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Box 06, Folder 28 - "Montessori talk at Port Angeles" (E.M.S - ED-437 folder)

Edwin Mortimer Standing

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MONTESSORI TALK AT POT ANGELES

Not my suggestion had no materials or notes etc.
But one never knows one might drop a seed on fertile ground
HOW TO APPRACH THE SUBJECT
Then History of t e Movement
Life of Montessori and personality
Principles in Psychology
ToOday a rather diffenent approach
Havw some unexpected allies
"It is always the children who have spread the Method "
Should be a Montessori Environement
But - n0 school
As it happened we have some very home made materials
All we have
And some children Not Montessori children
We did it just for fun
SO - OUR PROGRAMME
First some demonstrations from my assistants
and then
they can buzz off if they like
Not to be bored with long and tedious explanantions
SECOND A talk on some principles
to analyse what you have seen - or would have seen if
I) Working individually - not a class together and a teacher teaching a whole class .
2) With a material .
3) Brain and Hnad work together .
4) Repetition of the same thing .

6) It is reality not a game .

7* They are learnin something - they are not t e same at t e end as they were before .

8) They are not obliged to do so

Consent of the cild Fatima story .

9) They can stop when they like .

IO) It is an activity - but not any activity - guided limited disciplined - but creative

II) How , an inner creation /

I2) They have been rpesented with "Motives of activity " which unite the body and t e soul in a unified process /

Now Mu; tiply this by 35 ! and you get a Montessori calss

Describe a Montessori Class .

BUT WHAT ABOUT BEFORE THIS AGE 9 5yrs and plus

SO BODYA AND SOUL

Cake .

cf the Animals and Man

Why,?

Instinct versu as preasoning soul Progressive incarantion of ^Man.

Hence THE Exercises of ^Practical Life Lessons in Grace nd Courtesy Silence game (names)

Result --- amongst other thin s - an amazing self -discipling

Questions