

Seattle University

ScholarWorks @ SeattleU

Notes, ca. 1929-1948

Series II: Literary Productions, ca. 1919-1979;
n.d.

July 2022

Box 17, Folder 23 - "Quotations Re:Childhood" (duplicate copy) (E.M.S.)

Edwin Mortimer Standing

Follow this and additional works at: <https://scholarworks.seattleu.edu/standing-notes>

Recommended Citation

Standing, Edwin Mortimer, "Box 17, Folder 23 - "Quotations Re:Childhood" (duplicate copy) (E.M.S.)" (2022). *Notes, ca. 1929-1948*. 59.

<https://scholarworks.seattleu.edu/standing-notes/59>

This Article is brought to you for free and open access by the Series II: Literary Productions, ca. 1919-1979; n.d. at ScholarWorks @ SeattleU. It has been accepted for inclusion in Notes, ca. 1929-1948 by an authorized administrator of ScholarWorks @ SeattleU.

What is wonderful about childhood is that anything in it is wonderful . It was not merely a world full of miracles : it was a miraculous world . What gives me this shock is almost anything I really recall , not the things I should think worth re-calling. ;;; "shining with the same lost light of the morning "

.....

There is a memory of a sort of white light on everything cutting things out very clearly The point is that the white light had a sort of wonder in it as if the world was as new as myself , but not that the world was anything but a real world "

.....

I am much more disposed now to fancy that an apple tree in the moonlight is some sort of ghost or gay nymph . But when I was a child I had a sort of confident astonishment in contemplating the apple tree as an apple tree.

.....

I have never lost the sense that this was my real life : the real beginning of what I should have been a more real life -- a lost experience in the land of the living

(The on whom those truths do rest

Which we are toiling all our lives to find

In darkness lost-the darkness of the grave)

At this time of course I did not ~~know~~ even know that this " morning light " could be lost - still less about ^{as to} ~~any~~ controversies whether it could be discovered .

.....

Also Abbot Vonier on The Sense of wonder in childhood

.....

Quaotations re Childhood

From Orthodoxy by G.K. Chesterton

Perhpas the Shades of the Prison House have to do with the fact that we come tto think of everything determined by Laws - it is the prison of determinism .G.K. says " All the terms used in the science books. law . necessity , order , tendency, are really unintellectual because they assume an "innere synthesis " which we do not possess ."....."It is the man's who talks about a law thzt he has never seen who is the mystic " . . .

"I_n both cases there is no connexion except that he has seen them together " of Hcyce " They are just the habits of matter , and the scientist is just the book keepr of natural phenoven "

;;;;;;;;;;;;;

THE PRIMITIVE WONDER

This elementary wonder however is not a mere fantasy derived from fairy tales , on the contrary all the fire of fairy tales is derived from this "

.....

This is proved by the fat that when we are very young we do not need fairy tales :we only need tales .Here life is interstinf enough(of the quootaion in the Maria Montessori book)

.....

Before the prison house closes we have the sense that great things may happen any moment - the unexpected is always round the corner : the miraculous is always present : in a word that God is alwygs willing things to happen - even that water should run down hill , and hot air rise .