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Box 06, Folder 22 - "The Montessori Approach to Teaching Religion" (E.M.S.)

Edwin Mortimer Standing

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THE MONTESSORI APPROACH TO TEACHING RELIGION

THE LITURGY

YESTERDAY - last lecture - spoke of the TWO GREAT MOVEMENTS THAT STARTED IN ROME

LITURGICAL MOVEMENT BENEDICT XV

MONTESSORI MOVEMENT . .

showed how - from the beginning discerning persons recognised an affinity ...

NOW RECOGNISED IN HIGH ECCLESIASTICAL CIRCLES ..

QUOTE FROM OSSERVATORE ROMAN DEC 30 52

by Cavalletti - the Montessori religious school

AS WE PROCEED WILL BECOME MORE CLEAR

.....
AN EXCURSION INTO COMPARATIVE RELIGIOUS
PSYCHOLOGY

WHAT IS THE LITURGY ?

Quote again p 2 MS

still quote ...

Personal experience .

A Quaker meeting .

THE UNDERLYING PRINCIPLE

Spirit to spirit directly ...

SPIRIT VERSUS MATTER IS THERE AN ANTI-THESIS ?

the examples from India

Leena and the Rice

Mrudula and the lighted candle stick

the Holy Water .

the Praying Beads .

the buddhist priest
the-mahesweden-family

THE REAL ANSWER Newman

QUOTE FROM NEWMAN

LITURGY EXPERIMENTAL EXPERIMENTAL EXPERIMENTAL

PARENTHETICALLY

THE COMPARISON WITH KINDS OF EDUCATION

THE PROTESTANT CHURCH OLD KIND OF TEACHING

THE CATHOLIC CATHEDRAL MONTESSORI

LITURGY NECESSARY TO HUMAN NATURE

QUOTE ~~12~~ 6-7

SOME POINTS ABOUT THE LITURGY

QUOTE pp8-9

THE LITURGY AND CHILDREN

QUOTE (pp 4-5 in book)

or second MS . p 10

long quote from Mammolina

.....

sa A COMMON PSYCHOLOGY

LITURGY AND MONTESSORI METHOD

THE PERIPHERY OF THE CHILD
external and visible

senses , movement, free choice , behaviours

the CENTRE

Hidden centre of personality
intelligence
will

the pace for which action starts .
wherethe ego is forged .

CONTRAST IN METHODE

56

Old fashioned type addresses the Centre directly
(the old "Herbartian Steps")
Montessori and the Liturgy is

TO FEED THE periphery
Gives a material -- explains its use
Sets going a peripheral activity

THERE IS A CONSTANT INTERCOURSE BETWEEN THE CENTRE
and the periphery - THE SYTOLE AND DIASTOLE OF THE
HEART ... A RHYTHM THAT NEVER CEASES

It is like the rhythm of a wave that never
ceases".

WHAT GOES ON IN THE CENTRE IS THE CHILD'S SECRET
WE NEED NOT WORRY ABOUT IT.

THE POINT OF CONTACT

THE Material is a point of contact between
an external reality

....and

the mysterious Centre

Material is a psychic bridge between the soul
of the child and this external reality ...

x table or Liturgical year

THE ESSENTIALS OF A GOOD TEACHING MATERIALS

NS 2 p 15 the various points

a,b,.....h.

Mrs Hutchinsons Simile .The outwards sign of an
invisible grace .