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Editors of The Spectator

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SPECTATOR

SEATTLE COLLEGE

Z-800

Volume VII, No. 7

Friday, November 11, 1938

Seattle, Washington

CO-EDS MODEL FALL FASHION DANCE GOWNS

To Forecast Informal

Sponsored by the Committee for the Fall Informal, a Fashion forecast of popular fall styles to appear at "An Autumn Revery" will be presented in a show at the Student Association meeting of November 18, at 10:00 a.m. A feature is to be "How not to dress for the dance."

Prominent S. C. coeds who will act as models for the occasion are: Helen McLendon, Germaine Hoeschen, Nora Brown, Pat McCrae, Virginia Welpton, Peggy Lang, Nadine Gubbins, Mary Powers, Iris Logan, Anne McKinnon, Kay Bengston, and Mary Murphy.

The Committee also announced the possibility that the music of Frankie Roth, to play at the Fall Informal, would be broadcast on a half hour national radio network.

Alumni Postpone Comm. Breakfast

Owing to the fact that the Knights of Columbus Memorial Communion will be held on Sunday, December 4th, the date of the Communion Breakfast of the Seattle College Alumni has been changed to December 11, by announcement of E. J. McCullough, chairman.

Octet Formed; Will Debut College Night

According to an announcement made yesterday by the Rev. Daniel J. Reidy, S. J., an octet has been formed to sing at various College functions.

The octet will be composed of the members of the men's quartet and two altos and sopranos, respectively, from the Women's Chorus. This group will be heard College Night rendering Christmas Carols and hymns.

The members are: Barbara Forthoffer, Theresa Croteau, Mary Buchanan and Elizabeth Sandmeyer; and the Messrs. Leslie Rein, John Dillon, Fred Chouinard, and Collins Fives.

Classes In One Act Play Tests

Each class in the college will have the opportunity of proving its dramatic ability and at the same time carry off a \$10 bill for its trouble. Early in January the Drama Guild is sponsoring an inter-class contest in one act plays as a means of furthering interest in dramatics.

Affairs of the contest are being managed by Miss Mary Buchanan, director for the plays. Dramatists of each class are instructed to prepare their respective offering in co-operation with Miss Buchanan.

Seattle College Has Youngest State Voter

Perhaps the youngest voter to cast his ballot in the state of Washington was John Power, Seattle College Pre-med. student. Power's birthday was November 8, the day of the election.

NO ANNUAL THIS YEAR DECREES PRESIDENT

Under the present financial handicaps, publication of the 1939 Aegis does not appear possible. "This was announced by the Rev. Francis E. Corkery, S. J., President in a conference with a group of students.

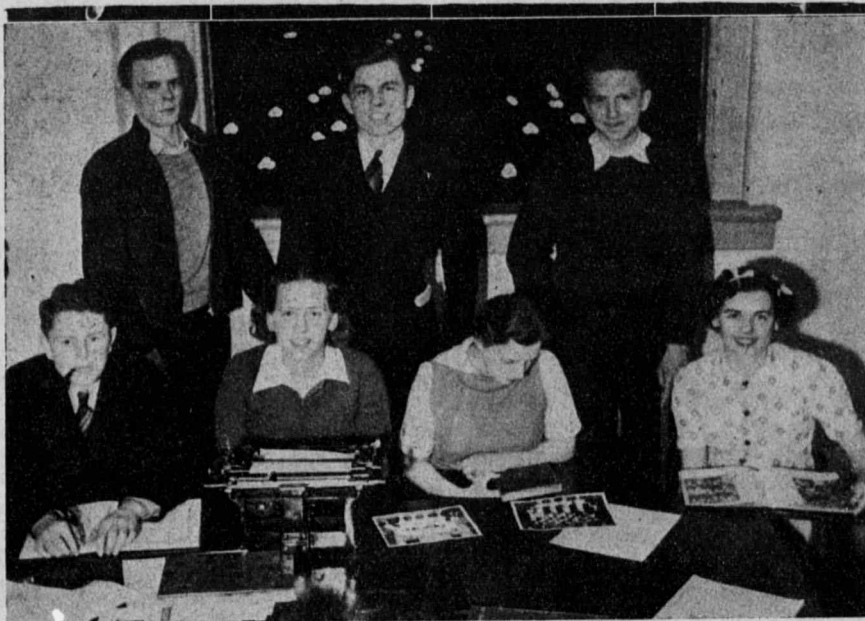
Student backing last year was not satisfactory and a deficit of

over \$150 has resulted. Until this deficit can be wiped out, there can be no year book.

The Aegis, but two years old, being published in 1937 and 1938, had only a few students actually working on the staff last year. And, under the same conditions, could not possibly be published again.

Petitions are being circulated

among the students prior to an attempt to solve this problem. This is a preliminary survey to ascertain whether the demand warrants such a publication. The Editor and Business Manager have not been elected, a meeting of last year's staff being necessary to nominate and elect these officials.



This scene of last year's Aegis staff at work will not be repeated this term. Those who put out the final annual for Seattle College were, reading from left to right: William Kelly, Robert Simmons, Rosemary Hendricks, John Peter, Agnes Valiquette, Addison Smith, and Nena Moran.

President Will Give College Retreat At St. Joseph's Church

The Seattle College Retreat, to be held at St. Joseph's church November 21, 22, 23, will be given by the Reverend Francis E. Corkery, S. J., President of Seattle College.



Rev. Francis E. Corkery, S.J.

The following official statement was made: "The Annual Retreat or Spiritual Exercises, beginning November 21st, is intended for all students. The exercises of the first two days of the retreat, treating of topics that concern man as man, are obligatory on all, including non-Catholic students. The exercises of the third day of the retreat, being on Catholic subjects are optional to non-Catholics. Unexcused absence from the Retreat renders the student liable to suspension."

Reverend Francis E. Corkery, S. J., President

Riflemen Unite; Election Monday

Election of officers for the newly formed Seattle College rifle team will be held Monday at 10 o'clock in room 6, according to word received today by Judd Todd, temporary chairman.

Practice for the rifle group will take place in the Knights of Columbus bowling alley where a moveable rifle range will be constructed. The practice periods will be arranged so that every day but Monday will be available to members.

Two of the finest coaches in the Northwest have been selected to instruct the twenty-three charter members, Mr. Charles Lacktrup and Mr. Elmer F. Otto.

R. Daigle, Chairman, Names Committee For College Night

Raphael Daigle, chairman of the annual "College Night," to be held December 16, chose as his committee the following: the Misses Mary Donaghy, Betty Kumhera, Maxanna Keene, Mary Powers, Rosemary Weil; and the Messrs. Maurice O'Brien, Frank Hayes, Thomas Gable, Bernard Storey and Robert Simmons.

Concerning the program, Mr. Daigle said, "We hope to make the celebration 'College Night' in the best and most complete sense of the word. We will strive to give the evening spontaneity and verve, to make it really different and enjoyable."

CALENDAR

November 11-18

Friday:

7:30 p.m.—Catholic Poetry Society meets.

Monday:

10:00 a.m.—Spectator Swing Glee club meets at K. C.

10:00 a.m.—Rifle club meets, in Room 6.

8:00 p.m.—Sodality meets at Providence Auditorium.

Tuesday:

8:00 p.m.—Press club meeting, in Room 1.

Wednesday:

7:30 p.m.—Anatomical Society meets.

8:00 p.m.—Gavel club meets, in Room 1.

Friday:

10:00 a.m.—Student body meeting, K. C. hall.

DEBATERS IN FIRST MEET OF SEASON

Tacoma Trip Tuesday

Inaugurating local inter-collegiate competition on the national question: "Resolved: That the U. S. should cease to use public funds for the purpose of stimulating business," the Seattle College forensic division, last Wednesday, entertained six debate teams from Seattle Pacific College in a series of practice debates.

Debaters who participated in the meet were: Rosanne Flynn, Mavis McCreery, Anne McKinnon, John Cairns, Abner DeFelice, Joseph Fitzpatrick, Angelo Magnano, Joseph McMurray, William Moran, Paul Narigi, Alfred Plackta, Addison Smith, Martin Sloane and Robert Wilkinson.

Next Tuesday, according to plans of Frederick Harrison, S.J., debate coach, several debate teams will journey to Tacoma to engage in a decision tourney with College of Puget Sound, Pacific Lutheran College, Grays Harbor Junior College, and Seattle Pacific College.

Juniors To Splash Tonight at YMCA

The Junior class of Seattle College is sponsoring a splash party tonight, Friday, at the Y. M. C. A. starting at 8:30. Entertainment for the evening will include dancing, swimming, badminton, ping pong, billiards, and basketball.

Due to the fact that the number is limited, it is very imperative that students get ducats early. A nominal fee of 35 cents will be charged.

Spectator Swingsters Rehearse Monday

The Spectator Swing Glee club, a novel idea, will give its first recital at the next school mixer on December 9. Joseph Wall, president, announces that the club will practice at 10 o'clock every Monday and Wednesday at the K. C. hall. Sixteen members have already signed up.

"HEATHERS AT HOME" SETS WELL UNDER WAY

Production for "Heathers at Home", the fall presentation of the Drama Guild, is under way, according to Lisle Macdonald, Production Manager. William Thoreson, senior of last year, is overseeing the construction of appropriate sets for the play. Assisting him are Robert Irvine, Bill Irwin, Tom Small, and Bill Kelly. John Power, technician and electrician of last year, has been appointed to the post of Stage Manager. Costumes, sets, make-up, props and all other items in connection with production promise to be some of the best ever used in a college production.

Publicity, under the direction of Joseph Oakes, has already been started.

In the meantime, rehearsals are



L. Macdonald that everything is progressing smoothly.

Tickets, which are being handled by a large committee under the supervision of Miss Rosemary Smith, are being given out to students and friends of the college, in a concerted drive to make ticket sales reach a new high.

THE SPECTATOR

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Let's Call It Off!

Now that the freshmen and the upper-classmen have each said their little piece in the last two issues, and feelings have been wounded on both sides, what can we make of it? After all, who are the seniors of today if not the frosh of yesterday; and who are the frosh of today if not the seniors of tomorrow.

Our two controversial columns were frankly discussed by a representative group at a recent meeting regarding the question of sophistication; no one seemed to know just what it meant. Evidently the freshmen intended no compliment to the seniors when they answered the questionnaire. But the diversity and uncertainty of their answers indicate that they had different ideas as to the meaning of the term. On the other hand the seniors were not quite sure whether to feel proud or insulted at being called sophisticated or not.

Someone then ventured the remark that "The frosh don't mix. They hang together with an air of independence." To which remark a popular junior related that as a freshman he found it extremely difficult to break from the high school clique with which he had come. His contention was that the freshmen are a little lost upon their arrival at college.

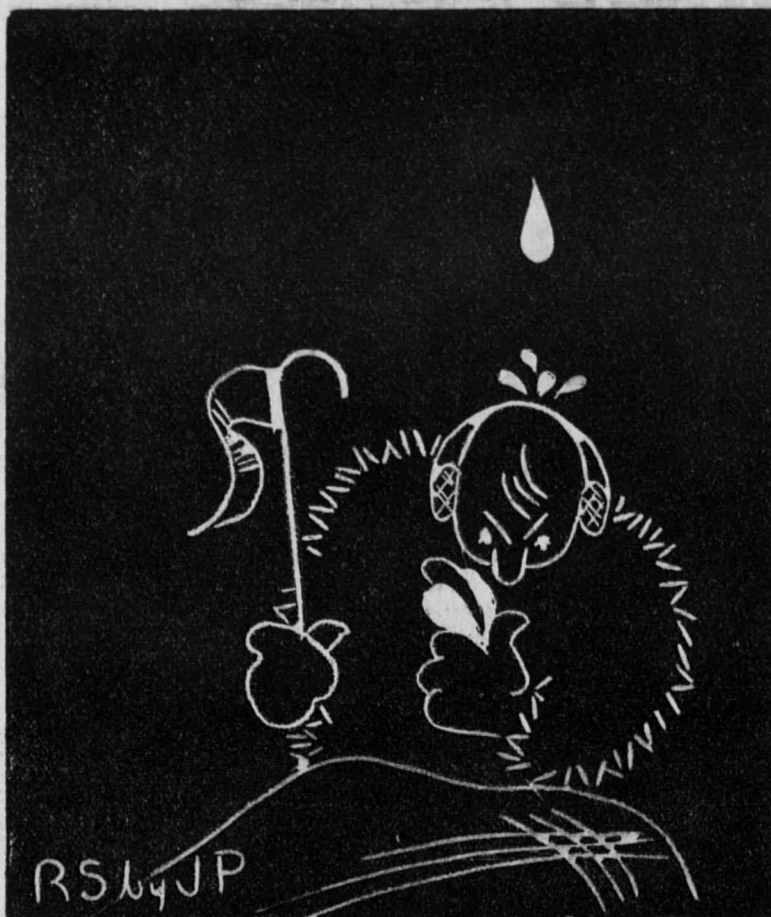
The freshmen have a fine spirit, and we would not want to dampen it for the world. The thoughtless way in which a few of them spouted off in that particular article was a rather natural reaction to a few quick questions thrown at them.

On the other hand it cannot be denied that the treatment they have received at Seattle College has been "tops." How many colleges receive the frosh in a friendly manner, as we do, without even a disparaging ordeal or a hell week? May this spirit be perpetuated.

There is no reason for any freshman or a member of any class to feel either bashful or "stuck up." For those who might feel backward, it is easy to make friends here. And those few who might be inclined toward a superiority complex are fooling only themselves.

But S.C. has definitely a fine spirit. Show us any school that beats it. If you do not think so, look in your own closet first. Do you, by any chance, consider yourself a bit too good for any certain group you as sociable as you might be? Are you "catty?" Do you crawl into your shell and wait for somebody to invite you into activities? If you cannot answer all these questions satisfactorily you have located the trouble.

A ROOTER FOR AUTUMN



SCRIBE ACCLAIMS GLORIES OF AUTUMN VICISSITUDES

Overcoats draping shivering shoulders, hats turned down over frozen ears, hands thrust into pockets, fingers blown upon to keep them warm. The transitory autumn is here, with its cold breath promising an ensuing winter. White clothes of summer have left the stage, and all the actors have donned the more sombre hues of fall. But not so the spirits. Socials must be kept in sessions. Ed and coeds must mix and unmix.

It is always at this time of year that new dance crazes effervesce throughout the country. Cite the Lambeth Walk. The sharp wind needs something more invigorating than coffee and beefsteak to keep the student warm, and now comes the round of hot dances, one pushing on after the other. The way white feet fly through their crazy antics would make any negro hot-footer take a Bronx cheer bow.

Usher in your fancy steps, ye rhythm masters; what'll it be? We'll take what you have to offer, at least there's no choice. Our old-fashioned parents thought that Alexander's ragtime band was boiling hot, but have we got something compared to that tepid tempo. More and more the trend is towards a very unorganized system of calisthenics, comparable to the "one, two, three, deep breath, bend, up, down," that women torture themselves with to make that waist shrink slimmer. As yet we have witnessed no thrilling steps centering around a trapeze slung a few feet from the lofty ceiling but give us time. Rome wasn't built in a day, and we'd rather dance at night anyway.

Similarly, an ice cream soda in the evening has given way to hamburgers for the boy and girl; or maybe chicken for the girl, and a glass of water and two toothpicks for the boy. Sucker! But no fooling, that hot toddy is better than cold punch any day . . . in the winter. (What say, MacMurray?)

In spite of whatever fact you want to spite, there's nothing in all the year like the yellowing leaves, icy rain, and bleak wind when there's a lovely date, a car, a heater, a radio, and you. Oh, goo!

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On Literature and Life

Eugene Gladstone O'Neill, from the standpoint of influence, America's greatest playwright, was born in New York City, October 16, 1888. Journeys across the continent with his father, James O'Neill, distinguished actor of Monte Cristo fame, early accustomed him to the atmosphere of the theatre. He prepared for College at Bett's Academy, Stamford, Connecticut, and entered Princeton in 1906. His university life was a brief one; he was suspended from Princeton in his freshman year. Foot-loose at twenty, he embarked upon a career which was, to say the least, colorful; and which probably furnished background and material for later plays. During his wanderings he was variously, secretary to a mail-order house, gold prospector in Honduras, assistant manager of a road tour, an actor, newspaper reporter, and sailor.

Perhaps the chief point on which O'Neill may be criticized is the unwholesome quality, the unhealthiness of his plays. Almost without exception they are of this calibre. "Ah, Wilderness," produced in 1933, is almost his only drama dealing with the normal, certainly the only one that employs humor.

Much of O'Neill's success, much of his influence, may be attributed to his very considerable diversity of form and mood. So varied in tenor are his plays, by reason of his fondness for experimentation, that it is hard to find any single motive underlying them all. In his attempt to create life in a real manner, O'Neill sometimes goes too far, becomes too literal, and results in bare, direct starkness which leaves no room for the beautiful. Art, to be art, must contain the beauty element, and O'Neill because of his predilection for stark realism, often falls short on that score. Hofmannsthal, the Austrian critic, laid his finger on the weakness very aptly, when he said, "The characters in Mr. O'Neill's plays seem to me a little too direct . . . They are not sufficiently drenched in the atmosphere of their own individual past."

Perhaps the trilogy, "Mourning Becomes Electra" is O'Neill's greatest work, at least it is generally conceded to be such. As the title suggests, the play follows almost incident for incident, the Greek story. Clytemnestra, Agamemnon, Electra and Orestes, under the ineffectual disguises of good old New-England names, are all present, and follow the old plot.

O'Neill's weaknesses—a tendency to grandiose themes, a fondness for the unwholesome aspects of psycho-analysis, extravagant melodrama, lack of proper balance in handling his material, much muddy thinking in his later plays, and a conspicuous bitterness of tone—are more than balanced by his tremendous creative energy, his gift for powerful and searching characterization, his sense of what is dramatically effective, a talent for graphic writing (particularly for heightened description of pain and passion, and his ceaseless striving for new and higher modes of expression. It is because of these merit that O'Neill looms largest on the American dramatic horizon.

... We Surrender, Masters!

Squirm, fellow freshmen! Mutter and curse and wish you were dead. Remember with stricken conscience how you angled breezily down the "flagstone walk" utterly disregarding the sacred time-old customs of dear old S. C.! Shed a regretful tear or two—because, take a word from the well-informed—we are really in dutch with the Senior class!

Of course, the reprimand we received in last week's Spectator was only about half serious—but don't kid yourself about it—they are really exasperated about it. And if you want to find out for yourself—have a little talk with a Senior—just any Senior—and the amount and variety of criticism you will receive will give your conscience a few uncomfortable shocks.

Because to do the Seniors justice, a lot of what they say is true—you'll have to admit it. Come now—can't you remember how you elbowed your way in and out of halls after all your classes last week? And haven't you ever sauntered nonchalantly into the Spectator office and demanded to use the typewriters—to type a theme? And haven't you been awfully ready to give your opinion—lots of times when you didn't know what you were talking about?

Not guilty? Well, you're the only one of us three hundred freshmen who hasn't put his foot in it! And because we are in bad: it's up to us to do something about it.

So give us credit for good intentions anyway. Seniors, and mark this up in our favor: We are mere babes in the woods; we are pragmatic yearlings; we are unchivalrous; we are extremely bad-looking; we are rude; we are sophisticated; we don't wear hats; we have bad judgment; and we are entirely out of hand BUT we can take it on the chin and we are willing to do something about it.

And in view of the fact that our intentions are good—might we volunteer our insignificant opinion? Didn't you lay it on a little bit thick?—to err is human—so why not allow for our mistakes?

STUDENT OBSERVER

By William Marx

Business has been under attack these last few years and experts in public relations feel that, if they were hired, business would present a better front to the public. The best way to find out how to stop attacks on business is to explore the basic reasons for the attacks. A public relations man cannot do more than put in excellent form a case that is already good or bad. Too often, however, a selfish policy is adopted and then the public relations man is asked to justify it or to sugar coat it for presentation to the public.

But the truth is not easily befogged. If it's a labor problem, the corporation executive is deluding himself when he thinks labor organizations are always presided over by such ignoramuses that they do not recognize an artful piece of plain propaganda when they read it. Not many of the tricks of the public relations trade are unknown to labors' corps of well trained experts.

Human beings get along well with one another when they are treated as equals, when they are treated fairly, and when no one takes too much of the profits or too much power with indifference to the God-given right of other human beings to obtain a better share of life's advantages than they can ever hope to get by solitary action.

This is not a plea for paternalism or philanthropy in business, but a plea for fairness and human reciprocity. Carefully nurtured it will bring its own rewards in increased production and increased efficiency as well as in the elevation of the prestige of American business men to heights hitherto never attained but all too deferred. Job security is today, America's biggest craving. Job insecurity, by the same token, is America's biggest menace.

CHIEFTAIN CHATTER

By BILL BATES

* * * *

WE'LL TRY AGAIN

There has been some little criticism (which was exactly what we asked for) about the layout and material in the sports page of the last few issues of the Spectator, and since we are trying to make your paper pleasing to you, we are going to take a lot of the ads on our page and let the more interesting pages have a little more room. This is another of our experiments to give you the best possible paper, so if you favor this change, please tell us.

The Spectator has recently pledged itself to make the studees happy, even if the paper as such is completely shifted around. Consistent with the new policy, we of the sports page will write only on S. C. sports, and let the rest of the world sail blithely by. If you must have the news of other colleges, may we politely suggest that you read your local papers.—That's the best we have to offer.

WIGWAM WANDERINGS

The Santa Clara grid squad has lost but one game out of 24 under the brilliant tutorship of "Buck" Shaw . . . We played a little Badminton in the courts just across the street, and it is easy to see why the experts call the Madison courts the best in the city—with indirect lighting, fine showers, convenient dressing rooms and hot-and-cold running water, it seems a pity to this writer that there aren't more studees taking advantage of a swell opportunity to have a good time . . . It Can't Happen Here Department: U. of W. Huskies win a football game . . . The Roosevelt Roughriders are on the win trail again, and they may give the Garfield Bullpups quite a battle when the two teams play . . . As a result of some poor field-generalship in the Mich. State game, the second and third string quarterbacks of Santa Clara were given a written test on grid strategy by Coach "Buck" Shaw . . . With the Rifle Club having its first meeting, it looks as though the efforts of Jud Todd will be of some avail. As in all other activities, the associated studees should rally directly behind the new organization.

NEWS FLASHES IN THE WORLD OF SPORTS

1. News Item: Ted Terry, Jim Walsh, Ray Richards and Tom Papke make a foray to the mountains, as forerunners to the College Ski Club.

Comment: That is the spirit, fellas. With that kind of enthusiasm in some of the other clubs, we would have more action at the College, and the other organizations would prosper as well as will the Ski Club this year.

2. News Item: Harry Wyman, former Gonzaga hoop star, is turning out for the Chieftain squad.

Comment: Without putting Handsome Harry on the spot with coach and fan alike, we'd like to predict big things for him this year. Harry has a fine competitive spirit, and if he trains as well as the other members of the squad, we'll see the ex-Zagan in a lot of basketball.

3. News Item: Seattle College Alumni Association to meet and receive Holy Communion, then have a business and activity meeting.

Comment: A fine idea, and if we might be so bold, may we suggest that a resolution be passed promoting the Alums to back their Alma Mater in its athletic encounters this year. A very worthy grad activity could consist in the pledge to watch the Chieftain cagers play high class collegiate basketball—and when you do come, grads, bring your friends. Bill Murphy will never put a team on the floor of which you have to be ashamed.

POME DEPARTMENT

If all the hoopsters this year train,
Chieftain losses will be on the wane,
For basketball players must be in condition
To make a season a winning proposition.

Badminton Boss Calls For More

Jimmy Whitaker, badminton instructor, has put forth this call to all those who aspire to the sport and to those who would like to know what it is about. On Wednesday last, he spoke before a group of students and gave them the details of what they could receive if they so wished. He wants a class of twenty-five men and twenty-five women to fill out his schedule.

For the remainder of this quarter the price of admission is one dollar and fifty cents. For a full quarter of the class it costs two dollars and twenty-five cents. The classes will be held on Mondays, Tuesdays, Wednesdays and Thursdays from two to four o'clock p.m. Two of these four days will be set aside for men only and the remaining two will be set aside for the women. For whom which days will be set aside is not decided, according to Whittaker, but meanwhile the likeable instructor urged that everyone turn out.

In order to have everyone in top-notch condition and also because it is too late to join a league at this time, there will be no posted games. But Jimmy said that the second half of a league will start shortly and that teams will be entered at that time.

MANY HOOPMEN TURN OUT

* * * *

Scrambling away to an early start a large number of aspiring athletes met last Monday night at the Carrigan Gym for the College's initial basket ball turnout. A very representative outfit seemed almost certain, with three lettermen returning to the squad plus a large number of very promising newcomers.

Fred Conyne, John Downes, and Lou Sauvain should see plenty of action as the college's basketball wheels started to turn once more. The three veterans showed a lot of promise last year and if handled right, they should act as the main cog in the forthcoming college squad. Windy Reynolds, Woody Borg, Harry Wyman, and John Katka showed an equal amount of promise. All have experience in high school and community leagues.

Tiny Tom Ryan and equally tiny

Ray Sneeringer were among those turning out for the varsity. They are both fast and show a lot of fight, and, despite their size, many of the bigger men will probably find the midjets yapping at their heels for a varsity spot.

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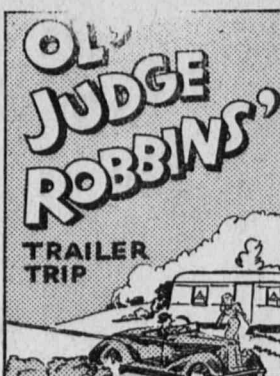
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FALL INFORMAL

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November 18th

THE TIME -- THE PLACE

The Montlake Theatre is showing "The Grand Illusion". The "Moonlight Sonata" set a precedent for standard of quality that will be hard for this theater to equal.

The Seattle College students who are getting tickets for the Don Cosack Chorus recital for Tuesday evening, November 15 have shown very good judgment in planning to attend this concert. With the exception of St. Olaf College's a capella choir I have heard no group that has equalled their performance. It is really a unique experience hearing this Russian ensemble—and an opportunity that in the past, at least, has not come every year.

Fritz Kreisler gave a very short program at Meany Hall last Tuesday. He looked very tired, but his playing was beautiful.

The San Francisco Opera Ballet will present "Romeo and Juliet", for the Saturday night Dance Theatre Series. For anyone liking the classical form of ballet this should be the place to go Saturday, November 19.

NEWS BRIEFS

Exceeding all expectations, an unusually large group attended the Drama Guild meeting of last Tuesday night. Their specialty, a one-act play entitled "The Man in the Bowler Hat," was highly entertaining and provided a good half-hour of amusement. After the play the floor of P. H. A. was clear for dancing to the music of Vernon Chartier.

Putting aside the regular weekly debate feature, the Gavel Club last Wednesday evening, was entertained by the extemporaneous speeches of its members. Martin Sloane was adjudged the best speaker of the evening, followed closely by Angelo Magnano.

The first meeting of the Seattle unit of the Catholic Poetry Society of America will be held tonight, Nov. 11, at 7:30 p. m. All local members of this national group are urged to attend.

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