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Box 08, Folder 23 - Manuscripts Belong to Mr. E. Mortimer Standing

Edwin Mortimer Standing

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There are two Italian mansucripts :

I) is intitled <u>LA GUIDA</u>. It is written by Dr Montessori , and it is very precious . I am sending it to the Missionariay Staters of the Sacred Heart

Sacred Heart Villa Phone La 2724

... to get them to translate it into English .

If they don 't translate it or have n't finished and anything should happen to me the MS should be sent to Mr/ Donald "emarest , Academy Library Guild , P.O.Box 549 FRESNI for inclusion (when translated -) in the CHILD IN THE CHURCH .

2) the other MSis called DIO ED IL BAMBINO-that should also be sent to Mr Demarest.

INDIAN TWILIGHT

This is a large manuscript, with many illustrations, which describes - largely in the form of circular letters - my experiences as a tutor in India in & I921-22. It has been my for a good many months in the nads of the publishers in FRESON (ACADEMY LIBRARY GUILD - and they do not seem to be interested. In the event of my demise it should be sent registered along with all the illustrations to

Mrs L.O. Parsks , Manager c/o Bakubhai and Ambalal Itd Baltic Exchange Chamers 24 St Mary Ame , LONDON E.C.3 England .

I think it is quite possible that my good friends in Indai, with whome I lived as tutor, and with whom I have kept up a friendship all the intervening years, would very well

of INDIAN TWILIGHT as a sort of monument to our long friend ship, and also as documentary record of the interesting
des
pair politival events which were secribed in my letters at that
time. (Gendhi's trial etc)

NOTE Mr Parkes is the manager of the London Brach of Mr Ambalal Sarabhai's business. Mr. Sarabhai is the father of the family whose whilaren I tutored (who have all grown up now and have children of heir own) Iam writing to Mr Parkes to say that I am leaving (through you) instructions to have the MS of Indian Twilight sent to him, so that he can get into touch imms with the Sarabhai family with regard to the possibility of having it published.

As to who might be the most likely publisher I would suggest co-sulting IMEWRITERS AND ARTIST YEAR BOOK, especially taht those pages which list INDIAN PUBLISHERS AND AGENTS. I think a from Macmillans or Oreitn Longmans Private Ltd. Blackie and Son Lts - firms which publish also in England and America - would be the most useful to contact - as they could sell the book, through their own agents, inIndia, England and America and Camada.