fall 1998. Students who matriculated in the program prior to that time may graduate under the previous requirements as described in earlier editions of the Undergraduate Bulletin of Information. All such students should consult with their academic adviser in order to determine their best course of action.

In order to earn the Bachelor of Science in Electrical Engineering degree, students matriculating after June 1998 must complete a minimum of 180 quarter credits with cumulative and major/program grade point averages of 2.5. Courses must include the following:

### I. Core Curriculum Requirements

Students majoring in electrical engineering must complete a minimum of 50 credits in the core curriculum, including:

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	
Choose one of t	he following two courses:	5
HIST 120	Introduction to Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
PHIL 220	Philosophy of the Human Person	5
Social Scier	1ce I	5
Choose one of	the following two courses:	5
Social Scien	nce II	
FINR 120 o	r approved fine arts alternate	
Theology an	nd Religious Studies Phase II (200-299)	5
Ethics (upp	er division)	5
Theology an	nd Religious Studies Phase III (300-399)	5
Interdiscip	linary satisfied by EEGR 487, 488, and 489.	
	hesis satisfied by EEGR 487, 488, and 489.	
	re curriculum information elsewhere in this bulletin.	

### II. Major Requirements

i	kty-eight cred	its of electrical engineering, including:	
	<b>EEGR 100</b>	Introduction to Electrical Engineering	.3
	EEGR 201	Digital Operations and Computation	. 4
	EEGR 210	Electrical Circuits I	. 5
	EEGR 211	Electrical Circuits II	. 4
	EEGR 211	Electrical circuits in	

EEGR 227	Electrical Circuits Laboratory	2
EEGR 312	Linear Systems Analysis	4
<b>EEGR 317</b>	Signals and Systems Laboratory	2
<b>EEGR 320</b>	Electronics I	4
<b>EEGR 321</b>	Electronics II	4
EEGR 328	Electronic Circuits Laboratory	2
<b>EEGR 487</b>	Engineering Design I	3
<b>EEGR 488</b>	Engineering Design II	4
<b>EEGR 489</b>	Engineering Design III	3
EEGR	Electives (five lecture courses)	0
EEGR	Electives (two laboratories)	4
III. Other Pr	ogram Requirements	
CSSE 151	Fundamentals of Computer Science I	
MMEGR 181	Innovative Design	
<b>MATH 134</b>	Calculus and Analytical Geometry I	5
MATH 135	Calculus and Analytical Geometry II	5
<b>MATH 136</b>	Calculus and Analytical Geometry III	5
<b>MATH 232</b>	Multivariable Calculus	3
<b>MATH 233</b>	Linear Algebra	3
<b>MATH 234</b>	Differential Equations	4
Choose option a	. or b:	5
a. MATH 244	Prob. and Statistics for the Sciences and Engineering (5)	2
b. PHYS 205	Introduction to Quantum Physics (3)	
	Topics in Probability (2)	
PHYS_200	Mechanics	5
<b>PHYS 201</b>	Electricity and Magnetism	5
PHYS 202	Waves, Optics, and Thermodynamics	5
<b>PHYS 330</b>	Electromagnetic Field Theory	5
Elective	Science/Engineering	5

# **Minor in Electrical Engineering**

To earn a minor in electrical engineering, students must complete a minimum of 30 credits from among the following:

Introduction to Electrical Engineering	3
Digital Operations and Computation	4
Electrical Circuits Laboratory	2
Linear Systems Analysis	4
Signals and Systems Laboratory	2
Electronics I	4
	-
	Introduction to Electrical Engineering Digital Operations and Computation Electrical Circuits I Electrical Circuits Laboratory Linear Systems Analysis Signals and Systems Laboratory Electronics I Electronics I Electronic Circuits Laboratory Electronic Original Statement Statement Statement Electronic S I Electronic S I

### **Electrical Engineering Courses**

#### Introduction to Electrical Engineering **EEGR 100**

Investigation of major themes of electrical engineering at the introductory level. Survey of the main concepts and subfields of the profession through discussion and experiential learning. Suitable for students wishing to explore the possibility of engineering as a career. Open to all university students. (fall, winter)

#### **EEGR 201 Digital Operations and Computation**

Digital processing of information and data, number-systems, Boolean algebra; design of hardware for registers, counting, and arithmetic operations; organization of computers, storage, and input/output. Introduction to simple logic circuits. Elementary concepts of programming, assembly language, and computer simulation. Open to all university students. (fall, winter)

#### **Electrical Circuits I EEGR 210**

Fundamental concepts and units, Kirchhoff's laws, mesh and node analysis, equivalent circuits, linearity and superposition; first and second order circuits; natural and forced responses, initial conditions; sinusoidal analysis. Prerequisite: PHYS 201. Corequisite: MATH 233. (winter, spring) (formerly 4 credits)

#### **Electrical Circuits II EEGR 211**

Phasors and impedance; Laplace transforms; system functions and the s-plane; frequency response description, Bode diagrams; two-port analysis; AC power; introduction to the digital computer in circuit analysis and design. Prerequisite: EEGR 210. (fall, spring) (formerly EEGR 311)

#### **Electrical Circuits Laboratory EEGR 227**

A laboratory covering principles of electrical and electronic circuits. Test instrumentation and general laboratory practice. Technical communications. A one-hour lecture and one four-hour laboratory per week. Corequisite: EEGR 211 (fall, spring) (formerly EEGR 327)

#### **EEGR 296 Directed Study**

#### **EEGR 304 Microprocessor Design**

Design of digital components and systems that employ microprocessors. Assembly language programming, peripheral access, and memory, interfacing the microprocessor to external systems. Three lectures and one four-hour laboratory per week. Prerequisites: EEGR fundamentals block or permission.

#### **EEGR 312 Linear System Analysis**

Linear systems and response type classifications. System functions. Impulse response. Convolution. Fourier series and transforms. Signal spectra. Prerequisite: EEGR 211 and departmental candidacy. (fall, winter)

#### Signals and Systems Laboratory **EEGR 317**

Signal acquisition and analysis. Spectral content of signals and frequency response behavior of systems. Use of spectral and network analyzers. Use of MATLAB and PSpice software. A one-hour lecture and one four-hour laboratory session per week. Prerequisite: EEGR 227. Corequisite: EEGR 312. (fall, winter)

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### EEGR 320 Electronics I

Analysis and design of elementary electronic circuits including linear and non-linear circuits, operational amplifiers, and digital circuits. Introduction to bipolar and field effect devices and characteristics. Prerequisite: EEGR 211 and departmental candidacy. (fall, winter)

### EEGR 321 Electronics II

Continuation of EEGR 320. Transistor amplifiers, frequency response, feedback, analog integrated circuits, introduction to oscillators, introduction to logic families. Prerequisite EEGR 320. (winter, spring)

### EEGR 328 Electronic Circuits Laboratory

Continuation of EEGR 227. Investigation of electronic circuits, both analog and digital. Prerequisite: EEGR 227. Corequisite: EEGR 321. (winter, spring)

### EEGR 331 Distributed Systems

Analysis of distributed systems; steady-state and transient analysis of loss-less lines, lossy lines; waveguides. Prerequisite: EEGR fundamentals block.

### EEGR 360 Communication Systems

Analysis and design of signal transmission systems that include amplitude, phase, frequency, and pulse modulation. Subsystem synthesis and design with comparative analysis. Communication in the presence of noise. Prerequisite: EEGR fundamentals block.

EEGR 391Special Topics1 to 5EEGR 392Special Topics1 to 5EEGR 393Special Topics1 to 5EEGR 403Digital Signal Processing4

# Linear, time invariant, discrete systems; finite moving average and recursive digital filters;

Z-transform; discrete Fourier transform; fast Fourier transform. Prerequisite: EEGR fundamentals block.

### EEGR 404 Introduction to VLSI Circuit Design

An introduction to the design of very large scale integrated circuits using engineering workstations and silicon compiling software. Aspects of the design, manufacture, and test will be covered in lecture. The laboratory will be used for the design of circuits, using the workstations and software. Three lectures and one three-hour laboratory per week. Prerequisite: EEGR fundamentals block.

### EEGR 405 Advanced Digital Design

Microprocessor-based systems design procedures; LSI circuit specifications and interconnect design; programmable logic; logic simulation; prototype construction; system debug techniques; hands-on design carried out in teams. Prerequisites: EEGR fundamentals block and EEGR 304.

### EEGR 414 Active Networks and Filters

Design of active filters. Operational amplifier circuits. Approximation of frequency response characteristics. Sensitivity. Frequency transformations. Active two-port networks. Simulation of passive elements. Switched capacitor filters. Prerequisite: EEGR fundamentals block.

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### EEGR 424 Power Electronics

Basic topologies and operating principles of switching power converters. Half-wave, bridge, and polyphase rectifies circuits. Phase control converters. Output control and dynamic models. Prerequisite: EEGR fundamentals block.

### EEGR 432 Microwave Systems

Propagation of electromagnetic waves and interaction with materials, guided waves, and passive and active devices, microstrip and integrated circuits. Prerequisite: EEGR fundamentals block.

### EEGR 433 Introduction to Antennas

Electromagnetic waves and radiating systems used in telecommunications. Software simulation of antenna radiation patterns. Frequency spectra used in modern communications and their effect on antenna design. Course includes laboratory and in-field experiences. Prerequisite: EEGR fundamentals block.

### EEGR 440 Control Systems

Fundamentals of classical and modern system theory; analysis and design of closed-loop systems with emphasis on stability and transient response using Nyquist, Bode, root-locus, and state-space techniques. Prerequisite: EEGR fundamentals block.

### EEGR 450 Electromechanical Energy Conversion

Electromechanical energy conversion principles and design. Application and details of electromechanical devices, such as relays, transformers, rotating machinery, and special devices. Prerequisite: EEGR fundamentals block.

### EEGR 451 Power Systems

Analysis of power systems: symmetrical components, power system parameters, steadystate operation, faults, economic operation. Prerequisite: EEGR 450.

### EEGR 457 Electromechanical Energy Conversion Laboratory 2

A laboratory covering the principles and practice of electromechanical energy conversion devices. Corequisite: EEGR 450.

### EEGR 461 Data Communications

An introduction to the concepts and methods of data communication. Systems, protocols, and controls used in data transfer. Media employed for data transmission and multiplexing techniques. Long-range and local networks used in data and computer communications. Prerequisite: EEGR 201 or permission.

### EEGR 462 Modern Optics

An introduction to modern optics consisting of Huygens principle, diffraction, Fourier optics and image processing, optical cavities, interferometry, planar waveguides, integrated optics, and fibers. Prerequisites: EEGR fundamentals block or both PHYS 205 and PHYS 330.

### EEGR 463 Wireless Communications Systems

An introduction to issues and problems associated with modern wireless communications systems. Radio wave systems. Multipath and fading. Robust digital communications, voice coding. Frequency planning. Cellular communications. Registration. Prerequisite: EEGR fundamentals block.

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### EEGR 467 Communications Laboratory

A laboratory covering basic principles of encoding, modulation, and transmission of electronic signals. One-hour lecture and one four-hour laboratory per week. Corequisite: EEGR 360.

<b>EEGR 487</b>	Engineering Design I	. It . 165 103	3
EEGR 488	Engineering Design II	四十五百百百百 (中)	4
EEGR 489	Engineering Design III	Ser disease	3

A year-long capstone team design project that draws upon all of the student's previous experience, both technical and non-technical. Particular emphasis is placed upon project organization and management, principles of engineering design, oral and written communication, and professionalism and ethics. In EEGR 487, student teams are formed and industrially-sponsored design problems are assigned. Project proposals are written, critiqued, and presented. In EEGR 488 and 489, problem solutions are developed and implemented, culminating in a formal presentation of results. In addition to regularlyscheduled lectures, students are expected to devote significant time to team activities. The three courses must be taken as a continuous sequence. The Engineering Design sequence fulfills the interdisciplinary and synthesis requirements of the University Core. Prerequisite: advanced junior or senior standing in engineering. (487, fall; 488, winter; 489, spring)

EEGR 491	Special Topics		1 to 5
EEGR 492	Special Topics		1 to 5
EEGR 493	Special Topics		1 to 5
EEGR 496	Independent Study		1 to 5
EEGR 497	Directed Reading	Cart and Ball.	1 to 5
EEGR 498	Directed Research		1 to 5

Independent work by student on topic of mutual interest to student and an instructor. Enrollment is limited and open only to students who have agreed upon a proposed topic or course of study with the instructor. May be used as an advanced elective with departmental permission.

# **General Science**

Janet Mills, PhD, Adviser

### Objectives

The general science program provides special opportunities to students interested in interdisciplinary fields, such as ecology, environmental science, earth science, and premedical, predental, or preveterinary studies. The program provides a broad background in the basic sciences. Two tracks are available that allow students to specialize in different interdisciplinary areas: preprofessional and environmental science. Other curricula that do not fit these tracks can be customized for each student in consultation with the adviser. The prime objective is to enable students to gain a better understanding of the human ramifications of science and technology and to help them think realistically and creatively about intellectual, moral, and social issues related to science and technology.

### **Degree Offered**

Bachelor of Science in General Science

### **Major Offered**

**General Science** 

### **Specializations Offered**

Preprofessional Environmental Science

# **Bachelor of Science in General Science**

In order to earn the bachelor of science in general science degree with a major in general science, students must complete a minimum of 180 credits with a cumulative and major/ program grade point average of 2.0, including the following:

### I. Core Curriculum Requirements

ENGL 110	Freshman English	
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of t	the following two courses	
HIST 120	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
FINR 120	or approved fine arts alternate	
PHIL 220	Philosophy of the Human Person	
Social Scier	nce I	
Social Scier	nce II (different discipline from Social Science I)	
	nd Religious Studies Phase II (200-299)	
	er division)	
Theology an	nd Religious Studies Phase III (300-399)	
Interdiscipl	linary	3 to 5
	hesis	
See detailed co	re curriculum information in this bulletin.	

### **II. Major Requirements**

Ninety credits in	mathematics, science, and computer science including:
*Major Field	
*Minor Field	
(May not inc	lude introductory mathematics and science courses)
Science Elec	tives (see department)0 to 20
Courses used to s	satisfy the following requirements may, in some cases, be applied toward
the major or min	or fields
CSSE	Elective
Choose two cour	ses from the following five:10
BIOL 165	General Biology I
<b>BIOL 166</b>	General Biology II
<b>BIOL 167</b>	General Biology III
BIOL 200	Anatomy and Physiology I
BIOL 210	Anatomy and Physiology II
Choose option a.	or b.:
	Introductory General Chemistry
<b>CHEM 102</b>	Introductory Organic and Biochemistry
b. CHEM 121	General Chemistry I
<b>CHEM 131</b>	General Chemistry Lab I
<b>CHEM 122</b>	General Chemistry II
<b>CHEM 132</b>	General Chemistry Lab II
Choose one set o	f two courses from option a., b., or c.:
a. MATH 120	College Algebra
MATH 131	Calculus for Life Sciences (note: MATH 121 is prerequisite)
b. MATH 118	College Algebra for Business
MATH 130	Elements of Calculus for Business
c. MATH 134	Calculus and Analytic Geometry I
MATH 135	Calculus and Analytic Geometry II
Choose one set o	f two courses from option a. or b.:
a. PHYS 105	Mechanics and Sound
PHYS 106	Electricity, Magnetism, and Thermodynamics
b. PHYS 200	Mechanics
<b>PHYS 201</b>	Electricity and Magnetism

Please Note: At least 10 credits of the 90 general science required credits must be from 300- or 400-level classes. An additional 15 credits must be from 300-level, 400-level, or approved 200-level courses. This may require prerequisites beyond the minimal degree requirements. The approved 200-level courses are CHEM 219, CHEM 231/233, CHEM 232/234, MATH 232, MATH 233, MATH 234, PHYS 202, PHYS 204, and PHYS 205.

\*Fields allowed: biology, chemistry, diagnostic ultrasound, engineering (all engineering courses are one field), mathematics, physics, computer science, interdisciplinary science, and psychology (PSYC 201 and PSYC 330 only). See department for approved science electives.

# Bachelor of Science in General Science Preprofessional Specialization

This track is for students interested in preparing for post-graduate programs in professions such as medicine, dentistry, pharmacy, osteopathic medicine, and veterinary medicine. In order to earn the bachelor of science in general science degree in the preprofessional track, students must complete a minimum of 180 credits with a cumulative and major/ program grade point average of 2.0, including the following:

#### I. Core Curriculum Requirements **ENGL 110 PHIL 110 HIST 120** Origins of Western Civilization **HIST 121** Studies in Modern Civilization Masterpieces of Literature ...... 5 **ENGL 120** or approved fine arts alternate ...... 5 **FINR 120 PHIL 220**

### **II. Major Requirements**

**CHEM 336** 

Ninety credits in	mathematics, science, and computer science, including:	
BIOL 165	General Biology I	5
BIOL 166	C 1.D. 1 II	5
<b>BIOL 167</b>	General Biology III	5
Choose any thre	e among the following six biology courses:1	5
BIOL 240	Genetics	
BIOL 300	Microbiology	
BIOL 310	Comparative Vertebrate Embryology	
BIOL 325	Comparative Anatomy of the Vertebrates	
BIOL 388	Animal Physiology	
BIOL 485	Cell Physiology	
<b>CHEM 121</b>	General Chemistry I	4
<b>CHEM 131</b>	General Chemistry Lab I	1
<b>CHEM 122</b>	General Chemistry II	4
<b>CHEM 132</b>	General Chemistry Lab II	1
<b>CHEM 123</b>	General Chemistry III	4
CHEM 133	General Chemistry Lab III	1
<b>CHEM 335</b>	Organic Chemistry I	
<b>CHEM 345</b>	Organic Chemistry Lab I	

Organic Chemistry II ...... 3

<b>CHEM 346</b>	Organic Chemistry Lab II
CHEM 337	Organic Chemistry III
<b>CHEM 347</b>	Organic Chemistry Lab III
CSSE	Elective
Choose series a.	or b.:
	Mechanics and Sound
<b>PHYS 106</b>	Electricity, Magnetism, Thermodynamics
<b>PHYS 107</b>	Survey of Modern Physics
b. PHYS 200	Mechanics
<b>PHYS 201</b>	Electricity and Magnetism
<b>PHYS 202</b>	Waves, Optics, and Thermodynamics
Choose option a.,	b., or c.:
	College Algebra
	Calculus for Life Sciences (MATH 121 is prerequisite)
	Calculus for Life Sciences (MATH 121 is prerequisite)
<b>PSYC 201</b>	Statistics I
c. MATH 134	Calculus and Analytic Geometry I
	Calculus and Analytic Geometry II

**Please Note:** 1. Strongly recommend taking CHEM 450, CHEM 452, and CHEM 456 as electives. 2. Students interested in preparing for professions such as chiropractic medicine, podiatry, and physical therapy may have adjustments made in these requirements.

# Bachelor of Science in General Science with Specialization in Environmental Science

In order to earn the bachelor of science in general science degree in the environmental science track, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.0, including the following:

### I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	
Choose one of t	he following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
<b>FINR 120</b>	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	5
Social Scien	ice I	5
Social Scien	ce II (choose one of the following two courses)	5
<b>ECON 271</b>	Principles of Economics-Macro	1
PLSC 205	Introduction to American Politics	
Theology an	d Religious Studies Phase II (200-299)	5
	er division)	
	d Religious Studies Phase III (TRST 347 recommended)	
	inary	
	tal Senior Synthesis	

### II. Major Requirements

Ninety-five credits	in mathematics, science, and computer science including:
BIOL 165	General Biology I
BIOL 166	General Biology II
BIOL 167	General Biology III 5
BIOL 470	General Ecology
Choose any two a	mong the following biology courses:10
(At least one	must be a 300-level course)
BIOL 235	Invertebrate Zoology
BIOL 252	
BIOL 275	Marine Biology
BIOL 385	Plant Physiology
BIOL 388	Animal Physiology
Summer field	studies; i.e., Aquatic Ecology, Marine Ecology (5)
CHEM 121	General Chemistry I
CHEM 131	General Chemistry Lab I
CHEM 122	General Chemistry II
<b>CHEM 132</b>	General Chemistry Lab II 1
<b>CHEM 123</b>	General Chemistry III
<b>CHEM 133</b>	General Chemistry Lab III
<b>CHEM 219</b>	Quantitative Analysis
<b>CHEM 231</b>	Fundamental Organic Chemistry I
<b>CHEM 233</b>	Fundamental Organic Chemistry Lab I
CHEM 232	Fundamental Organic Chemistry II
<b>CHEM 234</b>	Fundamental Organic Chemistry Lab II
CSSE	Elective
ISSC 120	Introduction to Geology
Choose one of the	e following two courses:
PSYC 201	
MATH 244	Probability and Statistics for the Sciences and Engineering
Choose series a.	or b.:
a. PHYS 105	Mechanics and Sound
PHYS 106	Electricity, Magnetism, and Thermodynamics
b. PHYS 200	Mechanics
PHYS 201	Electricity and Magnetism
Choose series a.	or b.:
a. MATH 120	College Algebra
MATH 131	Calculus for Life Sciences (MATH 121 is a prerequisite)
	Calculus and Analytic Geometry I
MATH 135	Calculus and Analytic Geometry II

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# **Teacher Education**

The teacher preparation program is a graduate-level program only. Those students planning to become elementary teachers or secondary earth science or general science teachers must complete a bachelor's degree prior to beginning the teacher preparation program. They should discuss their major with their adviser to ensure enrollment in appropriate courses and must contact the School of Education for advising. Second endorsements are available in earth science (24 credits) and general science (45 credits).

### Interdisciplinary Science Courses

### ISSC 110 Science, Technology, and Society

The study of the nature and structure of science and technology, the interactions of science and technology, and the impact of science and technology on society. Four hours of lecture/ discussion and three laboratory hours per week. Prerequisite: MATH 107 or 110 or above. This course is sponsored by the Electrical Engineering Department. (winter, spring)

### ISSC 120 Introduction to Geology

Study of the principles of modern geology, with consideration of both the physical and historical aspects. Topics will include modern plate theory, tectonics, uniform processes, and the fossil record. Four hours of lecture and three hours of laboratory per week. Arranged weekend field trips. Prerequisite: MATH 107 or 110 or above. This course is sponsored by the Civil and Environmental Engineering Department.

ISSC 191Special Topics1 to 5ISSC 192Special Topics1 to 5ISSC 193Special Topics1 to 5

### ISSC 202 To See the Light

A hands-on approach to the nature and uses of light: the many faces of light as seen by philosophers, artists, and scientists; theories of color; physiology and psychology of perception, light, and color in art; laser optics; camera systems; current optical technology; student light projects. Three hours of lecture/discussion and one four-hour laboratory/field trip per week. Prerequisite: MATH 107 or 110 or above.

### ISSC 205 Biophysical Principles

Interrelationships between biology, earth science, and physical science as applied to the teaching of elementary level science. Credits not applicable for biology major. Three lecture and four laboratory hours per week. Prerequisite: MATH 107 or 110 or above.

### ISSC 207 Air and Water

Dynamics of air and water systems. Consideration of the causes and control of air and water pollution. Monitoring and standards for clean air and water. The role of technology in the deterioration of air and water quality. Four hours of lecture and three hours of laboratory per week. Prerequisite: MATH 107 or 110 or above. (spring) This course is sponsored by the Mechanical and Manufacturing Engineering Department.

### ISSC 208 Sun, Food, and People

Introduction to ecology. The flow of solar energy through the ecosystem and the effect of this on food production. The food chain. The supply and demand of food. Pesticides and fertilizers. Past, present, and future trends in human population. Not a core lab science. Prerequisite: MATH 107 or 110 or above.

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### ISSC 209 Energy and Mineral Resources

The supply, demand, and resources of energy and minerals. Patterns of energy use. Fossil fuels, water power, atomic energy, their use and abuse. Renewable forms of energy. Conservation. Program for the future. Mineral resource depletion, an embryonic crisis. Solid waste and recycling. Not a core lab science. Prerequisite: MATH 107 or 110 or above.

ISSC 291	Special Topics	1 to 5
ISSC 292	Special Topics	1 to 5
ISSC 293	Special Topics	1 to 5
ISSC 296	Directed Study	1 to 5

#### ISSC 310 Evolution: Development of a Theory

Basic statements and ideas of evolutionary theories from an interdisciplinary perspective. This will include both a historical perspective and a consideration of modern debates. Prerequisites: ISSC 110 and one laboratory science course; or two science courses, one with laboratory experience.

### ISSC 315 Mineralogy

Examination of the many and varied forms that minerals take in the earth's crust, their formation, chemical composition, and environmental considerations. Four hours of lecture and three hours of laboratory per week. Prerequisites: ISSC 120, MATH 120, CHEM 121, 131, 122, 132. This course is sponsored by the Civil and Environmental Engineering Department.

### ISSC 320 Geology and Mineralogy of the Pacific Northwest

The general geologic setting and basic mineralogy of the Northwest. Weekend field trips are in conjunction with the field biology course. Prerequisites: two laboratory science courses.

#### ISSC 330 Field Biology of Washington

Life zones, habitats, plants, and animals of special interest in the state. Weekend field trips are in conjunction with the geology and mineralogy course. Prerequisites: two laboratory science courses.

### ISSC 401 The Human Response to Science and Technology

A comparative-historical approach to the scientization of culture and its contemporary and projected consequences; critical evaluation of competing claims about science and technology as enlightening allies of human progress; a personal search for appropriate intellectual and ethical perspectives on science as a way of knowing and on technology as a way of living. Seminar format; guest lectures; small-group paper conferences; student-led seminars. Prerequisites: junior standing or higher, PHIL 220; HIST 120 or 121.

### ISSC 480 Interdisciplinary Core Course

Title and content vary.

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### ISSC 481 To Feed the World

An interdisciplinary approach to the history, production, and distribution of food from the perspectives of paleontology, anthropology, biology, chemistry, and the social sciences; modes of scientific examination and interpretation are explored; interrelationships of science, technology, and human needs are emphasized. Active participation by students: lectures, movies, and small group discussions. Community service project required. Prerequisite: Phase II of core. (spring) (formerly ISC 301)

ISSC 491	Special Topics	a get the second second	1 to 5
ISSC 492	Special Topics		1 to 5
ISSC 493	Special Topics	(parts parts of a lot	1 to 5
ISSC 496	Independent Study		1 to 5
ISSC 497	<b>Directed Reading</b>	Amin's the other support	1 to 5
ISSC 498	<b>Directed Research</b>		1 to 5

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# Mathematics

Janet E. Mills, PhD, Chair

### Objectives

The Mathematics Department offers three distinct programs. The first two are very flexible programs that provide for work in a secondary field and lead to either the bachelor of arts or the bachelor of science degree. The third, leading to the bachelor of science in mathematics degree, prepares the student for advanced study and professional work in mathematics. For this third degree program the student chooses either a pure mathematics or an applied mathematics specialization.

### **Degrees Offered**

Bachelor of Arts Bachelor of Science Bachelor of Science in Mathematics

### **Major Offered**

Mathematics Mathematics, Specialization in Applied Mathematics Mathematics, Specialization in Pure Mathematics

### **Minor Offered**

Mathematics

# Bachelor of Arts Major in Mathematics

In order to earn the bachelor of arts degree with a major in mathematics, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.0, including the following:

### I. Core Curriculum Requirements

	ENGL 110	Freshman English	5
	PHIL 110	Introduction to Philosophy and Critical Thinking	5
Ch	oose one of th	e following two courses:	5
	HIST 120	Origins of Western Civilization	
	HIST 121	Studies in Modern Civilization	
	ENGL 120	Masterpieces of Literature	
	Lab Science		5
	FINR 120	or approved fine arts alternate	5
	PHIL 220	Philosophy of the Human Person	5
	Social Science	e I	5
	Social Science	e II (different discipline from Social Science I)	5
	Theology and	Religious Studies Phase II (200-299)	5
		r division)	
	Theology and	Religious Studies Phase III (300-399)	5
		ary	

Senior Synthesis satisfied by MATH 487 See detailed core curriculum information in this bulletin.

### **II. Major Requirements**

Forty-eight cred	its of mathematics, including:	
<b>MATH 134</b>	Calculus and Analytic Geometry I	5
MATH 135	Calculus and Analytic Geometry II	5
MATH 136	Calculus and Analytic Geometry III	5
<b>MATH 232</b>	Multivariable Calculus	3
<b>MATH 233</b>	Linear Algebra	3
<b>MATH 234</b>	Differential Equations	
<b>MATH 487</b>	Senior Synthesis	
MATH	Electives (300 or above)	10
Choose one of th	he following two courses:	5
<b>MATH 222</b>	Discrete Structures	
MATH 310	Introduction to Advanced Mathematics	
Choose one of th	he following two courses:	5
<b>MATH 411</b>	Introduction to Abstract Algebra I	
MATH 431	Introduction to Real Analysis I	

### III. Other Program Requirements

CSSE	Elective
Electives	Computer science, economics, psychology, and/or natural science
	approved by adviser

Please Note: All prerequisites for 300- and 400-level courses must be graded C (2.0), or better.

# Bachelor of Science Major in Mathematics

In order to earn the bachelor of science degree with a major in mathematics, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.0, including the following:

### I. Core Curriculum Requirements

ENGL 110	Freshman English	
PHIL 110	Introduction to Philosophy and Critical Thinking	. 5
Choose one of th	e following two courses:	. 5
HIST 120	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	. 5
Lab Science		. 5
FINR 120	or approved fine arts alternate	. 5
PHIL 220	Philosophy of the Human Person	. 5
Social Science	e I	. 5
Social Science	e II (different discipline from Social Science I)	. 5
Theology and	Religious Studies Phase II (200-299)	. 5

Ethics (upper division)	
Theology and Religious Studies Phase III (300-399)	
Interdisciplinary	
Senior Synthesis satisfied by MATH 487	
See detailed core curriculum in this bulletin	

### **II. Major Requirements**

Fifty-eight credi	ts of mathematics, including:
MATH 134	Calculus and Analytic Geometry I
MATH 135	Calculus and Analytic Geometry II
MATH 136	Calculus and Analytic Geometry III
MATH 232	Multivariable Calculus
MATH 233	Linear Algebra
<b>MATH 234</b>	Differential Equations
<b>MATH 487</b>	Senior Synthesis
MATH	Electives (300 or above) 10
Choose one of the	ne following two courses:
MATH 222	Discrete Structures
MATH 310	Introduction to Advanced Mathematics
Choose one of th	ne following three courses:
MATH 351	Probability
MATH 361	Applied Mathematics I
MATH 371	Introduction to Numerical Methods
Choose two of th	e following five courses:
MATH 411	Introduction to Abstract Algebra I
MATH 412	Introduction to Abstract Algebra II
MATH 431	Introduction to Real Analysis I
MATH 432	Introduction to Real Analysis II
MATH 461	Applied Mathematics II

### III. Other Program Requirements

CSSE Elective		5
Electives	Computer science, engineering, natural science, and/or social scie	nce
	approved by adviser	25

**Please Note:** All prerequisites for 300 - 400-level courses must be graded C (2.0), or better. Under special circumstances, with approval from the department chair, MATH 244 may be substituted for MATH 351.

# **Bachelor of Science in Mathematics**

In order to earn the bachelor of science in mathematics degree with a major in mathematics, students must complete a minimum of 180 credits with a cumulative and major/ program grade point average of 2.50. Students must choose one of the following two options:

### **Pure Mathematics Specialization**

This specialization should be chosen by any student planning to pursue graduate studies in pure or applied mathematics.

I. Core Curri	culum Requirements	
ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of th	e following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
Lab Science		5
<b>FINR 120</b>	or approved fine arts alternate	
PHIL 220	Philosophy of the Human Person	
Social Science	ze I	
	e II (different discipline from Social Science I)	
	Religious Studies Phase II (200-299)	
Ethics (uppe	r division)	5
	Religious Studies Phase III (300-399)	
	nary	
	esis satisfied by MATH 487	

### See detailed core curriculum in this bulletin

### II. Major Requirements Sixty-eight credits in mathematic

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Sixty-eight credi	ts in mathematics, including:	
<b>MATH 134</b>	Calculus and Analytic Geometry I	5
<b>MATH 135</b>	Calculus and Analytic Geometry II	5
<b>MATH 136</b>	Calculus and Analytic Geometry III	5
<b>MATH 232</b>	Multivariable Calculus	3
<b>MATH 233</b>	Linear Algebra	3
<b>MATH 234</b>	Differential Equations	
MATH 411	Introduction to Abstract Algebra I	5
MATH 412	Introduction to Abstract Algebra II	
MATH 431	Introduction to Real Analysis I	5
MATH 432	Introduction to Real Analysis II	5
MATH 487	Senior Synthesis	3
MATH	Electives (numbered 222 or above)	
Choose one of th	ne following two courses:	5
MATH 222	Discrete Structures	
MATH 310	Introduction to Advanced Mathematics	
Choose one of th	ne following four courses:	5
<b>MATH 244</b>	Fundamentals of Probability and Statistics	
<b>MATH 351</b>	Probability	
<b>MATH 361</b>	Applied Mathematics I	
MATH 371	Introduction to Numerical Methods	
II Other P	rogram Requirements	

# CSSE Elective

CSSE	Elective
Electives	Computer science, economics and/or natural science approved by
	adviser 15

**Please Note:** 1. In certain circumstances, with approval of the chair, 10 credits of upperdivision work in computer science or a physical science may be substituted for 10 credits in mathematics. 2. All prerequisites for 300- and 400-level courses must be graded C (2.0), or better.

### **Applied Mathematics Specialization**

This specialization is appropriate for students planning to pursue a career in industry.

I. Core Curr	iculum Requirements	
ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of th	he following two courses:	.5
HIST 120	Origins of Western Civilization	1
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
Lab Science		
FINR 120	or approved fine arts alternate	. 5
PHIL 220	Philosophy of the Human Person	. 5
	ce I	
	ce II (different discipline from Social Science I)	
Theology an	d Religious Studies Phase II (200-299)	. 5
Ethics (uppe	er division)	.5
Theology an	d Religious Studies Phase III (300-399)	. 5
Interdiscipli	inary	5
Conior Sunth	acia satisfied by MATH 407	
See detailed cor	e curriculum information in this bulletin.	
II. Major Re	muiremente	
	its in mathematics including:	
<b>MATH 134</b>	Calculus and Analytic Geometry I	. 5
<b>MATH 135</b>	Calculus and Analytic Geometry II	
<b>MATH 136</b>	Calculus and Analytic Geometry III	.5
<b>MATH 232</b>	Multivariable Calculus	
MATH 233	Linear Algebra	
<b>MATH 234</b>	Differential Equations	
MATH 361	Applied Mathematics I	
MATH 461	Applied Mathematics II	
<b>MATH 487</b>	Senior Synthesis	
MATH	Elective (222 or above)	
Choose one of th	he following two courses:	.5
MATH 222	Discrete Structures	
MATH 310	Introduction to Advanced Mathematics	
Choose two of th	ne following four courses:	10
	th MATH 244 and MATH 351)	
MATH 244	Fundamentals of Probability and Statistics	
MATH 331	Introduction to Complex Variables	
MATH 351	Probability	
<b>MATH 371</b>	Introduction to Numerical Methods	

Choose two of th	e following four courses:	 
<b>MATH 411</b>	Introduction to Abstract Algebra I	
<b>MATH 412</b>	Introduction to Abstract Algebra II	
<b>MATH 431</b>	Introduction to Real Analysis I	
<b>MATH 432</b>	Introduction to Real Analysis II	

### III. Other Program Requirements

CSSE	Elective
Electives	Computer science, economics, and/or natural science approved by
	adviser

**Please Note:** 1. In certain circumstances, with approval of the chair, 10 credits of upper division work in computer science or a physical science may be substituted for 10 credits in mathematics. 2. All prerequisites for 300- and 400-level courses must be graded C (2.0), or better.

### **Minor in Mathematics**

In order to earn a minor in mathematics, students must complete 30 credits in mathematics, including:

MATH 134	Calculus and Analytic Geometry I 5
MATH 135	Calculus and Analytic Geometry II
MATH 136	Calculus and Analytic Geometry III
Approved m	athematics courses (222 or higher) 15
See policy for m	inors on p. 42.

# **Advanced Placement in Calculus**

Students who have completed a college-level course in calculus in high school and have taken the advanced placement test in calculus of the College Entrance Examination Board may petition the department for placement on the basis of their test results. Advanced placement and credit may be granted to students whose test scores are 3 or above. Advanced placement may also be obtained through departmental testing.

### **Teacher Education**

The teacher preparation program is a graduate-level program only. Students planning to teach in elementary or secondary schools must complete a bachelor's degree prior to beginning the teacher preparation program. Students seeking teacher certification in mathematics may complete the bachelor of arts degree using MATH 321 as an upperdivision elective and substituting MATH 244 for five credits of upper-division course work. A second endorsement is available in mathematics (24 credits). Students planning to become teachers must contact the School of Education for advising.

### **Proper Sequence for Taking Courses**

The normal sequence of elementary mathematics courses is MATH 110; MATH 118 or MATH 120; MATH 130 or MATH 131 or MATH 134; MATH 135; and MATH 136. A student who has received a 2.0 or better in any course of this sequence or its equivalent cannot subsequently receive credit for a course which appears before it in the sequence. A student may not receive credit for more than two courses among MATH 107, MATH 110, and MATH 200. A student may not receive credit for more than one course from each of the following groups: MATH 118 and 120; MATH 130, MATH 131, and MATH 134; MATH 244 and MATH 351. A student who has taken MATH 130 or MATH 131 and, due to a change of major, is required to take MATH 134 as preparation for MATH 135 will receive credit for both MATH 130 (or MATH 131) and MATH 134. In these cases credit for MATH 134 will be contingent on completing MATH 135 with a 2.0 or better.

### **Mathematics** Courses

#### **MATH 085 Preparatory Mathematics**

Arithmetic of rational numbers and percents; solutions of linear equations and applications; properties and graphs of linear equations; polynomial arithmetic, including factoring. Credit toward financial aid eligibility only; does not contribute to degree credits.

#### **MATH 107 Mathematics: A Practical Art**

General introduction to logic, sets, probability, statistics, algorithmic processes and other selected topics. Hands-on experience with technology. Emphasis on development of quantitative skills. Prerequisite: One year each of high school algebra and geometry. (fall, winter)

#### **MATH 110** Functions and Algebraic Methods

Functions including linear, quadratic, other polynomial, and exponential. Modeling applications and problem solving emphasized. Supporting topics include equations, inequalities, systems of equations, rational expressions, exponents and radicals. Graphing calculator required. Prerequisite: University mathematics entrance requirements or satisfactory score on the Mathematics Placement Exam. (formerly MATH 101) (fall, winter, spring)

#### MATH 118 **College Algebra for Business**

Sets; relations and functions, graphing; linear, quadratic, exponential, logarithmic functions; systems of linear equations; inequalities; linear programming; applications to business. Graphing calculator required. Prerequisite: a grade of C- or better in MATH 110 or satisfactory score on Mathematics Placement Exam. Credit not granted for both MATH 118 and MATH 120. (fall, winter)

#### **MATH 120** Precalculus: Algebra

A study of functions including polynomial, rational, exponential, and logarithmic functions; composite and inverse functions; theory of polynomial equations; other selected topics. Provides review and extension of basic algebraic methods for solving equations and inequalities. Problem solving and mathematical writing are emphasized as well as algebraic skill. Graphing calculator required. Prerequisite: A grade of C- or better in MATH 110, or a satisfactory score on the Mathematics Placement Exam. Credit not granted for both MATH 118 and 120. (formerly MATH 111) (fall, winter, spring)

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#### MATH 121 Precalculus: Trigonometry

Radian measure, trigonometric functions and their graphs, identities, trigonometric equations, inverse trigonometric functions. Graphing calculator required. Prerequisite: A grade of C- or better in MATH 118 or MATH 120, or a satisfactory score on the Mathematics Placement Exam. (formerly MATH 115) (fall, winter, spring)

### MATH 130 Elements of Calculus for Business

Limits; continuity; rate of change; derivative, basic differentiation formulas, extrema; area under a curve; the definite integral and applications. Graphing calculator required. Prerequisite: a grade of C- or better in MATH 118 or MATH 120, or satisfactory score on the Mathematics Placement Exam. (fall, winter, spring)

### MATH 131 Calculus for Life Sciences

Limits; rate of change; derivatives, basic differentiation formulas, extrema; the definite integral. Applications to the life and social sciences. Graphing calculator required. Prerequisite: a grade of C- or better in MATH 120 and MATH 121, or satisfactory score on the Mathematics Placement Exam. (spring)

### MATH 134 Calculus and Analytic Geometry I

Limits and derivatives of rational, exponential, and trigonometric functions; applications of limits and derivatives. Computer laboratory component. Graphing calculator required. Prerequisite: a grade of C- or better in MATH 120, or satisfactory score on the Mathematics Placement Exam. Corequisite: MATH 121, unless exempted by qualifying examination. (fall, winter, spring)

#### MATH 135 Calculus and Analytic Geometry II

Theory, techniques, and applications of integration; differentiation and integration of trigonometric, exponential, and logarithmic functions; indeterminate forms; improper integrals. Graphing calculator required. Prerequisite: a grade of C- or better in MATH 134. (fall, winter, spring)

### MATH 136 Calculus and Analytic Geometry III

Infinite series; Taylor's theorem; vectors; polar coordinates; solid analytic geometry. Graphing calculator required. Prerequisite: a grade of C- or better in MATH 135. (fall, winter, spring)

### MATH 200 Mathematics for K-8 Teachers

Systems of numeration; algorithms; elementary logic; sets; introduction to probability and statistics. Emphasis on logic and problem solving. Prerequisite: MATH 110 or 107 or equivalent. (winter of even years)

### MATH 222 Discrete Structures

Logic; set theory; equivalence relations and partitions; algebraic structures, including Boolean algebras; combinatorics; graph theory; applications to computer science. Graphing calculator required. Prerequisites: a grade of C- or better in MATH 135 or permission of instructor; a computer programming course. (fall)

### MATH 232 Multivariable Calculus

Partial derivatives, multiple integration, and applications. Graphing calculator required. Prerequisite: a grade of C- or better in MATH 136. (fall, winter, spring)

#### MATH 233 Linear Algebra

Matrices, determinants, vector spaces, linear transformations, eigenvalues. Graphing calculator required. Prerequisite: a grade of C- or better in MATH 136. (fall, winter, spring)

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### MATH 234 Differential Equations

First and second order differential equations; linear differential equations; systems of differential equations; power series solutions. Prerequisites: a grade of C- or better in MATH 232 and MATH 233. (fall, winter, spring)

### MATH 244 Probability and Statistics for the Sciences and Engineering

Probability models; discrete and continuous random variables, basic concepts of descriptive and statistical inference; applications. The course will include use of computer software. Prerequisite: a grade of C- or better in MATH 135, or permission of instructor. (winter, spring) Cannot apply both MATH 244 and MATH 351 toward a mathematics major.

MATH 291	Special Topics	1 to 5
MATH 292	Special Topics	1 to 5
MATH 296	Directed Study	1 to 5
MATH 310	Introduction to Advanced Mathematics	5

Logic and proofs; quantifiers; basic notions of set theory; induction, cartesian products and relations; equivalence relations; functions; cardinality. Prerequisite: MATH 136. (spring of odd years)

### MATH 321 Euclidean and Modern Geometries

An axiomatic approach to finite geometries and basic Euclidean geometry; straight-edge and compass constructions; problems of antiquity; special topics in Euclidean geometry. Geometric transformations, the fifth postulate and non-Euclidean geometries. Prerequisite: MATH 135. (winter of odd years)

### MATH 331 Introduction to Complex Variables

The complex number system; analytic functions including exponential, logarithimic, and trigonometic functions; series; residues. Prerequisite: MATH 234. (fall of even years) (formerly MATH 437)

### MATH 351 Probability

Basic concepts and theorems in probability theory; the binomial, Poisson, normal, and other fundamental probability distributions; moments; limit theorems. Prerequisite: MATH 232. Cannot apply both MATH 244 and MATH 351 toward a mathematics major. (fall of odd years)

### MATH 361 Applied Mathematics I

Introduction to numerical methods for solving differential equations, phase plane analysis of nonlinear differential equations. Introduction to modeling. Computer laboratory component. Prerequisite: MATH 234. (winter of even years)

### MATH 371 Introduction to Numerical Methods

Approximation and errors; solution of equations and systems of linear equations; numerical integration. Four lecture hours and one computer laboratory hour per week. Prerequisites: MATH 233; proficiency in a programming language. (winter of odd years)

### MATH 381 Elementary Topology

Set theory; topology of the real line; topological spaces; compactness; connectedness; product spaces; metric spaces. Prerequisite: MATH 233. (spring of odd years)

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MATH 391	Special Topics	1 to 5
MATH 392	Special Topics	1 to 5
MATH 393	Special Topics	1 to 5
MATH 396	Directed Study	1 to 5
MATH 411	Introduction to Abstract Algebra I	5
MATH 412	Introduction to Abstract Algebra II	5

Theory of groups, rings, fields, and field extensions; vector spaces and linear transformations; special topics. Prerequisites: permission of instructor granted on first day of class for 411; 411 for 412. (offered in sequence: fall of even years, winter of odd years)

MATH 431	Introduction to Real Analysis	

### MATH 432 Introduction to Real Analysis II

The real number system; continuity; point set theory; partial differentiation; Riemann-Stieltjes integrals; sequences and series of functions; power series; uniform convergence. Prerequisites: permission of instructor granted on first day of class for 431; 431 for 432. (offered in sequence: fall of odd years, winter of even years)

#### MATH 461 Applied Mathematics II

Introduction to partial differential equations and the boundary value problems of mathematical physics; separation of variables, applications of Fourier series, Fourier transform, method of characteristics. Computer laboratory component. Prerequisite: MATH 361. (spring of even years)

MATH 480	Interdisciplinary Core Course	
	and the second of the second sec	

Title and content change each term.

### MATH 487 Senior Synthesis

Problems in modern mathematics and applications. Individual projects will include a written report and a classroom presentation. Prerequisite: permission of instructor granted on first day of class. (spring) (formerly MT 481)

MATH 491	Special Topics	1 to 5
MATH 492	Special Topics	1 to 5
MATH 493	Special Topics	1 to 5
MATH 496	Independent Study	1 to 5
MATH 497	Directed Reading	1 to 5
MATH 498	Directed Research	1 to 5

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# Mechanical and Manufacturing Engineering

Dennis Wiedemeier, PhD, Chair

### Objectives

Mechanical engineers design, build, develop, maintain and modify the tools of our technological society. The mechanical engineer's domain is the wide realm of motion, as well as the forces and energy required for motion. Manufacturing engineers provide a key link between product design and production. They advise designing engineers about potential fabrication problems, specify manufacturing processes to the shop floor, and oversee the final production. It is the manufacturing engineer who transforms a good design into a good product.

Mechanical engineers and manufacturing engineers work in industry, consulting practice, government, and universities. They may work in classrooms, factories, offices, laboratories or testing facilities as teachers, managers, designers or researchers. Many hold managerial positions in their companies. Whether working on a new design or in corporate headquarters, these engineers are solving the technological problems of today and tomorrow.

The goal of the mechanical and manufacturing engineering program is to prepare students for a career as an engineer in design, development, research or other areas, such as engineering sales and management. The program offers a coherent series of courses in three broad categories: energy conversion, machine design/dynamic systems, and manufacturing. Creative engineering design, based on a firm theoretical and experimental foundation, is emphasized throughout the program.

## **Degree Offered**

Bachelor of Science in Mechanical Engineering

## **Majors Offered**

**Mechanical Engineering** 

Mechanical Engineering with specialization in manufacturing engineering

### **Departmental Requirements**

In addition to the prerequisites, departmental candidacy in one of the engineering departments is required for entry into 300- and 400-level courses. Candidacy is achieved by successfully completing all required 100 and 200 level CEEGR, CHEM, MMEGR, MATH, and PHYS courses with a combined grade point average of at least 2.50, and completing ENGL 110. Only courses graded C (2.0) or better may be transferred to offset degree requirements. Both the cumulative grade point average and the School of Science and Engineering grade point average must be at least 2.50 for graduation. Taking the Fundamentals of Engineering (FE) examination is required for the degree. This degree is accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET). Students must choose between the two departmental majors; they may not combine the two for a double major.

# Bachelor of Science in Mechanical Engineering Major in Mechanical Engineering

In order to earn the bachelor of science in mechanical engineering degree with a major in mechanical engineering, students must complete a minimum of 180 credits including at least 45 credits in the core curriculum. A cumulative 2.5 grade point average is required, in addition to a science and engineering grade point average of 2.5, including the following:

1. Core Cur	riculum Requirements	
ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	
Choose one of t	he following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
<b>PHIL 220</b>	Philosophy of the Human Person	5
Social Scien	ce I (not economics)	5
Social Scien	ce II satisfied by CEEGR 402	
Theology an	d Religious Studies Phase II (200-299)	5
Ethics (upp	er division)	5
	d Religious Studies Phase III (300-399)	
Interdiscipl	inary satisfied within major.	
Senior Synth	nesis filled by MMEGR 487, 488, 489.	
0 1 1 1		

See detailed core curriculum information in this bulletin.

#### II. Major Program Requirements

Sixty-seven credi	ts in mechanical engineering, including:	
MMEGR 105	Engineering Graphics and Design	.3
MMEGR 181	Innovative Design	. 2
MMEGR 210	Statics	. 4
MMEGR 230	Dynamics	.5
MMEGR 250	Materials Science	.5
MMEGR 304	Basics of Computer Aided Engineering	. 4
MMEGR 321	Thermodynamics	. 4
MMEGR 324	Heat Transfer	. 4
MMEGR 371	Machine Elements	.5
MMEGR 381	Engineering Methods	. 4
MMEGR 424	Thermal Systems Lab	. 2
MMEGR 435	Dynamic Systems	.5
MMEGR 487	Engineering Design I	. 3
MMEGR 488	Engineering Design II	. 4
MMEGR 489	Engineering Design III	.3
Engineering l	Electives (approved by department)	10

### **III. Other Program Requirements**

CEEGR 221	Strength of Materials I	4
CEEGR 222	Strength of Materials Lab I	2
CEEGR 331	Fluid Mechanics	4

CEEGR 402	Engineering Economy	3
<b>CHEM 121</b>	General Chemistry I	4
CHEM 131	General Chemistry Lab I	1
EEGR 315	Elements of Electrical Engineering	5
<b>MATH 134</b>	Calculus and Analytical Geometry I	5
MATH 135	Calculus and Analytical Geometry II	5
MATH 136	Calculus and Analytical Geometry III	5
MATH 232	Multivariable Calculus	3
MATH 233	Linear Algebra	3
MATH 234	Differential Equations	
PHYS 200	Mechanics	5
<b>PHYS 201</b>	Electricity and Magnetism	5
PHYS 202	Waves, Optics and Thermodynamics	5
Science or M	lath Elective	5

**Please Note:** 1. A minimum of 45 credits in core curriculum courses is required for graduation. 2. The Fundamentals of Engineering (FE) examination is required for graduation. 3. There is no room in the mechanical engineering major for free electives.

# Bachelor of Science in Mechanical Engineering Major in Mechanical Engineering with specialization in Manufacturing Engineering

In order to earn the bachelor of science in mechanical engineering degree with a specialization in manufacturing engineering, students must complete a minimum of 180 credits including at least 45 credits in the core curriculum. A cumulative 2.5 grade point average is required, in addition to a science and engineering grade point average of 2.5, including the following:

### **1. Core Curriculum Requirements**

ENGL 110	Freshman English	
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of t	he following two courses:	
HIST 120		
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	
PHIL 220	Philosophy of the Human Person	
Social Scien	ice I (not economics)	
Social Scier	nce II satisfied by CEEGR 402	
Theology ar	nd Religious Studies Phase II (200-299)	
Ethics (upp	er division)	
Theology an	nd Religious Studies Phase III (300-399)	
	inary satisfied within major.	
Senior Synth	hesis filled by MMEGR 487, 488, 489.	
See detailed co	ore curriculum information in this bulletin.	

### II. Major Program Requirements

Sixty-four credit	ts in mechanical engineering, including:	
MMEGR 105	Engineering Graphics and Design	3
MMEGR 181	Innovative Design	
MMEGR 210	Statics	4
MMEGR 230	Dynamics	
MMEGR 250	Materials Science	5
MMEGR 304	Basics of Computer Aided Engineering	
MMEGR 321	Thermodynamics	
MMEGR 324	Heat Transfer	
MMEGR 342	Manufacturing Processes	3
MMEGR 371	Machine Elements	
MMEGR 381	Engineering Methods	4
MMEGR 435	Dynamic Systems	
MMEGR 443	Manufacturing Automation	
MMEGR 444	Computer Integrated Manufacturing (CIM)	2
MMEGR 487	Engineering Design I	
MMEGR 488	Engineering Design II	4
MMEGR 489	Engineering Design III	3
III. Other Pr	ogram Requirements Strength of Materials I	
CEEGR 221	Strength of Materials I	4
CEEGR 331	Fluid Mechanics	4
CEEGR 402	Engineering Economy	
CHEM 121	General Chemistry I	
CHEM 131	General Chemistry Lab I	
EEGR 315	Elements of Electrical Engineering	
<b>MATH 134</b>	Calculus and Analytical Geometry I	
MATH 135	Calculus and Analytical Geometry II	
<b>MATH 136</b>	Calculus and Analytical Geometry III	5
<b>MATH 232</b>	Multivariable Calculus	3
<b>MATH 233</b>	Linear Algebra	
<b>MATH 234</b>	Differential Equations	
MATH 244	Probability & Statistics	
OPEP 260	Manufacturing and Service Operations	

 OPER 360
 Manufacturing and Service Operations
 5

 PHYS 200
 Mechanics
 5

 PHYS 201
 Electricity and Magnetism
 5

 PHYS 202
 Waves, Optics and Thermodynamics
 5

**Please Note:** 1. A minimum of 45 credits in core curriculum courses is required for graduation. 2. The Fundamentals of Engineering (FE) examination is required for graduation. 3. There is no room in the manufacturing engineering specialization for electives.

**Right Digit** 

0-9 Course sequence number

# Mechanical and Manufacturing Engineering Courses

**Please Note:** All courses are numbered under a system which relates the technical content of lectures and laboratory courses to the subfields of the mechanical engineering and manufacturing engineering professions. The left digit indicates the nominal year in which the course is scheduled. The middle digit denotes the technical topic area according to the following listing. The right digit specifies the course uniquely and indicates the sequence within a subject area.

Left Digit 1 Freshman 2 Sophomore 3 Junior

**4** Senior

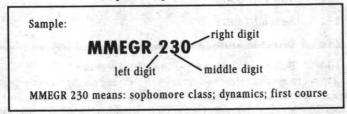
0 Computer Oriented 1 Statics

2 Energy

- 4 1
  - 3 Dynamics
  - 4 Manufacturing

Middle Digit

- **5** Materials
- **6** Aerothermodynamics
- 7 Machine Element Design
- **8** System Design
- 9 Special Topics and Independent Study



### MMEGR 105 Engineering Graphics and Design

Technical sketching. Isometric, orthographic, auxiliary, and sectional views. Dimensioning. Introduction to computer-aided drafting (CAD) and solid modeling. Includes design project using CAD. Three two-hour sessions per week. Laboratory. (fall, winter, spring)

#### MMEGR 181 Innovative Design

The design process, including performance prediction and prototype construction and testing. Includes a guided class project, team evaluation of an existing engineering design, and a major team design project. Final exam will consist of an oral presentation and performance demonstration of the team design. Two two-hour sessions per week. Laboratory. (fall, winter, spring)

#### MMEGR 210 Statics

Vector algebra. Equilibrium of forces and moments, distributed forces, hydrostatics, friction, virtual work; all applied to simple bodies. Design problem. Four lectures per week. Prerequisites: MATH 135, PHYS 200. (fall, winter)

2

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#### MMEGR 215 Statics/Dynamics

Vector algebra. Forces, resultants. Equilibrium. Free body diagrams. Equilibrium of rigid bodies. Centroids. Forces in cables. Rectilinear and curvilinear motions. Newton's second law. Energy and momentum methods. Systems of particles and rigid bodies. Plane motion and vibrations. Design problem. Five lectures per week. Students must pass a qualifying examination before proceeding to dynamics. Not open to MMEGR and CEEGR students. Prerequisites: PHYS 200, MATH 136. (winter)

#### MMEGR 230 Dynamics

Vectors applied to kinematics and kinetics. Particle, system of particles, and rigid bodies related to translation, rotation, plane motion, relative motion, forces, impulse-momentum, work-energy. Design problem. Five lectures per week. Prerequisites: MMEGR 210, MATH 136. (winter, spring)

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#### MMEGR 250 Materials Science

Atomic structure. Metallic bond. Structure of metals and non-metals. Equilibrium diagrams. Time-dependent transformations. Relation of structure to properties. Elastic and plastic deformation. Four lectures, one three-hour laboratory per week. (Formerly MMEGR 350.) (spring, fall)

MMEGR 291	Special Topics	1-5
MMEGR 292	Special Topics	1-5
MMEGR 293	Special Topics	1-5
MMEGR 296	Directed Study	1-5

#### MMEGR 304 Basics of Computer-Aided Engineering

Introduction to microcomputer structure. Basics of interfacing microprocessors with the real world. Applications: graphics, data acquisition, control, robotics. Design problem. Two lectures and one four-hour laboratory per week. Prerequisite: MMEGR 381. Corequisite: EEGR 315. (spring)

#### MMEGR 321 Thermodynamics

Thermal properties of ideal and real gases, liquids, vapors and mixtures. Conservation of energy. Second law. Conversion of thermal energy to work. Power, efficiency, cycles, compressible gas flow. Four lectures per week. (winter, spring)

#### MMEGR 324 Heat Transfer

Heat transfer—conduction, convection and radiation. Conduction in one and two dimensions, steady state and transient. Forced and natural convection with phase change. Design problem. Four lectures per week. Prerequisite: MMEGR 321. Corequisite: CEEGR 331. (spring)

#### MMEGR 342 Manufacturing Processes

Overview of manufacturing processes including casting, forming, machining and welding; physics governing processes, the associated process parameters and their influences. Special emphasis is placed on plastics processing. Two lectures and one laboratory or field trip per week. Prerequisite: MMEGR 250. (spring)

#### MMEGR 371 **Machine Elements**

Advanced strength of materials including combined loading, beams and columns, and an introduction to the finite element method. Introduction to statistics and reliability. Material failure including failure theories and an introduction to fracture mechanics and fatigue. Design of connections. Theory and use of common hand and machine tools. Four lectures and one three-hour laboratory per week. Prerequisite: CEEGR 221. Corequisite: MMEGR 250. (Formerly MMEGR 370.) (winter)

#### MMEGR 372 **Machine Elements II**

Continuation of MMEGR 371. Fasteners, welds, springs, bearings, gears, clutches and brakes. Design problem. Four lectures per week. Prerequisite: MMEGR 371.

#### **Engineering Methods** MMEGR 381

Modern methods using computers to solve problems encountered in mechanical and civil engineering. Examples are stress analysis and beams (numerical integration, matrix methods, systems of simultaneous equations), stability of mechanical systems and columns (differential equations), and stress and heat transfer (finite difference models). Three lectures and one three-hour laboratory per week. Prerequisite: MMEGR 230 and MATH 234. (fall, winter)

MMEGR 391	Special Topics	Subscreen a granting	-5
MMEGR 392	Special Topics		-5
MMEGR 393	Special Topics	Same and a star of the	-5
MMEGR 396	Directed Study	element in the set 1	-5

#### MMEGR 401 **Principles of Instrumentation**

Review of the elements of instrumentation systems: sensors; cables; potentiometers; filters; and display devices. Further study of each system element to find sources of unwanted signals and/or noise. Study of methods to eliminate or minimize unwanted signals and noise. One lecture and one three-hour laboratory per week. Corequisite: MMEGR 304.

#### **Applied Thermodynamics** MMEGR 421

Thermodynamics applied to ideal and real cycles, internal and external combustion engines, fans, blowers, compressors, nozzles, refrigeration, air conditioning. Design problem. Four lectures per week. Prerequisite: MMEGR 321. (Formerly MMEGR 425)

#### **Thermal Systems Laboratory** MMEGR 424

Laboratory experiments in various thermal systems such as refrigeration system, air conditioning system, internal combustion engine, etc. Experimental verification of heat transfer principles. One lecture and one three-hour laboratory per week. Prerequisites: MMEGR 321. Corequisite: MMEGR 324. (fall)

#### **Heat/Ventilation/Refrigeration** MMEGR 426

Psychometrics; space heating and cooling loads; air conditioning; fans and ducts; heat exchangers; solar systems; refrigeration. Four lectures per week. Prerequisites: MMEGR 321, MMEGR 324.

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### MMEGR 431 Vehicle Dynamics

Application of the principles of engineering mechanics to the dynamics of ground vehicles. Familiarization with methods to analyze, predict and design for vehicle dynamic performance. Acceleration and braking performance, aerodynamics and road loads, ride, directional response, rollover. Four lectures per week. Prerequisite: Mechanical Engineering candidacy.

### MMEGR 435 Dynamic Systems

Modeling of mechanical, thermal, hydraulic, pneumatic, and electrical linear and nonlinear systems. Introduction to computer modeling and simulation using existing symbolic computer programs. Laplace transforms, stability criteria, and frequency response. Four lectures and one three-hour laboratory per week. Prerequisite: EEGR 315 and MMEGR 381; Corequisite: MMEGR 324. (formerly MME 434 and MME 436) (fall)

#### MMEGR 438 Control Systems

Feedback control system analysis. Proportional, integral and derivative control. Control system design, compensation. Root locus, Nyquist and Bode plots. Analog and digital simulation. Four lectures per week. Prerequisite: MMEGR 435.

#### MMEGR 443 Manufacturing Automation

An overview of manufacturing automation and assembly including hard automation, flexible automation, NC machine, automated inspection systems, and programmable logic controllers. Applications of digital and analog controls to manufacturing systems. Four lectures per week. Prerequisites: MMEGR 304 and MMEGR 435. (winter)

#### MMEGR 444 Computer Integrated Manufacturing (CIM)

Fundamental components of computer integrated manufacturing. Topics include networking, relational databases, integration of CAD/CAM and inventory control, shop floor control, and applications to concurrent engineering. Two lectures per week. Prerequisite: MMEGR 304. (fall)

#### MMEGR 454 Fracture Mechanics

Modern fracture theory - stress intensity functions, including environmental effects and applications to fatigue. Two lectures per week. Prerequisite: MMEGR 371.

#### MMEGR 461 Compressible Flow

One-dimensional gas dynamics. Flow in nozzles and diffusers, normal shocks, frictional flows, and flows with heat transfer and energy release. Design problem. Four lectures per week. Prerequisites: MMEGR 321, CEEGR 331.

#### MMEGR 463 Gas Turbines

Basic gas dynamics, Brayton cycle, gas turbine engines, parametric and performance analysis, design principles of components. Design problem. Four lectures per week. Prerequisite: MMEGR 321.

#### MMEGR 465 Turbomachinery

Design operation of turbines and compressors, principles of turbine and compressor types, off-design operation, pumps, cavitation, fans. Design problem. Four lectures per week. Prerequisite: MMEGR 321.

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### MMEGR 471 Kinematics and Dynamics of Machinery

Analysis and synthesis of mechanisms based on combinations of linkages and cams. Considers geometry of motion, velocity and acceleration profiles, and associated forces. Uses manual analytical and graphical methods as well as more advanced computer methods. Four lectures per week. Prerequisite: Mechanical Engineering Candidacy.

#### MMEGR 487 Engineering Design I

### MMEGR 488 Engineering Design II

#### MMEGR 489 Engineering Design III

Group design project focusing on the integrative aspects of engineering subject matter. The project should focus on: (1) philosophy of design, a creative approach, and a comprehensive design project; planning, organizing and leading an engineering project; exercising judgment and considering economic factors; and (2) integrated aspects of creative design and analysis; case studies; design of a novel device or system. Two one-hour lectures per week in addition to individual team design time. The three courses must be taken as a continuous sequence and fulfill the senior synthesis core requirement. Prerequisites: MMEGR 181 and department permission for 487; 487 for 488; 488 for 489. (487, fall; 488, winter; 489, spring)

MMEGR 491	Special Topics	2-5
MMEGR 492	Special Topics	2-5
MMEGR 493	Special Topics	2-5
MMEGR 496	Independent Study	1-5
MMEGR 497	Directed Reading	1-5
MMEGR 498	Directed Research	1-5

## Physics

Michael A. Morgan, PhD, Chair

## Objectives

The Physics Department offers two degree programs. For those who wish a career in physics, the bachelor of science in physics program takes the student from classical mechanics through quantum mechanics, including advanced laboratory courses emphasizing modern physics. The curriculum is designed to prepare students for advanced work in pure and applied physics or for graduate study. The bachelor of arts program is ideal for those who desire a solid background in physics but also want the flexibility to pursue other interests.

## **Degrees Offered**

Bachelor of Arts Bachelor of Science in Physics

**Major Offered** 

**Physics** 

### **Minor Offered**

**Physics** 

# Bachelor of Arts Major in Physics

In order to earn the bachelor of arts degree with a major in physics, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.0, including the following:

### I. Core Curriculum Requirements

<b>ENGL 110</b>	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of t	he following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
FINR 120	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	5
Social Scien	ce I	
Social Scien	ce II (different discipline from Social Science I)	5
Theology an	d Religious Studies Phase II (200-299)	5
	er division)	
	d Religious Studies Phase III (300-399)	
	inary	
	nesis	
See detailed co	re curriculum information in this bulletin.	

### **II. Major Requirements**

Forty-fi	ve credits	in physics, including:	
PHY	S 200	Mechanics	
PHY	(S 201	Electricity and Magnetism	5
PHY	/S 202	Waves, Optics, and Thermodynamics	5
PHY	/S 204	Relativity	2
PHY	rs 205	Introduction to Quantum Physics	
PHY	/S 310	Intermediate Mechanics I	
PHY	(S 330	Electromagnetic Field Theory	
PHY	rs	Electives (not 100 level) 1	5

### **III. Other Program Requirements**

<b>MATH 134</b>	Calculus and Analytic Geometry I	5
<b>MATH 135</b>	Calculus and Analytic Geometry II	
<b>MATH 136</b>	Calculus and Analytic Geometry III	
<b>MATH 232</b>	Multivariable Calculus	
<b>MATH 233</b>	Linear Algebra	.3
<b>MATH 234</b>	Differential Equations	. 4
	nce electives (approved by department)	

Please Note: No 100-level courses may be counted toward the major.

# **Bachelor of Science in Physics**

In order to earn the bachelor of science in physics degree, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.0, including the following:

### I. Core Curriculum Requirements

ENGL 110	Freshman English	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
Choose one of t	he following two courses:	5
<b>HIST 120</b>	Origins of Western Civilization	
HIST 121	Studies in Modern Civilization	
ENGL 120	Masterpieces of Literature	5
FINR 120	or approved fine arts alternate	5
PHIL 220	Philosophy of the Human Person	
Social Scien	ce I	5
Social Scien	ce II (different discipline from Social Science I)	5
	d Religious Studies Phase II (200-299)	
Ethics (upp	er division)	5
Theology an	d Religious Studies Phase III (300-399)	5
Interdiscipl	inary	5
	nesis	
0 1 1 1	an and the large to for an atland in this hallotin	

See detailed core curriculum information in this bulletin.

## II. Major Requirements

Sixty credits in p	physics, including:
PHYS 200	Mechanics

<b>PHYS 201</b>	Electricity and Magnetism	5
<b>PHYS 202</b>	Waves, Optics, and Thermodynamics	
<b>PHYS 204</b>	Relativity	
<b>PHYS 205</b>	Introduction to Quantum Physics	
<b>PHYS 310</b>	Intermediate Mechanics I	
<b>PHYS 311</b>	Intermediate Mechanics II	3
<b>PHYS 330</b>	Electromagnetic Field Theory	5
<b>PHYS 331</b>	Electromagnetic Waves	3
<b>PHYS 484</b>	Thermodynamics and Statistical Physics	
<b>PHYS 485</b>	Quantum Mechanics	
PHYS	Electives (not 100 level) 1	

#### III. Other Program Requirements

<b>MATH 134</b>	Calculus and Analytic Geometry I 5
MATH 135	Calculus and Analytic Geometry II
MATH 136	Calculus and Analytic Geometry III
MATH 232	Multivariable Calculus
MATH 233	Linear Algebra
<b>MATH 234</b>	Differential Equations
<b>Related Scie</b>	nce Electives (approved by department)10

Please Note: No 100-level courses may be counted toward the major.

## **Minor in Physics**

In order to earn a minor in physics, students must complete 30 credits in physics, including:

<b>PHYS 200</b>	Mechanics
<b>PHYS 201</b>	Electricity and Magnetism
<b>PHYS 202</b>	Waves, Optics, and Thermodynamics
<b>PHYS 205</b>	Introduction to Quantum Physics
PHYS	Electives (200-level and above)

Please Note: No 100-level courses may be counted toward the minor. See policy for minors on p. 42.

### **Teacher Education**

The teacher preparation program is a graduate-level program only. Students planning to teach at the elementary or secondary school level must complete a bachelor's degree prior to beginning the teacher preparation program. Those students should discuss their major with their physics adviser to ensure enrollment in appropriate courses and must contact the School of Education for advising. Second endorsements are available in physics (24 credits) and general science (45 credits).

## **Physics Courses**

Please Note: PHYS 101, PHYS 105, PHYS 106, PHYS 107, PHYS 120, PHYS 200, PHYS 201, and PHYS 202 have four lectures and one laboratory per week.

5

#### PHYS 101 Astronomy: The Solar System

Description of the motions of celestial objects as seen from earth. Explanation of the motions from the early Greeks through the moderns. Survey of the physical properties and origins of the solar system, including the latest findings of space probes. Prerequisite: core mathematics requirement. (fall and spring)

### PHYS 105 Mechanics and Sound

Non-calculus survey of classical mechanics. Statics, kinematics, and dynamics of particles and systems; fluids; harmonic motion, waves, and sound. Prerequisites: MATH 120, MATH 121 or equivalent. (fall)

#### PHYS 106 Electricity, Magnetism, and Thermodynamics

Survey of electromagnetism. Electrostatics, magneto-statics, electromagnetic fields, dc and ac circuits, introduction to thermodynamics. Prerequisite: PHYS 105. (winter)

#### PHYS 107 Survey of Modern Physics

Optics, including reflection refraction, interference, diffraction and polarization. Introduction to atomic and nuclear physics. Prerequisite: PHYS 106. (spring)

### PHYS 120 Science as a Human Process

How science is actually done by real people; history of physics; concepts of relativity and quantum physics and their effect on society; recent controversies in earth science, such as global warming, ozone depletion, or what caused the death of the dinosaurs. Includes lab and satisfies the core phase I science requirement. Prerequisite: core mathematics.

#### PHYS 200 Mechanics

Vector mathematics; kinematics; conservation of momentum and collisions; relative motion and reference frames; force and Newton's laws; work, energy, and power; rotational dynamics; rigid body motion, gravitation. Prerequisites or corequisite: MATH 135. (winter, spring)

#### PHYS 201 Electricity and Magnetism

Electric charge, forces, field, flux; Gauss' law; electric potential; conductors, dielectrics, capacitance; current and resistance; DC circuits; magnetic forces, fields; inductance. Prerequisites: PHYS 200, MATH 135. (fall, spring)

#### PHYS 202 Waves, Optics, and Thermodynamics

Harmonic motion; mechanical, and electromagnetic waves; reflection, refraction, dispersion, interference, diffraction and polarization. Temperature, ideal gases, kinetic theory, second law of thermodynamics. Prerequisites: PHYS 201, MATH 136. (fall, winter)

### PHYS 204 Relativity

An introduction to special relativity. The Lorentz transformation; relativistic kinematics and dynamics. Prerequisite: PHYS 202. (spring)

#### PHYS 205 Introduction to Quantum Physics

Evidence for the quantization of light, matter, and energy; the nuclear atom; wave-particle duality; the uncertainty principle; the Schrodinger equation and its applications. Prerequisites: PHYS 202; MATH 232. (winter, spring)

PHYS 291	Special Topics	1 to 5
PHYS 292	Special Topics	1 to 5
PHYS 293	Special Topics	1 to 5
PHYS 296	Directed Study	1 to 5

5

5

5

5

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5

5

# 3

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#### **PHYS 310** Intermediate Mechanics |

Vector calculus; single-particle Newtonian mechanics; linear oscillations; nonlinear oscillations and chaos; gravitation; calculus of variations; Lagrangian and Hamiltonian dynamics. Prerequisites: PHYS 200, MATH 234. (winter)

#### **PHYS 311** Intermediate Mechanics II

Central force motion; systems of particles; noninertial reference frames; dynamics of rigid bodies; coupled oscillations. Prerequisite: PHYS 310 (spring)

#### **PHYS 330** Electromagnetic Field Theory

Static electric and magnetic fields in vacuum and linear isotropic media; time-varying fields and Maxwell's equations; the wave equation and boundary conditions; propogation of electromagnetic waves in non-conducting media. Prerequisites: PHYS 201, MATH 234. (fall, winter)

#### **PHYS 331 Electromagnetic Waves**

Further development of the theory of the propogation of electromagnetic waves; radiation of electromagnetic waves by moving charges; solutions of Laplace's and Poisson's equations in curvilinear coordinates. Prerequisite: PHYS 330. (spring)

#### **PHYS 340** Nonlinear Dynamical Systems and Chaos

Coupled linear and nonlinear difference equations; coupled linear and nonlinear ordinary differential equations; fixed points; equilibrium points; stability; bifurcations; limit cycles; logistic equation; Feigenbaum scaling; fractals; Hausdorff dimension; dissipative and Hamiltonian systems; Liapunov's method; strange attractors; nonlinear oscillations; perturbation theory; Lorenz equations; chaos; predictability; computer programming and graphics. Prerequisites: PHYS 202, MATH 234.

#### **PHYS 350 Physics of Diagnostic Ultrasound**

The physics of pulsed ultrasound, including its production and detection by transducers, characteristics of pulses and sound beams, interaction of ultrasound with tissue including attenuation, impedence, reflection, refraction, scattering, ranging, and Doppler effect; introduction to ultrasonic instrumentation. Prerequisites: PHYS 106 or equivalent; MATH 131 or 134; enrollment in diagnostic ultrasound or permission. (fall)

#### **PHYS 363** Introduction to Geophysics

Earth formation; plate tectonics; geomagnetism; continuum mechanics; earthquakes and seismology; volcanoes; physical properties of the deep earth; high-pressure geophysics. Prerequisites: PHYS 202, MATH 234

#### **PHYS 370** Modern Physical Measurement

Historical modern physics experimental lab course with emphasis on state-of-the-art data acquisition techniques using computers. Material surfaces using scanning tunneling microscope (STM); black-body radiation and spectrophotometry; atomic physics. Prerequisites: PHYS 205, MATH 234

PHYS 391	<b>Special Topics</b>	1 to 5
PHYS 392	<b>Special Topics</b>	1 to 5
PHYS 393	<b>Special Topics</b>	1 to 5
PHYS 396	Directed Study	1 to 5

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5

3 to 5

5

5

5

### PHYS 430 Modern Optics for Physicists and Engineers

Introduction to modern optics consisting of ray optics; scalar wave optics; diffraction; interferometry; vector wave optics and polarization; Gaussian beam optics; Fourier optics, including image processing, spatial filtering, and holography; optical waveguides and fibers; optical resonators; laser amplifiers and systems; semiconductor lasers and detectors; optical switching and computing. Optional labs in holography and fiber optics. Prerequisites: PHYS 205, PHYS 330

### PHYS 480 Interdisciplinary Core Courses

Title and content change each term.

#### PHYS 483 Solid-State Physics

Symmetry; crystal structure; x-ray and neutron diffraction; types of solids and bonding; vibrations in solids—phonons; electronic band structure; metals and semiconductors; p-n junctions. Prerequisites: PHYS 205, MATH 234 (formerly PH 488)

#### PHYS 484 Thermodynamics and Statistical Physics

Temperature; work; heat; internal energy; entropy; thermodynamic equilibrium; first and second laws; ideal gases; heat engines and refrigerators; reversible processes; thermal properties of matter and radiation; phase transitions; partition function; critical phenomena. Prerequisites: PHYS 205, MATH 234 (fall)

#### PHYS 485 Quantum Mechanics

Wave-particle duality, the state function, the Schrodinger equation, one-dimensional problems, the operator formalism, matrices, central forces, angular momentum, spin, identical particles. Prerequisites: PHYS 205, MATH 234. (fall)

#### PHYS 486 Particle and Nuclear Physics

Historical introduction to the elementary particles; symmetries and conservation laws; quantum electrodynamics; the weak interaction; introduction to quantum chromodynamics; properties of nuclei; nuclear radiations and their detection; nuclear structure and nuclear models. Prerequisites: PHYS 330, PHYS 485 (formerly PH 490)

#### PHYS 487 Senior Synthesis

Capstone course integrating physics and the humanities through investigation of one or more themes. Readings, classroom discussion, essays, and student presentations. Satisfies core senior synthesis requirement. Does not count for physics elective credit. Prerequisite: Permission of chair.

PHYS 491	Special Topics	1 to 5
PHYS 492	Special Topics	1 to 5
PHYS 493	Special Topics	1 to 5
PHYS 496	Independent Study	1 to 5
PHYS 497	Directed Reading	1 to 5
<b>PHYS 498</b>	Directed Research	1 to 5
PHYS 499	Undergraduate Research	1-6

Literature search and laboratory or computer investigation of a research problem in physics under the supervision of a faculty member. Preparation of a written report. Prerequisite: permission of department chair.

# **Premedical and Predental**

Margaret L. Hudson, PhD, Adviser

If you are interested in careers in medicine, dentistry, veterinary medicine, optometry, or biomedical research, please meet with Dr. Hudson early during your first year at Seattle University, and after that on a regular basis, so that we can work together toward your professional goals. It is important to meet regularly with your academic adviser in your major department. You will probably want to get involved in the PreHealth Club, which sponsors speakers, outings, and projects of interest to students preparing for careers in the health professions.

Most of Seattle University's premedical, predental, preveterinary, and preoptometry students major in biology, chemistry, biochemistry, physics, general science, or psychology, but you may choose any academic major at Seattle University as long as you complete at least the minimum science course work listed below. Within the framework of any one of these undergraduate degree programs, students obtain strong backgrounds in the liberal arts through the core curriculum.

Most medical, dental, and veterinary schools require the following undergraduate science sequences: CHEM 121, 122, 123, 131, 132, 133, 335, 336, 337, 345, 347; BIOL 165, 166, 167; PHYS 105, 106, 107. Schools of optometry generally require less organic chemistry. Professional schools also recommend or require calculus, cell physiology, and biochemistry. Check the bulletins of the professional schools of interest to you to learn about specific requirements. Most professional schools require, as a part of the application process, nationally standardized exams which draw on your college science background. These exams are taken a year to a year and a half in advance of the time you expect to enroll in the professional school, so planning the timing of required science courses is important. Competition for entrance into medical, dental, veterinary, and optometry schools is strong. The schools look for evidence of intellectual ability, understanding of the profession based on your own direct experience, a sense of service, and personal qualities appropriate to the profession. Since academic coursework and professional demands are high, it is important that you regularly assess whether your original goal is still right for you.

The application process for entering graduate programs or professional school should start at least a year in advance of enrollment and your adviser is available to assist you. The standardized tests such as the Medical College Admissions Test (MCAT), the Dental Admission Test (DAT), and Optometry Admission Test (OAT) are administered locally twice a year. The Graduate Record Exam (GRE) is administered more frequently. You will be asked to provide transcripts and individual letters of recommendation from people who are able to speak directly about your strengths.

The Premedical/Predental Advisory Committee is available to conduct an interview with each applicant and subsequently will write a supportive letter of evaluation for each qualified applicant.

# **Special Academic Programs**

## **Culture and Language Bridge Program**

Eli Hinkel, Ph.D., Coordinator

### Objectives

The Culture and Language Bridge Program is designed to prepare non-native speakers of English for a productive academic career at Seattle University. The primary goal of the program is to provide admitted Seattle University students with the background in the American academic culture and language skills essential for success in their studies. The courses offered in the program are highly advanced, with a specific focus on universitylevel reading, writing, listening, and speaking skills.

## **Description of Courses**

Students at the beginning of their academic careers are usually expected to take courses in Academic Reading and Writing, Basic Writing (English 101), and Classroom Communication. Students who transfer to Seattle University during their subsequent years of study, as well as graduate students, are expected to take courses that advance their strategic reading, writing, and academic speaking skills essential for success in the disciplines. In addition, the coursework for transfer and graduate students concentrates on the American academic culture and the specific preparation for requirements at Seattle University. Undergraduate business majors and graduate students enrolled in the Albers School of Business attend a supplemental course in conjunction with a five-credit-hour class, Management 280.

## The Program Schedule

The program is offered during the fall, winter, and spring quarters. Courses for undergraduate students are not offered in the summer, and classes for graduate students are taught when there is sufficient need.

### Admission Requirements

All non-native speakers of English whose TOEFL (Test of English as a Foreign Language) score is between 520 and 577 are required to take the Placement Essay Test upon their arrival at Seattle University. Students are supported by the Culture and Language Bridge Program when their writing skills as demonstrated on the Placement Essay Test, combined with their TOEFL scores at admission, indicate that their academic success at Seattle University requires it.

## **Placement Essay Test**

The purpose of the Placement Essay Test is to allow students an opportunity to demonstrate the quality of their writing that is based on such considerations as language fluency, rhetorical development, logical organization, and sentence structure.

Placement Essay Tests are evaluated by the university faculty and the staff of the Culture and Language Bridge Program. Students whose writing skills require additional improvement need to take courses in the Culture and Language Bridge Program. If students' writing in English appears to be in need of substantial work, they may be required to enroll in Academic Reading and Writing (CLBR 087) and the CLBR section of Basic Writing (English 101). Moderate writing skills, as determined by the essay evaluators, require students to take the Basic Writing course (English 101 CLBR section). On the other hand, students whose writing abilities are deemed sufficient for success in their academic studies do not need to enroll in the program. Students whose TOEFL scores are 580 or above are not expected to take the Placement Essay Test or enroll in the Culture and Language Bridge Program. However, they have the option of taking classes in the program if they choose to.

## **Program Requirements**

In the Culture and Language Bridge Program, a student's work is evaluated with the goal of preparing non-native speakers for success in their studies at Seattle University. In keeping with this objective, the grading of English 101 follows the University grading system. All other CLBR courses carry an indication of "Language Prepared" (LP) for further university work or "Language Unprepared" (LU) for further university work designation. Successful completion of English 101 allows undergraduate students to earn five elective credits toward their graduation. Credits for all other CLBR courses are not applicable toward graduation requirements. However, CLBR courses and their evaluative designations are shown on students' transcripts.

## Culture and Language Bridge Program Courses

Courses for students at the beginning of their academic careers

### CLBR 087 Academic Reading and Writing

The class meets daily and focuses on the interaction between reading, writing, and critical thinking. Paraphrasing, summary writing, library research, and the writing process as it pertains to American academic writing, as well as effective reading are examined. Issues of sentence structure and style are also addressed. Grading scale: LP/LU.

#### CLBR 088 Classroom Communication

The class meets daily and concentrates on the interaction of culture and language in the classroom. Informal and formal speech varieties, lecture comprehension, classroom participation, intelligibility, and oral presentations are examined. Grading scale: LP/LU.

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#### CLBR 089 Language Lab

Addresses aspects of American culture through the use of English in practical settings. Grading scale: LP/LU.

#### **Courses for Transfer and Graduate Students**

#### CLBR 090 Advanced Language and Communication

Focuses on American cultural values and assumptions as an intrinsic part of the American academic setting. Provides an avenue for improving students' global reading skills, discourse-level construction of writing, as well as academic speaking and discussion skills. Grading scale: LP/LU.

#### CLBR 093 Supplemental CLBR

Required for business majors and graduate students in the Albers School of Business. This student-centered workshop includes lecture and discussion in support of an academic course (Management 280). Mandatory CR/F grading with minimum achievement level equal to LP/LU.

# Early Success Program

Lisa Fraser, Director

### Objectives

The Early Success Program is designed for freshmen who do not meet standard admission requirements, but show academic promise. The program prepares students for the academic rigor of Seattle University by strengthening their academic skills in preparation for university admission. As participants in the program, students establish individual relationships with Seattle University faculty, staff, and students; this support system helps ESP students as they progress through new learning experiences in the university.

### **Admission Requirements**

Student applications which do not meet the standard admission requirements of the university are reviewed by the Early Success Program Office. Students who are then given the option to apply for ESP go through a rigorous application process. It includes:

- a supplemental application
- · an essay on an assigned topic
- submission of a recent writing sample
- · a telephone interview with the ESP Director

Final admission decisions are based on the student's ability and motivation as demonstrated by their entire application. Students are typically notified of their admission to ESP within two weeks of completing the ESP application process.

### **Program Requirements**

Students must successfully complete both the summer and fall quarter portions of the Early Success Program by maintaining a minimum 2.0 grade point average in each of their classes.

### **Early Success Program Sessions**

Session I: Summer Intersession: Students enroll in two university courses: English 101 (5 credits) and Freshman Seminar (non-credit). Designed to help new freshmen determine what is expected of college-level students, the courses focus on learning to read and write critically. Students learn to critique their own writing to make it competent and forceful while instructors function as learning coaches. Classes are interactive and discussion oriented. Each student develops a work plan for fall quarter based on particular strengths and learning style. Off-campus trips, computer projects, tutoring sessions, and time for study are also included in Session I. Students must live on campus during this session.

Session II: Fall Quarter: In consultation with the director, ESP students choose from the following two options:

Option 1: Students may take 15 credits (English 110 plus two other core courses) during the fall quarter. By the end of the term these students will have accumulated 20 credits total, including summer credit.

Option 2: Students may take 10 credits (English 110 plus one other core course) during fall quarter. Including the five credits they earned in the summer session, these students will have accumulated 15 credits (a standard freshman course load) by the end of fall term.

All ESP students participate in an academic support system which features tutoring, peer support groups, study sessions, social functions, mentoring, and career counseling.

# The Institute on Character Development

The Institute on Character Development is dedicated to preparing Seattle University students to help middle and high school students through times of confusion, uncertainty and growth. SU students work with youth in local community and church organizations to help develop their views of purpose in life, relationships, dealing with suffering, and character development. They do this by organizing retreats, giving special presentations in class rooms, and being present in community based and recreational settings. Students are prepared for these internships in teaching and working with youth by a special ethics course (Ethics and Character Development) which fulfills the core ethics requirement. Emphasis is given to student ownership, building community around shared ideals, and serving the community through presence, teaching , spirit, and friendship. Interested students should contact the student coordinators at 296-5463.

# **Graduate Programs**

Graduate studies directed toward the master's degree were first offered at Seattle University in 1910 in a division of its College of Arts and Sciences. As the demand for specialization increased, additional graduate programs were developed, and today graduate students account for 34 percent of total university enrollment. Graduate opportunities were expanded with the first doctoral program in 1976, the educational specialist degree in 1980, and the Institute for Theological Studies in 1985 (now the School of Theology and Ministry). New graduate degree programs have been added nearly every year since, as the university strives to meet the changing needs of working professionals. The university added the School of Law in 1994.

## **Graduate Degrees Offered**

See the Graduate Bulletin of Information for further details.

College of Arts and Sciences Master of Arts in Psychology Institute of Public Service Master of Public Administration Master of Not-For-Profit Leadership

Albers School of Business and Economics

> Master of Arts in Applied Economics Master of Business Administration Master of International Business Master of Science in Finance Post-Master's Certificates

#### **School of Education**

Master of Arts in Education Master of Education

These degrees may be earned in the following programs: adult education and training, counseling and school psychology, curriculum and instruction, education administration, student development administration, and teaching English to speakers of other languages.

Master in Teaching

**Educational Specialist** 

This degree may be earned in educational administration or school psychology. Doctor of Education Post-Master's Certificates

Information

For admission, program requirements, and information on specialized tracks, see the *Graduate Bulletin of Information* or contact the Admissions Office, Seattle University, Broadway and Madison, Seattle, WA 98122-4340, telephone: (206) 296-5900; fax: (206) 296-5902; Internet: http://www.seattleu.edu.

School of Nursing Master of Science in Nursing

School of Science and Engineering Master of Software Engineering

School of Theology and Ministry Master of Arts in Pastoral Studies Master of Arts in Transforming Spirituality Master of Divinity Post-Master's Certificates

School of Law Juris Doctor (see the Law Bulletin for more information)

Joint Degrees with Albers School of Business and Economics JD/MAE JD/MBA

JD/MIB JD/MSF

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Linda N. Hanson, MA Vice President University Relations

Denis S. Ransmeier, MBA, MEd Vice President Finance and Administration

Henry F. Durand, PhD Vice President Student Development

Leonard D. Beil, MBA, EdD Executive Assistant to the President

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James I. Adolphson, BABA Assistant Vice President Finance

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Virginia L. Parks, PhD Associate Vice President Information Services

Jerome C. Pederson, MBA Director Administrative Services

Anna Sestrich Assistant Vice President Human Resources Affirmative Action Officer

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John Popko, MSLS University Librarian

Stephen C. Rowan, PhD Dean College of Arts and Sciences

Arthur L. Fisher, PhD Dean Matteo Ricci College

Dannette Sullivan, MEd Associate Provost Enrollment Services, University Registrar

Luth M. Tenorio, PhD Dean School of Nursing

C. Frederick DeKay, PhD Acting Dean Albers School of Business and Economics

James White, BA Director Financial Aid

Michael McKeon, MA Dean Undergraduate Admissions

# Student Development

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Nancy Gerou, EdD Associate Vice President Student Development Director University Sports

Mary Romer Cline, MDiv Director Campus Ministry

Eric C. Davis, MEd Director Minority Affairs

Faizi Ghodsi, MBA Executive Director Student Services Team Director International Student Center

Helen A. LaBouy, MBA Director Career Development Center

Howard H. Morishige, PhD Director Counseling Center/Student Health Center

Laurie Prince, MEd Director New Student Programs

Carol Schneider, MA Director Learning Center/Disabilities Services

George Luis Sedano, MEd Director Center for Event Planning and Student Actvities

Judith Lee Sharpe, MA Director Residential Facilities

Mark Shaw, MS Coordinator Wellness and Prevention Center

Elizabeth Skofield, MA Director Campus Life

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J. Paul Blake, BA Assistant Vice President Director Public Relations

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William F. LeRoux, S.J., MA, STD Assistant to the Vice President

Judy K. Mahoney, MBA Director Development

Chris Nordfors, BA Director Publications

# Faculty

The year following faculty names indicates initial full-time appointment to the university faculty. Second date denotes year of terminal degree.

#### Christina Acker, MS (1998)

Assistant Professor of Nursing Diploma of Nursing, 1968, St. Vincent Charity Hospital School of Nursing; Certificate Adult Health Nurse Practitioner, 1978, State University of New York; MS, 1993, University of Pennsylvania

#### Mara Beth Adelman, PhD (1994)

Associate Professor of Communication and Journalism BA, University of California, Los Angeles; MA, PhD, 1986, California State University, San Diego

Josef C. Afanador, EdD (1975) Associate Professor of Counseling Education BA, Butler University; MLSC, Purdue University; EdD, 1971, University of Arizona

Janet Ainsworth, JD (1988) Professor of Law BA, Brandeis University; MA, Yale University; JD, 1980, Harvard Law School

Mary A. Alberg, PhD (1979) Professor of Physics BA, Wellesley College; MLSC, PhD, 1974, University of Washington

#### Jeffrey Anderson, PhD (1991)

Associate Professor of Education BA, University of Minnesota; MA, College of St. Thomas; PhD, 1990, University of Denver

#### Kathryn Anderson, PhD (1992)

Associate Professor of Nursing BSN, University of Virginia; MN, University of Washington; PhD, 1993, Oregon Health Sciences University

Phyllis Anderson, PhD (1998) BA, Sacramento State College; MS, Wartburg Theological Seminary; PhD, Aquinas Institute of Theology, 1984.

### Al Ansari, PhD (1985)

Associate Professor of Business, Management Information Systems BS, Tehran College of Insurance; MBA, University of Detroit; MA, PhD, 1984, University of Nebraska, Lincoln

## Constance G. Anthony, PhD (1988)

Associate Professor of Political Science BA, University of California, Santa Cruz; MA, University of California, Berkeley; PhD, 1982, University of California, Berkeley

### David Arnesen, JD (1989)

Program Director, International Business Program Associate Professor of Business/Business Law BA, University of Washington; JD, University of Puget Sound School of Law

Daisy E. Arredondo (1998) Associate Professor BA, MA, PhD, 1983, University of Washington

#### Gary L. Atkins, MA (1978)

Chair, Communication Department Associate Professor of Journalism AB, Loyola University; MA, 1972, Stanford University

#### Vidya Awashti, PhD (1996)

Assistant Professor of Accounting BS, Meerut University, 1994; MA, Meerut University, 1976; MBA, California State University, Fresno, 1984; PhD, University of Washington, 1988

#### Lorraine K. Bannai, JD (1996)

Legal Writing Instructor BA, University of California, Santa Barbara, 1976; JD, University of San Francisco 1979

#### Sandra L. Barker, PhD (1985)

Associate Professor of Education BA, University of Oregon; MAT, University of Portland; PhD, 1983, University of Oregon

#### Karen A. Barta, PhD (1983)

Associate Professor of Theology and Religious Studies BS, Marian College of Fond du Lac; MA, Marquette University; PhD, 1979, Marquette University

John C. Bean, PhD (1986) Professor of English, Director of Writing BA, Stanford University; PhD, 1972, University of Washington

#### Kathleen Beaudoin (1998)

Assistant Professor of Education BA, MS, 1990, Central Washington University; PhD (candidate), University of British Columbia

Marilyn Berger, JD (1978) Professor of Law BS, Cornell University; JD, 1970, University of California, Berkeley

Andrew G. Bjelland, PhD (1982) Associate Professor of Philosophy AB, Immaculate Conception Seminary; PhD, 1970, St. Louis University

David Boerner, LLB (1981) Associate Professor of Law BS, University of Illinois; LLB, 1963, University of Illinois School of Law

James Bond, SJD (1986) Dean, School of Law AB, Wabash College; JD, Harvard University; LLM, SJD, 1972, University of Virginia

David A. Boness, PhD (1990) Associate Professor of Physics BA, Yale University; MLSC, PhD, 1991, University of Washington

Philip L. Boroughs, PhD (1992) Assistant Professor in the Institute of Theological Studies BA, Gonzaga University; MDiv, Jesuit School of Theology, Berkeley Hamida H. Bosmajian, PhD (1966) Chair, Honors Program Professor of English BA, University of Idaho; MA, University of Connecticut; PhD, 1968, University of Connecticut

Sandra Fortune Brandt, MA (1994) Reference Librarian BA, University of Iowa; MA, 1980, University of Missouri, Columbia

Melinda Branscomb, JD (1989) Associate Professor of Law BA, Vanderbilt University; JD, 1980, University of Tennessee School of Law

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#### William M. Bricken, PhD (1996)

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David Brubaker, PhD (1980) Chair of Biology Associate Professor of Biology BS, University of Redlands; MLSC and PhD, 1972, University of Michigan

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Chauncey A. Burke, PhD (1978) Assistant Professor of Business/Marketing BSBA, Mt. St. Mary's College; MBA, PhD, 1987, University of Washington

J. Patrick Burke, PhD (1967) Professor of Philosophy BA, Gonzaga University; MA, St. Louis University; PhD, 1978, University of Louvain

Daniel E. Burnstein, PhD (1995) Assistant Professor of History BA, University of Texas/Austin; MSW, Tulane University; PhD, 1992, Rutgers-University

Robert E. Callahan, PhD (1977) Program Director, Business/Management Associate Professor of Business BS, MBA, Drexel University; PhD, 1977, Case Western Reserve University

#### Maria Carl, PhD (1996)

Assistant Professor of Philosophy BA, St. Mary's College, California (1975) PhD, Marquette University, 1989

#### Emmett H. Carroll, S.J., DA (1973)

Associate Professor of English

BA, Gonzaga University; STL, Gregorian University; MA Rutgers University; DA, 1980, Carnegie-Mellon University

#### Gary L. Chamberlain, PhD (1979)

Professor of Theology and Religious Studies BA, PhL, St Louis University; MA, University of Chicago; PhD, 1973, Graduate Theological Union

#### Stephen T. Chan (1996)

Assistant Professor of Theology and Religious Studies BD, Chinese University of Hong Kong, 1989; MA University of Chicago, 1990; PhD Candidate, University of Chicago

#### John P. Chattin-McNichols, PhD (1979)

Associate Professor of Education AB, University of California at Los Angeles; PhD, 1979, Stanford University

#### Xusheng Chen, PhD (1988)

Associate Professor of Electrical Engineering BSEE, Institute of Power Engineering, Shanghai; MSEE, Jiao Tong University; MSEE, Louisiana State University; PhD, 1987, Washington State University

#### Kristin Cheney, JD (1994)

Associate Law Librarian BS, Northern Michigan University; MLS, University of Washington; JD, 1984, University of Puget Sound

#### Eric Chiapinelli, JD (1985)

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### Percy H. Chien, PhD, (1976)

Associate Professor of Civil Engineering BSCE, National Taiwan University; MSCE, University of Houston; PhD, 1972, Clemson University

#### Mark A. Chinen, JD (1996)

Assistant Professor of Law BA, Pomona College, 1981; M. Div., Yale Divinity School, 1984; JD, Harvard Law School, 1988

#### **Margaret** Chon

Professor of Law B.A., 1979, Cornell University; J.D., M.H.S.A., 1981, University of Michigan.

#### Terry Cicero, MSN (1993)

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#### Annette Clark, MD, JD (1989)

Associate Professor of Law BS, Washington State University; MD, University of Washington School of Medicine; JD, 1989, University of Puget Sound School of Law Carol Wolfe Clay, MFA (1987) Associate Professor of Drama BA, California State University; MFA, 1985, University of California, Davis

Janet M. Claypool, MN (1966) Associate Dean, School of Nursing Professor of Nursing BSN, MN, 1960, University of Washington

Gerald L. Cobb, S.J., PhD (1988) Associate Professor of English BA, Gonzaga University; MA, University of Washington; STM, MDiv, Jesuit School of Theology at Berkeley; PhD, 1988, University of Washington

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Thomas W. Cunningham, PhD (1959) Professor of Psychology BA, Seattle University; MLSC, PhD, 1966, University of Portland

Patricia D. Daniels, PhD (1986) Associate Dean, School of Science and Engineering Professor of Electrical Engineering BS, PhD, 1974, University of California, Berkeley. Registered Professional Engineer

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Ann N. Dawson, MLSC (1987) Instructor of Accounting BUS, University of Albuquerque; MLSC, 1989, Golden Gate University

#### C. Frederick DeKay, PhD (1980) Acting Dean, Albers School of Business and Economics Associate Professor of Economics BA, University of Washington; PhD, 1979, Johns Hopkins University

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Adair D. Dingle, PhD (1995) Assistant Professor of Computer Science BS, Duke University; MLSC, Northwestern University; PhD, 1989, University of Texas/Dallas

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William J. Dore Jr, MA (1963) Professor of Drama BA, MA, 1957, University of Washington

**Diane M. Durnam, PhD (1985)** Research Assistant Professor of Chemistry BS, University of California; PhD, 1981, University of Washington

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David Engdahl, SJD (1981) Professor of Law AB, University of Kansas; LLB, University of Kansas Law School; SJD, 1969, University of Michigan Law School

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John D. Eshelman, PhD (1969) Provost Professor of Economics BS, Harding College; MA, PhD, 1971, University of Washington Maria Bullon-Fernandez, PhD (1995) Assistant Professor of English BA, University of Sevilla (Spain); PhD, 1995, Cornell University

Arthur Fisher, PhD (1987) Dean, Matteo Ricci College Associate Professor of History BA, Stanford University; MA, New York University; PhD, 1978, University of California, Berkeley

C. Patrick Fleenor, PhD (1973) Professor of Business/Management BA, Boise State College; MBA, PhD, 1975, University of Washington

Ted Fortier, S.J. (Ph.D.) Assistant Professor, Sociology B.A., Simon Fraser University; M.A., Gonzaga University; M.Div. and Th.M., Jesuit School of Theology, Berkeley; Ph.D., 1996, Washington State University.

**Sheldon Frankel, LLM (1974)** Professor of Law BA, University of Connecticut; JD, LLM, 1968, Boston University

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John J. Gardiner, PhD (1991) Professor of Education BA, PhD, 1973, University of Florida

Pierre C. Gehlen, PhD (1982) Associate Professor of Mechanical Engineering BS, Universite de l'Etat a Liege; PhD, 1966, Northwestern University

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Karen A. Gilles, MLS (1981) Assistant Librarian BA, University of Illinois; MLS, 1978, University of Washington

Roger Gillis, S.J., MFA (1987) BA, MA, Gonzaga University; MFA, 1986, Catholic University

Nirmala Gnanapragasam, PhD (1993) Assistant Professor of Civil and Environmental Engineering BSc, University of Moratuwa; MLSC, PhD, 1992, Northwestern University

Ki Gottberg (1995)

Assistant Professor of Drama BA, Western Washington University; MFA, 1983, University of Washington AB, Gonzaga University; MDiv, Weston School of Theology; MBA, New York University; PhD, 1986, University of Colorado

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**Tomas Guillen, MA, (1994)** Assistant Professor of Communication and Journalism BA, University of Arizona; MA, 1990, University of Washington

Reed A. Guy, PhD (1975) Chair, Physics Professor of Physics BS, University of Alabama; PhD, 1970, University of Virginia

Wynne A. Guy, MA (1979) Assistant Professor of Mathematics BA, University of Alabama; MA, 1969, University of Virginia

Steen Halling, PhD (1976) Professor of Psychology BA, York University; MA, PhD, 1976, Duquesne University

Elizabeth L. Hanson, MA (1995) Instructor of Japanese BS, University of Illinois/Urbana-Champagne; MA, 1992, University of Washington

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University History
University Sports
Veterans' Educational Benefits
Visual Art
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Withdrawal
Women's Center (Patricia Wismer Center)
Women's Center (Patricia Wismer Center)
Writing Contor
Writing Center

# Index of Discipline Codes (Includes Graduate programs; excludes Law School)

ACCT ADST	Accounting Addiction Studies	ISSS	Interdisciplinary Social Science
AEDT	Adult Education and Training	JPAN	Japanese
ANTH	Anthropology	LATN	Latin
ART	Art	LBST	Liberal Studies
BIOL	Biology	MATH	Mathematics
BUEN	Business Environment	MBA	Master in Business Adminis- tration
CEEGR	Civil and Environmental Engineering	MGMT	Management
СНЕМ	Chemistry	MKTG	Marketing
CLBR	Culture and Language Bridge	MLSC	Military Science
CMJR	Communication/Journalism	MMEGR	Mechanical/Manufacturing
COUN	Education — Counseling	MUSC	Engineering
CRJS	Criminal Justice	MUSC MVST	Music
CSSE	Computer Science/Software		Medieval Studies Minor
	Engineering	NPLR	Not-for-Profit Leadership
CUIN	Education — Curriculum and Instruction	NURS	Nursing
DIUS		OPER	Operations
DRMA	Diagnostic Ultrasound Drama	PHIL	Philosophy
ECON	Economics	PHYS	Physics Public Loci
ECST		PLSC	Political Science
	Ecological Studies	PSYC	Psychology
EDAD	Educational Administration	PUBM	Public Administration — Graduate Level
EDLR	Educational Leadership	SDAD	Student Development Admin-
EPDXX	Professional Development— Post-Baccalaureate	en chit	istration
EDUC	Education	SOCL	Sociology
EEGR	Electrical Engineering	SOCW	Sociology /Social Work
ENGL	English	SPAN	Spanish
FINC	Finance	SPSY	Education — School Psychol-
FINR	Fine Arts	CLED	ogy
FREN	French	SABD	Study Abroad
FRLG	Foreign Language	STMA	Institute for Theological Studies - Advanced
GERM	German	STMM	Institute for Theological
GREK	Greek	O A IVAIVA	Studies
HIST	History	TEED	Teacher Education
HONR	Humanities (Honors)	TRST	Theology and Religious
HRMA	Human Resources Manage- ment	TSOL	Studies - Undergraduate Teaching English to Speakers
HUMT	Humanities (Matteo Ricci College)	1001	of Other Languages — Graduate Level
INBU	International Business	WMST	Women's Studies
INFO	Information Technology		
ISSC	Interdisciplinary Science (See General Science)		

## 1998-1999 Academic Year

## Fall Quarter 1998

September 15	Tuition and fees due for fall 98 quarter
September 23	Classes begin
September 30	Last day to register, add/drop or change grading option
November 2	Closing date for degree applications for winter and spring 99
November 6–10,	
12-13	Advising week for winter 99 registration
November 11	Veteran's Day, no classes
November 15	Advanced registration for winter 99 begins
November 16	Last day to remove I grade from spring or summer 98
November 16	Closing date to remove N grade from fall 97
November 20	Last day to withdraw with W grade
November 25–28	Thanksgiving, no classes
December 5	Last class day
December 7–12	Final exams
December 15	Tuition and fees due for winter 99 quarter
December 16	Grades due, 10 a.m.

## Winter Quarter 1999

Classes begin
Last day to register, add/drop, or change grading options
Martin Luther King Day, no classes
(Sat., Jan. 16 classes will meet as scheduled)
Closing date for degree applications for summer and fall 99
President's Day, no classes
(Sat., Feb. 13 classes will meet as scheduled)
Advising week for spring 99 registration
Advance registration for spring 99 begins
Last day to remove I grade from fall 98
Closing date to remove N grade from winter 98
Last day to withdraw with W grade
Last class day
Tuition and fees due for spring 99 quarter
Final exams
Grades due, 10 a.m.

### Spring Quarter 1999

March 29	Classes begin
April 2	Good Friday, no classes
April 3	Easter, no classes
April 5	Last day to register, add/drop, or change grading options
May 3	Closing date to remove N grade from spring 98
May 3	Last day to remove I grade from winter 99
May 17-19	Advising week for summer and fall 99 registration
May 19-21, 23-24	Advance registration by appointment, summer 99
May 25–June 4	(Daily except Sat.) Advance registration, by appointment, fall 99
May 26	Last day to withdraw with W grade
May 31	Memorial Day observed, no classes
	(Sat. May 29 classes will meet as scheduled)
June 7	Last class day

June 8–12	Final exams	
June 12	Baccalaureate	
June 13	Commencement	
June 16	Grades due, 10 a.r	

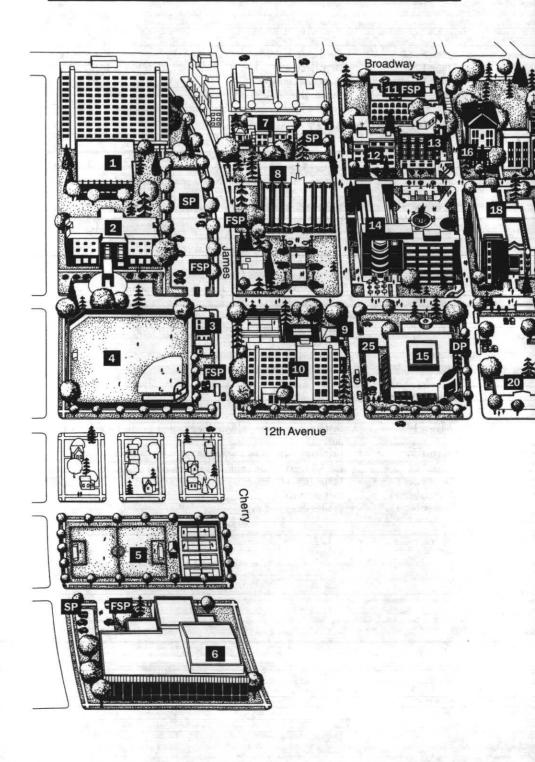
## Summer Quarter 1999

June 6-28	Summer 99 registration continues (touchtone)
June 15	Tuition and fees due for summer 99 quarter
June 21	Classes begin, first and full terms
June 28	Last day to add/drop, or change grading options, first and full term
June 29	Registration continues (in person), second term and intersession
July 5	Independence Day observed, no classes
State Lange	(Sat., July 3 classes will meet as scheduled)
July 7	Last day to withdraw first term
July 19	Classes begin, second term
July 26	Last day to add/drop or change grading options (in person), second term
July 30	Last day to withdraw, second and full term (in person)
August 2	Last day to remove N grade from summer 98
August 7	Last class day, 7-week session
August 14	Last class day, 8-week session
August 18	Grades due, 10 a.m.

## Intersession 1999

August 16	Classes begin
August 18	Last day to register, add/drop or change grading options (in person)
August 20	Last day to withdraw (in person)
August 23	Fall 99 registration continues (touchtone)
September 6	Labor Day, no classes
September 13	Last class day
September 15	Grades due, 10 a.m.





#### **Rooms and Auditoriums**

1891 Room Campion Ballroom Chardin Collegium Casey Atrium Lynn Collegium Paccar Atrium Puget Power Conference Room Schafer Auditorium Stimson Room Vachon Room Wyckoff Auditorium Bellarmine Hall Campion Hall Xavier Hall Casey Building Lynn Building Pigott Building Pigott Building Library (first floor) Library (first floor) Fine Arts Building Bannan Center for Science and Engineering

#### **Eastside Education Center**

Bellefield Office Park Conifer Bldg. #130 1450 114th Ave SE Bellevue, WA 98004 (206) 451-0200

**Campus Buildings** 

- 1 Campion Residence Hall
- 2 C Bessie Burton Sullivan Skilled Nursing Residence
- 3 C International Student Center
- 4 C Logan Sports Field
- 5 Championship Field
- 6 Connolly Center
- 7 C Arrupe Jesuit Residence
- 8 C Lemieux Library
- 9 GMcGoldrick Center
- 10 G Bellarmine Residence Hall
- 11 G Broadway Garage (FSP)
- 12 & Loyola Hall
- 13 Casey Building
- 14 G Bannan Center for Science and Engineering
- 15 & University Services Building
- 16 Garrand Building

- 17 C Administration Building
- 18 C Pigott Building
- 19 Chapel of St. Ignatius
- 20 Campus Services Building
- 21 G Fine Arts Building
- 22 C Student Union Building
- 23 Lynn Building
- 24 C Xavier Residence Hall
- 25 Law School (under construction) (opens Fall 1999)

#### Parking

SP Student Parking

- FSP Faculty/Staff Parking
- VP Visitor Parking
- DP Disabled Parking

#### **Disabled Access Key**

- C Accessible entrance and elevator
- C Accessible entrance to one floor

#### Note:

Disabled parking spaces located in the visitor parking areas with entrances from 12th Avenue at Marion Street and at Columbia Street provide access to the 11th Avenue and 10th Avenue malls. There is no accessible route of travel to the 10th Avenue mall from the Broadway Parking Garage.; however, two spaces are located in the Library west lot, with an entrance from Broadway at Columbia Street, which provide access to the 10th Avenue mall.

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Admissions Office 900 Broadway Seattle, WA 98122-4340