

2017

## Contributor Biographies

Editors of SUURJ

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### Recommended Citation

Editors of SUURJ (2017) "Contributor Biographies," *SUURJ: Seattle University Undergraduate Research Journal*: Vol. 1 , Article 18.  
Available at: <https://scholarworks.seattleu.edu/suurj/vol1/iss1/18>

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# *Contributor Biographies*

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## Chief Faculty Editor

**Molly Clark Hillard, PhD**, is an associate professor of English, and chief faculty editor for *SUURJ*. She is thrilled to be launching this project, and is grateful for and proud of her collaborators. When she is not launching journals, Dr. Hillard can be found teaching and writing on Victorian literature and culture for the English Department, University Honors, the University Core, and Women and Gender Studies. She is the author of *Spellbound: the Fairy Tale and the Victorians* (Ohio State University Press, 2014), has published widely in peer-reviewed journals and books in her field. Dr. Hillard regularly moonlights as a technical writer and copyeditor for various non-profit and for-profit organizations, where her subjects are as various as snow leopards, ultrasound technology, and black holes. In her other waking hours, Dr. Hillard is an avid runner, and parent to two small kids and two large cats.

## Journal Design

**Juliana Hamp** is a Senior Digital Design major who designed the typography and visual appearance of *SUURJ*, having joined the team at the beginning of spring quarter of 2017. Once she graduates Juliana hopes to find a workspace that allows for her to be creatively fluid with her designs and artwork, though she is keeping her options open for just how she may accomplish this goal. She is currently on the search for an internship that will help her get started on a design career.

## Student Editors

**Julia Borello** is a third year History major with minors in English and Writing Studies. She has been involved with *SUURJ* since fall quarter of 2016. She is currently working on *SUURJ*'s design team and hopes to graduate at the end of Spring Quarter of 2018. Although she is not sure how she will apply her degree after graduating, she knows that she hopes to be working with books in the future.

**Emily Boyton** is a Sophomore English Literature major with a Psychology minor. She is a copyeditor for this year's edition of *SUURJ*, and worked with Kasey's Deems on her article. Next year, she plans to study abroad in Prague and hopes to be a part of English Honors. After graduation, she would love

to travel on her own or through the Peace Corps. Ultimately, she wants to go to grad school in Counseling, and eventually go on to open her own practice.

**Carlos Cervantes** is a junior studying creative writing and strategic communication. He was among the editors responsible for selecting entries for *SUURJ*. Along with the other staff members, he learned the fundamentals of editing technique and philosophy, as well as the unique dynamics that exist between writers, editors and the works they collaborate on. Carlos plans to use the skills he learned through this position to strengthen his own writing and better navigate the editorial world after graduation. He has his sights set on being a Spanish-language content creator for *Pero Like*, the Latinx branch of BuzzFeed.

**Gabriel Andres Ferri** is a fourth year Women and Gender Studies and English/Creative Writing double major. Gabriel worked with the *SUURJ* editing team in the fall submissions phase. After working with the startup of *SUURJ*, Gabriel is interested in a career in editing for research journals that prioritize and spotlight research of Feminist ethics with institutions that hold and practice values of decolonization. Gabriel is interested in programs that provide space for students to practice and engage in decolonizing methods in their undergraduate career and their professional development. Undergraduate research magazines help make research in Feminist ethics more accessible—allowing for more ethical and inclusive research practices.

**Emma Foster** is a fourth year English Lit and Women & Gender studies double major who will graduate from Seattle University this June. She has worked as an editor for *SUURJ* since fall quarter of 2016. She has worked with her team of student authors and our faculty content editors to develop an interdisciplinary journal of which she is incredibly proud. In the future, she plans to pursue graduate study in information science or feminist studies.

**Azra Hadzic** is a senior Political Science and International Studies major, with a minor in Philosophy. Azra was a member of the fall quarter 2016 editorial team for *SUURJ*, helping to select the finalists from the first ever pool of submissions to the journal. Upon graduation in Fall 2017, she will pursue her law school aspiration in the hopes of one day becoming a Judge Advocate General for the United States Air Force. She is intrigued by constitutional law, individual rights, and free speech advocacy. She also hopes one day to work alongside organizations such as the Foundation of Individual Rights in Education.

**Taylor Johnson** is a senior English major. She will receive her bachelor's degree in June, with a minor in writing studies. In the future, Johnson will be attending Dallas Theological Seminary, to receive a master's degree in Christian Leadership, in hopes of one day working in Youth Ministry.

**Jane Kidder** is a fourth year English major and writing studies minor. She has been involved with *SUURJ* since fall quarter of 2016, working to envision the journal's values and mission. Additionally, she has been involved in copyediting the accepted papers and collaborating on the marketing campaign for the journal's first launch. She is interested in pursuing a graduate program in rhetoric and composition and a career in journalism or editing.

**Wiley Martin** is a junior studying English literature and minoring in entrepreneurial business. His experience with *SUURJ* as a copyeditor has been both educational and memorable. He is extremely grateful for all that both professor Hillard and the wonderful *SUURJ* student editors have taught him. While the copyediting experience has spiked his interest in the copyediting world, Wiley has no set plans for how he will apply his major. Whether it be working as an editor, a teacher, or opening a restaurant in Seattle, he keeps telling himself he's got time to figure it out. Besides copyediting, Wiley spends his time doing plenty of research on Seattle's restaurant scene, bouldering at the Seattle Bouldering Project, and seeing friends and family.

**Taylor Martino** is a 4th year student in the College of Nursing. Originally from Southern California, Taylor has a newfound love for Washington, and enjoys hikes and photography. Taylor currently works as a nursing aid at a major hospital in Seattle and spends a majority of her time caring for those in need. After working on the project for three years, Taylor is excited to see *SUURJ* in action. The journal has enabled Taylor to combine her passion for research, writing, and nursing to provide readers evidenced based practices. When not preparing for her nursing license or working as an aid, Taylor is spending time with friends, reading, or endlessly watching Gilmore Girls and Rom-Com movies. She is very excited for what *SUURJ* can offer SU students and looks forward to reading the journal as an alumna!

**Julia McGee** is a fourth-year nursing student. She began working on the Seattle University Undergraduate Research Journal with Anya, Hannah, and Taylor in winter 2014. Julia hopes to continue her work with *SUURJ* throughout her last year and is excited to see the final product of *SUURJ*. In her free time, Julia enjoys walking and exploring the greater Seattle area.

**Hannah Rips** is a senior English Literature major with a double minor in Writing Studies and Accounting. Originally from Pasadena, California, Hannah transferred to Seattle University in the winter of her freshman year. Throughout her time at SU Hannah has been active in both scholarship and leadership roles. She has worked as a Writing Center Consultant and has tutored entry-level accounting. She is active in several clubs, such as innovation club Enactus and accounting fraternity Beta Alpha Psi. In her spare time, she enjoys reading—it is her bucket list item to read a novel from every country—cooking, rooting for the Seahawks, and watching *The Office*. She is currently in the process of applying to law school to pursue her dream of becoming an attorney.

**Melissa Schade** is a fourth year senior at Seattle U. She double majors in English Literature and Philosophy and has minors in Writing Studies and Medieval Studies. She has been an editor for *SUURJ* since fall of 2016. Since then, she has worked collaboratively with the small editorial team to create an interdisciplinary, diverse journal of student research that reflects the mission and values of Seattle U.

**Ashley Smith** is a part of the graduating class of 2017. She will graduate in June with an English Literature degree with a Writing Studies minor. She served as the student editor for Courtney Yotter and Marisa Swank's piece, "The Impact of Spirituality and Stress on the Health of Emerging Adults." She is extremely proud of the first edition of *SUURJ* and has enjoyed the learning about the publication process. In the future, she is interested in a career in journalism and editing.

**Chloe Traynor** is an alumna of the English Literature/Creative Writing program. She proudly completed an undergraduate thesis paper that focused on her literary passion, Gothic horror fiction and studies of sexuality in texts from the 19th century. Chloe worked with the seminal group of *SUURJ* founders in the spring of 2016. She realized that her fascination with educational techniques, pedagogy development, and cultivating student's academic voice could help guide her in finding a vocation, and she decided to start her career in teaching. She is currently attending the Masters in Education program at Seattle University with the intention of teaching 12th grade English Literature. Chloe is developing a teaching and counseling method that will utilize creative writing, reading analysis and artistic expression as a method of socio-emotional student restoration and healing. She has an interest in political activism, advocating for LGBTQ rights, and writing essays for fun.

**Anya Vindla** is a senior with majors in Political Science and Spanish and a minor in Economics. She has worked as a consultant at the Seattle U Writing Center for three years, which solidified her love for tutoring and appreciation of writing in all disciplines. Seeing *SUURJ* grow from an idea to its first publication this June has for her been a testament to effective student-faculty collaboration, and *SUURJ* itself reflects the importance of showcasing undergraduate work. After graduating this June, Anya will be starting a new adventure in L.A. working for Disney. The effort that went into the development of *SUURJ* will remain an important part of her four years at Seattle U, and she is glad to have contributed to something that can provide opportunities for SU students in years to come!

## Student Authors

**Kasey Deems** is a recently graduated Creative Writing and History major who greatly enjoyed her time at SU. Her research paper on *Alice's Adventures in Wonderland* began as a vague idea of wanting to study children's literature, continued as a vague idea of wanting to study fantastical elements, and finally focused on the theme of mental illness in the Victorian era. Kasey was fascinated by the similarities and the differences of able-bodied people's impressions of mental illness both today and in the Victorian era, as well as how Carroll used those connotations as a conduit for social critique. Kasey recently won a Fulbright scholarship, and will be the Fulbright Scholar to the University of East Anglia, where she will pursue Medieval studies.

**Wesley Ganz** is a third-year student from Phoenix, Arizona, and is pursuing a BS in psychology and a minor in biology. His current interests within psychology are behavioral neuroscience and the applications of electricity and circuits for the treatment of neuronal dysfunction, specifically in regard to physical disabilities. Ian and Wesley began looking into the disparity between attitudinal and behavioral gender bias during their statistics and research methods class. They were curious whether or not individuals would show disparity between their self-reported attitudes about societal gender bias and their hypothetical behaviors in a professional setting. Creating an experiment to test this potential cognitive dissonance was challenging. Ultimately, they used self-assessment scales of gender bias against men and women along with participant evaluations of male and female resumes.

**Jesse Goncalves** is a second-year student studying Applied Mathematics with a minor in Writing Studies. He chose to investigate the media coverage of Bernie Sanders in his campaign for president because he supported much of his platform and was interested to see whether the senator's portrayal in the mainstream media gave voters the opportunity to fairly assess his candidacy. To narrow the focus of his research, he specifically looked for status quo bias in the coverage of Sanders, as he was particularly interested in the media's characterization of the more revolutionary aspects of Sanders's campaign, such as his self-proclaimed socialist political ideology. He hopes you enjoy reading about the results of his research!

**Ian Hajnosz** is a fourth-year psychology student at Seattle University who will be graduating in the spring of 2017. Though most of his research experience has thus far encompassed implicit association research and alcohol identity at the Center for the Study of Health and Risk Behaviors, Ian is primarily interested in social psychological phenomena. This project arose from a fascination by how the rise of feminist social values and perspectives have also been accompanied by fierce resistance. Considering their changing position in society, do men hold disparaging attitudes of women but outwardly behave in socially acceptable ways? Are attitudes of gender bias, on both sides of the gender binary, changing? And are their respective behaviors changing in tandem with those attitudes? Such questions prompted more in-depth investigation, which culminated in this paper topic.

**Tyler Hartje** graduated from Seattle University in the spring of 2016 with a Bachelor's degree in Computer Science and a minor in Biology. He is currently studying for his master's degree in Computer Science, also at Seattle University. As a wildlife photographer and naturalist, he was interested in studying the effects of urbanization on the birds he sees in and around Seattle, so he jumped at the opportunity to study them in an undergraduate research class last year. He hopes to be able to combine his passion for birds and wildlife with his expertise in computing to benefit conservation.

**Cilia Jurdy** graduated from Seattle University in 2016. She majored in International Studies with a focus on the Middle East and minored in International Economic Development and Art History. During the summer of 2015, Jurdy studied abroad in Amman, Jordan, which is where she became concerned with the lack of attention paid to mental health care in refugee populations. After researching the United States' high amount of aid to Jordan she became curious about how aid, Jordan's large refugee population, and the

higher risk for mental health conditions in refugees connected, and what the implications for a country with such high risk for mental health conditions within their population might be. Jurdy will be returning to Jordan and several other countries the summer of 2017 to meet with refugees and organizations that serve them in order to further her research.

**Emily Kawahigashi** is an International Studies major. She studied abroad in Valparaiso, Chile for five months in 2015. In Chile, she had the opportunity to witness Mapuche marches on Santiago, the capital of Chile. She was surprised to see indigenous peoples openly opposing the Chilean government when so many Native Americans have been made invisible by our US government for decades. While researching indigenous rights in Chile, she stumbled across articles regarding the controversial hydroelectric Ralco Dam from 2003. It was the story behind the Ralco Dam that she saw echoed in the approval of the Nicaraguan Interoceanic Canal which led her to write a thesis about the similarities between the two mega-projects. She graduated in December and got a degree in International Studies and two minors in Spanish and Latin American Studies.

**Erin Kwan** is a graduating senior history major with departmental honors. Her research project on the secondhand clothing trade was born out of an independent research project on cotton as a fashion fabric in early modern England in which she came across the concept of the accessibility of newer fashions and finery through secondhand clothing. This piqued her interest, as the demand for secondhand clothing is such a prominent feature in our modern fashion industry, and she began to investigate the possible origins of the second-hand clothing trade in the English Middle Ages. Luckily, her investigations yielded some interesting results, which turned into a fascinating study in fashion, supply and demand, cultural attitudes, and socioeconomic evolution.

**Lauren Lau** is a senior biology major with a minor in chemistry, interested in pursuing dentistry after graduation in the spring. After hearing of how certain spice components have antibacterial properties, she was interested in investigating whether store bought household spices have an effect on the growth of a specific oral bacterium, *Streptococcus mutans*, responsible for cavity formation. Lauren is interested in seeing if common household spices can inhibit the growth and biofilm formation of these bacteria. She has been studying these effects for the past two and a half years with the mentorship of Dr. Dan Smith. She hopes her studies can be applicable and viewed as a possible supplement to dental care in the future as an aid in the prevention of dental caries.

**Dian Meakin** (D.D.) is a junior transfer student from Seattle Central College. While at SCC, D.D.'s major in social and human service shaped her interest in the power dynamic affecting America's social identity. Her time at SCC served as the foundation for D.D.'s interest and scholarship in the areas of the social, economic and academic advancement of marginalized groups in the current political climate. At Seattle University, D.D. studies the relationship between external social control(s) and human consequence. She is predominantly interested in the politics of knowledge access and the intersectionality of her role in social justice as a white, cis-gendered female. D.D. shapes her evolution of white consciousness by drawing from historical, philosophical and sociological texts. By illuminating the post-colonial realities of American exceptionalism and systemic dominance, D.D. confronts questions relating to the problematic nature of navigating social activism and challenging power in the modern world.

**Marisa Swank** graduated from Seattle University in June 2016 with a Bachelors of Arts in Psychology and two minors in English and Spanish. Throughout her time at SU she explored a variety of spiritual paths and expressions across a diverse spectrum of Western and traditional practices. It is through these experiences that she became interested in exploring how spirituality plays a role in psychological health and healing. When she begins her graduate studies at University of Essex in October 2017, she will continue to research spirituality and experiences of transcendence through qualitative methods to further understand how these moments allow those in suffering to move towards wholeness and health.

**Courtney N. Yotter** and **Marisa Swank's** project was shaped by their understanding of neuroscience, developmental, and health psychology. Courtney was curious to see what variables caused stress for Seattle University students and how they coped with them, since these factors can shape health in adulthood. Seattle University has many resources that educate students about self-care, so she was hoping to see a significant difference between our student populations ability to positively cope with stress compared to populations studied previously. While this was not her finding, these findings are relevant to her interest in stress and psychoneuroimmunology. Looking forward, she would like to eventually obtain a doctorate degree in clinical psychology so she can work with patients with neurodegenerative disorders and conduct her own research in psychoneuroimmunology. This year, she has applied to University of Texas master's program in clinical psychology with an emphasis in neuroscience.

## Faculty Content Editors

**Serena Cosgrove, PhD**, teaches in International Studies. She is an anthropologist and sociologist. Her current research interests focus on women's leadership in post-conflict settings in Central America and the Democratic Republic of Congo as well as indigenous rights and constructions of indigeneity in Nicaragua. Dr. Cosgrove is the author of *Leadership from the Margins: Women and Civil Society Organizations in Argentina, Chile, and El Salvador* (Rutgers 2010) and co-author of the forthcoming book, *Understanding Global Poverty: Causes, Capabilities, and Human Development* (Routledge 2017). Dr. Cosgrove served as Emily Kawahigashi's professor for her capstone project and honors thesis courses, and as faculty content editor for Cilia Jurdy's essay.

**H. Hazel Hahn, PhD**, is a professor of History. She teaches modern European history with an emphasis on cultural and urban history, European imperialism, senior synthesis on historical narrative, historiography and theory, cultural heritage and cultural exchange, Southeast Asian history, film and history, Asia in the World, and women's history. She is the author of *Scenes of Parisian Modernity: Culture and Consumption in the Nineteenth Century* (2009) and co-editor of *Architecturalized Asia: Mapping a Continent through History* (2013), which was selected by Choice as an Outstanding Academic Title of 2014. She is writing a book titled "Travel Cultures: Envisioning the World, 1820-1930" and another book on urban planning, urban history, architecture, and history of tourism in French Indochina. She served as Erin Kwan's faculty content editor.

**Kristin Hultgren, PhD**, is assistant professor of biology. She graduated with a B.A. in biology from Brown University, and received her PhD from University of California-Davis, where she studied phylogenetics and behavior of crabs in Japan, California, and Oregon. She then went on to a postdoctoral fellowship with the Smithsonian Institution in Panama and Washington, D.C., studying evolution and behavior of eusocial sponge-dwelling snapping shrimp across the Caribbean. She taught at Vassar College and Bard College in New York, before starting at Seattle University in 2012. She has published over 25 peer-reviewed journal articles and book chapters, and her interests include evolutionary biology of crustaceans, specifically the evolution of camouflage behavior in crabs and isopods and the evolution of social behavior in snapping shrimp. She serves on the *SUURJ* Advisory Board and was the faculty content editor for Tyler Hartje's essay.

**June Johnson Bube, PhD**, is an associate professor in the English Department, Director of Writing Studies, and Writing Consultant to the University Core. As a nineteenth-century Americanist, she has published articles on women's writing about the American West. As a rhetoric and composition teacher-scholar, she has authored *Global Issues, Local Arguments* (3rd edition), an argument reader and rhetoric focused on civic literacy and a cross-curricular introduction to global problems. She is also co-author of two nationally-used writing textbooks: *The Allyn and Bacon Guide to Writing* (8th edition), a writing-across-the-curriculum rhetoric, and *Writing Arguments* (10th edition), a leading argument text. Her current teaching and research areas include global studies, argumentation, Rogerian communication, first-year composition, writing transfer, reflective writing, and writing for civic engagement. She serves on the *SUURJ* Advisory Board and was the faculty content editor for Jesse Goncalves' essay.

**Allison Machlis Meyer, PhD**, is assistant professor of English. She teaches courses in early British literature, including Shakespeare and Renaissance drama, as well as an introductory Literary Studies course. She also teaches Renaissance and Reformation literature in the University Honors Program. Her research focuses on gender and politics in Renaissance historiography and historical drama, and she has just completed a book on intertextuality and royal women's political participation in English history writing of the sixteenth and seventeenth centuries. Professor Meyer served as faculty content editor for Kasey Deems' article.

**Katherine Raichle, PhD**, is associate professor of Psychology. She is a Clinical Health Psychologist who teaches Introduction to Psychology, Statistics and Research Methods, Senior Seminar, and a survey course in Health Psychology. Her research interests include examining psychosocial interventions to enhance the quality of life of persons living with chronic pain secondary to disability. She served as faculty content editor for Courtney Yotter and Marisa Swank's essay.

**Nova Robinson, PhD**, is assistant professor of History. She is an historian whose work bridges the fields of Middle Eastern history, women's history, and the history of international governance. She is working on a book project, "For All the World's Women": Transnational Women's Movements in Syria and Lebanon, 1910-1960. She advised Cilia Jurdy's senior thesis, and served as faculty content editor for Emily Kawahigashi's essay.

**Daniel Smith, PhD**, is associate Professor of Biology and has taught at SU for 19 years. His teaching interests include lab/research classes that focus on

students learning how to generate new data rather than reproducing previous results. Dr. Smith teaches introductory cell and molecular biology and microbiology courses. His research lab is studying the role of extracellular polysaccharide and protein on social interactions in the developmental prokaryote *Myxococcus xanthus*. The main focus is a protein that is associated with the extracellular fibrils of *M. xanthus* that is auto ADP-ribosylated. The lab is also actively studying competitive interactions and delineation of territories by different strains of myxobacteria using both genetic and biochemical analysis. Lauren Lau has worked in the Smith lab for over two years and has been the recipient of summer funding for her work; Dr. Smith served as Lauren's faculty content editor for her essay.

**Michael Spinetta, PhD**, is an associate professor at Seattle University. He served as Ian Hajnosz and Wesley Ganz's faculty content editor and has taught both students in various psychology classes and is Wesley's academic advisor. Dr. Spinetta has a PhD in Behavioral Neuroscience. He is particularly interested in learning and memory and psychopharmacology, with an emphasis on the consolidation and reconsolidation of emotionally salient events and the effects that drugs of abuse and therapeutic drugs have on the learning process, including the formation, storage and retrieval of memories.

## Faculty Advisory Board

**Marc A. Cohen, PhD**, is an Associate Professor with a shared appointment in the Department of Management and the Department of Philosophy. He earned a doctorate in philosophy from the University of Pennsylvania and, prior to joining Seattle University, worked in the banking and management consulting industries. His research concerns trust, moral psychology (emotions, decision-making, and rational agency), management theory, and questions in social/political philosophy about what makes society more than an accidental crowd.

**Serena Cosgrove**: Bio included above

**Lynn Deeken, MLIS**, is the Director of Public Services and Coordinator of the Learning Commons Partnership at the Lemieux Library and McGoldrick Learning Commons. As a member of the library faculty, her areas of responsibility include Circulation, Research & Information Services, Instruction and collaborating with the Learning Commons Partners. She is the liaison to the English Department (Literature, Creative Writing, Film Studies) and the Cul

ture and Language Bridge Program. Her teaching focuses on the development of both interdisciplinary and discipline-focused information literacy. Research interests include assessing the Library and Learning Common's impact on student learning, success, and persistence. Lynn served on *SUURJ*'s Faculty Advisory Board to help read, review, discuss, and vote on paper submissions.

**Kristin Hultgren:** Bio included above

**June Johnson:** Bio included above