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STUDENT OBSERVER

By Bernard L. Pearce

BUDGET BALANCE

Tax Dodgers Seek National Solvency

Balance the Budget

Balance the budget—Reduce the national debt—Don't place this burden of our reckless spending on our children! Aside from the cry "Save the Constitution," these slogans are the mainstay of the Anti-New Deal presidential campaign for 1936.

Now, to balance the budget, either of two things is necessary—the reduction of fiscal expenditures or the levying of new or higher taxes. Both are necessary to balance the budget and reduce the national debt. The former method is preached by politicians, ranging from Herbert Hoover, titular head of the Republican party, down to its precinct committee-men; from capitalists and big industrialists down to the nicely fixed middle-class merchant; the latter method is too hot for any wise politician to advocate.

Curtail Emergency Spending

In the matter of reduction of fiscal expenditures the only course to pursue is the wholesale slashing of all emergency spending, such as PWA, WPA, and FERA, the biggest items of extra-budget financing. But, since there are still 20,000,000 people dependent on federal relief or bureaucratic jobs, and since industry, even freed from the so-called shackles of NRA, shows no intention or ability to absorb the unemployed, the abolition of these emergency expenditures would make 20,000,000 people directly dependent on states or communities. These have far less ease in borrowing than has the federal government, and in them the cry for the balanced budget is strong and must be met immediately by such means as the Washington state sales tax.

Consumer Tax Is Harmful

But what would be the result of such wide-spread resort to regressive taxation as the sales tax? An 8 per cent sales tax that would be necessary to meet relief expenditures, plus the 2 per cent tax already in force, would cut the buying power of the small wage earner by nearly 10 per cent. Certainly this would be a blow to business recovery, or to the small merchant or manufacturer who found he could not pass on the tax to consumers. Would a balanced budget be such a boon to the country when its economic recovery had been hampered by the very act of balancing the budget? I think not, especially when there is an abundance of useless idle money which its owners gladly lend to the government for a mere 3 per cent.

Why, then, in the face of these facts, there is such agitation for a balanced budget seems to be answered by these facts.

The Balanced-Budgeteers

The Republican party in power in 1923, representing a rich income class which had been highly taxed by excess profits and high income levies to pay the war debt, repealed these democratic laws and left the national debt to be paid by future generations of small taxpayers. Today the Republican party represents the same class, now comparatively poor, but hoping for future large incomes on which the Democrats, having inaugurated high income tax rates, place hopes for revenue with which to pay off the recovery debt.

Is it any wonder, then, that they want the debt paid off now when its weight must fall clear of them and onto the majority of poor and modestly well off?

First Mid-Quarter Examinations Reveal List of Honor Students

Sister M. Baptiste, Jerome Diemert, Rosanne Flynn, Joseph Phillips and Jane Prouty Rate Highest

Rev. James B. McGoldrick, dean of Seattle College, yesterday announced the names of the students who attained honor standings in the mid-quarter exams held during the past week.

The following students attained "A" grades in their respective departments:

Economics—Fred Conyne, Jerome Diemert, Donna June Grinnell, Don Larson, Mildred McDonald, Angelo Magnano, Alice McKenzie, William Miller, Edward Schweitzer, Frank Angevine, John Gallagher, Thomas McCrea, Ed Birney.

English Literature — Joseph Phillips, Dorothy Robinson, Jane Prouty.

English Composition — Catherine Gilmour, Irene Zisk, June Grinnell, Jeanette Doucet, Luana Livingstone, Emmet Buckley, Wm. Cole, Jerome Diemert, Raphael Daigle, Rosanne Flynn, Etienne Granger, Frank Hayes, Michael Hession, John Lawless, Angelo Magnano, Wm. Miller, James O'Rourke, Edward Schweitzer.

Speech — Joseph McCullough, William Burke.

French — Sister M. Baptiste, Jane Prouty, Margaret Guest, Jerome Diemert, Angela Young.

Latin I—Thelma Woods. Latin 4—Fred Conyne. Latin 50—Jerome Diemert, Richard Lyons, Joseph Phillips.

Psychology—Andrew Murray, Dorothy Doerr, Sister M. Baptiste, Rosanne Flynn, Mildred Mather, Betty Williams, Francis Deacy, Marion Glasier.

Sociology — Thomas Scanlon, James Thompson, Sister M. Baptiste, Una Danaher, Francis Deacy, Kathleen Irwin, Mildred Mather, Patricia Monahan, Ed. McCullough, Helen Murray.

Metaphysics — Helena Brand, Helen McDonald, Wm. McClaire, Myrdie Lecture.

Education—Jane Prouty, Margaret Peabody, Helena Brand, Angela Young.

German — John Archibald, Helen McDonald, Richard Lyons.

Spanish—Don Larson. History, 120—Dorothy Robinson, Una Danaher. History 1 — Thelma Woods.

General Chemistry — Emmet Buckley, Rosanne Flynn, Edward Fujiwara, Joseph Phillips, Patricia Miller, John Simmons.

Organic Chemistry — Jack Archibald, Claire Costello, James McGowan. Quantitative Chemistry—Matthew Evoy.

Physiology — Kathryn Schall, Helen Murray, Henrietta Browne, Ward Smith, John Prouty, Burton McCullough.

Zoology—Rudolph Buselmeir, John Prouty, Lloyd Lackie.

Physics—Bernard Pearce.

Mathematics—Charles Dougherty, Joseph Phillips, Jack Moriarty, Michael Hession.

Accounting — Jack Ouellette, John McGinley, Harold Cline, A. Topio.

Nursing Education — Mary L. Bader, Frances Bohm, Jeanette Doucet.

Mrs. Prouty Named Dean Of S. C. Women Students

Rev. James B. McGoldrick, S. J., dean of Seattle College, last week announced the appointment of Mrs. E. M. Prouty as dean of women at Seattle College.

Mrs. Prouty is a graduate of Trinity College, Washington, D. C., where she studied four years and earned a Bachelor of Arts degree. Before going to college she took her high school course at the convent of the Villa Maria, Montreal.

Among the various duties of the dean of women will be supervision of the women students' new house which will be the focal point for the activities of the A. W. S. S. C., and a rendezvous for them during free hours.

The faculty announces that the rules which are to govern the house are to be the same as those governing any other institution of similar character in the larger colleges of the country.

Mr. W. Aklin Plans Glee Club Concerts For Coming Month

Out of the inharmonious and discordant sessions of the voice tryouts has finally emerged the nucleus of the Seattle College Glee Clubs. Thirty-one aspiring and perspiring singers have succeeded in gaining the ranks of the Male Chorus and twenty larks of the female sex have joined forces and are thrilling the populace with divine melodies.

During the year, says Mr. W. M. Aklin, director, there will be two concerts the first of which will be held sometime in December. This concert will feature both the Male Glee Club and the Women's Glee Club. Mr. Aklin said, "Inasmuch as the Society is in its infancy no definite date can be set for the first concert, but it is believed that the program will be presented in December as a climax to the first quarter of the school year." There has been no place set for the concert as yet.

The director plans to present a mixed quartet at the next Seattle College Lecture session. Thus he hopes to stimulate public interest in the Glee Clubs.

"As a culmination to the entire school year," stated Mr. Aklin, "the Music Society hopes to present an opera which will employ both the Men's and the Women's Glee Clubs. There is no doubt that the talent necessary for such a production is available and I urge each and every student to turn out not only for the opera but for the Glee Clubs."

The places and dates picked for the various productions during the year will be announced later.

Mr. Aklin of the Music Society, is a graduate of the Conservatory of Music in Zurich, Switzerland.

Sodality Will Meet Monday At Hospital

Calling its third general meeting for Monday evening, November 11, at 8 o'clock in the Providence Hospital Nurses' Home, the Seattle College Sodality announced a tentative program.

Various phases of Atheism will be treated by two members of that committee, Miss Helena Brand and Mr. Bernard Pearce. They will develop the topic from several angles, mainly the causes of Atheism and the reaction of educated Catholics to the Atheistic movement.

Miss Angela Young will speak briefly on the Humanness of Our Lord. She is a member of the committee which is studying the life of Christ.

A report on the activities of the Mission committee will be given by Miss Bernadine Casey.

GEORGE STUNTZ IS ELECTED PRESIDENT OF COLLEGE ALUMNI

George Stuntz, prominent Seattle attorney, was elected president of the Seattle College Alumni Association at a breakfast meeting held Sunday, November 3, at Seattle Preparatory School. Mr. Stuntz, a member of the class of 1925, succeeds Howard Sylvester, who held the office for two consecutive years.

Tony Klotz was elected to the



GEORGE STUNTZ

office of Vice-President; Harold Malone was chosen Secretary, and Tom Duffy was reelected Treasurer.

Prominent speakers at the meeting included Mr. James P. English, Dr. X. P. De Donato, and Rev. Natalis Maruca, S. J., Chaplain of Seattle Preparatory School.

In a short address to the group, Mr. Stuntz briefly outlined plans for the coming year and asked the enthusiastic support of the members. Mr. Stuntz, who graduated from Seattle College in 1925 and later attended Gonzaga University and the University of Washington, was recently appointed Assistant to the Attorney General in Washington, D. C.

Outgoing officers are Howard Sylvester, Harry Hazel, Jr., and John Young.

Fr. McGarrigle To Continue Lectures

Continuing his series of lectures on modern philosophy, Rev. Francis McGarrigle, S. J., will speak at the Knights of Columbus Hall, Wednesday, November 13th, on the various means of arriving at Truth.

Following the plan outlined in his first lecture, which was delivered on October 16th, Father McGarrigle will discuss the importance of proving that certitude lies within the powers of our intellect. He will then point out the countless pitfalls which await those who deny or ignore the possibility of arriving at any ultimate truths. In conclusion, Father McGarrigle will discuss ways and means of training the intellect to reason unerringly to what is certainly true.

Mr. and Mrs. John Hopper, distinguished musicians and members of Seattle College's new music faculty, will entertain with musical numbers before and after the lecture.

Mr. F. Townsend, A.B., M.A., Teacher, Scholar, Still Taken For Mere Student

The juvenile Francis Townsend, many a time and oft mistaken by strangers at Seattle College for a mere student, while in reality he was the honored and highly respected professor of Latin and Spanish, as well as a proud possessor of a Bachelor of Arts degree from Seattle College in 1934, is finding the going pretty exasperating at Gonzaga University, where he is at present teaching. It seems, from a news article in the "Gonzaga Bulletin," that Townsend is running into the same difficulties he met

with at Seattle College—except that now it is more annoying, since the "student" has risen to the standing of a "Master."

The article states, among other things, that the honorable Frances wandering aimlessly through the spacious halls of Gonzaga during chapel, was politely, and gently but firmly, prodded into Mass by one of the faculty. Only after much explaining could Townsend prove himself a teacher, and not a student AWOL.

Dramatic Season To Open Nov. 22 With Offering Of Famous Comedy

Guild Will Give As First Production Under Mr. Bras
"Importance of Being Earnest" by Oscar Wilde

The Seattle College dramatic season opens on November 22 and 23 with the College Drama Guild's presentation of Oscar Wilde's famous comedy of manners, "The Importance of Being Earnest," which is to be staged in the Providence Hospital Auditorium.

J. Brislawn Expects Successful Affair At Sand Point Saturday

Speaking enthusiastically of completed plans for the Fall Informal, to be held tomorrow evening at Sand Point Country Club, Joseph Brislawn, chairman of the committee in charge expressed the conviction that the affair will be one of the most successful that the College has ever given. In regard to ticket sales Mr. Brislawn expressed the desire that students take advantage of the discount allowed to holders of A. S. S. C. cards and procure tickets as soon as possible.

A transportation committee has been inaugurated under the direction of Bernard Pearce to assist students who encounter transportation troubles.

Patrons for the affair have been announced by the dance committee. They include:

Lieutenant-Governor and Mrs. Victor A. Meyers; Mr. and Mrs. J. H. Miner; Mr. and Mrs. William Hatch Davis; Mr. and Mrs. Henry Ivers; Judge and Mrs. Charles P. Moriarty; Mr. and Mrs. Don R. Burke; Mr. and Mrs. Stanley J. Padden; Doctor William Michael O'Shea; Mr. and Mrs. Leon Herkenrath; Mr. and Mrs. Hugh MacDonald; Mrs. Charles E. Peabody; Mr. and Mrs. Charles D'Amico.

Debate Society To Study Dutch Dates At Nov. 12 Meeting

The question of "Dutch dates" will be discussed by six members of the Seattle College Debating Society at its regular weekly meeting to be held Tuesday evening, November 12 in the College building.

The complete wording of the proposition is, "Resolved: That men and women should share equally the expense of a 'date'." The affirmative will be upheld by Cadwell Carrigan, Helen MacDonald and Gerald Diemert. Emmet Buckley, Angela Young and Mary McNulty will argue the negative cause.

At the last meeting of the debaters, which was held November 6, the group was divided into equal sides and an extemporaneous argument was conducted on the subject, "Resolved: That it should be made compulsory for all students to engage in at least two extra-curricular activities."

At the conclusion of the debate, Mr. Carroll, S. J., criticized briefly the presentation of the speakers and explained the various ways of holding the attention of an audience.

After the meeting a bouquet of spiritual offerings for the repose of the soul of the father of Mr. Carroll was presented the moderator by the students.

With the cast rehearsing daily, and with arrangements for publicity already completed, Gene Galvin, president of the Drama Guild, announced yesterday that the success of the play now depends on the cooperation of every student in assuring a record ticket sale.

According to present plans, the Drama Guild will offer two evening presentations of Wilde's comedy, to be followed by a special students' matinee, the date of which will be announced later. The purpose of the students' matinee is to make it possible for high school students, unable to attend the evening performances, to enjoy this entertaining comedy.

Every effort is being made to make this an outstanding production. Charles Bras, director of dramatics, announced Tuesday at the Guild's November meeting. The cast, including Gene Galvin, John Prouty, William Russell, Gerald McHugh, Jack Moriarty, Donna June Grinnell, Betty Williams, Lucille Volkey and Patricia Monahan, has been rehearsing for the past three weeks. The stage settings are being designed by members of the Drama Guild, under the direction of Harold Millett.

"Oscar Wilde's delightful comedy, 'The Importance of Being Earnest,' is one of the most famous comedies in English literature," said Mr. Bras. "From the first scene to the final curtain at the close of the third act, it is filled with high hilarity and laugh-provoking humor. In his comedy of manners, Oscar Wilde has created a rollicking vehicle of fun, built around the entertaining story of John Worthing, Algernon Moncrieff, Cecily Cardew and Gwendolyn Fairfax."

Gene Galvin, speaking for the other members of the dramatic group, announced yesterday that tickets for this initial production will be available at two prices. Tickets for the evening performances will sell at forty cents, and tickets for students will sell at twenty-five cents. College students with ASSC cards may purchase their tickets from the office at the student rate.

Thirty Members Attend Second Drama Club Meet

Thirty members attended the second official meeting of the Seattle College Drama Club held last Tuesday. Gene Galvin, president, conducted the meeting in the women's house at the College. Mr. Adolph Bischoff, S. J., expressed satisfaction at the large attendance and said he hoped the interest would continue and that more students interested in the trend of modern drama would join the organization.

During the course of the business meeting it was voted by the members that the society purchase a complete modern make-up kit for the use of the casts of the club's productions. It was also decided that meetings in the future will be held on the first Thursday of the month, the next meeting falling on December 5.

Mr. Charles Bras, director of the cast, addressed the members, giving them some pointers on the art of acting, and promised all a chance to act in some future production.

Entertainment was provided by Miss Vivian Crenna who gave a monologue, and by Mr. Gerald Atkinson who gave a dramatic recitation. Miss Angela Young was appointed chairman in charge of the entertainment committee for the next meeting.

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Harmony

The institution of a department of Music last week renews that age old query—Why hasn't Seattle College a school song? The answer until recently was that there were no musicians in school sufficiently talented to compose one. But, now, with several noted music teachers on the faculty, there should be no difficulty in obtaining experienced advice in the art of composition.

A worthier project for the Music Department could not be found. With a student pep band to play the accompaniment and a glee club to render the lyrics, harmony should reign at all student functions.

(Note to potential composers. The piano in the east study hall has been ruled out as an instrument on which to test the quality of the various tunes. All compositions in the formative state should be kept under cover—for fear of plagiarism.)

Enthusiasm

A round of highly successful student activities during the past few weeks—two sales sponsored by the women students, a skating party, and two Spectator dances—indicate that spirit will be much in evidence during the present year. All projects received gratifying patronage.

While none of these activities necessitated an over abundance of loyalty on the part of the participants, the results prove that student interest is at a higher pitch than at any period in former years—and interest is perhaps the most important factor in the development of an educational institution.

A school can progress only so far on loyalty alone—then the fidelity of the students is overtaxed and the project collapses. It is enthusiastic participation, not merely a dogged observance of duties, that distinguishes the mediocre from the great. Loyalty too often denotes duty—and duties are seldom pleasant.

The motive of the participants is of little importance. Whether they engaged in these activities simply for the pleasure of it, (a truly laudable motive), or to assist a worthy cause, matters little. The fact remains, that interest is being shown and it is this interest that will make successful future college functions.

Useful

A.S.S.C. Cards have at last come into their own! Where before they were relegated to the nearest wastepaper basket, they are now tucked away for future reference. Besides allowing the students a discount on tickets to the Fall Informal (a commendable precedent and one which should be observed by future chairmen) they provide for gratis admission to all home basketball games.

Outsiders, also, are beginning to honor the little maroon cards. Prominent among the establishments which offer student rates to holders of A.S.S.C. cards are the Repertory Playhouse and the Club Victor.

New Books in the Library

This bookish column is intended to keep readers in touch with recent additions to the college library. You need not agree with criticism offered here. That would be expecting too much. But this column shall have succeeded if it encourages you to read the books, old and new, in the library.

New books in the library include: a second Sheed and Ward "Anthology"; "The Elements of Speech" by O'Neill and Weaver; "The Story of America in Pictures" with an introduction by Claude G. Bowers; "A Better Economic Order" by John A. Ryan; "Sociology" by Glenn; and "Lucy Gayheart" by Willa Cather.

LUCY GAYHEART, by Willa Cather (Knopf, N. Y., \$2.50.)—

Here is a novel that will occasion many an argument. The current literary magazines it is being discussed with reference to Miss Cather's previous work. But such comparisons seem hardly fair, either to the author or to the book.

"Lucy Gayheart" is a distinct literary creation, not an imitation of Miss Cather's other novels. It is true that it is not a masterpiece like her "Death Comes for the Archbishop," but it is a fine novel, rich in atmosphere, deeply human in its characterization, and interesting, even gripping, in its plot.

This is the story of Lucy Gayheart, the laughing Haverford girl, who taught music in Chicago, met and loved Clement Sebastian, and who found in the end that, with Sebastian's death, her dreams were futile things. Lucy's story is the short history of her disillusionment, ending with her tragic death.

In a very few strokes with almost incomparable delicacy, Miss Cather has captured the spirit of her subject in a manner seldom equalled by her contemporaries. In "Lucy Gayheart" she has achieved a satisfying character-sketch with the smallest amount of detail. Unlike others, who are more diffuse in treatment of their characters, Miss Cather here succeeds in portraying her characters remarkably well, despite the comparative brevity of her novel.

Like Miss Cather's previous novels, "Lucy Gayheart" is not a perfect work. But what faults it has are minor faults: occasional shifts of setting, which are at times confusing, and evident breaks in the forward movement of the story. However, this is a novel well worth reading—certainly a novel in keeping with the high artistic standard of its author, Willa Cather.

New Deal Policies Will Decide 1936 Vote—Fr. Nichols

(By Frank Hayes)

Probably the best method of starting a spirited and timely argument, nowadays, is to take issue one way or the other on the political set-up for the coming presidential campaign.

However, it is not the purpose of this article to start any controversy on the subject, but rather to present the views of some of the instructors at Seattle College, plus a few impartial observations of the writer.

While it is fully a year's time before the citizens of the United States take to the polls to choose between two conflicting economic theories, represented by the different candidates, much campaigning is already under way on the part of both the Democratic and Republican parties, with a few faint cries from the camps of possible third parties.

Attack Policies

President Roosevelt has already assured business a "breathing spell," while the Republican leaders with the aid of the press, are attacking the present administration on the grounds that is seriously jeopardizing our "constitutional rights" and personal liberties.

However, what the Republicans are trying to present as a major issue will, more than likely, become only a side issue.

Reverend Raymond L. Nichols, S. J., head of the history department of Seattle College, in an interview granted the Spectator, expressed the belief that the fundamental issue upon which the people will select their leader for the next four years will center about New Deal policies versus the more conservative ideals of the G. O. P.

"The real issue," he said, "will be between the old-fashioned laissez-faire economic system of Hoover and the newly planned economy theory of Roosevelt."

Democrats Favor F. D. R.

Mr. Clifford Carroll, S. J., sees little chance of a third party entering the field unless the Democrats should refuse Franklin D. Roosevelt as their candidate. Mr. Carroll states that this hardly seems likely since Roosevelt is still the favorite of many.

"The President always seems able to regain the favor of the people after giving one of his radio talks. It is only during a lull between these speeches that the people are carried away from him by newspaper propaganda," he stated.

Mr. Carroll agrees with Father Nichols that the so-called threat to constitutional government as a result of the New Deal policies should be merely a side issue. However, he fears there is great danger of obscuring the real issues.

It is pointed out by Rev. Maurice Meagher, S. J., instructor of English, that at present Governor Alfred M. Landon of Kansas seems to be the best Republican bet, while Roosevelt appears to have little opposition from dissenting Democrats.

SNAP SHOTS

By BOB RICHARDS

JIM ROTHSTEIN

"Oh, so you've just begun to read that terribly fascinating mystery novel? You'll never guess how the plot turns out! It certainly had us fooled. Of course the maid committed the murder, although you'll probably think the ne'er-do-well step-son was the culprit. But that's all we'll tell you. We don't want to spoil the surprise for you."

KITCHEN KAPERS

Our culinary department suggests that an old straw hat, run thru a meat grinder and served with sugar and cream makes an appetizing breakfast cereal.

What could be nicer these cold dreary evenings than a hot drink . . . Ovaltine.

Bill Russell (the campus happy) comments that four years in college are the equivalent of two good house parties.

SOCIETY SLANTS

Mrs. Amelia Fenpins Gottrox has spent the last two weeks rowing around Lake Washington looking for her yacht. She's sure she has one because she has a bill for brass polish on her desk and a pair of rubber soled shoes in her closet. When asked what it looks like she replied, "I've never seen it—I've only heard it whistle."

A fool and his money are soon parted, but what we'd like to know is how they got together in the first place.

SPORTS

We foresee an overwhelming victory for Washington over California . . . providing the Bears do not accrue a decisive tally over the Huskies.

EXCERPT FROM BILL MCCLAIRE'S DIARY

Egad, the fiendish alarm do arouseth me at 4:10 this a. m., when I do be fairly certaine I set it for 4:15, but daunted not by this dastardly error, I do arise to a hearty breakfast of bread and drippings. But Lorde, as I am about to depart for town and school a sad sight besets my eyes. The pater hath sneaked our horseless chaise without my permission and do run the trap up a stout oak. Having no other means to transport me, I do turn my attention to my first love . . . the open fields.

Honest, dearie, I only had one bottle of lemon soda pop.

The Scrivener

THE LATEST THING IN BOOKS

Of the printing of novels there seems to be no end. The novel harvest during the past month brings a few grains of wisdom and much chaff. For those who like rich, beautiful writing, there is Robert P. T. Coffin's "Red Sky in the Morning" (Macmillan); in a more serious mood there is Sigrid Undset's autobiographical novel, "The Longest Years" (Knopf); Ellen Glasgow's "Vein of Iron" (Harcourt) is in its 85th thousand; H. L. Davis, an Oregon novelist, has captured the Harper Prize with his "Honey in the Horn" (Harper); and Philip Gibbs has written another powerful novel centering around the tragedy of war, "Blood Relations," published by Doubleday.

Among non-fiction books are several best-sellers: Anne Lindbergh's "North to the Orient" (Harcourt) is well in the front of travel books; of the many books commemorating Mark Twain's centenary, Edward Wagenknecht's "Mark Twain. The Man and His Work" (Yale) is perhaps the most satisfying study of this great humorist; and the anonymous author of "Our Lords and Masters" (Simon & Schuster) seems to be the subject of much discussion among those interested in the Why and the Wherefore of current politics.

THE RETURN TO SANITY

So much of what we read nowadays is trivial, almost worthless, that it is a relief to discover a modern return to literary sanity. Leading that return are a corps of Catholic writers, Catholic in their faith, their genius, and their inspiration. Taken as a group they are the leaders in a worldwide Catholic Revival, a renaissance or emergence of sane philosophy, art, literature, and all that is culturally worthwhile.

This return to Catholic principles and ideals is most evident in modern French literature. Jacques Maritain is largely responsible for renewed interest in Scholastic philosophy; Paul Claudel, distinguished poet and dramatist, influences French culture by both his literary genius and his Catholicism; Francois Mauriac, whose "Vipers' Tangle" won him a seat in the French Academy, is one of France's outstanding novelists.

By The Way . . .

By Margaret Guest

Now that we are well into the middle of the Fall Quarter and activities increase and grow more interesting, it becomes a problem to find time for sufficient study. Tempus "fidgits" and the end of the quarter begins to loom. I like the air of bustle, and breathless last minute preparations for tests! It always comes out right in the end anyway.

* * *

I have yet to hear anything quite so touching as a deep sigh from the usually buoyant Angela Young, and her sad comment: "Life is bare!"

* * *

Nominations for the two most polished gentlemen in school: Jim McGowan and Bill Russell—they recently waxed energetic and polished a section of flooring in the Girl's House.

* * *

Snapshot (all due apologies): The College comics, Richards and Rothstein, entertaining with spectacular feats at the Frosh skate party.

* * *

Mary Frances O'Connell is still talking about a certain "missile"aneous wedding shower she attended some weeks ago. No, no one gave the bride a rolling pin!

* * *

And when Kay Broderick isn't feeling very well—we've been told of a certain herb that can make her feel better in no time at all!

* * *

And speaking of singing, Frank Carmody is a member of the choir of St. Patrick's Church. His voice is base—or is it bass?!

* * *

And from the stories Bill Thoreson tells about his job at the King County Hospital at Georgetown, it's a "stiff" one!

* * *

Recently ran into two old clothesy and stubbly-chinned wayfarers on the highway north of Everett who, upon closer observation, turned out to be Cad Corrigan and Bill McClaire on the way home from a hunting trip to La Conner. Bill's first remark was, "Wanna buy a duck?" And Cad has a fish story to tell.

* * *

Jane and John Prouty must waltz gracefully—50 — Frenchmen can't be wrong! Felicitations, Mademoiselle et Monsieur, upon winning the Prize Waltz at la soiree dansante du Cercle Francais!

* * *

And from Helen Jordan we hear that life at Duchesne is extremely interesting. Helen sends a hearty greeting to all her friends at Seattle College.

* * *

We wonder about that bruise on Luana Livingstone's forehead. Incidentally, there's four feet eleven of Luana and six feet four of "Timmy." Don't let him in "tim"date you, Luana.

* * *

And By The Way: Let's be Informal tomorrow evening.

Footlites and Hilites

By WILLIAM THORESON

After a late and rather slow start, Seattle's present theatrical season is finally getting into its stride. The Cornish Touring group has returned to the city and at present is in rehearsal for a new play to open in the very near future. The Cornish Theatre Class has also been rehearsing a new play which will open soon after the Touring Group has its opening. The Seattle Repertory Playhouse has one attraction on the boards and is preparing another for presentation within a fortnight. All the amateurs are bidding for their share of attention in the various high schools, drama clubs and colleges.

Something new and certainly unusual in the type of presentation at the Repertory Playhouse, Seattle's Civic Theatre, 41st and University Way, is promised for the next attraction. Dorothy Parker, hailed as America's greatest sophisticate, wrote a series of sketches which were so popular and widely read that they have been adapted for presentation on the stage. It is this series of sketches, known as "After Such Pleasures," that the Playhouse has chosen to do for their second offering of the eighth successive season. Miss Parker, who possesses a bright and brittle personality, has caught the elusive and subtle moods of people which make for a scintillating performance. The Playhouse production of Miss Parker's "After Such Pleasures" is composed of eight

scenes, each a different mood and plot. Among them is listed her character study entitled "The Waltz", which is perhaps her most famous study. Miss Parker's sketches are opening November 21 and are to run every Thursday, Friday, and Saturday evening for a period of four weeks.

The Cornish Theatre's Touring Group, composed of the graduate students of this well known school, has returned to Seattle after an extended tour through Washington, Oregon, California, Montana and Idaho. At present they are rehearsing "Squaring The Circle," riotously funny farce dealing with the Russian marriage system. This play was done by The Playhouse last year and it should be interesting to compare the two theatres' technique of handling the same play. "Squaring The Circle" is scheduled to open at the Cornish Theatre November 22. The Cornish Theatre Group, which is made up of student actors, is scheduled to open its 1935 season with Goldoni's classical comedy "The Mistress of the Inn," the evening of December 9.

Hilites: Seattle is anxiously awaiting the arrival on local screens the film which was written by Albert Ottenheimer, genial advertising manager and actor of The Playhouse, for a well known movie team. Ottenheimer, who spends his winters in Seattle with the Playhouse and his summers in Hollywood, is a well known and popular scenario writer for members of the film capital.

Steele Says

Notre Dame Back
On Top

New Coach Boosts
Hoop Stock

The sports world is still gasping and talking in superlatives about the Notre Dame footballers in conquering the favored and formidable eleven from Ohio State. Yep, football fans throughout the land are giving the gridders from South Bend all the cheers and handclaps they can muster.

But the sport lovers of America have always had some sort of liking for the football from Notre Dame. Every time the Ramblers trot out onto the field, all the fans except the alumni of the opponents and Pop Warner, want to sing the Notre Dame victory march.

The Irish have always been a picturesque and likable outfit. They have one of the richest traditions in football. The battle they staged last week in coming from the depths of defeat to win a thrilling and courageous victory over a great team brings back recollections of Rockne, Gipp, the Four Horsemen, and other memories. And because of this the American Sports public rises to aid in the cheer for the fighting Irish of Notre Dame.

The question as to which Catholic College on the Coast has the best team is still up in the air. They have all been beaten; mostly by one another. The two most formidable at this time seem to be St. Mary's and Santa Clara. When these two teams meet in the near future, Kezar Stadium will be a bad place for persons possessing a peaceful nature.

This contest will bring to the front the most prominent Catholic teams on the Coast, and the winner of this game will rate among the leading teams of the nation.

You have doubtless read elsewhere on this page about the signing of a basketball coach to guide the Maroon players during the coming season. The securing of Jerry Donovan was a bit of a scoop on the part of the faculty, and the school is very fortunate in having such a capable man in the position of Athletic Director and Coach. With the first job, that of securing a coach, signed and sealed, the College basketball team can look forward to the coming season with a much brighter outlook than in the past.

SHORT SLANTS: The tough luck school of the Coast this year is Santa Clara . . . It does not take too much imagination to visualize Washington and Notre Dame in the Rose Bowl on January first . . . The Gonzaga Bulldogs are the most on-again, off-again team in these parts . . . Doc Mauro, the Bulldog trainer gave the Spokane school more favorable publicity by his hike from Pullman to Spokane than a whole season of football would. . . . The Seattle College Maroons are going to chase some of these basketball teams right off the maple court this winter .

Irish, Gophers And Bears Meet Tough Elevens

With the battle of the century behind them Notre Dame's "fighting Irish" find their supremacy in the football world questioned seriously by Northwestern's "Wildcats." Elmer Layden's team may find all the opposition it can handle in the flashy Northwestern crew, but the Rambler's tremendous reserve power which wore down Ohio's juggernaut should be able to withstand the Wildcats with plenty to spare.

In another big mid-western game Iowa's once-tied eleven will trot its far famed Ozzie Simmons onto the gridiron against Minnesota's unbeaten aggregation. The Gophers will pit their newest sensation, "Tuffy" Thomas, against the Iowans in an effort to keep a clean slate. The game is about a toss up with any edge resting with the Gophers.

In the other eastern classic, Princeton meets a very inferior Harvard eleven and should take them into camp with ease.

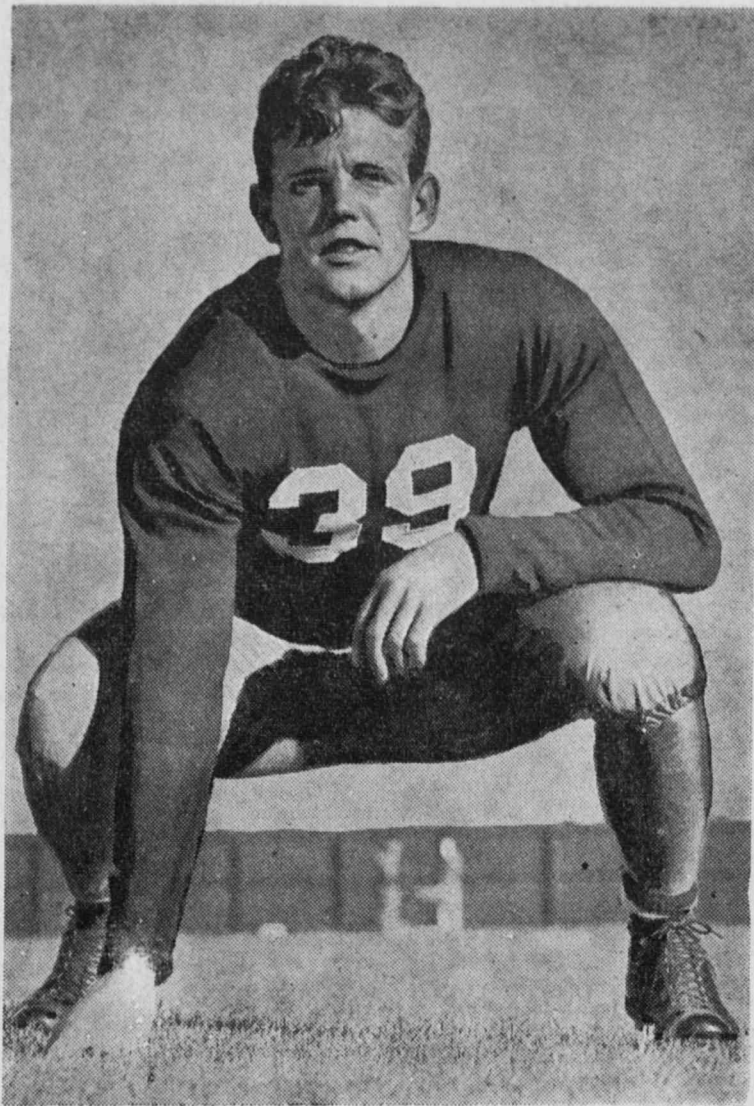
The west finds Washington's "Huskies" entrenched at Berkeley and gunning for Bear meat. We concede the shade to the "Huskies,"—being the underdog.

Maroon Sports

ALLAN STEELE
Editor

Donovan Named Coach

WILL FACE ST. MARY'S



—Courtesy Seattle P. I.

Dick Haughian, former Seattle Prep tackle, who will lead Santa Clara into battle with the St. Mary's Gaels Sunday, November 17. Haughian has been a vital cog in the Bronco attack all season, having played nearly sixty minutes of bang-up football in every Santa Clara game. When Clipper Smith's team tangles with the Moragans a week hence, Haughian and three other Seattle players will be in the Santa Clara lineup.

Prepsters, Hoping to Break Four-Year Jinx, Will Meet Bremerton Wildcats November 16

Bremerton's Wildcats will do plenty of humping-up under the Civic Stadium arcs Saturday night, Nov. 16, when they tangle with the Panthers of Seattle Prep.

Ever the Nemesis of the Prepsters, Bremerton will attempt to make it four straight over the Panthers. For the past three years the Wildcats have emerged victorious. This is the Prep's last and most difficult game of the season.

However, having tasted defeat only once this year in five starts, the Panthers believe that the Bremerton jinx is about to be broken. Led by Wally Carroll, whom Royal Brougham nominates as one of the best high school backs in the state, the Prepsters will feature a fast-charging line and a plunging, tricky backfield. Carroll can pass, kick, run and block. Running from punt formation is Carroll's best play. Against O'Dea two weeks ago, he made one forty and two twenty-yard jaunts, besides tossing two completed forty-yard passes.

The last O'Dea game uncovered a fast, shifty runner in Howard Picht, who with Jack Naughton

and Eddie Sheehan, will endeavor to end Bremerton's string of victories.

Veteran Bud Nestor, now shifted to his regular position of right guard, heads the linemen. Soup Brannigan plays next to Nestor, and is rated one of the best centers in city prep circles. At left end is Geo. Roberts, the lad who is generally at the receiving end of Carroll's long passes. The Prep line, from end to end, is hard-charging and speedy, and greatly aids the Panther attack.

The game starts at eight o'clock. The prices are reduced: Adults, 35c; students, 25c, tax included.

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ALLISON'S ELEVEN FAVORED TO BEAT WASHINGTON SQUAD

By Eddie Schweitzer

Since that black, gloomy day in the Los Angeles Coliseum five years ago, when the then potent Southern California Trojans romped over the Golden Bears with an ignominious 74-0 defeat, California has been trudging up the come-back trail from has-been-ville.

William Ingram, the hapless gob, took over the reins at Berkeley when his "Nibs" Price was forced to retire from active coaching by pressure brought about through gamboleers and downtown coaches.

Mr. Ingram didn't call Berkeley his home for a very long time because the vociferous and highly indignant alumni clamored for his scalp in his fourth year last fall. He resigned. The bland Bill Ingram's successor, Leonard "Stub" Allison took over the head coaching job this year and seems to be having fair success with a string of six victories and no defeats over Whittier, California Aggies, Santa Clara, St. Mary's, Southern California, Oregon and U.C.L.A.

This is the first time in eleven years that the California football team has been on the threshold of the coast football crown and it doesn't look like the Allison-handled men will lose the opportunity to bring back long lost fame to the walls of California.

Washington is practically the equal of California with the exception of the ends, one tackle and a center. California has the Brittingham brothers, Bob and Jack, flanking the left and right ends. They are very strong offensively. Larry Lutz, tackle, probable all-American choice this year, is the standout of the two teams.

Phelan's only chance will be to get either Haines or Cain in the open with some effective blocking. The Washington ends are weak. Both ends have caught a pass apiece in three years of competition which behooves trouble for the Huskies.

New Coach



—Courtesy Seattle Times
JERRY DONOVAN
'He'll Guide Maroon Squad'

Don's Aerial Attack Defeats Loyola 9-0

San Francisco University finally broke through and scored nine markers to none against Loyola University last Sunday, thus ending the two year run of scoreless ties the teams have played. The two outfits played dingdong football during the first half with neither team holding any advantage. It was in the third period that the Dons took to the air and in a series of six plays moved 40 yards to Loyola's 36. At this stage Peterson gathered in Franchioni's long pass on the 7 yard stripe and hotfooted it to the goal line. Blewett, the Dons very sweet place kicker, split the uprights for the extra counter.

A wide end run in the fourth quarter by Lartoris, Loyola back, starting on his own seven ended up behind the wrong goal line and San Francisco had two more points.

With the game safely tucked away the Dons were content to play a waiting game, and a 46-yard Loyola march was stopped by the gun.

Turnouts For Hoop Positions Set For Monday, At Garrigan

Developments have come thick and fast in relation to the basketball situation at Seattle College. Following are the announcements made yesterday by the faculty:

1. Jerry Donovan, noted athlete, has been signed as Athletic Director and Coach.

2. Turnouts will start Monday afternoon in Garrigan Gym.

3. Jim Casey, student athletic manager, will attend a meeting of northwest colleges November 15, at Tacoma.

4. Tentative games are being scheduled with the University of British Columbia and Mount Angel College of Oregon.

This sudden rush of developments is led by the fact that Donovan has been secured as the coach of the basketball team. The new mentor was a star basketball player with the San Francisco Olympic Club. During the summer he plays professional baseball with the Seattle Club of the Pacific Coast League. Negotiations, which had taken place during the past week, were finally completed Wednesday.

Turnouts will start next Monday, the first session being held in Garrigan Gym at 3:30. This basketball floor will be used by the College team throughout the season, afternoon sessions being the rule. The early start in training will give the athletes every chance to be in tip-top shape for the coming season.

A meeting of Northwest Junior Colleges will be held in Tacoma a week from tomorrow, and Jim Casey has already contacted several other schools, and expects to have the schedule completed within a few weeks.

Games will probably be played with the University of British Columbia and Mount Angel College. The Canadian team will be a newcomer to Maroon competition, but a contest was played with Mount Angel last year. Schools of the same caliber as these two will also be approached, and the prospects of a red hot hoop season are in the offing.

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RELATIONS' SOCIETY TO DISCUSS ITALO-ETHIOPIAN QUESTION

Set Wednesday, Nov. 13
As Date for Next Club Meeting

At the next meeting of the International Relations Club, to be held next Wednesday, the discussion of the subject of the last gathering will be continued, namely the Ethiopian question. Hereafter a definite plan will be observed in the meetings. Ten minutes will be given for the presentation of each side of the argument at hand, and ten or fifteen minutes will be allotted for open-house discussion.

When the club met for the first time last week Miss Thelma Woods gave an exposition of the geographical and economic status of Abyssinia. Following her talk Mr. Thomas Scanlon presented Italy's side of the Ethiopian war and proclaimed the justice of the Italian invasion. Mr. Philip Hargreaves then took the floor to condemn the policy of Mussolini. In defense of the little African empire, Mr. Hargreaves stated that the intrusion of the Italian dictator is no less than downright robbery which can be justified by no moral law.

The International Relations Club which discusses in an informal manner the present day foreign affairs will meet regularly for the remainder of the year. Membership is open to all, and great benefits will be derived by all those who take part in the organization, according to Miss Angela Young, this year's president.



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Student Body Votes Ping-Pong Equipment For School Tourney

Prospects of an intramural ping-pong tournament were brightened recently by the vote of the student body to procure the necessary equipment. While no definite information as to whether the women students would conduct a tournament has been given, it is considered probable that such an arrangement will be worked out.

The caliber of the College table-tennis stars is considered exceptionally high, a number of the more prominent players having reached the semi and quarter final rounds in public tournaments.

Joseph Dobler, last year's boys' champion, is back in school and retains all of last year's drive and finesse to carry him again into the championship finals. Three other strong contenders will be Leo Sebastian, Gordon Brotherton, and Frank Carmody, all of whom reached the quarter finals in the tournament last year.

A fitting climax would be for the finalists in the men's and women's tournaments to pair up and have, as a finale, a mixed doubles championship match.

The entry of frosh in the tourney will be welcomed, and no doubt some of them will defeat those holdover entries from last year whose games have fallen off from lack of practice.

Fr. O'Connell, Rome Delegate, Sees S. C.

Declaring himself pleased with the teaching and students at Seattle College, Reverend Daniel O'Connell, S. J., Director of Studies for the Jesuit Schools in the United States, visited the college last week.

Father O'Connell is the representative of the Superior General of the Jesuit Order in Rome. From his headquarters in Chicago he travels throughout the states and procures first hand information about the schools of the Society for his regular report to Rome.

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Music Department Boasts Prominent Staff Members

By Phillipp Hargreaves

The last issue of the Spectator announced the organization of a Music School whose credits may lead to a major or minor in that school and, coupled with other credits obtainable at Seattle College, may lead to a state teacher's certificate. The faculty has since then been completely organized, the Men and Women's Glee Clubs are practicing regularly and a College orchestra is in the offing.

Mr. Aklin head of the new department, and director of the Glee Club, has contacted and completed arrangements with a group of musicians whose local, national and international fame would be a credit to any school of prominence.

Private lessons will be offered in violin, cello, organ, piano, voice, clarinet and trumpet. For cello the school has secured the services of Mr. George C. Kirschner, a European trained artist, member of the Sparger String Quartet and a leader in his field in Seattle. Teaching violin will be Mr. Francis Armstrong and Mrs. Helen Fenton Hopper; both are concert violinists, the former of European training, the latter a member of the Seattle Symphony.

For the organ we have the services of Mr. John McDonald Lyon, concert organist and teacher who studied under M. Dupre in Paris; Mr. Lyon is probably best known to Seattle musicians for his work as organist and choir director at St. James Cathedral. The piano staff consists of Mr. John Hopper and, of course, Mr. Aklin. Both of these men are

widely known concert pianists whose wide experiences with the keyboard and kindred studies were completed in Europe. Mr. Hopper has often been featured as a soloist with our city's Symphony Orchestra. Mr. Aklin, who heads the music department, has had wide experience with various music organizations in Seattle, such as the German and Singing Societies of which he is the director.

In clarinet and trumpet Seattle College was lucky to obtain the services of Mr. Sperling and Mr. Adams, each well-known in Seattle for their activities and teaching experiences. Mr. Adams, indeed, has behind him fifteen years of experience as a director of various bands at the University of Washington and of various fraternal organizations in Seattle.

And, finally, to teach voice and dramatic enunciation there are two teachers whose abilities and achievements need no introduction in their circle; their names are Mrs. Ella Boardman and Mr. Alfred Rollo. The former's 18 years experience with the Cornish School and her organization of the voice department at the University of Washington are not less noted than Mr. Rollo's nation-wide prominence.

Students may make arrangement for private lessons through Mr. Aklin, who is to be found at school every week day, in the hours before noon, or at his studio at 506 Cornelius Apartments. Mr. Aklin asserts his willingness to advise any or all who come to him, whether it be for lessons, arrangements with other teachers, or advice on the Glee Club, orchestra or music in general.

Obnoxious Odors Expelled From Chem. Lab. With Installation Of New Hood

No more will obnoxious odors issuing from the chemistry laboratory pervade the college building to affect the sensitive nostrils of the student body. On former occasions it has been no secret when some budding chemist undertook to concoct a mixture of hydrochloropainic ammonia and bromoseltrioxidonium. But the long-felt need of an odor dispeller has at last been fulfilled by the acquisition of a new hood.

By "hood" is not meant the covering for an automobile engine. A laboratory hood is a large air-tight cabinet, composed largely of glass, in which experiments involving the above-mentioned in-

gredients are performed. Instead of doing such work in the open laboratory, allowing the fumes to be diffused through the building, the operation is performed within this air-tight compartment, whence the odors are wafted away by ventilators leading to the outside. It was explained by one of the laboratory students that some chemical gasses are not only discomfiting but also injurious to those engaged in the particular work at hand. Thus this new acquisition will be welcomed by those actually involved in the scientific study. The new hood was recently installed along with a new laboratory table.

Biology Lab Gets Guinea Pigs for Tests

Students, judging from the squeals heard around the biology laboratory of late, have come to the conclusion that the college zoo has some new additions. But what they are is a puzzle. Many think that the squealing creatures are rats; other guineas; and others, pigs. However, they are neither rats, guineas, nor pigs, but guinea pigs.

Seriously, however, guinea pigs belong to the rodents, which classification includes rats, mice, squirrels, pocket gophers, beavers and other similar mammals. These creatures are bred the world over, but particularly in Australia, as children's pets. At

the present time they are used extensively for experimentation in all fields of scientific and medical research, for like rats, their system reacts very quickly to any form of toxin or serum.

The rodents are very stupid looking little creatures, yet make fine pets because of their ability to recognize familiar objects. Their various and sundry characteristics, some of which resemble those of a rabbit, others of a beaver, are of interest.

Half of the animals have already been killed, and their blood is being used for tests. Some will be kept for breeding purposes.

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Soph Mothers' Club Will Sponsor Bridge Luncheon, Nov. 21

Plans for the bridge luncheon to be sponsored by the Sophomore Mothers of the Seattle College Mothers' Club have been completed and the affair will take place on November 21 at 1 p. m., in the D. A. R. Hall.

Endeavoring to entertain with something different and interesting, fathers of Seattle College students are making arrangements for an Italian dinner. The dinner date will be December 8, at the Casa Italiana and the charge will be \$1.00 per plate.

Dr. X. P. DeDonato is general chairman and is urging all Seattle College parents to reserve that date.

Mrs. John Carmody announced that there are still three bridge lessons left and that it is not yet too late to enroll for these final lessons. They are presented by Mrs. Katherine Gemmill in the Rose Room of the Bon Marche every Monday.

Walter Gallagher Stricken At K. C.

The school was saddened last week by news of the death of Walter Gallagher, prominent Seattle College Alumnus, who was stricken with a heart attack while at the Knights of Columbus Club last week.

Mr. Gallagher was active in the Alumni Association, the Knights of Columbus, the St. Vincent de Paul Society and the Holy Names Society.

An enthusiastic sportsman, Mr. Gallagher followed with keen interest the progress of athletics at Seattle College. His death will be greatly felt by a wide circle of friends in the school.

Father of Scholastic Dies

Students and faculty of Seattle College were extending their sympathies to Mr. Clifford Carroll, S. J., professor of Economics at the College and school librarian, whose father died last week after a lingering illness. Mr. Carroll went to Spokane to attend the funeral.

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HOOPSTERS OBTAIN SWEATER AWARDS FOR '34-35 SEASON

Tobin, Carmody, Conyne, Rothstein and Finn Receive Honors

Sweater awards to seven members of the 1934-35 basketball squad were made Wednesday at the regular meeting of the Associated Students of Seattle College in the Knights of Columbus Clubrooms at Harvard Avenue and East Union Street.

James Casey, manager of the team, in the absence of Mr. Robert Carmody, S. J., coach, who is in Alma College, California, presented the sweaters to five men. They were: Robert Tobin, forward and high point man of the season, and Francis Carmody, both one year men; Herbert Conyne and James Rothstein, two year men, and James Finn who has served three years on College squads. Arthur Olmer and Joseph Hurley, three year men who graduated in June were not present to receive their awards but will get them privately.

The order of the meeting included an appeal by Rev. Daniel Reidy, S. J., for the newly organized Glee Clubs, and the introduction of Mr. W. M. Aklin, dean of the Music Department and director of the singers.

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