Contributor Biographies
Chief Faculty Editor

Molly Clark Hillard, PhD, is an Associate Professor of English, and Chief Faculty Editor for SUURJ. She is thrilled to be collaborating with students and faculty across campus for a third year of this amazing journal. She is also the Director of the Student Research Program at Seattle University, for which she hosts the student conference SUURA, and awards research grants. When she is not busy supporting student research initiatives, Dr. Hillard can be found teaching and writing on Victorian literature and culture for the English Department, University Honors, the University Core, and Women and Gender Studies. She is the author of Spellbound: the Fairy Tale and the Victorians (Ohio State University Press, 2014), and has published widely in peer-reviewed journals and books in her field. Dr. Hillard has moonlighted as a technical writer and copyeditor for various non-profit and for-profit organizations, where her subjects are as various as snow leopards, ultrasound technology, and black holes. In her other waking hours, Dr. Hillard is an avid runner and cake decorator, and parent to two small kids and two large cats.

Journal Design

Caleb Hou graduated from Seattle University’s Digital Design program in 2014. He designed the logo, brand, and visual aesthetics of SUURJ after joining the team in Fall Quarter of 2017. He currently works as a User Experience Designer at Best Buy’s Mobile Apps team and enjoys socializing and bringing his dog, Audrey, to the park in his free time. He is passionate about design and hopes to continue to find more opportunities to exercise his visual and creative skills in projects such as SUURJ in the future.

Student Editors

Leah Dooley is a third-year student majoring in Women and Gender Studies and English Literature and minoring in LGBTQ Studies. She anticipates graduating June 2020. During winter quarter 2018, she edited “I Warrant You We Will Play Our Parts:……” by Amanda Fawcett. In the summer of 2019, Leah won a fellowship through the US-UK Fulbright Commission and took classes at the Globe theatre in London. She is also a contributor to Volume 3.
Amy Gulley is a senior at Seattle University, graduating in 2019 with a BA in English for Creative Writing with Departmental Honors. Amy edited Serena Oduro’s essay titled “The Travail of the Freedmen’s Daughters” and Raechel Warren’s essay titled “What About the Patient? The Effects of Mergers and Acquisitions in the Hospital Industry on Patient Care.” Though unsure what she’ll do with her degree after graduating, Amy is grateful to SUURJ for providing her with valuable professional experience that she can use to pursue a career in editing or any other job that involves completing tasks on time, planning, working with peers, leadership, emailing, writing in English, or communicating with people in general. Her year-long experience with SUURJ has been incredibly rewarding and one of the best endeavors of her time at SU.

Tzu Hung (John) Huang is a senior at Seattle University majoring in photography. Born and raised in Taiwan, John has traveled to Seattle, Boston, and Tokyo for college, and has interests in Art and Publishing. John was an editor for Leah Dooley’s “Berthe Morisot and Painted Mirrors” and Chhavi Mehra’s “The Consequences of Universities Overlooking the Challenges Faced by International Students.” He enjoyed this year-long process of working with SUURJ and gaining hands-on experiences with Dr. Hillard and his classmates. John will graduate in June 2020.

Lauren Lee is a junior Cultural Anthropology major with a minor in Writing Studies. She served as the student editor for Leah Siff’s essay, “Deconstructing an Assumed Shared Identity: Developing Self-Identification, Articulating Family, and Exploring Varied Experiences of College-Aged Women Adopted from China and Raised in the United States.” SUURJ has been an instrumental experience in shaping Lauren’s professional skills and development. She is excited to be able to take the skills learned throughout this course and apply them to her everyday and professional life.

Mikayla Medbery is graduating in June of 2019 with a Bachelor’s Degree in Cultural Anthropology and a minor in Writing Studies. She served as the student copyeditor for Emily Boynton’s essay, “Romanticizing Abuse: Comparing the Depiction of Violence in Brontë’s Wuthering Heights and Meyer’s Twilight series.” Her experience on the SUURJ team provided her with a valuable introduction to the publishing field. She hopes to utilize the skills and knowledge gained during her involvement with SUURJ in a professional capacity—combining her passion for writing and social justice at a publishing firm which elevates historically underrepresented voices in academia and literature.
Thea Mercer, currently in her junior year at Seattle University, is majoring in Arts Leadership with a minor in Anthropology. Prior to her admission into the program, she conducted an independent ethnographic research study on forced migration in Mongolia while living in Ulaanbaatar. This experience renewed her dedication to higher education and she remains an advocate of searching for ways to make education accessible for all. She feels the work accomplished by SUURJ has strengthened her ability to pursue research and professional opportunities which contribute to the global community. Thea was the student editor for Anne-Celine Jeffroy-Meynard’s essay in Volume 3, and will be acting as the student liaison for Volume 4 in the 2019 - 2020 academic year.

Celeste Salopek is a senior at Seattle University and will be graduating with her BA in English Creative Writing. Celeste was born, and partly raised, in New Mexico, but she moved to Connecticut for high school. Although Celeste started school at Seattle University as a swimmer on the swim team, she soon discovered her true passion to be words. After graduating, Celeste hopes to earn her copyeditor’s license and begin work as a career copyeditor. Until then, Celeste will continue working her current jobs as a swim instructor for young kids and swim coach.

Oliver Tufte is a second-year Mathematics major with intended minors of Writing Studies and Computer Science. This year, he edited “The Influence of Living Situation on Help-Seeking Behaviors of Undergraduate Students.” He is very grateful for the opportunity to join the SUURJ community and work on a project that he is passionate about. Oliver plans on graduating in 2021 and pursuing a career in STEM communications.

Rachel Van Liew is a second year Premajor with a Writing Studies minor. She copyedited the piece “The French Intervention in the 2012 Malian Conflict: Neocolonialism Disguised as Counterterrorism” during winter quarter of 2018, and then continued to work with SUURJ on the marketing team for the journal’s launch. In addition to her work with the journal, she also works as a writing consultant for Seattle University’s Writing Center and is a member of the Track & Field team. Rachel has greatly appreciated her opportunity to be a part of SUURJ Volume 3, and she believes that it has contributed to her professional development during her time at Seattle U.
Falen Wilkes is a junior at Seattle University, graduating in 2020 with a BA in History, Philosophy, and Women and Gender Studies with an English minor. Falen edited Anna Kaplan’s essay titled “Stop Trying to Make Fetch Happen.” Falen is looking forward to tying together her fields of study next year with an interdisciplinary honors thesis and is grateful to SUURJ for teaching her editing skills that will aid her in this task. Her experience with SUURJ has re-ignited her love for writing, and she will be traveling to Ireland this summer for the SU Writer’s Workshop and independent research.

Student Authors

Emily Boynton graduated from Seattle University in winter 2018 with a major in English and a minor in Psychology. During her senior year she took part in departmental honors, which led to her research in Victorian literature and depictions of abuse. This research paper combines her interest in literature and psychology by examining how novels and media shape the way people think and interact with the world, particularly the impact cultural narratives have on adolescent identity formation. She hopes to continue researching and exploring these themes in the future. Currently, Emily works as an assistant editor for SagaCity Media.

Leah Dooley: Bio included above.

Amanda Fawcett is a fourth year Departmental Honors English Major who will graduate in June 2019. Her research paper investigates the role of metatheatrics and gender performance in Shakespeare’s The Taming of the Shrew. This project stems from her persistent interest in the role of social technologies in shaping human life, and the project seeks to complicate the prescriptive interpretations of the play’s gender politics. Hoping to become a researcher and scholar, Amanda’s primary academic focuses are feminist technoscience, film as literature, and medieval studies. She plans to pursue a PhD with the goal of teaching at the university level.

Anne-Celine Jeffroy-Meynard is a Seattle University graduate with a Bachelor’s degree in International Studies with Departmental Honors. She focused on public and global health and studied abroad in India, South Africa, Brazil, and Guatemala. Anne-Celine interned with USAID and Malaria No More, and had a fellowship with the Slade Gorton International Policy Center during her undergraduate studies. While in Guatemala for the International Development Internship Program, Anne-Celine recognized the importance of nutrition and food access. After returning from the internship in Guatemala with Friendship Bridge, she
wrote her Honors International Studies thesis on nutritional transitions in Guatemala. In the future, Anne-Celine plans to attend graduate school to further her experience conducting research on public health issues through community driven strategies.

**Genevieve Jesse** is a recent graduate of Seattle University, having completed her Bachelor of Arts in International Studies with Departmental Honors and French in May 2018. Her research was inspired by her first trip to the African continent—to Morocco—in June 2017. She then conducted her research on Mali and post-colonial dynamics in her International Studies and French capstone courses. She traveled to Washington, D.C. in May 2018 to conduct an interview with a Department of Defense official and research at the Library of Congress, acquiring unique insight into the policies and perspectives surrounding the French military intervention into Mali in 2013. Upon graduating, Genevieve moved to Washington, D.C. where she is completing a Master of Arts in International Affairs with concentrations on Africa and security issues. She works full-time, researching and writing about African economics and politics, highlighting African scholars’ voices and the positive developments on the continent.

**Anna Kaplan** is a fourth-year student at Seattle University from Charlotte, North Carolina. She will graduate in March 2019 with a B.A. in Communication and Media with a specialization in Journalism. Her research was conducted with Dr. Julie Homchick Crowe in the Research Seminar in Communication course during spring quarter 2018. Her paper analyzes how the “Mean Girl” archetype is represented through different roles and voices in the early 2000’s film *Mean Girls*, and how those portrayals of women present a problematic form of feminism. She plans to pursue a Master’s degree in Journalism in 2020, and begin her career in as an investigative reporter after graduation.

**Chhavi Mehra** came from India at the age of 19 to pursue her dream of attaining an university degree. She is majoring in Communication and Media (Journalism). As a woman coming from India, Mehra experienced firsthand how she was once among the “voiceless” and learned to speak up for herself through writing and public speaking opportunities presented to her by the campus community. To advance her communication skills, she works as a KXSU news reporter and Alfie Scholars Program’s communications coordinator. She believes in giving voice to the voiceless. After earning a bachelor’s degree in journalism, Mehra plans to use her writing abilities to shine light on the stories of the underrepresented communities in India and America and provide them with a safe space where they can comfortably speak. Through her piece, Mehra hopes to empower her fellow international students by increasing awareness of their challenges and advocating for better support on university campuses.
Serena Oduro is a third-year student from Portland, Oregon, and is pursuing a BA in History and minors in Philosophy, Business Administration, and Chinese. Her interests in art history began at the University of Sussex as a Fulbright Summer Institute recipient taking the course “Royals: Art and Architecture.” Serena pursued art history to strengthen her historical and social analysis. She continued to pursue her interests in art through writing “The Travail of the Freedmen’s Daughters” in her University Honors course “Representation and Culture” taught by Dr. Ken Allan and through her marketing internship at the Whitney Museum of American Art. Serena immersed herself in the dynamics of race through art in writing “The Travail of the Freedmen’s Daughters” and is continuing to use her art history skills to deepen her understanding of society, both past and present.

Emma C. Pierce is a senior Psychology major with interests in quantitative and qualitative methods, modern perceptions of madness, and mental health resources for college-aged students. Her research was conducted in the Statistics and Research Methods course at Seattle University and investigated the relationship between living on or off campus and help-seeking behaviors. Emma is graduating in June 2019 with a Bachelor of Science in Psychology and recently accepted a two-year position at McLean Hospital in Belmont, MA, as a Post-Baccalaureate Clinical Fellow in the Division of Child and Adolescent Psychiatry.

Leah Siff is a fourth-year student studying Cultural Anthropology with a minor in History, and is interested in exploring user research after graduation in the spring. As a woman adopted from China at a young age, she was interested in applying some anthropological methods to examine other female-identifying adoptees’ experiences. The interviews she facilitated resulted in a specific and personal interpretation of how her informants conceptualized their own adoptions. While her project was not an auto-ethnography, it was rooted in her own history, experiences, and reflections. She hopes that you find her study into adoption and identity formation interesting and that it encourages you to think about what we mean when we describe “the experience” of a group of people.

Raechel Warren completed her Bachelor of Arts in Economics at Seattle University with a minor in Business Administration in March of 2019. It was during Raechel’s junior year that Dr. Erin Vernon, now her Faculty Content Editor, helped Raechel to discover her niche: Healthcare Economics. The research for this essay stemmed from her interest in developing a deeper understanding of the role business plays in how healthcare is administered and how patients are affected. What fascinates Raechel most, and drives her to make a difference, is how quickly this field is changing and how its complexities have made the process so difficult for
patients. Passionate about continuing this research, she hopes to further her knowledge in the field by pursuing a Master of Health Administration and a JD in Health Law, so she can help facilitate change that enables consumers to have better understanding and preparedness.

Haley Witt was born and raised in Phoenix, Arizona. She will graduate from Seattle University in 2019 with a Bachelor of Arts in Communications and Media and a specialization in Journalism. After Haley experienced working as a resident assistant and supporting first-year students in transitional crises, she was inspired to examine food and exercise habits among undergraduate women under the supervision of Dr. Harriet Phinney. Some of her other work has been published in the Colorado Springs Gazette and in the Seattle University newspaper The Spectator. Haley is currently co-authoring a research paper about the effects of online harassment on women journalists and developing a viral media campaign on social media literacy. Haley would like to continue her professional development as an educator, and further explore her passions for storytelling and advocacy. Haley hopes that young people will transform the world.

Faculty Content Editors

Kenneth Allan, PhD, is Associate Professor of Art History at Seattle University and his research focuses on issues such as urbanism and spectatorship in postwar American art and the rise of the Los Angeles art scene in the 1960s. Allan’s work on artists Ed Ruscha, Wallace Berman, and others has been published in journals such as The Art Bulletin, Art Journal, X-Tra Contemporary Art Quarterly, and the book Pacific Standard Time: Los Angeles Art, 1945-1980 (Getty Publications, 2011). He has also written essays for exhibition catalogs such as Jonas Wood (Dallas Museum of Art/Yale, 2019), American Aleph: Wallace Berman (Kohn Gallery/D.A.P., 2016), Pop Departures (Yale, 2014), and The City Lost and Found: Capturing New York, Chicago and Los Angeles, 1960-1980 (Yale, 2014). He served as the faculty content editor for Serena Oduro’s paper about Robert Colescott’s 1985 painting Les Demoiselles d’Alabama: Vestidas, race, and the legacy of primitivism in European art.
Nathan Colaner, PhD, is a senior instructor in the Department of Management and the Director of the Bridge MBA program. Colaner’s PhD is in philosophy, with a focus on ethics and epistemology in general. But his subsequent MBA & Business Analytics degree led him to focus on three areas within applied ethics: organizational ethics, data ethics, and the ethics of machine learning & artificial intelligence. His recent research is on the ethical, technical, and epistemological aspects of machine learning, specifically regarding the creation of explainable artificial intelligence. As a teacher, he focuses on the ways that business organizations can create a nurturing environment for their employees, the ethical and legal implications of data use, and responsible business uses of artificial intelligence. As a consultant, he works directly with private and governmental organizations to implement ethical data and machine learning solutions.

Serena Cosgrove, PhD, is an Assistant Professor in International Studies. She is an anthropologist and sociologist. Her current research interests focus on women’s leadership in post-conflict settings in Central America and the Democratic Republic of Congo as well as indigenous rights and constructions of indigeneity in Nicaragua. Dr. Cosgrove is the author of Leadership from the Margins: Women and Civil Society Organizations in Argentina, Chile, and El Salvador (Rutgers 2010) and co-author of the book, Understanding Global Poverty: Causes, Capabilities, and Human Development (Routledge 2017). Dr. Cosgrove serves on the SUURJ faculty advisory board and was also the content editor for Anne-Celine Jeffroy-Meynard's essay.

Rob Efird, PhD, is an applied cultural anthropologist with a special interest in environmental education and collaborative research with community partners. His current research is focused on children’s environmental learning both in China and here in the Pacific Northwest.

Naomi Hume, PhD, is Associate Professor of Art History in the Department of Art and Art History at Seattle University. She specializes in 19th- and early 20th-century European art and visual culture with a particular focus on Central and Eastern European art. She is particularly interested in the representation of gender and in the work of international artists who borrowed and adapted French visual vocabularies to serve their own local social, national and political purposes. Her work has been published in international journals including Slavic Review, X-tra Contemporary Art Quarterly and Centropa.
Harriet M. Phinney, PhD, holds a BA in Anthropology from Grinnell College, a MPH from the University of Michigan, and a PhD in Sociocultural Anthropology from University of Washington. She has worked professionally in the field of reproductive health and has taught ethnographic research methods as a consultant in Vietnam. At Seattle University, Dr. Phinney teaches classes where she looks at cultural and critical medical anthropology through a cross-cultural lens. Her research interests focus on global reproductive health, the politics of reproduction, and how changing social structures (ideologies and practices of marriage and gender) influence the epidemiology of HIV transmission. Dr. Phinney speaks Vietnamese and conducts research in northern Vietnam. She is currently writing a book manuscript, titled Xin Con (Asking for a Child): Reproductive Agency and Vietnamese Politics of Inclusion, based on a 20-year longitudinal ethnographic study about postwar and contemporary single women, in Vietnam, who intentionally chose to get pregnant out of wedlock.

Nova Robinson, PhD, is an Assistant Professor in the History and International Studies departments. She is a historian whose work bridges the fields of Middle Eastern history, women’s history, and the history of international governance. She just finished her book manuscript, Truly Sisters: Syrian and Lebanese Women’s Activism, which she expects to come out in 2020. She advised Genevieve Jesse’s undergraduate thesis and was faculty content editor for her work in SUURJ.

Tara Roth, MA, is a Senior Instructor in English. She teaches thematic writing courses in the Core, including The Rhetoric of Art for Social Change, Writing Seattle: Local Narratives, and Literature and Music: Songs of Resistance. She served as faculty content editor for Emily Boynton.

Michael J. Spinetta, PhD, is an associate professor of Psychology. He served as the faculty content editor for Emma Pierce and Kallan Palmer’s essay that examined the influence of living situation on help-seeking behaviors in undergraduate students. Dr. Spinetta has a Ph.D. in Behavioral Neuroscience. He is particularly interested in learning and memory and psychopharmacology, with an emphasis on the consolidation and reconsolidation of emotionally salient events and the effects that drugs of abuse and therapeutic drugs have on the learning process, including the formation, storage and retrieval of memories.
Erin Vernon, PhD, is an assistant professor of economics. Her area of research and specialization is health economics. Dr. Vernon has led numerous seminars on the topics of the economics of the US medical care system, the economics of childhood nutrition, hospital community benefits, and the economics of genetic screening. Her work is published in *Applied Health Economics and Health Policy*, *Journal of Applied Business Economics*, *Journal of Personalized Medicine*, and *Journal of Child Nutrition and Management*. Dr. Vernon served as the faculty content editor for Raechel Warren’s essay on hospital mergers’ potential impact on patients.

Faculty Advisory Board

Marc A. Cohen, PhD, is an Associate Professor with a shared appointment in the Department of Management and the Department of Philosophy. He earned a doctorate in philosophy from the University of Pennsylvania and, prior to joining Seattle University, worked in the banking and management consulting industries. His research concerns trust, moral psychology, management theory, and questions in social/political philosophy about what makes society more than an accidental crowd.

Serena Cosgrove, PhD: Bio included above.

Lynn Deeken, MLIS, is the Director of Public Services and Coordinator of the Learning Commons Partnership at the Lemieux Library and McGoldrick Learning Commons. As a member of the library faculty, her areas of responsibility include Circulation, Research & Information Services, Instruction and collaborating with the Learning Commons Partners. She is the liaison to the English Department (Literature, Creative Writing, Film Studies) and the Culture and Language Bridge Program. Her teaching focuses on the development of both interdisciplinary and discipline-focused information literacy. Research interests include assessing the Library and Learning Common’s impact on student learning, success, and persistence. Lynn served on SUURJ’s Faculty Advisory Board to help read, review, discuss, and vote on paper submissions.

Kristin Hultgren, PhD, is assistant professor of biology. She graduated with a B.A. in biology from Brown University, and received her PhD from University of California-Davis. She completed a postdoctoral fellowship with the Smithsonian Institution in Panama and Washington DC, and taught at Vassar College and Bard College in New York, before starting at Seattle University in 2012. Her research interests include evolutionary biology and diversity of marine crustaceans.