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Box 06, Folder 15 - "Exercises of Practical Life" (E.M.S - ED-437 folder)

Edwin Mortimer Standing

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Exc of P. Life etc

Concluding Remarks

Gathering up the

Threads

—————

Esc of P. Life — General Principles

The Presentation

Says for Ex of G. Country too.

① In Mind a Graded Sequence

"Our task is to show how the action is done, & at the same time destroy the possibility of imitation."

Seems strange!

Paradoxical

"What we have to do is to present this action to the child — at the same time describing as little as possible to create impulses ..

of LANGUAGE

"The action must speak for itself — 'One Darts'"

We do not want this child to do this action

because we are doing it

or as we are doing it.

or because commanded

So Two elements

a) Show details of the action — objectively

b) The action when carried out by the child — as part of a life that includes itself (una vita che si svolge)

One aim of language "Shows to an unconscious"

help them help themselves
Independent.

Become masters of the Earth.
Consumers of their power over it

2

~~Intellectual Development~~
Eg Vase of flowers upset

- a) gets cloth
- b) ——— water
- c) carries flowers

Ex of P. like Nat Just

An introductory lesson 9-9.30

This is better than nothing —
smaller for older ones.

Similarly Grace Curley

Teach them

but not follow round & preserve them

Not a speech — to Great Prison

page 10

Avoid Misrepresentation. —

We are not independent to good manners

In fact — charming & hospitable

But a) ~~Big~~ Soil of plant seed

b) Flower in New time
Spontaneous.

My Imagination is to be Awarded

3

page 11.

Indicate
not
Insegregate.

of Language Abuses - yes - but

When he does speak
Speaks for an inner impulse

Everything should be ready.

No waste of energy.

"Screamed, losing myself" like water
from a baby kettle. "To write that letter"

Teach Teaching - not Correcting

But not opposite extreme

Teach them! Teach them!

page 14

E.g. Talking to dustbin

MOTIVE OF PERFECTION

Just because vague "Achilles' Heel"
~~can do it~~

Introduce a motive of perfection

Ch. is a being who naturally moves to
perfect himself.

This is ~~the~~ more necessary because of his tendency

To take an example p 15

Institutional Nature of the Control of Error
Inplaceable Teacher.

A Challenge page 16 ←

Eg. no noise
without spelling a word!

Must do it at S.P

The Boy said "Why must I"?

What age? 4 $\frac{1}{2}$

Logical Analysis of Movements

Not just an activity.

The more intelligence enters the better

In Every Complex Movement.

Subsidiary parts

Confusion of-

grace and

Eg Opening + Shutting a Door

(5)

"A smile on your face"

"

I left the room with great decorum
but bumped on to mat!! "

Mr Pootin.

Dear ya Nabobs

Examples The Jug-

Lid.

Drawer

Key lock

latch.

Tying a Bow.

"A Little Guide

A Fascination

"I have analysed a movement:
I have had to be attentive
to reason

to direct my actions according to reason
This interests me more than if I
had learnt a new action.

I have discovered a new world"

Lagos - incarnated in to movement
"Immanent Reason"

The Button Frames

6

But if we analyse
well he not be a marionette?

Not like we

Sees in this analysis a guide +
feels to satisfaction of a need

Eg Language Frames

Adult with sound articulation + claps

Not so to child

pe - ce - le - no

loo - ue - o - na - se - ra.

Little Things + Little Minds

Intellectual
Destruction

Destructions are real

Eg Drying

(a) Cup inside = out

(b) Vase outside

(c) Basin inside

Are intellectual destructions

Balancing Exercises

7

Children Spontaneous

Lines
wall.
plank.

Why?

Nature Proportion Different

Heads too big

feet too small

Man - Eret posture only on

But Man not born with eret posture

Correct balance diff

- 1) proportion
- 2) co-ordination

Should Be Graded Ex in Balance

The Best of Graceful walks
Beauty schools.

1) Line - Foot to Foot

2) Added difficulty

3) Raised Board

Glass of water

Bells

Picquet

Paint Tower.

Flags.

Science Game

Spontaneous games again

Keep interest without smiling!

How it began

Secret of emotion p

Science is something we can make
a collective effort

How?

By suppressing all movements

Immobility is the key.

It is a By-Product.

Hearing to Science

Not at all

Heart. -

Breath --

"Science unifying Sound"

Grades of Science

"When the mind has gathered to last leaf
And sense has gathered to mind"

Little noises -

Came out "Lila Mice"

Science of Soul

Red p. 26 - 27

The Voice of Science

Unerring Instinct

Definite Technique

The Mysterious Voice

In to semi-transparent.

1) Science

2) Attention

3) The call

Every Cause Should Be Called

Read p 29

Beginning Seattle Course

Exercises of Practical Life

The Sand Shaving Soap Box

- That may be
- | | |
|--------------|--------------------------|
| 1 2 3 4 5. | Interesting game |
| but | mistimed |
| 6-7- - 10. | Why waste our time |
| 11- - - 15. | Getting beyond a job |
| 16- - - - 20 | Let's get on with the |
| | lecture |
| 21- - - - 25 | If you <u>must</u> do it |
| | do it quickly! |
| 26- - - - 30 | <u>How long is it</u> |
| | gone or crushed? |
| 30 - - - 35 | I shall scream if- |
| 35 - - - 42 | Stop! |

Deo Gratias

Why? why? why?

Adults want to finish
+ get on.

Analyse It

1) Actually happened.

Shaving.

Entū Mauo used 2.

Saw box. — picked up —

and ~~so was~~ so it came to pass

2) What do we see?

a) Repetition — (senseless?)
Prayers by 52

b) No sense of Time
An Eternal Present.

c) Freedom to act —
"Don't touch those things"

e) The End
of them ←

f)

Different Rhythm
Patience required
a Problem → why

④ Of Adult
Adult wants to finish
+ get on

Exceptions

Learning Music.

⑤
Sulfer.
Juggler

The End is Internal

vs

Self Perfection

only

⑥ Self Conscious

⑦ Mind Unconscious -
Use of Life
a Mystery

Explanation — See Diagram

Special Position of Man

Soul. & Body
Spirit and Matter

All this — — — as

Introduction to Exercise of P. Life

What you see in a Mont School

First grade

washing — Table — hands

Brushing —

Dusting —

flowers —

cleaning table

washing up.

etc

AIMS MS Book
Page 5

1, 2, 3, 4, 5.

Two Main Goals

① Person

② Environment

You will see Film — and —
Susan will give you a list
+ show you others

③ All Synthetic Movement
Synthesis of Mind + Body
Reasonable end

A Certain Technique

④ PRESENTATION

MS Book Page 7-8

"Our Ann - - - -"

- - - imitation

(Teach Teaching not Correcting)

(b) Analysis of Movements

Eg. (a) Pouring ~~water~~ ^{water}

(b) Opening & Shutting door
or

Box lid

(c) Bow tying
(string)


(d) Hand-washing

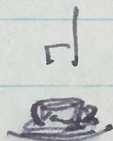
Control of Error

(a) Without Spelling a Drift

(b) Without making a noise

Eg chair

(c)  Cup saucer



Quota MSS p 15-16.

"I have analyzed a mort."