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# Box 06, Folder 27 - "Montessori and the Psychology of Religion" (E.M.S.)

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On second thoughts it seemed to me better to deal with the matter in a more general way ( was to use some slides ) -- something more suited to a general audience than simply a Catholic one: especially as our time to-day is a bit shorter than usual. Perhaps therefore a more suitable title would be

Montessori ans the Psychology of Religion.

In order to illustrate my points I shall ask you to excuse my making use of some Personal Reminiscences

#### YOU MAY OF XTEN HEAR

All the great religions of the world teach the same truths - in essnece - but they differ in the manner in which they are put out .-- in their externals .

G.K.C - says - in his Orthodoxy - that it is more true to say that all the great religions are very similar in their externals but differ in their fundamental truths.

( I quote from memory )

## AT ONE PERIOD OF MY CAREER I LIVED IN INDAI

Believe it or not, I went there to study the Hindu religDor - I might mention I was born and brought up a Quaker

(if you have ever heard of them) For some time I had been feel
ing the strait Quaker Waistcoat a bit too tight for me and
was searching high and low for something more satisfying and had come in contact with Theosophists and others who
maintained that the Hindu religion was the best.

#### NOT HAVING MEASN OF MY OWN

I got a job as tutor in an Indian Family

( I got it through Montessori herself - for the mother had asked her to recommend a Montessori tutor ) (1921)

It was a fascinating experience - but not for this occasion except that - in passing - this lady Mrs Sarabhai became a very keen follower of Montessori --

the indian edition of The seceret of Childhood is dedicated to her --- - and ----

A whole Monteeesori Course was given in the Satabhai's estate ---

it was the one in which the material afterwards published in THE ABSROBENT MIND was given to the world for the first time....

To return to this statement about all religios teaching the same thing in essence .... Some muleuls

#### THE PROCESSION

One day I went out for a walk out side the Compound and I saw an interesting and touching procession .

Though I did no know it it was a great Mahommedan Feast  $\mathcal{D}$ 

I saw a family ---- father mother and children and relatives all dressed up in their best and going along. In front was a man - keoked like a sort of priest - leading a goat. The goat had been washed, its hor-ns polished, its coat brushed, and it was garlanded with flowers. They were all going off to some temple where the goat - who I must say seemd as happy as any of them happily cunconscious of its coming doom - the goat was to be sacrificed.

The whole scene reminded me of something -- rather vaguely did till I remembered it was a stanza in one of Keats' most beautiful and famous poemts ODE OO A GREACIAN URN.

I am sure many of you - if not most - will remem er it.

It was inspired by a painting on a Grecian Urn which was unearthed over two thousand years after it pwas painted. It depicts

a group of men and maidens and others going in procession trhough a sylvan glade in a very similar manner to what I have just descirbed.

beauty and inspiration that I am very loath to have to give only an excerpt -- but it is a matter of time. Here sis the

"Who are these coming to the sactifice? \_\_\_\_

To what green altar, o mysterious proest,

Leadest thou that heirfer lowing at the skies,

And all her silken flanks with garlands dressed.

What little town by river or sea-shore

Or mountain built with peaceful citadel

Is emptied of its folk this pious morn?

And little town thy streets for ever more

Will silent be: and not a soul to tell—

Why thou art desolate \*\*\* ean e'er return .

And just about this same time I was lent a book by a

Catholic frined - which maintained (an idea quite new to me at that time) that the essence of the Mass is a sacrifice .

So you see in all these three there is an outward similarity -- a priest , and alter , a victim - and worshippers . and a a sacrifice .

And yet how different! in tracking

(n a historical consister - painted out of In 473 or Benned whomb of Sad who lakes over 90) Sus -3- yobord

One was in honour of Allah and his Prophet - Mahommed

Another to Jupiter or Diana or some other Olympian deity.

and in the last - the Mass - the vicitm is "the lamb slain beofre the facundation of the world.

were not real and vital to those taking part in it. Do you remmber that wonderful story in the Acts of the Apostles Barnabas
ST Paul and Silas had just entered Lystra; and on coming in to the city stars Paul worked a miracle. that very moment - just such another provession was under way - and was actually pasing - a priets, woshippers and a bulk dress of darlanded fo the alughter at the Temple of Jupiter.

When the peope saw the miralce --- the sys said

the gods have come to erth ... Barnabas Jupiter and Paul

Some Transfer and Paul

Mercury .And, with very sound logic they said they sould

offer sacrifices to these gods there fand then - instead of

going to their temple .(Acts I4)

#### TO RETURN A MOMENT TO THE QUAKERS

The very simplest form of Christian worship — Shur have

No priest or minister, no set service, no music, no prayer

book, no altar, no pulpit, no decorations, stain glass window

even no collection.

Thus was bounded up to

Lyas bornett up on the simplicity of the Gospels — On to

Churham And the episcopalaisn, treek Church, Catholics had

all corresponded the gospel simplicity.....

ONE WEEK - AN ILLUMINATING EXPERIENCE S

Conform Quaker — rel gion is essentially a spiritual thing

between the soul and God - immediately — and that

These others had broguht down the diluted the spritual with base matter .....

# Nowhan a Mont School

#### LEENA AND THE RICE

Mr S. would you like ome of this rice .... it is very specail ----How? My god alm s blessed it?

Would you like to see my god ....

Accepted it in the spirt it was offered .

Upstairs to the Cabinet

golden image of Krrishna

a sort of Pantheon .

B.VM. --- and Peter Pan '.

We put it in from t of our ods and asj him to bless it and give it to our friends ....

- a sort of sacred meal -

Mrudula AND THE LIGHTED CANDLE STICK

with five golden cups for EHI

we light it and put it in from of our god .

Thhose Catholics again have stolen something fron

the pagans .

WSUBHANE AND INDUBHEN AT THE TEMPLE

Going round the temple

the images of the gods --- and 24 Jain Saints .

the holy water and touching themselves with it .

THE WAITER AND THE BEADS ROUND HIS BODY

What are those for ?

They are to say his prayers on .

So - there they have " pinched" the Rosary .

THE BUDDHIST PRIEST AND HIS RITE

Fixed actions , water , a little bell and certain prayers repeated etc .

IT SEEMED TO ME THAT ALL THIS WAS PROPORT THAT THE

CATHOLICS HAD SWAMPED THE PRIMITIVE PURITY OF THE EARLY GOSPEL WITH ALL THESE PAGAN ACCRETIONS .

BUT WHAT HAS THIS GOT TO DO WITH THE MONTESSORI
METHOD AND THE TACHING OF RELIGION ???

DEAR FRIENDS HAVE PATIENCE --- and you will see.

But first ----

i will ask you to

"look on this picture and that "(Hamlet )

and to do it twice

FIRST CONTRAST

here at all to try and maintain that one is any better or huer than the other --- I only wish to show how they differ fourtheast,

FIRST "ere is a great church or cathedral — And relational architecture, stained glass windows, colours,

And we go into it not only at he time of set worship but any time of day. We see many people doing different activities. Some .....

praying before the altar,

praying before statues of the saints

Some putting flowers before the statues .

Some going round the church doing the stations of the Cross,

Some ( in parts of the year ) praying beofre the Crib -- the scene of the Nativity .

Some saying their rosary

some going to confession .

some gazing at the storied windows richly dight

some emaking the sign of the cross withhly water or taking some of it home in a bottle

some at one of the book stalls

etc etc

There is a mase of movement, quite, controlled but indive idual activities --- activities of one sot or another.

### Now the OTHER KIND OF CHURCH 27 Q values

A large room - by comparison very simple and bare - with little of nothing of all sorts of things like - the stations of the cross, statues, ec and if service is not going on an emoty pulpit

and in the  $body \not \approx$  of the church a great vacuity and emptiness .

there is a congreagtion -- all directed by the Rev So and So who has been billed to preach - as the great attraction. (Not that he does not merit or justify his eminence - but still it is a personal eminence: quite different from the imperson whose per has ality al part played by the priest - who - un; ess there happens to be a sermon - is completely in the back ground.

AND NOW MY FRIENDS I ASK YOU TO LOOK ON TWO OTHER PICTURE AND COMPARE THEM. THEY REPRESENT TWO KINDS OF SCHOOL ROOMS

THE fIRST is a gay and attractive environement

withlavish use of colours (sensorial materials the coured beads shinigh in their attractiveness ) and in the room a great variety of individuals excall active in one way or another - individually or in little groups - doing what they have chosen to do - ligenme at the sensorial materials, or Ex of prize on the various activities for reading writing or number all 30 december of things going on, of moevement, no one directing things (except occasion

things on a collective basis (except occasionally) and then not every one is bound to attend (xxxxx.

And LASTLY AND SECONDLY IN THIS COMPARISM .

A room more or less bare by comparison and a teacher in front of the class -- for it is a class - and they are all doing the same thing at the same time - as directed by the person in charge; whomen is by comparison the most active person present and upon whose activity the success or not of what is going on depends directly and immediately

Well I need not elaborate on this double comparison

THE VALUE OF THESE DIFFERENT KINDS OF GROUPS ONE SEES AT

ONCE THAT THEY IN THIS EWO FOLD COMPARISON THE MONTESSORI

SCHOOL AND THE CATHOLOI CAUHEDRAL SHOW A PSYCHOLOGETCIA

SIMILARITY OR AFFINTY ))) whereas the Ordinary school

Less expect to malundary

falls into line - more or less - with the other forms of

So you see our discussion hasbrogught us round again by a different a devious path to our diagram of the nature amd postition of man in the universe.

The essential thing is that man is

A TWOFOLD BEING MADE UP OF

BODY AND SOUL OR SPIRIT %

The ppirituap world impinges on the material

world about us -- and more particularly in us 9-- in ouvery make up

And that is the basis of human psychology

And becuase they axx bothecognise this fundamental truth about man ---

and --- both base their practice on it

it will be seen that there exists a sort of

antural affinity between the method of Montessori school and practice -- speaking psychologically -- and the practical pedagogical method of the Cath Church . (And this remains true quite apart from the actual teaching of either)

It is the same principle

"We do not giveto the eye more than we give to the hand "
We must not commit the sin of Angelism

that is ptreating man as though he was an angel a purely spiritual being .

The church in its sacramental system makesuse of such things as bread ,wine , oil , wa ter ,as and activity of the individual --- to help us to concentrate

and to pass beyond the material to something beyond.

SHW THE ROSARY

This is indeed a sort of Montessori material has the same effect in many ways as the material ( I have egvn used the ten bead bar !! )

If tired - come to the end - you are brogught back just as the children are whose minds wander ...

THERE IS A DEEPR REASON STILL FOR THIS AFFINITY

between Montessori and the Christian Church

There is a sort of divine logic. It is in fact just what

you would expect from a religion in which the most fundamental

doctrine is just this ----

that the Supreme Spirit - creator and supporter of the uni verse - the LOGOS by whom everything as amde - and without Whom nothing was made that was made ---took to Himself -- assumed a material human form ---when The Word became Flesh and dwelt amongst us .