

Seattle University

ScholarWorks @ SeattleU

Notebooks, ca. 1929-1940; n.d. [E.M.S.]

Series II: Literary Productions, ca. 1919-1979;
n.d.

July 2022

Box 13, Folder 07 - Notebook ("6") (EMS) ca. 1939

Edwin Mortimer Standing

Follow this and additional works at: <https://scholarworks.seattleu.edu/standing-notebooks>

Recommended Citation

Standing, Edwin Mortimer, "Box 13, Folder 07 - Notebook ("6") (EMS) ca. 1939" (2022). *Notebooks, ca. 1929-1940; n.d. [E.M.S.]*. 7.

<https://scholarworks.seattleu.edu/standing-notebooks/7>

This Article is brought to you for free and open access by the Series II: Literary Productions, ca. 1919-1979; n.d. at ScholarWorks @ SeattleU. It has been accepted for inclusion in Notebooks, ca. 1929-1940; n.d. [E.M.S.] by an authorized administrator of ScholarWorks @ SeattleU.

6

CHISHOLM'S LIMITED,
PRINTERS & STATIONERS,
KINGSWAY HOUSE,
103, KINGSWAY, W.C.2.

N/16

363 + 274 + 329 =

Seminar Le Science

Point of Departure

~~going~~

An Enthusiasm — a

great idea —

a science

Thurs

June 7 Yam Eung. Festa - skau

that game out is important.

You see children; another a goal's strata,

this game out brings enthusiasm.

Vivacity of interest & profitability of study

also ^{this} "usure"

annulus, ^{needs this preparation.} - renunciation of
regains"

So vede here this function of study
inside & out

It is evident to arrive at this one

must have a lot of disappointment [?] In order
to organize ^{up to N.} a certain ^{ambition} ^{ambition}
of enthusiasm + ^{the} "magr", + ^{something} something

- in general an
- inner working - then "stancia" +
re go - ^{the decision this} "stancia"

It is evident you must begin
with something - an enthusiasm +
a great idea. This great idea

To arouse what we must
strike to imagination
Something beyond the senses

Imagination + Plane 7 - R

Imagination + Reality
∴ Precision

Numbers a Help

Two Things

- 1) Greatness
- 2) Mystery

must ~~it is~~ In order to arouse

this interest ^{we} must strike it imagination
first (~~this not~~ not fact of imagination
but ^{we} representing something beard
to arous

I call Imagⁿ a recision of
things which are great-
A piano di instrucⁿ for 7-12 deve
esse un piano of instrⁿ chi
culpese l' imagination

Pero nel imagⁿ ci deve essere
un representⁿ of realtà. for
this one must give ideas of
pression.

I say all that is quantitative
escat eg numbers
great no. then help
to imagⁿ to make this escat

What strikes Imagⁿ. It is :-

- (1) greatness
- (2) nothing

Seminar de Scuz

Definition of

It is just what I began to say
of giving an idea of "the insistence
of this planet on wh. we live - we

Can give some idea of greatness by
means of numbers.

2 cori. ^{the other part is} as part ~~of~~ part is
to give a ~~starting~~ ^{starting} pt. as whole

In 7-12 ^{we} must give an idea
more or less complete of all
to scenes

Then ^{scenes} ~~scenes~~ must be given
some delle impressione not in details
of precision.

And I call this "Seminare
le Scenies" - in this epoch in wh
there is a sort of SP for the
ingrator

E da l'idea q'insieme ^{particulars} as
one must go at one to ~~particulars~~
each ^{particular} as one of the
Can see each particular is one
of roots of these scenes

The manual of Chemistry
Biology, Physics

Mention to the mode of ^{one} expression
the case ^{in case} for
a detail as we saw yesterday.

Sallento instead of saying
that now we show Biology
—— ———— scary
—— ———— ponus

we take a particular element
as Water or air.

And this element is seus a dubio
related to all ^{the} same

{ if one starts with an
element ^{we must start with} start with a great
one - even as to quantity.

For if ~~a~~ Element is in 8th quantity
it must have a great function
in the whole

dicendo che
Così diceva l'acqua è un of the best
most to take.

5
— Esclusivamente trovare la parte
interessante. Now it is, as we have
seen. forms the oceans & contains
a great variety of animals.

So that the ^{and from cambria proportion.}
Lives of all these things ^{as it were} hangs on
a thread. Interesting to see how
life of so many things depends on
such a thread.

And to find this out comes
bound to study (Research).

Study by impressions more than
anything else.

Start with 3 Physical States of Water
Taking liquid state as things which
are interesting. This part of view
Eg. Acqua e un salmento.

Si scalgma la cose in acqua

Quando smon scaltro non si vede
piu. - Eg Sugar disappears.

Marble dulciss. - All the crumie impu
of aqua is in two portions of dissolving
minerals. Scaglie delle immasse
immensa. - pietra, s roche, marmore

- about calcareous matter in
the sea. - how much
2 times Black prism. surface
2 Europe + 10 000 feet high
Wala is aida for it alorbs - porta via.
Non ci vede. perche cervale molto tempo
Erosion generally -
Wala a sculptor. - gives form by
taking little bit away.

How Wala Dissolves it + Carries Away

Si parla de fiume cosi legemato
So but if one wants to get a
delimit of it - spread - invades
all over surface.

7
non present - but just have
a river with its tributaries

Covers a large surface of land
The Mississippi -

v Amazon

For Thames in same propⁿ

So much water ready then away.

| Give many pictures of these rivers
not with all names - an
impression - but is a help for
maps

Another thing is that ^{more} ~~at~~ the big
rivers in the world come into
only 1 of the oceans - Atlantic
or by means of Inland Seas -
In one of the smallest oceans

If all great rivers in Pacific - -
are barriers stopping them
as if to protect this greatest Ocean

8

Dr. Atkinson Oc. is a sort of catheter
of all substances to Continent
Compare to any of laborers carries
load also load. & back again
and so.

Eg. Workman Demanding a hammer
This Opus de Tractura così strana
One this workman leggero fresco work
entimenti.

Fact of Distribution Represents and the
Detail. - CD represent Physical force
Eg. Currents. - (each it for 15
moment

Problema Problem is that the
Prin of water has remained
the same. Problem suitable
di eliminando all two $CaCO_3$
si può pur sempre un altro

How can you take it away?

Can't haul all to sea.

Must have

Instruments of some other active force
una energia capace di taking
through this of fixing it in a
solid form.

This energy is Vita. An animal
in sea etc. fix the carbonate -

So Physical forces etc. destroy

Vita reconstructs

Some land or water existed there
animals did also. Shells.

Allora Entrano in ana to Branch

Collecting of shells.

Knowledge of shells.

Some 300 kilo. - down to microscope ones

Starting points of Science.

M and B

Foraminifera from a "dust storm"
palm branches. - Chalk hills

Coral have maximum work

Must be fixed in one place
above and fix it - Coral Atolls.

Coral Islands & coral Reefs

So census Coral Islands

Fiune versus Coral Islands

2 kinds of Enigmas -

Capes of coral islands. -

Continents being made & other
being destroyed. - forming a contⁿ like Asia

In the Pacific. not when seas come in
Coral require calm & heat & purity -

So in Atlantic Ocean. make them a far
away in these ^{productive centers}

So with us are ^{the factories} - raise
but to people who use them far away

So is an extreme. organic - tumultuous
modⁿ + depend. & to great consumption
who carries it? - mystery

So Come To Currents

11

Orgn. implies in se but simple
to understand.

Some get Physical Geog/n. —
and for entire Zoology.

The Rocks described Mineralog.
The Principles of Phys.

Water and Wind.

E tutto questa parcella vengono
intorn un insieme which is
itself is as fascinating as a
tale.

By these small elements
one is being the history of the earth.

June 19th Conchology?

12

A varied exposition of objects

Eg Thus Coral collections not often
shown to elem^s children. Shells yes.
Shells for small ch. corals for older.
Dis course on to owners of molluscs
in art & Books!

But corals - ah - they make continents
there are visible!!

But a
Smile of a Fossil. — to monument
to themselves with their own
pictures. If we believe that
fame means remaining with an
unfading monument — then
there are famous —

Vaney. ashlar

(a vita / l'opera della vita)

If there were had an arm they
would do this.

13

We do all this to help nature
to liberate to CALD.

(Or to others in D. D.)

Charitable intelligent social
nature! But ~~do~~ ^{not} think also
we are to understand of new lands.
We make to base for others to build.

If the scope of the ^{make} essence ^{is} (London

from what is near & obvious

S. S. worse pressure that ^{these} animals
metaphysics ^{are} able to realize this function

in life - in. eg. D.

1) To find best conditions of
life

2) Live as happy as can

We want to build beautiful

houses . . .

to cover egregious

14

These are like stories + very
fantastic. but real. will appeal
to children.

Then to Currents

The idea is.

D. One ideal. sciences
its relation with
others.

Happy as a Foot

To accomplish a great work
Benevolent who accomplish it
must have conditions right.
happy to accomplish

To do a great work one must
have in best possible conditions ?

So

great work. }
& realization of last ends } then go
together

June 20th

16

To find —

Un poco di collegamento logica
in the short time we must
appeal to psych

Currents in Ocean.

Can this map help to understand
an idea is of an

"Idea of l'ensemble" which
~~cannot~~ can't be seen by eyes
but with ^{the} imagination

We must think that in this campo
abstracto it is the magⁿ which
helps — but this needs something
to reveal this whole = something

wh. Awakes not exact knowledge
awakes

but ~~awakes~~ interest
an interest & brings

comes forth a
Sentiment

Seeds of knowledge

These "enseme" bring- ~~was~~ "seeds of knowledge"

o these bring forth to wish to know

with exactitude to

times of this shall

When ^{there} this is the ^{sopra} which ~~is sopra~~ an base of reality. then it desire to know it itself comes

and then

is to time to give

(Budding ^{pts}) pt
Budding pt

Parallel to Bumtini in their ing expressions

thus ^{longing} longing to know

Parts. a B. (^{non era} non era ^{Tando} Tando

puccia) chose a river - The

Rhine - (7) The ^{ladies} ~~ladies~~ who

helped us made a song of Rhine

arose a

Then Problems mathematico
 to put these tributes ~~was~~ ^{was}
 not enough. ^{He} wanted to know
relative length of their long work
 This ^{gave to his} ~~paper~~ ^{was} a big nerve
 to respond. At last he found
 this squeezed paper ^{he} frankly
2 1/2 months at this

|| Dopa basta queste idea of
 a firm. He evidently needed to
 take an exact knowledge of 1 thing
 Parallels Reminds me of 16 little C.ⁿ who
touch simple pin agreements
until have developed something
inside. An inner constⁿ
There I was Engⁿ who had
taken something. With this
exact knowled. - is like 16
touch of the long^r
 So in analy plane correspond

to any phenomenon

This means that if no ~~arouse~~ ^{arouse}
an interest ~~by~~ this ~~arouse~~ is
also childish - childish exactness

So comes Una cultura determinata - in
all ~~things~~ ^{things}. Si ~~pro~~ ^{veramente} ~~veramente~~
evolve because by this interest
causes & knowledge comes
in response

And As the C. took a ^{river} ~~run~~
so ~~the details~~ ^{details} ~~cd~~ ⁱⁿ ~~the~~ ^{later}

In this case was mathematics
invented by a
Detail of Church & or
Process

And a ^{quantity} of exercise
& ^{precision} ~~precision~~ came forth in the

in ~~my~~ ^{my} ~~eyes~~ ^{eyes} so - something exact-

So Parma una cultura
after profunda
esatta

So here are some things
map apparatus to
study water.

Basta dare un concetto
interessante, to arouse the
wish to know more - exact
details

11²

Così per es. una persona
fa qualche cosa di grande
celebre - so one becomes interested
to know them.

Si dice è una persona
interessante - done something great.
So with an object - cap. of
doing great things

Si per es. to say these currents
carry dist^t salts - this gives
a certain fame to water

This interesting water. you
can learn its details with interest

Star Typewal

Like immense rivers not
only on land but in the sea

21

How can there be currents of water
in the sea -

Whole sea composed of currents

A sort of an anatomy of the ocean

And thus wd. find the punto presso
where the current turns on

Surface or sinks

{ What could be more free than
water of the sea? But no!

even the water of the ocean has
exact laws wh. are determined

So these currents always
flow in the or that direction.

And also many below.

Are external factors which
up to a pt explain

Temperature, Sun, Attraction
of Sun & moon. Wind

And minute work of animals. 22

Like Cruelty of Blood.

Blood pumped into lungs

Then animals are like the lungs
with respect to CaCO_3 .

Like lungs in "Wood Soul"

This stays in lungs

and

Every time when is studied at the

time. brings back this great

quantity of
insect

Cost the culture added by them

Return reflects itself upon

a culture

which is as a

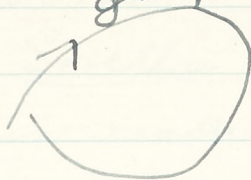
seed which develops

strong

Oceanic Currents -

Each equals thousands of
 numerous Amazonas
 together.

Equatorial ^{gulf stream} ~~current~~



Depth is fms. not 0
 fact symbol really

This intelligent water.

clearly subsists into Songroon
 Sea. is road to northern
 Coasts

Bottles from Cape Horn to Ireland

This Water Feels like walking
 Paens in water

Its own intelligent -

Almost a sentiment of jealousy
between lung lungs & the

great fact of Creation
San Francisco. - is the
sentiment. of Poratha Water

Sorella Aqua

This water is kind of all. All
lung lungs that for it
animals & plants & could not
live without.

Admiration & gratitude for it.
+ To know it & all its particulars
Even these most precious.

State of Water - Distillation

Solvent Dissolve some sugar

It can be a milk bath

But this calls attention
of The mind

Before my sugar dissolves
Sweet tea

25

1) L'acqua è un solvente.

2) This is a solution of sugar

This Patience is limited

Starch (amido) doesn't dissolve

Remains in suspension

See in altro Terminazione paese

Water is per excellence Il Solvente

A few things don't dissolve

You see early.

But the curious thing that water
in this form is kind ^{good} passive
gives hospitality to these things
& absorbs in itself

Ma Certo della ~~partita~~ of Society
it likes - Stone - never ceases
to devour it. Sugar is in
my crema of sin the

~~Because~~ To Dissolve CaCO_3
 needs heat q - a gas
 Equally 1 gas CO_2
 found everywhere. animals make it.
 This it is which helps water to dissolve
 Stones.

Miners " water being out
 salts "

So long. for. 1 state to another
 Can't we take it as a measurement
 of heat.

In Nature no laws which are
absolute. If in Nature the
 need of water to protect life
 it happens even if it gives
 up all other \rightarrow

Being it not of water by adaptⁿ
 but on this

If one looks at that
without prejudice.

27

June 22nd

The Map is put up again 28

In an schools si lascia li
una cosa. + thus

Something found in sight - with
expⁿ or with unit of H. B. has
this instⁿ to absorb front. poco
a poco seems to absorb it.

~~Scienze~~ Puro resto sempre li
In qualche tempo.

Including to see all these currents
parallel - tranquil. calde.

Can do a few things - besides
even if this diagram is still
there.

Idea Currents High and Deep

So a water more or less heavy
warm is lighter

So I would have diff weights

Specific weights. Pesa in se
modo sus male is to put
in same list but

Lectura de chiano luttu
with different inclusion
(about a parallel for
spiritual life).

Handling these things is a rest
from to currents.

All knowledge must be brought
to me the exact + intuitive.

Suspension } compared
Solution }

All these things need one can write
in card + place near to operation.
And also write in a kind
of Book - Dictionary - with
an explanation. So exact
knowledge.

Technical Knowledge

30

Water cant take air with it
as other re die

Symbal

Cohesion of water - great -

Cheruby June 26th

31

Auto length with value is
Chemical composition.

Chem is wonderful. Some must
transmit quickly some of this
knowledge.

Non si può dare al B. le grandi
teorie e exact science. This will
come after: but at this age
all to Science etc. come after
due recessa loro semenza.

Bisogna che il B. avrà avuto
some impression, some ideas,
above all interest awakened

Perché if to B. has the interest
can study più tardi rapidamente
& greater ease.

Esprimente these ^{ideas} sc. which have
batter such a big development in our
Civilⁿ. Bisogna creare all
that can be un po' infantile

per jettare giù le scimmie

32

So

non alle scimmie

Ant Some impressions -

address to Imaginⁿ. In an

idea impressionante... after to

to deduce

In this we must seek to symbols
accessible to B. Some general

come qui si presta a questa
lingua primitiva. Non c'è

niente per immaginare più che
this sense.

Perché in questo c'è veramente
che è a kind of magia (magia)

Il fatto fondamentale che c'è
un orologio la quale viene
fuori per altre sostanze.

And when these substances
as in case general - comes
from corner of things not seen

is touched. More than magma 33
almost impersonal of Creator
Imagine this H. invisible &
eigen legie. which always goes
up - One see its energy when it
goes up.

And this O. always in area che
noi lo vediamo & ^{ne} parliamo
sempre. & always read.

Tutto must breathe it - even
it grows in breath.

And this O. which for Breccione
wonderful thing. So all this is
in air. - + nitrogen too. which
is 4 times O. & makes this
O. which we know up all.

And this N. nitrogen. is heard - or
not nitrogen concludes to food
but read all this N. in air as
gas & this gas has in se
something mysterious. it is a

contribuendo esploro. - In 34
was in Gung took N. from air -
One breccia! ones esplodes! +
Hel- invisible all around. And
the area pura, se sa gli essere
vventi anch da an' amt of
CO₂. - a velino fro tutto.

Might all be asphyxiation - but
no another mystery. (H Plants)

Something which keeps air pure
secoli dopo secoli. So all there
can remember H. N. O. CO₂.

Impress imagⁿ: Can almost
imagⁿ these things were there
at the beginning: then Bang!
a grand tree. Cataclysm at
work. Beginning of time. Thus
immense quantity of water. So
was found the H₂O. 2H 10.
Allora l'acqua che prima

non c'è + saddy was the -
 a little spark. Can unite with
 a electric spark. This espt
 is to be done or not done - laid - of this
 fact water comes p. theo mirabile
 Creazione!

Espt: Paus aut queda furore
 aqua.

apudata vda rinvora terra
 tanti bellezza naturali.

Now to make magic

Creabile. - puts some sugar in,
 it (looks some!)

Faith & patience! (strong sign)
 Saddy smaku.

III

in Ch'g something new which
 comes. This sign so

doles bianco & sudden comes and 36
a piece of carbon

This coal according to forms
can take: a diff. uses.

Found in over These Unit.

C is sparse per lutto

So a substance of great imp^e
not only that of the Unit:

but not pure some carbon

C combined with something else

So all these things are like approximations

coming of things small &

unmeasurable - and all these

variables was secret in this

transformation

So comes down to find
some deterr^r of these elements
forming these substances

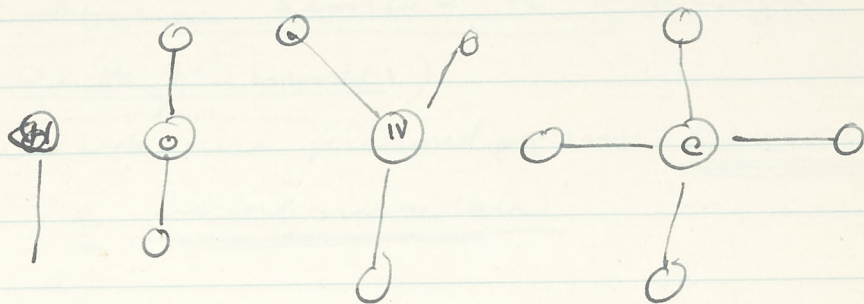
of Sand ~~which~~ few make
so much

Muse same. so few notes.

37

Symbolism n. dots

Perche non simbolizame kus
o ho point - of creation?



These 4 are as keys of u.

Principle for the Study of Science

June 28th Organische Chemie 38

^{deine Kombinationen}
Bosch kann ~~combinieren~~ i porta
di vista seconda si affa
le ~~due~~ semine di scienza.

(Sadguru)

allora una presunzione sensoriale
e immaginaria

e

con dei simboli visivi

chiaro che permettono
determinare certi fatti

E quelli si vuole suscitare
e interest - vero.

enthusiastic.

Elvo drama of ne don't
succed -

we have always some principle
espose in Ent. + (2)
make presidential (1)

③ Don't qualify clans + 39
reservations

Explain what happens

If don't become interested - don't
hunt them - look & pass by.
If not to-day. may be tomorrow

Però to begin abroad
into - take a due non tropical
land.

Però this is the best intro
at 9 years - first interest in the
can earlier

Una of the difficulties we always
have - will child understand
the problem so diffic for us
what will be understand of this -
what is a problem again

Different ways of knowing

- 1) Profoundly
- 2) Sensesmally

Some of me does not know
because they can't do it.

40

Now it is diff. To take a
view assumedly & to understand
properly. Not science - but
a seed.

The thing we recommend. not to
give too many experiments. But
to give precise names.

Amadotto. Un B asked
of the Pade. Child asks me
all kinds of plants of green
Pade content of them & speaks
of chlorophyll, light, gas
exchange etc

! B said & Gosh I wish I'd
never asked you! (The Disgrace!)

In quantum all idea of atoms s.

possible due founda all parte 41
per piccolo gruppo.

e.g. through smaller & smaller

Indivisible. —

Stessa form

So give idea - 8 quadr



This would be male atom

But always one can imagine

I could divide it. mag glass

e.g. Humanity

atom of them of.

Man atom. Woman

male.

The most interesting thing is

this representation symbolically

the true impulse to make

to better. It so have tendency

always to seek as if they

love each other.

So with Carbon 10.

42

Pero bisogno presa questo
non bisogno dare questa in
gioca. Not enough to say
2 hands etc

Don't be afraid to say names
even if diff.

Objet symbol & name

H. monovalente

○ ~~1/2~~ ~~due~~ ~~Divalenti~~

Prochly & Valuz is not enough
must have an affinit

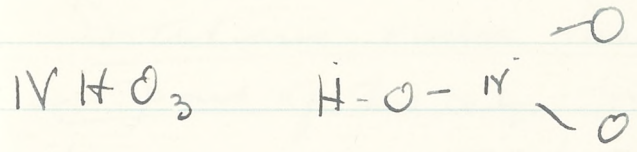
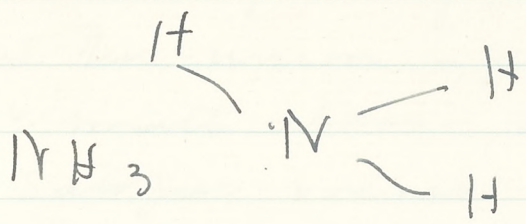
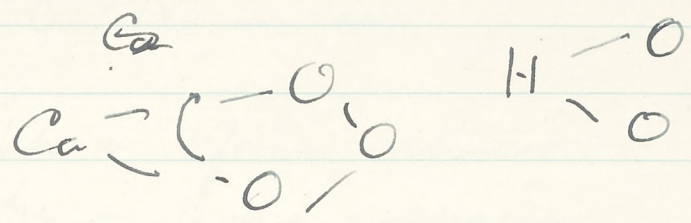
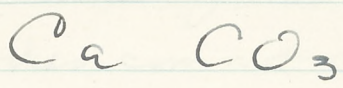
Se possibile dare che c'è un species
di violinto to see some & thus

Chi sta il segreto in this

affinit. = chemica

affinito chemica

For this you can't schlegel 43
 over this. Can't show at this
 period - but can show the
 bodies & formulas



When all these valences are satisfied
to elements remain - stable

Few formulas suffer for importance
 substance

So dec clear

44

Volume

Affinity

Values

Saturation of Values

Because of this is no affinity 2
bodies cannot come together

Eg O + N. in air

It is like a sponge interior -
like a piece of cheese

As this union - gradual of
v. small atoms - ~~is at all~~ ^{always}
saturates volume.

So atoms have this character
as part of their very nature

Inner character to be compelled
to form & to form - compounds

Important fact is the resulting body
is a new thing - new creation

O C Ca — make Stone
marble alabasters etc

45

Not O }
— C } a new creation
— Ca }

Imago.

Shage. three atoms so diff-
look. form. form a new creator

Can imagine mind so created
by atoms

Light on Creator

Semper ^{vario} ~~vario~~ creant quilli
trist alios

Per le meno are limits rather
as laws laws

Interst. then involve atoms
so seeing each other — & falling
laws. Then

To go & see their diff-
particularities & illustrate them

And then Stability - all this 46
begins to emanate & create
an interest.

And certo qui c'è questa
ajuda by assisting at to
Creation of new things. (Carbon
for Sugar).

Something absolutely Personal
Adesso non dico non bisogna
penetrare in this special part
of Chem^y (Inorganic Chem^y)
All mineral substances with
my other elements.

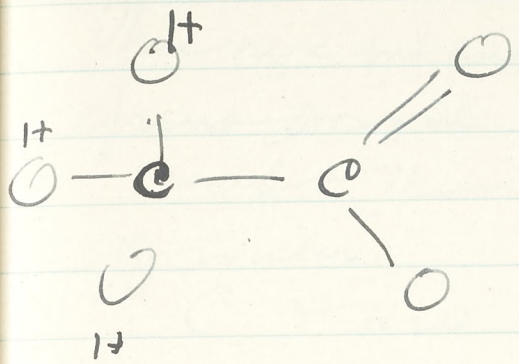
Chemical Organic

People think of $C^{\circ}H^{\circ}$ is
much more complicated
If ^{me} organic formulas in usual
my mind is the more difficult
Simple to solve prejudices

It as ls a more

47

easy to see 3 brothers in family
Diff: 300 soldiers in 81-

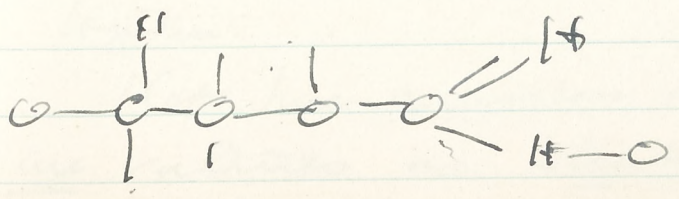


4th hand of C. to a colleague.

"[aqua mutilata]"

The bottles all demand alike
holding hands

The end in 1000 no mgms
as in last case



This aqua multalata is v. imp. part. is called hydroxini

This new substance name as
opuna dorsal C.

& abt them to element
of water

C + H₂O. you can get
away to that.

And if with same elements can
form so many diff. subst. This
is the interesting thing

Some of the days with 3 threads
threads entering

the ability. the genus is
in long able to put this
together.

Not here question of values
are values as structures but

If ingenuus & intelligent
power of something which
has come,

Questo potere
ingenuus
poter

is ability of life

Qui nate so tratta piu di
una forma di alvius
ing - but a some esteria
which puts them together
keeps them together
& feeds them in the form
eg formulae and

It is not chemical
exp. but life which
keeps them together

Life has them together for
 a while - builds up -
 down - but always to a
 pattern.

This concept of holding there
 - that is diff. -

not the idea of Power
 These big molecules -

300 atoms

An ultra specialist of org^e

Chemist:-

Proy^o Chant^y

family.

father & mother

live grow & die -

always some form

appear & together

from inside

Indigine

Much bigger molecules
as to Cause.

which lasts a while

than some 80 +

some remain - 15 Tristulco

Other Ch' Form

But more complicated

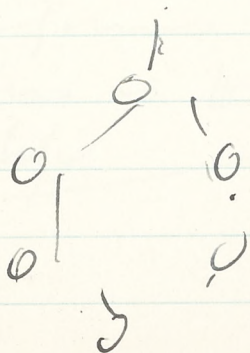
Starch

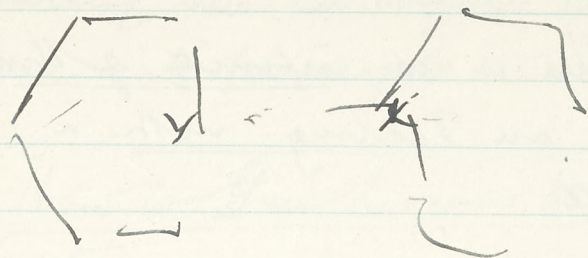
Coal and

water

Ecco

Tutto





2 ~~bro~~thers who make a deal

This is contrary to Simpson. on to

Children with Ext. disupone
playing together contently

At 10 yrs. learn to - separate
new forms

This is to unrelatability
of life

The Point of Contact

Certainly there is an infinity of things
because we are dealing with a
Paradox

How to Give Lessons to WC

July 16th

Calling them an infant things. means
this is a principle.

How to Give lessons to Children

Other two is a first course

This method is characterized by the
fact T.^s don't give lessons

So. Problem is:—

1) How to keep a class

and

Teach so many things
without without giving
lessons

It's two that I speak in my book
of the 3 Parts of Segments.

But these things lead to

small children:

practice

In ~~practice~~ you often see the part ^{ambiguity} that B. T. has missed an ~~ambiguity~~
and a lot of things to Teach. with
- but to children wait for attention
~~not~~ not included etc.

B. can be disordered & ~~continue~~ ^{continue}
to be so - to the delight or content
of teacher -

To vorrei toccare un punto
fondamentale which due essere
compreso, (at least more know
to practice)?

But having this principle to
T. can orientate such events
which happen

Comunque dare a species of
paragon. Suppose you work with
music ^{music} - This principle
"I bambini" can understand
music by means of ~~action~~ action.

Suona

S. Suona + B means to move
accordingly.

Altrimenti ne want! :-

1) Instrument

2) Chⁿ. that moves. But we

Can have a T who plays it
movingly from morning to evening
(and in of any kind!) + it can
move all over ^{great} _{but} - + no
results.

What ^{do} you want? so that
you can ^{educational} _{musical}

Bisogna that these muscles
much more must move in
a rhythm musicale

E. in questo rithm. musicale
agisci i muscoli di lavoro
a psychic bridge
do must be

u punto de contatto

- this - namely

that at a certain moment

Ch. understands the fact that
~~that at a certain moment~~
there is a connection
understood connection
when \uparrow moments.

musical

This is input; to feel it - to
input this, ^{when he} pushes
This feels / urges us to move in
relⁿ to it.

So all in all, changing the music,
to chord terms aval + begin
(or alternating it) C. moves
acutely, ^{becomes} ~~more~~ more complex +
perfected

So the T. playing has who
knows how to has an
influence on C. + Arthur has
to negotiate himself

So it can advance

So ~~there~~, develop

If you say how should
to T. play - "because more
don't respond - as an artist
so it better to B. - maybe
of this music (and call it)
if he has ^{the} understand his part
of counter - no result.

So the pt Pt of Cent (Py/mind)
to put anima of B. in
contact with something
external.

So if slow music - follows
with a ^{he} - interested in moving
his own muscles in relation
to it. To Come to Mental Plane

Now to Mind in the
"Ordine mentale"

is something analogous
needed even to same (So create

I believe absolutely to same

absolutely same) To credo

in to develop mental

is necessary first this contact

& only then dual^{ty} comes

Now I will say on other

things - even in Religions etcⁿ

you can witness hundreds of things

but

it is not vital.

^{the same thing happens}
unless - ~~making happens~~

But must be a moment

when a jot of contact comes between

spirit & religious fact-

then spirit begins to deal

Or. as this I sense et sa

capture

Purna S. Smlapa

method in contact con

a Really Exposed

E quando c'è questo contatto
^{allora} allora uomo si sviluppa
a man shaped - in higher
range of word

and he develops by cent'us
exercises in the Ex & unity

Or this can be a
Reality. external spiritual

Reality

material
spiritual

but the important thing is that they
come into contact with it
with that they, unless

So Restando in campo mentale
(for an authentic Fair problem)
allora la case si dice oscuri
o l'una

When B.C. begins to get

in contact with Smith's rat
exact - mouse with action
They be 1 or 2 who enter in
to the contact other rat (as
in mouse) brant

brant they, her tempo, her
hope of ^{Success} verb on thus
in Cent with Ext under

a quello realiz in modo
estimal has conne
ness in

if you want

In to B. in C. are many
actions & my defects -
to be gluttonous, fearful, - etc
+ es one or involunt proprio
involunt connesso per cui
fatto l'umana in all
the history human acts
to human mind

has guide enorme forte
plus forte de lutto - the should
arise in C. + is its auto
except when C. enters into
contact with some vessel +
attaches itself to it

All these acts of Contact
are called Acts of Communion
or force to take. Each part
of mankind + work out his
Salvation in the contact

So when is the contact most
happier. Some in mental
field as in music
mental world limited
ma presso

Before it C. can do with
many conditions, etc. etc

Labels are very more

but with contact comes
limitations with exciters
around

① This channel is to
be exactly conforming to
Rhythm of Muscles

So it is the music which
has to order to the muscles -
We can not come this agency
of music. - not by voice or
electrical massage. -

No other except by the
pot of contact

We F. So the music agency
come motion + fait motion
in quiet mode + has a
perfection of motion
to perfect itself

Even in our mental
limbs - esatto -

but moment created of the
summary,

2. but to get to the point in the
is to construction of consciousness
Because the cause is that

part - it is conscious
differs from Sub

Order.

Construction -

This construction begins
at some time

a process requires -
a cause comes a
moment.

You can form a picture
of this mind called to make
a small work

a limited work

Differs from jumping salmon
or not. Some words - by the way
Gard

"Freedom of C" & This limits
to music. In musical parts
his ^{mind} Not interested in really
reading in fancy. -

Suddenly called to
Smirke with a copy of
no interest to
but chiamo qualche
cosa -

This is its mission

to
His Conversion ^{at} milale
16 milale

in qualche case prese
Esatto

Ullin were necessary to
non-doubtful This moment
prezioso & also desert
it with no moment

Because in this mat is a call

T. held by a moment -
but must not be - sgrabbalo
- - - - - but not
enough results - soft
graceful - harmonious

Silent Movement

You have to do it in a way
as if you were interested -

already

calm

Silent but does not mean not
make noise

Elbow next to body

This attitude more will
beauty - this mental
movement - a great art

So take out obj just as far
as necessary.

Touch it just as necessary

Calmy

Silmy

put it back

This is a cross gemmule. →

harmonies

Silmy

Calmy

but ~~does~~ never should never
make a sound

Perde appuro what I call
movendo Siluzione is a
movenda which has not
anything much ^{urlano} urlano
no angles, corners,
Don't hunt ashure

But can strike in 2 ways

1) rough note

2) or exaggerated to other
my sound

Non Silenzio. naturala, ^{spontanea.}
delicata. - (is a surplus of
note. said in exaggeration)

If one has not a good
note get

Non dim esse a marionette
- not think too much -

but to acquire more natural
to this fashion

Adesso si potrebbe dire
che il T. è ancora più

C. comes into contact
with the in C. and the

Allora begins case

ma. non si puo' chiamare l'ho
l'ho profuda to ext. Obj. of
l'ho puzuz is too
deorder - too uncos con
Non so puo' chiamare uno
pu uno

So l'ho puzuz is to prepare
l'ho Chidom. - In l'ho
cant call in the fashion
But if necessary with something
non eneghe. -

gocare -
ralando.

If you want to go rano
hand in hand

Solo thun

But late not dance
and with thun.

Do what it likes.

Vocal reactions very late
less than

Vocal song together with C
& make the most awful
noises - can
be led by letter B

put C's attention to T
One T. who put Ch on behind
other & went round garden
Anything to call a lot these
essence.

and all these seem core lingua
si cantu, si parla, si marci.
and this comes on by stages
alsaree & sedes - with
no purpose

This is about 10 weeks of
film.

Take a chance here to show

no arm. But comes this
the - moving chain here to
here -

to send to something I never
felt before -

Just making with no
arm -

but corresponds to his soul
- has contact.

Take a the & put it down
gradually.

No scopo eseno but
it is the meaning of the soul for

For persons vedue B. appearance
to go & do his illegal work

More B who don't be included
beams calm & carry out
as long deep train

Poco poco las care fac three
months & came the Ex y

P. L. y

And see men began to
be made of self.

C. began to the Ex. -
then in sat Ex.

with an exactness

Porra porra 2 or 3
months

without any material
out

Then began going material
little by little

+ when the Mat was
returned to mind

the began to reason
compare + to feel it

points in relⁿ to head life

Then begins a superior kind
of development of P⁹ in its
totality of its Per-
mutual development of P. in
Polar

Comes about by little things little
moments.

July 19th // Consent
Amen il consensus

Das il mat. in me in or
another not so much -
simple as possible - but
una thing is interesting
& essential

Consensus dello spirito
infallibile

you know the all persons
bravissimo + give a wonderful
speech + persuasive +
give beautiful presentations
but

perche si e possibile
an effect must be that
this person be respected
to listen

Impudent is quasi dice
auctus il B. who is gus
to get some to fall on. In

Then can his counsel
for his vna comes adosse
Perch must put auctor in
Common with to will of to
B.

Have repeated it of to & give
dicitur. Auctu non you give
a p[ro]priet[ar]y must have to
consent of to person -

Auctu when you want to help
a person even if he is in
dare need - But the must
ask person in. to be helped
Perch

Quando c' illos censuror
all you give falls in &
terreno preparato

Cis the fruit of course unto be
depose because is not. in C
spring to have deposes up.

B. is so tanto resembles the
dove like long tailed mate?
is pinkish.

Cis deposes himself esp^y
agst help. Ogru ayalo munda
puta un arrested di sralpue
also this. find-

C. by name reveals help.

Edel resto this other happens
arrest adults - you dont guess
without names on. a heart of the

Thus this flowers - you dont
know this at me. - come next
stop + prepare me for this
event.

Es si you valde dare
quien con also able.

run to us

"mi permetto de prestar un
indebida."

Tanto por el caso B. me mudé
de las 50 a 100 y esto es lo
inducto to depend of help.

Alors de cuando un modo de
dare legum es Sapere Dico
un invitation to open of C
allan malto vultu - when you
un gung to gung a lesson
you must think abt. it - could
do a response. In our schools
also prepare. - to study us
+ refresh memory - can it throsh
But when we offer mat. to
prep is diverse but similar
in a prepⁿ. So if you gung
to give a present you think
of gung clothes nam. pettinars
think abt yourself.

So when we go to C. we must be
degni de presentarsi anche
materialmente. Parecchi non to
go in front of looking glass to
see if all is in order. —

Shocho of the hair out of
place — out of place — chief
attention given to thes + that
material.

So must be the Preparation of
Respect verso il B

E quindi anche cosa.

The table must also be prepared
(either table or carpet)

Per Es. all must be in order
table empty + this is the
spiritual Prepⁿ of the Perfect of rest
So this Larro Remorso is
in itself a call to the soul of
Cristo. Then comes to meditate

"A vaule che io ti mostra
qualche cose" -

Genly d B allora esprime
enthusiasm at the work.

We can carry out exp't to
prove. -

One of you help me to prepare
Practical

Cells a student -

Moves to the away -

Levan talk quite case. (small
mess) Has an experiment

And I look at the ^{work} because she
is interested -

If looking something else
not be entirely useless

Nothing -

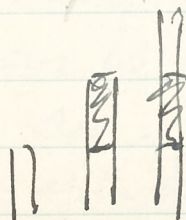
Must not be attached to a
single way

Others even on not be finished
We possess a kind of iron in
quantity 16 pieces —

In old days. — we did it
I did take C. to sit me
at a table —

Now my quest. do it
in a diff. way. — seem is
if he can't sit down.
So the inguinocharsi in
part of

So when I see (at) kneeling
in class I know she is
going to give a lesson
Position bella - comes
of plow. —



How my things in
these 3.

Unit. half

addition. subtractions

Molto grave. Fine. Depulor
me gree an
intention clear of
my things -

with these 3 fingers de legro
eguen also with movement
which is 3/4 alla impo
to the expense of muscles to
muscle. That special more
fine dare movement esatto
stretto.

So with these few things comes
a piccola ragimento

Interest is that mind starts
to think abt than small things
If it understands idea. mind
starts work as long as possible
as is allowed by these few
things - so a small game is
esatto. This game is

beginning of mental growth

This work just because
it begins to learn + results
is a step - a first step
when demands a continuation
~~E - - - - - la parti~~

In this first

was mathematical principle
the an interest of young rods
See all these rods - same
length - and are 5.

On this is also a great principle
In fatto racomodo di farsi
this ex. simple - rapid. This
is extreme principle -

It is extreme usable which
can be seen at an early age
5 rods of 10 + one of 10.

Can be used later.

Come samo un primo
material for algebra

So T. ~~for~~ knows to make can
ment so as to give those who
are fundamental.

Seeing there it is easy to
of a few ~~to some~~ desk sum
of no. 1-10.

An *facilitatum gradissima*
can give to bases of 1 in
mid of C. top of $3\frac{1}{2}$.

Quinto non with the material
we can give bases visible,
which remain for ever
bases of math

Allora diamo tutto - you
not put it back. Suppose
to C. remains whole
people are made in such
away to end the many
exercises

Questo è il ginnasio mutale

Ora bisogna vedere che questa
cosa non siano le sole non
più o meno fondamentali

Perché quindi si sviluppa
il fatto - portato in
sotto escluder
and

Il ginnasio

Something is avoided - an
interest + due. I concussions
of child being interested

So then we see C. go
to see a No Children -

interest - Vudo creame come
fanno si - alba. Vale a
due non sono tutti due
leggi di T.

Quelle non è più il B

who gives his consent - but
deceives

un esplorante
Va esplorando what he can
find interesting in the material
The are two materials not
with an interest. This is
part of the course

Si è un scully po
It is curious that B who
gives esp^o gives consent -
- yes - but not - a discover.

Ma quando non bisogna
esser disturbato -
but an esplorante. In this
Case a good correspondence
between B C who see the
to disturb

Must do his work
So B C. who comes out - a
with an explanation & report

to C. who sells

papers and

an association

which must be well
valored and supported

Perché anche quello sono
leggi in cui B. è
each other

There is joint work
involving in our modern
world of our method
Cio che ci sono della
maestria che il suo lavoro
— che era solo un
essere troppo tenero
troppo palato per la psiche
della mente e del cervello
Invece ci sono B. che
can have the power of
teaching like C.

Is most interesting when are
different C - differ to call.
Come nella scuola de Loren
16 edot child. -

When B has begun to work
he goes around the way ones
to work - It begins of all
Sentiment that the work they did
~~was~~ did not teach him
proper - so he became isolated
So find the own way.

Curva of 4 worms and dot
7-8. for a while - a sort of curve
of concentration. + Dope goes
to work and at small one
and feels no longer to pull
of the activities. ; so the help
themselves reach find his own
way.

E questo is ending an input

try to understand

Example: Co of a master
who had in all my to call
attention of C. and not
come. 4 years.

Callers on by C. T. went
in floor above + B. also
went up. + then began to
up + down steps a long
time. + also they were
responsive to T.

Chad had been been up
+ down stairs - Can hear
it in left.

Allen to salesⁿ of Smoky
Lackey - This was of importance
So it is a corner problem
complexes the direction
C. So T. must have
my ideas in front of her

Però a suo questo punto

p

Temo adunque le cose
Rimovendo questo fatto
Dove essere questo
condotto in un oggetto
esclusivo

È need of my consent
E poi ordinare le
potremmo che venim
C'è un modo molto
Ilus species of Co-operator
che è uno 7^{to} elemento
per un punto:

Però se può dire che
C'è un specie de guidare
tutto ancora & completo
7^{to} different age

Ad a B un poco più
di età & di un a tutto

teacher than H.T. honey
who is too far away.

Cut in this sort of
expressions the come
out then assume what
must be associated

Seem almost absurd
as a crowd begins
being a teacher of 9.
This comes if the 1 of 9
has a mental barrier
no one can break it.

Inutile la maestria to carry
on best lessons. sempre
fine carattere the barrier
Punt a B. molto più
preziosi quello loro
la mamma di infallire
in mind guarda con

and find my
Some see C. have a
murder we must use
and who knows that to
T. doing this might be
how to give lessons then
I'd accept

And all cases are not
equal. The ed. proof
set down + do this! - centry
to M. Method.

Because the special C
needed someone to
bring (bring on to take)

But this someone could not
be an adult - if he had done
so not have succeeded

But to *Diata vicina*
- come on fantasia - + when
C. was - is slumped

And Shugling C. also
document has cited the
purpose collaboration
As the goes off in
his own

Problem resolved by native

Equid. non loquor esse
~~so~~ ~~hoppo~~ ~~akueent~~
to principles - There
are a help ajuto
That is my 2 ~~quo~~ ~~fea~~
lessons in how to ~~go~~
lessons

my to some obstacles
which

It is a word in the
on must be to make
curef not a the
word - as absolute

Good to. Oh I know now it is

3⁰ S all right.

