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Box 06, Folder 40 - "A Revision of Montessori Principles" (E.M.S - ED-437 folder)

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A REVISION OF MONTESSORI PRINCIPLES

If you were asked to explain ina sentnece or a few sentences What is the essential thing in the Montessori __ethod WHAT WOULD YOU SAY ?

Get a few answers suggested The essential thing is - not that it is a new method of education -- the essential thing is that there is

A NEW RELATIONSHIP BETWEEN HE CHILD AND THE ADULT .

It is not a question of being more kind , more affectionate , more considerate , spending more time on it That is not the essence of this ^New ^Relations ^{''}ip

What is its essence ?

(The adult even the mostloving can be an obstacle) One might say -- that the adult must stand back

AND GIVE THE CHILD ROOM TO GROW

The great Montessori slogan is ::

EVERY USELESS AID GIVEN TO A DEVELOPING ORGANISM ARRESTS RATHER THAN HELPS DEVELOPMENT .

THE MYSTERY OF GROWTH

Growth is not a hap hazrd activity .

It is wonderfully and accurately and mysteriously directed by powers from with in - peculiar to the species . These are "INNER DIRECTIVES "

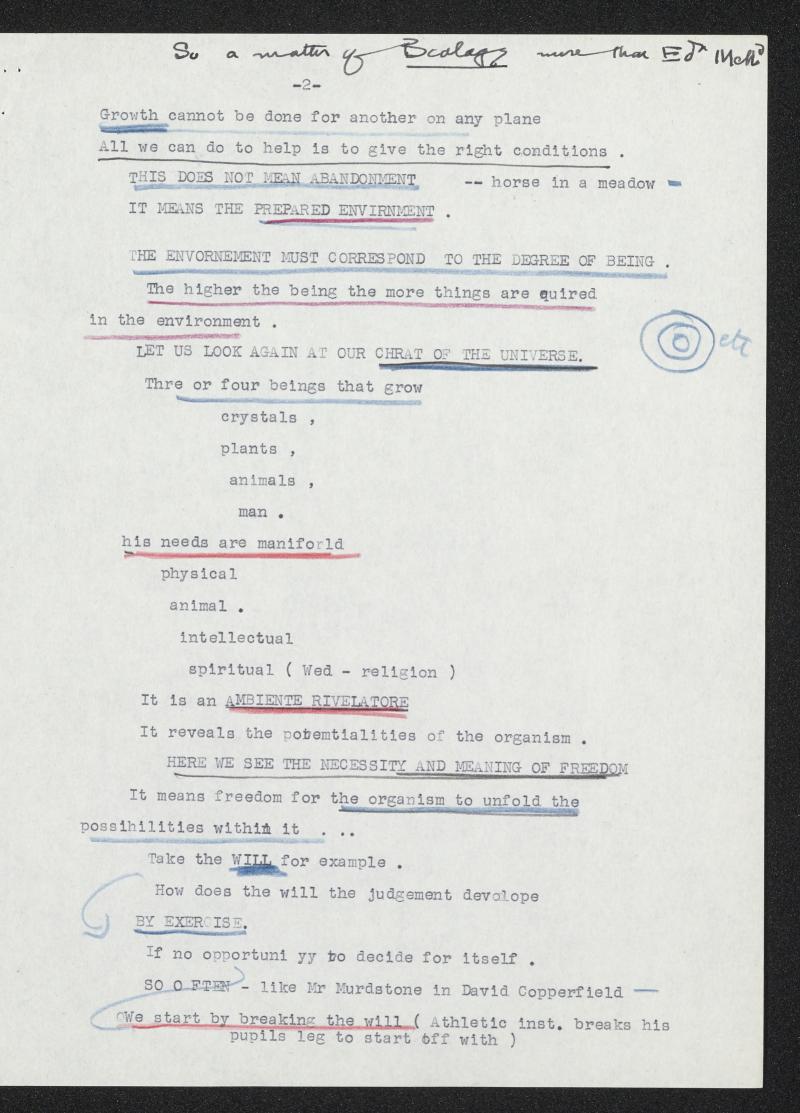
It is true in the physical sphere : if anything goes wrong we get malformities. De Via home

IT IS EQUALLY TRUE IN THE MENTAL AND SPIRITUAL SPHERES .

But we don't realise iy so easily and obviously

WHY ?

because mental abormality does not show itself so obviously as a phyliscal malformation .



In this ehvt are the means towards devlopemtn

(cf water , light , air etc)

-3-

BUT THE CILD IS AN INTELLIGENT BEING

HAS REASON)

THEREFORE HE MUST BE TOUGHT HOW TO MAKE USE OF THE MEANS TO DEVLOPMENT .

THE DIRECTRESS IS THEREFOR THE DYNAMI C LINK .

HENCE THE IMPORTANCE OF LEARNING HOW TO USE THE MATERIALS

WHICH ARE WAITING IN THE PREPARED PATHS .

NOT THE TEACHING MATERIALS))) --- THE M. FOR DEVELOPMENT. SO WE GET ;;;;;

A) the removal of the adult as an obstacle

- a social question - not educational

B) The New third Factor the Prepared Environemtn .

C- The reliance on Inner Directives

which include intelligent aims .

d) The knowledge of Sensitive Periods

These are par excellence phenomena of GROWTH

THE SENSITIVE PERIODS

Something new in education

Of immense significance .

Makes things easy

Like catching the tide and going in on the crest of the wave .

SOME OF THE MOST IMPORTANT .

BODY AND SOUL

Look at our diagram .

Lok at the young foal and the baby What a difference .?

Its meaning .

The animal " acts " from instinct

The animla incarnates an instinct man a reasoning soul which will last rhofgh all eternity .

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Man has to forge hisown instrument - the instrument of a free human will .

At first "the spirit is willing but the flesh is weak The fleash is the vast vomplicated net work of vuluntary muscles .

So we give activities with intelligent aim to be varried out - m otives of activity in the Envt . The Exercises of Practical Life

> Must understant the principles involved not do it nechanically and stereotyped

A) Intelligent aim

b) reality --- real water , real dust , real spilt ink c) Maxaxe Control of Error .

the light tales .

4) Notove of perfection

Sensitive Period for Good Manners

fixing motor habits

Fx of Grace and Courtesy .

Exercises og Balance and Rhythm .

Pr<u>inciple</u> f you see a universal trai - go deeply behind it - find out the need it is supplying and fo it more perfectly .

MIND AND BODY CONTINUED

Bay and Chimp both born with no ideas ______ at four - a vast difference ______ The Young Explorer

as built up a lot of ideas

Time, Place, cause and effect, orientation, ideas of good and naughty, of long and short eAND Language Where come from ?

Who taught them ---- Nobody

A natural process ---- the mind abstracts from material things . no animal fach do this

An abstract idea - no space or matter - a spiritual thing BUT ALL BASED ON EXEPRIENCE THROUGH THE SENSES

ARISTOTLE

Nothing is in the intellect which was not first in the ^Senses ; but it exists in the intellect in a different way . - as an idea ¹/₂e.g.cupp, snesnation , image and IDEA of CUP

SO HERE AS ALWAYS MONTESSORI FOLLOWS NATURE .

The Sensorial materials

AIM Not to trach new sensations --- but bring order to he confused muddel - or jumbled collection of images and ideas with the child has already amassed.

The Effect Kesy to the universe .

The sky is blue . building The roofs of Rome are all geometrical designs .

A WORD ABOUT NORMALISATION

Weh growth is obstructed energies are not destroyed but are deviated -

malization Could.

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The two streams of exenrgy

physical

mental .

They shoould be integrated and work in unison . This means certain conditions - including

hand and brain working together

attachment to reality

mind at its full stretch

food for the intellect commensurate with the

Diagram

huner !

" awakened child "

freedom to choose - and so bring the WILL - the completepersonality into the picture .

(F OBSTRUCTION COMES - even through kindness - then trouble arises

the two streams of ebergy are signified the tranquil pattern (origanal) of growth is broken .

The energies are eparated - and

both are deviated ...

So we get the charactersitsc of the deviated child

Disordered kovements ,

tantrums, disobedience, possessiveness, lack of concentrations, lack of serenty,

fears, timidti etcs etc

WHAT IS THE OURE ?

To bring these two parts of his nature together THROUGH WORK .

Work which brings mind and hand together in one operation - the whole personality - an integration

Easier to describe deviations -- 2" the broken jug "

PSYCHOLOGICAL PRINCIPLES GOVERNING THE MATERIALS

Analysis and Separation of Difficjlties

Learning to Write

Sme

- a) pencil
- b) shape of letters and sounds
- c) spelling and composition

The principle of The HOOK

the second se

Indirect ^Freparations. Grammar branching off ^{Grammar branching off}.

EVERYTHING TRHOUGH AN ACTIVITY

We never give more to the eye than to the hand . "eading , Arith . Grammar , --- everything

FEEDING THE PERIPHERY

No directly to the pupils --

via a material .

RISING TO KNOW THREE DIMENSIONAL KNOWLEDGE

Odds and Evene . Burds eye view of D ecimal System . Multiplication Pattern game 9 times table .