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# Spectator 1935-02-01

Editors of The Spectator

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# Looking at the World

By Robert Smith

(The opinions expressed in this column by Mr. Smith do not necessarily reflect the policy of the Spectator.)

## REBELLION

Senator "Hooey" Long is riding for a fall. Southerners are not the type who will tolerate abuses for any length of time. The people of Louisiana are fed up with Long's dictatorial policy. Not only has he denied the citizens freedom of the press and of speech but he sends armed guards through the streets to prevent any gathering. Baton Rouge, the "little District of Columbia," is fairly seething with excitement. Pitched battles between the National Guard and the anti-Long citizenry are every-day occurrences.

The "Square Dealers," as the anti-Kingfish forces are called, are carefully guarding their plan of attack and the situation is adding many a wrinkle to the Senator's furrowed brow. Long is sitting on a huge keg of dynamite which will shortly blow him into political, if not actual oblivion.

## ENTANGLEMENTS

When the Senate voted to keep the United States out of the World Court, the people realized that, after all, the citizens of the country are supposed to have something to say in the government. During the last few years the people had almost forgotten that their senators and representatives were the law making body of the country.

The Seventy-Third Congress proved merely a rubber stamp for Roosevelt emergency measures, and made the President a virtual dictator. Judging from the opening sessions we can expect a good deal of action during the Seventy-Fourth Congress.

When Roosevelt came out strongly in favor of membership in the World Court, it was thought that our entrance would be inevitable. It is a consoling thought to come back to the realization that this is a Democratic form of government. Had the same situation arisen in any other country in the world, it is doubtful if the outcome would have been the same.

## VICTORY?

It seems likely that the Conservatives will add another victory to their World Court rejection when the United States Supreme Court reaches a decision on the gold question. The outcome of the affair will not affect President Roosevelt to a great extent, however, for he will undoubtedly find another way to accomplish the same end. Those who advocate that the matter be left as it stands will have a hard time getting around the phrase in the Constitution which states that Congress shall have the power to coin and regulate money. It makes no mention of the President, nor does it make any provision for his acquiring that power.

## MERCENARY

The unusual number of sea casualties of late point to gross carelessness on the part of the officers of a number of ships. The Ward Line has suffered the greatest loss. By refusing to call for help the captains thereby saved a lot of money but they lost many lives.

A bill now before Congress would prohibit the issuance of clearance papers to all Ward Line steamers until they prove their ships more seaworthy.

# The Seattle College SPECTATOR

Vol. III.

Seattle, Washington, Friday, February 1, 1935

No. 7

## ADVANCE SALES OF TICKETS FORECAST INFORMAL SUCCESS

### Dance Attracts Attention of All Younger Set of the City

Advance ticket sales for the annual Winter Informal to be held February 16 in the Spanish Ballroom of the Olympic Hotel, indicate that a larger crowd than ever before attended a College function will patronize the dance.



KATHRYN ATKINSON, Informal Committee member.

Reports from committee members showed that the affair is attracting the attention of the entire younger set in the city.

With the engagement of Bill McCauley's Orchestra, all arrangements for the informal were completed. In a message to the students, Margaret Peabody and Robert Smith, co-chairmen of the dance, asked the support of the students and praised the committee for their untiring efforts. "Because of the many dances on and near the sixteenth of the month, the success of this affair depends largely on advance ticket sales. So far reports have been most gratifying. The committee can do only so much. The rest is up to the students. No expense has been spared to make this dance the finest social function ever sponsored by the College. All arrangements have been made with the purpose of an enjoyable evening in view."

Tickets at a dollar a couple may be obtained from any member of the committee. Dancing will begin at 9 o'clock.

### St. Vincent Hospital Aids Persecutor of the Faith

General Elias Calles, one of Catholicism's greatest enemies, recently underwent an operation for gall bladder trouble in St. Vincent's hospital, Los Angeles, California.

It is of interest to Catholics that General Calles, in spite of his deep hatred of the Catholic church, sought the excellent care of a Catholic hospital directed by Catholic Sisters. The St. Vincent hospital is conducted by the Sisters of the Daughters of Charity of St. Vincent DePaul and is supervised by Sister Mary Ann Keating L. L. N.

## SPECTATOR OFFERS PRIZES FOR SHORT STORY CONTEST

Two dollars and a half ought to buy a good duck. Why be embarrassed by the necessity of saying "no" every time one is offered to you? Take advantage of the Spectator contest and have the cash in your pocket the next time a duck salesman approaches with that all-powerful sales talk.

Have you some vital message that is crying out for expression? Have you an imagination which longs to soar to the heights on the point of a pen? Have you an uncontrollable impulse to improve the field of drama with the wisdom which is yours?

Don't deprive the world of what you have to offer. Jump in and pound the typewriter to the tune of 1500 words, turn the result into the editor of the Spectator and watch the world take notice of your genius, while

you proudly jingle the prize money in your pocket.

A short story or short drama is the vehicle upon which you can ride to fame. Write it yourself (the ones in the library won't be accepted, even though you copy accurately), type on only one side of the paper, give us a Catholic, but not pious theme, hand it in by Friday, February 8, at 12 noon and have as good a chance as anyone at the first prize of \$2.50 and second prize of \$1.25.

Judges in the contest will be Mr. Robert Carmody, S. J., and Mr. Paul McLean, both of the Seattle College Faculty, and Mr. Bernard Pearce, Editor of the Spectator. Their decisions will be final, and all winning manuscripts will become property of the Spectator.

## Staff of Spectator Considers Plans for Enlarged Newspaper

Plans are now under consideration of the staff to increase the size of the Seattle College Spectator to a six-page paper with the next issue. This enlargement is made necessary by the many new activities of the College.

Among the new features of the enlarged Spectator will be a section devoted to the literary talent of the students, taking the form of a bi-weekly literary contest.

## Spring's Omens Seen As Co-eds Play Ball

Several fair co-eds playing the great American game of baseball on the College campus yesterday afternoon, gave the Spectator's weather prophet a sure indication that spring is here, and probably to stay. The "omens" were Mary Brand, knocking long fielders, Mary F. O'Connell chasing them, Helen McDonald catching, Angela Young pitching, Peggy Dougherty and Elizabeth Fitzpatrick fielding.

## Approval of Spectator Dance Brings Plans for Similar Event in March

Returns from the Spectator Dance held in the Knights of Columbus Ballroom January 26, show that the Spectator realized a profit of nearly twenty-five dollars on the affair according to Bernard Pearce, editor.

Students unanimously expressed their satisfaction with the dance and with the "Seattle College Wranglers," new school orchestra which supplied the music.

In response to numerous requests the Spectator is planning a similar informal for the beginning of March. Tickets will be sold for fifty cents a couple, but those with A. S. S. C. cards will be entitled to special student rates of thirty-five cents a couple.

## COMING EVENTS

Feb. 16—Winter Informal at Spanish Ballroom, Olympic Hotel.

### Basketball

Feb. 2—Mount Angel College.

Feb. 9—Centralia Junior Col.

Feb. 12—Bellingham Normal (there).

Feb. 15—Centralia Junior Col. (there).

## A. S. S. C. Meet Will Hear Constitution; Enjoy Sophomores

The revised draft of the Constitution of the Associated Students of Seattle College will be presented for the approval of the students at the regular meeting, to be held on February 7.

"Several changes have been made in the Constitution by the appointed committee, to facilitate the progress of Student affairs," was the statement made by Wendel Shay. In addition, an entertainment for the student body will be presented by the combined sophomore class.

## Sodalists Speak To Catholic Societies

Speakers from S. C. Sodalities are being sent to meetings of Catholic groups throughout the city.

"Social Justice in Relation to Catholic Action" was the topic of Allan Steele, and "Catholic Action and the Family" that of Betty Ann Hanley when they spoke.

"The World Crisis" and "Catholic Press" will be discussed by Bob Smith and Jane Prouty, respectively, at the quarterly meeting of the D. C. C. W.

Bernard Pearce will give a talk on "The Catholic Press" at the general Sodality meeting at Providence Auditorium, Monday evening, February 5.

## Cast of 'Four-Flusher' Goes Into Rehearsals

Having completed final arrangements for the production of Caesar Dunn's "The Four-Flusher," Father John A. Concannon S. J., director of the College Players, has announced a vigorous schedule of rehearsals for the dramatists. Although no date has been set, it is expected the play will be ready for public performance the latter part of February.

Kathryn Atkinson and Robert Richards hold down the leads. Others in the cast are Margaret Guest, Margaret Peabody, Jack Gallagher, Gene Galvin, Joe Brislawn, Marguerite Hayes, and Lucille Volkey.

In view of the many encomiums lavished on the cast of "Skidding" great things are expected of this group.

## MOUNT VERNON HOOP SQUAD TAKES SECOND GAME FROM MAROONS

### Mowrer Leads Invaders' Scoring, Taking 12 of 38 Total Points

The ability of Mount Vernon Junior College to convert foul shots gave them a win over the Maroons last night at Garrigan gym, by the score of 38-23.

George Mowrer was high-point man for the visitors, with 12 points, 10 of which were foul conversions.

Half time score was 18-13.

Herb Conyne and Bob Tobin, with six each, shared scoring honors for the Collegians.

Art Olmer, veteran center, left the game on four personals, with ten minutes to go.

S. C. (23) Pos. Mt. V. (38)  
Finn (2) .....F..... Ronholt (6)  
Rothstien .....F..... Ellenger (2)  
Tobin (6) .....C.....Mowrer (12)  
Conyne (6) .....G..... Esque (4)  
Hurley (0) .....G.....Shayler (6)  
Substitutes: Seattle College —  
Shade 4, Olmer 1, Carmody 4.  
Mount Vernon — Gannon 0,  
Brown 2, Goodman 2, Tucker 4.  
Referee—Arnold.

## Alumni Meet Feb.

### 3 at Seattle Prep

The Seattle College Alumni Association will have another monthly get-together Sunday, February 3, at Seattle Preparatory Chapel. There will be Mass and a breakfast following. Mr. George Flood, Grand Knight of the K. C. will be the guest speaker.

## Debate Meets Resumed Wednesday at 10 A. M.

The regular meeting of the Seattle College Debating Club was held Wednesday, January 30, at 10 a. m. Jane Prouty and Betty Williams contended that the government should equalize educational opportunities by giving land to the states for support of the state schools. Kathryn Atkinson and William Russell held the opposite view.

## Snowstorm Delays Dean On Spokane-Seattle Trip

A freight train which was held up by the snow slides in turn held up the train on which Rev. E. A. McNamara was returning to Seattle from Spokane, delaying his arrival until Wednesday evening.

The same storm that delayed Father McNamara caused suspension of classes of the college on Monday, January 21. A warm Chinook melted a foot of snow which had fallen the night before.

## New Catalog Will List All Student Activities

The catalog of Seattle College should be issued in the early part of February according to Rev. E. A. McNamara who is preparing it. This catalog will contain: an academic calendar, a list of the members of the faculty, information on student organizations, a note of the student regulations, the points necessary for admission, the courses offered, the degrees which may be earned and those which have been conferred, and a large amount of general information.



# E · D · I · T · O · R · I · A · L · S

## PLEGDED TO:

1. An independent, undivided Student Body Association.
2. A Student Body Constitution that will clearly define the powers of the Student Body

3. and of its officers.
4. The opening of the third floor to provide additional classrooms and an adequate assembly hall.

5. Support all worth while Student Body activities.
6. The development of closer relations between the Student Body and the Alumni

## Seattle College Spectator

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BERNARD PEARCE, EDITOR



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SODALITIES ..... WARD SMITH, JANE PROUTY  
FEATURES ..... ART OLMEY, BOB SMITH, ANGELA YOUNG, BETTY ANN HANLEY

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## Young Catholic Press

"... We, therefore, express the wish that Catholic Action may succeed in your country in reinforcing and multiplying a sound Press as circumstances may require; and above all, that the Catholic paper, as the faithful exponent of the teaching of the Church and becoming one of her precious allies, may find its way into every Christian family."

These words are addressed by our Holy Father Pius XI to the Catholics of the world in his plea to them to support the Catholic Press of the world.

Our Holy Father knows that only an active Catholic Press can answer the attacks made on the Church and Christianity; only an active Catholic Press can teach the Catholic attitude towards social and economic movements in the world.

Our Holy Father is indeed wise in wanting his children to read a paper which is a "faithful exponent of the teaching of the Church."

Now the Catholic Press needs trained men—men trained in the mechanics of journalism, trained in the art of forceful presentation of Catholic views, and above all, men trained in Catholic principles.

The field of Catholic journalism is not crowded, good Catholic newspaper men are scarce. Soon even they will be gone—retired by age.

Catholic College newspapers are the only place from which Catholic journalists can be drawn. Catholic College newspapers, besides presenting to students Catholic principles on which they must base their lives, must supply to the world men trained in journalism—Catholic journalism.

Therefore, to carry out the Pope's command to support the Catholic Press, Catholics must support their local College newspapers, the organs from which future Catholic journalists will come.

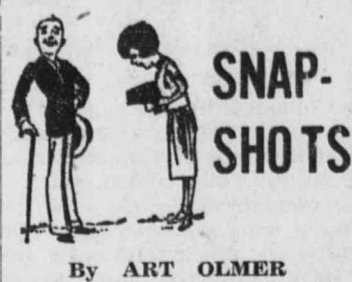
Support your local College paper, advertise in it, subscribe to it, for it will be well worth your time and money to inform yourself on the College's program of Catholic Action.

Support the young Catholic Press!

The Spectator thanks the students of Seattle College for their cooperation in making the Spectator Dance the success that it was. Thanks for your financial support, but more thanks for making it a social success.

A great number of students have expressed the wish, as in the letter printed elsewhere in this issue, that the affair be repeated. Its value as an informal social get-together for the students to promote "general good fellowship" and a spirit of student unity has been demonstrated.

Several things will be improved in keeping with the wishes of the students. Tickets will be thirty-five cents a couple for those owning A. S. S. C. cards, fifty cents for all others. The motive will not be financial but social.



Ma, here's that man again.

They tell me that Joe Hurley and Jimmy Finn aren't on speaking terms after the Spectator dance. Every time Joe persuaded Herb Conyne to dance with him, Finn would cut in. But then Herb was charming in his sweet little Alice Blue Gown.

Ruth Hoffmann thinks that Jim Casey must have written the Bible, just because Jim is a sports writer and the narrative starts off: In the big inning.

And Myrdie Lecture wonders if Al Steele's mail is addressed to the Valley of Ten Thousand Smokes. There might be some truth to it because Al told me to 'Hush mah mouf.'

And the Collegian contributes the following theme songs for 1935:

The Porch Song: It don't mean a thing if it ain't got that swing.  
The Weismuller Song: Tarzan Stripes Forever.

The Mother of the Quintuplets: Take a Number From One to Ten.

### Evolution of a Song

1930: I Found a Million Dollar Baby.  
1931: I've Got Five Dollars.  
1932: Here It Is Monday and I've Still Got a Dollar.  
1933: Brother, Can You Spare a Dime.  
1934: Jimmy Had a Nickel.

And a friend of Marion McLean's wants me to tell her that her theme song should be: "I'm Gonna Dance With the Guy What Brung Me."

And Lillian Lash told me not to worry if I heard any noise from the pre-medics department: it's just the students rolling the bones. (That's the Lash straw.)

Dorothy Robinson says that Rose's father just bought her a bicycle, so now Rose pedals.

By the way, the boys in the orchestra deserve a big hand for their efforts last Saturday night. The music was much better than we expected (no cracks), so help yourself to the orchids, gang.

And may I extend my sincere thanks to Bill McClaire and Jimmy Rothstein for not singing at the dance. I enjoyed every minute of the silence.

And Bob "Rudy" Tobin is serving notice on Vallee and Crosby that he intends to chisel in on their racket. Bob intends to bill himself as the Gonzaga Songbird.

I was going to tell Betty Williams what I thought of the way she gypped me at the dance, but I can't think of either a cruel thrust or a happy thought so I'll let it go. (And just let Bob Smith ask me to do him a favor—just wait.)

And before I forget, Joe (I almost spelled it Jo) Hurley has promised to sing "Redwing" (with gestures) at the next College dance.

## Vox Puellarum

ANGELA YOUNG and BETTY ANN HANLEY

The Winter Quarter reveals a full calendar of events. We have plenty to do and nobody doing it. We mean, much is planned but very few students are ready to carry out the plans. It's the same old story—lack of school spirit. New students complain that there isn't anything to do around here, some old students fondly reminisce about a time when everybody pitched in—when the school fairly glowed with enthusiasm. The trouble is, as we see it, that there would be plenty of activities if everybody would act. As it is everything is centered in too few hands. The same students put out the paper, play basketball, act on committees, work in the Sodality, take part in plays and debates. They are not to be criticized—they do all this because it seems if they didn't it would be left undone. They would gladly give to others a share of their burden, they realize that by doing too much, they're really not doing much at all. To revive the school spirit of the past and to have lots done, requires a certain amount of participation and good-will from every student. Let's have it!

With these balmy days of spring, a fever is likely to be noticed—so in order to prevent this digression from the normal, the following symptoms and remedies are given—free of charge: Symptoms: A lightness in the head (nothing to be alarmed about—some have it all year 'round); a desire to laugh in serious moments; a ringing in the ears; a dizziness just before reciting; loss of memory during tests; longing for the woods and solitude—for your teachers; a noticeable mental depression—following the receipt of grades.

Remember: Don't read poetry—this aggravates the case; don't put yourself in the occasion of lightheadedness—it may be necessary to cut a few classes. The ringing in the ears is due to a "short" in the nervous system—too many hamburgers; have a long talk with your teacher—your fever will immediately drop from 106° to 98.6° and in extreme cases to 96.8°; if none of these avail, stay at home and help with the spring cleaning (this never fails).

Fugitive Phrases: Here we are back in the old stamping grounds trying to think up something about Art Olmer, but so far we've arrived at O! But wait—his nickname (we are told) is—Ickle Bickle Arfur.

## FOOTLITES-HILITES

By BILL THORESON

Tonight marks the initial performance of the Playhouse's production of Noel Coward's "Home Chat" and from advance information it looks as if the Playhouse has done itself proud in scenery, technical effects and above all in its wise casting of the play. The play, which is of the English drawing room type, has such a variety of emotions for the cast to play up to that one instinctively knows that Mr. James, Mr. Ottenheimer, Monty Margetts, the Schram brothers, Betty Anderson and Deborah Maxwell will give to the audience every little detail of interpretation that the author intended. Playing tonight and Saturday night of this week and then every Thursday, Friday and Saturday night for an indefinite run, the play offers to Seattle theatregoers a chance to see a legitimate production of one of this famous author's plays.

"Tobias and the Angel," Ellen Van Volkenburg's production of James Bridies' wickedly humorous comedy which the Cornish Players are putting on in the Cornish Theatre tonight and tomorrow night has been called "The White Man's Green Pastures."

And certainly it is not a little in spirit like Marc Connelly's classic theatricalization of negro religion. "Tobias and the Angel" is a delightful bringing to the stage of the miraculous adventures which befell this young Tobias.

The action of the play, tintured with the ironic naivete of a "Merton of the Movies," concerns the methods employed by Raphael, the Angel, to recoup the family fortunes of Tobit and to make of Tobias, a first century B. C. simpleton, a splendid son and staff for his parents' old age.

Pickups at rehearsal: Atkinson charming the new juvenile lead. O'Connell, self appointed prompter, playing for attention of new juvenile also. Hayes sitting in a corner. Richards stumbling over a word. Guest demurely reading lines. Peabody arriving late. Russell passing out smokes. Galvin sitting around for two hours and getting only one speech. Fr. Concannon giving "Skidding" cast a build up.

Several aspiring young actors have asked me how to get on the stage or in the movies. Since I do not pretend to be an authority on the technique of crashing the gates to fame I will pass on a few bits of advice I have garnered from those who are in a position to know. 1. Don't go into the theatre. 2. If you would rather act than eat, make up your mind to years of hard work and disappointment. 3. Get into a stock company or a little theatre and do your best, and from then on your fate is up to the public. 4. Again I repeat, unless it seems that you can't live unless an actor, stay out. If you have the desire and the willingness to work and slave for that goal, why all I can say is, God be with you.



# ANGELS MEET MAROONS ON LOCAL FLOOR SATURDAY NIGHT

## STUDENT OBSERVER

By WENDEL JAHN

The dual chairmanship of the dance committee for the winter informal seems to be working out quite well. The fullest co-operation of both men and women students is obtained in this manner, and Wendell Shay is to be congratulated for this noteworthy innovation. Speaking of dance chairmen, Shay certainly can pick them. Jim Casey, Emmett Freely, and Joseph Hurley were in charge of past college dances, and there is no doubt in the mind of anyone as to their success. The present combination, Robert Smith and Margaret Peabody, appears to be another one of those naturals for which Mr. Shay is becoming famous.

Seeking ever to discover latent dramatic talent in the students of the College, the Rev. John Concannon continues his policy of casting unknowns in his forthcoming production, "The Four-Flusher." However, with the two principal feminine roles in the hands of such talented players as Kathryn Atkinson, and Margaret Peabody, one need have but little fear that the show will be quite up to the high standard set in previous efforts of the group. Miss Atkinson, who played the lead in "What Happened to Jones" last February, has an exceptionally pleasing voice, "the voice with a smile"—one might say. Miss Peabody will be remembered for her work as Joan in "Stop Thief."

Were you at the basketball game? If you were, fine, if you weren't I won't point the finger of scorn at you, because I wasn't there myself. But don't do as I do, do as I say. It is traditional for the Student Observer to scold the students for their shortcomings, their lack of school spirit, their failure to sell tickets, and attend basketball games, so I just couldn't help mentioning it.

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## Lutherans Defeat Collegians in Low Score Game, 24-17

Playing the loosest brand of ball seen in Garrigan gym for a long time, Seattle College met with their third reverse of the year at the hands of Pacific Lutheran College Monday night in a low scoring contest 24-17. Inability of the Maroon hoopsters to penetrate the tight zone defense of the visitors coupled with faulty ball handling gave the Pacific lads their win.

Fred Moe P. L. C. forward grabbed high scoring honors of the evening with eleven. His teammate, Tom Nilson, trailed him with three baskets.

The game started out slowly, five minutes elapsing before Conyne sank a free throw. Then Moe and Wilson got hot to give P. L. C. an 11-4 half time lead. The Maroons scored but one basket the first half.

Francis Carmody sent in for Conyne played the best brand of ball on the floor. Besides passing and checking well he looped two beauties from far out.

Lineups: Seattle College—Finn (6), Tobin (2), Olmer, Conyne (1), Hurley, Carmody (4), Rothstein (4), Schade. Pacific Lutheran—Moe (11), Nilson (6), Jack (2), Tomervik (2), Fadness, Sanderson (1), Mitchell (2), Votaw, Ford, O'Connor.

## Maroons Drop Game On O'Dea High Floor

In a practice game played at O'Dea last Saturday, Seattle College was handed a defeat by the strong Immaculate quintet of the Crusaders league 39-28.

Norm Mayovsky with 11 and Ed Johnson with 10, led the winners in scoring.

Capt. Hurley, Tobin and Conyne all had 8 points for the Collegians. Hurley played a splendid game, holding Ed Logan to one field goal, while gathering three for himself. Jack Thompson substitute forward for the Immaculate five spelled defeat for the Maroons when he tallied 9 markers in the last six minutes of play.

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## Oregonians Will Bring Strong Squad for Seattle Mix

Mount Angel College of Saint Benedict, Oregon comes to Seattle Saturday for the first time in ten years to tangle with the Maroons in a hoop tilt in the Garrigan gym. Coach Harlan Dunn of the Angels is bringing a highly rated squad north with him.

This is the first time since the big fire of 1926, when the whole Mount Angel plant was destroyed, that the Angels have entered into basketball relations with outside schools.

Coach Dunn has built his team around Ted Marx, high-scoring forward, and Saalfeld, lanky center. Both lads are rangy, standing six foot-three in their stocking feet. Christensen, Toman, and Herberger complete the visitors' starting line-up. Seattle Preparatory and Issaquah play in the preliminary.

## SEATTLE COLLEGE YELLS

Please give the yell leaders your cooperation. Keep your eyes on them. Put your whole soul into your yelling. Yell in harmony with the motions of the yell leaders.

1. Hello (Mt. Vernon)

Hello (Mt. Vernon)  
Welcome Welcome  
Seattle College

2. The Growl  
Grrrrrrrr-zzzzzzz-boooooom-bah  
Grrrrrrrr-zzzzzzz-boooooom-bah  
Seattle College Maroons  
Fight

3. Boom Yell  
Sssssssssssssssssss-Boom  
Ahhhhhhhhhhhhhhhh-Maroons

4. Substitutes  
Name Rah Rah Rah Rah  
Name

5. Fight Yell  
Fight 'Em Team, Fight 'Em  
Fight 'Em Team, Fight 'Em  
Fight 'Em Team, Fight 'Em

6. Yea Team, Yea Team  
Fight Fight Fight Fight  
Fight Fight Fight  
Yea Team Fight

7. Soft—  
Go Get 'Em Maroons, Go Get 'Em  
Loud—  
Go Get 'Em Maroons, Go Get 'Em  
Louder—  
Go Get 'Em Maroons, Go Get 'Em

## College Students Vote For All-American Team

For the first time in the history of inter-collegiate football, the undergraduates of the nation have chosen their own all-American football team. Thousands of college men and women from all sections of the country who sent in their "bests" in a nation wide all-American poll chose the following 1934 season team: Captain and fullback, Pug Lund, Minnesota; halfbacks, Fred Borries, Navy, and Duane Purvis, Purdue; Quarterback, Bobby Grayson, Stanford; center, Jack Robinson, Notre Dame; guards, George Barclay, North Carolina, and Regis Monohan, Ohio State; tackles, Larry Lutz, California, and Bill Lee, Alabama; ends, John Pennypacker, Pennsylvania, and Frank Larson, Minnesota.

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## Table-Tennis Play to Begin on Monday in Recreation Room

Playoffs for the selection of class teams in the table-tennis tournament are nearing completion, and play between the teams will start Monday. Games have been held during the past week in order that the strongest teams might be selected from each class.

The games in this tournament will be both singles and doubles. Individual play will be scored by points and the class having the most points for individual wins will be the victor in that branch. Doubles play will take place after the singles schedule has been completed.

The sophomore squad, headed by Joe Dobler, will be a favorite in the tournament, but close play is expected throughout. Other possible players on the Sophomore squad are Ed. Brotherton, Bill Burke and Maurice Santi. The Junior class will probably be chosen from the following: Jim Casey, Bill McClaire, Joe Hurley, Allan Steele and Jack Gallagher. Playoffs for the frosh squad are lagging a bit, but the team will be selected by Monday.

## Maroons Get First Win of Year, 35-32

Seattle College copped its first conference win of the season last Thursday at Garrigan Gym over St. Martin's College when they staved off a second half rally to hold the Rangers 38-32.

Jimmie Finn was high point man with 14 and Bob Tobin followed with 9. Little Hal Moe, speedy forward and Jack Plamonden guard were the big guns of the St. Martin attack. The former hit the hoop for 6 field goals and a foul for a total of 13 markers.

The Collegians got off to a 6-2 lead and gradually ran it up till at the rest period they had a 9-point margin. When they resumed St. Martin's started to click. With Moe and Plamonden swishing the twine the count was tied, 26-26. But Finn on two solo efforts sent the Maroon ahead. Hurley and Rothstein followed with long shots to put the game on ice.

Score: Seattle College 38; St. Martins 32.

Lineups: Seattle College: Tobin (9), Finn (14), Olmer, Hurley (2), Conyne (6), Schade (3), Rothstein (4), Carmody. St. Martins: Pete Moe (1), Hal Moe (13), Stanley (7), Plamonden (11), Weber, Carpenter, Meiggs and Presentine.

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## SPORT SLANTS

By Jim Casey

Baseball! With the change in weather and the daily newspapers plastering their sport pages with pre-training camp news, talk of the great American sport as a spring quarter activity in Seattle College has again come up between faculty members and students.

Back in the days when some of our present profs were wearing the old blue and white unies Seattle College was well-known in the Northwest for fielding real ball clubs.

According to present gossip, practically the same situation again exists. A number of students in school are former prep diamond stars and are looking for an outlet for their ability. Then, too, if baseball is taken up in earnest, two or three lads who are now out of school will return for spring studies.

Among these are Harold Gilham and Fred Collins. Bill Kinney, former O'Dea High and Northwest League star, is interested in coming to Seattle College if the diamond sport is renewed. What a sweet infield some coach would fall into with Tommy O'Connor on third, Ed Schade covering the short patch, Kinney playing the keystone bag, Fred Marino at first base, Collins behind the plate, and Gilham doing the mound chores. Other hurlers are Jack Ouellette and Gordy Brotherton.

Joe Phillips saw service in high school as a catcher. The difficulty would be in finding an outfield that could carry punch at the plate, for with the exception of Collins, Gilham and Kinney, the above mentioned are weak with the stick.

Denver University freshmen males are forcibly ejected from football games if caught bringing dates with them.

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## NATION'S COLLEGES SHOW PEACE TREND IN LATEST SURVEY

Madison, Wis. (By A. C. P.)—

Definite proof that college students are becoming more active in peace movements was gained when results of a questionnaire sent to 400 college editors and presidents by the Collegiate Digest and Associated Collegiate Press were tabulated.

It was discovered that 120 college presidents and 131 college editors have noticed a definite increase in sentiment for favor of peace movements. Only 15 presidents and 13 editors declared they noticed any increase in sentiment for either compulsory or optional R. O. T. C.

Twenty-seven presidents and 56 editors favor the entire abandonment of military training, while 35 presidents and 50 editors were opposed to its abandonment.

The editors are overwhelmingly in favor of submitting the military training question to the entire student body for settlement. The presidents felt the question should be decided by vote of student governors and faculty.

### Mothers' Club Activities For Month of February

Seattle College mothers who had boys in the 1931 graduating class are sponsoring a party for the Club on February 8 at the D. A. R. hall.

On February 7, the regular monthly business meeting of the club will be held in the Rose Room of the Bon Marche at 2 p. m. Mothers of College students are urged to attend.

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## LATIN STUDENTS' CRITICAL ESSAYS MARK 2000th ANNIVERSARY OF POET HORACE

These two essays on the works of the poet Horace are in commemoration of that Latin author's two thousandth anniversary. They were chosen from among essays written by the entire sophomore Latin class as the most representative of the class's opinion.

Almost the deepest joy books

By A. MURRAY  
give is that when once read and again returned to, whether after a long or short while, an hour's idle browsing will uncover always some new and startling application, on perhaps some unexpected meaning lurking among words brushed hurriedly by when last read. I have found it so with Horace. Horace I had always thought a pleasant enough fellow and one with polish and expression too; but as for his themes they had not the strength and sincerity poetry needs; and his philosophy, why it was good enough for wading in or splashing about the surface, perhaps, but it was not of that sort one dives deeply down into and comes up with a gasp as into a changed world.

### Topics of Horace

The topics about which Horace wrote were of the same kind two old consuls might have meditated on over their cups filled with rich Falernian wine, or they might have been chosen by a pair of matrons gossiping beside the court's fountain, and even the ardent young student just returned from the Universities of Greece, would not have disdained them. The smell of the earth, the sweet thick odors of wine, the problems of men around him, what made good politics and what bad, how life was best lived; these were the subjects of Horace and these are subjects deep within man, subjects that men will always think about, and subjects that are fit for poetry.

### Wrote to Give Pleasure

If Horace did not write in a high passion he did write in such a way as to give pleasure. Horace acts upon his reader not in the same way but very nearly to the same degree as the most widely acknowledged of poets. True enough, one never becomes dreamy from reading Horace as one does from reading Tennyson, but the reader of Horace does become just as wide awake as does the reader of Tennyson dreamy. Shelley could cause his reader to weep but Horace could

### Alumni Notes

Among the former students of Seattle College we find that—Theodore Kohls has the biggest and best shoe store in Yakima. Dan Foley runs a service station for Standard Oil at 15th and Thomas. Paul Malone will graduate (he hopes) this year from Gonzaga with an LL.B. Ed Cummings and Ed Olney are on the Seattle Fire Department. "Chuck" Gilbert is working for Postmaster Farley. Vincent Shay and Ray Young of the class of '29, crossed each other's paths many times in New York City. Shay, summoned there as a witness from Seattle for the Railway Express Agency to aid in a lawsuit, was more or less pleasure-bent. Ray, was confined to the Manhattan Eye and Ear Hospital, with more pain than pleasure.

### Communications

Editor The Spectator:

No doubt, in some portion of this issue of the Spectator, there is an article telling of the Spectator dance last Saturday evening. It probably says that the affair was successful financially and especially so entertainingly. This, if anything, is an understatement concerning a most pleasant evening.

What some may not have noticed however, is that that dance heralded a new phase in the development of the Associated Students of Seattle College. We have become self sufficient. We can now have social activities, apart from the regular dance schedule, for the students alone. These affairs can imitate the Spectator dance in informality, sociability, and general good fellowship.

It is the hope of many of the students that such an evening be made a bi-monthly custom.

STUDENT.

cause him to laugh. "Who can say a thing is the less true for having been laughingly said." There can not be very many reasons why poetry, to be of a true sort, should be expressed in high passion. It is even questionable that one should write passionately of a sunset or a woman—even the most beautiful—perhaps it would be as well to laugh or at least grin a bit. If the note of passion is to be the distinction of poetry why, then, most orations and such writings as resemble DeQuincy's department of impassioned prose are undeserving of their reputation. Why should not responses to what is beautiful and pleasing take expression in laughter—nothing signifies joy more.

### Moderate Philosophy

At Rome it needed no more than a single glance to show the poet both the noble's studied forms of vice and the Stoic's unmanly coldness. He took always the middle view. Borrowing from the Stoic and the Epicurean he was yet neither. He acted according to common sense, the oldest and most reliable of philosophies. He who wrote 'Seize the day' also warned of the proximity of death. 'In all things there is a middle course'—a finer piece of moral philosophy could not be put within so many words.

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### HORACE THE SALESMAN By B. PEARCE

Exegi monumentum aere  
perennius  
regalique situ pyramidum  
altius,  
quod non imber edax, non  
Aquilio importens  
possit diruere aut  
innumerabilis  
annorum series et fuga  
temporum.

Oh I have built a monument  
more strong than brass  
And higher than the royal pile  
of pyramids.  
Destroying rain and wind are  
powerless to harm;  
The course of countless years  
and fleeing time  
Can not pull down my temple  
to the ground.

The supreme egotist, Horace, thus dedicates his third book of odes, and all his works, to posterity. "My works shall live forever."

And as a result of Horace's amazing salesmanship, his ability to write himself into his works, and sell both to the ages, we are observing this year the two thousandth anniversary of the great lyricist's birth. His boast is well on its way to fulfillment.

Born in 65 B. C., the son of a freedman, but one step removed from a slave, Horace rose through the help of his father and of his artistry to be the intimate friend of the great Caesar Augustus, and died in 8 B. C., recognized as the lyric poet of Rome.

Translated, his works lack the ennobling poetic qualities—mere repetition of obvious facts of pagan life, that life is uncertain and Death the end of all, meet what may come with stoic serenity, enjoy life, be moderate. He is not an intellectual genius to startle the mind, he has not a deepness or variety of wisdom, he is unenthusiastic, he writes to order for occasions. He is not one of the great poets of the world.

But he has been described, standing beside the statues of Homer, Virgil, Dante, and Milton, as an exquisite cameo, in which delight consists not in greatness and majesty, but in fineness and in grace.

No, Horace is not a great poet. He is an artist whose perfect choice and placing of words

## FIFTEEN NEW CO-EDS JOIN RANKS OF GIRL S. C. STUDENT BODY

Beginning the second quarter with a membership of 60 co-eds, the A. W. S. S. C. has 15 newcomers to boast about. They are Kathryn Atkinson, Evelyn Lee, Patricia Lyons, Duane LeVal, Marion LeVal, Madelaine Murphy, Virginia Roberts, Mary Terhart, Lucille Volka, Thelma Woods, Agnes Desmaris, Marilou Dodge, Gratia Taton, Margaret Guest and Josephine McLaughlin.

At the next meeting, plans for a social hour to act as a "mixer," will be discussed. Betty Ann Hanley, Helen MacDonald, Marion McLean, Jane Prouty, Mary Rice and Angela Young are in charge of arrangements for the affair.

The young ladies' organization is preparing to assist the Seattle College Mothers' Club in their annual party. Mrs. Kearney, president of the Mothers' Club, has already enlisted the girls' aid to interest college mothers in becoming members of the Club.

make the most beautiful, the most perfect, songs ever written in Latin. He is appreciated by Latin scholars for this artistry as a singer.

But above all, Horace has lived these twenty centuries because he is one of us. Lacking the highest enthusiasm, and the deepest feelings, he seems an ordinary man, a man whose works find their way into our lives because they are not saturated with great feelings, but because they are ourselves portrayed as a painter in words could portray them.

Like Wordsworth sometimes wrote, Horace treats of the commonplace, everyday occurrences, pleasures, disappointments, sorrows. But unlike Wordsworth, never enthralled by the contemplation of some great philosophic problem, does he soar above men's heads.

Horace, the egotist, has indeed sold himself to the ages, and has built his monument—and we rejoice.

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