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July 2022

## Box 14, Folder 07 - "Juniors" (E.M.S.)

Edwin Mortimer Standing

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Juniors  
(Term I Year I.)

This Way and That 1 - 12  
The Pounds of Compass

Trade-Winds.  
Hot Air Rising 13 - 16

Science in the Junior  
School 17 - 28

---

Arith<sup>s</sup>. Junior School  
Some Gen. Principles  
Arith<sup>s</sup> in Junior School 29 - 32

Multiplication. 33 - 39

Square Root 40 -

also MSS Primary Sch  
B. of E.

113

Current Principles to be in M (10)

That Way or This

Education Psych - will do in other course

Different Ages.

Should begin at the beginning.

Different faculties or  
sensibilities in Evidence

Eg. Infants and Senses.

Eg. ~~Park Tower~~ Cylinders?

Dealing with 6-11

# Certain Principles to Bear in Mind

2

A Collected Lesson

## The Points of the Compass (First Way)

Keep your eye (of mind) not only on  
subject but method —

(Exaggerate of course)

So

~~What~~ If go to Scotland?

N.

Brighton? S

Ireland? W.

Continent? East

Draw Diagram

How do you find N. S. E. or W. ?

Compass. ?

Describe it — Draw it ?

Any other ways —

Sun — by day

Pole-Star by night.

Other Directions

N-E

S.W. etc.

## Other way

• Show you something.

Eager & expectant faces.

Describe and Do

~~Rub needle.~~

Water,

1) Rub needle      2) Put on paper

3) Heat on water.

What happens?

If small class. —

If large in turns

But allus make drawings

w/nto description

Experiment II 5-  
Why does it do it?

Bring Magnet to needle

~~And~~ The Two Poles

North Pole

South Pole.

Something to do with magnet?

Its influence -

① Mysterious power.

Can we find out more

about it?



# Experiment II

6

Put diagram on Board.

N. Pole. and S. Pole

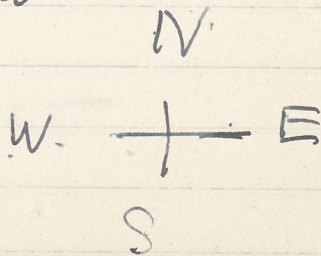
All the little Bits point n. & S.

So The Earth

So we get a Compass

So get others.

Draw on Board



7

[ You can do the expt. yourself  
labor? ]

Now something else.

Give out the Papers

At. Fold & Make N. & S

— — E & W.

Put large letters N. S. E. W.

Fold again.

N.E. S.E. N.W. S.W.

~~N.E.~~ ~~N.E.~~ ~~N.E.~~

The Ship Game

Bring out one. —

How 2  
Boy can give directions

8

# The Difference Give Decisions

- 1) Reality - first hand -  
not words  
not just show -
- 2) Action - more interest  
a happening -
- 3) A Mystery - sense of wonder.  
unseen - power
- 4) Exploring - detective interest  
around

The Hidden Factor

5) Reason comes into play

(Age 3½ "A Little Fairy")  
must be a cause. (Axiom)

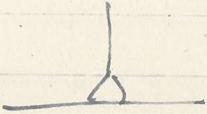
6) Scientific Research

7) Imagination helps.

to mind.

- 8) Body activity keeps interest  
Also imagination

## Radical Lines of Interest

- 1) How is the contagion "frame" on?
  - 2) Why does paper float.  
(Skin on water — greased needle)
  - 3) How was Earth magnetized  
who did it?
  - 4) Get a manners comparison  
(Knitting needle)
- 
- 5) ~~Objects + magnets~~ 5) Objects + magnet

6) Mammals Compared. —  
+ Inference

7) The Railroads.

Great Western

L. N.E.

San Juan R<sup>y</sup>

G. Western

Eastern Tel. Comp.

8) With Glades

Sail to W. of you with few E  
Calumbus.

9) Go a walk in wood  
find way.

## Trade Winds & other winds

② Do this because:—

### A) General Principles.

- 1) Reality — (not fiction)
- 2) A happening
- 3) A mystery
- 4) Exploration — Research
- 5) Reason.
- 6) Imagination
- 7) Bodily Action

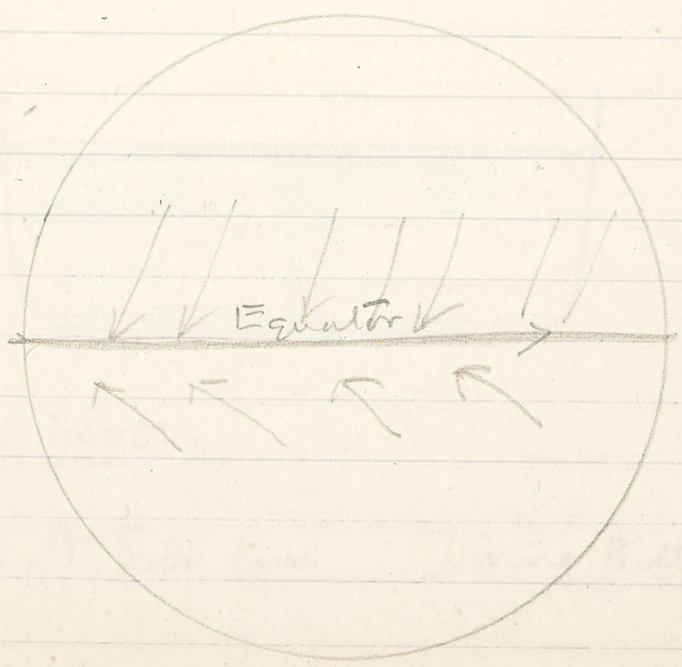
(B) Junior Science

Good examples - do it more systematically  
Good to refer to

(C) A Sort of Project Method

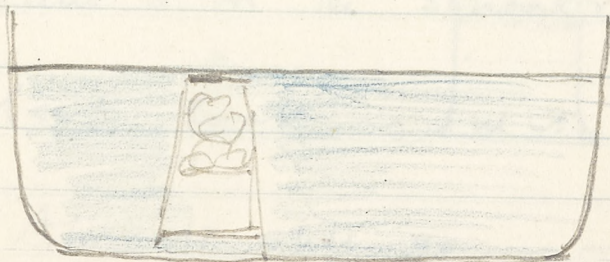
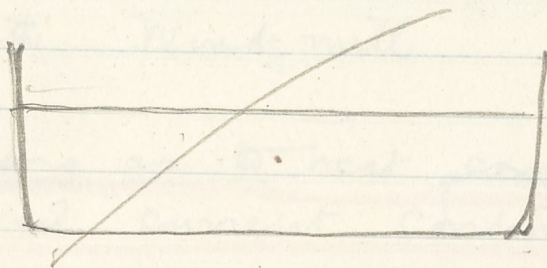
Not arbitrarily chosen  
In the nature of things

April



Experiment I That air is  
 somewhat - something to be  
 reckoned with - defends its  
 rights!

Basin of Water. Glass. Handkerch.

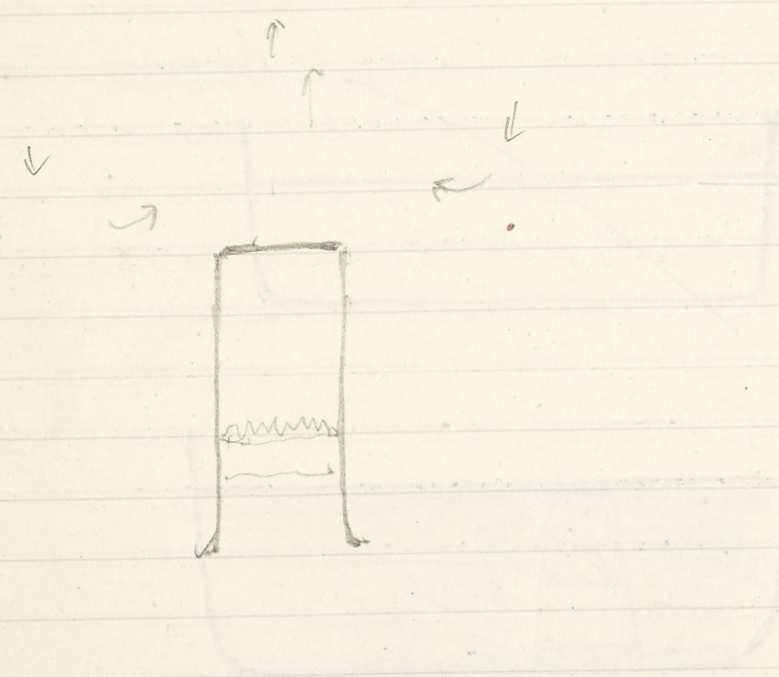


Describe Expt.

(A Side line Diving Bell)



Experiment I  
some of the  
results  
from the  
test



Results

(A side view of the structure)

## Experiment II

To show that hot air rises

1) Stove, feathers, wool, seeds.

2) With Wind-mill

As long as the heat comes the  
upward current continues

Leave it in the school room.

Keeps looking at it.

"Ah the still game —  
Good!"

## Expt III

Why Does Hot Air Rise?

Expt with battery

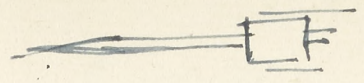


Diagram of Game.

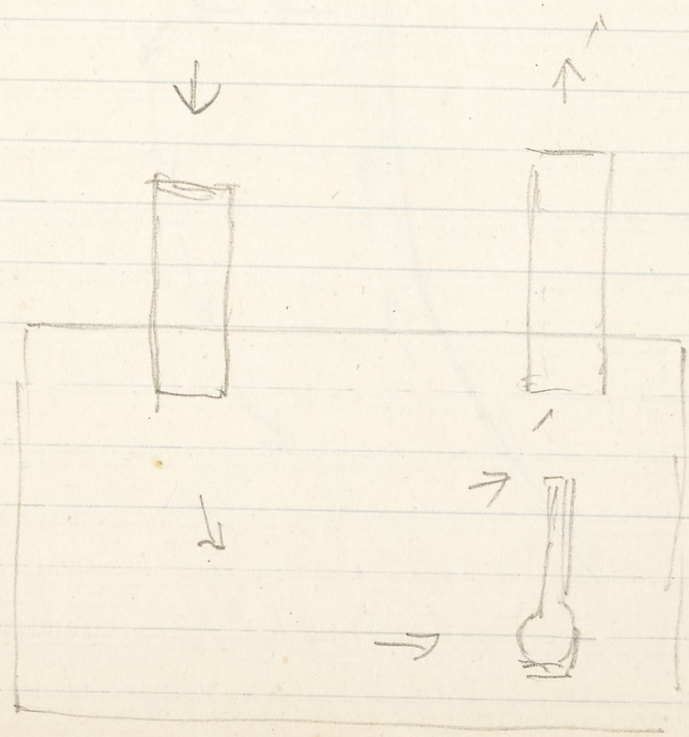
[ Also Contraction ]

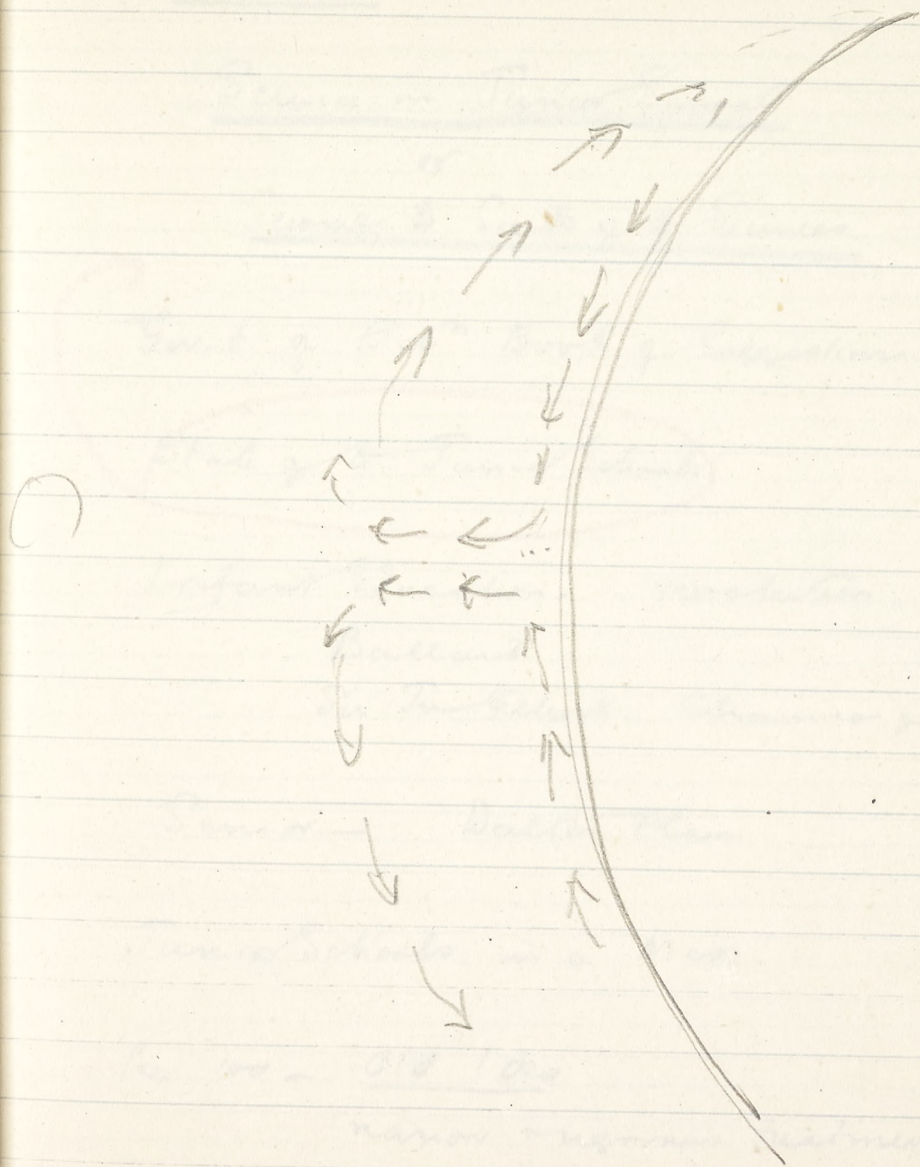
~~From~~

Cold Air Comes in To Take its Place

Expt IV

(The Queen Elizabeth!)





17  
Lecture III

Science in Junior School

or

Science to Seeds of the Sciences

Govt of Ind<sup>n</sup> Book of Suggestions

State of the Junior Schools

Infant Education. revolution

Ballard.

Sir Tu Gilbert. Chairman of L.C.C.

Senior. — Dalton Plan.

Junior Schools in a Mess!

Page 100 — Old Idea

"narrow & rigorous treatment  
of "3 Rs"

Section III

Section in Journal

Journal of the

Journal of the

Journal of the

Journal of the

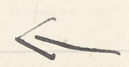
Journal of the

Journal of the

Journal of the

Journal of the

Analysis



Danger - mind - a passive instrument

Quote from Prof Mulehead. 101

Chied to Centre

Find Natural Interests

<u>Ann</u>	immediate interest	} combination
	and Permanent Value	
	(Spung a tot)	

Read p 101-2

So Ann in terms of nature of pupils  
not just  
subjects to be taught

Read to 103

19.

## Characteristics of Junior age 7-11 or 12

Will do this more fully - later

Some Points...

- 1) Reason,
- 2) Imagination. - ~~too~~
- 3) Exploring the world outside

Boy Scouts - E.g.

~~So we must~~ Mention

" A plan for instruction of ch. 7-12 should be one which strikes - unbalances the imagination. - as well as the reason. But this imaginative aspect of the imagination must be based on - & represent a reality. It must appeal to the creative <sup>reason</sup> logic. - ~~logic~~ + imagination - &



Begin

Land + water

Glabe

~~nothing~~ science is most adapted  
to this task. For science resembles  
a sort of magic!

So then our aim is to impress the  
imagination with  
a sense of mystery  
\_\_\_\_\_ greatness.

### General Principle.

Teach

1) The Whole.

2) The Separate Details

Show all things related

"Inner Connections" Fraudul

The World as to Project

E.g. Magnet.

(b) Winds.

(c) (Show Them)

## Circulation of Waters

leads to Winds.

(d) Climatic  
Deserts.

etc etc.

## Severing the Seeds of the Sciences

We cannot & must not try to  
give each science as an exact system.  
This will come after (Senior) But  
at this time the seeds of the sciences  
should be shown. It is necessary  
that the child should have had  
some impression of them, some  
ideas about them - Above that  
he should have had his interest

Show that if not interested no  
matter  
to again

But not put off too long →

round. Because of his interest  
has been awakened he will be able  
to study these subjects more rapidly  
& with greater ease at a later stage

### Principles

Analyse according to:-

1) S. to  
not

2) Logical of subject.

So then we must arrange

- 1) arrange interest
- 2) with exactitude  
(law of nature  
expt. depends on.  
certain conditions)
- 3) See something happen.  
(E.g. must be air-light)

The Story of the Boy & the River

~~To One day~~

See it is Part of a whole

a whole which we can't see with our eyes but with help of the imagination. But we need this

starting point somewhat real.

with exactitude

The Interest is aroused with desire to learn more details

Radial lines of Interest

"Budding Points"

Story of the Bay at Ruler

Boy 7. interests in Rhine

Teaches a map.

Put in tributaries.

Relative lengths

Give rise to a long work.

Squint paper.

Worked for  $2\frac{1}{2}$  months

Mathematics.

His private project-

Read p. 155 Lang. ment D. in Ch.  
Watts.

So instead of a River  
a channel from

Physics - (a) magnet.

Compass

(b) hot air

(c) Currents of Sea

Trade-winds

Biology - Coral. (Hydra)

Coral islands

Chemistry. - Solution

Eg. Physical Geography — erosion.  
delta  
bars - cliffs

Zoology } mus Ch.

Biology

Water — ~~Broaden~~ Social water

Keys to the Universe

Not just a game —

- a passing interest
- a radiating interest
- a line of research

leading to a new  
light on the world

Keys

Eg. Ital. an — trade mids

Eg. "Rough & Smooth"

Plate is a circle



It is enough to present an  
interesting idea -

brings desire to know more

"Interest is the growing <sup>of</sup> ~~end~~ of the mind"

Left the sub. - by imagination to  
 something great - grandiose -

majestic

miraculous

The Power of to what

Brings a new sentiment

In a new sense

The Deacons declare the story of God

the firmest strength for the

his handwork.

27

## A Line of Research

You might think of it

a great opportunity.

### Example

1) Contours.

2) Bars & Cliffs.

---

### To Finish off

#### Trade Winds

Buys - Ballato Law

#### D. Land & Sea Breezes

Kettle & Parker.

Monsoons

## Circulation of ~~the~~ Water

Evaporation.

Walu - Vapour

Condensation.

Kettle

Ice-cream.

~~A Manual~~

## Manuals for Revision

more than visual aids.

Show you next time.

Consultative Report. Palm. School

"The years between 7 & 11 have been less fully studied than have some of the earlier & later phases in the growth of children" XVI

J-School is young - its traditions are still in the making...

Junior Ark<sup>c</sup>A Few General Remarks on Junior Ed<sup>n</sup>

A general feeling of Dissatisfaction

Infant Methods vastly improved

Result of Montessori.

Nursery Schools

Seniors. less of a problem

Junior School - a Great Field for Research

B. of Ed<sup>n</sup> Certain Broad Principles

Page 101. Handbook.

Standards 1-iv

Read. narrow & rigorous treatment  
of 3 Rs.

Rule-memory

Mind. Tool to be sharpened  
for later serious work

Dance. passive instruments in hands  
of Teacher.

Prof Whitehead "Mind is never passive"

Immediate Interest }  
Permanent Value }

Immediate Interest } Key Ideas  
Permanent Value }

Stimulus to Curiosity - Spontaneous reaction.

Handbook p 103.

Not external Standards

but  
A Full life

Read. "There is my reason why I am  
y to T. School. . . . . ~~Wrong in Time~~

to (understand) .. Wrong in T. School

## Activity + Experience

Richard <sup>in</sup> Primary School - of Consultative  
Committee. Says up: -

"Curriculum is to be thought of in  
terms of activity + experience" rather  
than knowledge to be acquired + facts  
to be stored." P.S. page 93 (75)

## Facts are Simple

At the age when they attend to Primary Scho  
Children are

active

inquisitive

delighting in movement,

In small tasks that they can

perform with deftness + skill

Visible + Tangible accomplishment

(ie aim. mud = boy)

Inclined to

Shape, form, colour use

Susan Isaacs

The Children We Teach

p 73-4



Character & purpose of objects around them.

Absorbed in creating their own miniature world  
of imagin<sup>n</sup> + emotion.

Keen observers

Pleasure in reproducing observations in  
speech & action

> Skill engaged in: mastering a default language  
(unconscious) - as a means of communication . . . .

These behaviors are not amiss.

but

form the process by which children grow

Susan Isaacs p 73

## Multiplication Long.

Eg.

$$\begin{array}{r}
 6347 \\
 \times 246 \\
 \hline
 5269400 \\
 1053880 \\
 52694 \\
 \hline
 11592680
 \end{array}$$

Rule of Thumb

Rule of Thumb.

No activity - with material.

No real understanding of anatomy of sum.

## Analyse Difficulties

- 1) Memorizing Tables
- 2) Series of Difficulties of Reasoning.  
All round one point  
  
Can be analysed separately

No I. Done with.

## Difficulty I Stated algebraically

We must be quite clear how we can multiply the sum of two things

E.g.  $\left( \frac{9}{\quad} + \frac{4}{\quad} \right) \cdot 3$

I have repeated both these 3 times + multiplied all each by 3.

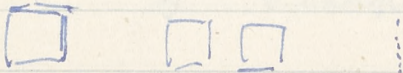
Too Easy! Why dwell on the obvious

Yet this is central, crucial, knot of all  $x^n$

Algebraically  $a(x+y) = ax + ay$ .

Another Example

1. 2 1 3  $\times$  3 ( Bronze Beads)

(  ) taken 3 times

"Algebraical  $x^n$  complicated by D.S."

So we get Rule I

Analysis of multiplicant.

Step Further

1. 4 1 2 taken 3 times

Here I get 1200. Agst the law of D.S.

So I arrange

1000.      2 hundred

So Rule II (Repeat Rule I)

Group results of  $x^n$  according to D.S.

So

- 1) analyse no
- 2) x each part
- 3) Group accord<sup>g</sup> to D.S.

## A Stage Beyond Concrete

It is position that matters

Notice no writing or v. little

"The Fatigue & Weariness p 38 Pinn S

The range ch. is comparatively free fr. mental fatigue up to age of 11. Often what is assumed to be fat is only boredom ...

-- The lessons in wh. fatigue will become most quickly manifest are

arith<sup>o</sup>. prolonged reading & writing.  
fine muscles of hand & eye overstrained. ...

... fresh. p. 38

lack of fresh air &  
unnatural sedentary position

Notation Clath (and Bronze Beats.)

3 6 5 4

4

---



---

Three Stages - Note Difference

(a) a) Put out the nos. so many times

b) Organize (a)

c) Organize again.

(b) a) (mixed out)

b) Organize

(c) " again

(c) a

b

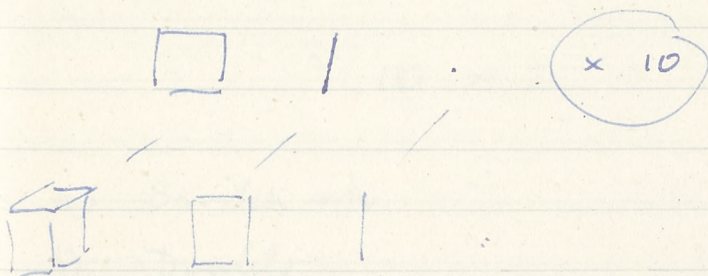
c last stage only

(d) On paper only.

X by 10

This is vastly important  
 Bridge to Long Multipl<sup>n</sup>

By Discovery Bridge



And so on

Discovery to Law  
 Add 0.

Then  $\times \underline{20}$   
 $\times \underline{30}$

etc.

Discovery law a) by ~~10~~  
 b) by 2, 3, 4 or what it is

Cards



## Back To Notation Clack

Just up one.

$$2867 \times 10$$

$$2867 \times 20$$

$$= 10 \times 2$$

- a) Switch up
- b) Double

## Chequer Board

by unit

by ten

by 3 tens

by 3 hundreds

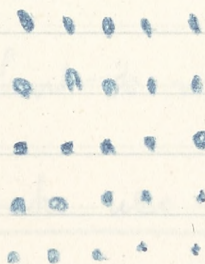
# Square Root

Resumé  $(a+b)^2 = a^2 + 2ab + b^2$

Squares of numbers.

---

## Three Finalities



①  $X^n$

②  $\div$

③ Square Root

## Exercise

Given no's — to find square root

So up to 169

How much further

# Go Back. - a Companion

The Division Board

short.

$$24 \div 3$$

~~345  $\div$  3~~

$$46 \div 2$$

$$345 \div 3$$

What do we do?

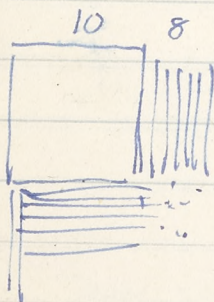
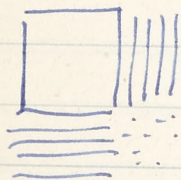
## Make use of the Decimal System

Come back to  $13^2$

use our knowledge

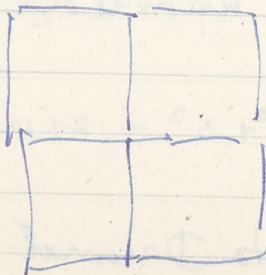
$$\text{So } 10^2 + 3^2 + 2(10 \times 3)$$

Transfer to Decimal System (Proust)



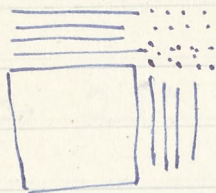
up to

Crisis



## A New Path Opens up?

lets go along it



$$14^2 = 10^2 + 4^2 + 2(10 \times 4)$$

$$= 100 + 16 + 80$$

$$100 + 16 + 80 = 196$$

$$15^2 = 100 + 25 + 100 = 225$$

$$16^2 = 100 + 36 + 120 = 256$$

$$17^2 = 100 + 49 + 140 = 289$$

$$18^2 = 100 + 64 + 160 = 324$$

$$19^2 = 100 + 81 + 180 = 361$$

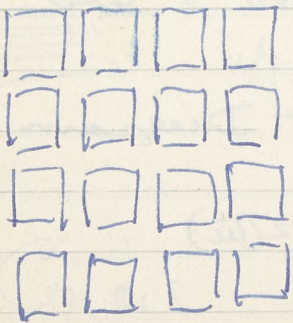
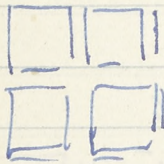
$$20^2 = 100 + 100 + 2(10 \times 10)$$

$$100 + 100 + 200 = 400$$

## Crisis

Our Formula. — Next Diagram

$$(t+u)^2 = t^2 + u^2 + 2(tu)$$



## Be Braue - Euler Onwards

$$21^2 = 2t^2 + 1^2 + 2(tu)$$

$$20^2 + 1^2 + 2(20 \times 1)$$

so  $23^2 =$

$$29^2$$

$$(20 + 10)^2 = 20^2 + 10^2 + 2(20 \times 10)$$

$$= 400 + 100 + 400$$

$$= 900$$

Sumpakation.

Work examples  
given.

$$529$$

$$1156$$

$$2116$$

Teaching Practice is approaching

4 lessons

- Extra ones -

So much to say

so little time

voluntary.

Language Practical aspect

I want your suggestions

& problems.

difficulties

(later)

Theory & Practice.

Eternal Struggle

Tendency to sink into Routine  
Mechanism

Why? less effort.



Give her one term to lose all  
she wants...

Review Three Slaves

Before 1870

Reading  
(Bible)

Not writing — above them station.

After 1870

Two Three Rs

Payment by results

Since 1918

Wider views.

P. xviii

Back to page 31

Susan Isaacs

Activity

Same applies to J. School

Page 75.

~~These~~ - Summing up

Life as a whole

p 31

Based on interests

lecturing

So Then

acting - Individual + Social

Theory of Examiners

Practice of Particular Schools

Cath Schools. other wise

Mahoney  
Abulor  
Marrion  
McKie  
Nu Berry.  
J. Moore  
Lodge

Sister Marie

Heslop  
Graciano.

Standard R.

P. T.



## Examples

Counting to tens 1111  
not beyond 40

Why?

not done to 4 times table

---

Hands on yr - head. -  
Hold up yr chalk. -

## Regimentation

---

## Problems of T. Practice

Collective. easy

"Story Telling  
Dramatisation ?

(Any suggestions: wishes?)

P.T.O

History  
Geography.



Projects

Handbook

( Suggestions ? )

P. T.

---

⊗ Recommended Escherimults.

Tool Subjects

Reading: Working Books

Curric. of P School - Page 105

These are the main Problems (?)  
I think

Big Classes

Enormous Diffies

Grades 2, 3, & 4. stages

That is the Problem.

Old Style

"Give them one term

— to forget all they learned  
at T. College.

'A Vdial Question

## A Moral Question

Literation of Children  
(also  
    "for our good")

### Measures to Be Taken

#### Language

a) Alphabet

    Writing and

    Reading —

        Phonetic.

        Words.

    Compend.

    R. Books. (Groups)

b) Number

    1 — 10.

        Counters

        Rods

        Sums

        Games.

## Our Infant Room

### The Environment

Cupboards. doors - up

Wash

+

Wash & Table.

① Parse partout



Questions for Discussion -  
answ. Chapt I  
Actuals in School

① Is it due to over-emphasis  
in technique of learning?

② The Old Scholasticism. Des  
how - p

---

Page I - II

Wasting Energy as teachers.

Force to learning process

how

an important technique

Versus an assimilation

and.

Widening of experience

Questions

Force to move -

v.

1) Free Individual Choice

2) Length of work.

3) Assimilation - yes -  
but of  
what?

Elements of culture

4) Is it a question of

Wide choice

or

apt for the age

and des eschémme

This is a lack of Reality

Do I  $X^n$  table a Reality?

Reading ?

Writing a reality.

This World Outside page 2

Little Relationships

Class work

7

Busy world outside

Namler  $\frac{1}{2}$  a Relationship.

It is possible for Namler to  
spend an hour a day on the  
behaviour of Yo. & then realize  
what relationship it has  
to real practical purposes.

But Namler has an interest  
in itself  
of  
with materials

---

Again. Spent hours -  
shelling  
relation

grammat. analysis  
formal definition

no time conversational freedom  
of language.

Reading. Words Words Words

Essential Root of Reading  
that words stand for things

?

No Reading is a  
mystery —  
a silent language.

Until you know the things, there  
is not much sense in knowing  
the words for the things.

Well keep to Reading  
to the things  
by knowing

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Interest in Developing Functions  
Two actions

Stage I — individualist

Happier in that ex. of families

Environment

Let the environment condition the curriculum  
of the school

Adolescent Yes

But what of the environment —  
good or bad.

## Motives Primary + Secondary

- 1) Real Purpose (Project)
- 2) Curiosity.

① Give to Child Real Purposes

let him learn the direct

② experience

What about Instruction?

The drive of inner development

Development First + all along

The active energy of

Expanding mind. —

The Event - other  
Solid.

limited

Pagan.

immersed in the Zeit-geist.

The Essential Drama + adventure

The Duet man?

Cinema asked the

Film





