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July 2022

### Box 06, Folder 51 - Montessori the Name and Method (E.M.S.)

Edwin Mortimer Standing

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#### Recommended Citation

Standing, Edwin Mortimer, "Box 06, Folder 51 - Montessori the Name and Method (E.M.S.)" (2022).  
*Lecture Outlines, 1962-ca.1963; n.d., Edwin Mortimer Standing, ca.1963; n.d.* 47.  
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Insight & Knowledge

Adrian Mallet. p 163 bottom

-- the intelligent element  
has been added -- transferring  
an impulse into a  
conscious voluntary quest.

The Known & Unknown

How to know was  
built up.

Ad. M. M. to 164 Toh

# The True Cule of Correlation

(I) Big B. p 95 ✓  
social activities

(II) The "Critic. — a  
long dynamic process  
force — will +  
reason

when to "explosions  
see examples  
of times table

MONTESSORI THE NAME AND THE METHOD

Odds & Evens  
Number Rods

The name Montessori in U.S.A

Very strange history

Read extract from Canford Fisher letter

10 years ago - if you had mentioned the name

I can't remember whether Botticelli is a cheese or a wine --- same with Montessori

That in itself is highly significant.

Not a flash in the pan - a passing fad.

The seven marks of a vital Movement.

The Power of recuperation

2

It has behind it Vital Principles.

What is a Principle

Latin word Principium - what comes first -  
In Principio erat Verbo

"Un the beginning was the Word --the Logos

Like the majestic opening phrases of a Beethoven Symphony

The Logos The Greeks? = Reason + Word

The immanent rational principle vital element -

Psychology, conchology, Biology, astrology.

palaentology etc

Behind the Montessori an immense complex - Zusammenhang -

of co-related principles.

Not just a rule of thumb.

It must be said

Montessori did not start out with abstract principle and

deduce a deuce the method.

It is

Something far more important and profound than a Method of

Education

It was not the result of a pre thought out research. *To understand clearly what happened*

The difference between Research and Discovery  
of Dewey -- has his ideas all ready and the limits of his research .

Not so with Montessor .

How it started ...

THE GREAT DISCOVERY IS THE DEEPER NATURE IN THE CHILD

THE NORMALISED CHILD .

*The New Children*

*Montessori .*

Educational People talk ad libitum about

Reading methods --- Visual aids

Reinforcements of learning

Socialisation

and this or that aspect of education

*But*

This is a TOTLA PHENOMENON

THE NEW CHILDREN OF FIFTY YEARS AGO ARE STILL NEW TO MOST EDUCATIONISITS .

The phenomenon was -- and is - a complete unity in itself . Has the unity of life - of a living thing .

We can - and most people do - look at the child Spazzato But this is an all or nothing affair .

The characteristics of Normalith .

*[see MS]*

( Read the summary ) - But

It does not mean that there are not implicit in the Method clear education a l principles - there are indeed many

Here I give a list . - *Eg.*

Freedom ,

Liberty in a Prepared Environemen .

Learning through activity .

Sensorial basis of Intellectual life

Social life in different phases of development

*Spontaneity of intellect*

Reality versus <sup>ake</sup> Belief

or Work versus Play

Sensitive periods and how to use them

ISOLATION OF Difficulties

From the Known to the Unknown -- a special meaning .

The Moral training of the teacher comes first .

and many more principles .

*These are what at first  
Montessori-Trachus m to method  
"SpezBato"*

In the few minutes that are left I will descant on two  
other principles - which perhaps are not so well realised  
as I cannot recall seeing them in any published work by or  
about Montessori . ( Vast amount of work not yet published  
like Leonardo da Vinci ) not notes in left hand writing but  
given in many unpublished lectures . )

### THIRD DIMENSIONAL KNOWLEDGE

[ MSS quote ]

It is a form of Meditation

Meditation means - to brood on what you already know (quote here)

But in Montessori <sup>already</sup> it is AN ACTIVE BROODING or Meditation

You take what you know - and spread it out ( often a long  
process ) and then you rise above it

and realise new perceptions

#### Examples Odds and Evens

① Put out what you know in a certain way

And what do you see ?

A new relationship

A new Fact --- The Odd and Even numbers .

How much better than being told by the teacher .

#### Example II ②

Birds Eye View of the Decimal System

Show - Diagram?

I 2 3 4 5 6 7 8 9 ---STOP

I 2 3 4 5 6 7 8 9 Stop etc

This is the whole secret of the Decimal system and its Numerical Operations .

My Best Friend [ ] [ ]

Jennifer -- aged 10 three lessons

Touchingly grateful ( The Document )

Reminds me of another case Boy Christopher aged 6

"Mr S would you like to be one of our Grandfathers

A unique distinction -- an Honoray Grand father!

and a very precious one [ Newman here ]

SECOND PRINCIPLE THE PRECIOUS STREAM

The Elan Vital of a Montessori school .

Individual minds spontaneously working

But this mental energy is very limited - and is the more precious for that reason

It is there for building up a sytem of knowledge for analysing and synthesising , reasoning and forming intelligent skills .

THEREFORE WE MUST SEE THAT NONE OF IT IS WASTED ? DISSIPATED

-Loat like a river in the desert .

Examples The notion of Number I 2 3 4 5 etc

Three ways (a) last number previous numbers swallowed up

(b) Making separate groups

(c) The Number Rods .

No mental energy wasted in holding the group together

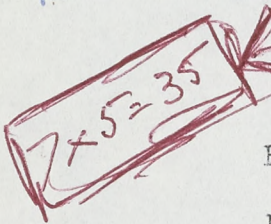
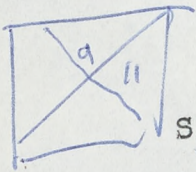
( Three - in - One )

Leads on to the Cardinal and Ordinal numbers

( Another principle -- materials lead on ann on each is a Gateway to knew fields of knowledge .

Example 2 Learning to write

X Pattern same



Dimension

point; line, surface.

Circle

no 1 2 3

Dimensions what next?

3 Example  
a) 3 + 9  
4 + 7 etc

b) Pattern Board

4) 1st Year

1

2

Arith to Geometry.



(Isolation of Difficulties)

The three difficulties

- a) manipulating the instrument
- b) learning the letters - their shapes and sounds
- c) Spelling -- without writing

The Movabel Alphabet

- a) Composing --- and NO READING or WRITING

THAT IS THE IMPORTANT ITEM --NO READING OR WRITING

JUST ANALYSIS -SPELLING .

VERY DIFFERENT FROM READING

— and note—

THE CURIOUS PHENOMENON

(It's slow . arm exercise)

The child can't read the word he himself has composed

And Why

Leave it to you

Time is Up .

