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Editors of The Spectator

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STUDENT OBSERVER

By Bernard L. Pearce

Taxation

In which the Observer presents the fourth in a group of studies of facts gravely affecting the prosperity of the United States.

(The opinions expressed by Mr. Pearce in this column do not necessarily reflect the policy of the Spectator.—Editor.)

American families in 1928 would on the average require \$2,500 a year income to maintain life in legitimate comfort and security in keeping with Catholic standards of living. But 70 per cent have not now, nor did they have in 1928 prosperity, such income. However, American industry, with proper management, could produce enough to give every family this minimum without reducing the high incomes in the least. This is the situation we discovered in the first three articles of this series. Now our final question is how can production be speeded up 20 billion dollars above 1929 and some 55 billion dollars above the depression low of 1932? Why, as long as we can consume that much, and produce that much, why don't we do it?

The fundamental solution of course is to give those with small incomes greatly increased purchasing power, not only that they might demand more goods, causing increased re-employment, but also that they might save part of their income for retirement and security in old age. This may be brought about by shorter working hours and a general raise in wages strongly sought after by President Roosevelt in his recent Baltimore speech. And through their savings the poor laborers might become owners of capital wealth and sharers in the profit of industry.

In this way the profits would be much more widely distributed, not necessarily giving smaller returns to present large income groups, but only a smaller percentage of the gains, leaving the larger percentage to be distributed to the small income groups where it is more needed. And, too, labor, becoming owner, will become much more interested in the efficiency of industry, and by its better work increase the wealth of the whole nation. This is what Leo XIII urged in his "Rerum Novarum" forty-five years ago.

In the concluding paragraph of last week's article we hinted that, although a widespread radical "share-the-wealth" program was not necessary, some immediate plan for clearing the congestion in the money channels to allow the desirable flow of goods from producer to consumer is needed. This flushing can come through a planned program of federal taxation.

Such taxation would include broadening of the tax base by raising sharply the surtax on incomes over ten thousand dollars, and by taxing corporation surpluses above those absolutely necessary to provide shock absorbers in times of stress. With the substantial revenue thus assured the national debt could be lowered and more government services could be rendered the poor. For such services as education, public health, etc., mean just as much an increase in the standard of living as if the individual himself received additional income with which he bought such services.

Thus stands the solution: Increase wages to labor, decrease the congestion of savings in the hands of the rich by scientific taxation—leading ultimately to more and wider ownership of capital by labor.

Committee Completes Spring Informal Plans

Conduct Final Drive For Attendance of Alumni at Dance, May 2

Members of the committee during the last ten days before the Spring Informal of May 2 at the Sand Point Golf and Country Club are contacting alumni and friends of the College to remind them of the annual affair. Alumni who have not been approached by the committeemen are urged by the co-chairmen John Gallagher and Marion McCullough to come to the College in person for their programs or phone in to have some member of the committee deliver their bids.

Alumni and students of the College will find this dance an exclusive College affair, and Mr. Gallagher stated that he is depending on the support of all the students and alumni as well as on those working on the committee to make the evening a success.

"Each member of the student body must consider himself or herself a member of the committee, and besides insuring the sale of his own ticket try to encourage the sale of another," Mr. Gallagher said.

The list of patrons announced by the group handling the arrangements includes Mr. and Mrs. Charles Moriarty, Mr. and Mrs. George Stuntz, and Mr. and Mrs. Joseph Sweeney.

Arrangements for dates and transportation are in the hands of the committee. New and old students who have not made contacts for dates will find the committee ready and willing to help make the evening a success for all concerned. Miss McCullough requests the names of all students wishing introductions for the dance. She urged that they should see her this week if possible. The committee will also aid in the management of the transportation problem.

Cooperating with John Gallagher and Marion McCullough, co-chairmen, are the following students: Margaret Thomas, Kay Broderick, Vivian Crenna, Margaret Mary Dougherty, Jean Collman, Harold Millett, John Moriarty, Myrdie Lecture, William Russell, Robert Tobin, and Leo Duffy. The Royal Guardsmen, who will officiate at the dance, have proved a great incentive towards ticket sales, according to the committee. They will play from 9:30 p. m. to 1:00 a. m.

George Greenwood Speaks Tomorrow

In keeping with his policy of having business and professional men address his economic classes, Mr. Clifford Carroll, S. J., head of the department of business administration, announced that George H. Greenwood, president of the Pacific National Bank, will talk before the class in Current Economic Problems tomorrow morning at 10 o'clock in the Freshman classroom.

The subject of Mr. Greenwood's talk will be "Inflationary Possibilities of New Deal Legislation."

DEAN TO PARTICIPATE IN MODERN PAGANISM DISCUSSION JUNE 2

"Against Glorification of War," is the subject upon which the Rev. James B. McGoldrick, S. J., Dean, will speak when he participates in a triangular discussion of the "Christian—Jewish Battle Against Modern Paganism," to take place next June 2 at the Herzle Synagogue.

This three-day discussion is to be held as a conclusion to a seven-week series of lectures on "Hebraic Principles of the Twentieth Century."

Appearing in the discussion with Father McGoldrick will be Bishop Arthur Huston, of the Episcopal Diocese of Olympia, and Rabbi Philip A. Langh, of the Herzle Synagogue. Bishop Huston will speak "Against Idolization of the State," and Rabbi Langh will talk "Against the Religion of Class Hatred."

Other persons speaking during the series include Rabbi Philip Cass, the Rev. Dr. L. Wendell Field, and Prof. Edward Wagenknecht.

Debate Society Will Discuss "Epic" Plan At Tuesday's Meeting

Due to the great amount of interest and popularity being attached recently to novel political and economic theories, the members of the Debate Society voted at their last meeting to discuss one of the more popular of these, namely, the EPIC.

The discussion will be held at the next weekly meeting, April 28.

As a means of securing enforcement of the plan if adopted, a third political party is suggested, having as its platform the principles promulgated by Upton Sinclair, eminent expounder of the theory.

Properly worded the resolution reads: "Resolved: That a third political party should enter the 1936 presidential elections, having as its platform the EPIC plan."

Speaking for adoption of the proposal will be John Peter and Jerome Diemert. Opposing it will be Angelo Magnano and Eugene Maruca.

Catalogue Here Today

Two thousand copies of the 1936-37 edition of the Seattle College Catalogue are today available in the Library. Mr. Frederick Simoneau, S. J., college Librarian is in charge of the distribution.

Requirements for entrance and for graduation are given in full with an outline of every course necessary for the attainment of various degrees offered by the College.

Rate on Dance Program In Effect 3 More Days

Jack Gallagher and Marion McCullough, co-chairmen of the coming Spring Informal, to be held May 2, at the Sand Point Golf and Country Club, announced last evening that for only three more days will students be able to secure programs for the affair at the special student rate of \$1.25.

"After this time," said the chairmen, "the programs can be purchased only at the regular price of \$1.50. Better hurry if you want to take advantage of the reduced rate."

As a note of explanation, Mr. Gallagher stressed the fact that the programs are replacing tickets and will serve as admittance, and pass-out checks. "This is just another way by which we hope to make this affair more distinctly novel than the usual routine of college dances," he said.

FIRST REHEARSAL OF 'HAPPY DAYS' SLATED TO START TOMORROW

Rehearsals for the Drama Guild's next production, "Happy Days," which will be staged on the evenings of May 15 and 16, are scheduled to start tomorrow evening.

As a result of tryouts held last week, Charles Bras, director of dramatics, announced yesterday that he had chosen the following cast for the production: Edward Clark, William Russell; Edith Clark, his wife, will be played on alternate nights by Rosemary Duffy and Donna June Grinnell; Lucile Clark, Margaret Guest; Betty Clark will be played on alternate night by Betty Williams and Jeanette Granger; Paul Patterson, John Dougherty; Mrs. Fuller, Lucille Volkey; Larry Day, Harry Sloane; Herman Brown, John Peter, and Rosemary Smith, Mary Frances O'Connell.

Tickets for the play will go on sale in about ten days and may be purchased either from the book store or from students, at the usual price—40 cents for adults and 25 cents for students. In view of the light, entertaining nature of "Happy Days," students are expected to sell a large number of tickets.

According to Mr. Adolph Bischoff, S. J., moderator of the Drama Guild, the new production should be well received.

Socialists Hear Discussion Of Communistic Theories

Seattle College Socialists held the first meeting of the Spring Quarter at Providence Auditorium on last Monday night.

Myrdie Lecture spoke on the extent that Communism has permeated American Institutions, especially in industry, labor and schools. Jack Gallagher clarified the objectives of Communism, showing how the Communism of today is but the logical conclusion of the false principles of Karl Marx.

Students To Nominate Officers Friday, May 1

MOTHERS ANTICIPATE RECORD ATTENDANCE AT DANCE SATURDAY

Celebrating their twelfth anniversary, Seattle College Mothers' Club will entertain members and friends with a card party and dance at the Knights of Columbus Hall this Saturday night. Cards will begin at 8 p. m. Dancing will continue from 9 to 12:30 o'clock. Tickets are being sold at 50 cents the person.

Having secured a popular orchestra for the affair, Mrs. Carl Robinson, president of the organization, has assured dancers of a pleasant evening. Various worthwhile prizes are being offered those playing cards.

The committee members include the following: Mrs. J. E. Nestor, Mrs. Charles King, Mrs. W. P. McCaffray, Mrs. Nan Prouty and Mrs. J. G. Galvin. College students include: Margaret Guest, Jane Prouty, Margaret Peabody, Betty Williams, Angela Young, William Miller, Joseph Phillips, William Russell, Robert Smith and Allan Steele.

A large crowd of college students is expected to attend.

Summer School To Include Course In Human Dissection

Advanced pre-medical and pre-nursing students attending the summer session will have an opportunity to put their knowledge and talents to practical use with the adoption of a course in human anatomy by the biology department. The course offers both a lecture and laboratory course in the dissection of the human body. Both sections are under the direction of Dr. F. W. Franz.

A new addition to the laboratories of the biology department was the adoption of the miniature morgue in which the cadavers to be used in the anatomy course will be embalmed. One of the distinguishing features of the morgue, in which the cadavers to be used in the anatomy course are to be kept, will be embalming apparatus which, although simple in appearance, easily fulfills its purpose. Composing this apparatus are two tanks, one which contains the embalming fluid, and one containing the red lead solution later to be injected into the arteries of the cadaver.

Mr. Bischoff In Tacoma

This afternoon Adolph Bischoff, S. J., instructor in English, will address a group of Catholic women in Tacoma on the subject, "What is a Catholic Novel?"

"Hervey Allen and Anthony Adverse," will be the topic of Mr. Bischoff's next lecture of the Literary Series. It will be held April 29 at 8:30 p. m. in the Knights of Columbus Hall.

Steele Asks Cooperation in Selection of Most Likely Candidates

For complete text of constitution regarding nominations and elections, see page 4.)

Nominations for the officers of the Associated Students of Seattle College for the year 1936-1937 will be held Friday, May 1, at a meeting to be held in the Knights of Columbus Hall at 11 a. m.

According to the constitution adopted last year, the officers to be nominated include a president, vice president, secretary, treasurer and sergeant-at-arms.

Restrictions as to the qualifications for the various offices, as quoted from that document, are as follows: "The president shall be a member of the senior class during the term in which he holds that office. He shall have been an active student of Seattle College not less than one full scholastic year preceding the date of his installation. The vice-president shall be a member of the junior class during his term in office. The positions of secretary, treasurer, and sergeant-at-arms shall be open to members of all classes."

Elections will be held the following Friday, May 8. The specific details of the election will be determined at a meeting of the executive committee and will be posted on the bulletin board a week in advance.

President Allan Steele, outgoing proxy of the organization, in a message to the students made an appeal for worthy candidates. "We should begin now to consider various likely candidates for the different offices," said Mr. Steele, "in order that we insure the best possible nominees. Seattle College is headed for a banner year and it is essential that the leaders of the school be such that all possible progress can be realized. The school has outgrown the stage wherein the affairs of the association can be handled directly by the students. Because of increased enrollment the business of the student body must be handled by its representatives."

Mendel Club Hears Dr. Cefalu Tonight

Members of the Mendel Club will meet at the College at 8:00 p. m. this evening, holding another in their series of educational lectures.

The address of the evening will be given by Dr. Victor Cefalu, pathologist at Columbus Hospital. Dr. Cefalu is well-known for his research work in the field of tumors. He has devoted several years to laborious study and inquiring into the causes, dangers and cures of this malady.

Having such a thorough knowledge of tumors, he has been asked to make this the subject of his lecture.

REPORTER ASSAILS TOWNSEND PLAN; HAS PET THEORY TO SOLVE WORLD'S ILLS; MALES TO MEDITATE WHILE WOMEN WORK UNDER PROPOSED ECONOMIC SYSTEM

By Jerry Diemert

You know, friends—I've been wondering lately. And, to use (or abuse) the words of Keats, "but to think is to be full of sorrow."

The trouble is this. Ever since Adam messed things up by indulging a sudden appetite for apples—and he with nary a doctor to keep away, not even a Dr. Townsend—the world has been out of joint entirely. From that time on men have had to slave for mere livelihood, without opportunity to absorb themselves in the finer things of life and get culture-fied. Day in as well as day out we work our fingers and brains to the marrow just to

keep alive—and we keep alive to work some more to keep alive, etc. In short, it's a vicious circle that goes 'round and 'round and doesn't come out anywhere, save occasionally in the thriving metropolis of Sedro-Woolley.

A number of remedies, ancient and modern, have been advanced to relieve this deplorable situation. Of course, there has always been the age-old device of moving in on one's relatives, but in recent times, what with the yay-yay plowing stuff under, and things, there seems to be a shortage of relatives on the market.

Up 'till lately, it was the fashion—a la mode, don't you know, my dear—to get under the be-

nevolent government's wing, and send the chauffeur around for the weekly basket of commissary rations. All went merrily for a time 'till it became apparent that all the free alimention wasn't manna from a considerate heaven after all. A lot of flies in the guise of tax-bills appeared in Mr. Taxpayer's ointment, causing him to put his foot down and squash the temporary Utopia.

Miserable dictu!—but lo, rising from the East like a shade-dispelling sun, appeared Dr. Townsend, like all physicians eager to cure the ills of a sick world. Under a marvelous plan of his we would give the old folks \$200 a month, enabling everybody to

move in on their assorted grand-mamas and grandpapas 'till it should come time to collect their own monthly checks. Well, the good doctor waxed prosperous on his plan, anyway, garnering contributions while he sat patiently down to wait for the necessary gold mine to be discovered. But people got tired of waiting and contributing, and besides they had other ideas than Doc on the distribution of said contributions.

Thus the matter stands, while I sit, brain fizzing vigorously, rejecting this and that scheme. My pet plan is that we get back to the barbarous custom in this matter. Let me explain.

We all know how, as a result of woman suffrage, the women have recently invaded the sacred province of us men, swelling unemployment, shoving us into the breadlines, and striving to ruin—pardon, run everything.

Okeh, I iterate somewhat slangfully, let them take over things—under masculine supervision, of course. Vote them high enough wages for two, and let them hop to it and support us males while we keep the home conflagrations burning and meditate on philosophy and the inspiring poesy of Edward Lear.

Then at last everybody would be happy!

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ROBERT SMITH, Editor

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An Indication Of The Future

The first attempt towards an exclusive dance! Let's hope it will be successful! Such is the attitude of the students towards the coming Spring Informal. That attitude would be very desirable if hoping for success was the only course we were able to pursue. But such is not the case.

When the Royal Guardsmen strike up the band next week at Sand Point, the fate of future College functions will be known. Whether we will be forced to continue staging mediocre semi-public dances in order to remain financially independent or whether we can begin to limit the attendance at our social affairs until they can become exclusively students and alumni functions, will be decided that Saturday night.

For a number of years, now, college dances have grown steadily in popularity. Beginning modestly enough, attendance has increased gradually until at present, the most spacious dance floors available are none too large. In the opinion of many student leaders, the time has come to attempt to put our social affairs on an all-college basis. Such a step, taken before the time was ripe, has ruined more than one prosperous business. The desire to become exclusive has led numerous business organizations to attempt the move before the firm was actually independent.

Such is the situation we face next week. Our dances have, it is true, experienced unusual popularity. We have never had much trouble in attracting well over two hundred couples. But the question is, has our progress been sufficient to warrant such a drastic change in policy? Many think it has—some think it has not. The answer depends on you!

That the experiment is a wise one, is beyond doubt. There has long been a need for a social function which will be truly Seattle college in every aspect—an affair where alumni and students can get to know each other better and where a real spirit of friendship and cooperation will thrive. For such is one of the primary purposes of any educational system. Studies are most important, it is true, but studies alone do not make a complete man or woman. The other aspect must not be forgotten. A spirit of friendship must be instilled into the character of every student in order to make him a social being—and man is essentially a social being.

But, of course, the financial element enters into it as it does in practically every other situation. Our treasury is such that we cannot afford to lose money on such an affair. In fact, as the dances have been our chief source of revenue, it is practically imperative that we do more than break even. The actual purpose of the dances is social; but the financial end cannot be lost sight of. It is all well and good to put on the nicest possible affair but, unless it is also a money making proposition (which is entirely possible), in our present condition, we may as well forget about it.

Hence, the burden rests solely upon the students themselves. If the dance is a success it will be due to their attendance. Every able-bodied student in school should be there. Here is an opportunity to be of actual assistance in the advancement of Seattle College. This dance should be a fair indication of what the future holds in store for the College. If the affair is successful, we have reached a state of independence which is necessary before any organization can call themselves successful—we will at least be on our own feet. Progress from that point will be by leaps and bounds. If the dance is a failure, we will have to go back to where we left off and continue the less desirable type of affair.

Jack Gallagher and Marian McCullough, enterprising co-chairmen of the Spring Informal, pledge the untiring support of themselves and their committee. They are doing their utmost to make the evening one to be remembered. The rest is up to you. Let's make this dance the first stepping stone towards a series of College social affairs that will rival any of its kind in the country.

This Week Our

SCRIVENER PRESENTS

THE PLACE OF RHYTHM IN POETRY

By Joyce Zimmerman

(Note: Because of the excellence of the following essay the Scrivener has agreed to devote this column to a discussion of interest to the poetry classes.)

"The white moth to the closing bine,

The bee to the opened clover,
And the gypsy blood to the gypsy blood

Ever the wide world over."

If we chant these lines from Kipling's "Gipsy Trail" aloud, we see that it is the swing of the lines that appeals most to us. This is true of the jingles and rimes that we first remember:—

"Sing a song of six pence,
A pocket full of rye . . .
Four and twenty blackbirds
Baked in a pie . . ."

This love of singing words is identical with the appeal of rhythm that enters into the most important facts around us. It is the same as the recurrence of eating and sleeping, the beat of the pulse, the act of breathing, the fun of steady walking, dancing, and of all underlying activities of the human body. The regularity of these things is the same as the element underlying words that "sing" as we chant them.

Many poets have shown by the chanting and often monotonous manner of their own recitations that they felt a musical rhythm in poetry. There is evidence that this characterized Tennyson's and Poe's reading; Scott composed poetry on horseback, and Wordsworth marked his rhythm by beating the Cumberland hills with his cane.

We should keep in mind, however, that any word sequence has rhythm. The preceding sentence itself has rhythm—irregular rhythm, but still rhythm. Free-verse writers believe that they can use words most effectively in this irregular prose sequence, but for centuries poets have been drawn towards, and used, the steady, even, definite, dependable rhythm pulsing through such words as those in Kipling's "Gipsy Trail."

"The wild hawk to the wind-swept sky,

The deer to the wholesome wood,

And the heart of a man to the heart of a maid

As it was in the days of old."

An appeal of rhythm which goes unnoticed until our attention is called to it is that we could go on indefinitely with this little four-line tune, changing it slightly, as Kipling does, and finding pleasure in recognizing the recurrence of the four-line beat. This appeal is given to us through rhythmical repetition with its subtle variations. The basis of rhythmical enjoyment in any art—painting, music, architecture, for example—is this reg-

ular return of pattern joined with variety in detail.

Rhythm in a poem reinforces the imagery of a poem. No poem can be really felt rhythmically without dwelling on its actual rhythmic structure. A deep love of poetry leads one to a closer sympathy with the rhythmic effect which every poem contains.

It may be easier to understand what rhythm is if first we realize what its absence means. A noted lexicographer says, "rhythmless speech or writing is like the flow of liquid from a pipe or tap; it runs with smooth monotony from when it is turned on to when it is turned off, provided it is clear stuff; if it is turbid, the smooth flow is queerly and abruptly checked from time to time, and then resumed." He goes on to say that rhythmic speech or writing is like waves of the sea.

Rhythm, then, is a measured flow of words or phrases, moving rapidly or slowly, like the pulse of the human body, and controlled, like the pulse of the human body, by the emotion of the moment. Rhythm in poetry is that inalterable beat which is imposed on the natural rhythm of speech: meter.

This consideration of rhythm in poetry would not be complete without a return to a brief discussion of "free verse." Free verse is rhythmical poetry written without consideration of meter, rime, or length of line. The basis of poetry is rhythm. For the mood is created for the reader by the way in which the poet organizes his language. Elizabeth Drew, in her "Discovering Poetry," says that there "is no other way in which the reader can partake of it, and it is only created by the presence of a sustained, unified, organic rhythm in language.

This will be poetic rhythm: "though the syllables may follow no apparent formula, the emotion will follow lines of power and order." In the same reference, she says: "By poetic rhythm we mean the whole movement communicated by the words of the poem. Not only the sound movements, the pitch, the stress and duration of syllables, but the way in which the pattern of language directs and controls the ideas and feelings as well: the whole intellectual and emotional 'flow' of the poem."

I have stated that 'free-verse writers believe they can use words most effectively in the irregular rhythmic sequence of prose,' arranging it slightly in lines which emphasize whatever purpose they have in mind. The rhythm of free verse seems to follow speech cadence. In free verse, then, the poet chooses to forego the psychological advantage of the steady underlying beat of regular rhythm near to that of prose in its irregularity, but arranged into line units on an emotional rather than a rhythmical basis. For the most part, however, poets find the regularity and variation of syllabled rhythmic beat more effective than free verse in expressing every sort of emotional appeal.

This Collegiate World

(By Associated Collegiate Press)

A strange tale of the consequences of a mistake made in translation of a book on basketball rules is brought to the University of Minnesota by a student, Carl Hensel, who has just returned from the University of Vienna.

Hensel said he found the Austrian students playing basketball as they learned it from an American rule book. But in translation they thought they were to use an oval ball instead of a round one. So night after night, before cheering throngs, the Austrian college men fought around the wooden floor, tripping over one another while trying to dribble a football. Eventually they came out on the court with a round ball—but whether the translator's mistake had been found or their own ingenuity was responsible, Hensel did not know.

It appears, according to a professor at Kansas State College, that college after all, does per-

form a developmental function. This professor maintains that dumb students get more out of attending college than the naturally bright ones. He says he has shown that the gains made by the former are both absolutely and relatively greater.

Along with this we might report a study made by the university examiner at Ohio State University, who says that the bright boys and girls of high school finish college still at or near the top of the list.

Cheer note, to be read to your little brothers and sisters:

It's quite all right if they don't like to practice at the piano for their regular half hour a day.

Prof. Carlyle Scott, head of the music department at the University of Minnesota, says it's quite all right. In fact, Mr. Scott broke down and confessed to a reporter that when he was a youngster he used to set the

By The Way . . .

By MARGARET GUEST

Tid-Bits: Betty Anne Hanley, glee club member and ex-coed of Seattle College, is on her way to spend a month in Sunny California; rumor has it that Katherine Atkinson, also an ex-coed, chooses orange blossoms as her favorite flower these days.

Splashes: Vivian Crenna never misses the Little Orphan Annie radio hour; one of Agnes Valiquette's pastimes is a hangover from the past—she still loves to cut out paper dolls—the little cutup.

At the Stardusters Tolo: Vivian Crenna and Bill Skinner; Peg Dougherty (and a boy who wore a Burgundy shirt which set off Peg's hair to perfection); Wilma Daubenspeck and Tang Taylor; Pat Monahan and Herb (of the hair) Conyne; Kay Irwin and Johnny Dougherty; Madeleine Murphy and Bob Richards; Ruth Hoffman and Bill Russell; June Grinnell and George Sult; and in the stag line, Fred Conyne, Jim Rothstein, Bob McClaire, Joe Brislawn—and that reminds us of that line from Scott, "the stag at eve," etc.

While I'm playing "society reporter"—Saw Jack Ouellette at a dance with the "carrot-bouquet" girl; at the K. C. dance: Leola Trotter and Hal Gilham, Bill McClaire, Charles Ive, Bernard Pearce and Jack Archibald.

Anybody seeing Vivian Crenna for the first time Friday evening might have "labeled" her as being the soft-hearted sympathetic type.

Wonder what has happened to the college song which took us by storm not so long ago—let's hope it isn't one of those things that just blow over.

And Bernard Pearce finds that blondes are becoming extinct—"they're dyeing out," he was told by a friendly brunette.

When Bernard Pearce starts writing "lime rickeys" (limerick to you) he disrupts the routine of the entire Spectator staff.

Bid for the most enjoyable class in the school curriculum—Father Reidy's Special Ethics Class—the air is always fairly charged with humor.

By the Way: See you at the Mothers' Club Dance, Saturday night (if you—and I—have recovered from the Freshman Skating Party)!

Glands—Their Influence

ON OUR HEALTH

By WARD SMITH

Of late years much has been written on the internal glands of secretion and their supposed influence on the everyday life of the individual. Much of this literature has appeared in the commonplace periodicals of the day which do not specialize in giving to the public definite information of a true nature. Psychological theories have been built on the function of the glands and their relation to the nervous and circulatory system.

Research of the past few decades has shown that these endocrine glands do play a large part in making up both our physical and mental characteristics. It is true, however, that too much emphasis has been put on these glands and not enough on environment and the proper training of the individual.

Perhaps the gland that brings itself most to the attention of the layman is the thyroid. Almost all of the first work done on the endocrine glands was done on the thyroid. It follows naturally that medical men know more about this gland than they do of most of the others. This gland secretes a substance called throxine, which plays a large part in the metabolism of the body. The most striking peculiarity of this secretion is that it contains iodine, which is essential to the welfare of the human being. It is known that the gland is in some way related to other glands in the body as during certain phases in the life of the female the gland shows enlargement. Goiter is caused by a deficiency in the iodine content which in turn causes the tissues of the gland to grow larger in order to compensate for the loss of the secretion. While goiter

is more or less a common disease it is characteristic that more women are affected than are men. People living near water are relatively free from goiter, but in certain districts, as the Great Lakes area, it is prevalent, affecting both humans and animals. It has been shown that this condition is due directly to a diminution in the amount of iodine in the water and food. Goiter in the young can be prevented by the administration of small amounts of iodides or by the use of table salt containing iodine.

Some of the other glands playing a large part in the physical makeup of the individual are the Parathyroids, Pituitary and Adrenal bodies. The Parathyroids regulate the calcium content of the blood and removal of the gland will result in death. It is thought that the Pituitary regulates the growth of the individual. Injection of the section of the anterior lobe of the gland will cause a great acceleration of growth. The disease known as gigantism results from an irregularity in the secretion of the gland. This disease is probably responsible for the giants that are displayed in every sideshow and circus. The adrenal bodies are probably related in some way to most of the other glands in the body and it is thought that the glands are in some way affected in Addison's disease.

The work done since 1900 has demonstrated fully that some, and perhaps all, of the ductless glands play a role of the very greatest importance in general nutrition, however, it is safe to say that altogether too much emphasis has been placed on them of late as the sole regulators of human behavior.

clock ahead and climb out the window.

Two slang phrases of the hour—"Oh Yeah?" and "He can take it"—were lauded by Robert Gordon Anderson, author and newspaperman, in a recent address to Hunter College students.

"'Oh Yeah?' is not ridiculous," Anderson said. "It is tragic in its implications. It is as eloquent of world weariness as the bitterest cry of the disillusioned from

Ecclesiastes down to Dreiser and Lewis.

"It bristles with challenge, as the young men cry: 'Why have you slain our illusions? Why have you killed our faith?'"

Nor is there anything new in "He can take it," Anderson declared, pointing to the analogy between it and the spirit the Victorians applauded in Henley's line, "Beneath the bludgeoning of chance, my head is bloody but unbowed."

Steele Says

Baseball Unpopular
With Financiers

Race Fans Boast Of
U. of W. Course

Costs Too Much

O. S. C.'s Is Better

Twenty years ago the biggest sport played in colleges was baseball. Football was gaining in popularity, but was not yet the leader that the diamond sport was. But how different it is today. If a college team has a baseball team, it is secondary in importance to other sports. This is especially true in Western colleges. In the East the diamond sport is still fairly important and popular, but all you have to do in the West to make a bitter enemy of the manager of athletics is to mention the fact that baseball should have a more important spot in the athletics of the school.

The big reason for this failure of baseball to prove popular among those that pay the bills, is that it costs too much money; you can't finance baseball if you don't get money in return for it, and that is just where the trouble lies at present. The game doesn't pay.

The University of Washington is supposed to have one of the finest and one of the most beautiful racing courses in the country. The course is much better than most of those on which crew races are held, but very close to here is a course that is the best in the land. It belongs to Oregon State.

For over four miles the Willamette river runs straight and wide. A great portion of these four miles passes right by the campus of O. S. C. The banks of the river are about twenty feet above the water, and the natural seating capacity of this course far surpasses anything that is being used for a course for crew racing today.

Sports Slants: Bill Miller, the skiing champ of the college, again placed high last Sunday, competing with some of the nation's best. . . . A small group of Seattle College students greeted

Maroon Sports

Here and There With "Doc" Schweitzer

By DOC SCHWEITZER

Shorty Orr, former Washington coxswain, used to smoke three or four cigars a day to "keep in shape" . . . Loren Schoel, varsity oarsman of three years ago, is now tutoring basketball, football and baseball neophytes at Cle Elum high school . . . Bob Heaman, three sport man from Washington, gave Mount Vernon high school the air when they refused to accede to his demands for \$1800 a year salary . . . Heaman coached their football and basketball teams to championships, first time it has been done in years . . . Heaman signed with Aberdeen high school where Glenn Boyle, former Husky center, will be his assistant coach . . . McLarney from WSC is in line for the Mt. Vernon spot . . .

I think that Jimmy Mitchell was one of the poorest officials in the conference last year . . . Perry Mitchell is not far behind . . . Officials are getting worse and show no improvement . . . I have it from reliable authority that Hec Edmundson will positively not allow his team to play in any game that Emil Piluso of Portland calls . . . Piluso is recognized as one of the leading basketball officials in the country . . . Next year when you go to the games and read all about the games played throughout the country notice the box

score . . . more fouls are always called on the visiting team . . . Ward Howell, big Oregon basketball forward, quit school after the terrific ribbing that fans gave him in Seattle. . . My hunch is that Howard Hobson, Oregon coach, made a mess of his fine material this year. . . Fraternity politics and a terrifically ciannish campus made things all the more difficult.

Washington's three victories over the University of California in crew startled many of the fans as the Huskies were only figured by the betting gentry to win one race, the Junior varsity . . . Appointment of Ray Eckmann to the position of Athletic Director at the University of Washington was a real "smart" move . . . Eckmann understands athletics from the athlete's point of view . . . Athletes will receive their just dues for the first time in years at the Washington institution . . . My hunch is that Oregon State College will someday be a power in intercollegiate rowing . . . Wonder how Mickey McKnight, who cast his lot with Fordham, is making out? . . . The Amateur Athletic Union in this country proved true to form when the rules for the Olympic basketball games at Berlin were drawn up . . . For instance, once a man is substituted he cannot re-enter the game . . . The only

officials eligible for whistle tooting jobs in the Berlin tournament will be those who have never received any money for any such performances . . . How many good arbiters are there who have not received remuneration in the form of money. There aren't two amateur officials capable of handling anything like the Olympic basketball games . . . According to the rules there will be time-outs only in case of an injury . . . The playing area will be on hard packed, gravel court . . . Incidentally, the United States had no representative in the drawing up of the rules . . .

These gladiators and their comebacks . . . Sharkey, puffed jowls and an overhanging waist-line . . . Angelo Luis Firpo . . . now over forty years, but still in fair condition . . . Carpenter exercising like ambitions. . .

Gordy Merwin and Hank Haug, former West Seattle high school stars are making an enviable record as freshmen at Gonzaga . . . Haug plays football, basketball and is a baseball player . . . Merwin is another three sports man but they are confining their efforts to football and basketball.

Of all the top-notch golfers in Seattle, Harry Givan is just about the most likeable of them all . . . Harry was voted the best-liked boy at Lincoln in 1928.

PREP DIAMOND TEAM SPLITS DOUBLE BILL IN WEEK-END GAMES

The Seattle Prep baseball team journeyed over to Bremerton over the week-end, and split a double-header with their opponents. Joe Merrick, the Ace of the Panthers pitching staff, hurled his team to a victory in the first game by a score of 5 to 1. Paul Claudon ran into a barrage of base hits in the night-cap, and the Bremerton nine turned in a 3 to 1 win in this game.

The Prep team earlier in the week defeated the Garfield Bulldogs 7 to 5. This was the second win the Panthers have registered over the East-siders, having trounced them the week previous by a similar score. Paul Claudon held the Garfield team to scattered hits, and after wriggling himself out of few tight holes, managed to finish the game with little difficulty.

The Prepsters have won ball games from several of the local high school nines, and are considered to have the best team of the Seattle high schools.

Jerry Donovan when the Seattle Ball Club arrived in town the other night . . . These boys will probably frequent the left field bleachers at the ball park this spring . . . If they would tear down that bridge at the three-mile mark at Poughkeepsie, the Washington Varsity Crew might turn in a victory at the historic racing site . . . Santa Clara and St. Mary's again have very fine baseball teams this Spring . . . Earl Sheely, the former Seattle first sacker, is still tutoring the Morgans . . . The soft ball league at Seattle College is struggling to stay alive .

Spectator Seeks Sports Sentiments

Which sport do you like the best? Do you thrill to the sight of a crew race; do you appreciate most the open field running of a star half-back; or do you like to watch a game of baseball? Perhaps your favorite sport is basketball, tennis, swimming or skiing. But whatever it is, we want to know.

The two most interesting stories of one-hundred words or less, telling what your favorite sport is and why you like it, will be printed in the next issue of the Spectator. So, get busy all you sports fans and tell why you like your favorite sport.

Also, there will be a poll taken during the next ten days in order to find out what is the most popular sport among the students of the college. Be sure and vote for your favorite sport.

The decks are cleared for action, so get busy and write that story. Turn in your contributions to the sports editor or to the Spectator office before May 1st. Let's go!

ALLAN STEELE
Editor

PREPSTERS FAVORED TO TROUNCE TIGERS IN TODAY'S CONTEST

The Seattle Prep Panthers will meet Broadway high school in a diamond encounter this afternoon at 3:30, at Broadway playfield.

The Prepsters have one of the finest teams in the city, and are favored to trim the Tigers on their home lot. Paul Claudon will probably handle the pitching duties for the Panthers, with Dick DeDonato forming the other end of the battery.

The Broadway nine lost a one-sided tussle to the Franklin Quakers last week, and so doesn't figure to give the Prep team much of an argument. The Tigers have an inexperienced team, with nothing but average pitching to help them along.

A victory in this game would make the Prepsters heavy favorites to defeat the O'Dea team in their coming series, the Irish having had a tough time winning games from any of their opponents.

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Donovan In Town; To Award Stripes At Student Meet

Jerry Donovan, Maroon hoop coach, arrived in town late Monday night with his team-mates to open the professional ball season in Seattle. According to members of the basketball squad who formed a reception committee, Donovan looked in tip-top shape. Always one of the fastest men around the bases in the Pacific Coast League, Jerry kept his waistline down during winter months by working out with his charges.

According to present plans, Donovan will attend a meeting of the students within the next few weeks to award service stripes to those earning them during the hoop season.

Donovan's progress with the Seattle Ball team is followed closely by a large group of students who came to know and like him during his stay as mentor.

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DR. THOMAS KILLIAN DELIVERS SECOND OF MATHEMATICS TALKS

Lecture At 2:00 P. M. Today Will Be Part One On Number

This afternoon at 2 p. m., Thomas J. Killian, mathematics professor, will deliver the second of an original and interesting series of lectures in the development and coordination of mathematics. The Rev. James B. McGoldrick, dean, heartily encourages all students who are free at this hour to attend these lectures, and is offering one credit to those who attend all the lectures.

Last week forty students and several members of the faculty attended the first of the lectures entitled, "The Object of Mathematics," in which Dr. Killian deplored the geometry taught in high schools which is no improvement on the Euclid of 2000 years standing and of the algebra which does not surpass that of Pascal who died in 1662. Citing many mathematicians for a succinct definition of mathematics, stress was laid upon the importance of the postulates on which the science is built. Postulates, he showed by the example of parallel lines, are not always "self-evident truths." Casting impenetrable doubt on that most fundamental of propositions, the necessary outgrowth of new "systems" of mathematics founded on new postulates hoped to be true was cited as the concern of modern mathematicians—an outstanding example is Einstein.

Dr. Killian who received his Doctorate of Philosophy from Princeton, and Master of Science from Massachusetts Institute of Technology, conducts the local laboratory of a nation-wide light company for whom he has made a number of important discoveries. Future lectures will cover all phases of mathematics, show their development, coordinate the science in the minds of many and will present many more interesting sidelights. An open house discussion follows each lecture, Dr. Killian answering all difficulties.

Mendelians Hold Birthday Banquet At Edmond Meany

The first annual banquet of the Mendel Club was held Tuesday night, April 14, at the Edmond Meany Hotel.

Mr. Harold Gilham served in the capacity of toastmaster and, following the dinner, introduced various members of the group who gave short talks. Dr. Franz, who attended, was prevailed upon to give a talk in which he outlined the importance of pre-medical work. Mr. Leo Schmid, S. J., also spoke on the increasing importance of the Mendel Club at Seattle College. He outlined its growth since last year and expressed his appreciation for the cooperation of the members.

A special event at the banquet was the presentation of the Mendel Club pins to the members by Mr. Schmid.

Reviews of Modern Books

By ADOLPH BISCHOFF, S. J. "THE COMING OF THE MONSTER"

By Owen Francis Dudley Longmans, Green Co., 1936

The Masterful Monk, Father Anselm Thornton, so popular with fiction readers, returns again in the pages of this latest novel from the gifted pen of Owen Francis Dudley. With something of the verve and courage he displayed when he made his appearance in "The Masterful Monk," Anselm Thornton reappears, this time to influence the lives of Verna Wray and Captain Louis Vivien, of the French Intelligence Service.

Woven throughout, an interesting and, at times, gripping tale, there is an obvious moral thread. As in his previous books, Owen Francis Dudley makes little or no pretense at hiding his militant Catholicism. Despite the fact that the novel is propaganda against the modern spirit of revolt against God and morality, "The Coming of the Monster" makes entertaining and very convincing reading matter.

Against a dark, almost terrifying background of revolt, Dudley presents an unusual love story with a setting which shifts from England to Leningrad, Paris, Lourdes, and Hollywood. The story, which is centered around Verna Wray, Captain Vivien, and Father Thornton, works up to a startling climax. The detective work of Louis Vivien and the acts of the Masterful Monk contribute to the action of the story.

In this novel the author has used a device that is effective in cinemas, namely, interspersing

"interims" to show the monster of revolt working in the background. While this method is frequently very effective in creating a thrilling atmosphere, introduction of numerous interims is at times confusing. The frequent shifts of setting also tend to leave the reader bewildered. Readers of Dudley's other works—"Will Men Be Like Gods?," "The Shadow on the Earth," "The Masterful Monk," and "Pageant of Life"—will find his latest book, "The Coming of the Monster," a timely novel, treating, as it does, the approach of modern disbelief, as well as an intriguing and interesting study of the events that crowd into the lives of Captain Vivien, Verna Wray, and Anselm Thornton.

(Note: This book is obtainable at Kaufers Supply Co.)

"THE APPRECIATION OF POETRY"

By E. G. Moll Crofts Co., 1933

In an interesting, non-technical style, the author of this book on poetry points out some of the noteworthy phases of poetry. Poetry is discussed as a means of acquiring experience; then the elements of thought, imagination, emotion, figures of speech, and the various types of poetry are a few of the pertinent subjects Professor Moll discusses.

The present work can hardly be said to surpass such outstanding discussions as Drew's "Discovering Poetry," but it does fulfill its author's purpose of presenting the most important elements of poetic theory and technique in a manner which, if not distinguished by great scholarship, is clear and fairly scholarly.

Alumni Will Hold Meeting At Prep

The alumni association of Seattle College will hold their regular monthly meeting on May 3. Regarding the coming meeting George Stuntz, president of the association stated the following, "The meeting May 3 will be an important one, for at this gathering will be appointed the chairman and committee for the annual Alumni Communion breakfast to be held on the first Sunday in June."

As usual the students are invited to be present.

Seattle Prep Will Stage "What a Night" May 5, 6

The Seattle Prep Dramatic Club will present a three-act mystery play, "What A Night," Tuesday and Wednesday evenings, May 5 and 6 at 8:15 p. m., in St. Joseph's Auditorium, 18th Avenue and E. Roy. Admission is thirty-five and twenty cents.

The dramatic production is under direction of Arthur Flajole, S. J., and stars Joe Russell and Ray Richards in the leading roles.

Sylvester Urges Cup Consideration

When interviewed regarding the awarding of the Alumni Loyalty Cup for the year 1936-1937, Howard Sylvester, prominent Seattle College alumnus, stated:

"The Alumni are anxious to see the Loyalty Cup go to one who has distinguished himself for his school spirit during the past year. At present eight or nine students are being considered in particular for the honor. There still remain a few activities in which they can further their claim upon the cherished prize. A chance is given them to prove their loyalty in the Spring Informal dance which takes place next month, and various other functions between now and the end of the year. Such actions as committee work, ticket selling, and the like are things which prove the extent to which the student supports the school. All of these points should be kept in mind by the student body when casting their ballots for a candidate."

COLLEGE GLEE CLUBS REHEARSING PROGRAM FOR SPRING CONCERT

Straus' Blue Danube Waltz To Be Presented By Mixed Chorus

The Seattle College Glee Clubs, under the direction of Mr. Walter Aklin, are engaged in intensive practice preparatory to presenting their Spring Concert, the exact date for which has not as yet been set, but which will occur during the last week in May.

The program planned for this final concert of the school year includes for the Women's Chorus the "Russian Lullaby" by Gretchenoff and the Faust "Waltz" from the second act of the opera by Gounod. The Men's Chorus will sing an attractive German folksong entitled "How Can I Leave Thee," and "Pale Moon" by Logan.

Numbers to be sung by the Mixed Chorus are the "Blue Danube Waltz" by Straus, and "Am Meer" by Schubert.

Both Mr. Aklin and Father Daniel Reidy, faculty adviser, are expending much effort in training the groups and in spite of the brief periods of time allotted for practice they feel that a well polished program will be ready for the concert date.

Frosh To Purchase Sign With Proceeds From Skating Party

With the proceeds of last night's skating party, sponsored by the Freshman class, a sign is to be erected on the front of the building designating it as Seattle College. The suggestion of erecting such a sign came from the dean, Father McGoldrick, when arrangements were being made for a similar party which, however, was postponed because of weather conditions.

The size and construction of the proposed name plate will be determined in the near future according to William Miller, president of the class.

Mr. Miller also expressed his satisfaction at the social and financial success of the skating party.

Last night's party was the second to be given by the Freshmen this school year. The first one was held last October and made possible the gift, by the class, of the clock now hanging in the lower corridor of the College building.

Here's Constitution ON ELECTION RULES

ARTICLE II Section 1. The officers of this Association shall be a President, Vice President, Secretary, Treasurer, and Sergeant-at-Arms, all elected by the Association for the term of one college year.

Section 2. The President shall be a member of the Senior Class during the term in which he holds that office. He shall have been an active student of Seattle College not less than one (1) full scholastic year preceding the date of his installation. The Vice President shall be a member of the Junior Class during his term in office. The positions of Secretary, Treasurer, and Sergeant-at-Arms shall be open to members of all classes, — but,

Section 3. No student who has not been an active member of this Association during at least two quarters preceding an election is eligible to receive an elective office at this election.

ARTICLE V. Section 1. The officers of this Association shall be elected annually on the second Friday in May.

Section 2. All active members shall be granted the privilege of voting at any election of the Association.

Section 3. All elections of this Association shall be conducted according to the following rules:

(1) The Executive Committee shall determine during what hours the polls shall remain open, and shall have published in the College paper notice of the voting hours, and shall have such notice publicly posted at least seven days prior to the election.

(2) There shall be at all times one inspector, one ballot distributor, and one clerk all appointed by

the Executive Committee, present at the polls.

(3) The Clerk shall keep an official poll book containing the names of all eligible voters, which must be certified by the Registrar of the College. No one shall be allowed to vote whose name does not appear on this certified list, or who cannot otherwise identify himself as an eligible voter.

(4) A specially prepared ballot shall be given each voter by the ballot distributor, and the ballot shall be received from no other source.

(5) The ballot form shall be that of the Australian ballot.

(6) Where there are two or more candidates to be elected, and the voter casts his vote for less than the number to be elected, that portion only of his ballot shall be void.

(7) No electioneering shall be conducted within an area around the polls decided by the inspector.

(8) When a voter has cast his ballot he must sign the poll book to certify that he has cast his ballot.

(9) The ballots shall be counted by the election officers and the Executive Committee as soon as the polls are closed, and the results shall be posted as soon as the counting is completed.

(10) A plurality of votes shall be sufficient to elect officers of this Association.

Section 4. Officers of this Association shall be nominated in the regular meeting held the week preceding election day each year.

Section 5. Officers of this Association shall assume the duties of their various offices on installation day, which shall be the third Friday in May. Officers elected at a special general election shall assume the duties of their offices one week following such election.



POEM

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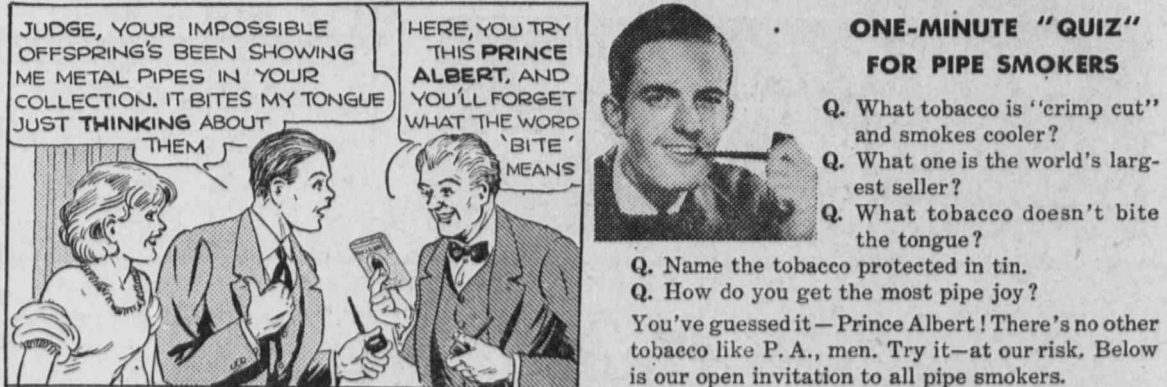
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