Seattle University

ScholarWorks @ SeattleU

Lecture Outlines, 1962-ca.1963; n.d., Edwin Mortimer Standing, ca.1963; n.d.

Series II: Literary Productions, ca. 1919-1979; n.d.

July 2022

Box 06, Folder 47 - "The Teaching of Religion" (E.M.S.) [at St. Teresa Guild]

Edwin Mortimer Standing

Follow this and additional works at: https://scholarworks.seattleu.edu/standing-lecture-outlines

Recommended Citation

Standing, Edwin Mortimer, "Box 06, Folder 47 - "The Teaching of Religion" (E.M.S.) [at St. Teresa Guild]" (2022). *Lecture Outlines, 1962-ca.1963; n.d., Edwin Mortimer Standing, ca.1963; n.d.*. 43. https://scholarworks.seattleu.edu/standing-lecture-outlines/43

This Article is brought to you for free and open access by the Series II: Literary Productions, ca. 1919-1979; n.d. at ScholarWorks @ SeattleU. It has been accepted for inclusion in Lecture Outlines, 1962-ca.1963; n.d., Edwin Mortimer Standing, ca.1963; n.d. by an authorized administrator of ScholarWorks @ SeattleU.

therefore always with an activity

Introduction The Company of the Comp

Montessori Principles -- manyand profound

Can't even review them now .

Suffice it to say ANEW MOVEMENT in Education

Revolitionaryin Method

BASED ON A GREAT AND EPOCH MAKING DISCOVERY

Not yet realised by the majoirty of Educationists

THE TRUE NATURE OF THE CHILD

Its beginning - a long and fascinating story

(Chapter Two in this book)

The True Characteristics of Normalised Children

Pysical mental and moral

Love of work - prefer it to Play (and no the difference)

Long periods of intellectual concentration

No need of rewards , marks or punishments .

An emotional harmony and stablity

Lovers of silence and order

Lovers of their environment and keep it in order

Independence and initiative ... combined with ...

A willing obedience

Lose their possessivenerss ("usare not possedere ")

Development of social qualities - live in harmony with others

An amazing self - discipline .

Hard to believe (I know) but there is not doubt --

Experience of half a century in every country

THE SANTA MONICA EMONTESSORI CONGRESS -- THE CLASS

HOW ID IT DONE? Following certain principles

Summarise it as follws

ete.

- a) The unity of Body and Soul --- see diagram therefore always with an activity self - activity (Selbst Tatigkeit)
- b) So teaching indirectly through a material all subjects -- show examples
- c) A Prepared Environement full of motives of activity
- d) Liberty to work on their own in that environement (Work not fool about - they don't want to except at first) the strong state that a lambla)
-) A Directress -- also Prepared --- wo directs their energies into creative channels .
- f) She is a link between the children and the teaching materizl in the repared environment .

FOR ALL SUBJECTS IT IS THE SAME

Arithmetic , Wrting and Reading , Composition , Geometry Grammar , History , Music , Literature and so on .

THE SAME IN RELIGION

MONTESSORI DID A GREAT DEAL OF WORK ON RELIGION. A Great Cashalle

- A Book on the Mass
-) A book on the Liturgical Year .
- the Experiment in Barcelona .
- The Opened Book --- on the Mass --- and much besides the original idea of the ATRIUM

Just a few words on the Atrium

THE SECONED EDITION OF THE CHILD IN THE CHURCH NEARLY READY In a minate -

AND NOW TO SHOW A FEW EXAMPLES .

THE PLAN --- HOW THE GUILD COULF HERP

- (A) make the materials
-) have an exhibitkon -- a live exhibition with children (C) The guild helpers helping at it ... (D) Fee to the Guild

- a) THE MASS
 - I) You have seen THE OPENED BOOK -- the Mass Cards.
 - 2) An introductory material for the younger ones
 - 3) The Movements of the Mass .

forholos.

- b) the Liturgical Year
 - I) Her Book (show)
 - 2) The Two years --- comparison
 - 3) The SUNDAYS OF THE YEAR AND THE SEASON
 (the big circle with the little lanels)
 - 4) The connection between the two Years liturgical and Lecualr
- c) Biblical Hostory THE TIME LINE
 - 1) The telling of stories -- an art
 the new movement (a) the Bible (b) the liturgy
 - 2) the Time line 20000 B.C to 2000 a. $\mathfrak{a}_{\frac{1}{2}}$
 - 3) The Life of Christ .

D)BIBLICAL HISTORY AND GEOGRAPHY

I) The jig-saw map

photo

- 2) The places
- 3) The places and the happenings Show
- 4) The journeys of St Paul .
- 5) The Appearances of Our Lady
- 6) The great Miss ionary centres
- 7) The World and the Cardinals .

(always on the look out for truths to be montessom ased that is tuned into an activity)

- e) SOME CATHOLIC DEVOTIONS
 - i) THE Stations of the Cross
 - 2) the Rosary . much besides just examples CATECHISM etc

Boales Sthe Boah Shop. HT (8 I) You have seen THE OF 12D X OB- the Mass Cards.

2) and the younger ones . The Movements of the Mass . The Hellus Thanks 2) The Two years --- comparison THE SUNDAYS OF THE YEAR AND THE SEASON A) The connection between the two Years c) Biblical Wastory THE TIME LINE 2) the Time line 20000 B.C to 2000 a.d. 3) They Life of Christ . D)BIBLICAL HISTORY AND GEOGRAPHY Z) The jig-saw map . A) The journeys of St Paul . The Appearances of Our Lady 6) The great Miss ionary centres 7) The World and the Cardinals . (always on the look out for truths to be montessoi ised 2) the Rosary . much besides - just examples

Horados