

Seattle University

ScholarWorks @ SeattleU

Notebooks, ca. 1929-1940; n.d. [E.M.S.]

Series II: Literary Productions, ca. 1919-1979;
n.d.

July 2022

Box 13, Folder 01 - Notebook (EMS) ca. 1939

Edwin Mortimer Standing

Follow this and additional works at: <https://scholarworks.seattleu.edu/standing-notebooks>

Recommended Citation

Standing, Edwin Mortimer, "Box 13, Folder 01 - Notebook (EMS) ca. 1939" (2022). *Notebooks, ca. 1929-1940; n.d. [E.M.S.]*. 1.

<https://scholarworks.seattleu.edu/standing-notebooks/1>

This Article is brought to you for free and open access by the Series II: Literary Productions, ca. 1919-1979; n.d. at ScholarWorks @ SeattleU. It has been accepted for inclusion in Notebooks, ca. 1929-1940; n.d. [E.M.S.] by an authorized administrator of ScholarWorks @ SeattleU.

2

March 29 — May 2nd

Reality vs Make Believe

Good
Resolution
for Christmas

The Earlestring
Dispute

"Fairy Tale Brown"

1
This Book

Copied into the Big Guy Book

up to page 81.

① Imaginatio
Pascal

② Crates de

③

Part not copied

History of Writing

(Dagratia

Papyrus etc

Call it not

This discussion has
been going on for 20 years - will go on
for ever. There will

So patetula die sempiterna
quidam " prato di de intin aguzum (?)
- can be fixed? Thy Sq Play.

Imaginatio:

we say p exactness precisio.

But we rest on a long escape - &
do not start
not from premiered ideas -

The Judge

Two Forms of Intelligence

- (1) has need of special means
to make & reveal itself

based on

2

We are 2nd intimations of a long
escape - so long ^{that} has allowed studies
to be made on it.

If we come to a testing pot. &
call a judge. + put it up to him -
& let him decide + we go on with
our work without discussion

This judge will say we are both
right + there we are, as before.

Often it happens like this: if there
are 2 notices contrasting -

if they are 2, + remain, we generally
find both of them have a reason for
being.

Conclusion ^{is} ~~is~~ there are 2
forms of Intelligence in each individual.

One of these has no need for
special means ^{to} ~~to~~ ^{to} ~~to~~ make
it ^{reveal} ~~show~~ itself. \therefore The other has
need of special means + aids
from v. young age. (The microscope)

And if there are these conditions
then they show themselves -

Exact Technique

Does not destroy brain[✓]

Pascal

Mathematical Nature of
man's mind

What I have been trying to say
 you is that ⁱⁿ this exact behaviour
acting of the mind is not in contact
with innermost & does not destroy it.

But on the contrary, inner becomes
 organized, as we see in the case
 of the adult.

Quindi I wish to accentuate
 a una persona storica who
 has found himself faced by this
 problem. He is not an authority.

But an authority who speaks
 helps.

When can a person become an
 authority? when he is eminent
 in his field.

This person whose name you know
 - had a idea to ^{determine} ~~define~~ intelligence -
 he said "man has a mathematical
 mind". ~~It~~ ^{is} ~~the~~ ^{the} ~~same~~ ^{same} ~~idea~~ ^{idea} ~~of~~ ^{of} ~~the~~ ^{the} ~~same~~ ^{same} ~~idea~~ ^{idea}
Intelligenza e matematica (Parado)

was a great mathematician.

Born with a teacher - model
 leaning to maths - a
 prodigy

Regulation of Cosmic Phenomena
Some problems of
Measurement

Examples
stars
pendulum
music.

Definition of Technique

Also Pythagoras

It ~~is~~ ^{is} interesting to follow him in his
erit. ^{he says that they had} ~~also~~ goes by number to
an exact form - That's -
Anyone ^{observing} ~~observing~~ nature ^{receives} ~~receives~~ the
impression of order & number.

Eg Dyornent. some measurement

(3) Causi Actis to regulans of brat
Phen. wh. gives us to proceder
of measurement?

Also of form.. a star ^{is always} ~~is~~ causalides,
takes form. Path of the stars ^{is} ~~is~~ the same
So ^{my} ~~the~~ stars - we come to form measurement

The Pendulum. gives us an valuation
of new knowledge. Number has
entered in civilization &
essent for it just & sometimes assumed
a soerd charakter
a sound charakter.

Music too. has measurement.

Everything which is an expression
of human mind needs
a special
exactness wh. we call technique

The Egyptians had given importance
to phiz of numbers &
geometry.

So such Pythagoras made a

Children Reveal Love for
Mathematics

Religions set with numerous mysteries

Even in its intuitions to mind of man assumes a mathematical ^{aspect}

This was A Paresthesis Interasto

When our children went into this aspect ~~work~~ ^{exercise} - as soon as ^{enter} into it - they have shown a especial tendency of liking for mathematics.

It from Pui vestosa product of our school

so much so that we have said that ^{subject + most} math^o is the most interesting & suited to small children.

This ^{bears out} compares with Pascals.

expression that math^o is the form of the mans mind. Factor natural of ^{mind} mind is mathematical

So Being mathematics is a natural fact. La forma of Millers

If one goes to look at that ^{part} of the culture which has made greatest progress transformation of Exist^o is based on mathematics ("applied sciences")

distance & the essence
To measure distance - essence of
things one must have a math^e
mind.

The very construction of human mind is
mathematical. ~~consider~~ try himself out
Pascal does not ~~consider~~ mathematics
useful - but ^{to} mathematics form of the mind.

Even in exact observation &
reasoning (with ^{using numbers} ~~that~~ directly)
(?) you have to have a math^e mind.
At present ^{stage of culture} maths is more important
than to alphabet.

At present it is more important to
know maths - (as formerly it was to
alphabet.) ^{for} Biology, Physics, Astrology:
Even Poetry - count ⁱⁿ of syllables

vs.
Maths Secret of Knowledge - to enter into these
^{secretly} secrets - is by ^{training} having this mathematical
mind..

But ^{the} interesting fact is that this
same man (Pascal) who reduced
~~reduced~~ all things
all things to maths - also
observed certain phenomena in Cosmos
observed phenomena in the Cosmos

Border Sensitive

Other Regions outside Maths

The Other Form of Intelligence

which knows life

which ϕ . not be guessed by the
math^e intuition
wh. ϕ . not be guessed

Or.

The math^e mind ^{man} ~~guess~~ - just
because ^{cannot} ~~cannot~~ understand
these things.

It can go near them ^{maths can}
^{certain}
- approach to a certain degree
beyond that ^{are}
ma. al di là ^{to} phenomena you
cannot explain by maths

And so you see these things cannot
be understood by the mind of man
wh. has the math^e form.

So this "Sensibilità del confino."
Just these people who have ^{developed} the
math^e mind & have ^{acquired} this
"border sensitivity" - these can best
conceive ~~conceive~~ the other phenomenon of a
different order.

Life ^{is} / all of impulses ^{is} / fed of these
impulses ^{mind} / not suited to a math^e
mind. Pascal said - yes! There
things of an other form of intelligence

Contact not an Obstacle

8

is

His conclusion most interesting. There are:-

Two different kinds of Intelligence

1) In the great ^{world} ~~mind~~ ^{universe} of intellect ^{Cosmos} is a mind, ~~diff.~~ ^{different} from the mind of man different ^{in extent} in extent

② in its substance, nature
Non si può penetrare ^{ma si può} - come into
Contact with it

"To know a limit is to have gone beyond it"
When you arrive at apt ^{point} ~~to~~ ^{the} intelligence ^{cannot} ~~cannot~~ ^{cannot} go further - ^{then} it touches ^{beyond} the

"To know a limit is to have exceeded it" - Ecco un ^{coniglio} ~~coniglio~~

Non è un ostacolo - un cattello

The Mind of man must work & work until it becomes more cultured - & ^{it} ~~in~~ ^{arrives} ~~comes~~ at contact

That is to part spiritual

as it ~~works~~ ^{is} in contact with

God the form of Intelligence -

A contact an intelligence with

another form of intelligence

Another form of contact. — not that we ^{can} understand it but to feel it.

Our intelligence has a spiritual part which is not mathematical — + It has a sort of ^{reflexion} reflexion w. this other intelligence.

By this, comes into contact with higher intelligence:

As Reaction to this, ^{discry} Pascal tried all sorts of ways to contact — not math e..

So he became a religious person from being ^{mathematical} mathematical. gave himself wholly to seeking this contact. _{seeking}

So there are 2 kinds of Intelligence

The Plain or wh. these non math facts are in facts of life

Examples of the Other Intelligence 10

Examples of Intelligence

248 under

① Inorganic

② Organic

Ex: Water generous adaptator

V. cold. not kill aquatic animals
when it freezes & sinks

Conclusion The properties of bodies seem
to have ^{one} intelligence, + much more so,
to instincts of animals.

By instincts errors are brought about

- 1) contacts &
- 2) Equilibriums.

It is by these instincts that many
things happen in Nature useful
for the ^{uplift} of the "Insieme".
These instincts have the equilibrium
of nature as it is.

Ex) Some destroy dead bodies.

b) Some clean. help plants
many examples
have in ex: ^{with birds} many ex of trees
help ~~to~~ things useful for whales — the
women of the Amazon. (Operaio)

Lung things do not eat for themselves 11
S Lung things do not eat for themselves ^{and} (The Cosmic) ~~ask~~
but to accomplish a task.

So we men also ^{but man}
Does not accomplish ^{the work by} ~~by~~ ^{the deed it with} ~~by~~ ^{with} that ~~power~~
mentis materialia. . . which is that
which enables man to do this
essential part ~~man~~.

Instead of an ~~instinct~~ ^{instinct} to ~~do~~ ^{work with}
his ~~man~~ (a kind of command
for An Intelligence) has himself
a ~~part~~ ^{part} of this Intelligence.
himself.

Also man has a ^{command} ~~command~~ in a sort
of way to ^{penetrate} ~~penetrate~~ ^{secrets} ~~secrets~~ ^{used}
eli (same as ~~to~~ ^{to be to go} to a flower).
It is his nature to do it. must do
it. deve esse per crisi quelle intelligenze
acuta acting on extr mind.

must do it. . . is in his nature.
And so also to ^{should} ~~has~~ this duty
deve. This command to work in
this way. ^{these} ~~it~~ is his nature

Not The Method is the Cause

12

It is not that there is a method
that ^{makes them} do this. But ^{it is} on a higher
Command ^{it is} their character. - It will here
of man. or at least that part
of Intell. wh. is given to him to
accomplish these tasks.

?/ Man does not ^{do it for idle} ~~for~~ interest. - but
for a big active part in creation.

We must save him in this.

March 30th.

March 31st

13

Luigi Berio who composed una Lavra
& uomini chi face anche a
Computi.

Examples of the Computi Cosmice

This idea sarebbe di guardare nelle
energie picca mai sopra tutto
i essere viventi in a different pt
of view fr. Biology

Consider here fr. a diff pt of
view. fr. to pt of view of Beluere

Questo non e un modo estratto
di considerare le cose mai de considerazione
to vita - not fr. Biology - but fr
various pt of view - Geological

So the center is the consideration of
the Earth - how created.

Now in the formation of the Earth
life has a part so great that you
can regard life fr. this pt of view

Function of life in Creation

a list

14

It is so great that you could say that without the life Nature - and - not exist as it is to-day.

Come on quondro - These gases Hydrogen & Oxygen - Hyd. to themst. of all + Oxygen with its tendency to unite with all things - So water is formed. This Creation is a Chemical job of vast.

Water - property to penetrate everywhere + dissolve anything. Solvent par excellence.

If water penetrates - solidifies + cracks outward.

Some can imagine this H_2O , penetrates everywhere + keeps all sorts of things in solution. Eg. Certain salts of iron; also $CaCO_3$ - taking all sorts of things. all mixed together these substances. Chaotic Solution?

Another example.

How can you take these substances in to water - how can we separate them

We shd. build H₂O₂ -

In nature is a force which can do this. - which has to prompt to choose a certain substance. + fix it - consolidate it. Not chemical or physics - is Choice. Energia Divusa - Vita.

Examples.

Water with Iron. -

Certain decaying plants become like a magnet & attract to iron. & the ~~the~~ to water near them becomes red. Then certain unicellular beings come & have only this prompt of nature to like it + make little houses. A little ball of iron.

Others take these little balls + make shims - so good by edge. - so get iron ores in mines. -

Similar Water carries material to sea. - calcareous

How to get them out. -

Unicellular animals do it

Coral

Reverent Joy of life - - sun
warmth. depth.

Have these virtues -

The interesting thing is their function or
work with respect to Creation.

Collaborations in Creation -

They do not know they are accepting

So. This can be repeated for all other
kinds - bees, , enjoy, especially selfish.
for themselves - but this that they
accomplish outside their own function

This - is known of living Beings.

So this is to Cosmic work. - Different
from ordinary work.

Cosmic work particulars of.

Not all the animals do such a great work
grandiose functions. These great
functions given to simpler kinds
But the more complicated animals
have lesser - little lesser -
division of work

17

Creation of World is Continuous

Examples By sea

- 1) Plants
- 2) Others -
- 3) Then land.

During the world "Hales"

Eg Soil found in Stallard

Plant life.

Grass grows cellulose - indigestible

Coco

Earthworm

Ho whale

death in the sea

machine - "Hovers"

Mystery of the Cosmic Equilibrium

Not a Theory of Adaptation.

But this was no lagre

My - long so long - she is never adapts
they to such small things

My to Cow. - for us we have

cow to make 4 stomachs -
why not go to something else
but just to eat this poor stuff
why this effect of transfers to
our stomach.

Vitamins

Nature is not made that my
con. must be alike for everyone.
Ib. don't eat according to our
logic - we. to eat to keep healthy.

Another lot of rest

Eat what by must eat

Deomo mangian color
hues because so by accompan.
a function -

Not to function for themselves -
besides that another -

Eg some eat Corpses (entire
not vitamins) Essen di little classes
Separe morti. - -

Insects, birds, mammals.

Eg Crows - could fight wonderfully

Some of your examples
to conclude

That all the harmony equilibrium
beauty is the result of some
cosmic norm

All in earth. not merely to
live but to accomplish a
function. And this is the industry
+ we see it when we look at
the universe (not around the earth)
no beauty &

So Anthe Uoma I see only
unfunction. Not on earth
simpler to run, eat, amuse
- in fact we see he is continuing
nothing. I see.

" I am not a Teacher but an Interpreter
of Christ

Interpreter

Aim of Edn. with respect to
Society - Civilization.

April 17th

20

To speak of Chas is for me diff^{icult} because
our
basic pt of view is a complex one
we cannot see to Bandura solo:
ie without confusion. & even if we
it is such a rich subject that easy to
talk abt.

I am not
Just a Teacher - an Interpreter of the Ch
an Interpretive. must understand something
to begin with.

Differs 1) Understanding

2) Expression

3) The understanding.

Function of Education

If our task was to transmit
some things of culture to the children
- but our task is not so simple.

The great problem is to conduct
the C, with our help, to

take its place in this great complex
Society - This civilization of ours

Child carries on to Next Generation

The Assortment

This child sleeping
smiling } in to state
absorbing } age
and
to-day

That H.C. gives up to
 Thus. fact of ~~Preparation~~ ~~to C.~~ ~~for~~ ~~to~~
 carry on to next generation is a
 Surprises ^{thing - but} stupisce as all
 these simple. do stupisce.

We ^{and} pass it over just because it is so
 natural. We will not do that.

In vece io vorrei arrestarmi. ^{to} ^{turn}
^{my mind} ~~rispetto~~, anima, sopra quest. fenomenona
 Per quanto è possibile, ⁱⁿ ^{to} order ^{to}
 analyse its content.

Primo di tutto è necessario di
 fermarsi avanti questo figure -
^{the} of mind who comes into this
complicated mind - sleeping & smiling.
not taking in all the time from
mat.

That privileged being, for whom
 it is just necessary to live to
 get fr. mat all that is necessary
 to even highest.

Eating sleeping smiling - to do
 in this complicated world - just as
 it was in Stone Age (10000)

15

3

È un fatto certo fondamentale che il
Bambino è capace per suo
caratteristica naturale ~~di~~ ^{di} assorbire
non tutto ma le fonda.

This is the fact I wanted to
establish. This process acting-
has a power without limit.

Un essere assorbente

~~Not~~ ^{Not} ~~is~~ ^{is} ~~not~~ ^{not} ~~only~~ ^{only} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~first~~ ^{first} ①
years. But will continue for
a long time to show this
natural power of absorbing.

② This power, as it differs, differs
in different periods of his life ②

③ This is second part-

Questo capacity di assorbire che
differs as to indiv. progress
in detail. ③

There is not a fatto contemplativo
but through acting -

④ through movement.

The Son of Man

23

④ C. abouts psych. & thines
an effort - physical. - but
not a fatica

Q. What? Does it also?

A. What is in to put around him

So acts. is actum in Ent. in some
my as others are. circa de essere
cori attus.. come gli altri

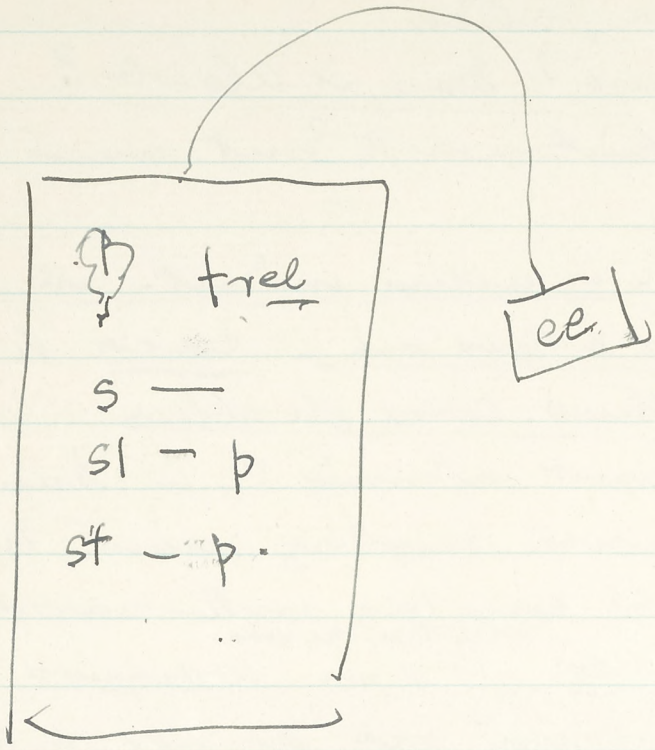
We must admit C. in this - that
he accepts everything around him

Accepts everything with same ease
& serenity: ^{in the time he was} Born 100 years ago

as ^{his} reveals itself as the Son of man &
takes with same easy energy

That is his work - to accept
all - to be cap. of taking it with
easing. If not this ^{with no like} no
progress of civilization.

I think in quiet epoch
of man's life is of interest to
us as an aim to help him



It is

Especially ^{necessary} ~~mean~~ to help the aspect
of C. where ^{the} end of ^{to-day} ~~the~~ is so
complicated.

So we must regard the end. with this
aim in view ^{to} help to Cured.

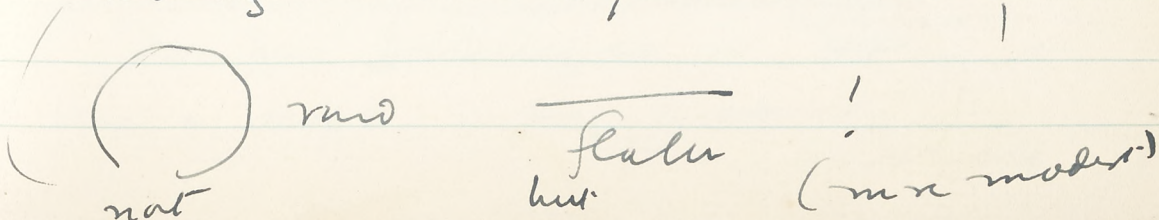
This complex thing - how can we
present it to him?

If B. has different grades we
must ^{deal with the} find ^{the} problem how to
present to mind - in the suitable
manner, correspondingly.

So our task is ^{somewhat different} ~~somewhat different~~
from ^{ordinary} ~~many~~ educationists

Thus a sort of picture comes
of the Ch. in diff. grades of intellect
& to show it in its complexity.

And "to prepare a mind" -
and ^{the} too big a mind - a plane



Intelligence. — not
alone.

Intelligence &

Activity

So we have then
~~plans of life.~~

Stages of life & phases of Edw. Edw. are
must ~~be~~ all together (total)

not just intelligence of C. able
to understand ^{as though we were addressing} - ~~addressing ourselves~~
~~not only~~ to ^{our} 1 part of mind (will get)
plans of life

no " " culture -
But to all sides of life

Quantitative sides of life! & all must
be taken into consideration.

Are not really separate as we
seem to make - but from a unity
- in fact, unity

Supposing we took intelligence ^{alone} ~~alone~~ by itself
because our aim is to teach
certain things

We nd find in mind the C. nd
be more intelligent if he was doing
something else at the same time

So his intelligence is ^{connection in} ~~not~~ ^{not}
has a diff't capacity ^{with} ~~of~~ absorbing

Physical Neamy

and
also
Psychual.

III
unity
of man

of Religion
Social

Scrittura

breath. passato 26

scopo.,

Anche la vita fisica is important

So if Chud must eat ~~rooms~~ +
have bath - ^{ew (to learn)} - so we must see this

must be other things - not ~~so~~ just
physical as these... but as necessary

Non c'è contrasto tra una vita
complesso ~~che non in contrasto~~
with intellectual. diff.

things

These are imp't not only in relⁿ
to C. but in relation to ourselves

For we are so imbrigliati di difficoltà
presumptum, defects, prejudices,
+ other such things. All these make
difficulties which do not really exist.

~~Coming into some details it is
more easy to explain in your 6
units.~~

To enter Details

of Emilio

Back To Nature

27

100 civilized
This an idea. . . Child in a civil^d world &
a back to nature movement. /

Is non-existent?

Because what is nature? + in
part " to what will we bring to C.

Prepare C for Nature or Civil^d

Or for Animals?

Vegetables or ?

Jungle Nature?!

But if the ^{child's} task is to gather in
to present ^{the} world to him for his
present & send him back - we don't
help him.

So we must by ^{introduce} ~~introduce~~ him
as quickly as possible to enter into
the present world.

Man's nature has quite diff^t characteristics
dominant for any other sort of life

So we must have an idea of his
human life nature - at least has
to not back to animals

Example Naushment

28

Simple to solve problem as C. Des
of me him what is there
Let us take Naushment.

Simple of milk & milk. cows
etc instead of cows

Not back to Nature
Man eats ~~different~~ ^{different}

Examples - not as an animal

Children like this ritual

So not Back to Nature.

But ^{to} ^{to} Natural State of ~~Children~~
man Civilized man

^{general}
In ~~general~~ it is above the natural

state that man does these things

So this ^a way of feeding. ^{which is} a

help + not natural to just take the fruit

tries. ~~devoid~~ off the trees & devour it

this is a way of showing that

human nature is super-natural

In the Supernatural is always the
Social Part

2) men gather together when eat
 why?

Nat to save time

to save space - but it is
a sentiment fundamental.

In fact we see by evolution of the eating
 is not simply "feeding".

Banquets, sociale.

If doing something - celebrate. nothing to
 do not feeding. Wedding; Death;
 Birth; Political. They eat together

This fact of eating becomes so filled
 round with imagination it is much
 more than the mere animal eating

Chud au Absolut.

A Delicate Observation

April 18th

If C. has the st power of orientals
himself then his intelligence - it
must be the intelligence of man.
which is so wonderful.

So. our task is to go near C -
by interpret his manifestos
we must be free of prejudices
and culture?

eg Bych's begs us to consider C as an
empty vase. - Bych's might
or if not recent - we start from the
animals. - evolution. etc
And as Ed. we should have to
keep this ponderous construction of
images and ideas etc

Let us Sprengerei from these ideas then
we see a child who absorbs everything.

C. by nature a v. fine observer.
si potrebbe dire che guarda Banabur
orrewa e prende le misure

Takes Images to a Higher
Field.

Abstraction -

A mystery

An Abstract By Nature

then he
 in ~~the~~ ^{insistence} ~~brings~~ then to a
 higher level fr. what we think
 the ~~fact~~ that ~~emerges~~ ^{them} ~~bring~~ ^{at}
~~and~~ ~~used~~ into the field of abstraction
 If had not this ^{auto} ~~cutting~~, if ^{he} was
 not by nature a constructor
 of abstract mental ~~h~~ ^{it} ~~nd.~~ to a
 mystery to know how he can find his
 orientation in ^{this} ~~the~~ ~~mind~~

^{abstractly}
 The images which he takes in
 are few in comparison to those
 necessary for the mental construction

^{the}
 Perception ^{fr.} Ent. images of these are
 flowers, colors. but not ~~fact~~
^{not} accumulated as the stocked in
 a store.

First they order themselves
Then give use to abstraction

Thus also
Casi and imagin. takes a
 part ~~to~~ ~~begin~~ to take as
 a constructed part

Intellectus Agens



S. Thomas

Purrs. Idea of flowers - ones - is an abstract one. leaves, blue, plants colours. all are abstract ideas.

To these ideas are attached a greater mass of images than are given in the note. These "flowers" can give idea of all the flowers in the world.

These images have some ^{them} purpose as of things more than 1

In this gioco di associazione gioco di associazione there the
(?) (1st) part is its expression.

Shword what is it?
La Parole che con - It is a
sensory, auditory, but gives
rise to idea.

Bambino ^{learns} ~~was~~ not only ~~learns~~
these ^{words} ~~words~~ refer to objects
i.e. not merely the names of
things. But understands a

Speech.

7

Understands Symbols

33

Speak in wh. ideas are expressed
- sound. rumble. symbols -

Something which men have agreed
to stand for ideas.

This phrase we speak }

~~These phrase we say~~ the child - under-
stands. Veramente un fatto meraviglioso
Anbirds He also ^{learns} the forms of
speech & by this can express to
Time. This idea of Time is a v
wonderful.

But truly understood if you speak
of yesterday, today, or tomorrow.

It is certain ^{it} must make an effort
to understand these speeches around.

People speak of many things C
shd. only hear sounds. I need
understand C. prende 10 Seas
& seeks to represent^{it} in its mind.

Esempio vvento in un mondo,

Vivard in mind (social) if B
hears many things but especially
those which ^{are} of interest ^{to} adults

Nur comes from an Island.

living

34

So I try living with adults - (adults
in news of the day, & finds on mentⁿ
in the world of its time. Certainly
C. tries to understand what "he" are
talking about.

^{listening}
C. ^{to} ~~hears~~ ^{hears} ~~ideas~~ ^{ideas}. So. to-day

we all talk of travelling. eg. Thus the
^{comes} ~~comes~~ ^{comes} America. Or the ^{aeroplane} ~~airplane~~

200 go to America & Europe. or to
^{uncle} ~~Uncle~~ has gone to Las Palmas - The
"mundo" also.
Also ~~we~~ ^{we} ~~are~~ ^{are} ~~understand~~ ^{understand} something
of this & must ^{represent it} ~~represent it~~ in its own
mind. (Island "News")

By effort he imagines something
that ^{is} ~~is~~ ^{is} not in reality. - So it is
named. to C. ought to be reality.

Halland Examples from

The little ones hearing talk of seas. come
near & stand in great interest.

"Il mundo" - This ball represents the
world - satisfied. 3 year old ones

"So that is the world." I understood
what it was so much

15 35

Now this mal to Ball is hnd.
reminds it.

↳ a ^{great} ~~great~~ help to orientⁿ his
idea.

So we made some
made some things to help to mental
effects. This all laid in a class
all see. in another

This is america - Ah this America
2 Americas! A yes to no Americas
had heard parents. talk of this
Civitate creato di capite come
era and this was a help to
understand what to parents had
talked about.

So this Malual was not a diff^y
to become but a help to understand
ah really

at last I understood something

¶ Game Balling makes grade
to see to differences

little

Saah?

Material

a mental jump

36

Ebbero a jump medal.!

Little ~~goats~~ starts jumping with
his legs - In C. is capacity of
jumping with his mind.

We must take into acct this
agility if we wish to take into
acct this faculty

Si può comprendere che l'adulto
per agilità lo costⁿ mentale del
B. per mezzo materiale
Symbolico

Il suo materiale sint^o agilità sforzo
naturale which makes an effort
but which alone might be
too small - great

Il suo Differ between (Important)

1) Helping Dev.^s by Material

2) Teaching by means of Material

Exactitude

Esempio Beales

all these custom look in to
 manner \leftarrow

So Ch. need a certain help to find
 mentⁿ in to world..

This represent. of figures are those
 wh. help to build up mental
 castle - this mental ^(?) mental.
 that only a representⁿ & sensitiv^s
 but also imaginal work.

The more you can give exact
conception in the abstract mind
 the easier it is to find orientation
in this world of abstraction

~~Practically so~~ ~~practical~~ Our thoughts
 are not only made with ^{house} ~~the~~ ~~house~~
 of material things - but also by
symbols.

Donque c'è questo fatto che

The Most Material

Def^m of Function

2c Per costruire un mondo mobile
e se devono dare gli elementi
per costruirlo.

All that we do with our material,
which requires this way of helping to mind
to develop itself to create itself
in a comprehensive mode

If we give these helps we have the
impression that ^{children} Ch. are v. intelligent
but instead so we find a lack
in their means. Help is not simply
to give mezzogi -

Ci deve essere una mente
piu' compresiva with his material ||
not what he learns from the material
but his mind is built up &
constructed with help of
Esempio Comprensione The Banks
Contamin
~~To show~~ lavora materiale it must does
not learn richer by laboring in
university schools : but by at
the same time conquering a

by at the same time carrying on a 39
mutual organization
mutual ~~organization~~

(Paragoni malto shemo.)

Thus ^{money} money in a bank. - now to
~~play~~ ^{money} is not in ~~the~~ ^{money} in draft but
in something else

Cheque - is a symbol. Cheques ^{grains} ~~grains~~
and help in the circulation of ^{grains} ~~grains~~
This circⁿ is greater than ^{current} ~~current~~
of ^{actual} ~~actual~~ ^{goods} ~~goods~~. This exchange is
possible ^{greater} than if we had to

pay everything -

^{Supplies} ~~Staff~~ to know two is the money

Cents just write in paper. nos -

but all must be exact

All these people writing - to
people far off. - Telegra

This bank must

be' denario but all this most too
These symbols are made of little
signs nos (unvaluable) but is
an organⁿ exact measure.

If there was that this exact organ
this most ind. not be possible

That is Man

So the mind of a Child

- 1) are sensual images (images) at the basis of everything
- 2) Sensual images do not by means of symbols... corresponding to reality... but represent images in number.

And C'e tutto un movimento in questo mondo mentale

And not an exactness in this sign. wh. corresponds to real reality

C. takes in images but does not immagazine them

This class of (Bealogs) helps C to observe better.

Gets a more clear idea of Reality. but does not mean to touch all the leaves etc

And this happens in all

eg. 1) Very vague idea of Time

can be rendered more exact by
a math^e. instrument.

This gives a more exact idea
of Time in general - near & remote
more an idea near to truth of the
Distances. too.

All these are abstr^{act}. - Pero
con ayuda matematica poro
esse poi accessible.

C. in this I feel must exist the abstract
mental mind & we must
help him

So not the idea of giving just
a culture but not by & help C to
come in contact with Reality

do ayudamos de orientacion en questo
nuestro componente.

we help by

42

↳ studying his possibilities

We see the possibilities of C. are much >
than had supposed & our help is
taken up v. rapidly

Cultus comes to help to C. in
the circulation regarding it

Inner Construction

Inner Construction

Contact Senses

with Extended Reality.

April 24th 39

43

In its interior work to C. forms an
inner construction - this we must
always keep in our mind - builds it
up a mental plane

It is in abstract plane - but colliga
with Reality.

Un character proprio di intelligenza
umana is to come to put itself
in relation with infinite extension -
It cannot be reached by the senses;
- too immense - ^{but} cannot be reached to mind.

It is by this well-limit, vast, well-
organized ^{mental} mental plane ^{that} man can
have such an influence ^{over} on Earth.

Another fact. man for his reason
has this intelligence

So this mind must be ^{organized} organized ^{deep}
organized - as it is not a natural
part of man. - must be organized
& developed. - Real man in
his relation to ~~Earth~~ Soc. & Earth.
comes into contact with it by his mind

Man Intelligent

comes in cont. with his mind. So
good sight. - not necessary. (but good)
he ^{can} reach much further than eyes
can see. with his mind.

Heaven - is good to do things. refined sounds
& noises. But man is not ^{designed} to
hear ^{only} within the limits of his senses but
to hear with orechio mentale
& così per tutto.

(So also for the Supernatural world)

This ^{power} must be built up. - & when it is
built up ^{by} / seems more intelligent.

So saying. - Man has eyes & not see
? can be excluded - can to perceive / play.

The Supersenses. ^{mentale} Mental sense can
arrive at infinite.

Expression intelligent of face of man
comes from the power of grasping ideas
his beauty & intelligence.

? Otherwise see the expression of
man down cast - even if a great man

are beautiful things. If he is like that
 he is as tho^{ugh} mentally ~~was~~ blind even
 if physically ^{he} sees.

This elevation is not a gift of
 nature. Is a conquest of the mind

^{man} True has by nature ^(potential) Powers
 but must come by his own effort.
 And what is interesting is to see ^{in this context} that
 Nature has given the power of
 absorbing for Ent.

Our Complicated Ent

And although has the power. - we are
^{in an} now so complicated that some
^{sort of} help is necessary for C. to
 help his ^{own} construction

So Two Ideas to Consider

① Extension of this Field

must be in ^a rapport with a
 world as wide as possible

2) If the Intelligence Tree Strong
 Depends - must have the Amount
of Intelligence

Primitive meanings of 2 Words

- 1) Idiota 2) Imbecil

1) Idiota = means "Homo isalata"

2) Imbecile man without weapons
of defence.

Originally mean this literally but
human society has ^{proo a poeo} ~~refer to~~ intelligence
limited to meaning only to ~~idiot~~

But in medicine means some
stille

Idiota = man who cannot make
^{connection} ~~connection~~ with est envt, & ^{society} ~~actions~~
thru

Imbecile in medicine, Psychopathology
is the man who cannot live in
society by his own strength

So taking this idea higher than to
intelligence (natural) it needs
to be more intelligent to enter
into ^{communication} ~~connection~~ with things further
~~away~~ with things further
away

2) Finds adapⁿ to env^t

47

How The Materials Help

We must help to C. to do this orientⁿ
+ I want to launch lightly on
some materials.

① A help to this mental orientⁿ

Prima di tutto di forme

② order in this abstract mental plane

③ Poi ^{by} ~~with~~ these means to give
and idea of ^{the} extension + greatness
of things

The Prisms etc

When we show blocks show the
diff^t ^{dimensions} ~~dimensions~~ which physical
bodies may take. We help them
to do something wh. to mind wd.
do by itself

Because by ^{nature to} ~~nature to~~ mind
comes to abstraction E.g.

Also C. has its ^{abstract} ~~abstr~~ ideas of
Colour + Dimension - + of forms
different by different prevalences of
Dimensions

Control of Error

48

But a mental state which
however not not be controlled

Thus
Eg. As men, for ^{advanced} ~~advanced~~ age who
have not ^{clearly} ~~clearly~~ understood these
differences. - Eg. gross & fine
tall & short

little & great
Some people, 16 yrs. ^{skill} mix these terms
then a small - and

or suddenly discover them.

Some discover colour faculties.
And in many fields - seem to
be making discoveries.

But while ^{they} think they are clever
they are in reality a retarded development

Because They

Stranded for a state of confusion

This confusion, retarded limits
^{possibly} taking in from the
to partly of taking in to end

Environment
Because

pp 52

Reform all along the line

- 1) Home — B
- 2) School — ~~3-8~~
- 3) Senior School
Unit.

Guarding the Independence.

This Removal is a Psych Meaning

Right to be the

or that

deeper

means to

Right to Be

"The Last Revolution"

Rever of some

3 Rights

(2)

50

- 1) Right to Activity -
 - 2) Right to ~~grow~~ Choice
 - 3) Right to explore -
 - 4) To be treated as Respected
- This Dominating Adult.

Examples -

- 1) Excludes
- 2) Substitution of P
- 3) SP for Order
- 4) The Well.

Effect of this Pressure

• Numerous Defences
• Deep maladjustments
• Psycho-Analysis

The Centre in the School

The Removal of the Adult

Annual Characters come into
Sight.

IV

51

Edⁿ D^m not method

not pedagogue

not this or that

is social

2 classes of Society

Adult & Child -

~~As a result~~

Wrong relations - is

absolutely not.

Child has not its rights

Oppressed -

Less Oppression - wide spread

everywhere and

rises at present -

This is the first thing to find out

Let us see what sort of oppⁿ it is

~~The Rights of the Child~~

How is it caused

- 1) Suppression of Activity.
- 2) Substitution of Theory

Order - brings greater
Knowledge

This Sensual and Reason

52

This is not simple sensual
for to see

This is > that
is a mental work - a reasoning
opera in idea abstracta.

CEOth Observation of objects may be
is not only sensual but may be
accomp^{and} by a mental operation

The Object Mind 3 dimensions

So if understood here - to one ~~not~~
person - looking at to read the car
view it with a consciousness
per se. (knowing eye)

In this observation per vasto ce
anche Exactitude

WORD

And this exactness, the fact of
have conveyed this knowledge ^{becomes} ~~becomes~~

Fixed by words

Allora la ^{parola fissa} ~~parola fissa~~ qualche
conoscenza esatta sensuale
conoscenza

Thus this fixes by a word

53

This is to fix by word something which
was a mental note

can be

Importance of Word

This fixing by the parallel just has
v. great importance in the construction
of the mind.

~~For~~ For - it is possible to
words can have in mind parallel
vague words do not correspond
to anything there.
to anything there.

and so to be not having a word
corresponding to the idea becomes an obstacle.
to communication among ourselves

So one ~~man~~ among ourselves -
and
one means one thing to you +
to me and then - + this is an
obstacle to understanding.

So contraindication

This fixing the word exactly - by an
idea ~ makes us capable of
communicating with others
(Newman)

So to ~~be~~ math^c concept of
omnis becomes better in the

wg

Not easy to get clear ideas math
of these 3 dimensions.

Thus some don't understand these

differ in 2 dimensions



but do understand with
the prisms
(Comparison of cylinders + prisms)

So Intuition

Can only be objects of 3 dim.

The Object + its Qualities

Thus Prism has

- ① Surfaces lines pts.
- ② is to same as saying its bound
- ③ Has height

It is only because a solid body
which exists

So as existent in the Body 3 dim
wh. exists.

But I can form an abstract
object in 10 plane in an
abstract way - as a rectangle

and also a line & pt

Substance of Accidents

These columns. & A right-

But in form realize that things
don't exist separately.

But there can be an interest
to consider only the

16 plans
or why column
or why right- etc

So in the ^{way} you enter into
an Alphabet ~~of~~ world

And no doubt Curo has
by nature these abstr. ideas

It is these Abstr. Ideas which
allow mind to come back into
real world & disting. possible

So in Forms ^{there} hear
be Similarities

eg in Length.

+ Differences eg 2 dimensions
you 7

And the ~~to~~ can consider these
differences ^{errors} ~~according~~ ^{according} to culture

Function of β^e material

Keys to Universe

abstract qualities. e.g.
- Dimension, colour, sound.

What do we do with mat?

① We Put in order in all these
Sensations -

we give Series ^{more or less} ~~more or less~~
Comparative ^{which} ~~allows~~ ^{to ordering} ~~ordering~~ of all
these images

So, we group these images in
an ordered material

The import. thing is to have these
differences put together in a systematic
order. And this is to help us
see some make

to meet a state of order,
exactness a sort of classification
in an exact order.

Because, when these qualities are
ordered in the mind. it is external
possible to see to escape
visual world

A Help in Observing

The General Principles

And this is ~~an~~ help to allow
to me, to ~~observe~~ ^{observe} better.

In mode that this ordering of images
can be a sort of key which allows
vid^e to ~~show~~ ^{observe} Ext^e world
observe

Because ~~they~~ ^{can} see the details in
Ext^e world. In Ext^e world
you see details which
correspond to quantities
already in the mind

So you can put in ^{to} the place
each detail because in that
mind that already exists a plan
ready to receive it

So we can see that you must give
to child for all knowledge
(fields) something systematic
and to small children

Contrast with Modern
Teaching Methods

"But on another plane!"

Conditions for Intellectual Expansion

to modern tendency

|| For in general. (modern) tendency
is to give all the details, — & to
give the system after ^{they} have
learned the details

But we say. the details have
already been given from first
in a great richness of detail —
so we can give them a system
So they have a great ^{variety} of
^{already} details. we must give system
in all ways

Thus we give

1) The whole in a
clear way
then

2) The details.

Then the details

These details come back but to
another mind ^{but on another plane} ~~on another plane~~

A consequence
of this ~~consequence~~ comes that —
C. do not see can see

'Now I know
everything.'

Companion of the
Gardener + Scientist.

new
many things it which gives it
enthusiasm.

Even to phrases to children say
are so significant. "Now I
know everything".

This Preparation of Systema
Ordinata - its effect - you can
find in Adults. Differ between

E.g. Gardner ^{who} knows details -
+ yet a man who has no
scientific plan

He knows just the plants
to see. cultivate and he has eye
able to see all the varieties ^{but has}
regional ^{of} success. Knowl. is limited to
these there he knows.

But a Scientific Student - Balant
has ^{had} a diff prep. Can go in
a new ^{country} ^{use} country + new flora +

recognize qualities. mentality

So 2 Diff Types of mentality

Preparation.
In case of the
In Balants, System permits
him to put to plant and know

"Inner Connection"

Wishes to know
the whole

The Explorer.

in its proper place in classification,

So the possibility of knowing to whale
in a systematic way - this we can
give. She takes it too. It has
to see the thing as a whale.

Have seen this also in Biology.

The thing that interested children was
the System.

This for systematic form of taking
impressions is in the Nature of the
Child for C. is not content
with one thing. - but wishes to
know whale

If you give ^{a part} a part of
wants to know to whale

It shows some forms of bones
wants to know all

This preoccupation is always to
know "in part" is always to

Know "in part" in order to
know how to whale

So ^{something} ~~we~~ we give
ideas of geog. to children wants

Building an
Ordinary World

Materialized Attachments

mind of ch in an ordered way

Someone B. has these concepts
of order sense made. of these images
of syllogisms Di Bedug. +
when Geographica. It begins
to construct a world abstract

These ordered images allow C. to
penetrate into a much vast
world than by senses

Si imaginaria: a great
mind of imagination comes. Because
~~from the senses and the~~

So in ~~mind~~ ^{the mind is built} is a mental world.
but it must be ordered if we are
to progress in a vast way.

(Order leads to order)

(St Augustine)

So To conclude we consider this
mat. as a representation of
materialized atoms

We materialize the
abstractions in a ^{Shuical} system

into all branches

& the ~~the~~ system, put in all
 } ~~branches of knowledge is the means~~
 } ~~of giving the ^{most} ~~great~~ ~~education~~~~
 } ~~to the external mind.~~

Real Education

. Conduct ~~and~~ ~~understanding~~ ~~with~~ ~~to~~
~~indist external mind~~

Real Education

Enthusiasm

A Vital Fact.

of Saul.

Enthⁿ to Rule with^o
No Exception A.

April 25th 39.

The great characteristic of man of C. is Enthusiasm.

They don't work, study, interested. carefully study for a mere intellectual interest. But work with an enthusiastic interest which brings them not only to repeat ex. many times, but which brings them this joyous sentiment

It is diff. thing -

To understand a thing - be interested in it and.

To be Enthusiastic abt it.

This enthⁿ a Valuable Fact.

has enormous value.

The adult is like a person who has become tired ... to diff. out of type out of life not early enthusiastic

rather than or.

Gr. to ^{nature} take of C. diff. p. ours full of enthusias^m - to rule - & with adult in Episode in a tired life

Utilize this ^{tricks} ^{entire}
Treasure

State of Special
Sensibility.

Seminar on S.P.

S.P. "An Invitation"

T.

(no nat "ultra") wrong word ⁶⁵

We must ~~not~~ ~~ultra~~ - wrong word -
we must treasure this spiritual
reality.

set never through our fault
We must not ~~make~~ ~~them~~ ~~our~~ ~~fault~~
to diminish it. This reality is
certainly a
certainly a state of spiritual sensitivity

Sensibility of C.

The Sensibility of B. is not a simple
thing - but to S.P. corresponds to
Creative Periods

If we can seminate multiple
core in S.P. we have seminato in
a terreno fertile ... must never
let them pass

S.P. are like an incubator - so
we lague him something.

Because we
P. must always remember to C
cannot guess (indivision) tutto
∴ so we must give him these
things. to assist him

Orientation in Social Life

① Family

② Membership in School.

③ His Social Sensitiveness

One of the most important things in life is 66
~~One of the great things of life is~~
Suzanne Lubow is "orientation of
Crocinea-nella-vita sociale.

① ^{molto piccolo} The B. ~~molto piccolo~~ has a ^{narrow} ~~narrow~~
circle of family ^{circle of mother in school}
Then the greater ~~than~~ ^{social} M. School.
And in this ^{social} ~~social~~ of school we see B.
is so ^{susceptible} ~~susceptible~~ to people ^{and even} ~~and even~~
to and animals that this orientⁿ is
no problem.

Perché si vede che when B. is in
the state of calm work ^{he} has a
sensitivity which makes ^{him} "gentle".
Others and adults, even greater than
ourselves

May times ^{delicacy} they show a ~~delicacy~~
& tact in ^{the} ~~the~~ actions ^{which} surprises us,
Therefore ^{if it} ~~if it~~ surprises us is > than ours.

And this happens in all cases
when B. is in direct communication
with people

The Problem

To bring C. to Social
Consciousness

This Relates to to Fraudul
Ideas of Playings
to Karen's life

But a few

67

Few persons in Direct Communication
+ there do not represent a Society

So Problem

To bring his Social Course into
a vast plane - (just as we had
problem of a vast cultural plane)
This ^{is} opina nostra (?)

To Open, as a door, ^{to} something pin
in la pin. vast. then this
little creek of parents, family
school animals.

Perché la crescita di tutte
le cose e di divenire pin vasto
and so if we open ^{the} door to a
vasta ^{field} field of growth - also this sentiment
will grow greater

Generally makes do it when fama
lingua. make them think of something
pin grande de grande limite

Prayer does it

To awaken Contact with a
Wider Society

How.

Writing

The Penman

The Pen

who made it.

Some cut to the

- shaped it

and it etc

It is

68

As an appeal ^{to} mind to go

beyond these limits

But we ~~must~~ ^{must} ~~not~~ ^{not} ~~be~~ ^{be} ~~able~~ ^{able} ~~to~~ ^{to} ~~reach~~ ^{reach}

of the secret of men

Perhaps it is necessary that men (especially
in our times
~~in our times~~) proceed a poco a poco si mette

in contact with each other

as a direct relation with humanity.

For this purpose even with a special
circulation of consciousness even so
to try to surround us.

Perkampio B. begins to write +
is a joyful intellectual conquest.
+ he is enthusiastic

What does he write with perma-
liber by Perma. What this is
not write. So far to write. now
varia intellectual conquest

And to write well must express
how is. you write without
an instrument

Ch ci lo dato

So not be to dense to thank the
person who gave us this.

Some one had to cut trees, at the
make ink, paper, brush etc. &
shaped all this — and all for
me. nothing for me

Q.ush. J.unk. J.oree' - Esistono
where are they - near you, your
aid - this we can't know

But this we know. all have
done this for me without asking
to be thanked. Work for good of
others without letting us know

So this is something beyond our
narrow circle.

We can't do anything for those who
have worked: but can feel sentiment
- unna riches

So with paper, agri. of the same
has worked for us.

So let us

Ashok

To Awaken Wonder

All depends on the way in which
we awake mind to the wonder
of the world.

The other way makes the road
too heavy on our shoulders. (heavy
as frost deep almost as life itself).

Let us go to a Shop - one of the people who sell these things nothing more common.

A person who goes in a shop just with idea of buying & going is a person asleep. Oh buy many things & the same always too alone. - causing fatigue.

So, probable quadrature in another mentation which brings union with other things & to enthusiasm.

If you can be enthusⁿ in writing a letter altho' can find also in going to a shop.

In some [C] is fatigue - demand in homunkation. So little può essere così. All demand in la via che so fa reagire le meraviglie del mondo

In other way wh. makes toward heavy on our shoulders

See this donna who stand there always wanting to see

The human wanting for "me"

This money

Bread & Baker

From a pt of view cd be a gentleness
always ready standing to give.

It is something which shd. impel us
even we say "Thank you" —
naturalmente. Otho thanks for
to proceed more to.

One way to say — It gives object
for to money

But ~~One way~~ is to say — The goodness
of to humn always wanting — Concluded
with a little piece of money —

needs? that sh. becomes makes
exchange possible

My Dad gives me this money.
But this is an in shop may give
to his children money.

So this money is something which
penetrates & helps life.

(How generous to Baker
~~How generous to Baker~~ — full of
bread — has made some of Jeff
kind just to give pleasure

Principle

To awaken the mind towards
the end where men are living

of Froebel's Games

This Rose

How not to

This breed comes from afar.

Certainly to make the breed I eat many
long hours alone have worked
for me

This is simply Sveghone la
coscuna verso l'ambiente
l'ambiente dove viviamo uomini

Adesso I own this rose with strange
calam orange yellow. big leaves.

In nature roses not like this
5 petals in the wild rose. & has
seen the small leaves. - Has already
seen syria in Nature - come some
petals, fruit.

But this rose not a natural
rose. Some one has worked it for me

It is just an imitation of
consciousness. Instead of just taking
name. pay & taking it. This has
no sad awareness in me
no wonders I really great
should be to wonder to think of

This Unknown man
who works for me.

The Supernatural

Do not try to see
but to feel it.

to pour you man. All these men work to buy me these things - even to pleasure of smelling a flower

I ought every time to have thought of this unknown man
the great marvels he is able to accomplish.

(The Unknown Soldier !.)

All I see & think I come to the same conclusion. All this work of man ^{to} which life of man depends & to which is attached - is called

The Supra-natural

In this Supra-natural ~~has~~ has supra sentire humanis; not my look at it. but even to sentire, with gratitude + realize + admire all that has been accomplished

This is something which should grow poco - a poco. A sentiment of gratitude & admiration

Man of Animals

Animals go on
unchanged.

eg flowers - insects

Sentimental plants dependent
on the Sun & being united to
it. To devel. coincide in the
level of civilization.

[What about the Church]

It is this way of giving presents
which distinguishes man from animals
Animals take what they find in
nature & so on to some degree

In Nat. is an ajato. (Flowers
certain colors to attract animals)

Can admire it & wonderful is
this velvet hair to grasp pollen
& transport. The human valentia
how admirable?

What we admire is the help
given to them - but seeds & seeds
always flowers & insect to some

Does not exist in Nature being
who need others

Parasites!

We can take the work of other men without knowing it -

Not conscious of greatness of man. + not feel the gratitude for other men

(But alternatives!)

So we might consider all Holy.

in life in this new attitude -
to unite human things - a sentiment

So Conscience rests on our sensibility
that there even are united to
gether.

So just by using this conscience grows.

Some ^{always} ~~must~~ say to Ch. should carry out Social reform in practice but should also be in theory as well - in mind

Present - Key to Past.

of Physiography + Geology.

We know the Present

May 1st 39

76

To draw attention to different lectures.

Past + Present

Face in detail - nella lecture.

Epoch in which we live. —

It has the same importance as surface growth as to depth.

Perls. The study of surface of Earth.
Physiography + Geology.

Import practical thing for us
is in the darkest geog. if for what
? things human are plane
della vita umana di oggi. which
is important

Il quale must be deft from
Storge - which is late of past. +
its influence on our present.

Quasi una causa importante ~~et~~
is to what one can know with
precision is that which exists
to-day.

Geografia + Storia + Pre Storia

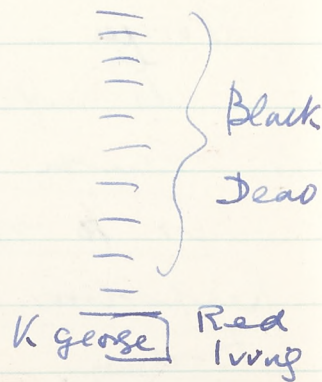
The Present is Key to the Past

Principle in History

Distinguish from from the beginning
that which refers to an
time from past times

Example

Kings of England



you can understand to Past studies
to be helped to only by what goes
on to-day.

③ The present is a key to understand
 much that goes on in to past.

Pochi oggi pure noi siamo ancora
in a period of transformation +
being we are transforming now and
present helps to understand to transfer
of to past.

Some conclusion. re pelo it's good
to deal clearly from learning that
which refers to an time from
what went on in past times

Simply an indication that we
 can understand it + become conscious

Just as we said first embrace
 study of history in Loren.

This is first use of history
Large Pictures of regency people
in Holland (down to Prussia Balthus
1900). — no! not this to mean

a destruction - by black calamus (Dead)
+ Red calamus (living)

It is true that you must study in
- learning history one must study to
origin of things we see to-day.
more you must distinguish to
origins fr. to facts

You must not allowance la
stence. - but must make frequent
measure into history - but
clays with his disturbances

So that by cause which is of
united must have multi-
queste facti facti (threads) (then
acting it) to origins

This class + clamps + give more
value to present real congresses.
But must give more emphasis on
to present than to past
But gradually thinking that to

We must not be overcome
by history

as if we
were decadent in
the present-

"and finish by being so".

(Emerson)

present - ~~and~~ since it is near
we know & need not talk
yet

Of the present we say - oh we live
in it - so that really no one
more or less unconscious of what
is going on

As our attention is not upon
it. It is due to call attention +
interest in enthusⁿ or an present
is of gr^t importance.

Just as we walk under, read
book, see a house - without
feeling anything special about it
and unconscious.

So in history we slide to say
by those mere sands, heads,
intelligence & make becomes
as if we are degenerate dead
people & finish by being so

neither
We have not to Candace
or to knowledge of an Present

We are Ignorant of Present

Must Realize the Present
its opportunities
perils

These "dates!"

Ignorance of the Present
is worse than. Inferior Complex
That affects the individual
The atom - Society

know. must be just - & then
we
Not have us the enthusiasm
to live in to present.

We don't know anything.
cent su dangers, & responsibilities
& an immense growth &
unknowns.

And from mental powers are used
are used for better things that don't
belong to life.

Thus dates, dates, from exam^s
& doesn't concern his life. Is that
a Prep for Present -
To

Thus incoscienza is more dangerous
than to Inf & Complex - To feel
no count talk, work, etc. This
is an abassamento of person & mind.
Ant la incoscienza del presente
is something which affects Society

Allora prendiamo questo come
un piano - we must do
2 things

So we must give

Enthusiasm for the Present

How?

illustrated and fortified
by Study of Origins

Examples

History of Writing

To bring Gratitude for these
discoverers.

Send down roots of gratitude
into the Past

[as in last chapt. into]
to Present

1) From laziness to give
 enthusiasm - present infamy
 arouse interest in our present
 And this Present felt by
 W.C. in its 3 number in a ~~S. H.~~
 S.P.s... must be illustrated
fulfilled by a study of its
origins.

Se non ~~regne~~ history of certain
 details as

writing it
 which for capture how
 much human ^{eye} ~~the~~ falsehood
 & how had to arrive at this
 simple way of writing. This
 brings all a

renewed
 admiration for these
 men - and also a kind of
gratitude

We must try ~~a~~ ^{when there}
 limits & make conscious of Present
 & this admiration -

The Cult of the Dead

extract from the beginning

This admiration for his in surface
and down

fibres of gratitude

Because these men of the past
lived in his plan as ignorant &
themselves as ones. - but what he did
was not only for them but have
prepared for those who came
after.

And it is interesting to see this
vision of things prepared - sense of
unconscious - proved a poem - for us
same mind.

†

You must feel to Present - ~~at~~
enthusiasm for it.

This ^{means us} ~~is not to~~ think of something
always in hurry

The Cult of DEAD

Excited report of the beginning of
things

History + Administration

It's should always be permeated
by feelings of admiration

Preparing + Social Sentiment

not an idea, but a
sensitivity, love, enthusiasm

This should be cultivated +
burn through. Edⁿ [Too
humanitarian! not A.M.C.D!)

The Reason

So We - Present - are Preparing to
Future

83

So busy should be perceived by
her feeling of admittance

This means Preparing to
Steady Sentiment.

which is not only an idea
and Sensibility
and
Enthusiasm

Deem essence cultivated et
access through to whole
of 20th

Because what will result from
all this in hand?

Because this will bring us to
a feeling of our past response
we are but the presence of
something above - preparing to
to future. After us will
come another & higher level
so completely to cultivate
this enthusiasm to go higher
higher up. It is becomes

Practical Ped^e Principle for Study

Must choose something in which
he is already interested

eg Writing
Reading

Eg Writing We must enter
re-enter into the life of humanity.

more joyful way interesting

Examples

Evidence If one is to arouse interest
in this history of something it is
essential must be a present
interest in something

eg to give an interest
in Writing
Reading.

in which he is already interesting

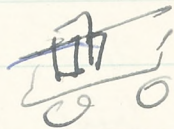
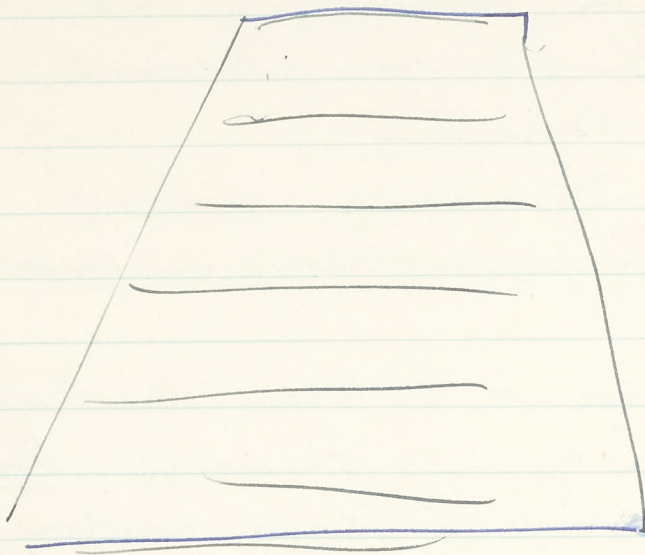
So To give an Interest Method put
giving writing as something living
It is not only to teach writing
but we ~~are~~ mean he must
enter into the very life of Hamlet.
Such a wonderful thing
Importance of living with to
transmit ideas -

"lo sagno vueri" We must not
spoil this emotion. - And

Example The Tower of Babel

Keeps to Enthusiasm

Tower of Babel



65

when C. finds someone else can
read it (How did you
know)

This is

awakening of soul

in

Relation to a Conquest

Must show de non scriptura
in great enthusiasm - life -
in the life of C. - just in order to
teach in a small way.

Example

Story of Babel. - They know it
This cant with 4 wheels + stones in
it. Men, too, piece of sharp
mind willing to work Don't
want to stick shirts.

Why I have heard of Raw material
Why cant go on!
Why?

Don't understand?!

Each other

So language necessary

(Kerr)

a
 So Tower is not built
 by stones,
 not by ~~the~~
 or good will. - but
 must have men capable
 of understanding each other

So this is something interesting - This language.

If I could a person I must
deal by words - and his
^{person}
~~person~~ tries to sleep
but can't understand

That is why he cannot sleep
 This man wants to say
~~the man wants to say~~

keep me take these stones, but
 can't understand it

So must come a sort of Reverence for
this language - which is to mean
of communication.
 something prime:

This Mysterious Patent
Instrument

Language

Now Comes Speaking
at a distance. —

writing

This language is a thing

87

So Verdine that even matinee
lines can't be brought to a
finish. rather his
mysterious, & powerful language
L'ingegno in italiano

— — — patenti
which develops drum - 6
curo.

(John Dumb)

So when one has the words +
understanding
position of countries one has
some things - great

Now men wish to correspond
with each. not only when
present by but when nat
present -

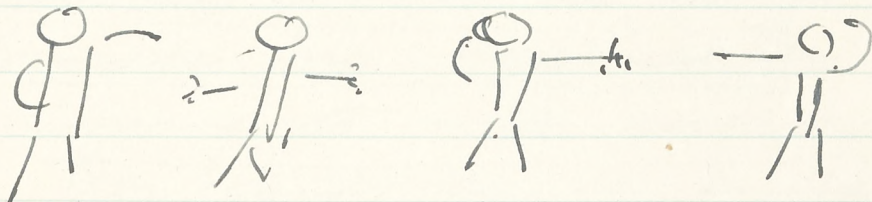
Allora come si fa - new difficulty.
From this diff! - comes
That of the language
language Scritta

Dreams appear to communicate
when you are not present +
cannot listen

Perché noi siamo tutti nati
in these means of communication +
we think oh this is a simple
thing. Does not strike us.

So

A Study of Post-
could make us
aware of grams of this gift



are diagrammatic, symbols, not
art a sign. Some means of
reference:

Suppose we go a long visit to France
and not there. They left to visit

- ① Signs have gone away
- ② many gas 2 hours
conclude grade

Symbolic Picture Writing

Must be An Agreement

Examples

Boy Scouts

③ Shall sleep many nights

④ Want - we shall come back.

This is a primitive message which represents ideas.

But we must be in accord in ourselves as to meaning. In this sense some form of eloquence.

If saw with expr. it wd. not be easy.

Un simbolo deve essere in accordo
at the same time

This thing to be done like to go
to make the symbols to
comments with each other
Boy Scouts are very enthusiastic
about these signs

But must be an accord in order to be cause enthusiasm

So we must have this accord to make agree. 1 2 3 4

So a means of communcⁿ ideas

Idographic Writing

Idca = pictura

We can

90

Imagine a set no of signs
But non laudic laudic
we need

An economy of signs
And also this sign language is my
own which cannot speak

So we can think abt my little
mechanical symbols - ie

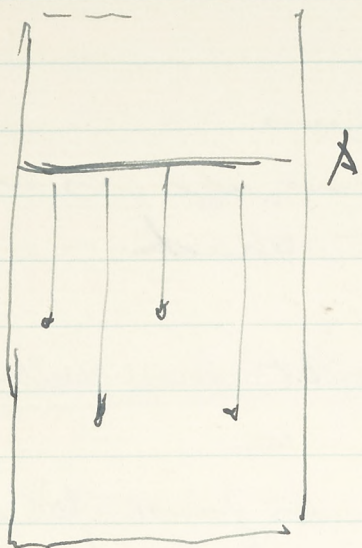
Idesgrafa. - the first plan
of writing.

Something a sort of art - is not art
is a hard work in accord to ideas
than from this my begin to
picture ideas

transmit ideas } signs
drawings.

Some body say of writing. it is a
great drawing made by signs

Interest C. v. much because he also
make the kind of drawings



to impress you
symbolically.

The ~~Down~~ Symbol A

Principle for History

Present must give first interest

May 23rd 39

91

To clarify these ideas

- 1) Separatⁿ betw Present & Past
- 2) To give an idea of history. Sur impot. element. - into history.
- 3) Each is a sort of construction
- 4) Shows how our present has come to be.

So history in this fashion reflects the study of many particulars

Shows the relation of our work to that of the past.

Add Water Long level comes higher but always to same distance

(a) Partoventi ~~to~~ which works out a whole which is analoga.

It is in this Red Surface Supra tratiu & built - but by lot. In our particular

Principle must be an interest in A

before there can be interest in B

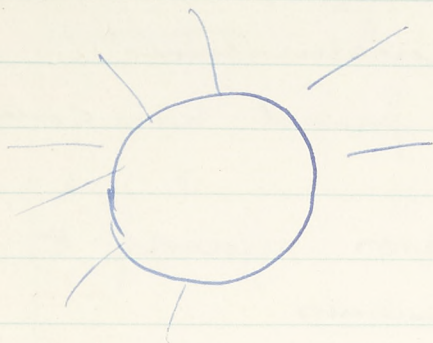
The Present must give first Interest

History of Writing

1) Ideography.

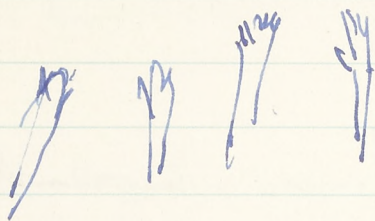
Examples

1



Sun Tree

P. Application
Children



~~Second~~

First Stage

2

History of Origin of Writing

① Yesudors The first effort
as was of these designs. -

If we make a collection for Reality
it - no be a kind of Manual history

Pictur of the signs. with many marks
hands held out to it.

Sarkhe una figura. of Algeas.

adorable del Sab.

Adoneg to sun & fr. sun. such strength

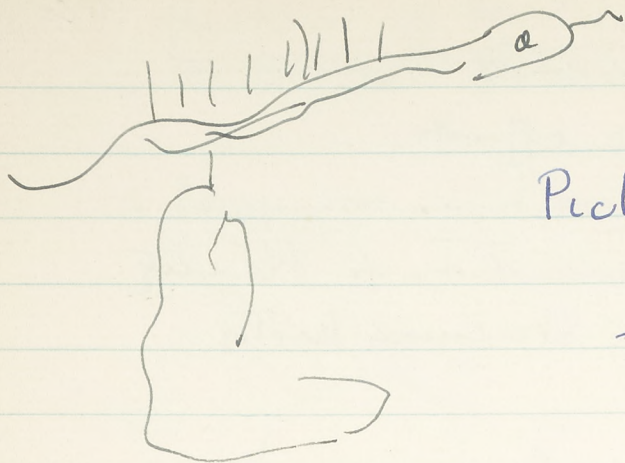
These are real representⁿ of ideas. - not
mark of art. This Idescripta.

Dopo questo. C. could by represent
him. They tend to do this - This is

to Primo Passo. - to C. are first
Relation to this first step of Naming.
It is a natural tendency.

d'acozione, Imagin. Il symbo.
represⁿ by drawings

② Seems Slip quite different
this tends also by designs to



Pictographia

more limited to
freuses

by name not on idea - a word
 Thus Pictografía

The pairs in two progress from great
ideas - Sun life - to a small thing
a word - limitado e preciso

A man sitting who had on his head
 a serpent. with knives from it. In this
 man is no important. but to snake
 with 16 knives.. This man's name

ITZ / COATL . snake / stone knife
 due to to word which is of
 importance..

Some have many similar games
Relus - from oranges have to get
 out a word.

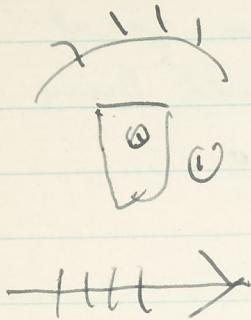
Children could find many modern
ones

Es J = Isola (Island)
 Asala ballon (head)
 A

Instead of snake are
these 2 figures

① vaso

② Running water



In this case the
same

The Syllable

Rebus?

94

So one might give simple Rebus to Ch.
But how diff to express something in
these guessing games

only a limited achievement.

Each in his own language can find
a Rebus - find simple Rebus -
to fix the idea

In

Thus The sounds have been separated

So a new method.

Not to find a symbol. - The analysis
of words & sounds which compose it

A new progress.

And again you see something più
piccolo, more studiato, annaspato,
più astratto - instead of to
gent idea eg Sem.

Allora le sillabe represent an
epoch molto lunga. - and for
a long time grafa language
was exhausted by syllables

So in Strophans. go into it
new languages re come along
to a syllabus

A ^{step yet} ~~stage~~ missing

—
Easy?

Took centuries Letters

So there is a same done in England
Cherades. Something childish +
how can to far capture tutto
giusto parsi.

To make C. find to efforts of names
from one stage to another. And come
to something thing. to something more
more definite more analyzed + abstract
!!! as if going into a funnel (satisfying!)
more without ideas

Si leva tutto! un istinto guida mano
to this exact research. Going on to
mathematical line

E' un passo ^{money} - sentherabile tanto
facile but took a long long time

last step Instead of syllable to
Sound which has no meaning
in itself - a form analysis - also
form shell - of sound.

No sense. p-e-o. but here an
^{analysis} analysis. Represent ^{resulted} by "disegno shocho"
which means nothing: not a vase
Kunze - just a sign.

From Hieroglyphics
to
Alphabetical language

- A conventional Soud = sign - no
mne. Quando si e fatto questo
is a scoposo tanto grave
that it really stands out as the
beginning of a new evolution. +
makes Cunt^r more rapid.

The part eschewed of syllables
was Shuglyphon

now

alphabetic language

which it is difficult to harness

Although ~~which~~ difficult to harness though
by means (tho' more beautiful!)
with ^{the} alphabet we can express the
finest shades... modulation di
pressione. Can put anything -
down - unobtrusive..

How easy ^{written} manillas too that language
is composed of ^{very} few sounds
but combined.

24 Sounds + all to ^{words of all} ~~some~~ ^{ends of}
a large dictionary.

Mathematically Permutation & Combinations
25. millions !!

See to
Gen Price

Bal' Language is

97

~~So Language~~ not made by all the
possible combinations. Parole is
always expression of an idea. Ideas
expressed ^{through} ~~the~~ these means. So can
arrivare quanta linguas multo +
multo. (can capital grand
much?).

This part calls
This part ~~calls~~ the interest + wonder
of expressing with so few signs. This
should be molto molto sentito
del Bambino. molto sentito.

Because this is the part of the Parole
when it has to Read with the few
signs (This is the Parole Interest)

^{written}
This ^{usage} lang., so wonderful, can take
to write spoken, stick 'em on paper
study it. And this ~~possibilities~~
allows ^{humanly} ~~human~~ to make progress
in Language. perfect, stabilize +
enrich it. This is what he does
By making ^{he} ~~himself~~ perfect
himself.

The thing important is this ^{sense} ~~same~~

Teach by Little Stones

Wandering brings a New
Problem

of the reader of this. Can I see again
express an idea.

We remain feddi... + video make
d a sort of sketch of texture But
H.C. in just school. Shan resources
has reader.

One read Chud Read - does something!

Ch ti la delto di sento. ?

Quella perognatona di carta:

I had in my I let'em watch while
I was ^{writing} writing. C. followed it and
then thought "I draw I can know
mind she thinks without
seeing"

Little Stories you can say

allora viene una problema

as soon as something is dealt to
it gives ^{you} birth to new Problema Problems.

A New Social Problem

All must to write - or most

Si diffonda tutti

Problem

What to write on?
and why?

[This beats usual
text books hallow!]

When can't take a stone or a brick
But if there are many who want
to write.

Problem what to write with?
How?

Not a question of Papyrus, Reeds,
Syllabary. & also question of material
and ink. So now we need to
in other category of men. Behave!
men who prepare to write materials
Doc. papyrus?

From Nature. Nat. with its

3 Kingdom mineral, animal, veg.

- ①. Was to get mineral realm
- ②. Then to regno vegetale

Papyrus. Egypt
Bark of tree made of
marshes

One part of this bark is called
Libri. This part is abbasly a residue
can separate it & write on it

There were men who collected
it & sent it away to Greece, Rome
& scribes Greek - Rome

Pre-History Ends

History Now

Then Comes Volume

No more Papyrus

A New Problem

Pergament

So men who went navigando in
med^a buying papers (not w/ry
funds + spec) but for the Intellectual
progress of men. So comes a
new admiral: piu alto - constructs a
higher curbr.

None in Italy - not Pre-Hong
These ^{ancient} court men ^{wanted} paper (like in
Candia in Holland)

11 di ingomare di ingomare di ingomare
simile -- giorno dopo giorno

Didn't know where to put them
So the old idea of selling them by Public
Ecco Valumo

Causes infinity? - Not true

Paper began to be used up was
insufficient

Ecco un Problema
^{authorities in Egypt}

So came Antioch Egypt says we won't
~~and~~ give up to anyone else

So Roman Greeks (admiral) had to
solve problem somehow

So comes idea in Pergamo

Come idea of making use of skins of animal
 sheep-skins - so many of them turned
 into almost round as many. so many
 sheep! Pecus. pecunia. - denaro.

So in ogni modo. - use skin

So come to Animal word

So A New Set of men aure keel
^{animally}
~~animal~~ sheep skins. so that
 "Inaugur" must go on.

Pergament (parchments)

Not Easy to Jam as Paton

So come new idea. double up
 and so Il libro. Biblos Bihho
 Book (such name).

Written a mano bello il libro
 Siamo alla porta y and
 skin. and another



