

The Spectator

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## Spectator 1938-04-01

Editors of The Spectator

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**STUDENTS!**  
Acquaint Your Friends  
With Seattle College  
Cooperate With Student  
Drive Committee

# SPECTATOR

SEATTLE COLLEGE

**ATTENTION!**  
Owing to Vacation  
The Spectator  
Will Come Out  
Wednesday, April 13

Vol. 6, No. 11

FRIDAY, APRIL 1, 1938

Seattle, Washington

## KELLY KAPERS

By Bill Kelly

April Fool's Day is here and now is the time to prove, or disprove, the proverbial statement that a sucker is born every minute. Rub your rabbits foot and be prepared for all infantile pranksters with gold bricks, false wallets, explosive cigarettes, and bitter chewing gum. Fear the Greeks even when bearing gifts.

Mr. Bras, director of "Smilin' Through," with dreams of a second Abe Lyman, made a stirring appeal to the students for talented musicians to paw the ivories, tweddle the sax, or thump the drum at the melodramatic, soul-stirring presentation of the play. The only victim, or rather applicant, was Theresa Croteau who offered to saw the violin or chirp on the piccolo. Rise and shine, Theresa, give us a break. How about an entrancing swing, playing both instruments at the same time.

The science of philosophy is slowly becoming degraded from its former high standards. Plato, Aristotle, Albert, and Thomas would weep with despair if they could view the men they left behind to shoulder the sack. A metaphysics text book pointed out for reference "Philosophy and Civilization in the Middle Ages," by DeWulf.

Another case of the immortal "La donna e mobile." Lisle Macdonald, with the eagerness of a child licking its first lollipop, had diligently garnered nickels and pennies since Christmas to buy tickets to two of the operas recently presented in Seattle. At last came the day when the amassed shekels were enough. Our friend, in a tense state of thrill, boarded a street car to go down town and purchase the tickets. Alas, came enticing temptation to blind her to cultural pursuit. The first ticket submitted to a pair of silk stockings while the second fell by the wayside at the beckoning of a new hat.

Seniors are verbally worrying and complaining about the writing of their theses which are necessary for graduation. The "Jolly Roger" and similar establishments are hardly the proper places for research unless the hat-check girl is a Ph. D. If she is, she must know all the answers.

The plans for a Freshman splash party being rumored around the halls these days seems to have met with certain obstacles, the chief of which is a little cold water. Wouldn't you love to make a dive into the refreshing pool, gracefully gurgle through it like a walrus, and all the while mockingly Bronx cheer the snow in March outside? How about it, Boettner? A spring bath would dissolve many of our troubles.

There is no doubt about it. The school is growing rapidly with Jim Scanlon's 700 odd students of College Night fame now 900 odd. More work for the state hospitals, and here's where the local psychiatrists evade the recession. In fact Johnny Power was the first candidate to grace the Harborview insanity ward with his presence. Just ask him.

The college now introduces its own genuine rival of Charles Atlas, made famous by magazine advertising of glorified physical power. Far superior to any of Jack London's fantastic notions of the "feel my muscle" superman, is the dean Father McGoldrick. A slight jaunt up to Providence hospital one sunny morning when the time was ample, saying of Mass, immediately followed by an irritating appendectomy, a day or two of recuperation accompanied by a series of brisk morning setting-up exercises, and the dean is back to work.

## Annual Drive For Students Gains Impetus

The Reverend Howard Peronteau, S. J., gave the first challenge in the 1938 student drive, at the last meeting of the student association, March 25. Fr. Peronteau emphasized the fact that Seattle College is a fully accredited school with a faculty equal to any college or university and that all academic courses are available and convenient to students.

He also pointed to the personal attitude of the various professors towards the classes under them, and to the general friendly spirit among the students themselves, which, he said, is as outstanding as in any college in the country.

Due to successive student drives, the enrollment at the college has increased steadily till it has reached the stage where larger accommodations are imperative, and as an optimistic note, the head of the drive expressed the hope that a new building will be ready to accommodate next year's increased enrollment.

Students are asked to contact their friends who will graduate this year from high-school and interest them in Seattle College. Father Peronteau requests the names of prospective students so that he can contact them personally.

Referring to the growth of the college, Father Peronteau recalled the founding of the school in 1890, and the gradual expansion in spite of a series of set-backs, during which the location was changed to the prep building, where it remained until 1930. Revived in that year and moved back to the present building with forty-five students, the college has since reached its present status.

## Bell Lab. Expert Addresses Group

Stephen A. Piggot, telephonic engineer and technician of the Bell laboratories, will speak next Tuesday evening to the physics society on several unusual and interesting aspects of his occupation.

The meeting, regularly scheduled for a week ago, was delayed due to vacation. For this reason a very successful gathering is expected according to Bernard Storey, president of the organization.

As the society was but recently organized, it is yet welcoming any and all persons interested in physics or science in general, as new members. All applicants will please get in touch with Bernard Storey or Fred Sexton.

## Dean Releases Honor Roll For Winter Quarter

Bernard Bader  
Sr. M. Teresita  
Phyllis Baskerville  
Ralph Bell  
Frank Benoit  
William Berard  
Ruth Borbeck  
Ray Blaustein  
Sr. Conrad Mary  
Robert Brandmeir  
Donald Boettner  
Emmet Buckley  
Mary Buchanan  
William Buhman  
Dorothy Carless  
Hugh Carney  
William Carr  
Anne Cassidy  
Violet Cerwenka  
Madeline Christie  
Betty Colburn  
John Collier  
Herbert Conyne  
Martin Costello  
James Cunningham  
Jane Doherty  
Thomas Delaney  
Jeannette Doucet  
Charles Dougherty  
Sr. Providence  
Donald Dowling  
Robert Ernsdorff  
Rosanne Flynn  
Barbara Forthoffer  
Ida Fuchs  
Edward Fujiwara  
Agnes Gallagher  
Martha Giberson  
Josephine Hart  
Louis Haven  
Fred Hebert  
Rosemary Hendricks  
Germaine Hoeschen  
James Hagan  
Ruth Huetti  
Charles Jordan  
Mary Kawamura  
Jack Kearney  
William Kelly  
Anton Kirchhof

Charles Knowlton  
Magdalene Le Bissoniere  
Don Larson  
Marie Leonard (all A)  
Gloria Makunouchi  
Eleanor Ann Marx  
Mary Elizabeth Marx  
William Marx  
Ralph Morrison  
Joseph Maschetto  
Raymond Mueller  
Alice McAlerney  
Eileen McBride  
Sr. Charlotte Clare  
Veronica McCarty (all A)  
Joseph McMurray  
Margaret Neukum  
Sr. Prudentia  
Mary Martha O'Brien  
John Peter  
Joseph Phillips  
Sr. Dolores Mary (all A)  
Alfred Plachta  
Vincent Podelancik  
John Power (all A)  
Lucille Regimbal  
Ray Ridenour  
Richard Riddell  
Louis Roberts  
John Robinson  
Estelle Rolph  
Richard Ross  
James Scanlan  
Frederick Sexton (all A)  
Sr. Antonia  
Bernard Storey  
Albarta Studeman  
Eunice Sues  
Frances Sullivan  
John Sullivan  
Morris Sullivan (all A)  
Ernest Tardif  
Thomas Taylor  
Genevieve Towey  
Agnes Valiquette  
Margaret Wellein  
Betty Williams  
Tierney Wilson  
Thelma Woods  
Sr. M. Baptiste (all A)  
Miyu Yamaura

## Peter, Marx, Head Informal, Graduation

### Chas. Weil Heads Spectator Staff for Spring Quarter

Charles Weil, Junior at Seattle College and former Sports Editor of the Spectator, was elected editor of the paper for the remainder of the year. At the same election, William Brown, former circulation manager, was elevated to the position of business manager. Former editor-in-chief, Frank Hayes, has resigned in order to devote more time to his scholastic activities. In appointing his staff, Mr. Weil made Lisle Macdonald and Robert Simmons, Associate editors; William Kelly, news editor; William Bates, sports editor; Raphael Daigle, make-up editor; and Helen Carey, Advertising manager.

Miss Carey replaces Addison Smith, now business manager of the Aegis.

Regarding the new management of the paper, Charles Weil said, "I plan no substantial changes. My only aim is to uphold the policy outlined by my predecessor, Frank Hayes."

## Good Acting Features Drama

Good acting will be the featured item in the Drama Guild's Spring production, "Smilin' Through," on April 28 and 29.

This play is a romantic comedy which emphasizes character study; as opposed to farce-comedy, a play on situations. The many different types to be found in this drama, make it a perfect vehicle for studied and exact characterization.

Mary Buchanan plays the part of Mooneyen Clare, the beautiful girl who was killed on her wedding night by a rejected suitor. Miss Buchanan is an experienced actress, having played in radio in Spokane, before coming to Seattle College. Since she has been here, she has appeared in "Ceiling Zero" and in the feminine lead of "The Whole Town's Talking." The part of Mooneyen Clare is eminently suited to her proclivities as a dramatist. This is the type of thing she does best.

Charles Weil plays the part of John Carteret, betrothed to Mooneyen, who lives on for fifty years after her death, hardened and embittered. This is the first play in which Mr. Weil has appeared, but he bids fair to be one of the finds of the year. He and James Scanlon, who plays Dr. Owen Harding, are excellent in their roles. Mr. Scanlon has had a good deal of experience in plays, before he came to S. C.

The part of Kathleen Dungannon, played by Betty Williams, is a complete turnabout from the part of Mooneyen Clare. Kathleen is a fiery little Irish girl, full of life and spirit. Kathleen is Mooneyen's niece, and falls in love with the son of Mooneyen's murderer. Miss Williams is another experienced dramatist, having had leading roles in the following; "The Importance of Being Ernest," "Ceiling Zero," "Happy Days," and many other plays.

Frank Elliot plays the dual role of Jeremiah Wayne, murderer of Mooneyen Clare, and his son, Kenneth Wayne, lover of Kathleen. Mr. Elliot is a new-comer at the college, having been here only a quarter, but his ability in dramatic fields has already been recognized.

Others in the cast are, Janet Granger playing Mary Clare, sister to Mooneyen, the Mother of Kathleen; Michael Siemon, who plays Willie Amley, suitor for the hand of Kathleen Dungannon; Ellen McHugh, who appears as Ellen, the faithful maid who serves John Carteret's family for fifty years; and Fred Conyne, Ralph Bell, Maxine Heldman and Margaret Dillon.

## Jane Doherty Is Co-Chairman of Informal

John Peter and Jane Doherty have been appointed by Edwin McCullough as chairman and co-chairman of the Spring Informal. The scene of the affair will be the Sand Point Golf and Country Club. The orchestra, price of admission and other details are to be arranged by the committee as soon as possible according to the chairman.

Regarding the dance, Mr. Peter stated: "We don't say this is going to be the biggest dance that SC has ever sponsored, but we are going to try to make it that."

Assisting on the committee are Anne McKinnon, Germaine Hoeschen, Ellen McHugh, Maxanna Keene, Margaret Mary O'Brien, Robert Hiltenbrand, Bernard Storey, John Power, William Thoreson and Morris Sullivan.

Simultaneously with the appointments of the dance chairman, William Marx, junior, was chosen to head the commencement exercises at the end of the school year. Mr. Marx has not as yet named his assistants, who will arrange the program and entertainment for the graduation.

## Debaters Return From Road Trip

As a fitting conclusion to the 1937-38 forensic season, four college debaters last week toured Idaho and Eastern Washington engaging in six intercollegiate contests. The speakers returned Sunday after a four-day trip.

Colleges with whom the S. C. representatives tangled verbally were the University of Idaho, Washington State college, Gonzaga University, and Spokane Junior college. Rosanne Flynn, Anne McKinnon, John Peter, and Morris Sullivan formed the two teams, accompanied by the Rev. Clifford Carroll, S. J., debate coach.

The first debate of the trip was held with the University of Idaho Friday morning, the women's team composed of Miss Flynn and Miss McKinnon representing the college. It was a non-decision affair, witnessed by a large number of Idaho students.

Friday afternoon both the men's team composed of Peter and Sullivan, and the women's team met Washington State college at Pullman, Washington. Neither of these were decision contests.

That same night the men's team met the University of Gonzaga's representatives. Although it was originally scheduled to have judges for this encounter, it, too, was non-decision.

The only judged debate of the trip was held Saturday morning with Spokane Junior college. The S. C. men's team won the award. The women's team also debated the same institution, but no decision was given in their round.

Mr. Carroll expressed his complete satisfaction with the results of the trip, stating, "Though this is the first road trip that we have taken, the debaters certainly showed themselves as being equal if not superior to those of our neighboring colleges."

The topic discussed at all the debates was, "Resolved: The National Labor Relations Board Should be Empowered to Enforce Compulsory Arbitration of All Industrial Disputes."

## Skiers Urged to Sign For Trip

Officers of the Seattle College Ski Club announced today that Monday, April fourth will be the last day to sign up for the ski-trip planned for the 22, 23, and 24 of April.

## Beware! Camera Fiends Are On Your Trail

Girls! If you see some man, or even some woman, stealthily creeping toward you with a glint in his eye, even though you should become deadly afraid, don't scream for help. Boys! If you notice someone constantly following you, think nothing of it, for the candid cameramen are flocking to school these days and are zealously pursuing you to catch some highly informal pose for the snapshot page in the annual.

A guffaw showing all your teeth, and the environs of your esophagus as well, always makes an ideal shot for some enthusiast; or a tongue inadvertently stuck out at someone behind his or her back might embarrass you upon finding it on one of the pages of the annual. So attempt nothing unnatural at present, unless you want to see a replica of it printed in the Aegis. You know not the day nor the hour when the click of the camera will come upon you.

The cameraman comes like a thief in the night, but more often he is your supposed friend as Brutus was to Caesar on the Ides of March; that makes it worse. Trust

not your own flesh and blood. Be a true skeptic.

Of course, if you are the one to crave publicity, there are only too many ways to attract attention. Shaking a clenched fist at the professor who flunked you is a mild episode and may in a pinch get photographed. If you are an idealist, you will really come to blows, for something is bound to happen then.

Any acrobatic feat such as trying to climb the chandelier at the local tavern, or even an attempt to tip the cat on the way out is a fine way to bring camera hounds barking to your side. Shinying telephone poles and strolling along the wires should, in normal times, produce some kind of result.

Any incongruity is bound to be repeated on a film. A view of a lying posture with yard long feet and a body tapering to a tiny head will stir up curses on the lips of any boy, or angry blushes on the cheeks of any girl when identified as his or her own figure to be howled at midst a mob of students when the annual comes out. But, a word to the wise is sufficient. Beware!

## Rivals Debate For Pres. Cup

The finals of the interclass debate tournament will be staged in Providence auditorium, Thursday, April 7, at 8:00 p. m. The junior representatives, Tom Gable and Tom Delaney, will meet Paul Narigi and Don Steele from the freshman class. The topic to be discussed will be, "Resolved: That the national labor relations board should be empowered to enforce compulsory arbitration of all labor disputes."

The two teams in the meet were chosen after a series of eliminations held within their respective classes. The winners of each class then debated for the selection of the best two for the finals.

The president's cup, a silver, two-handled cup will be given as a permanent possession to the best speaker. In addition, a permanent plaque on which the name of the winner is to be engraved will be kept in the school, and the names of other best speakers will be added in future years.

All students and friends are invited to the debate. There will be no charge.

# THE SPECTATOR

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FEATURES: Betty Curren, John Peter, Janet Granger, Thomas Delaney.

SPORTS: Don Boettner, Tierney Wilson, Bud Bartholmey.

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## So Long, Frank!

We on the Spectator staff were very sorry to learn the Frank Hayes had decided to leave us. He was an efficient and capable editor. Under his leadership, the paper has maintained a high standard of clean and correct journalism.

Frank was a very pleasant person to work with. Sometimes his rather conservative tendencies would disturb one or another of us. But we were always aware that any censorship imposed was inspired by his own honest convictions.

He passes now from the editorial chair—permanently, he emphasizes. And with him go our congratulations for a job well done.

## 12 Stoges?

Have you ever gone to an advisory board meeting? If you haven't, don't. You will be bored as you have never been before.

In fact you will probably be as bored as the members appear to be. However, a few of them have solved the problem by bringing along some books to peruse. Others while away the time with stimulating conversation.

Nobody pays much attention to the chairman, who sits up in front with a puzzled frown, wishing he were anywhere else.

The board has no authority, executive, legislative, or judicial. They are supposed to advise the student body prexy, but how often does he have to be advised?

In attempting to preserve the school from the tyrannical abuses of the old Executive Committee, the fathers of our constitution have constructed a body totally devoid of power. Its existence is almost a farce—for which there is no excuse.

## Democracy Without Primaries?

Another glaring weakness in our venerable constitution is that it makes no provision for primaries. Under the present plurality law, a minority candidate could slip in very easily.

Some say, "If only two candidates usually run here at the college, what's the need of primaries?" But just because that situation has existed in the past, how long will it continue in the future?

Others say, "What difference does it make who's elected, anyway?" Well, if you feel that way about an office entailing the leadership of one thousand students, what the "heck!"

## Student Prints

By Curly Daigle

After almost a year's rest, Student Prints is back to bring you short, sweet glimpses of eds and coeds. Lights—camera—action! And the spot-light falls on a likeable member of the frosh class, BUD BARTHOLMEY of the Bensenville Bartholmeys.

Bud might say off-hand that he hails from Chicago, but if you pin him down, he will admit that his home-town is Bensenville, Illinois, best located by one of its suburbs, Chicago. You can pick Bud out by the fact that he wears a pleasing smile and a loud orange sweater, which give a fair indication of his character. What we'd like to know is whence he receives all his mail. Bud has a rare habit of saving all the stamps he receives on letters, and the price markers on the mail he has received since he arrived in Seattle last fall, total up to more than ten dollars. Somebody must miss you, Bud.

At graduation this year Hugh Carney will make his exit from Seattle College after a stay of but one short year. Carney seems to have taken seriously the slogan, "Go west, young man," for beginning his college career at St. Thomas college, St. Paul Minnesota he has progressed year by year to the University of North Dakota, at Sand Forts, to Gonzaga University, Spokane, and is finishing up at our own Seattle College. Hugh has in particular one desirable characteristic. He gets a kick out of life in general. If you wonder what I mean you should have spent a quarter with him in German class. He even enjoyed LeGrand's jokes. We hope that when he has achieved his ambition, to be a lawyer, that he will be able to keep a straight face in the midst of his heart rending pleas before the jury on behalf of his client. Sorry you couldn't be with us longer, Hugh.

Question of the week—What small bundle of feminine charm has recently tossed a bombshell into the ranks of the male half of the college? In case you don't know, I refer to that latest arrival from Spokane, the girl with the dark hair, accentuated eyebrows and an all around introduction-inviting manner, Helen McGlendon. Of course observation is meager at this date, but I might warn: Girls, hang on to your men. Boys, the phone number is Ma. 1508.

### Student Prints

Picking a potential cast for "Snow White and the Seven Dwarfs" from among the student body was no easy task. But here are our selections: The lovely princess, Snow White, Germaine Heshen; Doc, Doc Schweitzer; Happy, Jimmy Thompson; Sleepy, Dan Corrigan; Bashful (?) Ed Phelan; Dopey, Joe Russell; Sneezy, Bob Masenga; Grumpy, Jim McGowan; Prince Charming, Lou Souvain; the queen, Lisle Macdonald (those eyebrows); the huntsman, Joe LeGrand; the two vultures, Jack Miller and Ed McNiece. (ask coach Murphy.) Don't feel slighted if you weren't picked for a part. We probably have you slated for one of the squirrels or something.

## Little Reviews in Book Parade

"Lost Empire"—Hector Chevigny—Macmillan Company—1937—

Lost Empire is the story of Nikolai Petrovich Rezanov, and his fight to establish the Russian-American Company in North America. The book tells the tale of his rise from a private's rank in the Russian Army to head of the Russian American Company, and Chancellor and Advisor of the Emperor of all the Russias.

The struggles and privations undergone during the attempt to establish trading-posts in North America, and during the settlement of Sitka, are one of the main topics of the book.

This is historical biography, but extremely interesting, not withstanding. The character-studies are very well-done, and a semi-fiction technique is used throughout.

## Casual Comments of The Student Observer

### Fascism Becomes Dangerous Enemy To Democracies

By Thomas Delaney

The more recent events in European countries appear to present Fascism in a more strongly allied position than that formerly held. While but one or two years ago Germany and Italy were opposed to each other on the matter of Austrian influence, the recent move bringing that country under German rule was made with Italian consent and, undoubtedly, Italian encouragement. What return favor Germany must do Italy is not known, but the movement of great numbers of German troops into Spain to fight for Franco indicates that Spain as a Fascist colony of Italy may be the price for Hitler's Greater Germany.

Certain it is, that those who have pointed out an increasing alignment of the dictatorships as opposed to the democracies have more reason than ever to believe that the next world war will find them arrayed in that order. Fascism is rapidly becoming as grave an international menace as is communism. In spite of its purely national end, there are, even in the democracies groups of persons adopting strange salutes and cultivating moustaches.

In the United States the German-American Bund, which describes itself as patriotic, is placing the picture of Hitler alongside that of Roosevelt, thereby deceiving ignorant immigrants from Germany into believing Americanism and Nazism are one and the same thing. The Bund's idea of patriotism is to alienate the affections of the citizens for freedom to encourage them to take up slavery as a way out of their difficulties.

For Fascism is slavery of the most abhorrent kind. A slavery that uses the worst passions of men to attain its ends; that denies man his essential dignity and makes him a mere pawn of the Omnipotent State, above which there can be no higher authority. Not since the day of Genghis Khan have the unfortunate Europeans labored under a greater or more despicable despotism. Attila and all his huns would appear as merciful angels in European history if democracy lapses long enough to let Fascism overpower it.

Therefore, Fascism can no longer be regarded as something confined to Europe. It requires more than mere passing consideration over the morning cup of coffee. Whatever freedom is preserved in future lies not along this road, therefore it is necessary actively to oppose it before it is too late.

How may it be opposed in this country? Not, certainly, by attacking the Bund meetings as has been done in several of our large cities. For persecution often stimulates growth. But rather, by a vigorous campaign through press and radio to warn all luke-warm Americans. The people must be given the true facts about conditions in Fascist countries. They must be told of the hatred of Christianity, the subjection of women and the conscription of little children.

## Play Parade

By Lisle Macdonald

"The Petrified Forest," the current offering at the Studio Theatre, is playing to a full house, with standees, every night.

Robert E. Sherwood's play "Petrified Forest" takes place in the Black Mesa Bar-B-Q, a gas station and lunchroom at a lonely crossroads in the Eastern Arizona desert, near the "petrified forest."

It tells the story of Gramp Maple, an old Westerner, a worn-out pioneer who is still "rarin' to go;" of Jason Maple a veteran of the War, a Legionnaire, who has ideas concerning Communists, and whose main dream is "a Bar-B-Q on one of the main streets of Los Angeles;" of Gabrielle Maple, familiarly known as "Gabby" who paints pictures, reads poetry, and tells all and sundry, in extremely picturesque language, of her desire to visit Europe; of Boze Hertzlinger, former half-back at a jerk-water college, now gas-pump boy at the Bar-B-Q, who has "a lot of love for Gabby;" of Allen Squier, self-styled gigolo, and intelligence without direction and purpose, who wanders into the Bar-B-Q without a penny to his name and promptly intrigues Gabby.

Characters of frustration, all. Complications set in from the advent of Squier, growing more and more devious with the coming of Mantee and ceasing only with his departure.

Daniel Elmores as Gramp Maple is rather a perfect bit of characterization.

Rosanne Coyle plays the vital, thwarted Gabby. Her interpretation is somewhat lukewarm, not quite believable, but she does a fairly creditable piece of work.

For once Jason Maple, played by Charles Stewart, is a real person.

Ralph Lewis playing Allan Squier is a bit too flippant and tries too hard to be amusing in the first act, but warms up in the second and does the part more competently. His death scene is particularly good. Charles Trainor as Duke Mantee is a very weak menace. Harsh words come hard to us, but the Duke seemed more like a disgruntled farmer than a serious danger.

Among the smaller parts, Louise Turner playing Mrs. Chisholm makes the most of her role, and leaves a lasting impression. Leslie Houde, as one of the Mantee's men does a very fine bit, and is the only believable gangster in the entire piece. Constance Ritter as Paula, the cook, screams a mean scream.

Saving the best till last, we come to Tom Potts who plays Boze Hertzlinger, and steals the show. We are not very familiar with Potts' previous work, but if this is a fair sample, the boy ought to be getting bigger, and if possible, better parts.

All in all, the play is distinctly worth seeing. Bouquets to Sophie Rosenstein and all connected with the production.

## A Man's a Man For A' That

We don't know exactly what this means, perhaps a few effulgent beams of whimsy (as we rather wistfully call it) will explain the situation. Only this'n has a sinister turn.

It's about James Thompson, beamish man about school and a bon vivant proper. (Other wise known as "Wuzzy" or "Tasty-tender") Mr. Thompson made the head lines recently in a rather peculiar manner. Said head-line involving the super-double-compound fracture of Mr. Richard Lyons' right leg. Mr. Thompson participated in a way that smacked of indirect may-hem, although he was exonerated of having any malicious intention. And this is where the eye-rollish part comes in.

Last week (we won't mention the fateful day James got a haircut. Rare as this occasion is, what with James having trouble mustering enough hair even to comb, it is the least unusual of things that transpired. But let Mr. T. tell it: "I wuz lying there in the chair, peaceful-like, when, gee whiskers! a guy in the next chair drops dead, just like that!

Judge for yourself. What hand did Thompson have in the fate of the unfortunate shaver? What malevolent proximity, other than that of space, did he have in relation to the deceased? We're not trying to make explanations or intimations, we're inexperienced in the occult or witchcraft, but be assured there's a something or someone at work, Tony Daigle, on reading the story, said, "I know just how it is, I got a haircut the other day and the barber almost dropped dead when I walked in." So you see there is something sinister afoot. But maybe we'd better leave well enough alone. On second thought, if Thompson reads this, maybe we'd better just leave.

That just goes to show the trend of events around school. For another instance, there's Leona Krsak and her knitting. During classes she knits by the yard (or whatever one knits by) as the Professor lectures. This takes on a special significance in the Economic class, where opponents and their theories are downed right and left and the iconoclasts behave like the bull in the china shop. She reminds us of Madame De Farge and her knitting before the guillotine as the heads dropped, one by one. But so far, no heads, literally or figuratively, have dropped, and that's what worries us. With all this potent symbolism going on and things as they are, something's just GOT to happen. Well, how would you feel, sitting around, waiting for a head to drop? It's something a person doesn't do every day, and we can't help but feel a little tense about the whole business.

With the moss-festooned hall commonly known as the "Spectator room" reverberating with the repercussions of a drastic reorganization and a new editor, simultaneously a brief biographical review of the members is perhaps apropos. (we hope). Charles Weil, Editor-in-Chief: quiet, but don't let that fool you; addicted to committing himself on paper in a manner that makes it quite illegible.

Lisle Macdonald, Associate: the girl with the eyes, attacks her studies operating on the principle "a little learning is a dangerous thing."

Robert Simmons, Associate: the less said the better, faintly reminiscent of a rumor waiting to be confirmed.

William Kelly, News editor: noted for his cherubic mein, and an oleogeous giggle, also given to "beach-combing."

William Bates, Sports editor: try as we may, the only things we can think of in his connection are hats, very mishapen and horrible looking hats.

William Brown, Business manager: "Hod" Brown, possessing a sort of suspended sense of humor that seems to speak through him, which proves disconcerting no end.

Helen Carey, Ad manager: the position speaks for her vivaciousness, she speaks for herself.

These worthies, God bless 'em, represent the functional side of the Spectator. And no cracks.

From the aery heights of the Spectator room as we looked upon the athletic field, what should we see but various plows and disks etc., arrayed in a business-like fashion. Immediately we recalled past conversations with the superintendent of buildings and grounds, Father Nichols, and the plans for improving the field that he outlined. As we recall it, we somewhat jokingly suggested sunken gardens and the like, but now that we think of it, that isn't a bad idea at that. Imagine, for instance, grottos and fine formal gardens instead of class rooms. Old Socrates had the right idea. But no mazes. We're dizzy enough already.

This week's For a' That prize for the remark of the week (a fine sealskin pie, fur side out) goes to Mr. Frank Noone. Mr. Noone, looking over the shoulder of a student laboring over tautological expressions, "Tautology, what's that, how to keep ropes tight?"

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## Begged Borrowed or Stolen

Janet Granger

This business of thinking up jokes Has got us a little bit daunted The stuff you want, we can't print, And the junk we print isn't wanted.

☆☆☆☆

### Analysis of a Kiss

A kiss is a noun because it is common and proper.  
It is a pronoun because "she" stands for it.  
It is a verb because it is either active or passive.  
It is an adverb because it modifies an act.  
It is a conjunction because it brings together and connects.  
It is an interjection because it shows strong or sudden feeling.  
It is a preposition because it has an object.  
It is a sentence because it expresses a complete thought.  
It is an adjective because it is demonstrative. —Anonymous.

A dumb coed is one who thinks the hunchback of Notre Dame was a famous position on the Notre Dame team.

☆☆☆☆

### Today's Daffynitions:

Grudge—what you keep a car in.  
Epistle—the wife of an apostle.  
Parasite—When a parrot kills himself.  
Melody—what a person has when he's sick.  
Famine—what a girl is.  
Belle—feminine for gong.  
Gelatined—what they did to Louis XVI.  
Hobby—what you go goofy over trying to keep from going nuts.  
Fodder—the opposite of mother. ☆☆☆☆  
An ancient joke from an ancient issue of Spectator: "Shucks! said O'Callaghan who had just fled a group of boresome misses. "I'm a fugitive from a Jane gang!"

# TREEPEE TALK

By CHUCK WEIL

## My Last Blow

In looking over the back issues of the Spectator this year, you will observe I have at no time made any statement of my policy. I preferred simply to set down the facts as I saw them.

Nevertheless, I have had certain guiding principles, and in this, my last blow on the sports page, I judge it proper to set them down.

## Mr. Weil Win Crazy?

Bill Murphy remarked at the team banquet, that "Perhaps Mr. Weil placed too much emphasis on winning games." In the first place, I was glad to hear that, because it proved that he at least read the page.

But he evidently didn't read it very carefully, or he couldn't have helped but see that just the opposite was true. In one issue only did I even allow anything to be said against the team. And then, not without consulting very reliable authorities.

I have been fully aware of the lack of squad support by the student body in general. My chief aim has been to remedy that situation—or at least, attempt to.

## Victory Not Essential

In the issue before last I thought I made clear my position when I said, "Victory is not the essential of sport." And I really mean just that in relation to this year's team or any other.

If I hadn't thought the 1938 hoop squad had represented the college well, and to the best of their ability, I certainly wouldn't have helped give them a banquet as a reward.

## Nice Going, Boys!

But really, I think this year's team was a "humdinger" and Bill Murphy is tops as a coach. And speaking of Bill again, he must be "okay." Every player on the team stood up at the banquet and told what a great thing it was to play for him and how they looked forward to next year.

As Charley Ralls, the main speaker at the dinner said, "If you want to know whether a coach is a success, ask the boys who play for him."

## Intramurals Necessary

Our other big objective has been the promotion of intramural sports. We are at one in this with the Portland U. columnist who remarks:

"Summing up, we find that a University which does not promote and include intramurals as part of its program bears the brunt of this laxity by losing student support, student good-will, and by retarding the growth for a greater all-around college, both academically and athletically. Intramural schedules should be formed and treated as any other major department of a university."

## The Big Four

As intramural sports have advocated basketball, swimming, indoor, and tennis. Basketball had already had a successful season. The others will soon be under way.

## Still Hope!

I was, talking to Murph about SC's chances of getting into the Northwest League. He said that hopes are still especially bright.

You will recall that we were misinformed on the date of the Casaba session of the league. Later it was disclosed that the Northwest mentors met on March 1 for football schedules only. They meet for basketball next December.

"Big Bill" stated, "Howard Maple at Linfield and the other coaches are tired of playing in backwoods towns. They want to get into a big city, and display their wares."

"In Seattle they could have three big newspapers for publicity and a population of 400,000 to draw a crowd from. If at all possible, they certainly aren't going to pass up this opportunity."

## Smaller League

"However," Coach Murphy went on to say, "If we can't get in the Northwest circuit, we shall form a league of our own. The loop would probably consist of the three Normal schools, St. Martin's University, U. of B. C., the College of Idaho, and Mt. Angel."

# SWIM CLASS WILL START MONDAY

## Badmintoners Will Play At Madison Court

### Twelve Candidates Greet Walterskirchen At First Turnout

Having made all arrangements, a group of college athletes have swung into another phase of intramural athletics. Ernie Tardiff has, with the collaboration of Mr. Walterskirchen, organized a group of men interested in badminton, for the purpose of playing the speedy net game two or three times a week.

At a special meeting held last Tuesday, twelve men answered the call of Mr. Tardiff, to get things started. Ernie says: "The spirit shown was most edifying, and with a little more cooperation, the group will increase rapidly."

Mr. Walterskirchen is slated to coach the group in the finer points of the game, and under his tutelage, badminton experts should abound in the College in a very short time.

In a further statement, given to the Spectator, Ernie remarked: "Under the present plans, there will be no dues or any other financial obligations, other than personal expenses, in regard to rackets and shuttle."

"As far as the equipment goes," Tardiff says, "Mr. Walterskirchen has in his possession eight rackets and plenty of shuttles for the time being. Some of the boys will probably want to use their own equipment, but for those who don't want to, or aren't in a position to do so, we have the necessary facilities."

It was learned that the group will have the use of the Madison Theatre courts, at least two days a week at the ten o'clock period. There are three courts in the building which are at the disposal of the college at the time appointed.

In reference to further plans for the group, Tardiff stated: "If there is a big turn-out for this extra-curricular activity, at this time, by the fall quarter, we'll have a nucleus for a fine badminton club, and will be able to have a strong team to represent the college"

## VOICE OF THE MASSES

Dear Editor:

With spring comes tennis, and my hopes for a great SC team are riding high. The material that is available at SC this year is "tops." There are plenty of men on the campus with hidden racquet talent, so Ed, its your job to rout them out. The personal information slips that were returned to Mr. Bischoff, who conducted the recent meeting, were quite satisfactory but more candidates are needed. Turnouts are to be held next Monday or Tuesday. The place is not as yet definite.

Here is, Ed, I believe, a chance for a greater and more colorful SC tennis team. Our team should be able to advertise SC to the entire country. Thus far, you know, games have been tentatively arranged with Gonzaga, Ellensburg Normal, Bellingham Normal, College of Puget Sound, and St. Martins. The plan is to have turnouts for a week or ten days with eliminations following. A seven man team will then be formed to represent Seattle college in the forthcoming matches. The actual playing dates are tentative as yet.

So, Ed, drop a kind word in your column. SC chances this year are the best ever. "Rout" the boys out and here's hoping for a greater SC tennis team.

Sincerely,  
T. WILSON.

## Indoor League Slow to Start

Organization of the intra-mural soft-ball league has begun under the supervision of Bill Bates, with three captains, Fred Conyne, Jim Hurston and Milt McEachern, already registered and ready to field their clubs. Six clubs will be required before the games can get under way, and Bates is sending out a call for three more.

Captains are expected to gather teams and register in the league. Games will be played on the local field, during the ten o'clock free period on Tuesdays and Thursdays. "Big Chief" Bates is anxious to get thing started, and requests all who would like to take part in the spring pastime to hand in their names as soon as possible. The schedule will be forthcoming upon reception of the required number of applicants.

## Hoopsters Enjoy Spectator Feed

As honor guests of the Spectator, members of the basketball squad were banqueted Thursday, March 24, in the Dolly Madison dining-room. At 7:00 p. m., a five-course turkey dinner was served the hoopmen, followed by customary cigars and speakers.

Chuck Weil, speaking for the sponsors, welcomed the players and congratulated them on their record during the past season. Responding for the team, Joe Phillips, Lettermen's club president, thanked the Spectator editors for their gesture and expressed a few thoughts about the future of college athletics.

One of the most outstanding events of the evening, in the minds of those who played under him, was the presence and talk of Bill Murphy, hoop mentor. Coach Murphy gave a brief resume of the season and told of several instances occurring on the road trips. Concluding his remarks, he said he would consider it an honor to be invited back to guide the team again next year.

Following Murphy's remarks, Ed McCullough, toastmaster for the evening, called on each member of the team to say a few words. It was during this period that the real spirit of the team was displayed in plenty. By vote of the team, Joe Phillips was chosen most inspirational player, and was presented with a free subscription to the Aegis by Ad Smith.

The Reverend Francis Logan, S.J., director of athletics, on behalf of the administration, expressed complete satisfaction with the accomplishments of "Murph" and his squad. The Reverend Adolph Bischoff, S.J., Spectator Moderator, was called upon by the toastmaster, and spoke briefly as representative of the Spectator.

Main speaker of the evening was Charles Ralls, deputy prosecuting attorney, who is a graduate of Seattle College High School, and has always been a friend of the College.

Mr. Ralls told some interesting incidents in the career of Coach Murphy, he and "Murph" having played in athletics together at Gonzaga. Mr. Ralls impressed upon the squad that, while they were having a good time engaging in college athletics, they were really gaining more valuable results.

## Walterskirchen To Instruct Men At Crystal Pool

Swimming for men begins next Monday, April 4, at 2:30 p. m. The place is Crystal Pool, on Second and Lenora.

Coach for the twenty classes comprising the course is Mr. Francis Walterskirchen, treasurer of Seattle college. He announces that instructions will be given every Monday and Wednesday throughout the remainder of the quarter.

There are classes for both beginners and advanced students. The fee is \$2.50 and covers the charge for the complete course of twenty lessons.

Coach Walterskirchen wishes to emphasize the fact that this is not a Physical Education course, and consequently, registration in the office is not necessary.

Candidates may present themselves to Mr. Walterskirchen either here at the school today, or at the pool next Monday.

Towels and suits are included in the \$2.50 fee. And students may remain in the pool as long as they wish after classes are finished.

Crystal Pool is well known as one of the cleanest and most conveniently located natatoriums in Seattle. Water is changed constantly and the pool is thoroughly drained several times a week.

Ordinarily the cost of a single swim at the pool is thirty-five cents. But for those taking this course the charge is reduced to one third that sum, or about twelve cents.

It is a wonderful opportunity offered for the first time in the history of the college. For many it represents the successful culmination of long months of effort.

## Marx Retained As Net Manager

Bill Marx, a junior at the college, and manager last year of the net team, has been reappointed to that position. Father Logan S. J. director of athletics, announced the appointment last Wednesday.

During a very short season last year, Mr. Marx slated games with only two schools. This year, however, he promises a much larger schedule.

(Continued on Page Four)

## The Sporting Thing

By Al Macdonald

At "Smilin' Through" rehearsals Mary Buchanan took an hour to die, attempting to adjust herself to Chuck Weil . . . Chuck Weil asserting he has never been kissed . . . Doc Sweitzer giving amateurish hotfoots to all within hot-footing distance . . . John Peter is going to be a man of affairs, now that the Spring Dance is coming up. What with the Editorship of the Annual and the Chairmanship of the Dance he ought to be kept fairly busy . . . Something new around school is Helen McGlendon of Spokane. We hope you have all the best while you are here, Helen . . . Bill Kelly objects violently to the cognomen "Beachcomber."

Don't say we didn't warn you . . . Imagine Joe Russell's embarrassment! Joseph F. was giving Mavis McCreary a little lesson in how to walk and carry oneself if a model, when a member of the faculty walked in, greatly amused. Joe was right in the middle of a Woo-Woo and doesn't wish to be reminded of the episode . . . Which reminds us—Last Friday night, the glee-club members repaired to a near-by tavern in search of refreshment etc., a few members were up in one corner of the room trying out some songs from their repertoire, when Bob Richards called the manager from his sanctum, requesting a little quiet as he wished to listen to the music. The unsuspecting manager promptly marched himself up to the melodious offenders and repeated the request. Peace and quiet descended, and the Glee Club is still wondering who the crab was that didn't like their music. Well, now you know . . . At the Gavel Glide: Betty Colburn crippled

by Joe Phillips . . . Walt showing the young ones a step or two. He swings a mean skate . . . The boards groaned during Men Only; skates flew; and the girls were glad that they weren't out there . . . Joe McMurray while imitating a swan or something, broke his glasses, and got generally bumped and cut . . . Jim Dougherty and Don Dowling were evidently "horn reckless," judging from the capers they cut . . . Close together on a bench were Morrie O'Brien, Alice McKenzie and Jim Rothstein . . . Leaning on the soda bar—Nina Moran, Betty Tobin, Ad Smith, Jean Stewart, and Theresa Croteau . . . Bob Simmons with Eunice Suesse, from South Dakota . . . Doc Scheitzer missed the Hoop Banquet because he couldn't talk above a whisper. We could comment. Laryngitis was given as the reason . . .

It was one of those moments when Chuck Bras walked into Pat's and found the members of the cast who had been absent from play practice that evening . . . If Joe Merrick still wants to know who Al Macdonald is, some kind soul may send him around to the Spectator office, where suitable inquiry may uncover the desired information . . . The tables are turning at last: Last Friday one of the faculty walked into a class, read the roll (wondering meanwhile at the superabundance of absentees) stopped to reprimand several late students, and finally found that he was in the wrong class. No comment . . . And so until next issue, and if anybody knows anything, don't be afraid to drop around and tell us . . . Al Macdonald.



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### SC Alumnus Will Prosecute For County

John Burns, prominent Seattle College alumnus, and graduate of Gonzaga Law School, has been appointed to a post in the office of the King County prosecutor. His appointment became effective today. In the past Mr. Burns was associated for several years with George R. Stuntz, now special U. S. Attorney in charge of war risk insurance.

Since his graduation from the college, Burns has taken an active part in the Alumni association and has served on several committees in college activities.

Among other Seattle College alumni who have positions in the County-City Building offices are Edward English, in the office of the County Clerk; Edward Logan, on the staff of the County Auditor; A. C. Klotz in the Assessor's office; Archie J. Richardson, in the Sheriff's Identification Bureau, and Harold McDougall in the Sheriff's Civil Department.

(Continued from Page Three)

He has signed. Gonzaga, CPS, St. Martin's, and Ellensburg Normal. As further opponents he is dickering with Portland U., Cheney Normal, and the UW Frosh.

His major problem now is to find a suitable place to practice. For the actual meets he has secured the use of the UW courts.

### Judiciary Board Seeks New Man; Bill Carr Resigns

The graduation of Bill Carr from school this quarter left empty the position of chief justice of the Judicial Board. The Advisory Board will meet at the nearest available date to decide who should be elected to fill his unexpired term.

Otherwise, Frank Hayes will automatically become the head of the board and will remain in that position throughout next year. If such occurs, a freshman may obtain the vacant seat and continue to be sophomore representative next year.

According to the Constitution, it is the duty of the Advisory Board to immediately appoint a temporary successor, and within one month hold examinations to fill the post. The appointment of a freshman now may eliminate the examination next year.

☆☆☆☆

What color is a telephone?—ello.  
What color is a ghost?—boo  
What color is shampoo?—drene  
What color is a groom?—wed  
What color is a belch?—burple

☆☆☆☆

### Editor Sets Deadline On Annual Proofs For Monday Nite

The deadline for turning in proofs for the annual is Monday evening, according to John Peter, editor of the Aegis. Therefore juniors and seniors are asked to have the proofs of their individual pictures turned in before that date.

The main issue in the production of the annual continues to be advertising, according to William Bernard, head of that department. The advertising drive has, at present, exceeded the three hundred dollar mark. Since, however, the Aegis will cost in excess of a thousand dollars, the students are strongly exhorted to cooperate with the advertising department in financing the edition.

Students are further requested to make their down payment on the book of one dollar. This initial dollar to insure circulation may be turned in to Fred Conyne, circulation manager, or to Addison Smith or John Peter, or they may turn it in at the bookstore.

#### OFFICIAL

The Dean's office announces that Easter vacation begins Apr. 14. Classes will resume Tuesday, April 19.

### News Briefs

April 29 has been set as the date for the A.W.S.C. tea to be held at St. Teresa's. Invitations are being sent to all graduating Catholic high school girls of Seattle and Tacoma.

Approximately ten dollars was realized by the Gavel Club as a result of the Gavel Glide at Playland, Tuesday night, March 22. Some one hundred students attended the party given by the debate club, according to Anne McKinnon, chairman of the committee.

Meeting last night in room 37 of the school building, the Drama Club discussed the coming production, "Smilin' Through", scheduled for the twenty-eighth and twenty-ninth of this month. Committees were appointed to handle the ticket sales and to manage publicity for the spring production.

Bob Brandmeir, freshman at the college, was appointed head of the book-store upon the resignation of Bill Carr, former head of that department, who graduated at the end of the winter quarter.

Frank E. Hayes, also a freshman, was appointed Bob's assistant.

The Dean announces that the date of graduation has been changed from June 3 to June 2.

### Glee Club Begins Series of Concerts At City Schools

After the ending of the highly successful song festival at St. Leo's in Tacoma last Friday evening, the Glee club prepared for two more presentations before closing their evening series. Two final night concerts will be presented the Fridays after Easter; April 22, at St. Anthony's parish hall and April 29, at St. Edward's Parish.

But the work of the singing group is not complete. Beginning last Tuesday, when they presented a short concert at Holy Names Academy, the Glee club will render their selections before all of the Catholic high schools of the city. The students of Seattle Prep will have an opportunity to show their appreciation of good music next Tuesday, at an informal concert by the club.

Tentative arrangements have been made with Immaculate high school, Holy Angels, Academy, Forest Ridge Convent, and O'Dea high for concerts to be presented in the afternoons at the respective schools.

### "Elevator Feeling" Gets Jack Miller At Hoop Banquet

is "pres" of the Letterman's club. One of the most popular students, he has the following nicknames: "Bull of the Woods," "In Shape," and "The Bomber." You all know him—Joe Phillips.

#### Chieftain Chatter.

An epic making speech at the hoop feed was Ed McNiece's explanation for his hearty appetite on all the team trips. "You were calling me "Bird Legs," so I thought I'd better put on some weight." After Coach Murphy made a remark about John Downes, in which the mentor called the lanky boy Don Juan, big John was called upon to give a speech. As he rose to his feet, Downes was heard muttering, "I Don Juan to talk now." Well, somebody might like it? . . . A hint—someone ask Coach Joe Budnick if he has gotten his cigar back from Mr. Bischoff yet . . . One of the most descriptive phrases this column has heard came from Jack Miller when he was called upon to speak at the hoop feed. Just as he got up, Jack said, "Gosh, I've got that elevator feeling."

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