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Box 15, Folder 01 - "Sponteneity and Culture" (EMS), ca. 1930

Edwin Mortimer Standing

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II

91

Spontaneity & Culture

Whole & Parts

Example from Grammar - Conjugation of Verbs.

BB '35 - 168

Y⁹ Exp

The Small Chiro

Assonente.

Guy B. p 34

Spontaneity & the Absorber

T.S. Bellum

B.B.

Grey Book

p 35

The Value of the Absorber

- a) Absorber.
- b) Differ in diff. periods
- c) Tho' actual
- d) Effect

Authors & Spontaneity

Limits of Geom mat^e. B.B. 1.

Sensory Material

Difference Bet. Qualitative & Quantitative Gradations

B.B. 127 —

Must Give Something Big Elsewhere

B.B. 149-5-1.

The Word Idea B.B. 180-183

Spontaneous Classification B.B. 183

Carlson Solimont.

For Fundamental Things B.B. 184

10
Sch.

Chapt III BB. 21-

Writing - Cursive

4 1/2 - 5 S.P. for refinement in mus. coord BB 22

Writing - Character

B.B. 23

Analyses :

1) Sign. (Touch.) "The letters to "friendship"
BB 23 which fingers have made w. these surfaces
not visual muscular

Teaching Students Make learn alph. by Touch
Gusnabi -

Beautiful letters B.B. 25

Size of letters Need not begin big B 26

To keep Back - not write

a) Feeling letters b) Drawing. B. 37

After Explosion - Drawing has no value

Two Stages with Column Drawing

1) Pre-writing 2) Post-writing.

Two Stages in Writing

B.B. 35-

a) Auditor Centre - always connected with sound - Duration

b) Separates itself to Aud C

Second stage - visual. Indep^o of other people

"Able to take words fr. page of paper

This is the Mystery Period

Writing to Motor-Ego BB 35-6-7

"The Real master on whom all depends"

"Mustn't think of a constⁿ on one floor"

Second Stage Reading

a Silent stage. B. 40.

You must note the phenⁿ of words is an inner phenⁿ and mute. Because when

BB, 40 Comes to result of the second - the indep-
endent stage (separate from sound) it is a
silent stage. Speaking aloud not
necessary. ... Reading aloud is no longer
connected with written language. Reading
is silent. Eyes see & mind understands.

Can use objects

Third Stage - Expⁿ - a Sentence.

Reading slips

Fourth Book - Story.

Something Worth of Child To Teach In Great
Center of Interest BB ('35) 90 ----

Face to face with Soul of a C. B. excellent. Introⁿ.

R.W.

Spontaneous Concomitance. The Great Work

Likens excellent. Choice. BB 35

Choice

87-98

Utiliz Developl Mechanisms. Relations of-

Excellent. (extra int's) BB 35. 84

Culture Spontaneity & Free Choice

B.B. 140.... etc

Work & Fatigue BB. 146 -

Interest BB 35 146

when we have succeeded in getting int

in Adv. - Both is wrong

mean 148. BB 35

Culture & Development Grammar - study of

language accompanies onset of intelligence

B.B. 33 159 (also copied in Folio)

Attention Definition. Value. Importance of

Barcelon. p 31...+ 32 (important)

31. 32, 33, 34 35

Awakened Spirit

B.B. 38 "with objects or not" "How was it possible
that a little boy can invent a child more
than the fact that these signs have a secret to
reveal"

Cult. +
Dev't

Smile of the Nautil - already told.

B. 39.

Using the Tide of Interest

Once awakened can add difficulties B.B. 39

Relation Between Mechanism + Intelligence

B.B. (old + new)

Auto-Edⁿ + Preparⁿ

autⁿ requires natural prefⁿ - B.B. 133

The Major Ego. The Secret -

See B.B. (35) p. 79..... re Anth^c.

The Secret is.....

Culture Spirit + Dev't

Fundamental Principles B.B. 136-7

Organization of Th^t - V. Sum of Th^ts

Barcelona B. 2 a 3 a.

Advanced. M M p 194

We can only add - - -

we tied down to C. to the materials. - -

Analysis.

Example 1. Geom Elem + Ad^c.
not a logical connection. BB. 35
+ copied into Geom Folio.

Interest + Curio - Ed^m

Problem of Kate Baz - BB 174-5

Rest & Fatigue

See Cycle of work. BB. 155-6----

Growth & Selection

of Mental Plane. Senses. Attention. BB 177

Known to V N Known BB 178-9.

also

Chance - Centre: not Mechanisms

If ... If ... If ...

Intellect + Mechⁿ Could

Our ch. have already prepared these mechⁿ but by the way Int. develops it uses them more & more.

The wealth of these mechⁿ go to enrich the Int but do not form or create it (True also in Arch^t. "Bany".)

(Also see Difficulties in "Principles Chart")

We must prepare the mechanisms and wait for the intellect to use them spontaneously

This is one of the first & foremost ideas in our concept of learning.

The formation of Mechⁿ themselves is dependent on a Central Interest. ("Analyses of writing"). Our purpose is not to form a mechanism but ... to help enrich Int with a mechⁿ which will be used.

p 44 BB

Intellect + Mechanism.

Adams M.M. p. 166 "when the time comes to the Intell.

to be its wings, its wings should be ready". Reading

Reading The Stage of Mechanical Interest

in words. Reading Promⁿ Analysis of words

Composition or letters go together - 1st SP. for language

Reserve to Know

The Motor Basis + Writing BB 35-6-7-8

"We must not think of a child" on one floor"

The motor center that will choose for it.

Intellect The Sun

Intellect + Mechanism

Ment.
Ex.

BB 43.

That is where the intellect - the Sun - utilizes all these mechanisms (Reading). There are so many means to be utilized by this higher intelligence. Just as at one stage a piece of wood seemed ... enough for - the intelligence now it uses all this highly deult. mechanism.

Just as the Teacher serves the Child - so

BB 43

so the child's own mechanical capacities
serve the superior part of the child.

Not that the mechanism produces just (Use this also in Culture + Sport. - Cult of Elements) they help it. The intelligence spontaneously takes all that is useful for it. It chooses means wh. are necessary. It is so true that it is not the mechanisms which bring deult, that there comes a stage when the intell. uses these mech^{ns} to express ideas.

Not 4 - but 6 yrs explodes to a story.

The Embryonic Stage

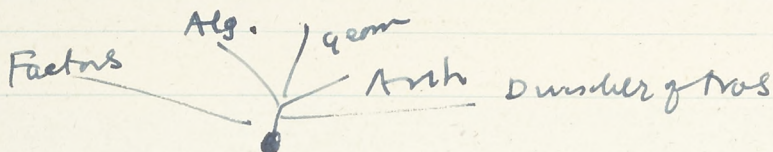
BB. 35 128.. 9 - 30

$\times \div - +$ all one thing.

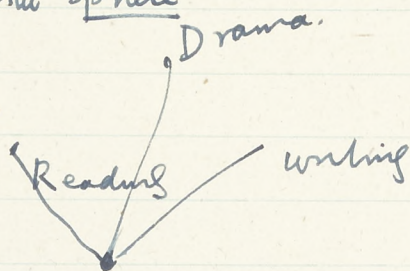
Inclusive Prefa.

Development By Unfolding + Separation

v. good



So in another sphere



Knowledge without Explanation

of which + how: If we only know these things we can explain...

- (1) Positive things - no explanation
- (2) Ex^m - as soon as possible

Knowledge without Explanation

B.B. '35. 10-14c (+ Grammar tab)

Cycle of Work. Importance of Completion

Barcelona p. 16

By Graded Stimuli

BB. 39.

If Interest - chooses graded not
as former graded columns.

When he ^{is} at a stage to understand he will choose
gradations of sounds; ~~symbols~~ figures - sizes -
and gradations in not.

By
P.

Seasonal Mat. Reimate Prefⁿ for No.

BB. 127.

Hook BB 130-131

Stimuli of Heret Heredit. BB. 131...

Material & Spontaneous - steps... BB 131

"Analysis" C. centre.

Preparation. Inhibition of Heredit BB 132

Difficulties or come in Preceding Stage

BB(35) 118..... (v. good)

Preparation Motor-Free - good (done!)

By Graded Stimuli

'35

Gradations in Grammar. Conjugation of Verbs. BB. 167

Excellent. 1) opposite 2) gradation

Correcting Teach Teaching!

Bancroft p 23. Good definition ^{and} 24.

Difficulties & Malinck

Faith in C & Method. BB. 168-9

Living in the Present. Guy Booth. 43 upside down

See
Sch

Whole
Part

Univ 7

Prepaid Paths of Punctate

One of the general principles is to give a
|| material which introduces b.C. into a
line of development.

[Develop First]

See a propos of Germ^y. BB. 207.....

see also in Germ^y Falco - BB. '35

PPalko

Geometry

Powerful BB. 3

First separate ways of using senses +
then combine... First sep. of fix in an orderly way.

Touching Geom Fig. BB. 5

Not natural to touch in this way. - must
be taught - Then C. likes it - shuts his eyes.

Touch Sense BB. 5-6-7

and Motor Memory strongest in C. 8

Vast Inner Realm e.g. Tie Bow

Will do a quarter by Touch 9-10.

Underlying Senses already Developed

Keys of Universe BB. 11

Abstract represented in Concrete BB. 11

A The Geometric Sense - e.g. of Symmetry 11

B 1) Abstraction - then

2) Comparison & Reasoning

Gradation Limits Beyond the smallest... BB. 13

Limits $\Delta + 0$

Geometry B.B. 1-

Adv^d Geometry B.

Mind held in flight to find strict discipline. B.B. 13

Geometry accompanies Pract. life

Folding nature. B.B. 14.

A Practical natural study - B.B. 14

Manual Useless without Previous Prefⁿ. B.B. 16

Coloured Geom Drawings. B.B. 16, 17, 18

Two Difficulties add interest

R. Patho

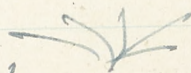
Freedom & Limit

Manuals of Prepared Paths

Principle. B.B. 153 -

Light on path when isolated

{ Diverging Paths - +
{ Evaluation



Oswald

Hudson

Abstraction B.B. (old) '35' 77---

Rods, Spindles, Odds or Evens varies -
same means to Abstraction. (Kerry)

Secret of Real Invention. B.B. 79: (132)

Period of Transition Between Knowledge &
Utilization B.B. '35 99. . . -

Difficulties overcome in Previous Stage B13

Counting. - B.B. '35 99 ----- 110. . . .

Archie

Principles Give grounds of theory to make classifⁿ.

BB '35 132 ---

Definitions quite secondary -

Nouns & Verbs - The Basis. v.g. 135...7.

Grammar. 1) Nouns & Presentⁿ. Adverb. Commas - Interst

2) Modals & Reads.

3) Intro work

Noun Absolutes & Adjectives

Save II

Moods & Tenses - Principles. BB '35 160-72 etc.

gram

Compositional

BB 35. 202...

1) The Out/putting 2) Simulation. Organ of Thought

Compositional - Artistic Problems BB 35 [206]

Imagination + Reality

Fraebel & Menckson.

Barcelona B. II

1-15 Excellent

Big Book 1-15.

Barcelona - introdⁿ - Tilman's Palace - Fares etc

Imagⁿ
+ Realⁿ

Group Grammar BB '35 143

This actual part will also include a graph
perhaps all of ready

" It is evident these.. BB. 163 ('35)

Group Grammar Common Presentative

a Group. T. actual BB' 35 143-4

No Sealour - BB B. meloma BK. 1, 2, 3. and

B.B. 202-3-4-5-...

With New meaning Cycle of -

