

1939

1939-40 Seattle College Bulletin of Information - Department of Music

Seattle College

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Bulletin of Information
SEATTLE COLLEGE

Department of Music
1939 - 1940



AUTUMN QUARTER, 1939
Registration—June 4 - September 21
Classes Begin—September 25

SEATTLE COLLEGE, 900 Broadway

SEATTLE, WASH.

ADMINISTRATIVE OFFICERS

Francis E. Corkery, S. J., M. A., Ph. D.....	President
James B. McGoldrick, S. J., M. A., Ph. D.....	Dean of Studies
Daniel J. Reidy, S. J., M. A., Ph. D.....	Faculty Director
Walter Aklin, Graduate of the Conservatory of Zurich, Switzerland.....	Head of Department

FACULTY

Piano.....	Walter Aklin, John Hopper
Violin.....	Francis Armstrong, Erick Koker, B. A., Helen Fenton Hopper
Voice.....	Alfred Rollo, Bernhard Bronson, Ella Boardman
Violoncello.....	George Kirchner, Iris Canfield, B. A.
Organ.....	John McDonald Lyon, Walter Aklin
Clarinet.....	Otto Sperling, B. A.
Theory.....	Evelyn Brandt, B. A.

GENERAL INFORMATION

The School of Music has three general aims: To offer broad cultural courses for liberal arts and general students; to offer a four year curriculum for those who wish to major in music with a broad background in liberal arts; to offer professional training for those planning to be executants, teachers or composers. Students who intend to major in music should have playing ability on some instrument. If this instrument is not the piano, a practical knowledge of the keyboard is desirable.

ADMISSION

Students are admitted to the resident work of the College by certificate or examination. Only recommended graduates of fully accredited four-year secondary schools are admitted by certificate.

CURRICULA

All students who intend to register as music majors will be given a placement examination in music fundamentals, voice and piano, on entering. The equivalent of Music 9A of the piano course is required for entrance. Students may substitute a corresponding proficiency on other approved instruments in which case they shall complete Music 9A before graduation. Students whose training and proficiency in music, gained before entering College, may warrant advanced standing, must make application during the first quarter of residence. Entering Freshmen ordinarily will not be given advanced credits in music, but will substitute other approved courses for those required. In any case not more than 18 credits in vocal or instrumental music will be allowed students entering with advanced standing.

OPTIONAL CURRICULA FOR MAJORS

1—A major in Vocal or Instrumental Music. 2—A major in Music Education.
3—A major in Composition. 4—A music major in General Studies Division.

A candidate for the degree of Bachelor of Music must complete before graduation the following hours of work:

Academic subjects.....	45 quarter hours
Music: theoretic and applied.....	120 quarter hours
Free electives	15 quarter hours

Students majoring in vocal or instrumental music are required to have 36 credits in applied music. The other three curricula require 18 credits.

One half-hour lesson per week presuming satisfactory work, entitles the student to two credits, two half-hour lessons a week—three credits a quarter.

GENERAL COURSE FOR ALL MUSIC MAJORS

<i>First Year</i>	<i>Credits</i>	<i>Second Year</i>	<i>Credits</i>
Music 15, 16. Fundamentals.....	6	Music 53, 101. Harmony.....	10
Music 46, 51. Harmony.....	5	Music 109. Counterpoint.....	5
Music 72, 73, 74. Literature and History.....	6	Music 127. Choral Literature.....	2
Vocal or Instrumental Music.....	6-9	Vocal or Instrumental Music.....	6-9
English Composition.....	10	Physics Sound.....	5
College Elective.....	2-7	College Elective.....	5-8
Ensemble.....	6	Ensemble.....	6

1—FOR MAJOR IN VOCAL OR INSTRUMENTAL MUSIC

<i>Third Year</i>	<i>Credits</i>	<i>Fourth Year</i>	<i>Credits</i>
Music 112. Forms.....	5	Music 151, 152, 153 Modern Music.....	6
Music 117. El. Composition and Arranging.....	5	Music 157. Composition.....	5
Music 104, 105, 106. Since 1850.....	6	Music 199. Senior Recital.....	2
Vocal or Instrumental Music.....	9	Vocal or Instrumental Music.....	9
Ensemble.....	6	Ensemble.....	6
Science.....	5	Electives.....	20
Electives.....	10		

Note: Voice Majors should elect 10 credits in German and 10 credits in either Italian or French.

2—A MAJOR IN MUSIC EDUCATION

(a) Students who have offered piano for instrumental entrance requirements (Music 9A) shall complete Music 50A of the piano course before graduation. Students who have substituted corresponding proficiency on another instrument shall complete Music 9A before graduation.

(b) Two years of voice training are required or the ability to demonstrate attainment equal to Music 9C or 9CX.

(c) To qualify for a normal diploma, students should choose a teaching minor in an academic subject during senior year.

(d) Students shall demonstrate their proficiency in piano and voice before an examining committee during the junior year.

<i>Third Year</i>	<i>Credits</i>	<i>Fourth Year</i>	<i>Credits</i>
Music 113. School Music.....	5	Music 104, 105, 106 or 151, 152, 153. Modern Music.....	4
Music 128. Choral Literature.....	2	Music 116, 154. School Music.....	6
Music 112. Forms.....	5	Music 180. Orchestral Conducting.....	3
Music 136. Technique of Conducting.....	2	Vocal or Instrumental Music.....	6
Science.....	5	Educ. Psychology.....	3
Secondary Education.....	3	Introd. to High School Procedure.....	5
Ensemble.....	6	Music Elective.....	5-6
Elective.....	15	College Elective.....	15
Vocal or Instrumental.....	6	Measurements.....	2

The three-year normal diploma will be awarded on the successful completion of requirements outlined below, which must total at least 45 credits.

<i>Fifth Year</i>	<i>Credits</i>	<i>Fifth Year</i>	<i>Credits</i>
Music 155. Supervision.....	3	Educ. Psychology.....	3
Vocal or Instrumental.....	6	Cadet Teaching.....	8
Music Elective.....	5-6	College Elective.....	19-20

3—MAJOR IN COMPOSITION

<i>Third Year</i>	<i>Credits</i>	<i>Fourth Year</i>	<i>Credits</i>
Music 112. Forms.....	5	Music 151, 152, 153. Modern Music..	4
Vocal or Instrumental Music.....	6	Music 163. Advanced Counterpoint..	5
Music 117. El. Composition and Arranging.....	5	Music 180. Orchestral Conducting.....	3
Music 136. Technique of Conducting	2	Music 197. Advanced Composition...	5
Music 143. Orchestration.....	5	Music 190, 191, 192. Advanced Music Literature.....	9
Music 157. Composition.....	5	Vocal or Instrumental Music.....	6
Music 104, 105, 106. Music History ...	4	Electives	10-13
Ensemble	6		
Liberal Arts Electives.....	7		

4—GENERAL STUDIES DIVISION

Bachelor of Arts with a Major in Music. 1—Major in Theory of Music or Music Literature and History. 2—Major in Applied Music.

<i>Minimum Requirements</i>	<i>Credits</i>	<i>Minimum Requirements</i>	<i>Credits</i>
Music 15, 16. Fundamentals.....	5	English Composition	10
Music 46, 51, 53. Harmony.....	11	Sociology, Economics, Political Science	15
Vocal or Instrumental Music.....	12	Psychology	5
Music 127, 128. Choral Literature.....	4	Humanities	10
Music Literature and History chosen from Music 72, 73, 74, 104, 105, 106, 151, 152, 153, 190, 191, 192.....	18	Upper Division Liberal Arts Electives	50
Ensemble	8	Science	10

Suggested electives for Music Majors from the Liberal Arts Course.

Psychology, 5-10;	Literature, 5-10;	Ethics, 5-10;
Science, 5;	Modern Language, 5-10;	Sociology, 5;
Economics, 5-10;	Accounting, 5-10;	Speech, 5.

In addition to the concerts given by the various ensemble organizations of the music department, there are numerous student recitals scheduled during the year which provide opportunity for individual performance. Music students are expected to attend the departmental recitals.

MUSIC FEES

Applied music fees per quarter are computed on the basis of 11 half-hour lessons in a quarter or one lesson per week for 11 weeks. Two lessons a week will be twice that amount.

Piano, per quarter.....	Walter Aklin (\$22.00); John Hopper (\$27.50).
Violin, per quarter.....	Francis Armstrong (\$49.50); Erick Koker (\$22.00); Helen Fenton Hopper (\$16.50).
Voice, per quarter.....	Alfred Rollo (\$41.80); Bernhardt Bronson (\$27.50); Ella Boardman (\$20.00).
Violoncello, per quarter.....	George Kirchner (\$25.00); Iris Canfield (\$25.00).
Organ, per quarter.....	John McDonald Lyon (\$22.00); Walter Aklin (\$22.00).
Clarinet, per quarter.....	Otto Sperling (\$22.00) 45 minute lessons
Trumpet, per quarter.....	Albert Adams (\$16.50) 45 minute lessons

Piano practice room—one hour a day—\$3.00 per quarter.

Organ practice by special arrangement.

Violin practice room—one hour a day—no charge.

Theory courses are included in the regular tuition charge.

If taken separately the fee is \$2.50 for each credit hour per quarter.

A fee of \$3.00 per credit hour is charged for evening courses in—Illustrated Study of the Great Operas, String Ensemble, Choral Ensemble, Illustrated Survey of Music, Music Fundamentals, Elementary Harmony, Intermediate Harmony, Elementary Composition.

(Information regarding evening courses in special announcement).

All music fees must be paid in advance.

MUSIC COURSES

The various branches of vocal and instrumental music are designated by capital letters immediately following the course number.

A-Piano; AX-Class Piano; B-Violin; C-Voice; CX-Class Voice; D-Violoncello; E-Organ; F-Wind Instruments.

- | | | |
|----------------|---|---------------|
| 1, 2, 3. | ELEMENTARY VOCAL OR INSTRUMENTAL MUSIC. Credits for elementary study will be allowed to music majors only if they have fulfilled entrance requirements in an other branch. Two or three credits a quarter | Staff |
| 1AX, 2AX, 3AX. | ELEMENTARY PIANO. Class instruction for students specializing on other instruments or in voice. Fee, \$10.00. Two credits a quarter. | Aklin |
| 1CX, 2CX, 3CX. | ELEMENTARY VOICE. Class instruction for music students not majoring in voice. Fee, \$10.00. Two credits. | Boardman |
| 7, 8, 9. | ELEMENTARY VOCAL OR INSTRUMENTAL MUSIC. Two or three credits a quarter. | Staff |
| 7AX, 8AX, 9AX. | ELEMENTARY PIANO. Class instrucion. Fee, \$10.00. Two credits. | Aklin |
| 7CX, 8CX, 9CX. | ELEMENTARY VOICE. Further class instruction designed to cover the second year of voice work for students not majoring in voice. Fee, \$10.00. Two credits. | Boardman |
| 10, 11, 12. | COLLEGE CHORUS. Students registering for this course must be able to read music at sight. Prerequisite, Music 15 or equivalent. One credit a quarter. | Aklin |
| 15. | MUSIC FUNDAMENTALS. Laboratory work in hearing and reading; transposition; melody-writing. Three credits. | Aklin, Brandt |
| 16. | MUSIC FUNDAMENTALS. Continuation of Music 15. Music to be taken with 46. Prerequisite, Music 15 or equivalent. Three credits. | Aklin, Brandt |
| 18, 19, 20 | VOCAL OR INSTRUMENTAL MUSIC. Majors in any branch of instrumental music may not receive credit for music 18, 19, 20 except in a different branch. Two or three credits a quarter. | Staff |
| 21. | SURVEY OF MUSIC. Illustrated lectures with supplementary assigned readings to provide historical and biographical background for the understanding of common musical forms and different idioms and styles. Five credits. | Lyon |
| 31, 32, 33. | ELEMENTARY ORCHESTRA. Three rehearsals a week. One credit a quarter. | Staff |
| 40, 42. | ELEMENTARY ORCHESTRAL INSTRUMENTS. Fundamental playing principles of each instrument. Three credits. | Staff |
| 43, 44, 45. | ORCHESTRAL LITERATURE. Performance and analysis of school orchestral material. One credit a quarter. | Koker |
| 46. | INTRODUCTORY HARMONY. To be taken with music 16. Two credits | Aklin, Brandt |
| 48, 49, 50 | VOCAL OR INSTRUMENTAL MUSIC. First year for voice or instrumental majors. Two or three credits a quarter. | Staff |

51. **ELEMENTARY HARMONY.** Nature and use of primary harmonies and non-harmonic tones. Prerequisite, Music 16, 46. Four credits. *Brandt, Aklin*
53. **INTERMEDIATE HARMONY.** Secondary harmonies and simple modulations. Prerequisite, Music 51. Five credits. *Aklin, Brandt*
60. **Advanced ORCHESTRAL INSTRUMENTS.** Class Instruction in wood-wind and brass. May be applied toward instrumental music requirement. Prerequisite 40 or permission. Three credits. *Staff*
62. **ADVANCED ORCHESTRAL INSTRUMENTS.** Class instruction in strings. May be applied toward instrumental music requirement. Prerequisite 42 or permission. Three credits. *Staff*
- 65, 66, 67. **CHORAL ENSEMBLE.** Men's and women's glee clubs, audition required. Two credits a quarter. *Aklin*
- 68, 69, 70. **VOCAL OR INSTRUMENTAL MUSIC.** Second year for voice or instrumental majors. Two or three credits a quarter. *Staff*
72. **INTRODUCTION TO MUSIC LITERATURE AND HISTORY.** An illustrated study of style, general design, historical background of standard concert repertoire with emphasis on current programs. Two credits. *Aklin*
- 73, 74. **MUSIC LITERATURE AND HISTORY.** Illustrated historical survey of music literature. Prerequisite Music 72. Two credits a quarter. *Aklin*
- 75, 76, 77. **SURVEY OF OPERA.** To and including the music dramas of Richard Wagner. One or two credits a quarter. *Aklin*
80. **LITURGICAL MUSIC.** A critical study of church music and liturgy, practical handling of church choirs and program building for the choirmaster. Three credits. *Lyon*
81. **GREGORIAN CHANT.** Historical survey of plainchant from the earliest period to the present age, chant notation; Neumes; Theory of the Modes; Rhythm; Gregorian Chant and its relation to the liturgy. Three credits. *Lyon*
- 82, 83, 84. **COLLEGE CHOIR.** Must be taken with music 65, 66, 67. Two credits. *Aklin*
101. **ADVANCED HARMONY.** Chromatic harmonies and modulations. Prerequisite Music 53. *Aklin, Brandt, Lyon*
- 104, 105, 106. **MUSIC SINCE 1850.** Music literature and history. Two credits a quarter. *Lyon*
109. **COUNTERPOINT.** Regulation of two or more concurrent melodies. Prerequisite Music 53. Five credits. *Aklin, Lyon*
112. **MUSICAL FORMS.** Analysis and exercises in composition. Prerequisite Music 45. Five credits. *Aklin, Lyon*
113. **ELEMENTARY SCHOOL MUSIC.** Application of educational principles to the teaching of music in the first six grades. Prerequisite Music 51. *Staff*
116. **JUNIOR HIGH SCHOOL MUSIC.** A study of the adolescent and contribution of music to his needs. Three credits. *Staff*
117. **ELEMENTARY COMPOSITION AND ARRANGING.** Original work and arrangements for combination of voices or instruments. Five credits. Prerequisites Music 101, 109, 112. *Lyon, Aklin*
- 118, 119, 120. **VOCAL OR INSTRUMENTAL MUSIC.** Third year for voice or instrumental majors. Two or three credits a quarter. *Staff*

127, 128, 129.	CHORAL LITERATURE. A cappella singing with emphasis upon skill in part-singing, style and interpretation. Two credits a quarter.	<i>Staff</i>
124, 125, 126.	CHAMBER MUSIC. Study of musical literature for string trios, quartets and quintets. Two credits a quarter	<i>Koker</i>
133, 134, 135.	COLLEGE ORCHESTRA. Study and production of more difficult orchestral compositions. Auditions required. One credit a quarter.	<i>Koker</i>
136.	TECHNIQUE OF CONDUCTING. Principles of conducting with practical experience in directing groups. Prerequisites Music 128. Two credits.	<i>Staff</i>
138.	ACCOMPANYING. Practical course in study of musical works of different types and periods for piano in combination with voice or instruments. Two credits.	<i>Staff</i>
143.	ORCHESTRATION. Principles of orchestral composition. Prerequisite Music 117. Five credits.	<i>Lyon</i>
151, 152, 153.	MODERN MUSIC. Illustrated study of modern compositions. Two credits a quarter.	<i>Lyon</i>
154.	SENIOR HIGH SCHOOL MUSIC. An analysis of the high school problem in relation to music. Prerequisite Music 116. Three credits.	<i>Staff</i>
155.	MUSIC SUPERVISION. Problems relating to the organization and supervision of school music. Prerequisite 154. Three credits.	<i>Staff</i>
157.	FREE COMPOSITION. Writing in the smaller forms for voices and for instruments. Prerequisite Music 117. Five credits.	<i>Lyon</i>
163.	ADVANCED COUNTERPOINT. The Choral prelude, invention, and fugue. Analysis and composition. Prerequisite Music 109. Five credits.	<i>Lyon</i>
168, 169, 170.	VOCAL OR INSTRUMENTAL MUSIC. Fourth year for voice or instrumental majors. Two or three credits a quarter.	<i>Staff</i>
180.	ORCHESTRAL CONDUCTING. Practical experience afforded by combining 43, 44, 45. Prerequisite Music 136. Three credits.	<i>Koker</i>
190, 191, 192.	ADVANCED MUSIC LITERATURE. Three credits a quarter.	<i>Lyon</i>
195.	CHORAL CONDUCTING. Practical experience and analysis of choral composition. Prerequisite Music 136. Three credits.	<i>Aklin</i>
197.	ADVANCED COMPOSITION. Original writing in the larger forms. Prerequisite Music 157. Two to six credits.	<i>Lyon</i>
199.	SENIOR RECITAL. Two credits.	<i>Staff</i>

MINIMUM REQUIREMENTS IN APPLIED MUSIC FOR THE BACHELOR OF MUSIC DEGREE, AS OUTLINED BY THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

Note—It is understood that the following requirements are not to be construed in any way as outlines of courses of study, but merely indicate the comparative degrees of advancement to be attained at the various stages of the courses.

PIANO REQUIREMENTS

A. Requirements for Entrance

To enter the four year degree course in piano the student should be grounded in correct touch and reliable technique. He should play all major and minor scales correctly in moderately rapid tempo, also broken chords in octave position in all keys and should have acquired systematic methods of practice.

He should have studied some of the standard etudes, such as Czerny, op. 299, Book 1; Heller, op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach two-part inventions and compositions corresponding in difficulty to—

Hayden, Sonata No. 11, G major No. 20 (Schirmer).

Mozart, Sonata C major No. 3, F major No. 13 (Schirmer).

Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. 1.

Schubert, Impromptu Op. 142, No. 2, etc.

B. End of Second Year

At the end of the second year the student should have acquired a technique sufficient to play scales and arpeggii in rapid tempo, to play scales in parallel and contrary motion, in thirds and sixths and in various rhythms. He should have acquired some octave technique and should have studied compositions of at least the following grades of difficulty:

Bach, some three-part Inventions.

Bach, at least two preludes and fugues from Well Tempered Clavichord.

Bach, dance forms from French suites and partitas.

Beethoven, sonatas or movements from sonatas such as Op. 2, No. 1;

Op. 14, Nos. 1 and 2; Op. 10, Nos. 1 or 2; Op. 26, etc.

Haydn, Sonata E flat, No. 3 (Schirmer), Sonata D major.

Mozart, Sonatas Nos. 1, F major, or 16, A major (Schirmer ed.).

Mendelssohn, Songs without Words—such as "Spring Song," "Hunting Song," etc.

Liszt, "Liebestraum," transcriptions such as "On Wings of Song," "Du Bist die Ruh."

Schubert, Impromptu B flat.

Chopin, Polonaise C sharp minor, Valse E minor, Nocturne Op. 9, No.

2, Nocturne F minor, Op. 55, No. 1, Nocturne B major, Op. 31, No. 1.

Schumann, Nocturne F major, Novelette F major, Fantasiestuecke, "Bird as a Prophet."

Some compositions by standard modern composers of corresponding difficulty.

C. End of Fourth Year

The candidate must have acquired the principles of tone production and velocity and their application to scales, arpeggii, chords, octaves and double notes. He must have a repertory comprising the principal classic, romantic and modern compositions which should include such works as:

Bach, Chromatic Fantasia and fugue, toccatas, organ transcription by Busoni, Tausig, Liszt, D'Albert.

Beethoven, later sonatas such as Op. 53, 57, and a concerto.

Brahms, Rhapsodie B minor, Sonata F minor.

Chopin, ballades, polonaise, fantasie, barcarolle, scherzi, etudes, preludes and a concerto.

Liszt, rhapsodies, Paganini Studies, transcriptions, a concerto.

Schumann, Sonata G minor, Faschings-schwank, Carneval, Concerto.

Compositions by standard American and foreign modern composers such as MacDowell, Grieg, Rubinstein, Moszkowski, Debussy, Ravel, Rachmaninoff and others.

Candidates must have had considerable experience in ensemble and should be capable sight readers.

VOICE REQUIREMENTS

A. Entrance Requirements

To enter the four year degree course in voice the student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). He should also demonstrate his ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

B. End of Second Year

At the end of the second year the student should have acquired a knowledge of breath control, principles of enunciation, and pronunciation as applied to singing, tone placement and the essentials of interpretation. He should demonstrate his ability to sing, major, minor, and chromatic scales, arpeggi, contrasting exercises for agility and for sustaining tone, and the classic vocal embellishments. He should demonstrate a knowledge of recitative, and the ability to sing one or more of the less exacting arias of opera and oratorio and several standard songs from memory. He should also have acquired knowledge of one language in addition to English.

C. End of Fourth Year

The candidate for graduation should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and in two foreign languages, a knowledge of recitative in both the free and measured forms, knowledge of the general song literature and the ability to give a creditable recital.

The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty standard modern songs.

The candidate should have completed two years of ensemble singing; he must also have completed sufficient piano study to enable him to play accompaniments of average difficulty.

ORGAN REQUIREMENTS

A. Requirements for Entrance

To enter the four year degree course in organ the student should have completed sufficient piano study to enable him to play some Bach inventions Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

B. End of Second Year

At the end of the second year the student should have acquired the ability to play the following compositions or others of similar grade:

Bach (Schirmer Edition) Vol. I, No. 12, Prelude.

Vol. II, No. 17, Fugue in G minor.

(Ditson Edition) Selections from the *Liturgical Year Organ Chorales*.

Mendelssohn, Sonatas No. II, IV, V.

Guilmant, Sonata No. IV.

Hollins, Overtures C major—C minor.

Compositions for the modern organ by standard American and foreign composers.

He should also demonstrate ability in sight reading, in the accompaniment of the classic oratorios and masses, and in general service playing.

C. End of Fourth Year

The candidate for graduation should have acquired ability in transposition at sight, open score reading and improvisation. He should have a large repertory of organ literature of all schools, classic and modern, of the degree of difficulty indi-

cated by the following:

Bach, (Schirmer Edition) Vol. IV, No. 4, Fantasia and Fugue, G minor.
 Vol. IV, No. 7, Prelude and Fugue, B minor.
 Vol. II, No. 12, Prelude and Fugue, D major.
 Book V, Sonatas.

Franck, Chorales, Piece Heroique.

Widor, Symphony No. V.

Guilmant, Sonata D minor, No. 1.

Vierne, Symphony No. 1.

Compositions for modern organ or same grade of difficulty by standard American and foreign composers.

VIOLIN REQUIREMENTS

A. Entrance Requirements

To enter the four year degree course in violin the student should have an elementary knowledge of the pianofort.

He should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and works of the difficulty of the Viotti Concerto, No. 23, the de Beriot concerti, Nos. 7 and 9, and the Tartini G minor sonata.

B. End of the Second Year

At the end of the second year the student should have acquired the ability to perform works of the difficulty of the Viotti Concerto No. 22, the Spohr Concerto No. 2 and the easier Bach sonatas for violin and piano.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

C. End of Fourth Year

The candidate for graduation should show an adequate technical grounding in scales, arpeggi, bowing and phrasing and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor or Spohr No. 8.

During the four year course the student should have had not less than two years practical orchestral experience and two years of ensemble. He should have studied the viola sufficiently to enable him to play viola in ensembles.

He should further demonstrate adequate ability in sight reading and should be able to sight-read simple piano accompaniments.

ORCHESTRAL INSTRUMENTS

A. Entrance Requirements

The entrance requirements for students of violoncello, viola, bass, harp, woodwind and brass instruments stipulate the same degree of knowledge of the pianoforte as in the violin course. The student should also have acquired the elementary technique of his instrument.

B. End of Second Year

At the end of the second year the student should have acquired sufficient orchestral routine to fill satisfactorily a second desk position in symphonic works of lesser difficulty.

He should have acquired sufficient pianistic ability to be able to play simple accompaniments.

C. End of Fourth Year

The candidate for graduation should demonstrate a well-grounded technique and an able control of his instrument. He should be able to appear successfully as soloist with orchestra in a concerto or concert piece for his instrument. He should have acquired thorough orchestral routine sufficient to enable him to hold a first desk position in a professional orchestra. He should also be able to read at sight simple piano music.

The student should have completed during his course, four years of orchestral training and a minimum of two years' training in the performance of chamber music.