

1906

1906-07 Seattle College Catalogue

Seattle College

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1906

A decorative background featuring a dark, textured, cloud-like shape. Inside this shape are several stylized plants, including what appear to be daisies and a fern. A light-colored banner with a dark border runs diagonally across the center, containing the text 'Seattle College' in a highly ornate, cursive script.

Seattle College

SEATTLE
WASHINGTON.

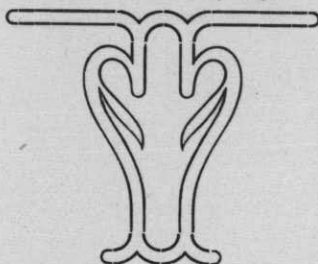
1907



Seattle College

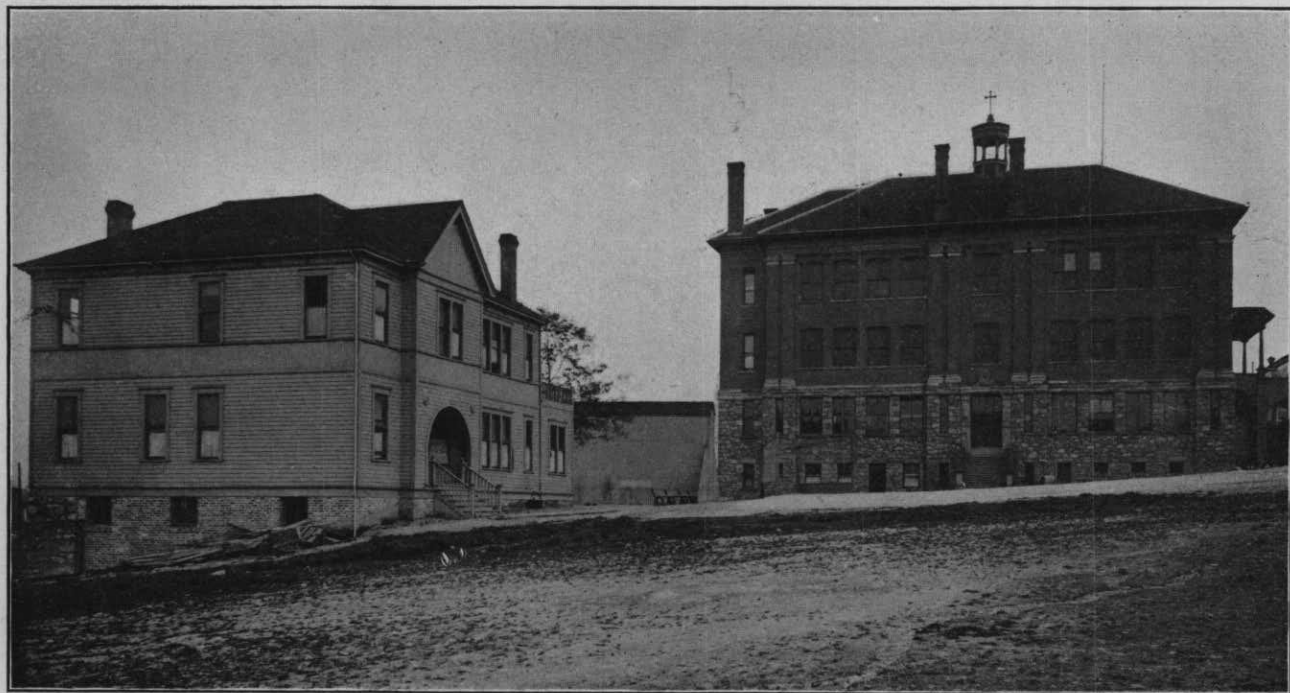
Corner Broadway and Madison Street

Seattle, Washington



1906 - 07

LOWMAN & HANFORD STATIONERY AND PRINTING CO.,
SEATTLE, WASHINGTON



SEATTLE COLLEGE 1907

Faculty and Officers



REV. F. C. DILLON, S. J.,

President-Treasurer.

REV. GEO. F. WEIBEL, S. J.,

Prefect of Studies and of Discipline, Instructor in French and German.

REV. A. D. DIOMEDI, S. J.,

Chaplain.

REV. JOHN CORBETT, S. J.,

Poetry, Christian Doctrine, Dramatics.

MR. W. J. FITZGERALD, S. J.,

Humanities, Typewriting, Shorthand.

REV. JOSEPH MULLIGAN, S. J.,

First Academic, Bookkeeping.

MR. W. E. SMITH, S. J.,

Second Academic, Higher Mathematics, Bookkeeping.

REV. ROBERT SMITH, S. J.,

Third Academic.

MR. E. P. KENNEY, S. J.,
First Preparatory, Assistant Prefect.

MR. EDWARD COEN,
Second Preparatory.

MR. E. C. BUDDE, S. J.,
Special Class.

PROF. A. LUEBEN,
Music, Vocal and Instrumental.



Faculty and Officers



REV. F. C. DILLON, S. J., ✓

President.

REV. GEO. F. WEIBEL, S. J., ✓

Prerect of Studies and of Discipline, Instructor in German.

REV. ADRIAN SWEERE, S. J., ✓

Treasurer.

REV. A. DIOMEDI, S. J., ✓

Chaplain, Instructor in Christian Doctrine.

MR. W. DRISCOLL, S. J., ✓

Humanities, Typewriting, Shorthand.

MR. R. FITZHENRY, S. J., ✓

First Academic, French, Librarian.

MR. W. SMITH, S. J., ✓

Second Academic.

MR. J. J. GILLIGAN, S. J.,

Third Academic (I Term).

MR. E. P. KENNEY, S. J.,

Third Academic (II Term).

MR. W. F. O'BRIEN, S. J.,

First Preparatory, Instructor in Singing.

MR. L. SAVAGE, B. A.,

Second Preparatory, Book-keeping.

PROF. A. LUEBEN,

Music, Vocal and Instrumental.



Seattle College



GENERAL INFORMATION

Seattle College, under the direction and control of the Fathers of the Society of Jesus, was opened in the city of Seattle in the year 1892, for the reception of day-scholars, and was formally chartered in October, 1898, by the Legislature of the State of Washington with power and authority to confer degrees and academic honors.

The system here adopted is that followed in all Jesuit colleges, and is guided by the principles laid down in the *Ratio Studiorum*. It is one of the decided advantages that the student may begin his preparatory studies and then pass on through the college course to graduation in the same institution. The course is graded to secure the continuous and normal development of the mental faculties along well-defined lines.

The Jesuit system of education aims at developing side by side the moral and intellectual faculties of the student co-ordinated in proportion to their relative importance, and sending forth to the world men of sound judgment, acute intellect, and upright and manly character. It does not share the illusion of those who imagine that knowledge and intellectual development can exercise of themselves a morally elevating influence. It is only by imparting a clear, definite and full knowledge of man's immortal destiny, and by the practice of the duties of religion which this knowledge entails, that the human heart is purified and the will guided and sustained.

Religion is a vital part of true education and of the training of youth during those years when the human soul is as wax to receive impressions, and even as the hardest granite to retain them. To exclude religion is to cut off the child from

the deepest springs of its moral and intellectual life, to separate the sciences from the fundamental science, the knowledge of God, and to deprive national order of that supreme sanction which invests it with the dignity of divine authority.

In a word, then, the purpose of Jesuit teaching is to lay a foundation broad and deep upon which the future structure of civil and religious life may securely rest.



Course of Studies



The course of studies pursued offers every facility for a classical and commercial education. It includes four departments:

The College, which furnishes the usual four-year course of studies leading to the degree of Bachelor of Arts, embraces the Senior, Junior, Sophomore and Freshman classes. The instruction consists in a systematic study of the English, Latin and Greek Languages and Literatures, Higher Mathematics, Natural Sciences, History, and an advanced course in religious instruction. The last year is devoted to the study of Philosophy, mental and moral.

The Academic or High School Department furnishes a three years' course, so graded as to form a preparation for the College course.

The Commercial Department affords facilities for a thorough training in all the branches of a complete business education.

The Preparatory or Grammar School Department is intended for younger students who are not yet prepared to enter the higher courses.

The study of **French** and **German** is optional and entails no extra charge.

The College offers facilities for the study of **Music, vocal and instrumental**.

All students who are able to sing are expected to take part in the regular singing practice.

General Regulations

ADMISSION.

No student will be admitted to the College who does not reside with his parents or immediate relatives, or, if this is impossible, with persons duly approved by the President of the College. Those who come from other institutions must show certificate of honorable dismissal.

Candidates for admission to higher classes must pass the entrance examination, and an examination on subjects previously studied by the class they propose to enter.

Students are admitted to the Second Preparatory class who have reached the age of eight years, are acquainted with the elements of grammar and know their arithmetic as far as long division.

WITHDRAWAL.

Parents who wish to withdraw their sons before the end of the school year are respectfully requested to give due notice of their intention to the Prefect of Studies. Many inconveniences will be thus avoided and order secured. On leaving, students should take their books, etc., with them, as the College is not responsible for any articles left behind.

TERMS.

The charge for tuition is thirty dollars per session of ten months in the Preparatory Course, and forty dollars in the College Course. Payments should be made in advance.

An additional fee of One Dollar per month is charged in all the classes where branches of the Commercial Course are taught.

Instrumental music and private training in vocal music, for which special arrangements must be made with the Prefect of Studies, entail an extra charge of Fifty Cents per lesson of one-half hour.

Marks, Testimonials, Prizes and Promotions

MARKS.

The student's proficiency and rank are determined according to the following scale:

VERY GOOD	90-100
GOOD	80- 90
SATISFACTORY	65- 80
DEFICIENT	50- 65
UNSATISFACTORY.....	Below 50

TESTIMONIALS.

Testimonials of good conduct and diligence are given monthly to deserving students. A First Testimonial is awarded to a student whose weekly marks are from 90 to 100. The note Good entitles to a Second Testimonial. Parents should require these evidences of good behavior and faithful application to study, and if not forthcoming, take an early opportunity of visiting the Prefect of Studies to inquire why their sons fail to receive merit cards.

PRIZES.

Prizes and honors are awarded at the closing exercises.

The following are the four points from which class honors are determined:

I. For the first term, the average application mark combined with the percentage obtained in the weekly competitions.

II. The average percentage obtained in the written examinations before February 1st.

III. The average application mark and percentage of weekly competitions attained in the second term.

IV. The percentage of the written examinations in June. Each counts one-quarter.

Students coming after the formal opening of school or failing to secure each of the above four points are, conformably to College regulations, excluded from competition for class honors.

PROMOTION.

The Average Note "**Satisfactory**" is required for **promotion**.

Christian Doctrine, English, Latin, Greek and Mathematics are considered the primary studies.

The Note "**Unsatisfactory**" in any of the primary studies prevents the student's **promotion**, unless compensated by the Note "**Good**" in one of the other primary studies.

The Note "**Unsatisfactory**" in two primary branches prevents the student's **promotion** absolutely.

The Note "**Deficient**" in two primary branches has the force of one unsatisfactory note.

Special Regulations



HOME STUDY.

The attention of students and parents is specially directed to the important duty of **home study**. Since recitations in the various branches fill up almost all the school hours, it is very difficult to advance, and utterly impossible to accomplish the work laid out for each year, unless the student devotes at least **two hours daily** to class study **at home**. Parents are exhorted to insist on this indispensable duty, and to inform the faculty, should their sons neglect it.

PUNCTUALITY.

After home study the next duty which should claim the attention of students and the vigilance of parents is **punctuality**. Severe illness or absence from the city is, generally speaking, the only excuse admissible for staying away. Whenever parents keep their sons at home, on account of sickness or for any other good reason, they are requested to **send a postal card to the Vice-President**. Frequent absence so rapidly lowers a student's class standing that the faculty prefer he should be withdrawn entirely.

ATTENDANCE THE WHOLE DAY.

Owing, moreover, to the serious inconvenience resulting to professors and students from breaking in on class hours by withdrawals before the end of the afternoon class, permission to leave College will not be given, unless for reasons deemed imperative by the Vice-President.

If parents do not insist on home study and punctual attendance, or allow other work detrimental to studies, they need not be astonished if their sons remain a second year in the same class, or, perhaps, be refused readmission.

POLITENESS.

Along with moral and mental training, the faculty lay great stress on the development of gentlemanly manners, and consider the rules of politeness a very important part of the course of studies. Whatever, therefore, is contrary to good breeding, is out of place in College. Consequently, no boisterous conduct or rough play is tolerated on the premises, and silence is strictly enjoined in the class rooms and on the corridors or on stairways leading thereto. Any ungentlemanly conduct among the students themselves, or any disrespect or insubordination to a professor or officer of the College, will be visited with condign punishment, and even with dismissal should the gravity of the offense require such a penalty.

PENALTIES.

For faults of ordinary occurrence, such as tardy arrival, failure in exercises or recitations, slight violations of rules, detention after class, or the task of writing or memorizing some lines from some author, is deemed a sufficient penalty.

For faults committed outside of the premises, the officers of the College are by no means responsible, as students cease, then, to be under their jurisdiction; still, should any serious charge be fairly substantiated, the guilty will be punished according to the gravity of the offense.

Damages to the College property will be repaired at the expense of the offender.

The use of profane language will not be tolerated, and anything bordering on immorality will expose the offender to immediate expulsion.

WEEKLY MARKS.

Once a week the marks of all the students are read out in the classes. These marks are the record of daily lessons, exercises, conduct and weekly competitions.

MONTHLY REPORTS.

A report of these marks is sent every month to the home of every student to be signed by his parents or guardians. As these reports indicate exactly the student's class standing, the College requests that they be very carefully examined, signed and afterwards returned to the Professor. **Should these reports not be forthcoming, parents or guardians should consult the Vice-President as soon as possible.**

TARDINESS.

The College is open at 8:15 A. M. All are obliged to be present at 8:30 A. M., at which hour they go to church for Mass. Class begins precisely at 9 o'clock. A student arriving after 9 o'clock must report at once to the Vice-President, and cannot enter class without a note from him.

WRITTEN EXCUSES FOR LESSONS.

Written excuses for lessons or exercises fall under the same rule as notes for absence; a student not prepared to recite is considered as morally absent, and is marked accordingly. Such excuses are to be handed to the Prefect of Studies, who will decide whether, in some special instance, they are to be admitted.

RECREATION.

Saturday is the weekly holiday.

DRESS.

All are expected to be clean and neat in person and apparel.

DAILY ORDER.

A. M.	P. M.
8:30 Mass.	1:15 Class.
9:00 Class.	2:15 Recess.
10:30 Recess.	2:30 Class.
10:45 Class.	3:30 Dismissal.
11:45 Recess.	

Courses of Instruction



The Collegiate Classical Course

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instruments of mental discipline. Besides Latin, Greek and English, the course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a Complete education.

Senior—Class of Philosophy

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—

Schoupe's Abridged Course of Religious Instruction.
Lectures in Explanation.

Mental and Moral Philosophy—Russo. For reference, Jouin, Lib-
eratore, Coppens, Stonyhurst Series, etc.

Mathematics—Differential and Integral Calculus.

Astronomy—Steele's Elements of Astronomy.

Natural Sciences—Physics and Chemistry, four hours a week.

Literature—Special Course, three hours a week.

Elocution—One hour a week.

Academic Circles and Specimens.

Junior—Class of Rhetoric

The object of this class is the study of Oratory and His-
torical Composition.

EVIDENCES OF RELIGION—

Schoupe's Abridged Course of Religious Instruction.
Lectures in Explanation.

Languages

LATIN—

Models—First Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations:
In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

Practice—Arnold's Latin Prose Composition, revised by Bradley. Latin Themes: Original Compositions; Imitations of Models; Off-hand Translations of Latin into English and of English into Latin.

GREEK—

Models—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Second Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

Practice—Themes: Imitations; Anthology for reference.

ENGLISH—

Precepts—Coppens' Oratorical Composition; History. For reference: Quintillian, Kleutgen, Blair.

Literature—Jenkins' Manual—Literature of the 17th and preceding Centuries.

Models—The best specimens of British and American Orators and Historians.

Practice—Imitations: Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

Mathematics

First Term: Wentworth's Complete Algebra from Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry.

Accessory Branches

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Avery.

CHEMISTRY—Avery.

Sophomore—Class of Poetry

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

EVIDENCES OF RELIGION: 2 hours—

Schouppé's Abridged Course of Religious Instruction. Lectures in explanation.

Languages

LATIN: 6 hours—

Precepts—Yenni—Prosody repeated and finished.

Models—First Term: Virgil's Aeneid.

Cicero—Pro Archia.

Selections from Christian Poets.

Second Term: Virgil's Aeneid.

Horace's Ars Poetica.

Selections from Christian Poets.

Practice—Arnold's Latin Prose Composition, revised by Bradley, Latin Versification, both terms. Themes: Imitations; Original Exercises in Prose; Off-hand Translations.

GREEK: 3 hours—

Precepts—Yenni—Prosody. Kaegi's Exercises.

Models—First Term: Homer's Iliad.

Second Term: Homer's Iliad; Lyric Poets (Graeca Minora).

Practice—Themes.

ENGLISH: 4 hours—

Precepts—Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic, Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Blair, Schlegel, etc., for reference.

Literature—Jenkins' Manual, Literature of the 18th and 19th Centuries.

Models—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry.

Practice—Imitations. Original Exercises in Poetry and Essay Writing. Critical Essays on Models.

Mathematics

Five Hours.

First Term: Wentworth's Plane Trigonometry.

Second Term: Wentworth's Geometry, last book; Spherical Trigonometry, Surveying.

Accessory Branches

HISTORY—Ancient, Fredet. Part V (continued to end), 2 hours.
ELOCUTION—One hour a week.
PHYSICS—Avery.

Freshman—Class of Humanities

CHRISTIAN DOCTRINE: 1½ hours—
 Deharbe's Large Catechism. Part III, The Means of Grace.
 The Sacraments, Sacramentals and Prayer.

Languages

LATIN: 6 hours—
 Yenni's Syntax, with all the notes. Prosody, Chapters I and II. Etymology repeated. Arnold's Latin Prose Composition (Mulholland). Themes on Syntax in imitation of authors. Translation at sight. Cicero: "De Senectute." Ovid: Select passages. Livy: Selections. Home Composition twice every week. Class competition every month.

GREEK: 2½ hours—
 Yenni's Syntax. Etymology repeated. Selections from Graeca Minora and Kaegi's Exercises.

ENGLISH: 4 hours—
 Coppen's Practical Introduction to English Rhetoric. Repeat Books I and II. Elements and ornaments of composition, clearness, precision, unity, strength, harmony. Period building. The paragraph. Book III, chapters IV and V. On style, its varieties and improvement in style. Book IV. Various species of prose composition. Imitation, Narration, Description and Essays. Book V. Versification.

Models—Prose: The Sir Roger de Coverly Papers from Addison's Spectator. Poetry: Selections from the Poems of Thomas Gray. Shakespeare's Julius Caesar. Select passages memorized. Milton's Paradise Lost. Select passages memorized of first book. Composition every week.

MATHEMATICS: 4 hours—
 First Term: Wentworth's Geometry, three books.
 Second Term: Wentworth's Geometry, completed (omitting last book, the Ninth).

Accessory Branches

HISTORY: 1 hour—
 Ancient. Fredet, Part I-V (Punic War). Class competition twice a year.

ELOCUTION: 1 hour a week.

SHORTHAND AND TYPEWRITING: 3 hours.

High School Course

First Academic

CHRISTIAN DOCTRINE: 2 hours—

Deharbe's Large Catechism. Practical Instructions, Faith: Its Object, Meaning, Necessity and Qualities. The Principal Dogmas and Mysteries of Our Faith. Religious Ceremonies, Practices and Devotions. The Ecclesiastical Year, Its Seasons and Principal Feasts. Sacramentals. Indulgences. Chief Heresies. Second competitions a year.

LATIN: 5 hours—

Two hours selections from Caesar's "De Bello Gallico." Four hours grammar. Syntax from Moods and Tenses to end. Weekly home task. Monthly a class competition.

GREEK: 2½ hours—

Two hours select readings from Xenophon and Graeca Minora. Two hours grammar. Contract Nouns and Verbs, Verbs in "mi" to Syntax, exclusive. Every two weeks home task. Every month a class competition. Kaegi's Exercises, Vol. No. I.

ENGLISH: 4½ hours—

Precepts—Coppen's Practical Introduction. Elements of Composition. Words, Sentences, Punctuation, Figures. Epistolary Compositions. Memorizing of choice selections from the best authors. Every four weeks a composition at home (Narrations, Letters, Descriptions). Three times a year a class competition.

HISTORY: 1 hour—

Fredet's Modern History, with notes. Three times a year a class competition. Frequent repetition.

MATHEMATICS: 5 hours—

Wentworth's Algebra (Fractions to Radical Expressions, included).

BOOKKEEPING AND TYPEWRITING: 3 hours.

Second Academic



CHRISTIAN DOCTRINE: 2 hours—

Deharbe's Large Catechism, Part I. The End of Man. Faith: Its Object and Meaning, Its Qualities and Necessity. The Life of Christ. The Principal Dogmas and Mysteries of Our Faith. Religious Ceremonies, Practices and Devotions. The Ecclesiastical Year, Its Seasons and Principal Feasts. Sacramentals. Indulgences. Invocation of the Saints. Special attention being paid to Scriptural proofs. Class compositions. Three times a year a class competition.

LATIN: 5 hours—

Two hours selection from Viri Romae; second term, Phaedrus. Four hours grammar. Deponent Verbs to Syntax of Nominative, Dative and Accusative, inclusive.

GREEK: 2½ hours—

Second term, Kaegi's Greek Exercise Book, Part I. The Regular Verb. Constant drill on Nouns, Adjectives and Regular Verbs. Special attention paid to the acquiring of a good Greek vocabulary. Class exercises. Every week a composition at home. Class competitions.

ENGLISH: 4½ hours—

Gould Brown's Institutes of English Grammar. Memorizing of select passages from Irving's Sketch Book. Daily exercise in reading and imitation. Every four weeks a composition as home task. Three times a year class competition.

HISTORY: 1 hour—

Fredet's Modern History, Parts I, II, III, IV. Three times a year a class competition.

MATHEMATICS: 5 hours—

First term: Brook's Union Arithmetic. Ratio and Proportion to end. Second term: Wentworth's Algebra, Definitions, Addition and Subtraction, Multiplication, Division, Simple Equations, etc., to Fractions.

BOOKKEEPING: 2 hours.

Third Academic



CHRISTIAN DOCTRINE: 2 hours—

Practical Instructions on the Chief Mysteries, on Grace and the Sacraments and Indulgences. Three competitions a year.

ENGLISH: 4½ hours—

Precepts—Gould Brown, Etymology, Analysis of Sentences, Catholic National Sixth Reader.

Models—Choice selections pointed out or dictated.

Practice—Exercises on objects, with attention to correct use of words. Every four weeks a composition as home task. Three competitions in composition a year. Class competition in English every month.

LATIN: 5 hours—

Yenni's Latin Grammar to Third Conjugation, including Exceptions.

Model—Selected from Schultz' Exercises.

Practice—Easy themes. Constant drill on English and Latin forms of Verbs. A monthly competition in translation. Every two weeks a translation as home task.

HISTORY: 1 hour—

Benziger's School History of the United States. Discoveries and Settlements. Colonies. War for Independence. The United States. The Civil War. Reconstruction. Expansion. The Growth of Our Country. The Growth of the Church. Three competitions a year.

MATHEMATICS: 5 hours—

First Term—Brook's Union Arithmetic. Repetition of Fractions. Practical Measurements and first three cases of percentage.

Second Term—Profit and Loss, Commission, Stocks, Dividends, etc. Premium and Discount. Simple and Compound Interest. Home task every week. Class competition every month.

PENMANSHIP: Daily practice.

Grammar School Course



First Preparatory

DIVISION A.

CHRISTIAN DOCTRINE—

- (a) **Catechism**—One and one-half hours. Practical instructions on the Chief Mysteries, on Sin and Its Effects, and on the Sacraments. Instructions on Confession. Learning by heart of most Common Prayers.
- (b) **Bible History**—One hour. The History of the Jewish People, from their restoration under Cyrus to the final destruction of their kingdom. The Birth of Christ. The Principal Mysteries and Miracles of Hidden and Public Life.

ENGLISH: 7 hours—

- (a) **Grammar**—Etymology, Daily Practice in Conjugation of Verbs, in Construction, in Diagramming and Analysis of Simple, Compound and Complex Sentences, and in Parsing.
- (b) **Reading**—Fifth Reader, Constant drill in Distinct Articulation, Emphasis, the Use and Observance of Pauses, and the Inflection and Modulation of the Voice.
- (c) **Spelling**—The more difficult words, with their definitions met with in the reading lesson. Practice in Oral Recitation and Written Dictation.
- (d) **Composition**—Sentence building, original composition and reproductions.

ARITHMETIC: 5 hours—

Common Fractions, Decimals, Commercial Transactions, Bills and Accounts and Denominate Numbers.

GEOGRAPHY: 2 hours—

Complete Geography of Europe, North and South America, Asia, Africa, and Australia.

PENMANSHIP—

Daily practice.

DIVISION B.

CHRISTIAN DOCTRINE—

- (a) **Catechism**—One and one-half hours. Practical instructions on the Chief Mysteries, on Sin and Its Effects, and on the Sacraments. Instructions on Confession and Communion.
- (b) **Bible History**—One hour. History of the Jewish People, from their restoration under Cyrus to the final destruction of their kingdom. The Birth of Christ. The Principal Mysteries and Miracles of Hidden and Public Life.

ENGLISH: 7 hours—

- (a) **Grammar**—Etymology. Parts of Speech. Conjugation of Verbs. Analysis of Simple, Compound and Complex Sentences. Parsing.
- (b) **Reading**—Fifth Reader. Constant drill in Distinct Articulation, Emphasis, the Use and Observance of Pauses, and the Inflection and Modulating of the Voice.
- (c) **Spelling**—Second Part. Practical and Oral Recitation and Written Dictation.
- (d) **Composition**—Sentence Building. Original Compositions and Reproductions, and Letter Writing.

ARITHMETIC—

Common Fractions, Decimals, Commercial Transactions, Bills and Accounts.

GEOGRAPHY—

General Knowledge of the Eastern and Western Hemisphere
Thorough Study of North and South America.

PENMANSHIP—

Daily practice.

Second Preparatory

DIVISION A.

CHRISTIAN DOCTRINE: 2½ hours—

Catechism—Principal Prayers. Commandments of God, and of the Church, the End of Man, God and His Perfections.

Bible History—From the Creation of the World to the Death of Solomon.

ENGLISH: 7 hours—

Reading—Fourth Reader. Daily drill in Distinct Articulation, the Use and Observance of Pauses, Interpretation and Expressions, Inflection and Modulation of the Voice.

Spelling—The more Difficult Words with their Definitions met with in the Reading Lessons.

Daily practice in Oral Recitation and Written Exercises.

Composition—The Formation of Sentences and Original Composition.

Grammar.—I. Orthography—The Classification of Letters, Syllables and Words. Rules for Spelling.

II. Etymology—(a) Parts of Speech. (b) Daily Practice in Parsing and in the Analysis of Simple, Complex and Compound sentences. (c) Classes and Modifications of the Parts of Speech.

ARITHMETIC: 5 hours—

I. Arithmetical Language. Numeration and Notation. Constant drill in the Four Fundamental Operations, with Practical Problems.

II. Secondary Operations, Composition, Factoring. Greatest Divisor and Least Common Multiple.

GEOGRAPHY: 2½ hours—

Elementary Geography of North and South America, Europe, Asia, Africa and Australia.

PENMANSHIP—

Daily practice.

DIVISION B.**CHRISTIAN DOCTRINE: 2½ hours—**

Principal Prayers. Small Catechism, first half.

Bible History—Child's Bible History, complete.

ENGLISH: 7 hours—

Reading—Third Reader. Daily drill.

Language—Reed's Introductory, complete.

Spelling—Parts I and II. Daily practice, Oral and Written.

ARITHMETIC: 5 hours—

Graded Arithmetic, Book III.

GEOGRAPHY, 2½ hours—

Barne's Elementary Geography.

PENMANSHIP—

Formation of Letters. Daily Practice.

Business Course



An early entrance of their boys into business is desired by many parents, who at the same time fully appreciate the thorough liberal education of mind and heart to be gotten in a Catholic College, which, while it prepares the student for the battle of life, safeguards his spiritual interests.

To meet this demand a **Commercial Course** has been introduced, which, besides the ordinary branches, embraces the study of **bookkeeping, shorthand and typewriting.**

This course, however, is not taught independently of the classics, but is made to run along with and supplement them, and is begun only in the second year of the Academic Course.

BOOKKEEPING: 2 hours—
Sadlier-Rowe's Budget System.

SHORTHAND: 2 hours—
Pernin's System.

TYPEWRITING—
Remington, Oliver.

Special Course of Philosophy



At the request of a number of former students a special course of Philosophy was added during the year to the curriculum of studies. Its object is to give to young men who have finished their college course an opportunity of reviewing their philosophical studies and to afford to more advanced students a means of becoming acquainted with the principles and methods of Catholic Philosophy.

The text used is Coppens', S. J., Mental and Moral Philosophy, with reference readings from The Elements of Philosophy and General Metaphysics and Ethics, Hill, S. J.

Stonyhurst Series of Catholic Philosophy.

The lectures are given weekly on Friday evenings at 8 o'clock.



Seattle Association of Jesuit Alumni

Two years ago graduates and former students of various Jesuit Colleges, now resident in Seattle, formed themselves into an Alumni Association. The object of the Association is to promote social intercourse and mutual assistance among its members by meetings and annual banquets and especially to further the spread of higher Catholic education in this section of the country.

OFFICERS.

John F. Murphy, M. A., L. L. B.....	President
Frank M. Egan, B. A., LL. B.....	First Vice-President
William Joyce, B. A.....	Second Vice-President
Leonard R. Savage, B. A.....	Secretary
Thomas Ivers.....	Treasurer

EXECUTIVE COMMITTEE.

William B. Phillips, Joseph Wilwerding, Richard Morris.

Hon. President and Chairman of Executive Committee.....
Rev. President of Seattle College



Sodality of the Immaculate Conception

The Sodality of the Immaculate Conception of the Blessed Virgin Mary has been established and aggregated on the 25th of March, 1905. The object of this Sodality is to promote among its members a filial and practical love of the Blessed Virgin, and to acquaint them at an early age with the advantages of a truly Catholic Society.

DIRECTOR.

Rev. Geo. F. Weibel, S. J.

OFFICERS.

First Term.		Second Term.
John Concannon.....	Prefect.....	John Concannon
John Kelly.....	First Assistant.....	Geo. Schwarz
Carroll Reynolds.....	Second Assistant.....	Carroll Reynolds
George Schwarz.....	Secretary.....	J. C. Ford
Th. M. Ryan.....	Sacristan.....	Th. M. Ryan
Hector Morissette.....	First Consultor.....	Jas. Gilmour
J. C. Ford.....	Second Consultor.....	H. Morissette



Holy Angels' Sodality

This Society was established September 9, 1904, among the younger students as an important means to train their heart and will to solid piety and virtue.

DIRECTOR.

Mr. William E. Smith.

OFFICERS.

First Term.		Second Term.
James Gill.....	Prefect.....	A. Shannon
Harry Markey.....	First Assistant.....	Virgil Keller
Edward Franklin.....	Second Assistant.....	Aubrey White
Arthur Shannon.....	Secretary and Treasurer.....	Edwin Booth
Aubrey White.....	Sacristan.....	Henry Markey



St. John Berchmans Acolythical Society

The principal object of this Society, approved by His Lordship Rt. Rev. E. J. O'Dea, January 22, 1905, is to add beauty and solemnity to divine worship by the accurate observance of the liturgical rules and ceremonies of the Church, as also to afford the students, distinguished by excellent deportment, the honor of serving in the sanctuary.

DIRECTOR.

Mr. Edward C. Budde, S. J.

OFFICERS.

First Term.		Second Term.
John Concannon.....	President.....	John Concannon
George Parant.....	Secretary.....	Carroll Reynolds
Cyril Fairhurst.....	Treasurer.....	J. C. Ford
Aubrey White.....	First Censor.....	Aubrey White
James Gill.....	Second Censor.....	Edward Franklin
Arthur Mahoney.....	Sacristan.....	Arthur Lloyd



SEATTLE COLLEGE ORCHESTRA.

First Row—F. Leppert, H. Newman, P. Peter, H. Morrissette, J. Corbett, Th. M. Ryan, J. Moriarty, G. Mianollis, J. Gill, J. Molloy.

Second Row—A. Maginnis, A. Nordhoff, P. Behrens, Prof. A. Leuben, F. McGuirk, E. Gill.

Third Row—B. Hodge, A. Grow, C. Shannon, E. Nordhoff, W. Wabraushek,

St. Cecilia Philharmonic Society

This society was organized to afford appropriate music to the services of religion and to give variety and completeness to the various literary and dramatic entertainments throughout the year.

DIRECTOR.

Mr. W. J. Fitzgerald, S. J.

OFFICERS.

President.....	C. B. Reynolds
Vice-President.....	J. C. Ford
Secretary.....	J. S. Kelly
Treasurer.....	J. J. McCluskey
First Consultor.....	A. White
Second Consultor.....	C. Moffat
Third Consultor.....	J. Murphy
Fourth Consultor.....	C. Shannon
Fifth Consultor.....	L. Kreke
Sixth Consultor.....	J. Gill

Seattle College Orchestra

The Seattle College Orchestra was organized in September, 1906, with a charter membership of eight. Their progress was so rapid, and their proficiency became so marked, that their number was gradually increased to twenty. On several public occasions during the past year they have furnished the music with encouraging success.

DIRECTOR.

Prof. A. Lueben.

OFFICERS:

President	TH. M. RYAN
Vice-President	H. NEWMAN
Secretary	E. NORDHOFF
Treasurer	C. SHANNON
Librarian	G. MIANOLLIS

MEMBERS:

G. Mianollis.....	Violin	H. Newman.....	Violin
J. Moriarity.....	Violin	Th. M. Ryan.....	Violin
A. Maginnis.....	Violin	F. Leppert.....	Piano
J. Gill.....	Violin	E. Nordhoff.....	Cornet
E. Gill.....	Violin	C. Shannon.....	Cornet
J. Corbett.....	Violin	H. Grow.....	Cornet
P. Behrens.....	Violin	W. Wabraushe ¹	Clarionet
F. McGuirk.....	Violin	J. Molloy.....	'Cello
P. Peter.....	Violin	B. Hodge.....	Drum
A. Nordhoff.....	Violin	H. Morrisette ..	Trombone

The Library Association

The object of this society is to help in the building up of the Students' Library and to furnish the students wholesome reading matter for leisure moments at home.

President.....	George Schwarz
Vice-President.....	James Gilmour
Secretary and Treasurer.....	Cyril Fairhurst
Librarian.....	Arthur Shannon

Seattle College Athletic Club

This association, whose object is the promoting of healthful, manly, athletic sports, as well as the fostering of a loyal and enthusiastic college spirit, is composed of seventy members from the Senior and Junior Students.

MODERATOR.

MR. E. P. KENNEY, S. J.

OFFICERS

First Term.		Second Term.
John Kelly.....	President.....	Carroll Reynolds
Carroll Reynolds.....	Vice-President.....	John Concannon
J. C. Ford.....	Secretary.....	J. C. Ford
M. Th. Ryan.....	Treasurer.....	M. Th. Ryan



SEATTLE COLLEGE BASE BALL TEAM.

C. Reynolds.	J. C. Ford.	M. McDonough.	J. S. Kelly.
D. Molloy.	J. Concannon.	J. Callaghan.	F. Fifield.
F. Molloy.	P. Ford.	M. Th. Ryan.	

Entertainments



The Bell of the Forest

An Operetta in Two Acts

—AND—

The Enchanted Violin

A Comedy in Two Acts

—BY THE—

Junior Students of Seattle College



*New Church Hall, Corner Eighteenth Ave. and E. Marion Street.
Monday, December 3, 1906.*



CAST OF "THE BELL OF THE FOREST."

Prince Percival, Prince Regent of the Province.....	L. Kreke		
Count Leopold.....	} Friends of the }		
Count Ruprecht.....		{ Prince..... {	
Alexis Forster, the Gamekeeper's Son.....	Aubrey White		
Karl Krag, a Notorious Poacher.....	A. Auzias-Turenne		
Hans Bluster, a Police Commissioner.....	Charles Shannon		
Old Schreech, the Town Crier.....	A. Guerrieri		
Franz Staub, a Traveler.....	Charles Moffat		
Stitchem, a Tailor.....	} Master }		
Chopem, a Butcher.....		} Tradesmen }	
Waxem, a Shoemaker.....			James Gill
Kneadem, a Baker.....			Cyril Fairhurst
	Joseph Markey		
	Francis McQuirk		

Huntsmen's Chorus: L. Kreke, J. Gilroy, E. Booth, R. Breyman, E. Cotter, Jos. Griffin, E. Hearn, Jas. McCormack, P. Ford, F. Gallagher, Vinc. Manca, R. Coughlin, Thos. Gassman.

Town Officials' Chorus and Villagers: A. Guerrieri, Chas. Shannon, W. Mackay, F. Nash, A. McDonell, J. Huppman, F. Harrington, J. Harrington, C. Hatton, J. Mayer, L. Foltz, A. Mahoney, P. Schaar, John Gill, C. Elliott, E. Merz, H. Markey, F. O'Neil, M. Loomis, J. P. Doran, A. Hudson, P. Behrens, V. Kelley, M. Kendall, Chas. O'Neill, F. Kane, A. Shannon, E. Franklin, C. Fairhurst.

Tradesmen's Chorus: Jos. Markey, Jas. Gill, A. Grow, F. McGuirk, J. Heinen, Jas. Moreland, V. Keller, Stephen Boehm, H. Wenzel, W. O'Brien, C. Gilroy, Chas. McElroy, L. Spellmire, A. Naef, Ph. Kelley, Chas. Davis, Roy Carroll, Jas. Sullivan, Jos. Delage, E. J. Galloher-Dawson, R. Lloyd, Jos. Ryan, John Cox, W. O'Connell, H. Padden, F. Peabody.

ACT I—The Temptation.

ACT II—The Triumph of Virtue.

CAST OF "THE ENCHANTED VIOLIN."

Tamorante, a well-to-do Miserly Farmer.....	Francis Molloy
Ico, His Servant	Th. M. Ryan
Dwarf, a Wizard.....	James Gilmour
Solomon, a Jew Miser.....	Geo. Miauollis
Judge.....	J. S. Kelly
Elders.....	C. Reynolds, J. C. Ford
Attendants.....	M. C. Peabody, F. Doran
Guards.....	Geo. Parant, Jos. Murphy

ACT I—The Enchanted Violin Gets Ico into Trouble.

ACT II—The Enchanted Violin Gets Ico Out of Trouble.

MUSICAL SELECTIONS.

- 1—"Ave Maria" (Gounod).....Seattle College Orchestra
- 2—Violin solo, "Berceuse" (Joslyn).....Master Ernest Gill
- 3—Piano solo, "Grand March".....Fred Leppert
- 4—Aria (Haydn).....Seattle College Orchestra
- 5—"My Merry Oldsmobile" (W. O'Hara).....Seattle College Orchestra

Vocal and instrumental music under the direction of Professor Alfred Lueben.

Julius Caesar

BY THE

Students of Seattle College

Under the Auspices of

Seattle Association of Jesuit Alumni.

Grand Opera House,

April 20, 1907

CAST OF CHARACTERS.

Julius Caesar.....	Chas. M. Peabody
Octavius Caesar.....	J. C. Ford
Mark Antony.....	C. B. Reynolds
Brutus	Jno. Concannon
Caius Cassius.....	M. Th. Ryan
Casca	F. Molloy
Trebonius	D. Molloy
Metellus Cimber.....	F. Fifield
Decius Titinius.....	Jas. Molloy
Lucilius Cinna	W. Morris
Popilius Lena.....	Jas. Gilmour
Publius.....	A. Auzias-Turenne
Flavius Pindarus.....	G. Schwartz
Marullus Messala	G. Parant
Calpurnius (Nephew to Caesar).....	P. Griffin
Lucius (Page to Brutus).....	M. Kendall
Artemidorus (Friend to Caesar).....	W. Coughlin
Servant to Caesar.....	C. Fairhurst
Servant to Antony.....	L. Kreke
Soothsayer	Ch. Moffat
First Citizen	H. Morrisette
Second Citizen.....	J. Callaghan

Act I, The Forum, Rome.—"Let Caesar seat him sure, for we will shake him or worse days endure."

Act II, Scene 1, Brutus' Garden, Rome; Scene 2, a Room in Caesar's Palace.—"Oh that we then could come by Caesar's spirit and not dismember Caesar. But alas! Caesar must bleed for it."

Act III, the Roman Senate.—"Et tu, Brute! Then fall, Caesar!"

Act IV, The Forum, Rome.—"Now let it work. Mischief, thou art afoot; take thou what course thou wilt!"

Act V, the Tent of Brutus (near Sardis).—"Why, now, blow wind, swell billow and swim bark! The storm is up, and all is on the hazard."

Act VI, the Plains of Philippi.—"This was the noblest Roman of them all."

MUSICAL SELECTIONS.

Overture—"Marche Romaine"	Gounod
	College Orchestra.
Intermezzo—"Iola"	Johnson
	College Orchestra.
Violin Solo—"Traumerei"	Schumann
	Ernest Gill.
Medley—"Gems of Ireland"	Selected
	College Orchestra.
Piano Solo—"Grand March"	Blake
	F. Leppert.
Selections from "Forty-five Minutes from Broadway"	Cohan
	College Orchestra.
Violin Solo—"Reverie"	Jensen
	Geo. Mianollis.
Finale—"Old Heidelberg"	Mills
	College Orchestra.

A. M. D. C.

Commencement Exercises

Seattle College

10:00 A. M.

In Church of the Immaculate, Corner Eighteenth Avenue and
East Marion Street, Solemn High Mass and Sermon.

8:00 P. M.

In Assembly Hall, Corner Eighteenth Avenue and
East Marion Street.



PROGRAMME

Musical Selection.....	College Orchestra
Essay—The Drama—Its Nature and ConstructionGeo. Schwarz
Marc Antony over the Dead Body of Caesar.....	C. B. Reynolds
Vocal Duet—"Farewell".....	{ Joseph Markey Harry Markey
Quarrel Scene from "Julius Caesar" {	Brutus—J. A. Concannon
	Cassius—Th. M. Ryan
"College Life".....	College Orchestra
Essay—Philosophy—Its Nature and InfluenceJ. Wilmerding, Esq.
Musical Selection.....	College Orchestra



PREMIUMS AND MEDALS

Hunters' Chorus.....College Glee Club

Register of Students

1906-1907



Auzias-Turenne, Aimar..I Academic	Doran, John.....II Preparatory
Auzias-Turenne, AmauryII Preparatory	Duffy, George.....I Preparatory
Barnes, Thomas.....I Preparatory	Ellicott, Crawford.....I Preparatory
Baumgart, Albert.....II Preparatory	Emerson, John.....II Preparatory
Behrens, Paul.....I Preparatory	Emerson, Roscoe.....II Preparatory
Beezer, Earl.....II Preparatory	Fairbanks, Walter.....III Academic
Blanchard, Bona- ventureII Preparatory	Fairhurst, Cyril.....II Academic
Boëhmn, Stephen.....I Preparatory	Farrell, Maurice.....III Academic
Bomer, Phillip.....I Preparatory	Farrell, Claude.....II Academic
Booth, Edwin.....III Academic	Fleury, Warren.....II Academic
Boozer, George.....I Preparatory	Fifield, Francis.....I Academic
Boozer, Harvey.....II Academic	Foltz, Leo.....I Preparatory
Boozer, Charles.....II Academic	Ford, James C.....Poetry
Bourgett, Maurice.....Humanities	Ford, Paul.....II Preparatory
Breyman, Leo.....II Preparatory	Foran, John.....II Preparatory
Breyman, Rudolph.....I Preparatory	Francis, David.....II Preparatory
Caffrey, James.....II Academic	Francis, Robert.....II Preparatory
Callahan, Joseph.....II Academic	Franklin, Edward.....III Academic
Carillo, Alexander.....III Academic	Gallagher, Francis.....II Preparatory
Carroll, Roy.....II Preparatory	Garrow, Raymond.....I Preparatory
Concannon, John.....Humanities	Gassman, Thomas.....II Preparatory
Conroy, Hugh.....III Academic	Gill, Ernest.....II Preparatory
Corbett, John.....I Preparatory	Gill, James.....III Academic
Cotter, Edward.....II Academic	Gill, John.....III Academic
Caughlin, Roger.....II Preparatory	Gilroy, Clarence.....II Preparatory
Coughlin, William.....I Academic	Gilroy, John.....II Academic
Cox, John.....I Preparatory	Galloher-Dawson, EdwardII Preparatory
Craney, Thomas.....I Preparatory	Gilmore, JamesI Preparatory
Craney, Henry.....II Preparatory	Gilmour, James.....Humanities
Cozens, Thomas.....II Academic	Griffin, Joseph.....II Academic
Davis, Charles.....I Preparatory	Griffin, Paul.....II Preparatory
Dehan, John.....II Preparatory	Gross, David.....II Preparatory
Delage, Joseph.....II Preparatory	Gower, Winston.....II Preparatory
Diaz, Lawrence.....II Preparatory	Graham, Clarence.....I Preparatory
Doran, Francis.....II Academic	Grow, Alvah.....III Academic
	Guerrieri, Arthur.....III Academic
	Gunther, Herman.....III Academic

Belmont, John

Register of Students

1906-1907



Haberkorn, George.....	II Preparatory	Markey, Joseph.....	II Academic
Haberkorn, John.....	II Preparatory	Maher, Thomas.....	I Academic
Harrington, Fay.....	I Preparatory	Mahoney, Arthur.....	II Preparatory
Harrington, John.....	I Preparatory	Manca, Victor.....	I Preparatory
Harrison, Wilson.....	I Preparatory	Manca, Vincent.....	II Preparatory
Hatton, Clifford.....	III Academic	Maxwell, George.....	Humanities
Heinen, John.....	I Preparatory	Mayer, Joseph.....	III Academic
Hearn, Earl.....	II Preparatory	Macdonald, Paul.....	I Academic
Hodge, Bernard.....	I Preparatory	Maginnis, Arthur.....	II Academic
Hudson, Alfred.....	III Academic	Maginnis, Frank.....	II Academic
Huppert, Joseph.....	III Academic	McCluskey, James.....	Humanities
Huppmann, Joseph.....	I Preparatory	McDonnell, Andrew.....	II Preparatory
Hynes, John.....	Poetry	McDonell, Joseph.....	II Academic
Jordan, Walter.....	II Preparatory	McAteer, James.....	II Preparatory
Kane, Francis.....	I Preparatory	Manning, Edward.....	II Preparatory
Kane, Robert.....	III Academic	McCoy, Ralph.....	II Academic
Kavanaugh, Neville.....	Humanities	McGovern, James.....	I Preparatory
Kavanaugh, Stanley.....	II Preparatory	McCormack, James.....	I Preparatory
Kearney, Percy.....	III Academic	McElroy, Charles.....	II Preparatory
Keller, Virgil.....	III Academic	McElroy, Harry.....	II Academic
Kelly, Francis.....	II Academic	McGrath, Archie.....	III Academic
Kelly, John.....	Poetry	McGrath, Henry.....	I Preparatory
Kelley, Phillip.....	II Preparatory	McGrath, Thaddeus.....	Humanities
Kelly, Vernon.....	I Preparatory	McGuire, Aloysius.....	III Academic
Kelly, Warren.....	Poetry	McGuirk, Francis.....	I Preparatory
Kendall, Marcus.....	II Preparatory	Meagher, Charles.....	I Preparatory
Klein, Alfred.....	II Preparatory	Meagher, Edward.....	I Preparatory
Kreke, Lawrence.....	II Academic	Meagher, William.....	II Preparatory
Lane, Joseph.....	II Preparatory	Merz, Emile.....	I Preparatory
Larose, Victor.....	II Preparatory	Miauollis, George.....	II Academic
Lee, Theodore.....	II Preparatory	Moffat, Charles.....	I Academic
Leppert, Frederick.....	I Academic	Molloy, Dennis.....	I Academic
Lloyd, Arthur.....	II Preparatory	Molloy, James.....	II Academic
Loomis, Martin.....	III Academic	Molloy, William.....	II Preparatory
Mackay, Wallace.....	III Academic	Molloy, Joseph.....	II Preparatory
Markey, Henry.....	III Academic	Molloy, Francis.....	Poetry
		Moreland, James.....	I Preparatory
		Moriarity, Charles.....	II Academic
		Moriarity, James.....	II Academic

Register of Students

1906-1907

✓ Morrissey, Joseph.....	II Academic	Ridgway, Beale.....	I Preparatory
✓ Morris, Raymond.....	I Preparatory	Ryan, Joseph.....	II Preparatory
✓ Morris, William.....	II Academic	Ryan, Matthew Th.....	Poetry
✓ Morrisette, Hector.....	Humanities	St. Pierre, Joseph.....	II Preparatory
✓ Murphy, Joseph.....	I Academic	St. Pierre, Francis.....	II Preparatory
✓ Naef, Aubrey.....	I Preparatory	Santich, Anthony.....	III Academic
✓ Nash, Francis.....	III Academic	Scanlon, Cornelius.....	II Preparatory
✓ Newman, Henry.....	II Academic	Schaar, Howard.....	II Preparatory
✓ Nordhoff, Arthur.....	I Preparatory	Schaar, Paul.....	III Academic
✓ Nordhoff, Edward.....	III Academic	Scordam, John.....	III Academic
✓ O'Brien, Willis.....	I Preparatory	Schwartz, George.....	Poetry
✓ O'Connell, William.....	I Preparatory	Seymour, Henry.....	I Preparatory
✓ O'Leary, John.....	I Preparatory	Shannon, Arthur.....	III Academic
✓ O'Neill, Charles.....	I Preparatory	Shannon, Charles.....	I Academic
✓ O'Neill, Francis.....	II Academic	Smith, Archie.....	II Preparatory
✓ Padden, Howard.....	II Preparatory	Smith, Harvey.....	II Academic
✓ Padden, Leo.....	I Academic	Srellmire, Lovell.....	II Preparatory
✓ Parant, George.....	I Academic	Sullivan, James.....	II Preparatory
✓ Peabody, Alex.....	II Preparatory	Turcotte, Philias.....	II Preparatory
✓ Peabody, Folger.....	I Preparatory	Variclee, Robert.....	III Academic
✓ Peabody, C. Macauley.....	I Academic	Wabraushek, Wendt.....	I Preparatory
✓ Peter, Paul.....	III Academic	Ward, Edward.....	II Preparatory
✓ Piggott, Edward.....	I Preparatory	Ward, Thomas.....	II Preparatory
✓ Pratt, Leo.....	II Preparatory	Watrous, Raymond.....	III Academic
✓ Ratigan, Archie.....	II Preparatory	Webb, Earl.....	III Academic
✓ Ratigan, Thomas.....	II Preparatory	Weiffenbach, Archie.....	III Academic
✓ Reagan, Thomas.....	III Academic	White, Aubrey.....	III Academic
✓ Rebhahn, Paul.....	I Preparatory	Wenzel, Herman.....	I Preparatory
✓ Rearidon, John.....	II Preparatory	Williams, Hubert.....	II Preparatory
✓ Reynolds, Carroll.....	Poetry	Zech, Donald.....	I Preparatory
✓ Richard, Amos.....	I Preparatory	Zech, Lando.....	I Preparatory
✓ Rickards, Joseph.....	I Preparatory		

Medals and Premiums Awarded

Medals and Premiums

—For—

Good Conduct and Application to Study.

By the vote of the College Students and the approval of the Faculty.

SENIOR DIVISION.

GOLD MEDAL.

JOHN A. CONCANNON.

Donor: Seattle Association of Jesuit Alumni.



Premium,

GEORGE SCHWARZ.

Donors: Lowman & Hanford Stationery and Printing Co.



Distinguished,

HECTOR MORRISSETTE, CYRIL FAIRHURST, ARTHUR SHANNON, JAMES GILMOUR, THOMAS MAHER, AUBREY WHITE, JOSEPH GRIFFIN.

JUNIOR DIVISION.

GOLD MEDAL.

VINCENT MANCA.

Donor: Mr. Philip F. Kelley.



Premium,

FRANCIS GALLAGHER.

Donor: The Bon Marché.



Distinguished,

EMILE MERZ, FRANCIS KANE, VICTOR MANCA, JOSEPH LANE, ROGER COUGHLIN, CHARLES McELROY, EDWIN BOOTH, LANDO ZECH.

Medals and Premiums

For General Class Excellence.

SOPHOMORE CLASS.

GOLD MEDAL.

GEORGE SCHWARZ.

Donor: Mr. J. A. Baillargeon.



Premium,

THEODORE M. RYAN.



Distinguished,

CARROLL REYNOLDS.

FRESHMAN CLASS.

GOLD MEDAL.

JOHN CONCANNON.

Donor: Mr. O. H. P. La Farge.



Premium,

HECTOR MORRISSETTE.



Distinguished,

JAMES GILMOUR.

FIRST ACADEMIC CLASS.

GOLD MEDAL.

THOMAS MAHER.

Donor: The late Mrs. Macaulay.



Premium,

CHAS. M. PEABODY.



Distinguished,

AIMAR AUZIAS-TURENNE, LEO PADDEN.

SEATTLE COLLEGE

SECOND ACADEMIC CLASS.

GOLD MEDAL.

CYRIL FAIRHURST.
Donor: Mr. James Gill.



Premium,
JOHN GILROY.



Distinguished,
EDWARD COTTER, JOS. GRIFFIN, FRANCIS MAGINNIS,
ARTHUR MAGINNIS.

THIRD ACADEMIC CLASS.

GOLD MEDAL.

ARTHUR SHANNON.
Donor: Mr. J. T. Heffernan.



Premium,
WALLACE MACKAY.



Distinguished,
FRANCIS NASH, MAURICE FARRELL, EDWARD FRANKLIN,
ARCHIBALD WEIFFENBACH.

FIRST PREPARATORY CLASS.

DIVISION A.

GOLD MEDAL.

EMIL MERZ.
Donor: Mr. J. B. Agen.



Premium,
FRANCIS KANE.

Distinguished,
LANDO ZECH, VINCENT MANCA, WILLIAM O'CONNELL,
VICTOR MANCA, DONALD ZECH.

DIVISION B.

Premium,
GEORGE DUFFY.

✻

Distinguished,
JOSEPH HUPPMAN, PAUL BEHRENS,
AUBREY NAEF.

SECOND PREPARATORY CLASS.

DIVISION A.

GOLD MEDAL.

FRANCIS GALLAGHER.
Donor: Mr. J. D. Farrell.

✻

Premium,
JAMES SULLIVAN.

✻

Distinguished,
GEORGE HABERKORN, LEO BREYMAN, PAUL FORD,
JOHN DORAN.

DIVISION B.

Premium,
ARTHUR MAHONEY.

✻

Distinguished,
ROGER COUGHLIN, ARTHUR LLOYD, CLARENCE
* GILROY, JAMES McATEER.

Competitive Medals and Premiums



Elocution

SENIOR DIVISION.

GOLD MEDAL.

CARROLL B. REYNOLDS.

Donor: Mr. Wm. Pigott.



Premium,

TH. M. RYAN.

Donor: W. H. Markey.



Distinguished,

JOHN A. CONCANNON, CHARLES MOFFAT.

JUNIOR DIVISION.

GOLD MEDAL.

AUBREY WHITE.

Donor: Mr. Philip F. Kelley.



Premium,

BERNARD HODGE.

Donor: Mr. S. Hyde.



Distinguished,

ROGER COUGHLIN, CHARLES MORIARITY.

Vocal Music

GOLD MEDAL.

AUBREY WHITE.

Donor: Mr. R. Auzias-Turenne.



Premium,

CARROLL B. REYNOLDS.

Donor: Mr. W. H. Markey.



Distinguished,

CHAS. MOFFAT, HOWARD PADDEN, JOSEPH McDONELL,
EDWIN BOOTH, HARRY MARKEY, ARCHIE RATIGAN,
VIRGIL KELLER, ANDREW McDONNELL, RU-
DOLPH BREYMAN, FRANCIS GALLAGHER,
CORNELIUS SCANLAN, JOSEPH
HUPPMAN, LEO FOLTZ,
WALLACE MACKAY.

Instrumental Music

GOLD MEDAL.

JAMES GILL.

Donor: The A. O. H. of Seattle.



Premium,

JAMES MOLLOY.

Donor: Mr. J. C. Ford.



Distinguished,

FRANCIS McGUIRK, CHARLES SHANNON, ALVAH GROW,
PAUL BEHRENS, MARCUS KENDALL, JOSEPH
McDONELL, PAUL PETER.

Class Premiums

SOPHOMORE CLASS.

Christian Doctrine:

Premium: GEO. SCHWARZ.

Distinguished: C. REYNOLDS, THEODORE RYAN.

Latin:

Premium: GEORGE SCHWARZ.

Distinguished: THEODORE RYAN.

Greek:

Premium: GEORGE SCHWARZ.

Distinguished: THEODORE RYAN.

English.

Premium: THEODORE RYAN.

Distinguished: JAMES C. FORD.

Mathematics:

Premium: GEO. SCHWARZ.

Distinguished: THEODORE RYAN, FRANCIS MOLLOY.

History:

Premium: GEO. SCHWARZ.

Distinguished: J. C. FORD.

Physics:

Premium: GEO. SCHWARZ.

Distinguished: THEODORE RYAN.

FRESHMAN CLASS.

Christian Doctrine:

Premium: HECTOR MORRISSETTE.

Distinguished: JAMES McCLUSKEY.

Latin:

Premium: JOHN CONCANNON.

Distinguished: HECTOR MORRISSETTE.

Greek:

Premium: JOHN CONCANNON.
Distinguished: JAMES McCLUSKEY.

English.

Premium: JAMES GILMOUR.
Distinguished: JOHN CONCANNON.

Mathematics:

Premium: HECTOR MORRISSETTE.
Distinguished: JOHN CONCANNON.

History:

Premium: JAMES CeCLUSKEY.
Distinguished: JOHN CONCANNON.

FIRST ACADEMIC.

Catechism:

Premium: C. M. PEABODY.
Distinguished: CHARLES SHANNON, A. AUZIAS-TURENNE,
THOMAS MAHER.

Latin:

Premium: THOMAS MAHER.
Distinguished: C. M. PEABODY, FRANCIS FIFIELD,
LEO PADDEN.

Greek:

Premium: W. COUGHLIN.
Distinguished: PAUL MACDONALD, THOMAS MAHER,
FRANCIS FIFIELD.

English:

Premium: C. M. PEABODY.
Distinguished: LEO PADDEN, CHAS. SHANNON,
A. AUZIAS-TURENNE.

SEATTLE COLLEGE

Mathematics:

Premium: C. M. PEABODY.
 Distinguished: PAUL MACDONALD, FRANCIS FIFIELD,
 WM. COUGHLIN.

History:

Premium: A. AUZIAS-TURENNE.
 Distinguished: LEO PADDEN, THOS. MAHER.
 C. M. PEABODY.

Typewriting:

Premium: FRANCIS FIFIELD.
 Distinguished: C. M. PEABODY, CHARLES MOFFAT.

Bookkeeping:

Premium: CHARLES MOFFAT.
 Distinguished: C. M. PEABODY, CHARLES SHANNON,
 WM. COUGHLIN.

SECOND ACADEMIC CLASS.**Christian Doctrine:**

First Premium: CYRIL FAIRHURST.
 Second Premium: JOS. GRIFFIN.
 Distinguished: FRANCIS MAGINNIS, ARTHUR MAGINNIS,
 JNO GILROY.

Latin:

First Premium: CYRIL FAIRHURST.
 Second Premium: EDWARD COTTER.
 Distinguished: JNO. GILROY, FRANCIS MAGINNIS,
 ARTHUR MAGINNIS.

Greek:

First Premium: JNO. GILROY.
 Second Premium: CYRIL FAIRHURST.
 Distinguished: EDWARD COTTER, JOS. GRIFFIN,
 WM. MORRIS.

English.

First Premium: CYRIL FAIRHURST.
Second Premium: EDWARD COTTER.
Distinguished: JNO. GILROY, FRANCIS MAGINNIS,
JOS. GRIFFIN.

Mathematics:

First Premium: EDWARD COTTER.
Second Premium: JNO. GILROY.
Distinguished: JOS. CALLAGHAN, FRANCIS MAGINNIS,
ARTHUR MAGINNIS.

History:

First Premium: CYRIL FAIRHURST.
Second Premium: JNO. GILROY.
Distinguished: EDWARD COTTER, FRANCIS MAGINNIS,
JOS. GRIFFIN.

Penmanship:

First Premium: CLAUDE FARRELL.
Second Premium: JNO. GILROY.
Distinguished: CYRIL FAIRHURST, HENRY NEWMAN,
JOSEPH GRIFFIN.

Bookkeeping:

First Premium: JNO. GILROY.
Second Premium: CYRIL FAIRHURST.
Distinguished: JOS. GRIFFIN, CLAUDE FARRELL,
EDWARD COTTER.

THIRD ACADEMIC CLASS.

Christian Doctrine:

First Premium: EDWARD FRANKLIN.
Second Premium: JOSEPH MAYER.
Distinguished: WALLACE MACKAY, ARTHUR SHANNON,
FRANK NASH, HENRY MARKEY.

SEATTLE COLLEGE

Latin:

First Premium: WALLACE MACKAY.

Second Premium: FRANK NASH.

Distinguished: ARTHUR SHANNON, MAURICE FARRELL,
EDWARD FRANKLIN, HENRY MARKEY.

English.

First Premium: ARTHUR SHANNON.

Second Premium: JAMES GILL.

Distinguished: WALLACE MACKAY, MAURICE FARRELL,
FRANK NASH, EDWARD FRANKLIN.

Mathematics:

First Premium: ARCHIBALD WEIFFENBACH.

Second Premium: MAURICE FARRELL.

Distinguished: ARTHUR SHANNON, WALLACE MACKAY,
HENRY MARKEY, FRANK NASH.

History:

First Premium: MAURICE FARRELL.

Second Premium: CLIFFORD HATTON.

Distinguished: ARTHUR SHANNON, WALLACE MACKAY,
FRANK NASH EDWARD FRANKLIN.

Penmanship:

First Premium: WALLACE MACKAY.

Second Premium: ARTHUR SHANNON.

Distinguished: ARTHUR GUERRIERI, VIRGIL KELLER,
EDWARD NORDHOFF, EDWARD FRANKLIN.

FIRST PREPARATORY CLASS.**DIVISION A.****Christian Doctrine:**

First Premium: EMILE MERZ.

Second Premium: FRANCIS KANE.

Distinguished: LANDO ZECH, VINCENT MANCA,
WILLIAM O'CONNELL.

English.

First Premium: WILLIAM O'CONNELL.
Second Premium: VINCENT MANCA.
Distinguished: EMILE MERZ, VICTOR MANCA,
FRANCIS KANE.

Arithmetic:

First Premium: VICTOR MANCA.
Second Premium: EMILE MERZ.
Distinguished: LANDO ZECK, WILLIAM O'CONNELL,
FRANCIS KANE.

Bible History:

First Premium: VINCENT MANCA.
Second Premium: WENDT WABRAUSHEK.
Distinguished: EMILE MERZ, FRANCIS KANE,
LANDO ZECK.

Geography:

First Premium: FRANCIS KANE.
Second Premium: EMILE MERZ.
Distinguished: CRAWFORD ELLIOTT, LEO FOLTZ,
LANDO ZECK.

Penmanship:

First Premium: LANDO ZECK.
Second Premium: BERNARD HODGE.
Distinguished: EMILE MERZ, JOHN HEINEN,
DONALD ZECK.

DIVISION B.

Christian Doctrine:

First Premium: GEORGE DUFFY.
Second Premium: FOLGER PEABODY.
Distinguished: JOSEPH HUPPMAN, PAUL BEHRENS,
VERNON KELLY.

SEATTLE COLLEGE

English:

First Premium: GEORGE DUFFY.
 Second Premium: PAUL BEHRENS.
 Distinguished: AUBREY NAEF, JOSEPH HUPPMAN,
 JOSEPH LANE.

Arithmetic:

First Premium: GEORGE DUFFY.
 Second Premium: JOSEPH HUPPMAN.
 Distinguished: PAUL BEHRENS, CHARLES MORIARTY,
 STEPHEN BOEHM.

Bible History:

First Premium: JOSEPH HUPPMAN.
 Second Premium: JAMES McCORMACK.
 Distinguished: GEORGE DUFFY, FOLGER PEABODY,
 RUDOLPH BREYMAN.

Geography:

First Premium: JOSEPH LANE.
 Second Premium: STEPHEN BOEHM.
 Distinguished: ARTHUR NORDHOFF, AUBREY NAEF,
 GEORGE DUFFY.

Penmanship:

First Premium, AUBREY NAEF.
 Second Premium, ARTHUR NORDHOFF.
 Distinguished: JOSEPH HUPPMAN, PAUL BEHRENS,
 JAMES McCORMACK.

SECOND PREPARATORY CLASS.**DIVISION A.****Christian Doctrine:**

First Premium: FRANCIS GALLAGHER.
 Second Premium: JAMES SULLIVAN.
 Distinguished: PAUL FORD, LEO BREYMAN,
 GEORGE HABERKORN, JOHN DORAN.

English:

First Premium: GEORGE HABERKORN.
Second Premium, STANLEY KAVANAGH.
Distinguished: PAUL GRIFFIN, JAMES SULLIVAN,
LEO BREYMAN, ERNEST GILL.

Arithmetic:

First Premium: JAMES SULLIVAN.
Second Premium: JOHN P. DORAN.
Distinguished: FRANCIS GALLAGHER, LEO BREYMAN,
LOVELL SPELLMAN.

Bible History:

First Premium: PAUL FORD.
Second Premium: PAUL GRIFFIN.
Distinguished: FRANCIS GALLAGHER, GEORGE
HABERKORN, EDWARD WARD, JAMES SULLIVAN.

Geography:

First Premium: FRANCIS GALLAGHER.
Second Premium: JAMES SULLIVAN.
Distinguished: PAUL FORD, CHARLEY McELROY,
LEO BREYMAN, STANLEY KAVANAUGH.

Penmanship:

First Premium: CHAS. McELROY.
Second Premium: ERNEST GILL.
Distinguished: LEO BREYMAN, FRANCIS GALLAGHER,
S. KAVANAGH. J. SULLIVAN.
PHILIP TURCOTTE, A. McDONNELL.

SECOND PREPARATORY.**DIVISION B.****Christian Doctrine:**

First Premium: ARTHUR MAHONEY.
Second Premium: JAMES McATEER.
Distinguished: ROGER CAUGHLIN, CLARENCE GILROY,
ARTHUR LLOYD, MARCUS KENDALL.

SEATTLE COLLEGE

English:

First Premium: ARTHUR LLOYD.

Second Premium: E. JOSEPH D. GALLOHER.

Distinguished: ARTHUR MAHONEY, ROGER CAUGHLIN,
CLARENCE GILROY, M. KENDALL.

Arithmetic:

First Premium: ROGER CAUGHLIN.

Second Premium: ARTHUR LLOYD.

Distinguished: ARTHUR MAHONEY, E. J. DAWSON,
CLARENCE GILROY.

Bible History:

First Premium: MARCUS KENDALL.

Second Premium: CLARENCE GILROY.

Distinguished: JAMES McATEER, ROGER CAUGHLIN,
A. LLOYD, A. MAHONEY.

Geography:

First Premium: E. J. DAWSON.

Second Premium: CLARENCE GILROY.

Distinguished: M. KENDALL, JAMES McATEER,
R. CAUGHLIN, A. LLOYD.

Penmanship:

First Premium: ARTHUR MAHONEY.

Second Premium: THOMAS GASSMAN.

Distinguished: ROGER CAUGHLIN, THOMAS RATIGAN,
E. J. DAWSON.

MODERN LANGUAGES.**German:**

First Premium: AIMAR AUZIAS-TURENNE.

Second Premium: JOSEPH HUPPMAN.

Distinguished: EMILE MERZ, FRED LEPPERT, PAUL
SCHAAR, HENRY NEWMAN, WALLACE MACKAY.

French:

Premium: FRANCIS FIFIELD.

Distinguished: WILLIAM O'CONNELL.

Premium for Distinctions

Awarded to

FRANCIS MAGINNIS,	LEO BREYMAN,
HENRY MARKEY,	ARTHUR MAGINNIS.

Honorable Mention

For Making Two Classes in One Year Is Made of:

ARTHUR GUERRIERI, JOSEPH HUPPERT, VIRGIL KELLER,
EMILE MERZ, VINCENT MANCA, VICTOR MANCA,
LANDO ZECH, WILLIAM O'CONNELL, FRANCIS
KANE, ARTHUR NORDHOFF, JOSEPH
LANE, AUBREY NAEF.

Roll of Honor

The following students distinguished themselves by their excellent deportment, their punctual attendance and their application to study throughout the year:

Auzias-Turenne, Amaury.
 Baumgart, Albert.
 Beezer, Earl
 Boehm, Stephen.
 Behrens, Paul.
 Booth, Edwin.
 Breyman, Leo.
 Breyman, Rudolph.
 Coughlin, Roger.
 Concannon, John.
 Cotter, Edward.
 Duffy, George.
 Doran, John.
 Ellicott, Crawford.
 Fairhurst, Cyril.
 Farrell, Maurice.
 Fifield, Francis
 Foltz, Leo.
 Franklin, Edward.
 Gallagher, Francis.
 Gilroy, John.
 Gilroy, Clarence.
 Gilmour, James.
 Garrow, Raymond.
 Griffin, Joseph.
 Griffin, Paul.
 Guerrieri, Arthur.
 Haberkorn, George.
 Harrington, John.
 Hatton, Clifford.
 Heinen, John.
 Huopman, Joseph.
 Kane, Francis.
 Kelly, John S.
 Kelley, Phillip.
 Kreke, Lawrence.
 Lane, Joseph.
 Lloyd, Arthur.
 Kendall, Marcus.

Maher, Thomas.
 Mackay, Wallace.
 Mahoney, Arthur.
 Manca, Victor.
 Manca, Vincent.
 Mayer, Joseph.
 Maginnis, Arthur.
 Maginnis, Francis.
 Markey, Henry.
 McAteer, James.
 McCluskey, James.
 McCormack, James.
 McElroy, Charles.
 Merz, Emile.
 Molloy, Denis.
 Moriarty, Charles.
 Moriarty, James.
 Morrisette, Hector.
 Naef, Aubrey.
 Nash, Francis.
 Nordhoff, Arthur.
 O'Connell, William.
 Padden, Leo.
 Parant, George.
 Peter, Paul.
 Rebhahn, Paul.
 Reagan, Thomas.
 Richard, Amos.
 Scanlon, Cornelius.
 Schwarz, George.
 Shannon, Arthur.
 Spellmire, Lovell.
 Sullivan, James.
 Turcotte, Philias.
 Waubraushek, Wendt.
 White, Aubrey.
 Zech, Donald.
 Zech, Lando.

Acknowledgements

The College authorities wish to express their grateful recognition of the moral and material support accorded by many generous friends. Special thanks are due the following:

The donors of medals and premiums:

For aid in building up the Students' Library: The Bon Marché, a set of Cooper; Lowman & Hanford, various works of fiction; Dr. Jas. Shannon, thirty-five volumes of Irish fiction; Mrs. Mary Waughtal, Edward Nordhoff, Joseph Markey, Cyril Fairhurst, James Gill, Aubrey White, Edward Franklin, Archie Weiffenbach, various books.

For aid toward the successful presentation of "Julius Caesar": Messrs. Russell & Drew, the various advertising firms who patronized the play.

The local press: The Post-Intelligencer, The Daily Times, The Catholic Progress, The Catholic Northwest, for many favors.

For one annual scholarship: The Seattle Association of Jesuit Alumni.

For one annual scholarship: "A Friend."

Note.—The friends of the College are respectfully reminded of the good and honorable work of **founding prizes and scholarships**. Such foundations would stimulate young men to greater ardor for serious study; and, while showing the public spirit and zeal of the founders for education, would enable the College to bestow higher rewards on successful exertions.

The Next Session

will begin on

Wednesday, Sept. 4, 1907



Entrance Examinations:



Sunday, Sept. 1

Monday, Sept. 2

Tuesday, Sept. 3

L. D. S.